

Eye Level Gallery

Board Meeting October 17, 1983

Present: David Craig, Michael Fernandes, Stephen Horne, Jennifer Fisher, Gary Conway, Ron Shuebrook, Kathy MacGillivray, Gemey Kelly, Marina Stewart, Diane Moore, Brian Paul.

Ron Shuebrook reported that he has continued to correspond with Peter Pillar re: the Loys Egg show; David asked about the movie and Ron said he is working on getting it.

David ran through the confirmed schedule as it is so far. He said we therefore have 3 slots left to fill, leaving May and June dates with reserved judgement.

Gemey distributed a series of proposals made by John Murchie as possible events for the free week in between the exhibition dates.

David reported on the proposals for the remaining exhibition slots: He said that re: Bruce Barber's proposal, that Bruce sees the show as a community thing and has brought in the Centre for Art Tapes. The show would be an exhibition exchange between artists in Halifax and centres in New Zealand.

David also reported on Audio by Artists; said it is now part of our programming and is scheduled for March 1984. He said that Matthew MacKay's show is in then and his show has an audio component. He said support for Audio by Artists would come out of our budget, and also that a \$220 fee for each artist would be applied for to the Canada Council: he is working on the proposals and there will be up to 7 separate events.

Jennifer Fisher brought in an album by a 2 man band interested in coming to the Gallery.

Marina said that there is a complication with this, i.e. there are only 3 spots left for visual artists in the schedule, perhaps the Other Space could sponsor such events.

There was some discussion about getting funding for music and audio events from the different programs in the Council.

David reported that he has made up an extensive report with David Barteaux on last year's program of Audio by Artists, that he has been in touch with the Council about funding, and that he will be meeting again on Wednesday about it all.

It was agreed to keep the Audio by Artists events in mind, but to turn to the proposals at hand.

Kathy said she has seen some of Robert Ziegler's work.

Bruce Barber's proposal was discussed further. There was a lot of interest in the show, and a suggestion that we treat it as a special and separate project and go after funding for it now.

Ron suggested Bruce be asked to put together a proposal for a period beyond this scheduling period, perhaps in the fall.

Michael said Bruce really just wants an indication of support at this point, and then funds could be applied for.

David said that each centre would curate and funding would be applied for at this end.

Michael said re: funds, that right now we should make application and include in it a curatorial fee.

Ron suggested Bruce could apply for the money and include in his application a curatorial fee for himself.

David said that we should work out some further logistics for the show: that we support the project and should investigate funding, etc. for the fall.

Michael said that his earlier proposal to curate an exhibition hasn't produced anything definite, but he thought he might do that still, or do a show of his own work. He said he is examining both possibilities, though he favours a curated show.

Kathy asked if he could do both.

Michael said he could. He added that if exhibition space is limited, he would be willing to forgo his spot.

Marina said she would like to see Michael's work.

Gemey said that if we gave a commitment of the space to Michael, then he should go ahead with the space.

It was agreed that Michael's show will be in March with M. McKay.

David said that he will ask Doug Back to reapply in the fall since his tape has gone back.

There followed a discussion of the proposals and some preliminary eliminations were made:

It was agreed not to accept the proposal made by Todd Davis, Catherine Jones and Mark Grady.

Eva Brandl's work was discussed. It would be a large installation and would take up the large gallery.

It was agreed that Tom Bennett's proposal was not specific enough.

It was agreed not to accept Vikky Alexander's proposal.

There was interest expressed in Rosemary MacAuley's work.

There followed two rounds of voting for the remaining slots with the remaining proposals:

Three proposals were accepted:

Eva Brandl
Stephen Horne
Richard Robertson

It was suggested that because of the interest still in Rosemary MacAuley's work, that she be given a definite booking for the fall, for the front gallery.

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Since there was some interest in H. Johnson and Patrick Maybe, it was agreed that though they will not be definitely booked, they will be considered again in the fall.

Stephen suggested we establish a cut-off date for receiving proposals for the fall.

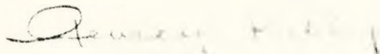
Ron suggested a date of March 15 and moved this.

Gary Conway seconded.

Motion carried.

The next meeting was set for October 26 at 7:30 pm.

Respectfully submitted



Gemey Kelly