

# the Dalhousie Gazette

Volume 113

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October 16, 1980

## Candidates raise complaints about Dal

by Paul Creelman

Candidates for the Ward 2 aldermanic elections have made Dalhousie University an important part of their election platforms. A variety of complaints concerning Dalhousie, ranging from parking problems and noise from fraternities to soot generated by Dal's power plant, were addressed by the candidates.

Speaking at the "Thank God It's Friday" aldermanic debate held in the SUB's Green Room last Friday, candidate Jon Goldberg said:

"You'll be surprised at the animosity some people have towards Dalhousie. Dal has been viewed as a wolf in the ward, swallowing up property, purchasing homes and removing them from the tax roll."

The other candidates, Ron Cromwell, Clyde Mason, and Michael Simms echoed Goldberg's viewpoint about Dalhousie. Two candidates, Cromwell and Simms, made strong comments about parking problems at another debate held Tuesday night for the Ward 2 Resident's Council.

"There are about 7200 cars at Dalhousie. This is a huge mass of traffic and parking problems," says Simms.

"There are about 200 parking spots on campus, and another 250 parking places immediately surrounding the university. The rest of the cars end up parking on our streets. We've only been lucky that to no critical accidents have been reported."

Ron Cromwell also referred to parking problems in the ward, and added:

"We all know the reason for it. Dalhousie must be encouraged to show some responsibility for the problem."

Another issue in the surrounding community is the problem of soot from Dalhousie's power plant. Complaints from several neighboring residents prompted several of the aldermanic candidates to speak about this problem. Jim Sykes, director of the Physical Plant at Dalhousie, stated at the debate on Friday (sponsored by CKDU, the Gazette, Sodales and Community Affairs) that adjustments have not yet been completed to the oil supply in the burner of the power plant. The soot problem, which has been a continual nuisance to the surrounding community for many years, was abruptly made worse several months ago by a switch in the type of heating fuel in the plant.

Disturbances of the surrounding neighborhood by the residences and fraternities was another problem addressed by the candidates. At the written question period for Resident's Council on Tuesday night, one of the questions was "What do you plan to do to ensure the safety of drunken students returning home late at night to the residences?" This question was immediately turned around by Cromwell, Goldberg, and Mason, who stated that it was difficult to tell who should be protected, the students from the population of Ward 2, or the popula-



From left to right, Simms, Mason and Goldberg sing sour notes about Dalhousie.

tion of Ward 2 from the students.

Cromwell was especially forceful on this question, addressing himself immediately to the problems of noise from the residences.

"A number of people have become very annoyed at loud parties til five in the morning. The problem is what should be done about it. Maybe we should pick them up off the streets as John suggested. However, a better solution would probably be to move the

residences into the center of Dalhousie, rather than have them on the perimeter."

Other candidates also brought up the idea of moving residences and fraternities away from the perimeter of the campus.

The detailed area plan, which is a detailed set of zoning specifications for the ward were also brought up in the debates. Because of the presence of Dalhousie University and the presence of the Quinpool Road business area,

Ward 2 has been regarded as a "soft" planning area. In order to prevent encroachment on the residential areas, the Resident's Council of Ward Two has spent the past 2-1/2 years preparing a document which will shortly be submitted to the City Council in order to limit expansion by the university of business district. All candidates expressed their support of the detailed area plan.

## Student presidents form new group

by Sheila Fardy

The Council of Student Union Presidents for the Atlantic Region held its inaugural meeting on the weekend of Oct. 4th and 5th at the Dalhousie student union building. Fourteen out of a possible nineteen presidents attended the meeting of the council, which Dalhousie student union president Gord Owen described as "an information exchange system".

A prominent topic of discussion was the internal structures of their student unions, such as the degree of control they have over their student union buildings. Dalhousie is currently the only institution with substantial control over its student union building. This is because it has entered into an agreement to purchase the SUB from the Dalhousie administration.

There was also a lot of interest shown in Dalhousie's ar-

angement with Beaver Foods, whereby the student union gets 10% of the gross profit made in the SUB.

**Owen denies president's council would strip power from councillors.**

When asked whether there was any danger of the new council becoming more powerful than the elected student union representatives, Owen said "No". The council will simply raise issues which "must be brought back to student unions for ratification", he said, "They elect whether to use the ideas or not, and make changes."

Owen said a student union president's purpose is "to provide direction and leadership for student organizations". Students pay and get service back. "They deserve the broadest range of services they can get", he said, "and the more people in top level positions to talk out ideas and issues, the better you can

develop ways in which to provide this service." There is one representative of each university in the council, and Owen said the student union president is theoretically the best informed.

The council was originally the idea of Perry Thorburn, ex-student union president of UNB. Last year he sent letters to universities in the Atlantic provinces, offering to host a conference of student union presidents in July. That fell through because of a potential faculty strike at UNB.

The response was 100% in favour of continuing these conferences, Owen said. They are planning to meet four times a year from now on. The next conference is tentatively slated for Nov. 15th and 16th at UNB. Since different universities have student union elections at different times of the year, old members will be able to initiate new members, providing some continuity.

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# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at 6199 Coburg Road (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## Thursday, October 16

Mount Saint Vincent University: *Annual Business Society Party* Thursday, Oct. 16, 1980. Roasaria Hall (Rear of cafeteria) at 8:00-12:30 p.m. Wet/Dry. Entertainment provided. Welcome all Dal and SMU commerce students. Admission: \$1.50. Student ID's required.

## Friday, October 17

On October 17, 1980, Dalhousie will be hosting the *National Planning Meeting for the 1981 Learned Societies Conference*. This is the first occasion at which the executives of all societies participating will come to Halifax to familiarize themselves with Dalhousie campus and its facilities and the City of Halifax itself. There will be planning sessions as well as a reception for these delegates coming from all across the country. On October 17 there will also be a luncheon at which President MacKay will welcome these dignitaries of the academic community.

## Saturday, October 18

*Sitar and Tabla Concert* Oct. 18, 8:30 p.m. Tickets at the Arts Centre, \$3.00 for students. Performance by Mr. Vijay Vyas in the Rebecca Cohn Auditorium.

The *John E. Read International Law Society* of Dalhousie Law School will be hosting a group of sixteen law students from the University of Southern Maine, for three days, Oct. 16 until Oct. 19. Please join in making them feel at home here on campus at the various seminars and social activities planned. Anyone interested in getting to know more about the International Law Society and its guests from the U.S. is invited to an Open House at 5539 Inglis St. on Saturday, Oct. 18.

## Tuesday, October 21

The Dalhousie Art Gallery will show the films *Televisionland*, *The Red and the Black*, *The Romance of Transportation in Canada*, *Catfood*, and *Nails* on Tuesday, October 21 at 12:30 noon in Room 406 of the Arts Centre and at 8 p.m. in the Dalhousie Art Gallery. Admission is free and all are welcome.

There will be a public showing of *autumn stars* at the *Nova Scotia Museum Planetarium* on Tuesday, October 21, at 8:00 p.m. The Planetarium is located in the Dunn Building of Dalhousie University.

There will be a meeting of all those interested in *discussing works of literature* (novels, drama, whatever) in Room 316 of the SUB Tuesday, Oct. 21, at 7 p.m. This will be your last chance for meaningful intellectual communication with your fellow students while at university, so attend.

## Public Service Announcements

*Dalhousie Nursing Society Challenges*

*All Dalhousie Faculties To Out-Donate Them*

at the  
Dalhousie University  
Blood Donor Clinic

McInnes Room in SUB  
Tues., Oct. 21 and Wed., Oct. 22

11:30 a.m.-3:30 p.m.

6:00-8:30 p.m.

Bloody Cup

To be awarded to the faculty who donates the most pints of blood.

(% of faculty participation)

GIVE THE GIFT OF LIFE!

Public seminar, *Canada's Foreign Policy In The 80's*, Oct. 24th 7:30 p.m., and Oct. 25th, 9:30 a.m.-3:30 p.m. This is a Project Ploughshares seminar being held at the International Education Centre, University of Saint Mary's campus. Local and international speakers and the audience will discuss the topics: the arms race, world development needs, disarmament and arms control. For pre-registration send \$5 (\$8 after Oct. 22nd) to the International Education Centre, c/o Jean Mitchell, University of St. Mary's, 422-7361, local 262 or 254.

"Lunch with ART", Fridays at 12:30 at Saint Mary's University Art Gallery — admission free.

October 17: *Douglas Reach*, Classical guitarist

October 24: *Stephen Pedersen*, flute with *Monique Gusset*, piano accompanist

October 31: Talk by *Peter March* *The Human Form and the Artistic Form*

November 7: *Ruth Norton*, soprano with *Helen Murray*, piano accompanist

*Canadian Crossroads International* is now accepting applications for four-month overseas work placements beginning May and September, 1981. CCI, a private voluntary organization, offers Canadians the opportunity to learn about other cultures as they live and work at on-going development projects in Africa, Asia, Latin America and the Caribbean. Minimum age: 19 years. Phone: Jean Mitchell, International Education Centre, Saint Mary's University, 422-7361 ext 262, between 12 and 2 p.m.; or 423-2672 or 423-7502, after 5 p.m. Application deadline: October 24, 1980.

The Dalhousie University French Club and French Department host a "*rendez-vous social*" every Friday afternoon, from 3:30-5:30 on the top floor of the Grad House on University Ave. If you can't make it on Friday's come with your lunch to the "*French Table*", in the SUB cafeteria, on Wednesdays, from 12:30-1:30 p.m. Any questions?? Phone: 429-9043.

The *Atlantic Universities Geological Conference (AUGC)* annual meeting gets under way October 23, 24, 25. This year's event is being hosted by the Dawson Geology Club of Dalhousie University.

The three day event is expected to attract up to 250 geologists from universities and industries.

*Registration:* October 23 Dunn Building Third floor

*Field Trips:* October 24 these include a Cobequid Mtn. Structural Trip, Chebucto head igneous petrology trip and a Pugwash salt mine trip.

*Seminars:* October 25 Seminars will be heard from representative students of each university

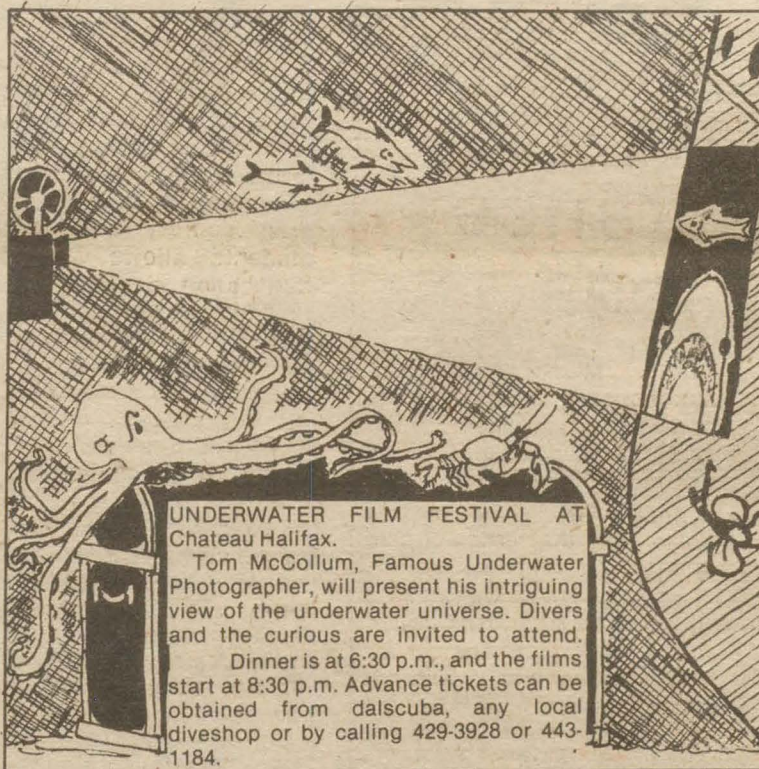
*Banquet:* A banquet will conclude the conference Dr. Cooke of Dalhousie University as guest speaker.

A *celebration* will be held to commemorate the 10th anniversary of the establishment of diplomatic relations between Canada and China, on October 18th.

A slide show presentation by Chai Chu Thompson, a Halifax resident who spent the past year living in China, will be featured. As well, there'll be a display of children's art and national minority costumes from China. Also, the NFB film by Boyce Richardson, "*North China Industry*" will be screened.

The day's activities will go from 2 p.m. to 5 p.m. on Saturday, October 18; and will take place at St. Andrew's Church, 6036 Coburg Rd. Admission is free, and it's sponsored by the Canada-China Friendship Society and the Chinese Cultural Center.

For more information contact: Shirley Dean (Chairperson, Canada-China Friendship Society) 425-3706 or Chai Chu Thompson (Chinese Cultural Center) 477-2377.



