

Strike Mandate



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Walkout Possible

By an over two to one margin, the Dalhousie Faculty Association bargaining unit membership have decided to give their executive a strike mandate. "It's a strong mandate," DFA president Andy Wainwright said.

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What a decidedly wicked thread

it is that connects the slowly emerging stories of the Northern Alliance's move into the newly "liberated" areas of Afghanistan: a bloodbath in Kabul, human rights atrocities in Kunduz, massacres in Mazar-i-Sharif, annihilation of Taliban Prisoners of War at the fortress of Qaila Jangi, and the round-the-clock bombardment of the Kandahar province...

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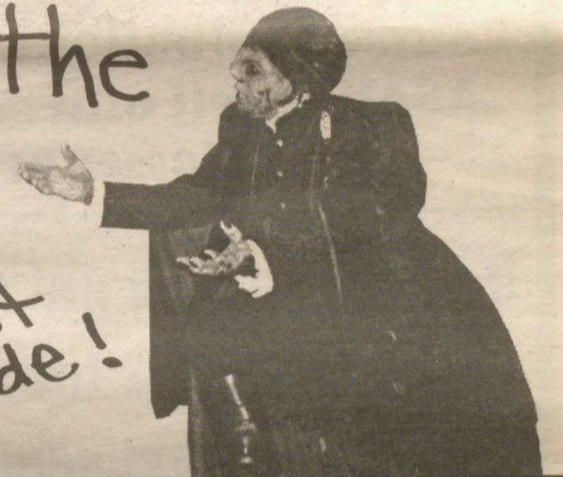
Tigers Deliver Beating

The Dalhousie women's volleyball team must have been in the festive mood last Thursday at the Dalplex as they wrapped, signed and delivered a beating to the St. Mary's Huskies.

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Beauty and the Beast > Pg. 9

win tickets colouring contest inside!



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Extended spring break? Stop, Drop, and Cajole: Will faculty strike?...Leaked memo makes debate: is it illegal...are we afraid of getting sued, rather the DFA is considering legal action against the man, the institution man...Tom Traves sends memo...

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No wharls to be found here...Alert! CIA, Congress, Senate, Generals, Tom Ridge, Mr. Bushie-poo: So long as you Wage war, Elmer will Wage commentary...Consumption munchkin, a cute new Christmas character named Operation Kill Planet...

Arts >

Whorl: Middle English, wharl, a drum-shaped section on the lower part of a spindle in spinning or weaving machinery serving as a pulley for the tape drive that rotates the spindle, Lord of the Rings, adding to the hype as bonified Swollen Members of the media because both Beauty and the Beast is the nature of ours...Also Last Wedding review...

Sports >

The wheels on the bus go round and round and we will win the CIS...Jingle Bells, Jingle all the Way, Women's Vol-ley-ball laughing all the way, hahaha...Speed bony boat, like a bird on the wind, over the seas to Men's Hockey Tigers Growl, RRRrrr...I'm dreaming of a WBBALL road win...Silent night, Holy Men's volleyball win easily...

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71% of faculty vote for strike mandate

by tyler kustra

the gazette

By an over two to one margin, the Dalhousie Faculty Association bargaining unit membership have decided to give their executive a strike mandate.

"It's a strong mandate,"

DFA president Andy Wainwright said. "It indicates the members are firmly behind the DFA's negotiating team and the DFA's proposals."

The DFA, which is negotiating a new contract for 772 full-time faculty, held the vote from Nov. 28 to Nov. 30. The

faculty has been without a contract since July 1, 2001.

Despite the strike vote, professors won't be able to walk out before the end of exams.

That's because before a legal strike or lockout can happen negotiations have to break down, the government has to appoint a conciliator, he has to write a report, and after that a 14 day cooling off period must expire. With finals finishing on Dec. 15, there simply isn't enough time.

However, Wainwright isn't optimistic about next term.

"A strike is not imminent," he said. "But we will not allow ourselves to come up against the wall of the end of the year before considering other possibilities."

Wainwright said the vote was necessary because despite 28 negotiating sessions since the beginning semester, the union and the administration have made little

progress. Still, he said, the DFA wants to reach an agreement at the table.

That statement was echoed by Stacey Lewis, Dalhousie's public relations manager. She added that students shouldn't worry themselves about the possibility of a strike. Wainwright said that opinion is condescending.

"It seems to be the board of governors' position that students should not be concerned because the strike vote was just a bargaining tactic. It's the DFA's position that students should be concerned that their faculty is concerned about some very important issues to do with Dalhousie remaining a competitive institution and with the way the university is run."

That includes salary levels, the number of full-time professors, academic freedom and intellectual property rights. He said full-time professors at Dal, who earn on

average \$72,362 a year, are falling behind their colleagues at other universities. In response, the DFA has proposed a 12 percent basic salary increase over three years. They are also asking more full-time professors be hired, the Dalhousie president's affective veto over tenure decisions be removed, and for professors to own the copyright on works they publish electronically.

While Lewis refused to discuss details of the administration's proposal, she said the offer was "competitive."

Meanwhile, negotiations are slated to continue until Dec. 18, when they are scheduled to recess for the holiday break.

"Over the next two and a half weeks we'll see whether the board has paid any attention to the results of the strike vote and the need for productive negotiations," Wainwright concluded.

Tuition hike guaranteed says leaked memo

by tyler kustra

the gazette

In a "confidential" six-page memo, sent to all 772 members of the DFA bargaining unit, the chief negotiator for the Dalhousie Board of Governors (BOG) said that any contract with the DFA would result in increased tuition.

"Inevitably [a settlement] will result in significant tuition increases and further budget cuts for all units at Dalhousie," Michael Roughneen wrote in the memo, dated Nov. 23.

Dalhousie public relations manager Stacey Lewis said Dalhousie wouldn't comment on how high the increase would be.

DSU president Shawn Tracey said that students are bitter about being pulled into the contract dispute, which has been simmering since the summer.

"I think the students of Dal resent being used as leverage," he said. "Increased cost should not be synonymous with increased tuition. The board of governors should be searching for alternative methods of funding or looking for [unused funding] in its own budget instead of increasing tuition."

A DFA job action bulletin, dated Nov. 26, pointed to \$24.8 million in funding that it said the administration could use to pay for any agreement.

Among the untapped sources of funds are \$11.7 million in funding for Canada Research Chairs and \$7 million in extra tuition fees due to increased enrollment.

The complete value of the funds, thought, would only be available by the third year of the contract.

"The DFA feels that there's money available to pay for the DFA's monetary proposals and it's unfortunate that every timer salary

increases are talked about by the administration tuition increase and budget cuts are threatened," DFA president Andy Wainwright.

He added a tuition hike wasn't needed to reach a deal.

More part-time profs

In the same "confidential" memo, the board offered to increase basic salaries by 7.2 percent over three years, from their previous offer of 6 percent over the same time frame. However, the deal was conditional upon letting part-time professors teach up to four full-year courses without being considered full time.

While Dalhousie wouldn't comment on the matter, the DFA negotiating report called the proposal "the two-tiered university gone mad."

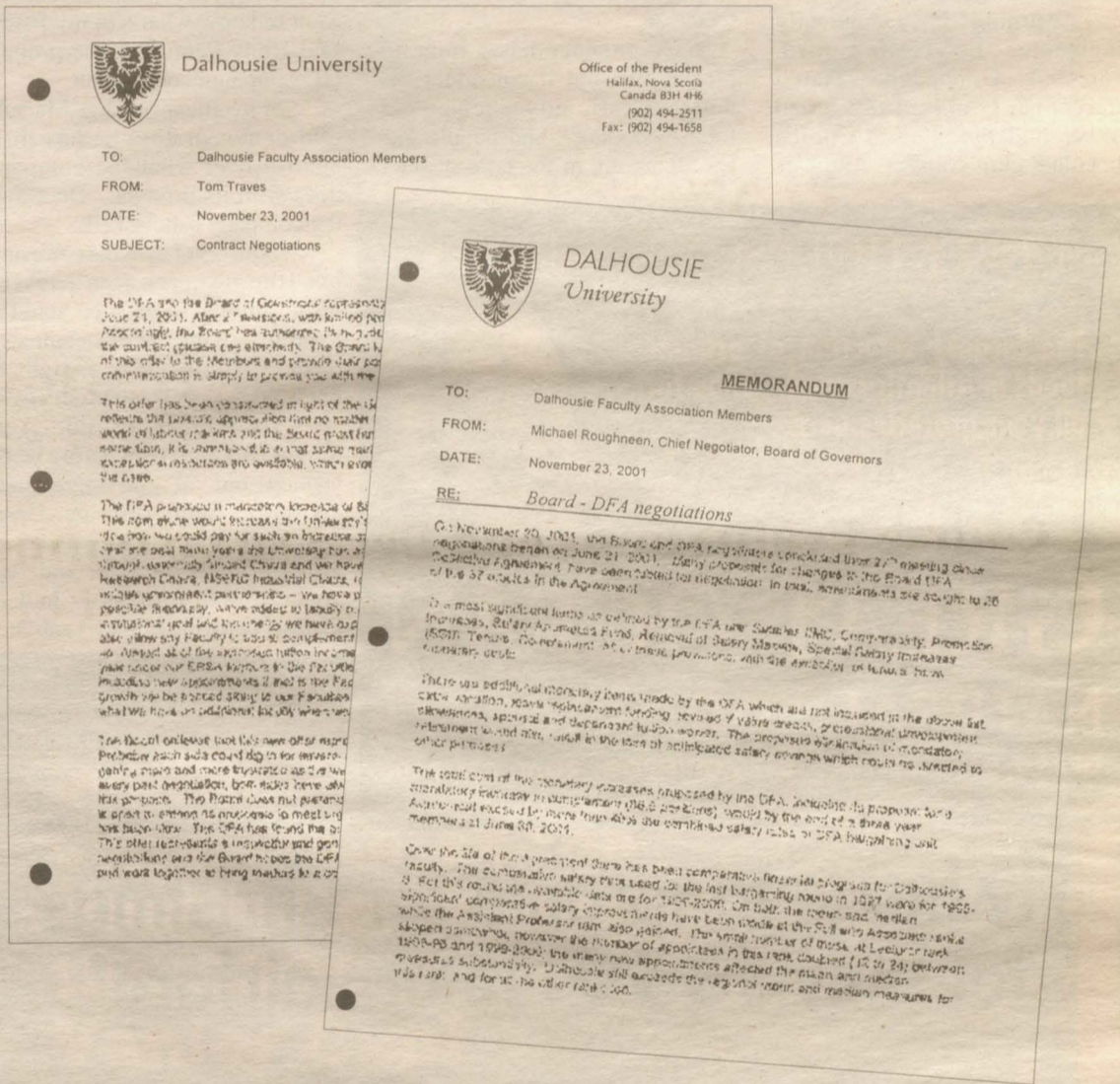
It said that if the DFA agreed to the change, the university would hire more low-paid part-time professors rather than higher-paid full-timers.

