

SACU, CEEB tests not required

No deadlines for grade change

by Marg Bezanson

SACU and CEEB scores will no longer be a requirement for applications to Dalhousie, it was decided by the Faculty of Arts and Science at their last meeting Monday, October 22.

There was a lengthy discussion about the positive and negative factors in abandoning the SACU program.

The original purpose of this program was to study the relationship between a student's performance on the tests and his/her achievement at university. It was pointed out these statistics would take a few years to accumulate the program has been in operation at Dal for only a year. This, it was felt by some, is not long enough to prove or disprove its value.

Although SACU scores are seldom used they may be taken into consideration in making a decision about scholarships or marginal cases.

However, W.J. Archibald, Dean of Freshman explained that a student's High school record is usually adequate for admission to Dal. Even in marginal cases the principal of the high school can be contacted in order to reach a decision.

An undesirable aspect of the program is the fees the students pay to write the tests are sent to Ontario.

A motion "that students applying for admission to Dalhousie no longer be required to present SACU or

CEEB scores or their equivalent, as part of their applications" was made and passed.

A motion was then made to the effect that students should be told that SACU scores may be used in deciding marginal or scholarship cases. However, it was felt that this could be confusing to students and the motion was defeated.

The next topic of discussion pertained to the accepting grade changes and submissions received after September 1, 1973.

R.J. Tingely, Registrar, made it clear that late submissions will be accepted anyway, and he hoped Faculty would make it legal.

An attempt was made to enforce January 1, 1974 as the final date for the submissions except when it was decided otherwise. This was defeated.

The motion "that the Registrar should accept and process grade changed and grade submissions, including changes from incomplete received after September 1, 1973" was made and carried.

The Dalhousie Gazette

Volume 106

November 2, 1973

Number 9

PLAY STINKY FOR ME !

by Allen MacPhee

The Chemistry building is stinky. If you've ever had the occasion to walk along its sidewalk toward the administration building then you've noticed the chemical fumes emitted from the exhaust ducts closest to the Library.

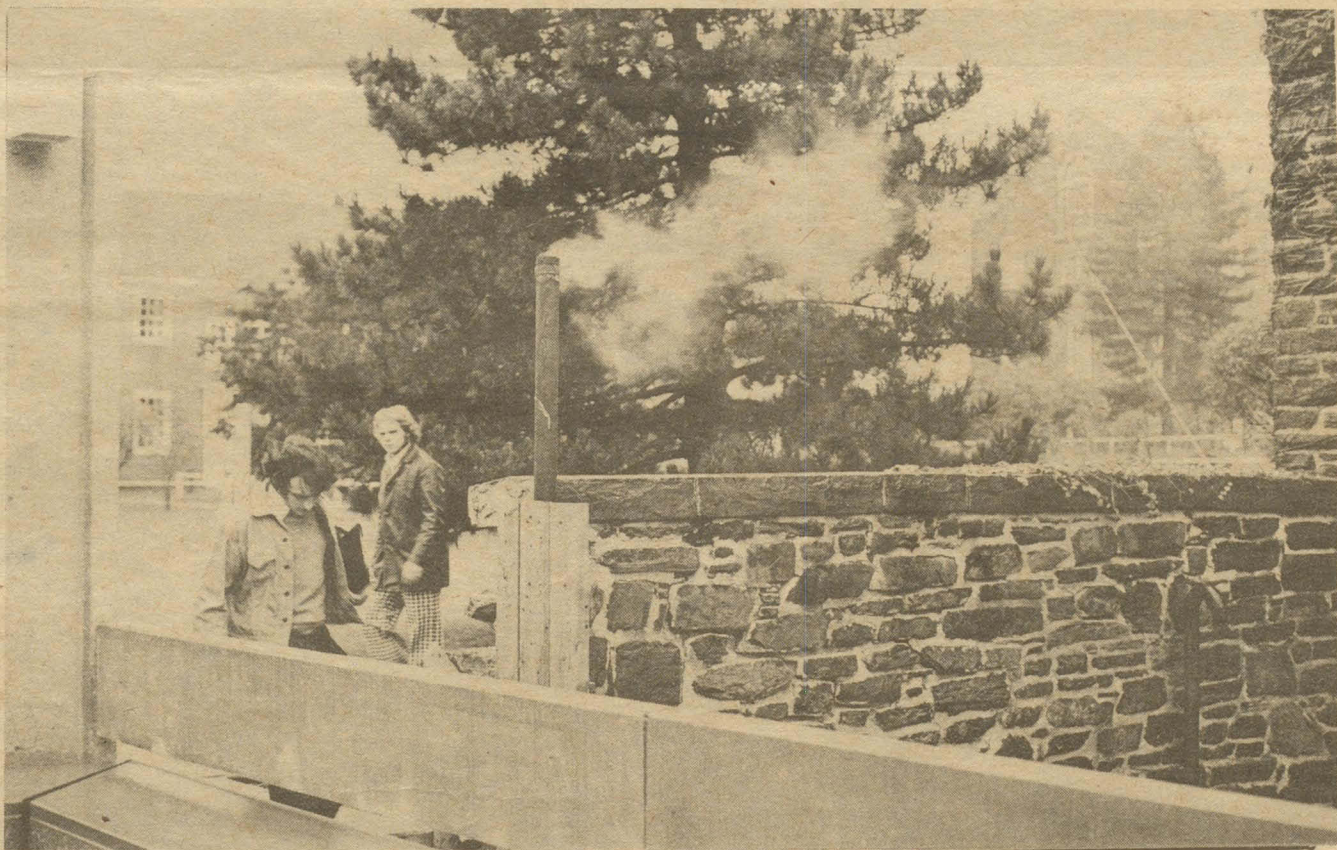
A worker in the lab which produces the pollutants told the GAZETTE the chemicals chiefly responsible for the condition at present are benzyl-thiol and hydrogen-sulphide. Hydrogen-sulphide you may know if you've ever studied chemistry is the rotten egg smell. But if you sit back on the lawn beside the deadly ducts and don't smell rotten eggs, that's because there are numerous other chemicals mixed with it to disguise the smell.

The problem or the inconvenience of this stink is as a result of poor design of the aforementioned lab.

The ducts emitting the chemicals should have been raised above the walking level so the wind would take care of the problem. It appears little can be done about it now.

The situation can be described as a potential hazard. Most of the substances are deadly, but only in high concentrations. There is no real danger of a passer-by being harmed.

Dal photo/Robert Steele



One of the pipes emitting the foul odour

Looking at that side of the Chemistry Building closest to the doors of the Administration Building you will notice a number of fumehoods. The chemicals not discharged through these are eliminated by means of a fumehood on the roof.

Workers in the building may be interested to know the air intake pipe, which brings "fresh" air into the building is set up next to the fumehood discharging chemical wastes on the roof.

INSIDE

Ecology Action Centre ----- 3

Student Union Budget ----- 7-9

Entertainment ----- 10

Sports ----- 16

Student Government History: No. 8

With the move into its new Carleton Street building (now the Forrest Building) Dalhousie reached a point in its history as important as the 1863 reorganization. Classes there started in the fall of 1887. Sir William Young, whose contribution to Dalhousie's progress was topped by financing the new College building, had died May 8.

The issue of course credits for GAZETTE editors was not dead. An editorial in the first issue urged it as a means of getting the best men and therefore the highest literary standards.

The term's first General Student's Meeting, after the annual elections and appointments, decided to resurrect the Sodales Debating Society rather than try to breathe life into the Literary Club. The Literary Club had had only a few successful years, unlike its twin, the Athletic Club.

The January 20th meeting to organize Munro Day kept to the tradition of dinner out of town. Prohibition must have been gaining strength since the students passed a stipulation that the hotel bar be closed while they were there. Some said that this would have no benefit.

Strains resulted from Dalhousie's new size and prestige. The Senate banned a student custom scrimmaging. This took place between members of the various years in the halls and student waiting room. It was regarded as a fine way to keep Freshmen in line. The official reason for the ban was fear that the building would be damaged. GAZETTE stated the need for students to have a room of their own, "free from Senate delegates' threats". It denounced the "hand of tyranny".

By 1888 many students wished the gown-wearing to either become compulsory or be ended. Very few had worn them since coercion ceased. After a great deal of discussion the General Students' Meeting voted 21 to 17 to petition the Senate to make the wearing of gowns necessary for students. By 28 to 5 the meeting also requested that if the Senate would not do this it abolish gowns entirely.

The lack of cheap boarding houses made it especially expensive to attend Dalhousie. Some predicted a drain of students to the other colleges while others foresaw a drop in the level of Nova Scotia's higher education. The Board and Senate were petitioned (in vain) not to lengthen the term.

It was decided to put out the GAZETTE every three weeks (10 a year) with 20 pages an issue. They would replace the current 12 issues of 10 pages.

The issue of lengthening the term reappeared at a March 23rd meeting. People foresaw some change. Discussion pointed to the necessity of the summer months for students to teach and thereby earn their tuition. Mr. McGee called lengthening "suicidal".

Late in April, 1888, the semi-annual Spring meeting decided to hold the major elections in the spring rather than the fall. The number of GAZETTE editors was increased and the 1888-89 officers elected. University President Forrest spoke on his willingness, despite rumours, to have an At Home during Convocation and urged that steps be taken so there would be students to show visitors around.

The margin in both votes was to be recorded in the student petition. There were 151 Arts and 57 Law students at Dalhousie that term. The vote results show the degree of participation. GAZETTE appeals

give the impression that even when the student body was less than one thirtieth its present size "apathy" was a problem.

The Fall General Students' Meeting for 1888-89 carried on with the previous year's business, having only a few committee appointments to make. The meeting was on September 28th - the first one to be held before the last of October. Dalhousie had gone to the 8 month term which we still use in 1973.