UNDERWATER FILM FESTIVAL AT Chateau Halifax.

Tom McCollum, Famous Underwater Photographer, will present his intriguing view of the underwater universe. Divers and the curious are invited to attend.

Dinner is at 6:30 p.m., and the films start at 8:30 p.m. Advance tickets can be obtained from dalscuba, any local diveshop or by calling 429-3928 or 443-1184.

This is the last week to see the work of sculptor *Andrew Bodor* now on display at the Dalhousie Art Gallery. The show remains open until October 19. For further information call 424-2403.

*Canadian Crossroads International Information Meeting*, 7:30 p.m., International Education Centre, Rm 115, Burke Education Bldg., Saint Mary's University. Literature display, audio-visual presentation, questions answered and applications available about and for CCI's volunteer overseas placements beginning May and September, 1981 in Africa, Asia, Latin America and the Caribbean. Phone: Jean Mitchell, International Education Centre, 422-7361 ext 262, between 12 and 2 p.m.; or 423-2672 or 423-7502 after 5 p.m.

The *Dalhousie University French Club* would like to invite all students and faculty to a *Wine and Cheese Party*, on Thursday, October 23, 1980, at 1215 Le Marchant St., from 4:00-6:00 p.m. Une tres bonne opportunité pour parler francais!!

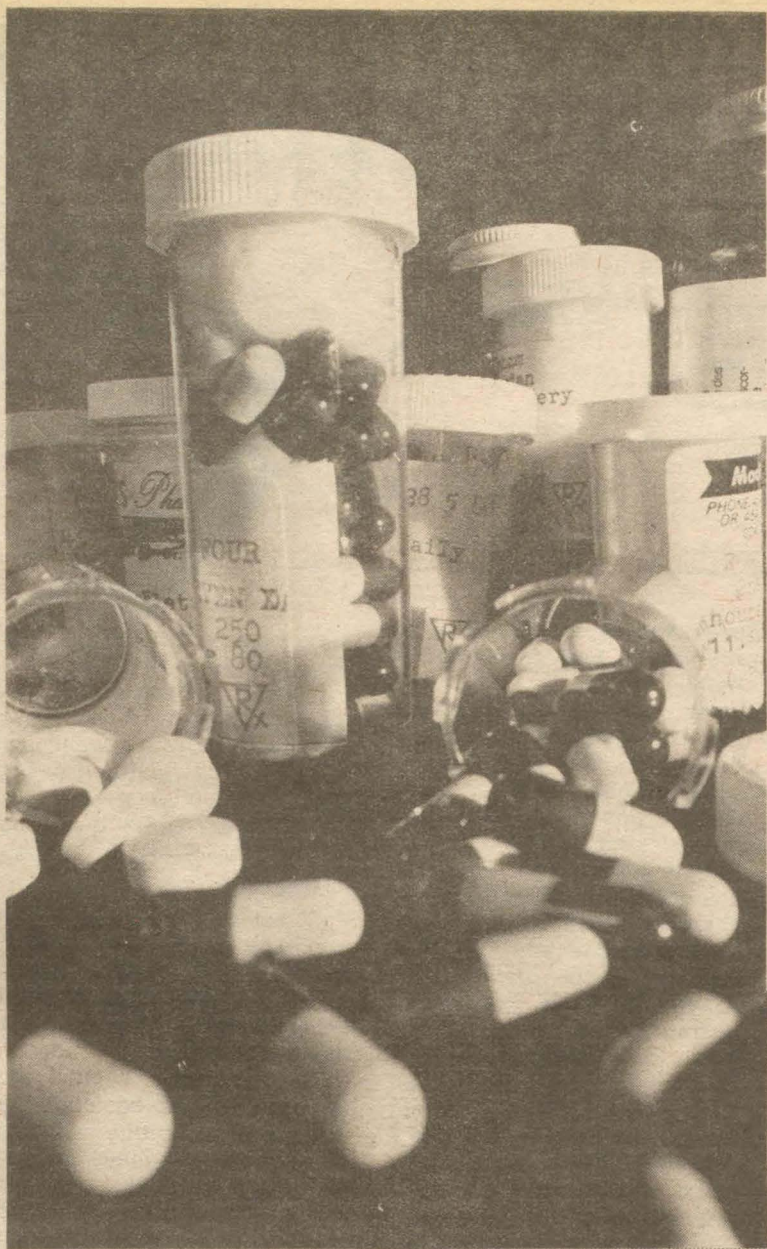
Also: starting at 4:00 p.m. will be a modest *flea market* to help raise money for future french club activities.

For more information, telephone: 429-9043.

Admission: \$1.00

An *art auction*, conducted by Sotheby Parke Bernet (Canada) Inc., to raise money for medical research will be held in Halifax Nov. 6, 1980, under the patronage of Lieutenant Governor John E. Shaffner and Mrs. Shaffner.

Among the artists taking part are internationally known Tom Forrestall, Anthony Law, Alex Colville, Garry Kennedy and John Cook.



JORDAN/DALPHOTO

# Offensive "academic" paper raises eyebrows

By Arnold Mosher

Last week an unmarked brown folder arrived at the office of the *Gazette*. Inside the folder was a paper by Professor J.B. Webster of the History Department, entitled "O Canada: Guide to Native Society" and an anonymous note stating, "The blatant sexism in this paper ought not to be tolerated by the Dalhousie Community."

The paper satirizes Canadian society through a parody of white colonial writers of the 19th century. Webster said the paper is "a guide for African students coming to Canadian universities and experiencing a new culture. The paper describes the route an 'African explorer' should take in approaching 'native' society."

It is still not resolved to what degree the paper was serious, says Jim Phillips, president of the Dalhousie Graduate Students. There were a number of people in the History and African Studies Departments who did not approve of the content of the paper, said Phillips.

Descriptions of Canadians which ascribe all whites as believing themselves superior to all blacks lend a tone of reverse racism, said Phillips.

Interactions between Canadian society and foreign students allows a "cross-fertilization of ideas," said Phillips, and he said he hopes anything said in Webster's paper would not discourage

this.

Phillips said the paper also gives a perverted view of relations between the sexes.

Phillips presumably had in mind passages like the description of a native woman who "decides when and if sexual intercourse will take place" rendering men "impotent or sex starved neurotic prone to rape suicide, alcoholism, and drugs."

John Orckar, Dalhousie's Overseas Student coordinator, said the paper seemed to dwell too much on "sex and food" and not enough on spiritual existence for foreign students.

Another criticism leveled by Orckar is the lack of documentation in what was given as an academic paper.

Orckar pointed out that behind the exaggerations of points in the paper, Webster's criticisms of Canadian life were often justified.

Exaggeration, said Webster, is the technique used not only to parody the colonial writers, but also to satirize various aspects of Canadian life. However there are serious questions behind the exaggeration, he said.

Webster said a group of feminists tried, unsuccessfully, to prevent a seminar he gave on his paper last Thursday at the African Studies Department. The feminists did not appear when the paper was discussed in the seminar.

It is typical for such groups, says Webster, not to be able to

see his paper as a satire and accept the criticism.

Webster also takes a crack at the woman who, he says, wants the best of both worlds, desiring to retain her traditional superior status, along with achieving her new equality.

Webster said later that when the paper is revised it will carry an attack on the church and religion.

Webster said that the descriptions of nightclubs, women who like "kinky sex", and white women preferring black men because they are "macho", are all derived either from personal experience or descriptions by African students. He said revealing his sources would be highly embarrassing for all concerned.

Webster says it is typical that people in our society should make criticism of his discussion of sex, and yet ignore the blatant criticism that all Canadians, suffer from "Amerifilia". He said he had distributed his criticism fairly evenly to all parts of society.

A criticism which Webster said he firmly believes is that the Bachelor of Arts degree at Canadian universities (including Dalhousie) is below international standards. The Master's of Arts degree however is kept up to international standards, he said, and as a consequence few B.A. students who enroll in a master's program complete it.

Webster's final word of advice for African Students is not to "go native".

## Health insurance increased fees

by Paul Creelman

The costs of the drug insurance plan have jumped this year, while the coverage offered has lessened, according to John Graham, general manager of the student union.

Last year, the cost to the students was \$8.50 per student. This year, the cost jumped to \$11.50 per student. This amount of money is paid directly out of each student's student union fees.

"This is something that the student union, and all the students in the university are going to have to look at very closely in the future," said Graham.

"Are we really acting in our members best interests when we pay out this amount of money for an insurance plan? That's a question the students will have to answer."

Most of the rapid increases were due to a large number of physiotherapy claims last year, said Graham.

"There's no doubt that we had a good deal on insurance last year — the company lost their shirts to us. As a result, the premiums jumped this year. In order to provide coverage for a reasonable cost, this year's coverage does not include physiotherapy."

All fulltime students at Dalhousie are automatically covered by this policy, according to Dr. Johnson, director of Student Health Services.

"For Canadian students,

their MSI insurance automatically covers all costs of medical care except for the cost of prescribed drugs. This insurance plan covers the rest of their costs, except for one dollar for the drugs," said Johnson.

"Foreign students are in a different situation. The provincial government, some time ago, decided that it was not going to support MSI benefits for foreign students at Dal anymore. These students must either buy their own health insurance or remain here as a resident for a year before they are eligible for MSI coverage."

Graham confirmed that foreign students must buy their own health insurance. The cost of such coverage for a single student is \$163.50 this year, and it must be purchased by the foreign student before they can be registered.

The insurance certificates which have each individual student's policy number will be mailed in the next few weeks, according to Graham. Once each student has received his policy number, he can make a claim for any prescribed drugs by filling out the color-coded form available from student health or the student union. After the claims are received by John Ingle, who administers the plan, the underwriting insurance company will mail out the amount of money spent on the drugs, minus one dollar.

## Doonesbury takes on Kissinger

OTTAWA (CUP)—Mike Doonesbury, Joanie Caucus and Marvelous Mark Slackmeyer will challenge Henry Kissinger when he comes to Ottawa October 21.

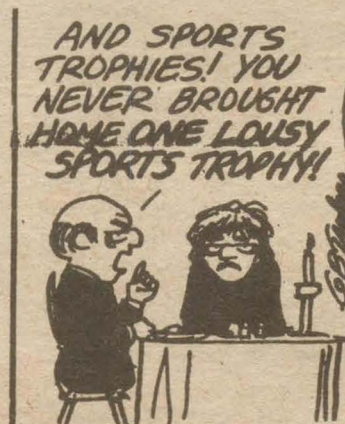
A play featuring the Doonesbury characters will be part of a protest against the former U.S. Secretary of State's appearance at a conference on Canadian-U.S. relations sponsored by Algonquin College.

The play, produced by Barry Freed Memorial People's Theatre Troupe, will question why an alleged supporter of wars and of oppressive regimes should be sponsored by a community college.

According to Algonquin dean of Business, John Hamilton, the college's management centre invited Kissinger because of expertise in international affairs. "We received a general feedback from the Ottawa business community that he was a pretty reliable source of information on international affairs."

The centre did consider possible adverse reaction to Kissinger, he said, but felt it did not outweigh Kissinger's usefulness as an "authoritative voice".

Although Hamilton would not reveal figures, Kissinger is reported to be charging



\$15,000 for his appearance, with \$7,500 in advance.

The college is charging participants \$195 each for the one-day seminar, while those who wish to eat lunch at the same table as Dr. Kissinger will be charged \$300 more.

Hamilton said he hoped the conference would make a profit.

Kissinger's appearance has raised objections from Algonquin students and staff. Raymond Desrochers, Algonquin Director of Community Education, has written the administration three times protesting the choice and demanding an explanation.

"I still cannot understand in what way this visit responds to the needs of the populations we are responsible for,"

he wrote.

"To associate ourselves with this person, known for his pro-war positions, his support for so many oppressive regimes, his ferocious opposition to all national liberation movements, his encouragement of the arms trade... what is a community college doing mixed up in this affair?"

According to the Barry Freed troupe, the assumption that a profit will be made from the seminar cannot justify it.

"We believe that such an attitude is, at the very least, questionable in an institution devoted to learning."

It also questioned why a community college would be sponsoring an event that, because of its high entrance fee, would exclude all but a tiny minority of those who might wish to attend.

The seminar will also feature former External Affairs Ministers Flora MacDonald and Mitchell Sharp and U.S. Senator Clairborne Pell.

In addition to their speeches, and an audience question period, it will include a live on-stage interview of Kissinger by journalists Bruce Phillips, Adrienne Clarkson, Peter Desbarats, Allan Fotheringham, and Charles Lynch.

# Elections object of scientific curiosity

Civic elections — what a spectacle!

For the detached student journalist watching all the wheeling and dealing, sifting through the gabflab and non-sequiturs for underlying meaning and motives, eavesdropping on cafeteria conversations where the animals' baser instincts surface, listening to the non-stop gossip, and making predictions on the outcome based on such nebulous criteria as the height of the physical plant's smokestack on Friday 17 or the number of American tourists who found docking facilities for their cruise ships this summer, it's all very absorbing science.