That, it said, would "transform the fundamental way that teaching and research occur at Dalhousie [with the] actual time available for research will decrease."

"The ultimate result [will be] a large pool of full-time and part-time staff devoting their efforts to teaching duties and a small number of privileged faculty carrying out research. Such a structure will radically shift Dalhousie away from its reputation and stature as a research institution."

Tracey said that's something students don't want to see happen.

"The difference between full-time and part-time faculty is that full-time faculty have more expertise and also do more research, boarding their knowledge, which is of benefit to students," he said.



Dal sends offer directly to faculty

DFA calls move illegal

by tyler kustra

the gazette

The DFA is considering legal action against the university after it sent a memo, detailing its negotiating position, to all 772 members of the DFA bargaining unit.

The memo, sent in an envelope marked personal and confidential, was from university president Tom Traves and the chief negotiator for the board of governors, Michael Roughneen.

It was dated Nov. 23, 2001, just five days before the faculty held a strike vote that resulted in a strike mandate.

"The purpose of this communication is simply to provide you with the Board's perspective," Traves wrote.

However, DFA president

Andy Wainwright, said that's not the case.

In a response to the memo, distributed via email on Nov. 27, he said "the Board's direct communication with DFA members is unacceptable, and that the contents of that communication represent a blatant attempt to buy off, and therefore control, issues that remain of vital concern to the Association."

He quoted DFA legal council Ray Larkin as saying "the communication 'crosses the line from permitted employer speech to a breach of the (Board's) bargaining duty' under the Nova Scotia Trade Union Act."

"In Ray Larkin's opinion, Mr. Roughneen's Memorandum is timed to influence the strike vote... [and] attempts to bargain

directly with members."

In an interview, Wainwright went on to say that "The DFA is presently deliberating [the] possible [use of] legal action."

He refused to elaborate as to what type legal action the DFA is considering.

Dalhousie public relation's manager, Stacey Lewis, wouldn't comment on the memo, except to say that it was sent out to serve the best interests of the faculty and the students and that Dalhousie doesn't believe it violated the law.

She refused to provide the Gazette with a copy, saying, "We're committed to bargaining at the table and not through the media."

Wainwright also emphasized the leaked memo didn't come from the DFA.

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Memorial students call for clothing

by chris dinn

the muse

ST. JOHN'S (CUP) -- For the past year, the Memorial University of Newfoundland chapter of Oxfam Canada has been trying to implement a code of conduct for university-branded clothing, although the group is having little success.

The campus organization wants the university to commit to a code that would require MUN

to purchase clothing only from suppliers who meet certain labour standards.

The proposed regulations include paying workers a wage without forced overtime, as well as providing a safe and healthy work environment with access to collective bargaining. It also calls for the licensees to publicly disclose the names and addresses of the factories making their product.

MUN Oxfam has placed

posters around campus featuring Memorial president Axel Meisen wearing a university sweatshirt. The poster asks: "Does Axel Know Where This Shirt Was Made?"

University spokesperson Peter Morris says Meisen is well aware where his shirts are made: in Canada.

According to Morris, Memorial already requires apparel suppliers to sign a declaration indicating they uphold standards similar to those proposed by

Oxfam.

He accuses the organization of being uninformed.

"Had [MUN Oxfam] taken the time to ask someone at the university ... [MUN Oxfam] would not have had to waste money and paper on these posters."

MUN Oxfam member Kristina Murphy says the organization is "definitely not uninformed." She defends the posters, saying the information is correct.

"[Memorial] does not have a code of conduct," she said, "and just because it's made in Canada doesn't mean it's made under just conditions."

Murphy adds that only two Canadian universities -- the University of Western Ontario and the University of Toronto -- have succeeded in implementing similar codes. In Toronto, the code was only agreed upon after a 10-day occupation of the president's office.

Murphy says her group hasn't ruled out the possibility of a similar action at Memorial.

"We're very willing to stage a sit-in, very willing, and if that's what it comes to, that's what it comes to."

If it gets that far, MUN Oxfam will have the support of Chris Vatcher, the university student association's vice-president external.

"I would personally, definitely support them, and I hope the student union would definitely support them as well," Vatcher said. "The fact that a group would have to stage a sit-in for 10 days in order to get the university to agree to such civil liberties as a fair living wage is sad."

Vatcher said MUN Oxfam and Lilly Walker, dean of student affairs and services, were in talks last spring. He does not know why talks have stopped, but says he's going to try and find out.

MUN Oxfam said it's beginning to get frustrated because it's had little response from university administrators. Without a dialogue, Murphy fears little progress will be made.

As well, she says, instituting a code of conduct would likely benefit the university.

"They have the opportunity to make themselves look very good," Murphy said. "We can't understand why they won't even sit down and talk with us."

Greenpeace targets grocery giant

by kelly holloway

the varsity

TORONTO (CUP) -- Shoppers, a grocery clerk, and even some of the police called in to boot them out of the store were happy to see Greenpeace activists barge into a Toronto Loblaws last Friday and begin labeling genetically engineered food.

"Warning! Genetically Engineered Food: Unwanted, Untested, Unneeded," stated stickers newly affixed to Frosted Flakes and President's Choice chocolate chip cookies. Activists

suiting up in white protective coveralls and masks with black Xs to send out a special "attention shoppers" message to the store's patrons.

Elderly shopper John Freedman happily accepted a pamphlet.

"I think we're going way beyond what's intended," he said about genetically engineered (GE) foods.

Greenpeace has a bone to pick with what it considers the undemocratic advancement of food technology, and people like Freedman are at the core of their

battle. A recent poll commissioned by the environmental organization indicated that 95 percent of Canadians believe they have a right to know whether their food has been genetically engineered.

"We know that there are health and environmental risks associated with GE food. If they're going to make us eat this untested, unlabeled product, then I darn well want to know what's in my food," said Holly Penfound, the group's GE campaign coordinator.

Store manager Joe Macedo told demonstrators he has little control over what the company does with its product. "Do I own the company?" he asked.

"You don't own the company, but [the owners] aren't taking responsibility, so we are," said Pat Venditti, a Greenpeace campaign leader. "People have a right to know what is in these products."

Venditti didn't quite get through his argument before being hustled out of the store with his fellow demonstrators. Upon their exit, 20 supporting picketers greeted them outside, and two coverall-clad protestors locked themselves to the Loblaws entrance railing with steel bike locks.

"People don't like to be lied to. They have a right to know what's in their food and retailers should stop hiding it," Venditti

said.

Elena Cechetto was locked to a railing in the entrance.

"I'd like to stay until Loblaws commits to allowing labeling on their food."

Nelson, a worker at Loblaws, chatted with Cechetto. When asked why he was supportive of the protest he said: "I eat the food. I have no idea what's in the products. As a consumer as well as an employee, I'm very concerned."

Another store employee quickly told Nelson to get back inside.

Toronto police showed up 20 minutes later and eventually wandered over to some of the picketers to ask them why they were protesting.

"I probably shouldn't be getting into this debate with you; I'm just curious," said one officer. The two launched into discussion over food safety.

Groups such as Greenpeace were hoping their campaign against GE foods would get a boost last month, when a private member's bill that would have required grocery stores to label modified foods was introduced in the House of Commons. Although the bill was rejected, Greenpeace says it won't soon give up on its demands that all GE food be clearly identified.

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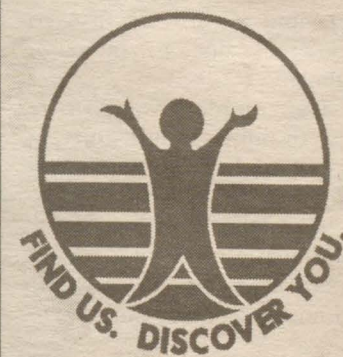


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Scotland the mixed up...

This is the final part of Brian Kellow's breakfast conversation with crime novelist extraordinaire Ian Rankin. In this segment the two address writing, Mel Gibson, and Scottish parliamentary politics

I.R.: I do think, to a certain extent, everyone who is involved in writing is using it as a form of therapy. And it's no accident that in places like prisons, hospitals, or whatever, they have writing groups, telling people to get things down on paper to express themselves. I think it's heavily sublimated in a lot of writers, but I think if you psychoanalyse the writing of a lot of famous writers, you'll find they're dealing with the problems and the tensions within them, which must mean I'm attracted to the dark side of life. Otherwise, I wouldn't be writing crime novels and painting Edinburgh as a very dark and potentially dangerous place.

When I started writing these books, I felt that no one was writing about contemporary Edinburgh. The contemporary novel of that time was *The Prime of Miss Jean Brodie* by Muriel Spark, which is set in the 1930's and was published in 1960/61. There was nothing pre-*Trainspotting*. And yet, Edinburgh, I thought, was such a fascinating city and had a real dual nature. A Jekyll and Hyde nature that on the surface was very beautiful and passive, elegant and civilized. However, underneath it all, I think it had big problems in the eighties. It had the worst AIDS rates in Western Europe, it had big heroin injecting problems. It had housing estates that were so bad and run down that Oxfam were running aid lorries in. It was Oxfam's first ever venture on British soil, because before that, it was an overseas operation. So, their first venture on British soil was to bring aid up to Edinburgh. It wasn't reported much in the papers, because nobody wanted to talk about it. So, I wanted to talk about these two Edinburghs colliding: the elegant city meeting the underbelly.

B.K.: I understand that since the return of the Scottish Parliament there has been a renaissance of sorts of Scottish arts, and a real push to revive some very traditional Scottish arts.

I.R.: The traditional arts are getting a real kick at the moment, which is ongoing, because for three hundred years we didn't have our own Parliament and we assessed our identity by that which we were not. We weren't English, and that was enough for us. That made us different. And now that we have our own Parliament, we have to say: "If we are different from our neighbours south of the border, what makes us different from them? Do we have a different culture? Do we have a different way of looking at the world, a different philosophy of life, a

different outlook? What is it that makes us different?" That question is being asked now, but we haven't come to any conclusions yet. As part of that, there is this drive toward that which makes us Scottish. Culture is a big part of Scottish identity. You can't visit Edinburgh for ten minutes without being confronted with culture, because you come into Waverly Railway Station, named after Sir Walter Scott's novel, and the Scott monument is staring right at you in front of the castle. And there really has been a resurgence since Parliament started, a real buzz about the place, and this resurgence is in all the arts. Painting, playwriting, writing novels and poetry: it is a really exciting place to be.