One of the burning student issues of the Gay Nineties made its first appearance at that September meeting. It was the matter of gowns. In the early 1870's the Senate, under student pressure, removed the compulsory aspect of dress regulations. However, they still prescribed academic gowns as the proper student uniform.

At a December 4th meeting to arrange the Christmas festivities complaints came from the Gymnasium committee. The Gym had been moved from the basement of the old building to the basement of the new. Apparatus was still being damaged and taken. Their President pointed out that the students would have to make good any loss.

A proposal for a "Promenade Concert" (something resembling an At Home which had been successful elsewhere) for Munro Day was made to a January General Students' Meeting. The Munro Day Committee reported several days later that the idea was not feasible. They maintained the traditional country dinner.

Between 9 and 10% of Dalhousie students were women that year.

CHOOSING THE RIGHT CAREER ISN'T EASY

We'd like to offer you a challenge — a career in dealing with professionals — a career in Life insurance sales and/or sales management.

It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Thursday, November 8, 1973



We sell life insurance
But our business is life

CLASSIFIED CLASSIFIED CLASSIFIED

PREGNANT? NEED HELP?
CALL BIRTHRIGHT 422-4408
9:30-11:30 AM 7:30-10:00 PM
MON-FRI.

It's coming. A chance of a lifetime. Could you pass up Niagara/Amsterdam return Dec. 17th - Jan. 4th for \$2097. If not, contact us. AOSC, 44 St. George Street, Toronto 5, Ont. OR AOSC, DAL SUB RM 415 424-2054

100 years ago it took 12 men, 14 mules, and 16 weeks to visit Grannie for Christmas in Vancouver. But you can visit Grannie for \$139. Fly on Dec. 17, back Jan. 5; or \$149. Dec. 22 - Jan. 5. Mules extra! Contact AOSC, 44 St. George Street, Toronto 5, Ont. OR AOSC, DAL SUB, RM 415 424-2054

Remember those sun drenched lazy summer days? Put back a little sun in your life, fly to Acapulco. From \$239. Get your flight, fun and sun for 8 days, leaving every Friday until - April 12th. Contact AOSC, 44 St. George Street, Toronto 5, Ontario. OR AOSC, DAL SUB, RM 415, 424-2054

Representative needed! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE,
519 Glenrock Ave., Suite 203,
Los Angeles, California 90024



COMMUNITY HAPPENINGS



ALDERMAN DENNIS CONNOLLY

PhysEd site rezoning delayed

On Thursday evening, Oct. 25, City Council voted to refer the question of Dalhousie's proposed recreation complex to a meeting of the Committee of the Whole.

Alderman Dennis Connolly, contacted after the meeting, was disappointed that the vote had not been called for, but felt that the postponement would probably not benefit either side. From the university's point of view the extra time is definitely an aid. The university has a history of being a poor neighbour to the citizens, and any extra time they can gain to rectify the image may help sway Council.

It appears that the university's position is going to receive an unexpectedly sympathetic ear from a few if not all, of the city's aldermen. From the comments made by Alderman Margaret Stanbury, it would seem that there is a least a hint of suspicion that the postponement was engineered by Dalhousie. The residents feel that the school is pulling off their big guns in an all out effort to ram the complex through.

The meeting of the Committee of the Whole has been scheduled for Thursday November 1, at 2 p.m.

By Marg Bezanson The world looks pretty bad. Things are falling apart. What can you do about it. Pessimism such as this is becoming all too common.

However one group of people is probing into seemingly hopeless situations optimistically and is trying to do something about them.

The Ecology Action Centre looks at environmental problems in the Metro and provincial areas, studies them, educates people about them, and acts on them.

The Centre opened in 1971 as an Opportunities for Youth recycling program. Four projects Recycling, Urban Planning, Environmental Law and Energy are now underway. The Centre also acts as an information and referral centre.

As a result of work done by the Centre, Halifax City Council unanimously adopted four policies to encourage recycling in July 1973.

A decision by Halifax City Council to allow construction of a \$45 million project on Quinpool Road was appealed by the Centre in August 1973.

A brief was presented to the Nova Scotia Law Amendments Committee about the Environmental Protection Act in April 1973.

Information about the three largest, potentially most hazardous energy developments occurring or being planned in Nova Scotia has been distributed to the public.

These are a few of the valuable projects the Ecology Action Centre has been involved in.

There are some specific benefits to the university community.

There are plans for a Centre for Environmental Law. This

would be set up with the cooperation of Dalhousie Law School. It would provide information on how government agencies operate and how citizens groups can act on situations they want changed.

The Community Affairs Speakers Program at Dal is in cooperation with the Ecology Action Centre.

The Book box in the lobby of the Student Union Building is a project of the Centre. Books can be dropped here and will in future be sold in a bookstore set up the Centre or in a sale.

An experimental class in Urban Ecology has been initiated in the Sociology Department with the help and participation of the Centre.

But the most important benefit to the university is the opportunity to become

involved in a worthwhile endeavor.

Pessimism does no good. One positive action is to help the Ecology Action Centre. This can be done in several ways: (1) Become a subscribing member for \$2.00, and receive the publications produced by the Centre. (2) Volunteer to do small but interesting jobs around the Centre and so become involved in the day to day issues encountered. (3) Provide information and advice on specific problems. (4) Speak out on environmental issues that are of concern. In other words become active and involved.

The Ecology Action Centre can be reached at 422-4311 and is located in the basement of the Forrest Building, on the Dalhousie campus.








6430 QUINPOOL ROAD, HALIFAX, N.S.



Tel. 423-0739
FREE DELIVERY
or 425-5160

The Best in East
Canada



Dalhousie Cultural Activities Presents

Ramayana

Performed by
THE KATHAKALI THEATRE OF INDIA

Wednesday, November 7, 1973, 8:30 p.m.
in the REBECCA COHN AUDITORIUM
of the Dalhousie Arts Centre, Halifax, N.S.

Tickets: \$4.50, \$3.50
Students: \$3.50, \$2.50

For reservations call the Central Box
Office at 424-2298

WHERE WERE YOU WHEN THE BUDGET WAS PASSED?

Vice-President Laurie Murchison, Alex Langille (Science), Max Stanfield (Council Executive, Grad Studies), Lynanne Sharpe (Pharmacy), John Armstrong (Howe Hall), Mark Elliott (Engineering), Keith Marshall (TYP), Emmi Duffy (Arts)

That list is one of the Students' Council members who missed the October 25th meeting at which the annual budget was passed. GAZETTE would not print their names if the meeting was the first one this year when getting a quorum together was a problem. However, there has only been one meeting so far that was able to start on time.

If any of those mentioned have a valid excuse we are sure that their constituents and the Council will accept it. However, until there is a reason given, we must presume that there is no valid reason for the absence. The time of the meeting was chosen by the Council.

Thursday's meeting started an hour late when Law rep. Arch Kaiser was called from the library where he was preparing his moot court factum. Science rep. Gary Manthorne came as soon as an evening class was over.

The absentees cannot claim that the meeting was not important, because the budget they discussed previously had been changed by a substantial increase in revenue, leading to an increase in the potential for changing it. The best opportunity Council has to exert its power and direct the Union could be the budget, if they would only bother to think about priorities, investigate present expenditures and risk people's anger by giving them what they deserve instead of what they ask for.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

Editors:

Marg Bezanson

Ken MacDougall

424-2507

Advertising and Business Manager:

Frank Baker

424-2507

General Calls

424-2350

Room 314, Student Union Building

Subscription Rates: \$5.00 per year (26 issues)

This issue's staff and contributors:

Tom Clahane	Debbie Mathers
Peter Clarke	Dan O'Connor
Joel Fournier	Dale Parayeski
Dave Grandy	Ken Silver
Mark Teehan	

pertinent

problem--

pessimism

Pessimism and negativism appear to be prevalent attitudes among people today. This is noticeable in conversations and the lack of reaction by the majority of people to events.

Governments make policies, people complain a little to each other and that's the end of it. Corporations make decisions, pollute the environment, people complain but that's all.

This attitude is illustrated by the small turnout at elections, and by the lack of support citizens' action groups encounter.

It results in the perpetuation of undesirable situations.

There are several excuses that are used for this lack of involvement. People with money control everything and you can't do anything about it. The political system is too

corrupt and complex to change. Things will never change because people are basically evil and destructive.

These are lame excuses, the easy way out. It is much simpler to sit back and let things roll along, taking no responsibility for what happens.

There is hope. There are examples of how people have changed situations.

Watergate has brought the corruptness of the American government to the attention of the world. It could have been left uncovered, such things have gone on for a long time as Nixon points out. But finally people investigating and reacting to this situation.

The revolution in China proved that people can gain complete control of their government and radically

change their life-style in a relatively short period of time.

A candidate in a recent local election proved that influence with big business and a lot of money aren't necessary to win. Eileen Stubbs was elected mayor of Dartmouth without the support of business interests and a campaign fund of approximately \$1500.

There are several ways to get involved and change the way things are. Getting involved in politics, in the media, in citizens' action groups are some of the conventional ways. There are other ways, new innovative ideas are needed.

Whatever method is chosen people must make their voices heard. The Silent Majority must die and a new Vocal Majority must be born.

A QUESTION OF PROPRIETY

It first came to the GAZETTE's attention that all was not right several days ago, when we received a report that Mr. R. G. Smith, a member of the university Board of Governors as well as a director of the Nova Scotia Trust, had been having private meetings with Mr. Wentzel. At that time it was indicated there had been three meetings between the two at which the issue of the complex was discussed.