Yes, science. Peering through our Gazette-o-scope and examining the motion of these shifty organisms is more marvellous than looking at DNA or the migratory route of the whooping crane. Their very contemplation is an intellectual pleasure approaching the sublime.

Of course the candidates are only part of the show. Good scientists will look beneath the surface for less visible forces: scavengers, predators, parasites, and so on. The new mayor, obviously, will have quite an effect on Halifax's ecological system and many are the creatures with niches to protect.

## EDITORIAL

The Halifax Board of Trade is one such creature with a big interest in the turnout of this election. Unfortunately we don't have the experimental evidence to comment about *Corporate Giganti's* nocturnal role in the mayoralty and aldermanic races (we're begging for data from some intrepid investigative political scientist), but by day the specimen is playing a big role in the contest — perhaps a little too big.

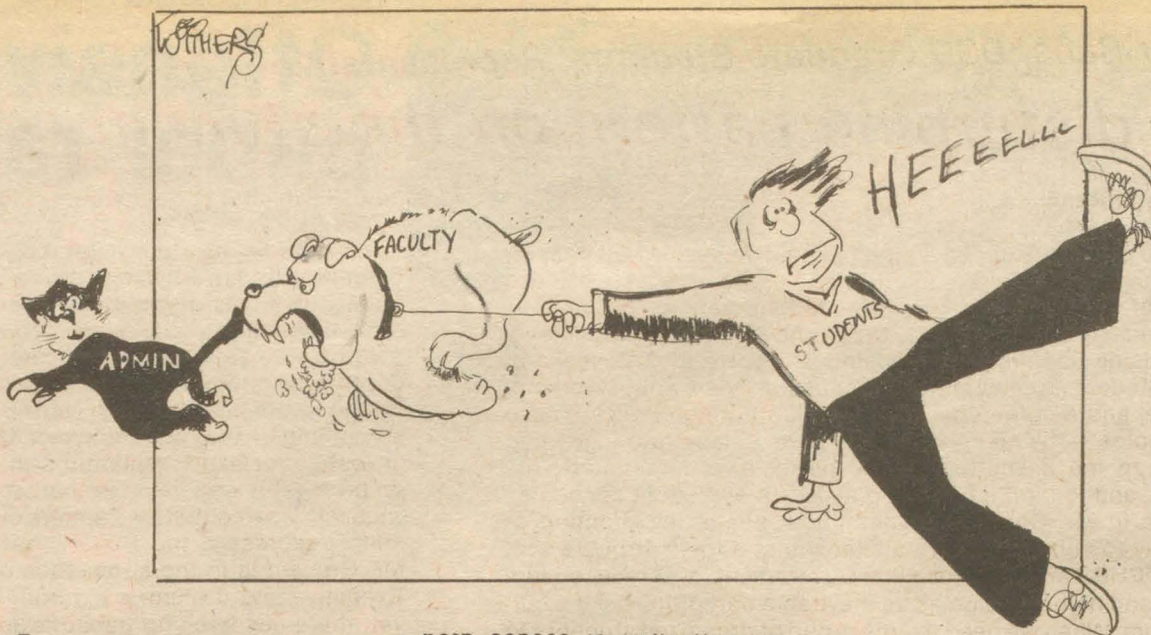
Starting Monday, October 6, each mayoralty candidate was invited to spend a day on the Board's premises (The Board of Trade Club) for question and answer sessions. In order to fully command its activities the Board formed an "Election Sub-committee." One of the Sub-committee's biggest projects was to coordinate a survey of all aldermanic and mayoralty candidates.

The most interesting thing about the question asked in the survey is how clearly they indicate the Board's interests in the candidates. There is a question which begins by informing the candidates that the commercial realty tax rate in Halifax is three times as high as the residential tax rate. Then candidates are tendentiously asked if they would like to decrease this tax rate. Candidates are asked where budgetary restraints can be placed, "so that tax increases can be substantially reduced." (No they don't follow this up with the question if it is felt substantial budgetary reduction is beneficial to all citizens or just the business community).

Candidates are further pumped with question about industrial develop (what they'll do to ensure that the Halifax Metro area remains the industrial, commercial and service centre of the Atlantic Region), providing "physical facilities" for tourism, and ways the city budget can expand without raising taxes. Conspicuous in their absence are questions about Halifax's poor, the environment, culture, streets which many Halifax women are afraid to venture out on after dark, and a plethora of other more "humanistic" questions.

Of course it is no great observation to say the Board is an interest group and they certainly have their right to get their fair share of input and output from our city's political figures. But problems arise when they get more than their fair share. The Mail Star's printing of the candidates' responses to the Board's questions, and not to Ecology Action Centre's, for example, is one indication they are controlling a little too much of the electoral driving wheel.

In conclusion, being good gamblers (we're poor scientists) we place our money where our heads, not our hearts, dictate. \$100 on the Board's choice!



## Letters

Dear Sir:

Stan Kawalski's column "Preview" (*Gazette*, October 2) demands a retort. Mr. Kawalski's facile description of Truffaut's *The 400 Blows* indicates his shallow approach to that film in particular and to filmmaking in general. His glib remarks about the Sunday evening films at the Cohn ("old and boring, foreign and boring, confusing and boring") emphasize his own youth, confusion, and ignorance of the cinema and its audience. The intellectuals he mocks and the jocks and engineers he so arrogantly dismisses can grant his column only the derision it deserves.

Sincerely,  
T.L. Williams  
Dear editor,

It is with a heavy yet faint heart that I take pen in hand to beg your indulgence, and that of your dear, well-read readers. But all of us in the family are worried about Stanley and we wonder if you, or any other dear, kind, delightful person would please just slip him into a large box and ship him home to us.

The opinions of my brother-in-law, Mr. Stanley Kawalski, are most interesting, for a verbal primitive. At any rate my sweet sister Stella has always overlooked them, compensated, I expect, by other manifestations of his primitivism. And I have ever suffered his violent abuses, of myself as much as of my taste in films, in the patient silence with which I was taught a lady shoulders Life's Burdens. But I do not believe the general public must be subjected to the ravings of a gentleman who demonstrates the same regard for motion pictures as he does for undershirts, leaving both in shreds when he has done with them.

Stanley may be correct when he states that Mr. Kubrick's film *A Clockwork Orange* has mass appeal, "for post grads and other creatures of the library . . . deep ebbs and tides, while for the lower strata of humanity it has all the blood and tits it needs to keep a jock in his seat." This futuristic fable is both mentally and physically shocking, although Stanley's failure to appreciate that a single person is capable of responding in

both senses is indicative of his crude understanding of human nature.

He is certainly incorrect when he classes Charlie Chaplin as a "blowhead" who "created one character many sub-morons enjoy: the little tramp." Like Laurel and Hardy, Woody Allen, W.C. Fields or any of the other great comics, silent or since, Chaplin created a unique and universal persona and pitted him against the world, to the often unkind amusement of the latter. In this sense to say that "one character does not an actor make" is like saying that one million dollars does not a rich man make. Maybe not, but it makes him richer than you or me or Mr. Kawalski. Chaplin's work was not without flaws, a mawkish sentimentality being chief among them, but it withstands Stan-

ley's assault as a rock withstands a raindrop.

Correct or incorrect, the unfortunate point is that Stanley cannot comprehend that there is a world beyond his apprehension of it. He will persist in his belief that he is it, or it is he, and he can become very noisy about it. We have found reasoning with him to be unfruitful but a swift blow to the head with a wooden mallet, followed by a sedative and a hot bath, is usually effective.

Again, please accept our deepest apologies for his getting loose and running amuck in print. Stella says it is impossible, but I suspect she must have forgotten to lock the door after she fed him.

Yours charmed and sincerely,  
Blanche DuBois

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Peter Rans, DSU Graduate Students' Representative

## "A disturbing pattern on the student council"

by Peter Rans

The present Student Council Executive seems hell bent on destroying both its credibility and its effectiveness. If these appear to be harsh words, observe their actions.

In recent weeks, Messrs. Owen and Champion have shown surprising unanimity, in refusing to involve themselves, and the Student Council, in such issues as the Capitol workers' strike, and a conference on Canadian Foreign Policy. These examples — by no means exhaustive — illustrate a growing trend in the Executive to feed on its own bureaucratic entrails, and to limit its *raison d'être* to 'real student concerns,' which in Mr. Champion's definition means the granting of money to sub-groups. We all know that a fresh struggle with the MPHEC and the Provincial Government, over reduced funding and higher tuition, is an inevitable part of this year's curriculum. When we need a large group of organized students to support our campaign, they may not be there; the reason for their absence can be located in the Executive's attitude. There is little in sub-group funding to capture the interest or imagination of the average student.

Mr. Champion has often lamented that students do not get much community support when they protest cutbacks in education. Isn't the reason obvious? We are frequently seen to be selfish. When a section of the community (the Capitol workers) asked us to listen to their grievances, and then to take a stand, the Executive decided it was not within the 'scope' of the Student Council even to listen.

I am not questioning Mr. Owen's intelligence or his integrity. What I am perturbed by is his style of leadership. He is, as president, supposed to offer the Student Union direction in all external matters; yet, everything that does not conveniently fit within his narrow definition of student concerns (the SUB, the university administration, SUNS, the provincial government, and NUS), is dismissed until we "have the time for it." If we wish to keep our own self-respect, and earn the respect of others, we must make time. Social, political and economic injustice does not go away just because students ignore it. Only by taking stands, even if they are occasionally unpopular, can the Student Council and the Executive ever hope to reawaken the students' interest in politics on a campus, provincial, national and international level. Should they fail to do this, the turnout at next year's executive elections may only

be 5%, which it is dangerously close to already.

The Executive is failing to give the lead they should in external affairs; it is also curiously reticent to allow the activities of its 'civil servant,' John Graham, to be scrutinized publically. I was savagely attacked by the Executive when I raised a motion concerning the various positions presently held by Mr. Graham, and the need to investigate a potential conflict of interests. The arguments used against me were that the word 'investigation' implied Mr. Graham was guilty of something — they see no contradiction in applying the words 'investigation' and 'evaluation' in various projected reports on professors and their teaching methods — and that my 'attitude' indicated that I was on a private witch hunt. My motion simply expressed the anxiety that a number of people feel. Mr. Graham is in the anomalous position of working for the Executive and the university administration simultaneously; yet, there has been no public examination of precisely what formal and informal decisions he has the power to make.

To argue, as Mr. Owen has, that Mr. Graham is a bureaucrat directly under the control of the presidential office, is simply not good enough. Anyone performing the administrative duties which Mr. Graham does is constantly making political decisions. What we need to know is who is really directing whom. The committee I proposed would have gathered information and educated the Student Council and Student Union in an area of policy-making that is only dimly perceived. The formation of this committee was temporarily prevented by the barest of margins (9 for 10 against), with all of the Executive being in opposition to it. If, as the members of the Executive claimed, they were not against my motion in 'principle,' but they were only objecting to my turn of phrase which they found 'insulting,' they were perfectly free to propose a more 'acceptable' motion themselves. None of them did, which leads one to suspect that they were simply being hypocritical.

In both internal and external policy the present Executive is confusing responsibility with a quiescence to the status quo. My object has been to describe a disturbing pattern in the student council, that is, the way in which the executive is stifling discussion and investigation of important issues on the grounds of time and administrative inconvenience. This pattern should be resisted. The executive ought rather to be offering genuine leadership within a democratic structure.

## C O M M E N T

All members of the Dalhousie community are eligible to contribute commentaries to the Gazette's Op-Ed page. Submissions should be typewritten, double-spaced and not exceed 750 words in length. Commentaries express only the opinions of the individuals who write them and need not express any editorial policy of the Dalhousie Gazette.

## United Church moderator's views reflect social class

by Charles Spurr

From listening to the interview with the recently-elected moderator of the United Church of Canada,\* it is immediately obvious which social class her views repre-

sent. For example, she says that Christians do not lead a "simpler" or "more natural" lifestyle than most Canadians. By this she means that they "all have two boats, three cars," etc. Since the average

Canadian does not own all the boats and cars she speaks of, it is clear that when she talks about "Canadians" or "Canadian society", she is actually speaking about the rich and their society.

Seen in this light, what she has to say in the interview is valuable in that it sheds light on the social nature of the Canadian rich. When she talks about Canadian society being racist, for example, this does not mean that ordinary Canadians are racist, any more than that they own two boats, three cars, etc. each. Her example of the racist nature of "Canadian society" is turning a student from Nigeria away. It is true that this is an activity of the Canadian state, a state which is controlled by the rich minority. However, ordinary Canadians, as any African student can tell you, play no role in "turning them away".