In the mid-eighties, there was nobody writing books. I was wandering around the streets looking for other writers that I could talk to; they didn't exist. There were a few poets, but that was about it. But now, in just about every genre you can name, you can find a best-selling Scottish author to match it up with. If you want Science Fiction, we've got Ian Banks; if you want children's writing, we've got J. K. Rowling; if you want crime novels, you've got me and half a dozen others. All happily writing away in this big city, although it's not so big, it has only 400,000 people. I guess it's about the same size as Halifax. Scotland is pretty mixed up. *Braveheart* I thought was great, and yet, when you think about it, it was a film made with an Australian actor, with American money, and



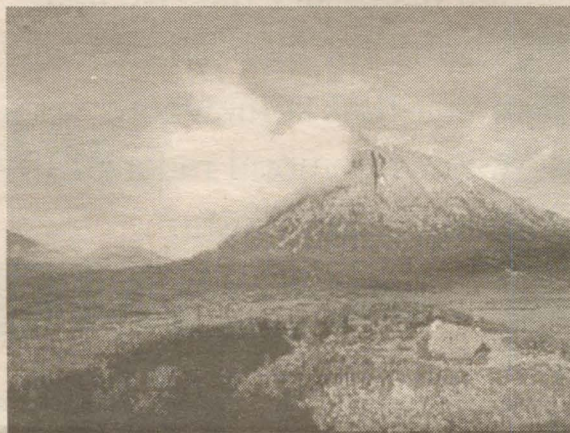
it was filmed in Ireland. Recently, they decided to put up a statue of William Wallace - the hero of the film - near Sterling, where he had his famous battle and defeated the English. I went to go to look at the statue, but they have no idea what William Wallace looked like. There are no drawings or paintings of him. So, basically, it's a statue of Mel Gibson.

B.K.: Really?

I.R.: Yeah, in *Braveheart*. And that's what they put up. So, we're still pretty mixed up about our history and identity.

B.K.: I can see that grinding your gears a little.

I.R.: A little. [laughter]



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Everyday Atrocities in the War on Terror

Trading orderly oppression for 'liberated' chaos in Afghanistan

by jon elmer

the gazette

What a decidedly wicked thread it is that connects the slowly emerging stories of the Northern Alliance's move into the newly "liberated" areas of Afghanistan: a bloodbath in Kabul, human rights atrocities in Kunduz, massacres in Mazar-i-Sharif, annihilation of Taliban Prisoners of War at the fortress of Qaila Jangi, and the round-the-clock bombardment of the Kandahar province has resulted in non-combatant death counts that can only be described as "extremely high".

Of course, there should be no surprise in these atrocities, our brothers-in-arms the Northern Alliance are well known for their impolite dealings with war decencies and their contempt for, or ignorance of, the basic standards of 'civilized' warfare - Geneva conventions, Nuremberg and the like. In the tradition of the decade-long back-and-forth with the Taliban, Northern Alliance generals were responsible for the slaughter of 50,000 people in Kabul between 1992-1996. Surely that memory was not far from the minds of Afghans in Kabul as they shaved their beards, bought boom-boxes and went to movies for the first time since the Taliban took the city - it must register in their definition of 'liberated', although it surely does not here in the "civilized world". With a listed population of less than 700,000, the ripple-effect of 50,000 dead in four years must leave few in Kabul untouched by these horrors, yet it takes a world-wide search of newspaper reports to find any kind of historical context to just who it is that we are supporting in this war.

In Kabul, as Western journalists trickled into the city in the wake of our heroic liberators, the tales were uniformly disparaging to the rhetorically "just" conception of the war on terror, however dubious. The Alliance troops sacked, raped, pillaged and executed their way through the 'suburbs' - as journalists followed behind telling the story of shoeless, headless Taliban fighters in positions of proneness that force even "objective" reporters to conclude that they were surrendering - hands over slumped over their heads, backs against the wall. The roads were 'littered' with such cases, a Reuters journalist commented. While British PM Tony Blair pleaded for "restraint", the Alliance assertively asked British forces, which moved into the capital to ensure 'stability', to leave. Wrote London Independent journalist Robert Fisk, "Poor old (British Foreign Minister) Jack Straw had trouble contacting the Afghan foreign minister to sort things out. The Afghan satellite phone was not switched on. You bet it wasn't." The Northern Alliance have very different ideas.

But these are our boys; because we want to use the Northern Alliance as our ground troops in Afghanistan, it is then necessary that we take responsibility for their crimes - a task that flies somewhere just below the moral radar of many in the West who are still trying to negotiate where they stand on the atrocities sown by American bombs of all shapes, sizes and deadliness. Writes Fisk. "Are we going to admit we helped the Alliance gain the upper hand but then eschew all interest in the results? Isn't there even a faint, horrible parallel with Osama bin Laden? If he merely inspired murderers to commit the crimes against humanity of 11 September, surely he was guilty of the death of 5,000 people. But we facilitate Alliance murderers, it seems we are innocent of the crime."

In Qaila Jangi last week, we did far more than facilitate our Alliance murderers, we actually organized and led the campaign to quash the apparent "revolt" at the prison fortress and in doing so violated the oldest convention of war - that of protecting PoW's. The CIA and US Special Forces were the architects of an atrocity which left the prison strewn with mutilated bodies and smoldering under the impact of more than 36 hours of American air strikes. US AC130 gunships and Blackhawk helicopters "killed hundreds of prisoners", while Alliance tanks and troops attacked on the ground. Likely, more than 500 PoW's died at Qaila Jangi and until about 80 prisoners were literally flooded-out of an underground-hiding spot, it looked as if there might be no survivors. The morning after, as the dust settled, Northern Alliance troops walked the courtyard of carnage cutting the rope and cloth handcuffs that bound many of the decapitated prisoners - to be sure, these bound prisoners posed little threat in the 'revolt'. "We had no alternative but to kill them," said an Alliance soldier

who was walking around the courtyard post-humously expropriating the massacred prisoners shoes. "We are sorry they were killed...but you also have to remember they were terrorists."

In Mazar-i-Sharif, our Alliance comrades took the city in a "grisly" battle under the leadership of their bloodiest Commander, Rashid Dostum - who also led the Alliance troops in putting down the prison uprising. Renowned Afghan-watcher and author of the book Taliban, Ahmed Rashid describes his introduction to the ruthless Commander that led the charge: "The first time I arrived at the fort to meet Dostum there were bloodstains and pieces of flesh in the muddy courtyard. The guards told me that an hour earlier Dostum had punished a soldier for stealing. The man had been tied to the tracks of a Russian-made tank which then drove around the courtyard crushing his body into mincemeat as Dostum watched."

This legacy cannot leave the Afghans of Mazar-i-Sharif with a very hopeful understanding of their 'liberation'. Taliban control originated in part because the Uzbek warlord led the region as if it were his own private fiefdom. "Rashid Dostum unleashed on his headquarters city, Mazar-i-Sharif, a wave of craven brutality and human-rights abuses that compares with the Taliban's worst antics," wrote S. Frederick Starr, chairman of the Central Asia-Caucasus Institute at the school of Advanced International Studies at Johns Hopkins University. And although a 'surrender' of Mazar-i-Sharif was achieved, the 'pockets' of resistance that the media speaks so vaguely about exist in the Mazar region, and Dostum's Northern Alliance troops will give 'no quarter', in the words of a BBC reporter.

"It is then necessary that we take responsibility for their crimes - a task that flies somewhere just below the moral radar of many in the West..."

In search of the truth

The full extent of the casualties in the Northern Alliance held areas might forever be muted, be it through self-imposed corporate-media censorship or by United States fiat. There is certainly a precedent for this: we still don't know how many died in the Christmas Day - Operation Just Cause - invasion of Panama in 1988; or how many people were effected by Clinton's 1998 bombing of Sudan's primary pharmaceutical factory. What we do know is that the cruise-missile attacks in Sudan struck a factory which produced some 80% percent of that war-torn countries drugs, meaning the deadly effects will be coursing through that country indefinitely. United Nations recommendations for inquiry into the particular examples of Panama and Sudan were struck down by the US and no serious challenge has yet risen. More plainly in the case of Afghanistan, the details will be muted because there are simply no journalists on the front lines.

With the futility that post-conflict inquiries pose, it is of absolute paramount importance to have journalists on the scene in order to understand just what kind of revenge is being exacted in our name. It might, then, make you shudder to think: as the Taliban dig-in to defend their spiritual-capital of Kandahar, there is only one Western journalist in the entire Kandahar province - 25-year Middle East veteran Robert Fisk. Shudder twice when these words from Defense Secretary Donald Rumsfeld are considered, "The remaining task is a particularly dirty and unpleasant one."

With the thickening docket of atrocities thus far in the two-month old "war", the bar for dirty and unpleasant is high, but will surely be dwarfed by reports that will soon, and are already beginning to, emerge from Kandahar. Streams of refugees are negotiating the bomb-scarred, outlaw-controlled highway that leads to Pakistan from the last Taliban-stronghold and the stories they carry are harrowing. On this road, which leads to the border town of Spin Bolak, American warplanes are bombing the Taliban and retreating civilians alike, as their Northern Alliance ground forces fire across the highway. This scene has prompted, perhaps it has compelled, many of Kandahar's 200,000 people to stay in their nearly razed city. As one arriving Afghan refugee told the Globe and Mail, "People know they are going to die. But what can they do?"

In Kandahar, every indication from the refugees that are arriving at the border is that there is almost nothing left of the city; some refugees carry lists showing that there is almost nothing left of their families, either. Hundreds are walking the rubble-rendered streets wailing for lost relatives. Uncultured in the high-tech world of consequence-free, indiscriminate killing-machines the reports are gut-wrenching in their simplicity: "It was a big plane that spat smoke and soaked the ground with fire," said one man who held a list of 11 family members that

evaporated with his home. Said another man of his son, "When the roof hit him, he was turned to meat and all I could see were bones. His name was Sherif. He was a year and a half old."

Be it through American warplanes or our Alliance forces, the war on civilians - who have never met or conspired with Osama or al Qaeda, perhaps not even with the Taliban - is going well. The Marines doubled their attack-helicopter fleet at the ever-expanding 'forward air-base' just outside Kandahar - the low-flying precision attacks should do wonders for the death toll of innocents. The Taliban are digging in, so too are the Americans - but the Last Stand will surely not be brief. Eventually, the Taliban might even desert the city altogether and head into the hills to fight the kind of guerrilla war that kept the Soviets at bay for a decade. A high-ranking Taliban mullah told Fisk last week, "if we are thrown out of Kandahar, we will go to the mountains and fight a guerrilla war...but when the Americans go home, we'll have the land back."