When we were able to speak with Mr. Wentzel he told us that he had spoken with many people from all

sides, and was still of two minds in the matter. When asked directly if he had met with Mr. R. G. Smith, he affirmed that he had, though only in a give and take session at which they discussed the pros and cons of the affair.

As the meetings between the two were, to our knowledge private, it is impossible to determine what was said. However, the simple fact that a member of the Board of Governors held a private session with one of his employees, who is also a city alderman, must call into question that alderman's integrity, as well as the integrity of Mr. Ronald G. Smith.

It cannot be stated that Mr. Wentzel was told to vote for the complex, or to look elsewhere for a job, though neither can it be stated that Mr. Wentzel was told to vote as he sees fit. Mr. Wentzel states that the meetings were perfectly innocent. They were not.

While the power game dictates that one use every method at one's disposal to achieve the desired result, that does not make it ethical. Approaching an employee in an attempt to influence his outside affairs is definitely a conflict of interest. Given the existing circumstances, it may be that the only way Carl Wentzel can prove himself to

be of impeccable character is to abstain from voting on the issue.

The issue of the recreation complex has now been a matter of some contention in the city for three months. Initially, the residents appeared to be eliciting considerable sympathy from the ears of authority, but as time has passed, so has everyone's energy. The point has been reached where all would like to see the matter cleared up to everyone's satisfaction.

Dalhousie's handling of their side is common knowledge. They have undertaken a furious public relations campaign to convince all who will listen that the proposed

site is the ideal one. They are doing their utmost to rectify the image which has been built up over the last ten years of the university as a poor neighbour, and block-buster. The entire campaign is being directed by Dr. A. MacKay, the university's vice-president, as the unpopularity of the president with local citizens is felt to be an unaffordable liability. All this is common knowledge.

What is not common knowledge is that the integrity of one alderman is being left open to question, through no fault of his own. The alderman, Carl Wentzel, is an employee of the Nova Scotia Trust.

Letters to the GAZETTE

Not this time by the con artist, nor by the establishment, but SAD to say by your own student government.

I am a Dal. student. I pay \$720.00...to attend Dal for seven months a year (minus Xmas and March break). It is my understanding that approximately

\$40.00...of this goes to the student union fees—a fair chunk for anyone to pay for what he/she gets.

There is very little at Dal that that card entitles you to do that a non-Dal student can't do.

I feel that I should have the priority over any non-Dal student when it comes to

Dalhousie student union affairs. Take the dances for instance: any Tom, Dick and Harry can get into the Sub, into our lounges and into our dances; provided he can prove his age. Granted the Student Union makes a killing (money wise) but it is at the expense of the Dal students!

Last Saturday at the record hop I was refused admission because the cafeteria was full. I was refused admission to the grawood lounge—it was full. I'd like to take a census on the number of Dal student who use our (supposedly ours, I think the union is owned by the general public) facilities as apposed to outsiders. It really BUGS me that people who don't belong to our union are overrunning us to the extent that we can't even attend our own functions.

Douglas Nicholson
Commerce



As part of the Joseph Howe Centennial observances a group of newsmen will discuss Freedom of the Press at a public meeting at Dalhousie University on November 8. The meeting is open to everyone and members of the audience will be invited to offer questions or comments.

Dr. Allan R. Bevan, Editor, The Dalhousie Review, will be moderator and the panel members will be:

Bill Ozard, ATV News, CJCH, well-known newsman and current affairs commentator;

Derek Mann, Director of Public Relations, Dalhousie, and former newsman.

Ken MacDougall, co-editor of the student newspaper, The Dalhousie Gazette;

Bill Curtis, Maritime Provinces reporter for CBC National News.

The panel will be held in the Killam Library Auditorium, Dalhousie, at 8 p.m., Thursday, November 8.

WORSHIP
(interested?)

service and discussion

Wednesday at 7:30
Room 310 S.U.B.

Dal Chaplains

Formal
Wear
Rentals

Black and White
Tuxedos and Accessories
Available from our Stock

Rubin's
OF HALIFAX

Scotia Square
429-5936

South Seas HEALTH SPA

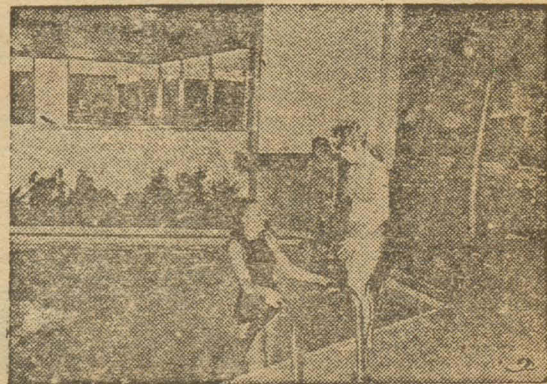
Do You Want—
VITALITY
RELAXATION
FITNESS

Find Out About Our New
South Seas '74 Program

Join Our 5th Annual Open House

Call 429-9020

Associated Spas In Toronto - Montreal - Vancouver - Calgary - Winnipeg - St. John



Woman candidate for York Presidency

TORONTO (CUP)--Pauline Jewett, a professor of political science at Carleton University, is one of the seven candidates for the position of York University President.

A second woman candidate, Dr. Sylvia Ostry, chief statistician for Statistics Canada, declined to stand. She gave no reason.

None of the nominees came from within the university.

Speaking to students and faculty, Jewett claimed that she was interested in the presidency because of the "challenge of going into an

operation of this size. The goals and values I have for higher education I can see being recognized at York. It's a very progressive institution and is more likely to go in experimental directions than other institutions."

William Beckel, president of the University of Lethbridge, believes that "one of the attractive

Dr. Fred Mustard, dean at McMaster Medical Faculty and the fifth presidential nominee, expressed enthusiasm with York, particularly with its

opportunity to become "one of the really exciting universities in North America." Being instrumental in the introduction of an interdisciplinary approach at McMaster's new medical school, Mustard described a similar proposed plan for the college system at York.

Brian Wilson, academic vice-president and a professor of astronomy at Simon Fraser University, contended that "an administrative vacuum exists at York. It needs an academic vice-president to help clean up the administrative muddle that exists at the university. There exists a group of faculties instead of a whole. The university should be more than the sum of the parts."

The last candidate to be interviewed by the York ad-

ministration and students was Guy McLean, dean of Arts and Sciences at Dalhousie University.

He believed that "York is lacking a focus at this time. So many interesting things have happened here over the past few years that maybe it's a case of too many exciting things happening at once." features at York is that it has the size and reputation to be recognized nationally. That's one of the reasons I'm here."

However, he expressed dismay over an article in a Toronto paper dealing with the candidates. "York is seeking a president and that's a personal, not a public matter," he said. "When I was asked if I would let my name stand, I said yes provided that it remain within the university. It's none of the business of the Globe and

Mail or the public."

Another university president, D.Owen Carrigan from St. Mary's university, insisted that a major function of a university president is to act as a public relations person who attends functions "where the university's flag has to be flown. The president has to start moving around to publicize the work of the faculty and the achievements of the students."

H. Ian MacDonald, deputy treasurer and deputy minister of Economics and Intergovernmental affairs for Ontario, said the "president cannot and should not get involved in the day to day operation of the university. Subordinates should have the authority and the ability to deal with matters conclusively before they reach the president's desk."

Xmas messages

The Canadian Broadcasting Corporation, assisted by the Dalhousie International Students Association, Dal Radio, and the Assistant Dean of Student Services, has provided an opportunity for foreign students to send radio messages home at Christmas.

Tapes of the message will be made at Dal Radio and then sent to Montreal for distribution to the various countries where they will be aired during the Christmas Season.

Students who are interested in sending a holiday greeting to their home country are urged to pick up a form from George Adolf, President of the I.S.A. Dept. of Classics, 1244 LeMarchant St.

The Information Desk at the S.U.B. or Prof. E.T. Marriott, Assistant Dean of Student Services, Room 128, Arts & Administration Building

A number of students have already received copies of the form from the I.S.A. In any case, the completed form should be brought to Dal Radio at the time that the taping is done.

Please note that Dal Radio has arranged to make the tapes from Wednesday, October 31 to Wednesday, November 7 from 3:00 p.m. - 5:00 p.m. daily. Every effort should be made to pick up the forms and make the tapes during this period.

If students have any questions about this project they are invited to call Professor Marriott at 424-2406.

CAUT supports refugees

TORONTO (CUP) -- The Canadian Association of University Teachers (CAUT) has called on the Canadian government to provide asylum for refugees from the military coup in Chile both in the Canadian embassy in Santiago and in Canada.

In a statement issued from Ottawa, the CAUT board said: "The Department of Manpower and Immigration (should) handle this matter with the same sense of urgency that very properly was shown in the cases of the refugees from Hungary, Czechoslovakia, and Uganda."

The statement said the organization "deplores the current violent attack on freedom, including academic freedom, in Chile and urges the government of Canada to accept the position that Canada has a moral responsibility to aid the victims of the political persecution in Chile."

A report from a Canadian recently returned from Chile indicates that the dean of the faculty of medicine at the University of Santiago was dragged from his dinner table

by military authorities and has not been seen since.

"Students of Chilean universities are also in great danger," the CAUT statement continued, "and it is strongly recommended that a liberal interpretation of Canadian immigration laws be used to assist students to enter Canada."

"In addition, these Chilean students at present in Canada should be protected and suitably supported."

The statement also called on the government to allocate "special funds to maintain refugee academics as supernumerary staff at Canadian universities."

Union meeting

Union President Michael Gardner has called a meeting of the Student Union for noon, November 14th in the S.U.B. The purpose of the meeting is to consider the proposed amendments to the Student Union by-laws. To take effect such an amendment must be passed by a Student Union meeting. The quorum for these meetings is 100.