The interview with the Moderator of the United Church of Canada is valuable in still one other way. It shows the role of the Church as a Communicator for the ideology of the rich. In Canada, and many other countries, church-going is a tradition for large numbers of people. There is a whole image of the churchgoer as a pleasant, prosperous person who does not mind donating the occasional dollar to charity. In the past, the Church

represented the sole focal point of a community, and it is by means of such institutions that ordinary people are educated to have many of the same viewpoints as the ruling class.

The way this function of the Church can be seen from the interview is that the representative of the Church is also the representative of the social conscience of the rich minority. The social conscience of the rich minority is what is preached to those ordinary people who still uphold the tradition of Church-going. Thus the ordinary person becomes duped by the weekly Church-going ritual into taking up views which are in direct opposition to his basic interests. One of these views is the belief that the Canadian state represents the ordinary people, in spite of the everyday experience of the ordinary people of police beatings and murders, promotion of racist and fascist gangs like the Klu Klux Klan, increasing taxes and cost of living, cutbacks in education and social services, promotion of the reactionary Armed Forces, etc. In other words, the role of the Church is to dupe the people into sharing the view of the rich, that the Canadian state represents them even when the experience of most Canadians brutally refutes this claim.

In the interview the Moderator talked much about "keeping up with the times" and the necessity of the Church to adapt itself to the modern world. Although the tradition of Church-going still lingers, more and more people are finding religion to be repulsive, largely because it is antiquated and divorced from people's everyday social experience. A device for duping the masses is useless, unless there are masses to dupe. Hence, the "avant garde" statements of the moderator of the United Church. These types of statements have been coming out for some time, but the lack of a great rush back to the Church doors shows that the people are not fooled easily.

Exploiters and oppressors require the functions of both the hangman and of the priest. The role of the hangman is to tie the noose; the role of the priest is to persuade the victim to cooperate.

\* See centrespread of this week's Gazette.

[Charles Spurr is a "worker politician" in the Halifax area who was the candidate of the Canadian Communist Party [Marxist-Leninist], CPC [M-L], in last February's federal election.]



# "Ici on parle français..."

By Glenn Walton

Attention tout le monde! For those who may not be aware of the fact, there is a thriving French community on the Dalhousie campus, to help students improve their French, and incidentally have a good time at it.

The French Department is in the basement of the Killam Library, but will soon move to LeMarchant Street. On LeMarchant the department already owns three houses which are rented out to francophiles.

"The only house rule is 'Ici on parle français'", says Judi Henderson, who taught a year in France and has been hired by the department as a 'resident student supervisor.' "I'm responsible for encouraging people to speak French, must report to the department, handle any complaints, and arrange social events. Last year people didn't speak French."

"It's very difficult to keep speaking a second language when you are living with anglophones." says Jennifer Campbell, co-president of the French Club, "so it's beneficial having the monitrice around to encourage French."

Does the monitrice encounter any resentment?

"One of the girls who lived in one of the houses when



HIGGINS/DAL PHOTO

there was no monitrice said that they've spoken more French than all last year. Apparently people tried speaking French in the morning, but by noon it had died out. It also depends on the people in the house, on their personalities as well as their language competence. We're really lucky this year." says Henderson.

There is still one vacancy in one of the houses (for a female student). "It's a unique atmosphere in Halifax, to be able to combine your university studies with living. Besides, it's cheaper than the grad houses." says Campbell. "It's kept up my French. If you don't

use it, you lose it."

Besides the French houses, there are other opportunities for students interested in French. There's the conversation hour in the SUB (Wednesdays from 12:30 to 1:30) and at the Grad House (Fridays from 3:30 to 5:30). Each French class has a representative in the French Club to act as spokesman and publicity agent for activities such as the infamous *Vins et Fromages*, which in the past have been very popular events.

Last week in the *Gazette* there was an article on the future establishment of a café (in the French departmental

house soon to be occupied) for which help is needed (contact Jennifer Campbell: 429-9043).

The Club also plans to visit College Ste. Anne (the Acadian University at Church Point, Nova Scotia, also home of Frenchy's) and have evenings of cuisine française.

"Anyone can participate; there is no membership fee or

even academic status required" says Henderson. A student even dropped by the French House one morning before a French test, for a little moral support and review. We welcome these people; that's what we're here for, and that's the kind of atmosphere we'd like to encourage. He even tried some of our homemade pear muffins.

## Dal tiger victim of espionage

by John Cairns

In athletic circles across Canada, Dalhousie University is associated with the colorful jungle predator, the tiger. Equally colorful at times is that animal's history at Dalhousie. The experiences of one particular tiger will illustrate this.

In autumn, 1958, a group of energetic Dalhousie engineers undertook a project of utmost worthiness. From a heap of newspapers, two-by-fours, and nails, they conceived a mammoth tiger. Their creation sported a thick paper maché hide with painted orange and black stripes. Standing several feet tall and fully ten feet long, and weighing one hundred pounds, the beast might have made short work of its engineer creators, but they need not have worried. Either because Dalhousie athletes bore the name of its species, or because of the friendliness of the people on campus, the tiger soon proved exceptionally fond of Dalhousie students, and consented to serve as a university team mascot.

Always accompanied by admiring students, the animal appeared at various athletic events. Its presence probably heightened the enthusiasm of Dalhousie fans, and soon it had become a celebrity of sorts. As such, unfortunately, it was a target for criminals.

The *Gazette* published on November 19, 1958, reports that the tiger was suddenly kidnapped from its quarters in the boiler room of the university rink. Subsequently, its captors phoned the *Gazette* to inform one Gregory Murray, president of a booster organization for Dalhousie athletics, that ransom for the animal would be 1,673 pennies, one for every student at Dalhousie. Further communications explaining delivery of the pennies and recovery of the tiger were to follow. According to

the *Gazette*, Murray emphasized that, "We must succumb to this dreadful situation in order to insure the safe return of the tiger". The dilemma was worsened by a fast approaching football game.

The atmosphere among the tiger's friends was tense, perhaps more tense than any newspaper can convey. The *Gazette* of November 26, 1958 explains the unfolding of the drama, but the exact details are somewhat confusing to the reader of twenty-one years later. Evidently, numerous student attempts to discover the place of their mascot's imprisonment proved fruitless, and no rescue attempts were possible. The only recourse was to relinquish the pennies as demanded. This was done, and the kidnapers seemed satisfied. They freed Dalhousie's beloved animal, and informed its friends of its whereabouts. Following these instructions, several students located the animal in a sports field in the middle of Halifax. Ignoring the curious glances of passers-by, they loaded the animal into their vehicle, and escorted it back to its campus home.

The tiger appeared unhurt by its ordeal, although it was too upset to communicate any information leading to the reprimand of its abductors. The *Gazette* had urged that "all efforts should be made to locate the kidnapers and bring them to justice". As fate would have it, however, the villains apparently made good their escape.

As for the tiger, it returned to service at Dalhousie games. In a just world it should have lived happily ever after, but the animal of paper maché died a violent death less than two months later. That, though, is another story, and it will have to wait to be told in next week's *Gazette*.

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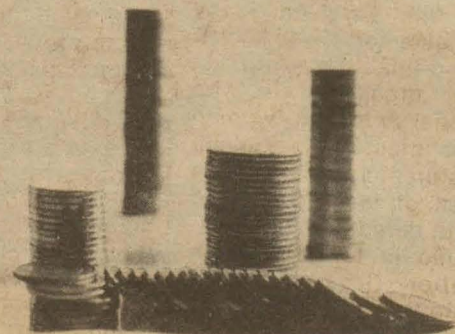
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# Rosy future for multinationals' growth

by Brenda Nichols and Paul Creelman

Multinationals will look forward to a relaxed atmosphere to operate and grow in the 1980's, according to Professor John H. Dunning, head of the economics department of the University of Reading.

Dunning was speaking at a public lecture sponsored last Thursday by the university's Centre for International Business Studies. Commenting on the outlook for international investment, he cited several reasons for the relaxation of tension against the multinationals, including a slowing rate of economic growth, increased competition amongst corporations, and a

new trend to conservatism in developing countries.

"In the new economic situation," said Dunning, "many developing countries have come to realize that the cost of controls for the multinationals may be almost as much as the cost of letting them operate unhindered. Of course, to be fair to the multinationals, many of them have become more sensitive with regard to the impact they have on the local economies of countries they invest in."

Education of developing nations about both the drawbacks and benefits of multinationals is another important factor, according to Dunning.

"All countries are better educated as to the effects of multinationals on the local economy and what the advantages for the individual country are," says Dunning.

Professor Dunning contrasted this new outlook with the traditional stance of developing countries, which shunned multinational investment in the 1970's.

"Multinationals at that point in time gave themselves a very bad reputation," says Dunning.

"There are a certain number of famous examples in which it was seen that massive corporate investment in a small foreign country didn't actually bring any money or resources into the region. Instead, the surplus value was siphoned off into the parent multinational."

Some other trends for the future decade were also identified by Professor Dunning. These include increased diversification of the interests of multinationals, and also the spreading of nationalities in multinationals. (He pointed out that U.S. based multinationals are now only in a slight majority, while they used to make up almost all of the foreign corporate investment in the world.)

The continued development of international case law is another very important factor in the continued development of the multinational corporation.

The lecture period closed with a brief note of humour from Tom Kent, the Dean of Administrative Studies, who made some concluding remarks:

"Within the business school it is good advice to choose employment not in an American oil company, but in a Japanese computer corporation."



WALSH/DAL PHOTO

## Clinic prevents birth defects

By Kelly Enman

Every year in Canada, babies are born with birth defects that could have been prevented.

These children may be afflicted with several congenital malformations including deafness, cataracts, and heart defects. In addition they may be considered mentally retarded.

Medical research conducted in the last thirty years has discovered a positive and hazardous link between many birth defects and a well known childhood infection — rubella (german measles). It was found that when a woman becomes infected with rubella during a pregnancy, she has a high risk of bearing a child with birth defects.

A clinic is to be held in November (Immunization Month) to test for immunity to rubella. The clinic is being planned by a group of health

education students hoping to prevent future birth defects by identifying those susceptible to the infection. They are working in cooperation with Dr. Johnson of Dalhousie Health Services, and the Nova Scotia Department of Health.

The infection itself is relatively mild, beginning with a slight cold, sore throat, and some fever. Enlargement of lymph nodes, notably in the neck and behind the ears, may also occur. A red rash is usually present, but fades after two to three days. Symptoms are sometimes so mild that the infection may be mistaken for flu. Treatment is symptomatic and severe complications are rare.

Rubella can be spread by direct contact or droplet infection. It is less common than either chicken pox or red measles, and as a result many adults have never been infected.

One attack usually gives lifetime immunity, but a second infection can occur if the level of antibodies produced against rubella is low. A simple blood test can be performed to determine antibody levels.

If the antibody level is low, a vaccine may be given to prevent future infections of rubella. This vaccine is given in a single injection, with a warning not to become pregnant for three months following its administration. It is never given to a pregnant woman.

For all those interested in being tested for immunity to rubella, watch for further details on the November clinic. Don't gamble with the health of your future family.

(Kelly Enman, RN, is a Health Education student at Dalhousie)

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# October Crisis 1970 lingers . . . . .

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*It is my hope that some day the full details of the intelligence upon which the government acted can be made public, because until that day comes the people of Canada will not be able fully to appreciate the course of action which has been taken by the government.*

*John Turner, October 16, 1970*

by Michael McEvoy  
for Canadian University Press

For most Canadians, the October Crisis of 1970 is a closed case. Most people still feel the federal government was correct when it proclaimed the War Measures Act (WMA) to bring "peace and order" to a country wrought by terrorists.

But 10 years later many questions linger about the War Measures Act and the Crisis itself.

Was it necessary to invoke the WMA to solve the Laporte/Cross kidnapping or did the government have other reasons for its proclamation?

Still other mysteries surround the actual murder of Pierre Laporte. Did Paul Rose, serving a life term for Laporte's killing, actually murder Quebec's labour minister? And what was the role of Canada's police forces throughout these events?

These questions have remained largely unexamined by the English media, although in Quebec they have been probed with startling results.

Preliminary investigations by journalists and inquiry commissions reveal four things.

First, the federal government, either intentionally or unintentionally, overreacted to events in 1970.

Second, Paul Rose was probably not present when Pierre Laporte was killed.

Third, RCMP and police had, by 1970, penetrated the FLQ thoroughly enough to know what the group was

planning.

Fourthly, Pierre Laporte had extensive connections with Montreal's Mafia community, a fact which seems to have muddied speculation about Laporte's actual murder.

The Front de Liberation Quebecois (FLQ) was founded by a small band of people in 1963 who were dedicated to the cause of an independent Quebec. The FLQ was one of many independence groups formed at the time, but it became the most notable because of its bombing missions in affluent English suburbs in Montreal.