The hollow promise of reconstruction

Perhaps the Taliban will get their land back, but will the poorest Muslim country on earth be able to rebuild from the devastation of high-tech vengeance? The answer of course is unequivocally no. And if Afghans are counting on the Americans living up to their rhetoric of a war against terrorism and the Afghan people, by helping to rebuild the wasted nation, they might do well to ask how recent victims of US force have fared in that department: Vietnam got none of the \$3.25B they were promised, "well, the destruction was mutual," President Carter said. Although the war in Vietnam spread into Laos and Cambodia far more effectively than the communist 'virus', neither of those countries ever saw a dime.

Reconstruction aid for the 1983 attack on Grenada and the 1988 bombing, burning and invasion of Panama, were both denied. Iraq in 1991? They've simply been given a decade of genocidal sanctions to remedy their complete destruction. Sudan got no aid for their pharmaceutical debacle; instead they got debilitating drug patent restrictions. Yugoslavia took 79 days of bombardment in 1999, but the World Bank "donor's conference" in June apparently, and typically, got hardly past the topic of Yugoslavia's debts - still nothing from the Americans despite the turning over of Milosevic to what William Blum calls the kangaroo court in the Hague.

The weight of history, especially when its led by Republicans (although it's surely a bipartisan effort), is working against the Afghan-people - the future is bleak regardless of the role the King plays, how many UN peacekeepers are deployed (the Northern Alliance confidently suggest as few as 200), or how "broad-based" their government becomes. Wrote Fisk of the reconstruction talks in Bonn, Germany, "I can just see the Afghan delegates to these talks when they hear the phrase broad-based. Broad-based? The only broad-based phenomenon the Afghans know about are ceasefires."

The human rights implications that are buried under the rubble of American bombs will carry a legacy that is deeper and longer than anything we might call The War on Terror. The responsibility we bear for atrocities committed by our Northern Alliance comrades is real and will continue as long as these warlords are in control, regardless of how broad-based the ceasefire or the government becomes. In fact, the delivering of American vengeance upon the people of Afghanistan, while making no discernible progress in dismantling the international network of bin Laden or Al Qaeda is doing little more than sewing the seeds of fiery contempt in the Muslim world. The consequences of these deadly actions will have effects that are as lasting as they are explosive, as international as they are domestic. It is high time we began loudly demanding nothing less of our government than the moral consideration we would expect from a 'civilized world'; for our part, we can do far better than perpetuating this caustic cycle.

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THE VARIED PRESCRIPTIONS OF DR. RON

Nationalism is power-hunger tempered by self-deception. Every nationalist is capable of the most agrant dishonesty, but he is also -- since he is conscious of serving something bigger than himself -- unshakeably certain of being in the right....In nationalist thought there are facts which are both true and untrue, known and unknown. A known fact may be so unbearable that it is habitually pushed aside and not allowed to enter into logical processes, or on the other hand it may enter into every calculation and yet never be admitted as a fact, even in one's own mind."

- George Orwell, "Notes on Nationalism", 1945

"Private capitalists inevitably control, directly or indirectly, the main sources of information. It is thus extremely difficult, and indeed in most cases quite impossible, for the individual citizen to come to objective conclusions and to make intelligent use of his political rights."

- Albert Einstein, "Why Socialism", 1949

"We live in a dirty and dangerous world. There are some things the general public does not need to know, and shouldn't. I believe democracy flourishes when the government can take legitimate steps to keep its secrets and when the press can decide whether to print what it knows."

- Washington Post Publisher Katherine Graham, in a speech to the CIA, 1988.

"It is time that we scholars began to earn our keep in this world. Thanks to a gullible public, we have been honored, flattered, even paid, for producing the largest number of inconsequential studies in the history of civilization: tens of thousands of articles, books, monographs, millions of term papers; enough lectures to deafen the gods. Like politicians we have thrived on public innocence, with this difference: the politicians are paid for caring, when they really don't; we are paid for not caring, when we really do."

- Howard Zinn, "The Case for Radical Change", 1969

OPINION

How the universal benefits of Consumerism make the world tick

Whether we like it or not, we live in an free market economy driven by what Adam Smith termed the "Invisible Hand" in the Wealth of Nations (1776). The notion of the "Invisible Hand" refers to the market demand that arises from consumer wants, and the value that can be derived from satisfying these wants. The success of the capitalist system in the developed world, which is based on private ownership can be largely attributed to, and has become synonymous with, consumerism.

Consumerism is defined in Webster's dictionary as 1) "the promotion of the consumer's interests", and 2) "the theory that an increasing consumption of goods is economically desirable." Similarly, consumption is defined as "the utilization of economic goods in the satisfaction of wants." Consumerism drives the free market economy.

Increased spending leads to increased employment, increased government expenditures, increased social programs, increased investment and development, increased exchange rate stability, decreased poverty, an long term economic growth and stability. When money is injected into an economy, there is a multiplier effect that fuels growth. If I buy a new watch, the shop owner makes a profit, which is both taxed and reinvested into the economy. The taxed portion increases government revenues, which in turn may lead to the construction of new roads or the creation of new jobs.

Globalization is driven by consumerism and its benefits. Born out of the principle of comparative advantage along with advances in communications and technologies such as the internet, globalization - as it refers to the integration of world economies in terms of trade and financial flows - is a reality.

Although many developing countries have increased their share of world trade in recent years, many would argue that globalization does not benefit less developed countries. On the contrary, by opening their economies to world trade (by lowering trade barriers such as tariffs and quotas), developing countries have been able to develop national competitive advantages and stimulate growth.

In developing countries, the number of people in absolute poverty has decreased by over 120 million people (14 percent) between the years 1994-1998, largely a result of globalization. Furthermore, countries such as Vietnam, India, Malaysia, Thailand, Estonia, Hungary, Uganda, and so on, that have opened their economies to world trade and investment have experienced significantly faster growth and decreased poverty, on average, than countries that have not. Globalization, therefore, allows less developed countries to benefit from consumerism around the world and participate in global economic growth.

The spread of information is arguably the most significant benefit of globalization. The lack of information breeds ignorance, resulting in fear, hatred, and violence. Access to information, which results largely from globalization, contributes directly to world peace.

Only with a thorough understanding of international market forces and economic systems can the benefits of consumerism and globalization be fully understood. These forces and systems, however, are complex and highly interconnected and cannot be adequately addressed in a few paragraphs. Magazines such as *The Economist* and *Business Week* as well as national newspapers provide a much better and more thorough explanation of these forces and systems and their correlation with consumerism and globalization.

Although reforms are still needed, the worldwide growth of consumerism and globalization will be a contributing factor in making the world a better place, for all. Might I even say: consumerism and globalization make the modern world tick.

- Marc-Andre Roy

Mother's Dead Body Cooling On The Couch

Outside

On the couch, mother, dead four hours now, lies still and cooling. Outside the window the wind, winter's cold furnace, exhales maniacally. The maple tree's branches swing attached to tight invisible springs. A Nova Scotian snow on the horizontal wails down the street, landing somewhere. How does it land? But it does, accumulating on the front steps. Shoveling needs to be started, it is that much easier to do two or three times.

Outside the snow is even more Nova Scotian. Streetlamps turn white orange. Big white flakes fly on the notes of the foghorn, melting on warm skin. A lone cross country skier swishes by on a trackless street. The foghorn calls out again. It is sad and searching.

The porch carpet is painted dusty white by the broom. It has a sad neatness that accommodates the mourning foghorn. The car takes a long time to dig out. Snow hits it and falls unconscious to the ground, eddying in mass graves around the wheels and beneath the bumper. There are chores inside that won't get done yet - A feeling nagging unhealthily but frozen on the surf of snow reaching towards the door's threshold.

Inside

In the vestibule fractal salt stains frost the floor: Snow melts quickly, turning first into dull grey slush, then translucent gel, and finally cold water, until it evaporates, and leaves more salt. In the basement the floor is very cold and laundry waits to be done. In the work room tools needing to be organized are frozen chaotically, listening to the furnace humming a few feet away, an old iron and cemented beast. It exhales evenly every half hour or so re-heating the house with its breath.

On the radiator in the sitting room and hallway a row of mittens warm their wet fingers. On the table, a grocery list written on a used white envelope asks for milk, cheese and chores. On the couch, mother, dead four hours now, lies still and cooling.

In the kitchen the sink needs to be cleaned. A scum sticks at high water. A few strands of spaghetti, half sucked down the drain, are beginning to dry and turn back into uncooked pasta. Mother's final meal.

The grocery list no longer calls for milk and cheese. Instead the vandalized note calls for the police to be visited in the morning.

Dead mothers don't need ambulances.

Police

Past 'police' reception in the office at the cop's desk helicopter fan blades instigate an invisible surf across the desk, lifting paper corners upwards.

"How did you find her, sir?" A pencil follows his train of speech. The window behind the desk is clouded and throws pale, even, light into the room. A branch scratches against the window.

"I wasn't searching."

"Pardon me?"

"I wasn't searching for her."

"Oh...No...right. Was she dead when you found her?"

"I didn't find her. I spent the day with her."

"You were there when she died."

"Yes."

"And what time was that?"

"I don't wear a watch. The clock was ticking in the kitchen."

"You didn't notice the time?"

"No."

"How long ago then?"

"At least eleven, maybe twelve."

"Hours?"

"Sure."

"Sir?"

"Either way."

"Oh..."

"Did you know she was going to die."

"Most people do."

"Sir. Last night."

"She did."

"And you didn't call an ambulance while she was dying."

"No."

"Why not?"

"Dead mothers don't need ambulances."

"You didn't think of saving her then?"

"I did."

"You did. But you didn't call an ambulance."

"I thought about it."

"Mr. Manor. You didn't call anyone to save her life, or attempt her from dying."

"Five years ago I called a Doctor."

"Mrs. Manor was sick?"

"Yes."

"What was her illness?"

"Alzheimer's."

"But then what was she dying from?"

"Living. I tried to keep her living for five years."

"So she committed suicide while you watched."

"What is suicide?"

"It means to take one's life."

"She never took her own life."

"Sir, did she end her life while you were present?"

"I was not present for her entire life."

"But you watched her final moments on this earth as a biologically living being sir."

"Yes."

"How did she precipitate her physiological death?"