The changes include adding several non-voting members to Council, creating the office of Chairman of Council, minor changes in the duties of officers, having Union fees

raised by a Student Union meeting rather than by referendum, abolition of the Treasury Board, preferential balloting for the annual elections, an end to split ticket voting and greatly expanded means of impeaching or removing from office Union officers, appointees and Council members.

The changes have already received the necessary two thirds approval from the Students' Council. They were prepared over the summer by an 8 member committee of Council members, Union officers and Senate members.

Canadian Craft Boutique
5517 Spring Garden Rd.
Halifax N.S.
4423-8986
Canadian Handwork by
Skilled Canadian Craftsmen

IT'S HAIR... THE HEAD SHOPPE!

"The Shape Of Today"

THE HEAD SHOPPE is all new...

fulfilling a demand for a Unisex approach to hairstyling.

Guys and gals together can have their hair styled in the shape of today... in a vivid, modern atmosphere. The secret of any great hairstyle lies in the cut... so The Head Shoppe has engaged 15 of metro's top stylists, who are experienced in both men's and women's hair styles. The Head Shoppe is the ultimate in Complete Beauty Culture...

specializing in good cuts. We have a full range of cosmetics for men and women. We also offer tints, hair treatments, permanents and Mini-Vague, a new technique that gives body to limp hair. So get with it... head for The Head Shoppe for a fascinating and exciting new you!

423-6124

THE HEAD SHOPPE
6285 Quinpool Road (next door To Hogies)

MAKES A COLD EASIER TO LIVE WITH



Each capsule gives 12 hours of relief from the symptoms of a cold.

DALHOUSIE STUDENT UNION



1973 - 74 BUDGET

BUDGETED STATEMENT OF REVENUES AND NET OPERATING COSTS FOR THE YEAR ENDING APRIL 30, 1974

INCOME:

Student Union Fees:		
Full Time (5900)	\$236,000.00	
Summer School & Part Time	9,500.00	
M.S.V.U. Transfer	9,000.00	
Total Fees:	254,500.00	
Interest	8,100.00	\$262,600.00

LESS:

Portion Allocated to S.U.B. Fund	59,000.00	
Prescription Drug Service	29,500.00	
Yearbook Allocation	13,275.00	101,775.00
Net for Operations:		\$160,825.00

NET OPERATING COSTS:

1. Council Administration	\$ 14,294.00
2. Food Service	(14,150.00)
3. Miscellaneous Expense	8,800.00
4. N.U.S.	2,620.00
5. Executive Fund	750.00
6. Grants Committee	9,000.00
7. Community Affairs	3,290.00
8. Fall Festival	(57.50)
9. Winter Carnival	1,500.00
10. Pharos	(250.00)
11. Graduation	1,313.73
12. Orientation	6,800.00
13. Communications	6,280.00
14. Photography	525.00
15. Gazette	1,386.00
17. Entertainment	3,385.00
18. S.U.B. Operations	111,485.00

Total Net Operating Costs	158,071.23
Excess of Budgeted Net Revenues over Net Expenditures	\$2,753.77

October 25th, Council met to approve a third draft of this year's budget. The budget didn't quite make it through the session without some minor modifications, however. But it is necessary and sufficient to say that the Student Union now has an official working budget.

Due to the sudden arrival of some unexpected revenue, an estimated \$18,000 deficit budget overnight became a \$1,500 surplus budget, which Council promptly diminished by adding \$1,500 to the provision for grants.

Rather than giving a blow-by-blow description of the meeting, the GAZETTE proudly presents THE BUDGET, which we have to do, anyway, because it says so in the constitution.

Students will notice that the budget still reads as though there is a surplus of approximately \$2,500. This is because the International Students' Association's budget has yet to be voted on. This will be done at the next meeting of Council, when a member of this body is at Council to justify the expenditure.

BILL FREDERICKS COLLISION SHOP LTD.

'Grand Opening'

SPECIALIZING IN
BODYWORK
AND PAINTING

"FREE ESTIMATES"

(10 per cent off labour
If you bring this ad with you)

6065 STAIRS ST. 454-5377

1. Council Administration

REVENUES:

Vending	\$24,800.00.
---------	--------------

EXPENDITURES:

Bonding & Insurance	200.00
Conferences	1,400.00
Elections	1,200.00
Gifts & Awards	150.00
Honoraria	2,285.00
Office Expenses	1,000.00
Postage	1,500.00
Salaries	25,509.00
Legal Fees	700.00
Tel & Tel	3,700.00
Audit	700.00
Miscellaneous	750.00

Total Expenditures:	\$39,094.00
Excess of Expenditures over Revenue:	\$14,294.00

ARGYLE T.V. SALES & SERVICE

GOTTINGEN ST.
422-5930

BAYERS RD.
453-0119

*Stereos, Components, Changers,
Electronic parts, Cassettes
Speakers, Recorders,*

T.V. Rental

12" B&W	19" B&W	15" Color	20" Color
\$4.00 WK.	\$4.00 WK.	\$12.50 2 WKS.	\$25.00 MO.
10.00 MO.	12.50 MO.	\$20.00 MO.	
		\$35.00 2 MO.	

IBM?

Let's talk about it

IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.

We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 13, 14

IBM
IBM Canada Ltd.

2. Food Services

REVENUE:		
Caterplan		\$34,000.00
EXPENDITURES:		
Business Occupancy Tax	\$ 3,250.00	
Repairs	1,500.00	
Equipment Replacement	12,000.00	
Salaries	2,000.00	
Pest Control	600.00	
Miscellaneous	500.00	
Total Expenditures*		<u>\$19,850.00</u>
Excess of Revenue over Expenditures:		\$14,150.00

3. Miscellaneous Expenses

EXPENSITURES:*		
Student Handbook	\$2,600.00	
Service Contracts	2,900.00	
Course Evaluation	3,800.00	
Other	<u>600.00</u>	
Excess of Expenditures:		9,900.00
*Assumes no Directory		

4. N.U.S.

EXPENDITURES:		
Membership Fees (5900 @ .30)	\$ 1,770.00	
Travel Allowances	600.00	
Conferences	150.00	
Miscellaneous	<u>100.00</u>	
Excess of Expenditures:		\$2,620.00

5. Grants Committee

Provision for Grants Committee	\$9,000.00
--------------------------------	------------

6. Executive Fund

Provision for Executive Fund	\$750.00
------------------------------	----------

7. Community Affairs

EXPENDITURES:		
Tel & Tel	\$ 50.00	
Office Expense	50.00	
Honoraria	360.00	
Salaries	360.00	
Miscellaneous	25.00	
Affiliations	25.00	
Conferences	50.00	
Transportation	50.00	
Printing	150.00	
Postage	50.00	
Publicity-Graphics	100.00	
Office Services	100.00	
Outreach Tutoring	<u>1,600.00</u>	
Excess of Expenditures:		\$3,290.00

8. Fall Festival

REVENUES:		
Friday Night	\$1,920.00	
Saturday Afternoon	962.50	
Saturday Night	2,100.00	
Sale of Beer Mugs	<u>300.00</u>	
Total Revenues:		\$5,282.50

EXPENDITURES:		
Entertainment	\$3,850.00	
Travel & Trucking	150.00	
Publicity	200.00	
Ticket Costs	125.00	
Receptions	250.00	
Office Services	100.00	
Salaries	100.00	
Cashiers	200.00	
Mugs	<u>250.00</u>	
Total Expenditures		<u>\$5,225.00</u>
Excess of Revenues over Expenditures:		\$57.50

9. Winter Carnival

Provision for Loss	\$1,500.00
--------------------	------------

10. Pharos

REVENUES:		
Student Fees	\$13,275.00	
Patronage-Advertising	<u>2,500.00</u>	
Total		\$15,775.00
EXPENDITURES:	\$ 1,000.00	
Photography	400.00	
Tel & Tel	50.00	
Office Expense	125.00	
Miscellaneous	300.00	
Honoraria		
Salaries	600.00	
Shipping	350.00	
Printing	10,400.00	
Postage	1,400.00	
Gifts and Awards	300.00	
Research and Reference	100.00	
Advertising Commission	375.00	
Advertising Commission	375.00	
Bad Debts	<u>125.00</u>	
Total		\$15,525.00
Excess of Revenues over Expenditures:		\$250.00

11. Graduation

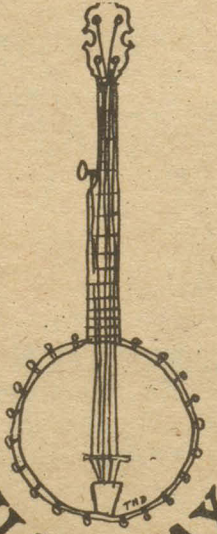
REVENUES:		
Ticket Sales	\$2,869.00	
Glasses-Mugs	<u>365.50</u>	
	\$3,234.50	
EXPENDITURES:		
Wine & Cheese	\$1,114.00	
Ball	2,125.14	
Beer Party	275.00	
Ticket Control	197.01	
Glasses-Mugs	591.84	
Office Services		
Security	206.00	
Miscellaneous	<u>392.4</u>	
Total:	\$4,548.23	
Excess of Expenditures over Revenues:		\$1,313.73

12. Orientation

REVENUE:		
Ticket Sales		\$10,255.20
Total Revenue		\$10,255.20
EXPENDITURES:		
Advertising		\$ 914.77
Entertainment	Sunday	255.10
	Monday	350.00
	Tuesday	407.20
	Wednesday	7,423.39
	Thursday	1,745.00
	Friday	1,576.50
	Saturday	1,673.00
Forum Rental		150.00*
Wages		549.75
Receptions & Mics		579.25
Ticket Printing		378.69
Bingo		97.00
Busses, Bluenose		681.00
Reefer Madness		139.50
Snooker Tournament		24.82
Truck Rental		64.35
Outstanding Purchase Orders		<u>45.88</u>
Total Expenditures		<u>\$17,055.20</u>
Excess of Expenditures over Revenue		\$6,800.00
*Remainder of Forum Rental was taken from receipts the night of the concert		