In 1964, the FLQ was given an intellectual shot in the arm when Pierre Vallieres and Charles Gagnon assumed leadership. Both were jailed two years later when police connected them with incidents of violence.

By 1970, rumours abounded that the FLQ was about to attempt something more daring than mail box bombings.

In May of 1970 police officials say they foiled an FLQ attempt to abduct an American government official. By

this time the police had identified the handful of people in the FLQ. Jacques Lanctot and Paul Rose, involved in the Cross and Laporte kidnappings, had been arrested at the raucous demonstration during the St. Jean Baptiste Day celebrations in 1968. Others, such as Marc Carbonneau, a Cross abductor, were leaders of the "liberation" taxi drivers movement a few years earlier.

When Cross was kidnapped, the police had a good idea who the culprits were. And so did La Presse, Quebec's largest French language daily newspaper. They speculated in a front page story the day after Cross's abduction that Jacques Lanctot was involved since he was a cab driver and Cross was kidnapped in a taxi.

According to Pierre Vallieres, in his book, the **Assassination of Pierre Laporte**, police also knew the house

Continued on page nine



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# The unanswered questions

Continued from page eight where Laporte was held was an FLQ residence. It had been previously rented by Paul Rose.

But when the fateful October 5 arrived, police, through the media, gave the impression the FLQ was a huge force, largely unknown and capable of overthrowing the government. Federal cabinet minister, Jean Marchand, said the FLQ numbered about 3,000 and had infiltrated every key area of the province.

In a recent interview on Radio Canada, Marchand admitted these figures were based more on guessing than on hard evidence.

"Each made his own assessment", conceded Marchand.

Under the War Measures Act 465 people were arrested, 403 of whom were released without charge. Only 18 people were convicted on charges relating to the kidnappings. Even the FLQ members themselves acknowledged they and their sympathizers numbered about 100. In a communique suppressed by the government, the kidnappers said the authorities had sensationalized the group's power in order to discredit them in the eyes of the public, particularly Quebec's young people who were sympathetic to at least the groups' separatist principles.

"This revolution will not be made by a hundred people as the authorities want everyone to believe, but by the whole population", the message stated.

So if it is assumed the government knew the FLQ did not pose a genuine revolutionary threat, why proclaim the War Measures Act?

## TRUDEAU AND THE SEPARATISTS

Pierre Trudeau has never hidden his hatred for the separatist movement in Quebec. He has attempted to use his position to fight independence to its grave. By evoking the War Measures Act, argues Vallieres, the government attempted to administer Quebecers a deep shock treatment which would make them stand up and denounce separatism once and for all.

"The desire to smear the 'separatist' leadership lay at the root of the October Crisis of 1970," he says in the **Assassination of Pierre Laporte**. Trudeau tried to lump all separatists together, violent or not, as the true enemies of the people Vallieres says.

Interestingly enough, Vallieres points out the federal government established a committee on May 7, 1970, five months before the crisis, to "consider steps to be taken in the event the War Measures Act comes into force by reason of insurrection".

This evidence came from government documents leaked to the Toronto Globe and Mail in 1971.

Vallieres says the government knew about the FLQ's plan to kidnap Cross through police infiltrators, but allowed the kidnapping to proceed so they could administer the

"shock" of the War Measures Act.

A similar theory about the events of October, 1970 are constructed by journalist/novelist Ian Adams in his book, **End Game in Paris**.

Adams pieces together a tale of police infiltration of FLQ ranks with police actually establishing phony "parallel" cells of the group. Adams suggests that police plants manipulated naive members to commit acts of violence. The crisis itself was the creation of the "colonel", who he says heads a special counter-terrorist unit which is loosely attached to the RCMP.

Adams' theories about police infiltration of the FLQ have to some extent been borne out. At the Keable Commission into police wrongdoing in Quebec testimony was heard that Donald Cobb, superintendent of the RCMP, actually wrote provocative "FLQ" communiqués. When Vallieres denounced violence as a means of change in Quebec, Cobb issued a communique from a fake cell of the FLQ, denouncing Vallieres and asking the FLQ to retain its violent ways!

Also revealed at the commission was that Carole Devault, who helped write October Crisis communiqués, plant bombs, store dynamite and commit theft for the FLQ, was actually a police spy. The question is; if Devault informed police of Cross' whereabouts, why did the police not move in sooner than they did?

Even more mysterious is that she identified Nigel Barry Hamer, the so-called sixth person in the affair, as a kidnapper of Cross and the FLQ's contact with the outside world during the crisis.

Despite this knowledge, authorities did not charge Hamer with kidnapping until just this year, ten years after the fact.

Another interesting detail,

which emerged in 1973 in an article in Last Post magazine, was that Pierre Laporte had extensive ties with the Mafia in Montreal. The mob had supplied funds to Laporte's re-election campaign in 1970 apparently hoping he would be appointed justice minister and pay the mob favours. It turned out however that Premier Robert Bourassa named Laporte, Minister of Labour and Immigration.

Bourassa had no real love for Laporte as he had just beaten him in a bitter battle for leadership of the liberal party in Quebec.

## LAPORTE BECOMES MARTYR

Because of his Mafia contact, Laporte was becoming a political liability. According to the Last Post, the police were on the verge of bringing court action against him for his dealings.

However, Laporte's assassination elevated him to the status of national martyr from that of corrupt politician.

And still, Laporte's murder remains a partial mystery. Paul Rose, convicted of the murder, said he was not present when the murder occurred and a recent Quebec government inquiry into the events of 1970 leaked to the press confirms this. If Rose was not the killer, who was?

The conclusions of the Quebec government report are being held back because the government claims any disclosure would prejudice the trial of Nigel Hamer.

But the inquiry may not reveal much, because, according to Quebec MNA Gerald Godin, the federal government refused to cooperate with it.

It is now clear that unless the federal government agrees to open its files the real story behind the Crisis of 1970 may never be known.

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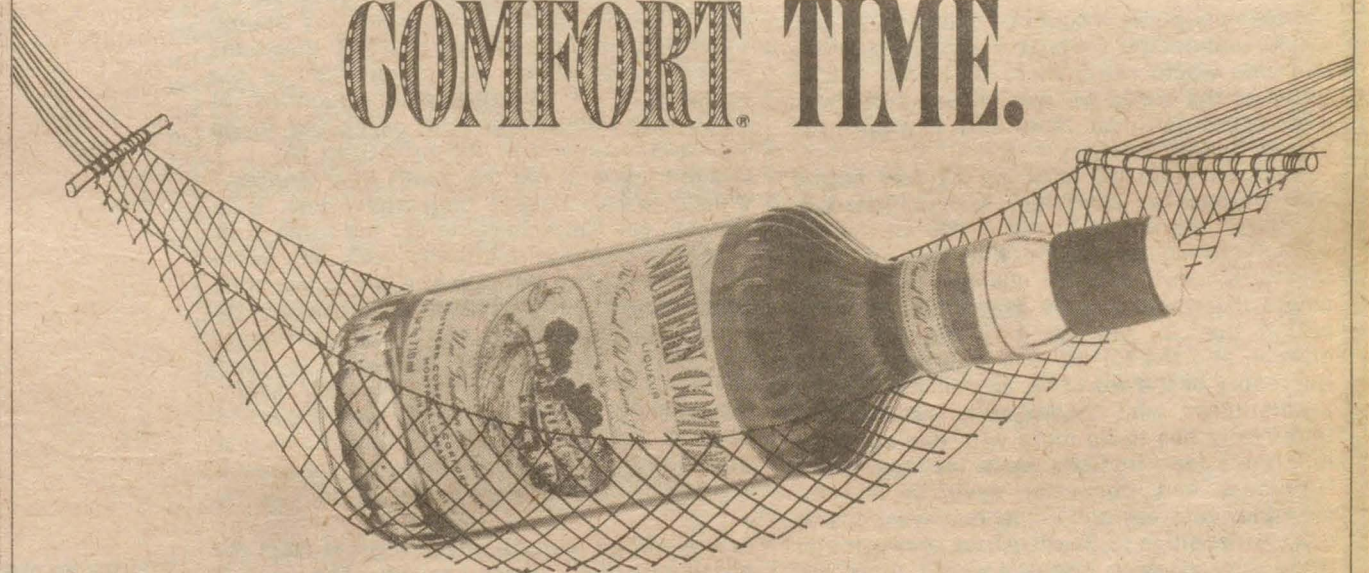
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# "Hopscotch" is not a soap opera

by Frank McGinn

A General rated movie not from Walt Disney Studios is oddity enough, but *Hopscotch* goes one further. It is a General-rated movie not even aimed specifically at children. It just happens to earn a G-rating because there is not a brutal, profane or shocking moment in this affable, innocuous spy fantasy.

*Hopscotch* is about the espionage game. In fact, hopscotch is what it's hero, a

CIA field man of long experience, calls the espionage game. Miles Kendig (Walter Matthau) is one of the sides' most valuable players when he is summarily recalled from the field by an officious overlord named Myerson (Ned Beatty) and assigned to the filing department. Kendig has been operating under his own efficient but unorthodox game plan and Myerson wants to humble him back into the team. Instead Kendig quits and invents a new game, call-

ed writing your devastatingly accurate memoirs and mailing them to major intelligence agencies. The object for the world is to get Kendig; the object for Kendig is to see how long he can remain one step ahead.

It proves an amusing, relaxed chase. Not for *Hopscotch* the girls, gadgets, and gore of the old spy school, nor the faceless men performing grubby, little tasks in the grey morality of the new one. Breaking new turf in the spy

story polarization of good and evil, it pits the calm, humorous and capable, as personified by Kendig, against all the smug, officious pricks like Myerson. The top Russian agent in Western Europe (Herbert Lom) is a good guy because he plays the game well and because he likes a good joke. One of Myerson's aides (David Matthau) is a drip because he looks like one but the other (Sam Waterston) passes because he demonstrates a wry affection for the old fox they are chasing. Mature, intelligent Glenda Jackson is both an emblem of the forces of nice and a reward for their champion, Kendig. In this world being likeable pays dividends while being a rat wipes you out.

This amiable conceit is the main attraction of *Hopscotch*. Even in repose there is not a more likeable actor in America than Walter Matthau, whose sagging features and air of long-suffering patience make you want to pat him on the head and tell him he's a good, old dog, yes. When he actually strives to please, humming classical music in his funny, foghorn voice, pulling long faces and using all his tricks, he is irresistible. And Ned Beatty reaches equal heights

of petty nastiness in his portrayal of Myerson. A faceless, typeless actor, unlike Matthau, (Beatty) herein brings small, routine tyrannies to the big time with his constant rudeness to subordinates, his crass arrogance and his little homilies like "Sometimes bullying just doesn't work." It is fun to witness a contest in which pleasantness makes unpleasantness take its lumps.

It is not, however, terribly exciting or demanding. The idea that a senior KGB agent would be a warm Herbert Lom in a smooth, black fedora is appealing but he doesn't really do anything much. Glenda Jackson and Walter Matthau make warm, witty music together but they don't really say anything great. The concept of the secret agent's memoirs is lively but nothing much is done with it, beyond a few embarrassed remarks like "Christ, whose idea was it to send the poison cigars to Castro?" The development of the chase is orderly but uninspired.

In short *Hopscotch* is a small movie, easy to watch, easy to forget. It is as soothing and comforting as the steady putt-putt of a small outboard motor, and as powerful.

## Upcoming Movies

Robert Altman's *A Wedding* (1978), with Carol Burnett, is at the Rebecca Cohn, Sun. 19th. The same evening at QEH Led Zeppelin concert film *The Song Remains The Same* (winner of the Cannes award for most descriptive and apt title) shows at 7 and 9 p.m., tickets \$3.50 per show. Monday, Oct. 20th the Murder Mystery Series presents *Murder She Said* and *Witness for the Prosecution* (both based on books by Agatha Christie). Tuesday's experimental art films at 12:30 in the MacAloney Room and 8 in the Art Gallery include four Canadian films, one the Oscar-nominated "Nails," and another the Cannes award-winning "Romance of Transportation in Canada." Thursday, the 23rd sees the McInnis Room showing Bertolucci's *1900* (Robert DeNiro). Big news of the week is

Woody Allen's *Stardust Memories* starting at Scotia Square on Friday.

*Smokey and the Bandit II* continues its lengthy run at the Oxford, and the Hyland and the Casino are holding over *Hopscotch* and *In God We Trust* (Marty Feldman) respectively. Paramount 1 and 2 are holding over *Ordinary People* and *Song of the South* (Disney). The latter is also opening Friday at the Cove. Penhorn 1 and 2 continue with Goldie Hawn in *Private Benjamin* and Lisa Eichhorn in *Why Would I Lie* respectively, while *Elephant Man* opens at Penhorn 3. Downsview 3 keeps *My Bodyguard*, which has done well in Halifax, while 1 opens with *Cheech and Chong's Next Movie* and 2 starts *Middle Age Crazy* (still recommended). The NFB is showing a collection under the title of *Travel in Canada* on the 16th. Wormwood shows *Onibaba* on Friday, *Limelight* on Saturday and Sunday, and *The Dawson City Collection* on Wednesday.