"Concentrated nicotine. She drank concentrated nicotine in her coffee and her heart accelerated until it was overwhelmed."

"And you knew she was doing this?"

"Yes."

[Long pause. Pencil scratching.]

"What did you do in between now and her death."

"The chores."

"What chores?"

"Shoveling, cleaning the sink, doing the laundry, organizing tools, emptying the freezer."

"Why did you do these chores?"

"My mother had asked me to."

by kip kee

LETTER

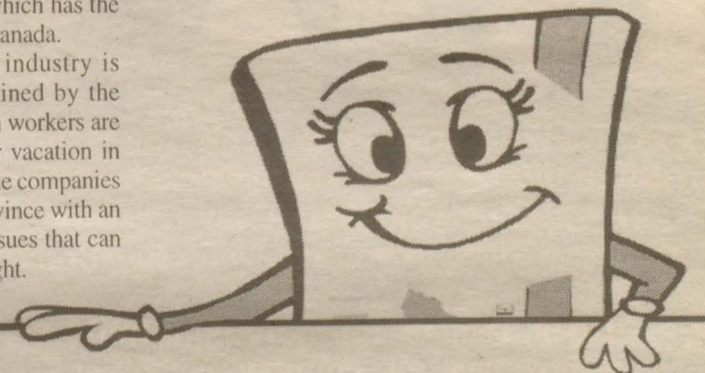
Dear Editor,

I find it funny how the Gazette Opinions section devotes most of its space to large-scale anti-capitalist, new-left movements rather than local issues directly involving the daily lives of Dalhousie students. If you insist on discussing these large issues, lets start here at home, instead of focusing on the Third World.

Help out Canadian workers by buying Canadian and union-made products first. If we want to show the benefits of unions to foreign workers we must first begin in our own country. I will use the example of Quebec, which has the highest percentage of unionized workers in Canada.

In Quebec, the entire construction industry is unionized, wages and benefits are determined by the government. As a result, Quebec construction workers are well paid, are allowed a two-week summer vacation in July and as a whole are more powerful than the companies employing them. Quebec is also the only province with an anti-scab law. These are the types of local issues that can trigger an interest for furthering the global fight.

-Michael Elliott



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IF TOLKIEN COULD TALK

Yeeessss, my precious, give it to us...

*Dr. Tom Curran, a local Tolkien expert, and professor in the German Department, speaks to the Gazette about **The Lord of the Rings**. He says see the movie, but read the book for the true Middle Earth experience...*



GAZETTE: Having seen the trailer for Lord of the Rings, what are your first impressions?

DR. TOM CURRAN: The problem with the trailer is that, presumably if you have any interaction with the *Lord of the Rings*, you have your own impression. The trailer, of course, fills in the gaps, and forces you to look at a character in a particular way.

I'm urging everyone to, at least, read the first two chapters of the books to get a feel for the language in which Tolkien writes and the characters as he perceived them, which I suspect is going to disappear. Since it's not a literary work, something is going to have to disappear. And when you see in the trailer wonderfully dull phrases like 'Fate has chosen him,' that is not exactly literature.

GAZ: What is a theme you find particularly compelling in the text?

DR. TOM: The unequal character of the battle, and the determination of Sauron to recover his ring through his magical properties as a sorcerer, having a great deal more rigour than the Hobbits, means that Frodo thinks the situation is hopeless. But, as Gandalf says, 'while there is little hope, that is not the same as saying there is no hope.'

I want people to internalize that into their daily lives. It works its magic on a new notion that even though time and time again the situation seems hopeless, and full of despair, there is always a feeling of hope in the end.

Another interesting point is that Gandalf regards the Hobbits as fools, but he also says that the world would be immeasurably bereft if the life of these Hobbits in the Shire should enter into slavery [through the dark powers of Sauron]. To think that even one's ridiculous contribution to the world is worth preserving is very powerful.

GAZ: What is the major difficulty of translating Tolkien's text into a visual medium?

DR. TOM: The true profundity of Lord of the Rings only comes out after you make the pilgrimage with these people. The problem is that the film makes it all easy - it's not too long. To read the book is to be engaged with it over weeks or possibly months, and there's a sense

of journey and transformation with all these people that can't exist with the film. When the pilgrimage destination comes in sight, it's overwhelming to think that you undertook the voyage and can now see the end. There is a sense of accomplishment, and the sense that you're listening to yourself. It's a mini-statement of what we are, when we go from one point to another.

I had a friend who was reading *Lord of the Rings* at the time of my university education, and he told me that it was a really extraordinary thing. And also that he was not reading more than three pages a day, because he wanted to extend the time that he spent in Tolkien's world. He was restricting himself, otherwise this unique experience would be squandered. That is why I'm afraid of the film. It's like eating a steak, and only cutting it three times. It's a waste of good meat.

GAZ: Why do you think fantasy is an important style of storytelling?

DR. TOM: Fantasy is an escape from the squalor of everyday living, like the bowling alley or whatever else we do today to get by. It's a world where right and wrong is identifiable, and the scrapes people get into and out of are not made possible by technology. And the crucial thing in the ring cycle is the notion of fellowship. It's so important. We don't have that at all. Reading it allows you to become a pilgrim with them, in a band, in a fellowship. And I don't think that film will ever allow one to feel that intimacy, that you are one of the group.



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BESTIALITY AT THE NEPTUNE

by jeff wright

the gazette

You might enter the theatre humming "Be Our Guest" and thinking about how studly Gaston is, but once you get that Disney-ized fairy tale out of your mind and settle into The Neptune's new family show, you will definitely have a new respect for Beauty and the Beast.

In fact, this theatrical adaptation, written by Warren Graves, has about as little to do with the film or recent musical as the chances of the decaying third installment of Survivor 'surviving' to a fourth destination. First performed in 1978, this version is a synthesis of the numerous versions of the story of Beauty and the Beast, a marked distinction from the recent version is the appearance of Beauty's two sisters, Rougi and Jonquil (played by Karen Bassett and Genevieve Steele). The latter a devout narcissist who is engaged not only to herself but also to a devoted, if doleful dolt, named Manello (played by Lawrence Haegert).

The real reason to check out this play, as opposed to what bestiality fans might think, is to take in and experience Beauty. Played by Marla McLean, Beauty is a virtuous character whose beautiful exterior is matched only by her inner light, and should be a positive role model to children of all ages, but especially those getting their BAs.

As McLean notes, "I think this play tries to teach young people early enough to realize that you really can't judge a book by its cover. And you can't judge other people without having gotten to know them, you can't judge people without looking deeper. We need to know especially at that age that there is nobody else like us, but that's not a bad thing. It's something to be celebrated."

Although Beauty and the Beast may initially seem like an odd choice for the Neptune's holiday spectacular.

"It's a great family show," says McLean. "The thing for me is that not everyone celebrates



photo by maya williams

Marla McLean and Tim Sell

Christmas, and most plays set in that area are based on Christianity, so I think it's nice for Neptune to be doing a more family-based show, instead of a Christmas-based show."

This theatrical endeavour is definitely something to be enjoyed by all ages, but it clearly panders to the attention span of the ADD/MTV/PS2 generation, with breakneck plot twists and condensations to the story that results in unnecessary brevity.

"To get children to come to see live theatre is difficult, because, let's be honest, technology is kind of taking over. A lot of children who come to see theatre, they forget that they're watching live actors. To keep their attention is a difficult thing. We had to be aware of that as actors and a creative team," McLean concedes.

Tim Sell, last and most definitely the least human, was excellent as The Beast, not only in voice and characterization, but in the tender way he portrayed a ferocious beast lusting after a young girl, displaying bestiality in a tender fashion I've not seen since Debbie Does the Farm-House. An opening night error during a well-choreographed sword fight resulted in Minello getting stabbed in the head, and, as McLean puts it, "there was blood all over the place. He's all right now, but it was a little scary." Never underestimate the carnal ways of a Beast.

Beauty and the Beast is a very enjoyable play, and the minimal cast of six puts an enormous amount of effort into keeping the play lively and original.

What it lacks in theatrical perfection, quite frankly, is irrelevant, because it is a light, enjoyable, and well-performed play. It has a Beauty. It has a Beast. The play is universal in scope, because in the end, all of us relate to one of those two characters. So get out your crayons, begin applying the finger-paint, and remember - lines are for suckers.

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Stinking up prime-time

The Simpsons lost their edge and have been getting worse ever since

by adam houston

gateway

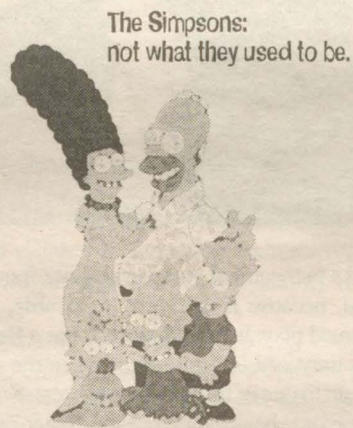
Of all the ways for the nerdier denizens of the world to dot the Webscape with their territorial pissings, it doesn't get much easier than spewing something about just how sucky some element of pop culture is.

Actually, it is also the easiest way to fill up a student newspaper. But that isn't so much the point. The point, for now, is that amidst bookmarking all the Britney-sucks Dweeb pages and all the Britney-sucks porno pages, these very same misfits will defend to the death those rare aspects of the cultural landscape that do not offend them to their very cores.

The pocket-protected hordes who actually bought The Phantom Menace on DVD are an ample demonstration.

But George "I'm Wasting Valuable Indiana Jones Time" Lucas is not the issue here. The issue, dear friends, is more akin to when Michelangelo, depressed over his inability to create another "David," was reduced to some variety of reptilian crime fighter.

I'm talkin' 'bout my



generation's Woodstock, that little cultural revolution that happens every Sunday, except without all the killing and big Mao posters, that being The Simpsons.

The point is that ever since Matt Groening jimmied open the secret vault of humor and absconded to Futurama, The Simpsons has sunk to disturbingly Suddenly Susan-esque levels. There's hardly even any jokes worth stealing for a student newspaper article.

Anyway here's a list: of problems: with colon use: but that's very personal: and also: some stuff about: The Simpsons.

1) Guest appearances. Sideshow Luke Perry once had a place on the show as well as in our hearts. Then appearances started becoming extraneous about the time of the Hullabalooza episode. Sure it was a rock concert, but aside from ridiculing Peter Frampton, it seemed an exercise to showcase those "bands the kids like." Now guests are either completely pointless "that's right, I'm hip" cameos or the ill-advised focus of some shoddy tailor-made adventure. Really, what has Mark Hamill done to deserve an episode? Oh. Star Wars. If I weren't writing this a long time before you read it, I'd tell you to shut the hell up.