13. Communications

REVENUES:		
Update Advertising	\$ 750.00	
Television Advertising	9,600.00	
Summer T. V. Ads	<u>400.00</u>	
Total Revenues:		\$10,750.00



GUITARS

- MARTIN
- GUILD
- GRETSCH
- DOBRO
- GIBSON
- ESPAÑA
- YAMAKI
- GIANNINI
- PAN
- FENDER
- MATSUDA

HALIFAX FOLKLORE CENTRE

1528 BRUNSWICK ST.
423-7946

EXPENDITURES:		
ADMINISTRATION:		
Office Supplied	\$	125.00
Postage		125.00
Graphics		100.00
Salaries		4,040.00
Telephone		100.00
Conference		50.00
Travel		350.00
Printing Costs		1,200.00
Press Receptions		300.00
Total (Administration)		<u>\$6,390.00</u>

TELEVISION:		
Equipment-Studio Rental	\$	3,440.00
Tape Purchase		300.00
Movie Programming		1,200.00
VTN Programming		975.00
VTN Affiliation		225.00
Salaries		760.00
Wire Purchase-Installation		800.00
Ad Commission		1,440.00
Wire Service Machine		500.00
Studio Set Purchase-Upkeep		600.00
Summer Program		400.00
Total (Television)		<u>\$10,640.00</u>
Total Expenditures:		<u>\$17,030.00</u>
Excess of Expenditures over Revenues:		\$6,280.00

14. Photography

REVENUES:		
Gazette	\$	765.00
Pharos		1,000.00
Council Administration		300.00
Communications		200.00
Miscellaneous		400.00
Total		<u>\$2,665.00</u>

EXPENDITURES:		
Film, Paper, Chemicals	\$	1,570.00
Tel & Tel		120.00
Salaries		800.00
Office Expense		100.00
Library		50.00
Honoraria		300.00
Miscellaneous		50.00
Equipment Repairs		200.00
Total		<u>\$3,190.00</u>
Excess of Expenditures over Revenue:		\$525.00

15. Gazette

GAZETTE		
REVENUES:		
Handbook	\$	21,100.00
C.U.P. Rebate		320.00
National Ads		6,500.00
Local Ads		17,100.00
Total Revenues:		<u>\$25,020.00</u>

EXPENDITURES:		
Office Expense	\$	550.00
Tel & Tel		400.00
Miscellaneous		100.00
Honoraria		1,440.00
Salaries		1,100.00
1) Handbook		4,000.00
2) Staff		4,970.00
Ad-Commissions		900.00
Conferences		200.00
Transportation		8,125.00
Printing		465.00
Postage		1,040.00
Distribution		91.00
Delivery		800.00
Bad Debts		641.00
C.U.P. Dues		765.00
Photography		
Total Expenditures:		<u>\$26,406.00</u>
Excess of Expenditures over Revenues:		\$1,386.00

17. Entertainment

REVENUES:		
Jazz & Suds	\$	14,400.00
Pub Stops		14,800.00
Record Hops		2,000.00
Grawood Lounge		1,000.00
Concerts		18,000.00
Other Entertainment		14,000.00
Movies (22)		5,000.00
Lectures		2,500.00
Mis. Revenue		200.00
Total Revenues:		<u>\$71,900.00</u>
EXPENDITURES:		
Jas & Suds	\$	7,440.00
Pub Stops		5,735.00
Record Hops		900.00
Grawood Lounge		1,000.00
Concerts		17,500.00
Other Entertainment		11,500.00
Movies		2,700.00
Lectures		8,000.00

Maintenance	1,320.00
Promotion	1,200.00
Conferences	1,000.00
Travel Allowances	1,750.00
Postage	200.00
Advertising	700.00
Tel & Tel	600.00
Receptions	1,000.00
Salaries	8,140.00
Technical	2,600.00
Cohn Rental	1,500.00
Office Expense	100.00
Miscellaneous	400.00
Total Expenditures:	<u>\$75,285.00</u>
Excess of Expenditures over Revenue:	\$3,385.00

18. S.U.B. Operations

REVENUES:		
Games Room	\$	35,000.00
McInnes Room		7,500.00
Lounge & Service Revenue		26,450.00
Meeting Rooms		2,100.00
Barber Shop		500.00
Miscellaneous		50.00
Office Services		5,700.00
Dal Radio		3,900.00
Technical		3,500.00
Coat Checking		375.00
Postage		3,225.00
Total		<u>\$88,300.00</u>

EXPENDITURES:		
Building Supplies	\$	3,000.00
Miscellaneous		1,000.00
Tel & Tel		4,500.00
Office Expense		1,600.00
Salaries (staff)		31,180.00
Salaries (Student)		56,100.00
Security		10,800.00
Affiliations		150.00
Conferences		810.00
Transportation		1,500.00
Bank Charges		150.00
Games Room		7,700.00
Office Services		8,800.00
Postage		2,325.00
Dal Radio		5,500.00
Technical		6,900.00
Cultural Display		500.00
Honoraria		360.00
Furniture & Fixtures		15,000.00
Operating Grant		15,000.00
Lounges		18,250.00
Payroll Burden@ 8%		6,960.00
Total Expenditures		<u>\$199,785.00</u>
Excess of Expenditures over Revenues		\$111,485.00

AROUND HALIFAX

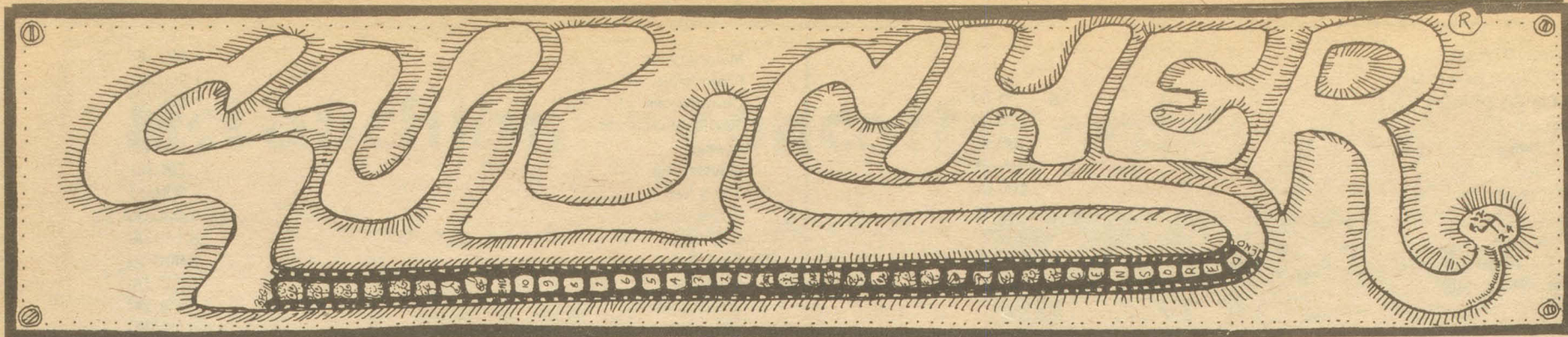
November 3
Kings Singers Cohn Aud.

November 7, 8
Dutch Mason Grawood

November 7
Leonard Weinglass
McInnes Room

November 9, 10
Paul Horn Cohn Aud.

O'BRIEN DRUG MART
6199 Coburg Rd.



Stratford announces new season

The Stratford Festival's 1974 Season will open with a revival of this year's *Pericles*, to be followed by Moliere's *The Imaginary Invalid*, *Love's Lost* and *King John*, Artistic Director Jean Gascon announced today.

Pericles will again be directed by Jean Gascon with design by Leslie Hurry and music by Gabriel Charpentier. One of the highlights of the 1973 Season, *Pericles* was the "short-run" presentation at the Festival Theatre, opening mid-July and playing through the first week of September.

The Moliere comedy, announced previously as Stratford's Tour production of 1974, will be restaged for presentation on the thrust stage of the Festival Theatre following seven weeks of performances in Australia.

As announced, the play will be directed by Jean Gascon, with William Hutt starring as the "Invalid" of the title. Design will be by Tanya Moiseiwitsch, whose many outstanding productions for Stratford include the 1970 *Cymbeline*, following which

she returned to England as Consultant Designer to the New Crucible Theatre in Sheffield.

This past year, she has designed John Dexter's production of *The Misanthrope* for the National Theatre of Great Britain and Gogol's *The Government Inspector* for the Guthrie Theatre in Minneapolis, along with several productions at the Crucible Theatre.

Love's Labour's Lost, the third opening of the '74 season, will be directed by Michael Bawtree, an Associate Director of the Stratford Festival, who staged the widely-praised *She Stoops to Conquer* in 1972 and 1973 and *Exiles* at the Third Stage this past August.

A favourite with audiences through the centuries, the play combines exuberant comedy and some of Shakespeare's most beautiful poetry in its light-hearted satirizing of bookishness and pedantry.

King John will be the final offering at the Festival Theatre, opening mid-July.

The play will mark the directorial debut in Stratford of the celebrated Peter Dews, formerly Artistic Director of the Birmingham Repertory Theatre.

Mr. Dews has distinguished himself with many memorable, long-running plays in the West End and on Broadway, as well as with productions for Chichester

and Edinburgh and for the leading repertory theatres of England.