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# Shadows and light: some semblance of a garden

by Brent Bambury

By the time Woody Guthrie died in 1967, his art had already spawned a generation of folk musicians that were to be of profound influence on the decade. The Newport Folk Festival in 1963 launched the era of "Woody's Children", a band of "pseudo-western" folkies that included such hopefuls as Phil Ochs, Arlo Guthrie and Bob Dylan. When Joni Mitchell released her first LP recording in the summer of 1968, Guthrie had been dead for nearly a year. Mitchell's **Song for a Seagull** is a simple, clean collection of 10 ballads all written by the performer. Joni plays piano and guitar, and her friend Stephen ("I'm no fun anymore") Stills tinkers on bass. It's a good thing that Joni Mitchell arrived so late on the folk music scape. Her disposal of the genre proves life after folk doesn't have to be Everlasting.

**Shadows and Light**, Joni Mitchell's 12th album, is a retrospective view of post-folk Joni. Since recording with Tom Scott in the early 70's, Mitchell has been moving cautiously into the field of jazz music. The transition has been turbulent, enduring critical dissent and mutiny of the faithful. With **Shadows and Light**, Joni articulates the completion of the pivot. The artist has evolved. Now, would you please refile these records under "jazz"?

**Shadows and Light** is a splendid recording of a splendid concert from a tour completed last fall. Backed by

a battalion of jazz personalities, the tour provided Joni with a spirited refutation to the mediocre reviews she had been handed for last summer's solid tribute to Charles Mingus. It is a refutation stronger than words. With Jaco Pastorius now a staple on bass, Mitchell's band is rounded out by Pat Metheny's guitar, Mich-



ael Brecker's saxophone and Don Alais' percussive talents. The musicians provide such a high energy and expressive setting for Mitchell's music and vocals that she appears to be totally at ease in the concert environment. There is none of the self-conscious chatter that characterized the **Miles of Aisles** concert earlier in the decade. Instead, the album swings into showmanship with a compelling opening rendition of the title cut.

All of the material on **Shadows and Light** (excepting one song) has been released previously; and most of it within the last 5 years. A few of the songs sound too much

like their studio siblings, and these clone-like numbers generally detract from the quality of the album. But there is still a considerable looseness that sets **Shadows and Light** apart as an article of achievement. Solos by Alais and Metheny come off like quiet fireworks. And Mitchell's voice continues to sculpt a profound range of emotions, delivering a lyric with an integrity of expression not found elsewhere in popular music.

The most successful cuts on the album are those taken from Joni's later work. **Good-bye Pork Pie Hat**, a piece by Charles Mingus, is a phenomenal performance. Originally released by Joni last summer, there is a remarkable improvement in concert. Brecker's saxophone punctuates a loose and empty Mitchell while the entire band experiences an audible appreciation for the late composer.

The album closes with a nostalgia piece, dictated no doubt by the timing of the concert. Ten years after the concert, Mitchell's **Woodstock**, while musically uninteresting, provides a poignant juxtaposition of two different performers. Her ponderous vocals betray an admiration for the naive ideals of the 60's. And there is sincerity when she adds,

"And we've got to get ourselves back to the garden."

To some semblance of a garden."

Mitchell's sense of arrangement is probably her greatest

strength. Her voice, though graceful, does not touch the prowess of a Cleo Laine. On **Shadows and Light** however, fertile lyrics, eloquent melodies and a superb collection of musicians document a musical expertise that gleams. In Hejira, Joni sings:

"We're only particles of change, I know, I know, Orbiting around the sun."

But it's hard to have that point of view When I'm always hung up on someone."

The music slides into the pensiveness of Pastorius' bass. Brecker's saxophone takes flight.

Joni Mitchell knows how to make a song work. She could never return to the folk scene. She knows too much.

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## "The Ceremony"

By Elliott Richman

The Ceremony, a Japanese flick, was an excellent movie with one minor drawback.

Masuo, the major character, had a troubled life. For example, his brother was buried alive while his mother and he were fleeing the ravages of World War Two. He never knew who his father was for his father committed suicide when he learned of the Japanese emperor's denial of his possessing divine powers.

At another time, Masuo had a very strange marriage for he was present at the ceremony but his bride wasn't! He was humiliated when his marriage was carried out with everyone stupidly acting as if the bride was there by bowing deeply to a ghost as she supposedly walked down the aisle into Masuo's hands. Later that night, he was so upset to learn that at the last minute his bride ran away from him that he was ready to make love to a pillow!

Masuo's life was literally torn at the end of the movie for

many important members of his family drop dead.

Unfortunately, this movie has a slight drawback, namely; the confusing family relations certainly reminds one of a soap opera. But get it straight, this movie is NOT a soap opera. It is just that it goes from one relative to another without a long enough transitory period that one is likely to get confused on which person is which one of Masuo's relatives. Masuo was not even sure whether he had a sister for he suspected that the girl was his father's daughter by another woman.

"The Ceremony" is an appropriate title for this masterpiece because it starts with Masuo's grandfather's death and slowly, it goes back into Masuo's past through flashbacks showing various ceremonies ranging from his father's death to his own bridless marriage. Some scenes of his childhood are also shown.

This movie is worth seeing but unfortunately, it was shown only once on October 12, 1980 in the Arts Centre.

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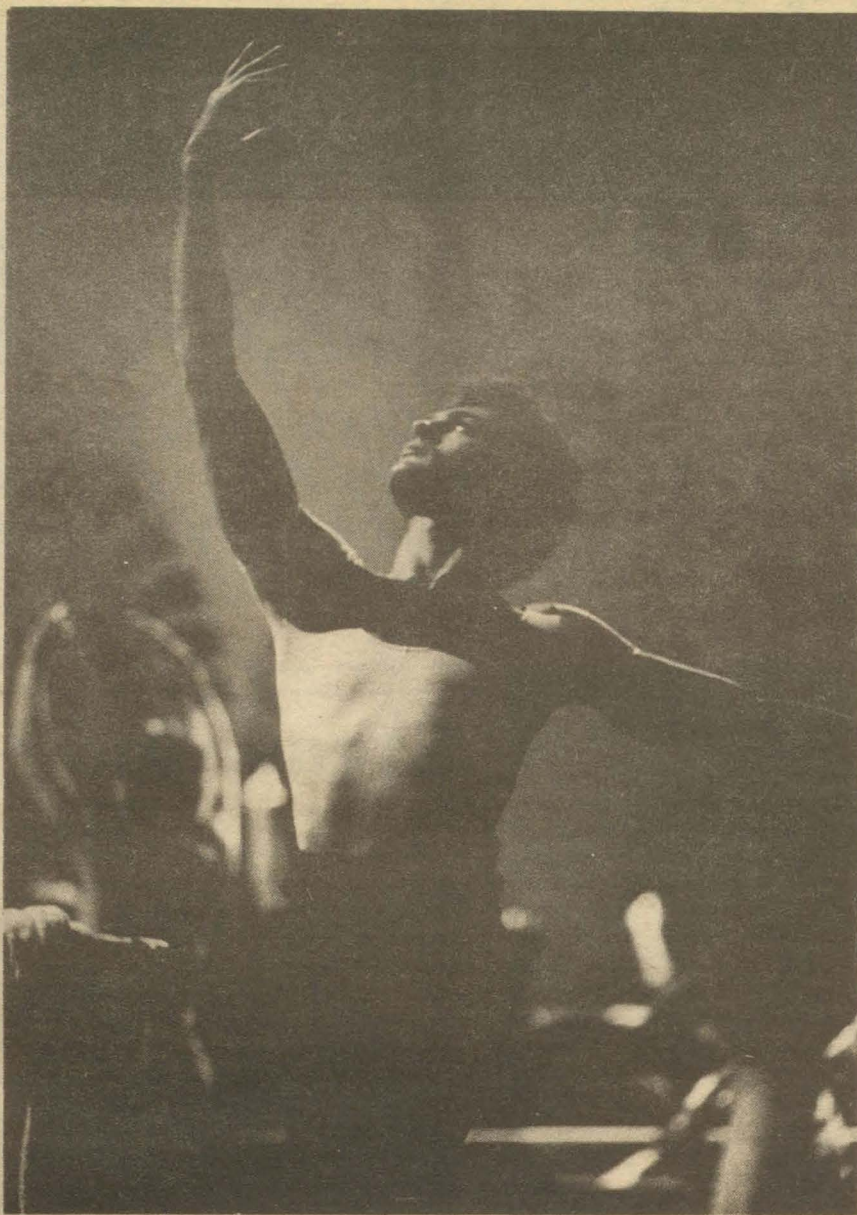
by Glenn Wheeler

The art of outrage is not new, but in the homogenized video age has been banned from the little screen, except for late night shows like Saturday Night Live. *Bette Midler*, alias the Divine Miss M, who gets a lot of mileage in her stage act out of the outrageous parody of our society's cultural myths, has heretofore been available, to watchers of the boob tube, only in a watered-down form. Now, at least *Divine Madness* is here, to fill in what we've been missing.

*Divine Madness* is definitely a fan's movie. You like Bette Midler? — you'll love the film. You don't like her? — well, I suspect you'll still laugh a lot anyway. The film, is an excellent edited collection of the best of Bette in concert, and if you thought Midler was a little spaced out in that star lurch *The Rose*, you're wrong. Now in her mid-30's, Midler has spent a decade perfecting the character that she plays, sings and dances, with consummate professionalism, and who only peeked out fleetingly from the sordid edges of the Joplin character she portrayed (excellent, by the way) in last year's film, her screen debut. Miss M is a marvellous creation: blowsy, busty, always in good fun, and a songbird to boot, able to crisscross from Boogie Woogie Bugle Boy to blues rock and back again, all the while debunking while she

warbles, the High Seriousness of each style. It's all show, at one outrageous remove from the subject matter, and perhaps the only sane approach in today's world, come to think of it. As usual, purists will frown, but Bette has a rejoinder. Explaining to the audience her desire to strip away all the trappings and glitter of showbiz, to reveal the real woman beneath all the paint, she reflects "But then again, I figured: FUCK 'EM IF THEY CAN'T TAKE A JOKE!!"

Where will the Divine Miss M go now? We have her on film, doing what she does best. Will it be downhill from here on in, a la Streisand, who started with a good thing, let it flash occasionally (most notably in the hilarious *Owl and the Pussycat*, ironically a non-singing role) but opted out to become Screen Goddess instead? Midler seems more careful. *The Rose* a tentative and wisely-chosen testing of the dramatic waters, proved that she can handle a serious role. Her choice of a next project will be interesting: perhaps she is the one to synthesize our fractured cinematic forms into a new art, much as Woody Allen is doing. Personally, I would like to see her try his brand of 'serious' comedy. Midler has so far demonstrated that she just may have it in her to transcend her own creations. If she can, then Hollywood will have a new jewel in its faded crown.



GRANDY/DAL PHOTO

National Ballet at the Cohn, no Karen Kain but still spectacular.

## Demics confront "new music"

One of the newest bands to appear on the Toronto scene is the Demics, a four-man outfit which plays new wavish rock reminiscent of the music the British mods listened to in the early 1960s. The result is danceable, energetic and tough, with an emphasis on strong guitar playing. The Demics remind me somewhat of Britain's current heroes, the Jam — the singing is not as good, but the punch is there.

This debut album has in its production a "live" feeling which makes me feel that this band probably prefers the stage to the recording studio. The Demics are not virtuosos, but they are strong, efficient instrumentalists. The vocals are harsh, but carry the cynical and effective (if unexceptional) lyrics well.

Of the songs, which generally deal with the day-to-day frustrations of the common man, "New York City," "The 400 Blows" and "Talk Talk" are the most successful. "Talk Talk" also appears on Alice Cooper's latest record, but the Demics give the song a more forceful, direct and sincere treatment, climaxing in the tight, angry, repeated shout of the title.

"The 400 Blows" takes its title from a critically-acclaimed movie about adolescence, directed by Francois Truffaut, and deals with people who suf-

fer mental scars from society's blows: "They came when it was dark outside / Left their marks inside your minds / The scars are of a different kind / The 400 blows." The song employs a crisp piano line and strong, capable drumming.

"New York City" starts slowly, with traffic sounds in the background, then builds with effective drumming and Springsteen-esque guitar work into an angry song with an edge of desperate longing, possibly the best and most effective song on the record: "And I want to go to New York City / Cause they tell me it's the place to be."