2) "Wacky" situations. The appeal used to be in The Simpsons' subversion of the sitcom. When Mr. Burns hired ringers for the softball team, or the family went to Australia, it still made contextual sense. But recent episodes focus on the aforementioned craziness, an ill-planned springboard for Homer buying/joining __. Hilarity ensues? No.

3) Minor characters promoted to the majors. When an episode explores the multi-faceted foibles

of The Comic Shop Guy, Ethiopian infants die. That's not a cause and effect relationship, but it is true. These are vignette characters only, people. These episodes play like Will-Ferrell Saturday Night Live movies. That's a bad thing.

4) The Simpsons themselves. For a few years, The Simpsons was not only the funniest, but the most poignant show on television. There was always a genuine heart behind the scads of chuckles. Now their cartoonity has been upped at the expense of their humanity. The family members have been reduced to being "the stupid one," "the nagging one," "the brainy one," "the deviant one," and, um, "the baby one." They're just mindless automatons programmed to blurt out something vaguely along the lines of that program. Well, not so much the baby one.

MOVIE REVIEW

by rami alia

the gazette

Written and directed by Bruce Sweeney, Last Wedding had the privilege of opening the Toronto International Film Festival this year. The film brings back Sweeney's Live Bait (1995) and Dirty (1998) cast members Molly Parker, Benjamin Ratner, Frida Betrani, Tom Scholte, Nancy Sivak and Vincent Gale.

Last Wedding is a criticism on relationships with a bit of a twist. Three plots, three relationships, all on a self-destructive spiral. The plots revolve around a jealous boyfriend, a cheating one and an abusive wife which offers a bit of comic relief. Where the blame lies is sometimes shared, but all too often it's easy to point the finger. While watching I found myself

LAST WEDDING

living through the eyes of the characters in all their joys and follies.

The film offers a peek into both sides of the relationship which is invaluable when looking for similarities in one's own relationships. One message is clear in the film and that is the point where reconciliation is simply not possible. All three relationships reach this point and you won't know whether to pity them or laugh at them.

Sweeney's script, expertly directed and written, was brought to life and was truer to it than most other films. Without giving away any more spoilers I highly recommend this film as an in depth examination of relationships for those in one and coming out of one. Currently playing at the Oxford Empire Theater.

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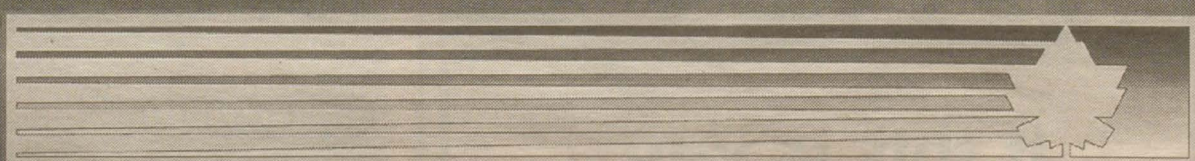
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Gyorgy Ligeti's Swollen Member

An Interview with Swollen Members' Prevail

by geoff blake

the gazette

"Gyorgy Ligeti, it's classical. I try to listen to a lot of different music... Here, let me write it down for you."

I'm in a West Indian restaurant on Gottingen Street and I've just asked Prevail from Vancouver's Swollen Members what records he's been listening to lately. "Why hip hop? Why not play the violin?"

"Hip hop is something I've been doing since I was a little kid," says Prevail — and recently, it's been getting him places.

Prevail and group member Madchild have been making music together since 1997, after throwing rhymes back and forth from opposite ends of a couch at a house party.

"It was great," he says. "We had 2000 drunk people silent for over an hour." The two had previously met in San Francisco while Prevail was on vacation, but really only knew each other through reputation; they were each members of two opposing crews. Since then, the duo has released numerous 12" and two albums on Madchild's Battle Axe Records, based in Washington, DC. Battle Axe also releases work by "friends and family" including LMNO, Abstract Rude, Funkdoobiest, and Moka Only.

As well as owning his own record label, Madchild has also garnered the Swollen Members the title of Rocksteady Crew Affiliates, having won an MC contest in San Francisco. The Rocksteady Crew is a group of people who represent the best of breakdancing, graffiti writing, DJing, and MCing around the world, making this

an impressive title to hold.

Swollen Members' latest record, *Bad Dreams*, was released just recently. Like their first album, *Balance*, it features many well-known MCs, DJs, and producers. Included in the list are the Dilated Peoples, Babu, and Kemo of Rascalz fame. Now the two MCs are either keeping busy on the road or in the studio.

"It's important to not get taken over by the momentum of all the things that are happening," Prevail says that releasing a new record entails a lot time consuming activities but that "it's important to always move ahead, to keep doing more."

There's almost no sex talk on *Balance* or *Bad Dreams*, and it occurs to me that I have no idea where the name "Swollen Members" came from. "It was a joke someone made while we were drunk with Moka Only. It just means a phat crew on the West Coast. A crew with phat pockets. 'I like my pockets fat, not flat.'"

Prevail and Madchild are touring the East Coast with Project Wyse and Bif Naked, also of Vancouver. "Playing with [Bif Naked] is amazing," says Prevail. "No one will walk away disappointed from these shows."

Friday night at the Marquee proved him right. Prevail and Madchild performed an incredibly tight, energetic set while their DJ spun their beats live. More than once Prevail jumped to a pillar close to the stage to rhyme or hype the crowd. He even took the time to give me the finger for not bouncing with the large number of people with whom I was crammed up against the stage (what can I say, I'm skinny and don't drink enough milk). To top off their set, Moka Only made an appearance to perform the "Take it Back" single from *Bad Dreams*, which they

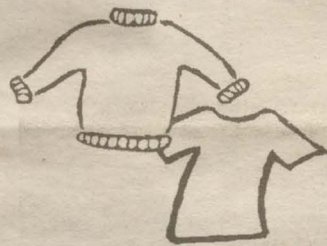


have recorded together. The 'Members left the stage after 45 minutes showered with hoots, haws, and loud applause.

I stuck around to watch the rest of the show, and walked out afterwards with my ears ringing. I spat on Mike Campbell's Much Music SUV and biked home still excited by the impressive display of talent by Vancouver's finest.

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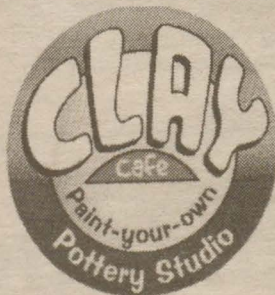
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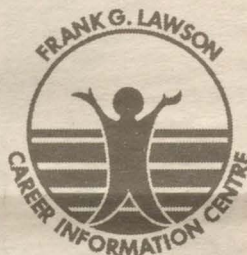
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Tigers Break for Hockey

by Terri Feoner

the gazette

The Tigers have had a tremendous half-season and are leading the AUHC into the Christmas break. The Tigers secured their place with Tuesday's 5-5 overtime tie with the Huskies and a roof raising win at home on Friday, when the Black and Gold scored in overtime to pick up a 3-2, win over the Acadia Axemen.

Tuesday's game was a battle from start to finish, on the ice and in the stands. With the Vanier Cup-bound St. Mary's football team in attendance, and two former hockey Huskies on the bench for Dal, the Tigers took a verbal beating but held their own on the ice.

Former Husky Marty Leblanc opened the scoring very early for Dal and showed he was very familiar with his old stomping grounds as he added another goal and an assist later in the game. The Tigers opened up a two-goal advantage in the first period on a goal by Patrick Vincent. SMU poured it on in the second period and a 3-3 tie was the result after 40 minutes. In the third period, Dal

got goals from forward Dan Tudin and defenceman Gary Zinck while St. Mary's scored once. With a minute and a half left, the Huskies pulled their goalie and bombarded the Tigers. Second-year Dal goalie Pat Berrigan stopped everything but a scramble with 17 seconds left, resulted in a SMU goal and a tie game. The overtime was fast paced with both teams getting good chances but neither scoring, resulting in the draw.

On Friday, the Tigers were on home ice to face the Acadia Axemen. It was non-stop action, but little scoring as both teams fought hard on both offense and defense. Mike Weatherbie was in net for Dal and was overcome by the Axemen's barrage only six minutes into the first period. The rest of the first remained scoreless, as the Tigers executed amazing plays and phantom passes only to meet the impenetrable wall that Acadia goalie, Mark Cairns, seemed to be.

The second period saw no change in the board as neither team scored, despite their endless attempts on net. The wall came down in the third period when the Tigers scoring sensation, Marty

Johnston, netted his trademark goal of the game only nine seconds in. Tudin buried Dal's second goal of the night at 4:44. The Tigers had only a short-lived lead as Acadia's Adam Armstrong delivered on a pass from Bast to tie the game at 2-2 and sending it into overtime.

With the overtime rules leaving each team down by one player, the four on four left every fan in the house on the edge of their seat. Just after two minutes into overtime, fifth-year Tiger Chris Pittman sent the crowd into a frenzy with a tie-breaking goal to win the game 3-2 for Dal. This leaves the Tigers with the AUHC first place seat for the break and team captain, Marty Johnston, continues to lead the league in scoring.

So Happy Holidays to the Tigers and hockey fans. The Tigers will be back in action on Dec. 30 when they will play an exhibition game against Western University.

The next regular season game will be on Friday, Jan. 4 in Tiger territory against Universite de Moncton at 7 p.m. The Tigers will host UNB the following night, also at 7 p.m. Come on out and take pride in our Tigers.

Tigers deliver beating

by Joe Leblanc

the gazette

The Dalhousie women's volleyball team must have been in the festive mood last Thursday at the Dalplex as they sealed, signed and delivered a beating to the St. Mary's Huskies. All Tiger left-side hitter Katyryna Gaudet had to say following the match was, "We came, we played, we won." In the first meeting of the season, between the cross-town rivals, the Tigers prevailed 3 sets to 1, finishing the first term with a six win, three loss record.

In the opening set, the home squad jumped out to an early 5-0 lead behind five service points from rookie left-side hitter Leah McInnis. However, SMU showed why they sat second in the league as they fought back to even the score at 13 apiece. The Tigers were not going to be denied though and finished off by taking the set 25-18. The second set

was a little different as St. Mary's took the initiative from the get-go to lead 8-2 at the first technical timeout. They increased their lead to 20-10 and despite a late Dal run, the Huskies took the set 25-15.