Among his more recent productions are *Crown Matrimonial*, now going into its second year at the Theatre Royal, Haymarket, Anouilh's *The Director of the Opera* for this year's Chichester Festival and *As You Like It* for the National Arts Council of Durban, South Africa.

He also directed the New York production of *Crown Matrimonial*, which opened this month at the Helen Hayes Theatre.

Among Mr. Dews' other New York credits are such successful works as

Vivat Reginald and Hadrian VII, for which he won the Antoinette Perry Award as Best Director in 1969.

"Pictures at an Exhibition"

by Mary Dodd

The NEPTUNE THEATRE EXHIBITION is showing at the Killam Gallery until November 2nd. It includes costumes, sketches, plans, and props relating to the past year's productions.

A collection of recent paintings and prints by the Toronto artist KIM ONDAATJE titled FACTORY SERIES, will be exhibited at the Dalhousie Art Gallery from November 6th until November 25th.

Dalhousie Art Gallery is continuing its series of lunch hour films at the Dalhousie Arts Centre. October 30th, the film MAN-THE MEASURE OF ALL THINGS colour 55 minutes. November 6th the films THE PICASSO EXHIBITION AT THE TATE bl/wh. 30 minutes and PICASSO THE SCULPTOR colour 27 minutes. The films

are shown in Room 406 beginning at 12:10. Admission is free.

Nova Scotia College of Art and Design is hosting JON YONG'S "FILM INSTALLATION" from October 29th until November 2nd in the Anna Leonowens Gallery.

Until November 3rd an exhibition of the paintings and drawings of ERNEST SMITH, curator of the Dalhousie University Art Gallery will be shown at the St. Mary's University Art Gallery.

Commercial Art Galleries

On display now at the Centennial Gallery: Citadel Hill is an exhibition of the works of GORDON ROACH, "A LOOK AT HUMANITY". It includes works in acrylics and oils.

Until November 20th Zwicker's Gallery is showing an exhibition of works by CAROL FRASER, a major artist in Nova Scotia since 1958 and described by one of her well-known contemporaries as "one of the four best artists currently working in Canada". This exhibition includes a variety of media: oils, watercolours and drawings.

Gallery 1667 is presenting until November 3rd an exhibition of fifty-two paintings by JOHN COOK, titled "AN EVENTFUL YEAR". Haligonian Cook is becoming increasingly well-known, and his works appear in many private and international collections.

Currently featured at Artist's Proof/The Neate Gallery is a display of ceramics by the talented CAROL FOLINSBEE. In November an exhibition of the pastel drawings of Anne Mariner will be shown.

INVENTIONS is a new showplace located at 1822 Granville Street. It is now featuring the work of six artists, all female, and includes a display of ceramics by CAROL FOLINSBEE, aluminum and acrylics shapes by SARAH JACKSON, acrylics by PEGGY DIXON, oils and tactile art of JULIA SCHMITT, prints by ANNE WILLIAMS, and weavings by SUSAN MacLACHLAN.

STUDENTS

Spend 5 nights
in
another
world

NEPTUNE
THEATRE
offers you
cut-rates



SUBSCRIBE
to 5 plays for only (\$17.50 value)
\$8.75

November 15 - April 20

call us at 429-7300

or drop in to 5216
Sackville St.

Compare For Yourself!!

Our Quality Food - The Finest
Our Prices - The Lowest

Vern's Spaghetti & Pizza Palace
6448 QUINPOOL ROAD, HALIFAX

CALL FOR FAST SERVICE
FREE DELIVERY

423-4168

Serving Dalhousie & St. Marys Since 1970
Deliveries 4:30 P.M. to 2:00 A.M.

LASAGNA - RAVIOLI - CABBAGE ROLLS

ENTERTAINMENT

JAZZ'N SUDS NUMBER FRIDAY NIGHT

NINE

GREEN ROOM

pub stop KRIME SATURDAY NIGHT CAFETERIA

9.00-1.00

PRICE: \$ 1.00 DAL STUDENT UNION MEMBERS
\$ 1.50 OTHERS

Last Dal Home Football Game
Saturday November 3 1-30pm

Dal vs Mt.A.

Get Out And Support The Tigers

Stay And See The Half Time Show

CARLTON SHOW BAND

The Carlton Show Band, stars of CTV's Pig n' Whistle Show will be appearing here on Nov. 6. Since their first recorded hit, the Carlton Show Band has become the most widely acclaimed Show Band in Canada. They have recently played to packed houses all across the country.

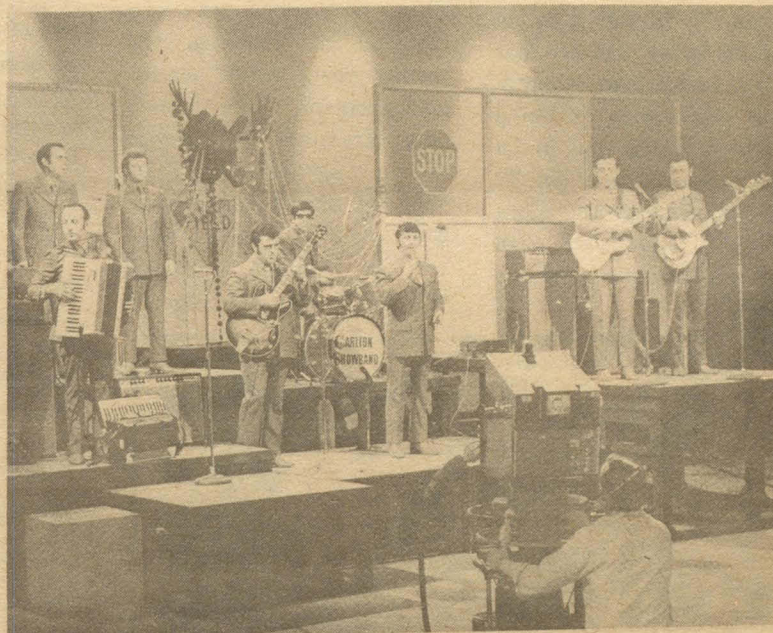
What kind of people go for the Carlton Show Band? Everyone who enjoys rollicking, light-hearted entertainment. City or country folks, old or young, heads or straights never can resist the infectious vitality of the Carlton Show Band.

Tuesday, November 6 8:30 - 12:30

PRICE: \$2.00 Dal Students, \$2.50 General Public
Tickets - SUB LOBBY, Nov. 1, 5 & 6, 11:30-3:30pm

DUTCH MASON
Nov.7&8-Grawood
Nov. 9-Green Room
Nov.10-Cafeteria

Be Sure To Be There



lecture series

Special Lecture Program

ERICH VON DANIKEN

Author of Chariots of the Gods
and Was God an Astronaut?
will lecture on his controver-
sial theories.

Thursday, Nov. 15 - MOVIE
"Chariots of The Gods"

McInnes Room - 8:00pm

PRICE: \$.75 Dal St., \$1.25

OTHERS

Friday, Nov. 16 - slide-lecture
presentation by Von Daniken
Cohn Auditorium - 8:00pm

PRICE: \$2.25 Dal St.

\$2.75 Others



LEONARD WEINGLASS

This dynamic lawyer, who assisted in the defence of the Chicago Seven will give a lecture on that trial November 7. Weinglass is an air-force veteran, graduate from George Washington and a law graduate from Yale. His main concerns are for the American judicial system and the preservation of basic constitutional rights. Presently, Weinglass is facing charges rising out of the Chicago Seven Trial.

Wednesday, November 7

8:00pm

McInnes Room

PRICE: \$.75 Dal St., \$1.25 Others

movie series
SUNDAY NIGHT 7.30 PM

PRICE: \$.75 DAL STUDENT UNION MEMBERS ONLY

NOVEMBER 4 - THE
CHICAGO CONSPIRACY
TRIAL

A 2½-hour dramatization
of one of the "most
important confrontations
of the century.

The U.S.A.

vs.

"The Chicago Seven"

Starring Barton
Heyman, Peter, Jobin,
Ronny Cox, Douglas
Lambert, James
Patterson, Shane
Rimmer, Al Fruman,
Jr., Cliff Gorman.

McLauchlan concert only great

by Ken MacDougall

On Sunday, October 28th, Murray McLauchlan made his second appearance before Halifax audiences. A crowd of over 1,100 were at the Cohn Auditorium to listen.

Before McLauchlan even got here I had decided to write a favourable review of the concert, because I knew that his performance would be among the best this year at Dalhousie. But to even admit this suggests a prejudice on my part, which isn't particularly advantageous to any other performer of whom I have a lesser knowledge and whose performance may displease me. So I should justify my bigotry, in fairness to our readership, who may look to this paper for something other than personal opinion-ating.

My first encounter with McLauchlan occurred over three years ago. He was doing a (free) concert at Hart House on the University of Toronto campus. A friend of mine asked me to go with her that evening, but instead of jumping at the chance of seeing something free, my initial reaction was "Murray who?" I stalled around for about four days, and finally said "Yes" on the evening of the concert.

Well, this guy came on to the audience like a ton of bricks - ta da - trumpets - I'm the greatest bit. Being impressionable, my initial reaction was, "What a thug."

Well, Murray Who's performance that evening was anything but an exercise in ego-tripping. It wasn't long before I realized that the guy's speeches between songs were a result of a definite nervousness from being stage centre. He really couldn't believe it, and it was difficult for him to cope with the honour.