With its hauntingly scratchy guitar work, snarling vocals and solid, upfront drumming, "All Gone Wrong" (the final track on the record) sounds as if the Demics have been listening to Public Image Ltd. The song is more immediately

melodic (and less lyrically sharp) than any of PiL's work, but it is far more experimental in sound than anything on "Demics." It is ambitious, and often interesting, but not quite successful. The Demics are better at producing faster-paced, more danceable songs dealing with the frustrations of ordinary life.

It will be interesting to see if the Demics' second record continues in the direction of rockers like "New York City," "The News" (which has good saxophone work from Steve Kennedy), and "I Won't See You No More," or if it develops the experimental style of "All Gone Wrong." The band also shows some Public Image Ltd. influence in their liner notes, which credit most of the songs to the band as a whole, and do not credit individual members in terms of instruments or vocals handled.

The Demics are not a blatantly commercial band, though they have enough energy to make them quite accessible. The Demics are probably not a great band, either, although it is early to tell. However, the Demics are at least an indication that some Canadian bands are willing to confront the new music and fashion a sound which respects the past, and even derives from it, but has its sights firmly set on the next decade.



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**A**  
 First White "Globetrotter" (13)  
 New Mexico City (10)

**B**  
 Freeman (British) (7)  
 Oendroica Striata (9)  
 Idol (4)  
 Dionysus (7)  
 Create (4)

**C**  
 Secure Footing (5)  
 Adroit (6)

**D**  
 Scottish General (9)  
 Deep-Pink (6)

**E**  
 Provide (5)

**G**  
 Name (6)

**K**  
 Third Month of Jewish Year (6)

**L**  
 A Falling Into Ruin (5)  
 Poacher (7)  
 Pine Tree (5)

**N**  
 Iridescent (8)  
 Nigerian Money (5)

**O**  
 Round Window (11)

**P**  
 Mass of Protoplasm (10)  
 Anthropoid Ape (6)  
 To Close (7)  
 Japanese Pinball Machine (8)

**R**  
 Landscape Painter (8)  
 Plant of Buckwheat Family (7)  
 Equilateral (7)

**S**  
 Flatterer (9)  
 Heretical (12)  
 Fish (6)  
 Capital of Oregon (6)  
 Card Game (4)  
 Suburb of Paris (6)  
 North of Tonga (5)

**T**  
 Soviet Republic (7)  
 Recruiter (11)  
 Goal (6)  
 Ability (6)

**V**  
 Beverage Source (4)

**W**  
 Yellow Die (4)

**Y**  
 Young-uns (5)

**CRYPTOQUOTE**  
 by Chris Young

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## Gazette-CKDU Trivia Quiz

by Kim Rilda v.F.

- What is Elvis Costello's new album called?
- Who recorded the album *The Sound in Your Mind*?
- Who are Johnny, Joey, Dee Dee and Marky?
- Who does Terry Boz-zio play drums for?
- They disbanded after eleven albums of traditional English ballads and dances. Who were they?
- The Knopfler brothers are the base of what group?
- His jazz string bass reverberated through Carnegie Hall for a recording in Jan. 1974... who was he?
- What group's second album was entitled *Indelibly Stamped*?
- George Ragni, James Rado and Galt MacDermot wrote what famous musical?
- After the Yardbirds broke up, they formed the New Yardbirds. What well known group did the New Yardbirds become?
- She plays guitar and does lead vocals for the Pretenders... who is she?
- Who recorded the album *Chewing Pine*?
- What Canadian group sports two Marthas in lead vocals?
- What group named themselves after the man who wrote the book *The Horses Hoe-ing Husbandry*?
- Who was the rebel without a cause?

Last Week's ANSWERS:

- Andy Warhol
- Don McLean
- The Band
- Ian Gillian
- Verdi
- Alan Parsons
- Andy Partridge
- Guy Stevens
- Eric Clapton
- Billion Dollar Babies
- Brasil
- Lord of the Rings
- Buddy Guy
- drums
- The Golliwogs

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## Field Hockey Tigers strengthen hold on first

The women's field hockey team continued their winning ways last week with, guess who, Pam Taylor leading the way on offence. Taylor scored twice against Saint Mary's in Dal's 4-0 win over the Belles. Mary McGlone and Lori Ann Moore scored the other Tiger goals. Brenda Ogilvie was again in goal for the shutout.

Friday the Tigers bounced the Acadia team 5-0. Becky MacKinnon, Carolyn Merritt, Sharon Andrews, Mary McGlone and Pam Taylor provided Dal with the goals. Ogilvie recorded her second shutout in as many games and received a great deal of help from Kerry Wheadon, this week's Athlete of the Week.

The women's soccer team won its third straight game this weekend with a 4-2 victory over the College of Cape Breton. Heather Kaulbach had the hot foot as she netted three goals in the game. P.J. Temple added the

other.

Coach Terry McDonald was extremely happy with the win as the opposition had just beaten St. F.X. 10-2 last weekend.

The team was not as lucky Sunday, losing to the National senior women's champions 2-1 in exhibition play against the Green Dory team.

Our apologies to the Cross Country team for not being able to tell of their terrific performance two weekends ago in last week's paper. The women retained their title as champions of the Fernand Grenier Run in Quebec City. The team finished the sixty-seven kilometre run fifteen extraordinary minutes under the record time. Pam Currie, Donna Rae, Anna Pendergast, Jill Tasker, Leslie Longley, and Marg Bowsfield were the Dal runners.

The men's team finished sixth in a field of twenty-five.



GRANDY/DAL PHOTO

Two shutout wins last week helped the Tigers move further ahead of their opposition

### After tying SMU and MT. A.

## Tigers swamp Axemen on soggy Studley

by Sandy Smith

While most people were home last Sunday either in front of the TV watching football or comfortably curled up with a book, the Dalhousie men's soccer team was out splashing about Studley Field with the Acadia Axemen. Tigers obviously take more kindly to water than Axemen as Dal purged themselves of a lacklustre lackadaisical performance against Mount Allison Saturday with a 5-0 win over Sunday's visitors.

John Evans led the deluge of goals with a pair, while the Kinley brothers, Andrew and Ed, and Allan Jones each added singles to help drown the Axemen on a field that looked more like a Sunlight detergent ad or the shallow end of a swimming pool than a soccer pitch. Greg Forbes was stingy in the Dalhousie

goal parching any thirst for goals Acadia may have had.

Saturday's game was an entirely different thing altogether. The Mount Allison Mounties outthrustled the Tigers for most of the game, yet the score stood tied at two when the final whistle blew.

Graham Jones of Dalhousie opened the scoring within the first minute breaking away from the Mt. A. defenders to move in and score what looked to be an easy first goal for the Tigers. Mount Allison tied the score in roughly the twenty-fifth minute of play on what was to be the first of two goals scored on three penalty shots. The goal was a controversial one as Tiger goaler Peter Moore had already stopped one attempt only to be told that he had moved too soon and that the Mounties

would get another try. They, quite obviously, didn't miss.

Mount Allison took the lead early in the second half on another goal shrouded in controversy. Again Peter Moore, goalkeeper of the Tigers, had stopped a penalty shot. After a short scuffle for control of the ball following the free kick, the Mounties found the range. The point that should be made here is that the penalty shot should never have taken place at all. It arose from an incident where Moore came out after a loose ball and one of the Mounties was charging at the same time. As Moore got to the ball, he raised his knee in self defence. This was taken to be a gesture of provocation by the referee, hence the free kick.

Anyway, don't start wring-

ing out your crying towels yet Tiger fans, the referee felt compelled to give Dalhousie an equally dubious penalty shot later in the half. John Evans knotted the score on the shot with but ten minutes to play. Peter Moore made two more remarkable saves, one with about five minutes to go and one with but seconds remaining on the clock, to

preserve the tie.

The tie was the second in as many outings for the Tigers as they had battled the Saint Mary's Huskies to a 1-1 tie last Wednesday. Dave Riddell got his first goal of the season Wednesday, but the captain was also injured and will miss at least two weeks of play until his ankle cast is removed.

## Underwater Hockey—"a lot of fun"

by Ken Fogarty

If you were to hear or see the words "Underwater Hockey", your attention would more than likely be captivated and you would probably visualize people playing a game of hockey underwater. If you did have this vision, and then laughed it off, the joke would be on you.

"Underwater hockey is a variation of hockey," says Randy Armstrong, coordinator of the sport, "although there is a lot less physical contact." (The equipment used in the sport varies quite a bit also.) The players hold v-shaped sticks, approximately 6 to 8 inches long, in one hand and proceed to push a lead puck along the bottom of the pool towards, and hopefully into, the opposing team's net for a goal. A player's equipment consists only of an optional

diver's face mask and a rubber glove covering his stick hand. The players cannot touch the puck with anything else but the stick.

This year's season for underwater hockey is over now, and Armstrong was very pleased to say that the sport was a great success. "There were four teams formed; one from Medicine, one from Dentistry, and Shirreff Hall split to form two teams, one half joined up with Henderson House while the other half affiliated with Cameron House. Everyone involved had a lot of fun."

The only facet of this year's underwater hockey league that Armstrong was not pleased with was the time of year. "It's the same with every sport that takes place very early in the school year, you just don't get the most participation possi-

ble simply because the students don't hear about it in time." Armstrong, however, stressed again how pleased he was with this year's season and that he expects next year's to be even better.

GAZETTE ERRS—We sincerely apologize to Alan Jones of the soccer team. Last week Alan was the Athlete of the Week and the picture run above his name was not his. Sorry Alan.



## ATHLETES OF THE WEEK



JOHN EVANS—Soccer—A second year physical education student from Sydney, Evans scored three goals in two games last weekend helping the Tigers to a win and a tie. "He had been playing well up until then," said coach Terry McDonald, "but not that well for John Evans. However, he really put it together in the last few games and was outstanding against Mount Allison and Acadia."



CARRIE WHEADON—Field Hockey—In a week where the offense scored the goals with six players sharing the scoring, the defense played strongly to record a pair of shutouts. Wheadon, playing on the back line in front of goaler Brenda Ogilvie, was a tower of strength denying every effort by Saint Mary's and Acadia to penetrate the goal area. Wheadon is a third year Recreation student from Timberlea, N.S.

Men's Basketball

# What's Up Doc?

by Ken Fogarty

If you, like most students of Dalhousie, are expecting another bad and boring year of basketball, you will more than likely be right — but possibly not.

"If every player plays to his potential", says Doc Ryan, coach of Dalhousie's men's basketball team, "we could have a better team than last year" — but still the word 'contender' was missing.

A big help to this year's offence will be the average height of 6'5" across the front and a center at 6'9" who will hopefully "fill the gap" in the middle, says Ryan. Coach Ryan, however, said that this height would not dominate the offense. "The team will be team oriented — we will run a controlled fast break and on defense we will run a full court press.

Ryan's biggest problem is his restrictions on recruiting. In a few cases, Coach Ryan lost players because he wasn't able to offer them any financial aid. Another problem Ryan came across was the student transfer rule. Coach Ryan has

brought three players to Dalhousie, two of which are from the United States, but all three will have to sit out a year because of this rule.

The reason the C.I.A.U. offers for this rule is that they wish to stop the influx of American athletes into Canadian College sports. One of the biggest problems Ryan came up against was our next door neighbor-Saint Mary's University. "S.M.U. has established a winning record, and let's face it, everyone wants to be a winner. S.M.U. recruits heavily from Ontario, which is the hot spot in the country for basketball", said Ryan, "and when a player sees their record, he will more than likely go there".

Coach Ryan's outlook on the A.U.A.A. season of 1980-81 sees Saint Mary's, once again, as the team to beat. "It's hard to build a relationship as to how we will do for the year", said Ryan, "because not all teams are completely established as of yet. I think Saint Mary's will be the team to beat, along with Acadia and

Saint Francis Xavier". As for U.N.B., all last year's players are returning and for U.P.E.I. they have about ten or twelve new players this year. As for our own Dalhousie Tigers, Coach Ryan has five returning from last year. These returnees include Allistair MacDonald, Steve Lambert, Chuck Judson, Al Campbell, and Pat Slawter. Phil Howlett is a questionable returnee. At the moment, Coach Ryan has nine players to work with, and with the hopeful return of Howlett, he will have a grand total of ten players.

The team will head to Boston early in the season (Nov. 13 to 15) against North Eastern, Assumption, and Bently College. "These games are just meant strictly for exhibition", said Ryan. The teams from Boston have players of a much better calibre than any players in the AUAA and Ryan is not going to take the scores too seriously. The North Eastern team is in division one and the teams from Assumption and Bently are both ranked every year.