In the third set, the energy level seemed to go up a notch as both teams traded points early. With the crowd on their feet in response to the level of play being displayed, the Tigers had a slim 8-7 lead at the first technical timeout. After the break, the Tigers dominant serving became apparent as they scored at least one point on all their serves. The score began to slip away from the Huskies, and they could not make it up even with a late jolt, as Dal won 25-18.

The dominating serving continued in the fourth set as SMU often could not get a good first pass to run their offense from. Unable to attack as they wished, the Huskies fell to the Tigers 25-18, resulting in a Dalhousie win.

It would have been hard to choose a player of the match in this one, as it was a complete team effort by the Tigers. However, contributing 37 assists and 12 digs gave fourth-year setter Allison Gillis the nod. The 5'10" McInnis also had a big game, offensively, as she racked up 13 kills and an astounding five aces from behind the service line. In conjunction with this stat, Coach Yanofsky wrapped up what was very apparent from the bleachers saying, "... our serving was key for us tonight. We were able to force them into predictable situations, and then execute to take the point."

For the Tigers, this was a great way to finish the term, as they are now tied with SMU for second place in the standings with 12 points. What the second half of the season has to bring for the Tigers is yet to be determined, but at least they will be able to spend the break knowing that they sit in a good position for the upcoming term.



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Bball loss at SMU

by gerry faber

the gazette

The men's basketball team finished up the first half of the season with a trip to St. Mary's and despite a good effort lost to the Huskies, who are ranked seventh nationally.

The game started with the Huskies running a play to perfection. Unfortunately, for basketball fans, that proved to be

about the only thing that was pretty for most of the game. The first half was a story of missed shots and opportunities for the Tigers who only made nine of their 23 shots. The Huskies ended up on top 36-27.

Two players who showed up late for the gym, had suffered their punishment and were ready to play in the second half, were hoping to make a difference. Dal started out the half on a bit of a run and

cut the lead to five but after three straight turnovers, again faced a double-digit deficit. The Tigers looked slightly lost but 6'5" Rubens Aubourg had a couple of impressive blocks on defense and 6'3" guard Dion Walcott showed some great hustle to chase a few offensive rebounds to inspire the Dal team.

The Black and Gold were working hard but could not get the shots to drop. With just over 11 minutes left in the game, the Tigers ended up in the bonus and shooting free throws the rest of the way. Dal had the hot hand from the free throw line missing just two of their 23 on the night for 91 percent, but it proved not be enough as SMU ended up winning 61-51.

Point guard Oreine Davis led the Tigers with 14 points while centre Stuart Leech had 13 and Craig Slaunwhite also added ten.

"It was an ugly loss," said Walcott who is in his second year from Toronto, Ont. "However, it was a good example of how we have to grow up on and off the court."

The Tigers finish the first half of the season winless in their league games but have yet to face a team from their division in the conference so they are still in pretty good shape in terms of how things look from now on.

The Tigers return from the Christmas break to host the 11 th Annual Rod Shovellor Memorial Basketball tournament Jan. 4-6 at the Dalplex. Visiting teams RMC, Humber College, Bishops, and Concordia join St Mary's, UCCB, UPEI and the host Tigers to vie for the title. Dal plays on the Friday at 8 p.m. Come watch some of the January classic.

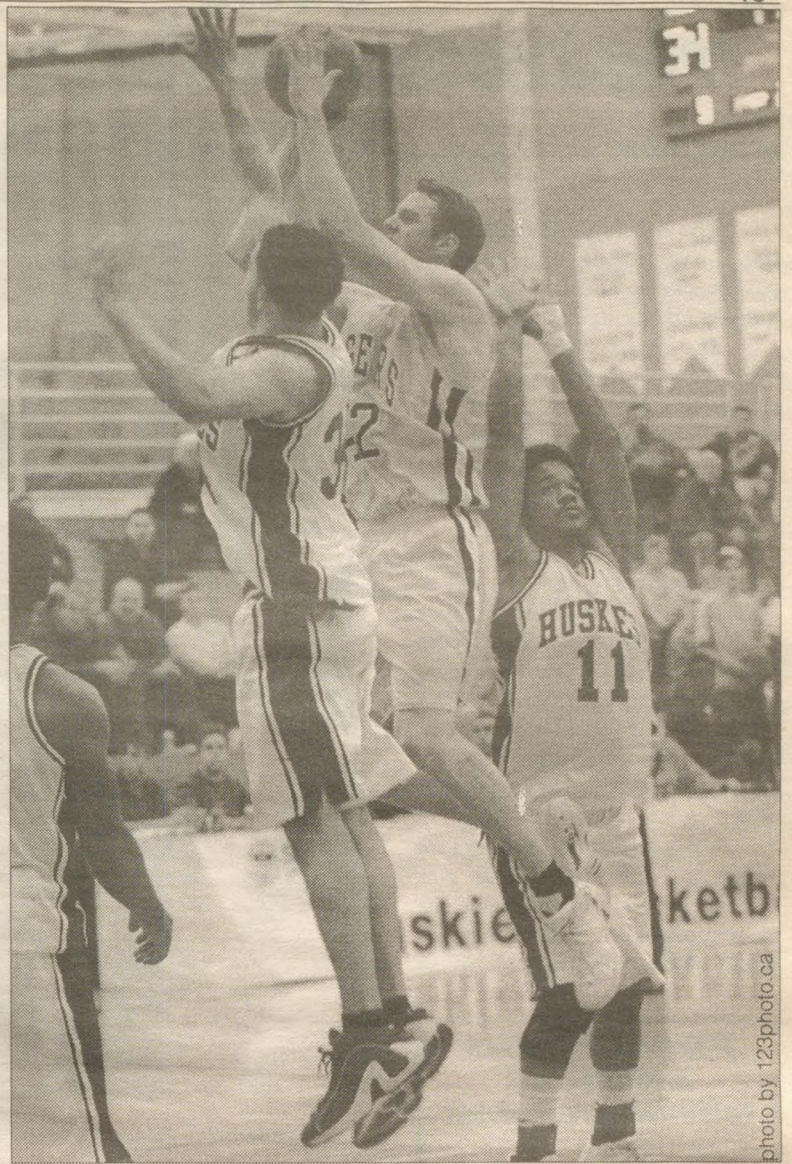


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Swim team on road

Some members of the swim team travelled to Maine and UNB to compete in a couple of meets this past weekend. On Saturday in Maine, the Tigers faced strong CIS and NCAA competition and both the men and women came second behind McGill. Winning events for Dal, were Alex Middleton in the 400m IM, long distance specialist Mikey Smith in the 1500m freestyle and rookie Kiera Atkin taking the 50 and 100m backstroke. On Sunday in

Fredericton, the Dal women fell to their conference rival while the men won a tight battle by eight points. Event winners for the Tigers were Caitlin Peterson in the 200m fly, Lesley Hambleton in the 200m breast, Morgan Begg in the 800m freestyle and Mikey Smith, who won both the 200 and 400 free. The Tigers Men's Team finished first in the 400m Medley and 400m Freestyle leaving them with a three year undefeated streak in conference relays.

ATHLETES OF THE WEEK

Angelia Crealock
Women's Basketball
Fifth year
Therapeutic Recreation
Sussex, NB



Angelia Crealock of the Women's Basketball Team is the Dalhousie Tigers Female Athlete of the Week for the week ending December 2nd. Angelia led the Tigers to a 77-72 road win over St. Mary's on Wednesday, scoring 23 points and earning player of the game honours. Angelia's outstanding performance shows in the stats. She is currently second in league scoring with an average of 18 points per game and is fourth in league free throw shooting with 81 percent accuracy.
(ed.'s note: Angelia was selected AUS female athlete of the week.)

Chris Pittman
Men's Hockey
Fifth year
Management
Stephenville, NF



Chris Pittman of the Men's Hockey Team is the Dalhousie Tigers Male Athlete of the Week for the week ending December 2nd. In Tuesday's game against St. Mary's, Chris earned one assist in the Tigers 5-5 tie with the Huskies. On Saturday, Chris picked up two more assists in the game against Acadia and scored the winning goal in overtime to leave the Tigers with a 3-2 victory over the Axemen. The Tigers are going into the break with a first place seat in the AUHC. Chris has been a strong contributor to the Tigers so far this season, scoring seven goals and earning seven assists in regular season play.



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Tigers serve up opponent

by gerry faber

the gazette

The men's volleyball faced the Universite de Moncton this past weekend and defeated them quickly and easily by a 3-0 score.

The first set was the Tigers from the start to finish as the Dal cruised to a 25-14 win. Tigers fans were impressed with the first home league match of the year as the Tigers blocked their opponents kill attempts very well.

In the second set, the Tigers jumped out early and coasted to a 25-15 win. The third set was not much different as the Tigers again won easily 25-12. The Tigers service game was right on the money, as they recorded numerous aces and disrupted the Moncton attack with the proper placement of serves.

6'8" middle blocker Tim Wiley led the Tigers and was chosen player of the game as he recorded nine kills and eight blocks. Outside hitter Josh Muise



photo by 123photo.ca

also played well as he tallied eight kills, five aces and four blocks

"I'm pretty optimistic. This has been my best first term as a Tiger," said fourth year outside hitter Jeff Stevens when asked about the team chances for the second term. "We practice very hard because our conference doesn't give us a chance to show our skills and that will definitely help us in the long run."

The Tigers have finished the term in first place of the conference with a perfect 5-0 record and have

yet to even lose a game, which has led them to ninth place in the national poll. The 6'4" Muise is in the top five in the league in scoring, kills, blocks, digs and service aces while Wiley is in the top five in the league in four of those categories. Five other Tigers are present in the league leaders of different conference stats. The Black & Gold express begin play again with a tournament at York over the Christmas break and host the annual Dalhousie Classic tournament Jan. 18-20.

Women end term with road win

by quentin casey

the gazette

It may have only been a few blocks away, but the Dalhousie women's basketball team wrapped up first term action with a second straight win on the road, by beating the St. Mary's Huskies 77-72 in a tough-fought game at SMU last Wednesday. The win gave the Tigers a 3-2 record, placing them just behind UNB for second place within their AUS division.

Fifth-year guard Angelia Crealock once again led the Dal squad. The Sussex, NB native had 23 points, five boards and three assists in 36 minutes of play and was named as the player of the game. Fourth-year guard Julia Burden helped to carry the offensive weight, for Dal by scoring 21 points on 60 percent shooting from the field. She also added four rebounds and dished out five assists.

The first half saw the Tigers jump out to a 12 point lead in the first six minutes of play, mainly as the result of several quick transition baskets and a tenacious full-court press. St. Mary's cut the lead to two, with a minute and a half left, by out rebounding the Tigers at the defensive end. Dal finished the half with a 42-37 lead.