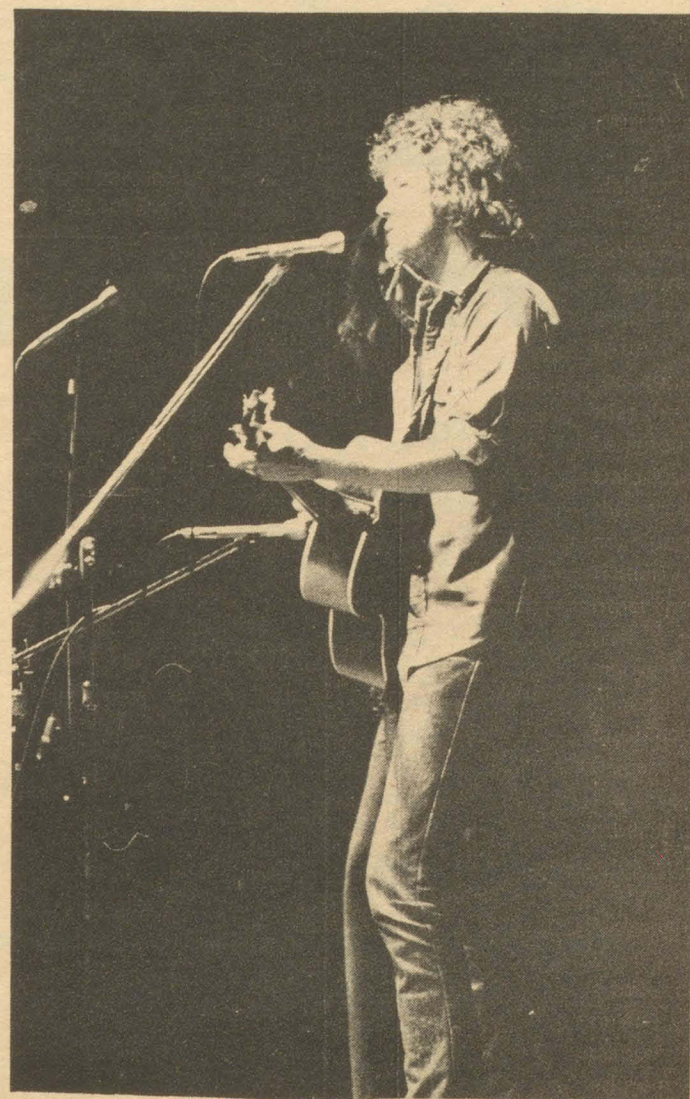
However, the crowd, which was far above the average artsy crowd that glommed onto anything free at U of T, took his behaviour in stride and enjoyed the show. Somehow, I managed to do the same, but I couldn't put my finger on the reason.

When I thought about it afterward, the answer became so simple that at first I couldn't believe it. However, the answer was in McLauchlan's material. His themes dealt with identifiable problems of the homeland (Toronto). Such things as the destruction of Briar Hills for concessions to progress like 401, which he deals with in "Sixteen Lanes of Highway"; or the obvious

lament of the passing of the good times of the hell-raising Yorkville Village, (as in "On the Street") were but a few of the identifiable themes in McLauchlan's Dylan-that-can-sing music.

This would obviously what a Torontonians appetite for McLauchlan's music, but this is but a part of his overall appeal. Such obviously sentimental material as "The Child's Song" speaks in the first person of an artist sensitized to his environment. If this were applied to his tougher songs (say, "On the Street"), the first impression I got of McLauchlan as tough-guy-trying-to-make-it-as-a-musician could be easily explained and forgiven. A guy such as McLauchlan, strung out on the freedom (a theme his songs often use) of the street life of the '60's Yorkville (before the Scarberia suburban punks made the Village a household word for stupidity), would obviously feel out of place at first when turning to a newer, but definitely with-his-grasp vocation. Someone might just term his transformation from biker to poet-musician one of "feminization" (say, his former Village buddies), but they would probably lose several teeth in the process.

So with these thoughts of McLauchlan in mind, I left him to the Village coffee-house set and the Toronto beautiful people, secretly hoping that they would not ruin what could be a great Canadian talent, and hoping that he would cut an album before he became too commercialized.



Murray McLauchlan

"He learned to embroider at a Lonely Hearts Club, and the guys at his job put him down," may be the classical understatement of what happens to little guys, but it is typical of the way McLauchlan can under-emphasize something, make it sound so light, yet be so damn serious.

With the expansion of his talents to the piano, in addition to his harmonica and guitar, McLauchlan's second album showed definite maturity.

When McLauchlan came to Halifax last spring, I was interested to see just how far his maturity had expanded to accommodate his stage style. I was pleased to note that he was infinitely more relaxed, although still trying desperately to relate on the stage in the same way as he did in his songs. I came away from the show reasonably pleased but more than a little pissed off at things I witnessed at the concert.

First, there was "The Child's Song", which I thought he ruined by speeding it up. Then there were the high school "students" of music, who almost made me ill with their comparisons of McLauchlan to Alice Cooper and Led Zeppelin. Mercifully, they left at half-time.

con't. on p.13

She's 6 feet 2" of Dynamite!

Cleopatra Jones

TECHNICOLOR® PANAVISION®

starring TAMARA DOBSON SHELLEY WINTERS

Celebrating Warner Bros. 50th Anniversary A Warner Communications Company

Adult Entertainment—Language may be objectionable

CAPITOL Daily 1.3.5.7 & 9.00pm
Saturday 7.00 & 9.00pm
1503 BARRINGTON ST. 423-7020 Sunday 7.00 & 9.00pm

HELD OVER ~~FOURTH~~ BIG WEEK!

"Might just turn out to emulate the runaway success of 'BILLY JACK'. Slambang impact. Deeply involving!"
—Kevin Thomas, Los Angeles Times

THE POWERFUL AND TRUE STORY OF SHERIFF BUFOUR PUSSEY WHO COULDN'T BE BOUGHT... COULDN'T BE KILLED.

Walking Tall

A BCP Production of Cinesound Company in Color

SCOTIA SQUARE CINEMA ADULT ENTERTAINMENT COMPLETE SHOWTIMES: 1:30, 3:55, 6:20 & 8:45 P.M. SUNDAY STARTS 3:55 P.M.
BARRINGTON & DUKE ST.

DICK TURPIN'S PUB

In The Village — Scotia Square

British Pub Style Entertainment

Business Men's Luncheon

Hip Of Beef Served Nightly Until 9:00 P.M.

STAND UP BAR — BEER BY THE JUG

Chateau Halifax

CP Hotels

Halifax
WAX MUSEUM

HISTORICAL AND TRADITIONAL DISPLAYS
CHAMBER OF HORRORS

* GROUP RATES

* STUDENTS \$.75

5688 SPRING GARDEN
(OPP. THE LORD NELSON)

422-7411

Rolling through the '50's

by Tom Clahane

*Come on baby let the good-time roll,
Come on baby let the good-times roll,
Come on baby let the good-times roll,
Roll, all night long!*

"Let The Goodtimes Roll" is currently playing at the Casino theatre on Gottigen street. It's been pretty heavily advertised around town and this luckily is one film that makes no false promises as to its content. This film is not really a nostalgia trip though there are short clips of film that sometimes give it this atmosphere. These include short shots of the boss groups of the era to dance marathons. The merits of the movie rest, however, on its music, and the stars who present it.

It's a movie about the music for people who love rock n' roll and for those who haven't been around long enough to remember it. For

those who have not been exposed to the stars who made it happen this movie will orient you in a hurry.

Most of the footage for the film was shot at Madison Square Gardens at a rock n' roll revival, but it's liberally interspersed with short flicks of the groups as they appeared in their prime, the late 50's. The music is the same material that made the powerful stir in the early years of rock, the music that closed down concerts, on the grounds that it was the music of the devil. There is even a short clip of someone preaching anti-rock. "I know how it feels to sing this music, I know how it feels to hear this music. Ask any teenager what they like most about the music and they'll say the beat! It makes you feel evil". As ridiculous as this may sound this feeling was indicative of the times, and the movie brings this out.

The movie is the way we all feel it must have been. Little

Richard proclaimed himself King of Rock, the Chuck Berry came out and proved him wrong. The movie featured among the aforementioned, The 5 Satins, Bill Haley and the Comets, Fats Domino, the Coasters, the Shirelles, Danny and the Juniors, Bo Diddly, and Chubby Checker. This movie goes on record as evidence for the statement on the new John Entwistle album "Rigor Mortis", "Rock n' Roll never really died, just ran out of time."

The most depressing thing about the movie is the contrast between the present day and the flicks of the groups as they appeared in yesteryear. Despite make-up and modern dress, the performers look old and tired. Though they are the stars of the past it is good on occasion to look back at where it all came from, and give the pioneers their due.

The look on Chubby Checker's face as the crowd

screamed for more at the close of "Let's Twist Again" was for me the finest point of the movie. It was that look of disbelief that couldn't quite comprehend that they still loved him. It was that something that touched me personally when Chuck Berry sums it all up:

*Hail Hail Rock N' Roll
The beat of the drums, loud
and bold,*

*Long live Rock N' Roll,
It'll never die in days of old.
Rock Rock Rock and Roll*

*The music is there, body and
soul!*

con't. from p.12

Finally, there was the audience, which gave its standard standing ovation, without really reacting to many of McLauchlan's more personal attempts to pore out his feelings. I was certain that the exercise was more out of habit than feeling, which only added a personal insult to his fine performance.

So, last Sunday, I decided to give McLauchlan the kind of praise that he deserves. His performance was spectacular, so if you missed it, that's your problem. I thought he was great, and that's all that counts with me.

Oh yes, one final point - I still think that the ovation he got on Sunday was phoney, because, to me, the audience was DEAD! All, of course, except the guy in the balcony who was into shouting hoots of delight at the appropriate moments. Maybe he was a phoney, too, but at least he was working it out.

CASINO
HYLAND
OXFORD

SPECIAL STUDENTS'
PRICE WITH I.D.