GRANDY/DAL PHOTO

Coach Peter "Doc" Ryan — this year could be better than last

## INTRAMURALS

**OCTOBER 16 - OCTOBER 23**

**Men's Flag Football:**

**Thursday, October 16**

9:30-10:30 p.m. — M.B.A. vs Pharm  
10:30-11:30 p.m. — Com. II vs Dent

**Sunday, October 19**

1:00- 2:00 p.m. — M.B.A. vs Com I  
2:00- 3:00 p.m. — Law vs Med I  
3:00- 4:00 p.m. — Chem vs Science

**Tuesday, October 21**

8:30- 9:30 p.m. — Com I vs Science  
9:30-10:30 p.m. — Phys. Ed. vs Chem

**Thursday, October 23**

9:30-10:30 p.m. — Engin vs Dent  
10:30-11:30 p.m. — Smith vs Hend

**Women's Soccer:**

**Thursday, October 16**

8:30- 9:30 p.m. — Physio vs Geol

**Friday, October 17**

6:30- 7:30 p.m. — Med vs. Comm  
7:30- 8:30 p.m. — Science vs Pharm  
8:30- 9:30 p.m. — Sherr A vs Biol

**Monday, October 20**

8:30- 9:30 p.m. — Physio vs Sherr B

**Tuesday, October 21**

10:30-11:30 p.m. — M.B.A. vs Geol

**Wednesday, October 22**

10:30-11:30 p.m. — Biol vs Med

**Thursday, October 23**

8:30- 9:30 p.m. — Geol vs Sherr B

**Men's Soccer:**

**Friday, October 17**

5:30- 6:30 p.m. — Law vs Science

**Sunday, October 19**

9:00-10:00 a.m. — T.Y.P. vs Phi Delta  
10:00-11:00 a.m. — Dents. vs Med. I  
11:00-12:00 a.m. — Med. II vs Ocean  
12:00- 1:00 p.m. — Chem vs Com.

**Monday, October 20**

9:30-10:30 p.m. — Cam. vs Hend.  
10:30-11:30 p.m. — Rangers vs T.Y.P.

**Wednesday, October 22**

8:30- 9:30 p.m. — Comm vs Science  
9:30-10:30 p.m. — Pharm vs Arts

**Water Basketball:**

**Monday, October 20**

T.B.A.

**Halloween Fun Run:**

**Friday, October 31**

Noon Hour—T.B.A.

**Hockey:**

**Thursday, October 16—SMU**

7:00- 8:00 a.m. — Engin vs M.B.A.

**Friday, October 17—SMU**

7:00- 8:00 a.m. — Geol vs Chem

**Monday, October 20—SMU**

7:00- 8:00 a.m. — Bron vs Hend

**Tuesday, October 21—SMU**

7:00- 8:00 a.m. — Law A vs Med A

**Thursday, October 23—SMU**

7:00- 8:00 a.m. — Psych vs Biol

**Co-ed Broomball:**

**Wednesday, October 22—**

North End Rink  
5:15- 6:15 p.m. — Chem vs Bron / Sher I

**INTRAMURAL RESULTS**

**Turkey Trot—Men's Division**

1st —Tim Prince—Med—10 mins. 12 secs.  
2nd—Greg Gallant—Economics—10 mins. 48 secs.  
3rd —Randy Barkhouse—Staff—11 mins. 6 secs.  
4th —Paul Murphy—Med—11 mins. 26 secs.  
5th —Stephen Murrell—Dent—11 mins. 29 secs.  
6th —Alex Neve—Com—11 mins. 39 secs.

**Turkey Trot—Women's Division**

1st —Anthea Bellemare—Fac. P.E.—13 mins. 17 secs.  
2nd—Marianne Carlis—Med—13 mins. 59 secs.  
3rd —Joanne Langley—Med—14 mins. 31 secs.

**Flag Football**

Law 21 - Chem 0  
Phi Del 7 - Bronson 14  
Engin. 21 - Commerce 0

**Men's Soccer**

Phi Del FL - Rangers FW  
Med. A 4 - Chem A 0  
Cam 9 - Bronson 0  
Med A 2 - Dent A 0  
Ocean FW - Geol FL  
Ocean FW - M.B.A. FL  
Geol 2 - Pharm 0  
Studley 1 - Cameron 5

**Women's Soccer**

Sherr A 0 - Phys. Ed. 20  
Sherr B 1 - Science 1  
Biology FW - Com. FL

## score bored

by Sandy Smith

The hockey Tigers started their exhibition schedule this past weekend at Scotia Stadium. The result wasn't too promising as the pucksters went down to the Saint Mary's Huskies 6-2. Coach Esdale has a busy schedule lined up for the team; they will have played every other AUAA team before the regular season starts. . . Dave Riddell has been lost to the soccer team for a while. In the same game that he scored his first goal he also did a job on his ankle. A cast is on for two weeks. . . Graham Jones missed the soccer team's game against Acadia with what coach Terry MacDonald termed a generally "bashed up legs". . . Rick Harrow and his anti-violence law are getting ever increasing publicity in the U.S. This past Sunday he appeared on NFL '80 with Bryant Gumbel and made a very strong presentation for the need of his bill. Here's hoping that it either gets through next spring or the commissioners of the major sports leagues start to assert their authority in the manner they should. . . Popular Mike Kelley is now formally of the Nova Scotia Veas. Mike was fired recently when Bert Templeton hired two new men for the team's Public Relations work. Kelley was well liked by those few who did promote the team and it could take a while for Bert's boys to establish themselves locally. Word has it that Templeton never did like the way Mike did things and wants things done his way. . . The first Veas game was a lousy one for those expecting some extravagant things like good passing, shooting and skating. Sadly, the most exciting point of the game was the introduction of the Brookfield Elks at the start of the game. . . Congrats to Canadian Dan Haldorson who won the final PGA tourney of the year. He became the first male Canuck to net over \$100,000 and maybe he will move out of the shadow of George Knudson. Watch for fellow Canadian Jim Nelford next year if his shoulder mends over the winter. . . I'm sticking with the Royals for the "fall classic". . . Let's hope that Tony Kubeck and Joe Garagiola can lay off the clinches that Howard and the boys survived on during the championship series. The Phillies, according to the ABC crew, are a bunch of "tough cookies" who "never say die" even with "their backs to the wall" with "no tomorrow" in the proverbial "must-win situation". Enough! . . . Mayoralty candidate Dennis Connolly made one of the worst jokes in a long time this past Saturday, making him laughable in his quest to become mayor. Connolly ran a totally absurd ad in the local daily claiming that Halifax "deserves a CFL team" and that "A vote for Dennis Connolly is a vote for a Stadium that can accommodate the CFL". He claims that because Regina can support the Roughriders, Halifax can also support a team. Well Dennis, the people of the entire province of Saskatchewan, a province steeped in football traditions, not just the citizens of Regina, support the team, you must know that. Nova Scotia doesn't even have junior football, something that Saskatchewan is a perennial power in, you must know that. There is no way the stadium you are proposing to build is at all feasible, you must know that. The ad can only be looked upon by the reader as a cheap and anything but subtle (it was on the sports page) attempt to buy votes, you must know that.

# Atwood foresees the end

by Jenn MacLeod

The future of serious literature in Canada is threatened as long as it lacks the protection of an outspoken and critical audience, said Margaret Atwood, speaking at the Rebecca Cohn auditorium on Wednesday, October 8.

Commencing this year's Dorothy J. Killam Memorial Lecture Series with her talk entitled "An End to Audience?", Atwood discussed the various pressures she perceives to be exerted on the literary arts in Canada. Beginning with the unfavorable attitude of the general public, Atwood also cited such factors as the excessive drive to satisfy the mass audience, the inefficient distribution system for Canadian work and the restrictions that she said tend to suppress freedom of expression for the writer.

Atwood described the attitude of the public as one that does not accept the writer as a serious professional. Concerned with what she termed inverse snobbery, Atwood maintained that, contrary to other professionals, the writer who makes money is looked down upon. Writing, in the general mind, is merely a means of expressing the personal experience; it is the catharsis of a group of somewhat neurotic solipsists.

In fact, Atwood retorted, this attitude merely protects its holder from seeing the

image of the world being projected through literature and causes the intrinsic value of fiction to be lost. She spoke of poetry as being the heart of the language by which it is renewed and kept alive, and fiction the guard of the moral sense of the community by which we see and judge ourselves and others. Writing, she went on, is both a vocation and an art. As a vocation, it is a "lifetime pursuit to which the writer feels called". The writer, she said, is someone who is able to stand before a library's array of literature and yet have the arrogance and the humility to say, 'yes, I have something to add'.

Discussing further the pressures threatening the novel in Canadian society, Atwood said that fragmentation of the audience is the dangerous result of the business of bestsellers. Vast amounts of money are spent to accommodate this mass audience appetite whilst, she claimed, the smaller, serious literary works are squeezed out of the market. The extreme of such trends, she warned, is the so-called "entertainment packages" of the U.S.A. Essentially, a team puts together a plot and the film rights and a writer, known as an element, is hired to write the book. Not only are the appetites of the non-mass reader squelched, but the output of the would



be author severely influenced. The writer becomes a mere element in the literary equivalent of muzak.

Atwood said that since it is so much easier for bookstores to order through American computerized distribution channels than through Canadian means, the life of the Canadian work is at stake. She called for greater protection, through legislation and audience insistence of the writer's freedom of expres-

sion. She mentioned instances of school book censorship and court action against political comment that marked what she considered the suppression of this freedom.

Moreover, Atwood said there was a need for legislation establishing quotas in publishing and bookstore buying to protect the interests of the serious Canadian reader and writer.

Frequently throughout her speech, Atwood the lecturer

gave way to Atwood the writer as the wry humour that characterizes her novels shone through. Indeed, most of the questions that followed her speech were concerned with her experiences as a novelist. When asked her opinion about the relevance of a university education to the success of a writer, Atwood met with a round of applause when she responded, "It can't do any harm as long as you don't take it seriously".

# ISA planning social events

By Kevin Ells

An updated constitution and some careful organization should help the International Students' Association achieve its goals, says new ISA President Dawn Russel.

The chief goals of the 400 member organization are to "foster international understanding between foreign and Canadian students", as well as "to promote welfare and unity among foreign students" and help them with their adjustment to Canadian student life," she says.

The ISA is the umbrella organization the African, Arab, Caribbean and Lebanese Societies, as well as for a number of students of various nationalities who do not belong to a specific member group. Throughout the year, the ISA will be organizing special events and evenings here at Dal that will enable Canadian students to meet students from other countries and gain some understanding of their cultures. Food unique to particular countries may be served at some events and entertainment may be featured.

The ISA also concentrates on helping foreign students at the time of their arrival in Canada. The Association sends out letters to new ar-

rivals with helpful information, and will often pick people up at the airport and/or put them up for a couple of nights until they get settled here.

Dawn Russel, 24, is a third year law student at Dalhousie. She says a summer spent teaching English to foreign students as a second language kindled her interest in the situations of foreign students.

Her involvement with the ISA began last year with her position as an *ex-officio* member of the Association, which was soon followed by her election as ISA vice-president. She was appointed as acting president after the departure of former President Dumasani Gwebu (See Gazette, No. 2, Sept, 25, 1980) and shortly after was given the position of President.

Although there was a modicum of initial concern as to the ability of a Canadian citizen to operate a foreign students' association, Russel, the first Canadian to hold this position, says she will be able to do the job.

"The ISA is not just a foreign students' society," she says, stressing her wish to create interaction among the member societies within the ISA, as well as with the Canadian students at Dal. She says she has no desire to see dif-

ferent societies stay in small, isolated groups.

Perhaps this situation will be avoided through amendments made to the ISA constitution on Jan. 16, 1980 at a general meeting of all ISA members. The changes focus on more centralized planning to prevent the scheduling of individual society events within too short a period of time. One significant change lies in the method of allocation of funds within the organization. Rather than presenting five budgets to the Students' Council, the ISA as a whole presents one budget, and a Grants Committee allocates the money to the individual member groups. There are no ISA membership dues, although the African and Caribbean societies do charge membership fees (a fact taken into account by the Grants Committee when allocating funds).

The ISA Executive consists of a President and Vice-President, a Secretary and Treasurer, and a representative from each of the four member societies. Seven nationalities are represented in the Executive and these eight people work to co-ordinate the rest of the organization.

Coming up in the near future from the ISA is the annual African Night, and tentative

## Designer diapers

(ZNS)—John Travolta move over, the playpen set are taking over the fashion scene.

Calvin Klein has come out with a line of denim diaper covers featuring the designer label on a hip pocket.

And a spokesperson for Saks Fifth Avenue says the diapers are selling like Van-

derbilt jeans, even though the price tag is \$15 for one diaper.

But one group is not crazy about the idea. Tony Schwartz, treasurer of the childrens wear manufacturers' association, said "I think the idea is absolutely ridiculous. The designer deserves to be hit by a speeding car."



HAYDEN/DAL PHOTO

I.S.A. elected Dawn Russel president.

plans have been made for a Christmas Party, and International Night, a wine and cheese party, and various films and lectures. One night during the year has been reserved for the exclusive use

of each of the four member groups.

Russel says, "We will have a more definite schedule later," and will fill us in on details as soon as plans for these cultural activities become definite.