The Tigers came out firing in the second half as an Angelia Crealock three-pointer was followed by a driving lay-up by forward Sonya Young. Both teams traded baskets before SMU began to pick-up their effort. The Huskies hit two consecutive three pointers to take a three point lead.

The score remained tight throughout the final minutes until two straight baskets by Crealock put Dal up by five, but SMU did not take the hint and was able to tie the game at the one-minute mark with two free throws. Dal took the lead for good as point guard Gillian LeBlanc continued her fourth quarter heroics from last week by nailing a three pointer. Out of desperation SMU fouled Crealock, who sunk both shots to cement the deal.

"St. Mary's always steps up their game to play us and we were up for the challenge. We came out strong and gained an early lead. The second half play was more even and we rallied back and forth with the lead. Their inside game was really good and we had a tough time keeping them off of the boards. But our guards were great, they couldn't stop Julia's penetration and Angelia was making some great jumpers," said fifth-year forward Leila Burden.

"I'm looking forward to the new year. The leagues always get very exciting, almost like a fresh start with new energy. If we can get and keep everyone healthy it will be a very competitive season for us," continued Burden, commenting on the team's positive outlook.

The Tigers get back to business on Dec. 28 with a home game versus the Alberta Pandas, who are currently ranked fourth in the country. Dal will then compete at the SMU invitational Dec. 29-31 before returning to conference action the following weekend.

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Specialized ringtones are the latest craze for mobile phone users. People of all ages are enjoying this fun, new feature, which allows users to download their favorite songs and hear the tune when their mobile phone rings. People are downloading ringtones for themselves and are purchasing them as gifts for friend's cell phones as well. Some trend setting Scandinavian Bands have been releasing new songs in the form of ringtones before marketing them through music stores !

Now, these services are being introduced in North America through companies like Mobip Canada. Mobip.ca has introduced a comprehensive ringtone service which features over 300 top hits, movie themes, special event songs and seasonal favorites. Mobip.ca also offers over 1000 logos which can be downloaded directly to your mobile.

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EVENTS & ACTIVITIES NOV & DEC 2001

December 3-January 6:
The Economy Show Shop presents art work by **Vincent Walsh**

December 8:
Ward 5 Community Centre will hold their annual **Ham Turkey Bingo** in St Joseph's Church Hall, Russell Street at Gottingen. Doors open 12pm. Great prizes and an opportunity to support a great cause.

Water Day! at Parade Square Rally: 2pm. Living River March: 2:30pm. Come in blue! (Bring Signs, Voices, and Spirit)

December 10:
Kalina Singers 19th Anniversary celebration concert "A European Christmas" at 7:30pm, the Maritime Conservatory of Performing Arts. Also performing are Celtic Fair, an instrumental quartet, and the MCPA Souvenir dancers. Tickets are 8\$ and 10\$ at the door.

Monday night jazz at the Economy Shoe Shop at 9ish. Tonight: Blue Cheese Quartet.

December 11:
The Economy Shoe Shop **Shoestrung Reading Series:** 15 minutes of gorgeous entertainment at 8:30. Tonight: David Doucette Book Promotion.

December 15:
Halifax Yoga teacher Robert Webber is offering a special class to help raise money for the Metro Food Bank this Christmas, "Yoga for Christmas" is open to any yoga students regardless of experience. The \$10 fee will be donated to the food bank. Class will take place from 5-7pm at DANSpace-on-Grafton.

December 16:
The **Dalhousie Chorale's** 24th annual **Christmas in Song** concert will take place at 3pm at the Rebecca Cohn auditorium. Tickets are \$6, with free admission for children 16 and under. They are available at the Dalhousie Arts Centre Box Office.

December 17:
Monday night jazz at the Economy Shoe Shop at 9ish. Tonight: Conrad Pluta

December 18:
The **Hepatitis Outreach Society** invites people with Hepatitis C and their family to their monthly support group from 7-9pm in room 5110 of the Dickinson Building, QEII Health Sciences Centre, 1278 Tower Road. For more information, call 420-1767.

Economy Shoe Shop **Shoe String Reading Series.** Tonight: Shauntay Grant.

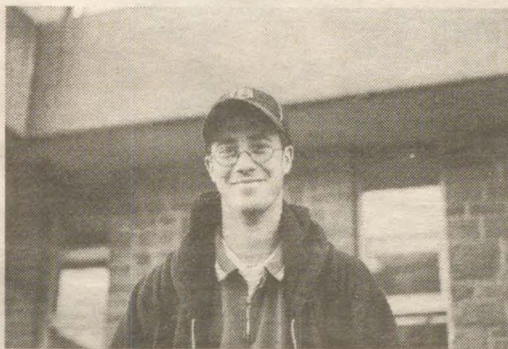
Do you ever think about clowns when you are masturbating?



With your host, Jodi Magliaro



-no I hate clowns
-Krusty...ehhhhh
-they do have those big red tongues.
-their nose would get in the way
-hey, more stimulation!
Steph and Jay



Only clowns with big breasts...and there are very few of them...
Adam



I've never read that section...is it a section? I don't really want to explain it.
John
went through a hard breakup with BoBo last year



No, not clowns. Not even women clowns. Some guy at The Gazette masturbates to clowns and is wondering if anyone else does. (ed: the idea for the question was from Repo). I think about Courtney Love. She's hot and she's slutty so I think that I have a shot.
Mike
Tons of makeup + airhead smile = Courtney Love or a clown? There's something you need to know Mike...

SYMPHONY NOVA SCOTIA

Handel's MESSIAH

Thursday, December 20 & Friday, December 21, 2001; 7:30pm
Lydia Adams, conductor; Leslie Fagan, soprano; Laura Pudwell, mezzo soprano; Stephen Harland, tenor; Mark Pedrotti, baritone; Jeff Joudrey, Chorusmaster; Halifax Camerata Singers and Symphony Nova Scotia Chorus

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STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec

SUMMER 2002

It's not too early to start looking for summer jobs! Government summer jobs (FSWEP) are posted as early as October for the following summer. Go to their website at <http://jobs.gc.ca> to apply online. Check our website on a regular basis so you won't miss out on those great summer jobs! www.dal.ca/sec

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Do you have an **on-campus job**? Want to make the most of the experience and increase your **EMPLOYABILITY** even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or anna.cranston@dal.ca.

\$\$\$ WIN \$100.00!!! \$\$\$

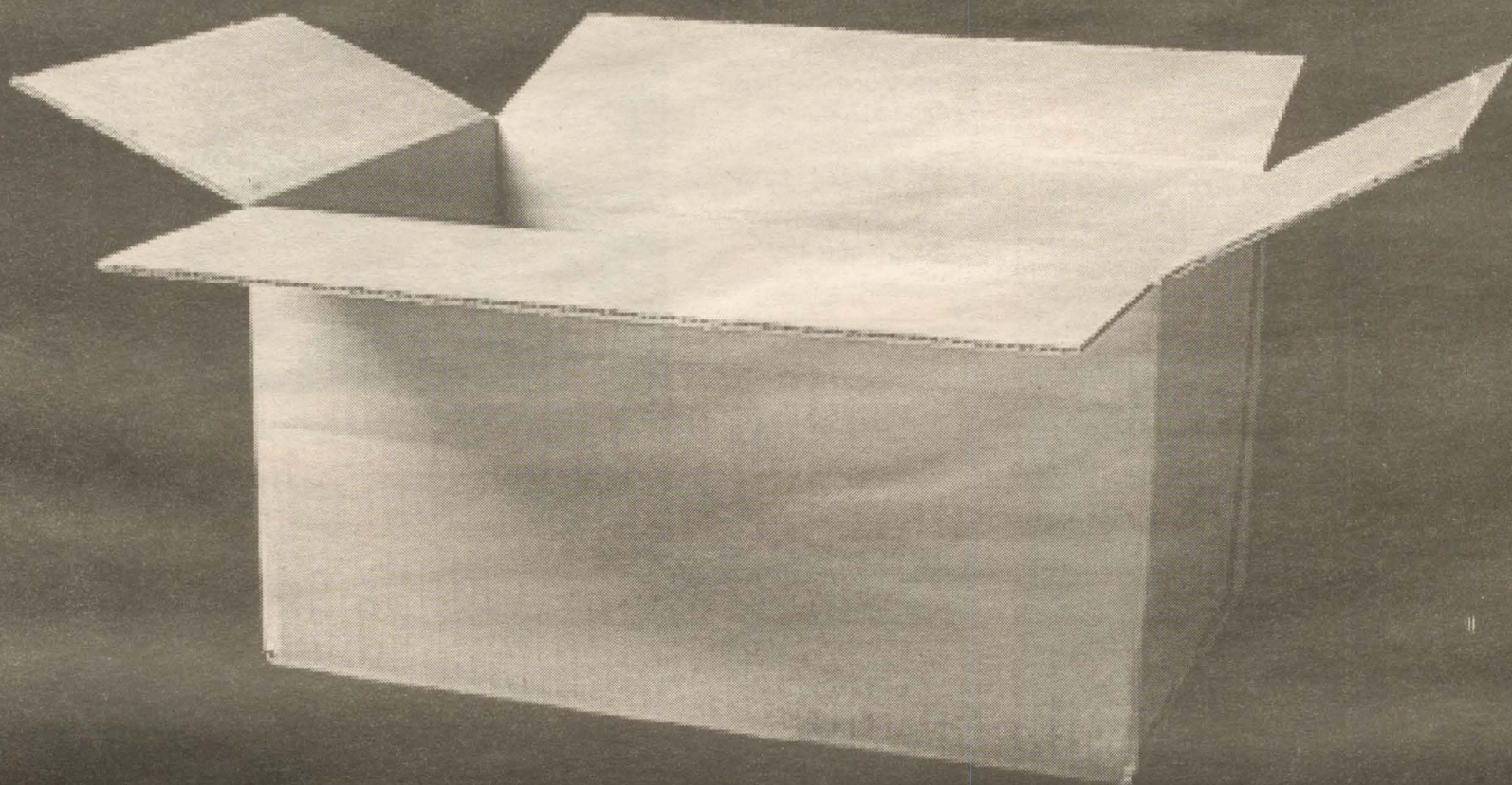
HAVE YOU SIGNED-UP?

Whether you are making plans for your future career or looking for temporary work, the **Student Employment Centre** web site can help with all your employment needs - view graduate positions, summer jobs, on and off campus part time work and internships.

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All students signed up before January 31st 2002 will be eligible for \$100 prize.

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