\$1.75

Monday thru Thursday

each week

HYLAND AT THE ROTARY 454-1354
SUNDAY MATINEE NOV 4 2 P.M ONLY

AN
ACTUAL PERFORMANCE
OF THE
NATIONAL THEATRE
OF GREAT BRITAIN

LAURENCE

AS
**OLIVIER
OTHELLO**

The greatest Othello ever by
the greatest actor of our time.

A B.H.E. PRODUCTION
ALSO STARRING

MAGGIE SMITH · JOYCE REDMAN and FRANK FINLAY DIRECTED BY STUART BURGE

PRODUCED BY ANTHONY HAVELOCK-ALLAN and JOHN BRABOURNE
TECHNICOLOR® PANAVISION® From WARNER BROS.-SEVEN ARTS W

ADULTS \$2.25 - STUDENT WITH CARDS \$2.00 - CHILD \$1.75

HYLAND AT THE ROTARY 454-1354



All the love
and all the laughter
of the Broadway hit!

A FRANKOVICH PRODUCTION

**40
Carats**

Liv Ullmann
Edward Albert

Gene Kelly
Binnie Barnes

Screenplay by LEONARD GERSHIE · Stage Play Adapted by JAY ALLEN · From a BARILLET AND GREY · Produced on the New York Stage by DAVID MERRICK
Music by MICHEL LEGRAND · Produced by M.J. FRANKOVICH · Directed by MILTON KATSELAS · From COLUMBIA PICTURES

FRI, SAT, SUN, at 7 & 9 PM

MON thru THURS at 8 PM only

OXFORD

QUINPOOL
AT OXFORD
423-7488



IF YOU ONLY
HAVE EYES
FOR HER...

IF YOU JUST
BUMPED INTO
A STRANGER...

YOU'VE GOT... **"HARRY IN
YOUR POCKET!"**

HE'S THE WORLD'S GREATEST "CANNON"!

SHOWTIMES 7 & 9 pm
SAT 1 3 5 7 9 pm
SUN 3 5 7 9 pm

URIAH

By Mark Teehan

"Sweet Freedom"

Uriah Heep

Warner Brothers BS 2724

It's not often that a group can continue to put out superb albums, each one better than the last. And when the group consistently operates in a similar musical framework, and still does this, it's even more incredible. But it's true—Uriah's 6th studio album, "Sweet Freedom," is simply excellent and makes it 4 winners in a row for them.

What makes Uriah so unique and yet so good among numerous British hard rock/heavy metal bands today is their strong, superfied sound. The Heep key more on delivering a total sound than on individual technique and intricate arrangements (as exemplified more by Led Zep.)

Coupled with a basic/uncomplicated musical approach, care in selecting their material, and an audience-pleasing attitude, this gives Uriah's stuff a certain immediacy, a directness that is as compelling as it is entertaining.

"Sweet Freedom" is interesting as it seems to be a hybrid-mixture of their last 2 LP's: the dense-heavy sound of "Demons and Wizards" and the polish, along with some of the drive, of "Magician's Birthday" (Their previous LP).

Overall though, "Freedom" has more of a "Demons" feel to it, even if it's a bit more accessible. Uriah's major change on their latest offering is in image-theme-away from a heavy-cosmic-wizard setting, with its emphasis on man's struggle against evil, and toward a "lighter", earthier environment filled with love-hassles.

Unlike on "Magician's", there's really no dominant theme or consistent thread

running through the album. Rather, there's a dichotomy—the material on Side 1 is all love-oriented, while that on the second side is much more introspective.

If anything, the mood of "Freedom" is reflective downer (in the same vein as Ken Hensley's solo album), a departure from the hard-won optimism of "Magician's".

Wizard Hensley (keyboards, guitars, and vocals) still handles most of the songwriting chores and continues to come up with solid material. Compared to earlier Heep albums, his stuff here is a bit more melodic.

Gary Thain (bass) and Lee Kerslake (drums, vocals) are tighter than ever, anchoring everything down and fueling Uriah's "blitz-sound".

Mick Box's lead guitar work, usually clipped/deep-riffed, sounds better here than on previous albums—fuller, more extensive.

What can you say about David Byron's lead vocals—always strong, convincing and, prominent.

Uriah have been noted for their moog work, and here they integrate it into their total sound more effectively than on "Magician's".

Although Side 2 gets me off a little better, Side 1 has a more locket-in feel to it, with each cut tying-in to the next. The only exception to this is the LP's opener "Dreamer"—penned by Thain and Box, it's the weakest track on the LP but grows on you in time. Released as a single, "Stealin" is a complex rocker, sort of a "Wizard" and "Easy Livin" blend, while the dense, plodding "One Day" has a nice melody and some catchy guitar work by Box.

Both of these provide just the right build-up for the title track, "Sweet Freedom," a song that wishes the best to a lost lover.

An organ intro, reminiscent of "July Morning", pairs up

HEEP

with a thumping bass that starts out as a low rumble and breaks out into a galloping beat. Uriah then lay on their hard organ-rock sound, interspersed with some beautiful, penetrating guitar work.

You haven't even recovered from this when, upon flipping the disc over, "If I Had the Time" warps you into another galaxy. Take my word for it, if this cut doesn't get you off, nothin' will (and your ears are clogged). The sound is like a shimmering cosmic ripple, with its eerie, haunting moog effects, and soaring group vocals at the end.

Lyricaly, it offers some wise personal reflections: "I Don't thing I'd care, to change a thing/ As long as if I can dream and laugh and I can sing."

The rest of Side 2 is similarly of high quality. "Seven Stars" opens with a searing moog switchback from right to left ahta leaves you kinda dazed, and then comes on as a dynamic rocker—a blend of "Blind Eye's" (from Magician's) melody and "Easy Livin's" (From "Demons") hard sound.

"Circus," is a Thain-Box-Kerslake effort, offers a change of pace with its quite acoustic "America"-tone and meaningful lyrics: "Walking around this concrete garden/ Viewing all in vain/ Thinking why a dream is driving everyone insane."

All Uriah albums include a monster, tour de force at their end, and "Pilgrim" fills the bill here. Compared to past efforts in this field, perhaps with the exception of "July Morning," "Pilgrim" is superior even though it has a harsh/overbearing quality that grips you from its start.

This track has everything from shrieky vocals and moog effects to a hard truckin' beat that turns into a pseudo-

REITERATED

-military cadence. Only on this cut do Uriah pick up on their traditional wizard-demon theme: initial cosmic optimism quickly turns into earthy personal pessimism, as the pilgrim-subject is torn between loving women and winning battles. Not being able to choose between them, he loses both in the end.

It's good to see a group

that has gone through so many hassles, and been knocked so badly by critics, really making it. You can sense a feeling of confidence in Uriah's last few albums that reflects their rising success. And "Sweet Freedom" proves once more that Uriah have reason to be satisfied, for they're high on the hard rock mountain.



"Bachman-Turner-Overdrive" Mercury SRM-1-673

Remember Randy Bachman, ex lead guitarist for the Guess Who? He split from the group in the Spring of '70, shortly after "American Woman" broke; apparently he could no longer get along with Burton Cummings.

Well, Bachman has finally re-surfaced with his own group, Bachman-Turner-Overdrive, and their first LP is real good, especially as a debut disc. Next to Chilawack's excellent "All Over You," I'd have to say it's the best Canadian pop-rock album these ears have caught this year.

BTO is actually 3 Bachman brothers (besides Randy, there's Tim on rhythm guitar and Rob handling the drumming) and C. F. Turner, who supplies the bass plus lead vocals.

Though nobody here's a star, together they create a tight, together sound with plenty of drive. What you do notice after awhile is Randy's flashy guitar work and Rob's drumming—nice and crisp, consistently good on every cut. When you add top-notch, clear production to this, you've really got something.

The group writes their own material, each member contributing a couple of songs to the album. While this doesn't produce a tied-up, consistent LP like you get with 1-2 people writing all the stuff, it

does keep each cut "fresh" and provide some variety. Surprisingly for a new group, the material holds up well, with only a couple of weaker cuts. My only complaint is that a few of the tracks are dragged out too long—to 5 and 6 minutes when 3 would do.

Side 1 is the album's strong side—it's got the 2 best rockers ("Gimme Your Money Please," and "Little Gandy Dancer") and the only slower-pacer, non-rockers ("Blue Collar"—a meandering cut, with paino, soulful vocals, and a case for a creative, AM lifestyle).

"Money" is a real dynamic opener, with flash T. Rex guitar riffs and a pounding bass beat. Side 2 is all right, but suffers from a few weak cuts that don't add anything to the album. "Stayed Awake All Night" (a track you gotta listen to a few times to appreciate, featuring screaming vocals and a thumpin' off-speed beat) and "Don't Get Yourself In Trouble" save this side from sagging too much. The latter is the hardest, most complex thing on the album, its pulsing chords and gritty vocals complementing the lyrics: "Don't Get lost in stormy weather/just keep on dancin' to the music/Don't get yourself in trouble."

Overall, "BTO" is an exciting album by a group with lots of potential—they're worth checking out.



Dalhousie Cultural Activities Presents

THE KING'S SINGERS

Saturday November 3, 1973, at 8:30 p.m.
in the REBECCA COHN AUDITORIUM
of the Dalhousie Arts Centre, Halifax, N.S.
For reservations call the central box office at
424-2298 10 - 6 Mon. - Sat.

Tickets \$1.50, \$1.00
Students \$1.00, \$.50

Love to Eat STEAKS?

Why not treat yourself to ONE OF OUR succulent, sizzling, medium rare, or well done STEAKS? Just tell the waitress how you like yours done.

Remember: STEAKS are our SPECIALTY and the Steak Centre is recommended by the U.S. Tourist Council

Now you can enjoy another treat at the Steak Centre

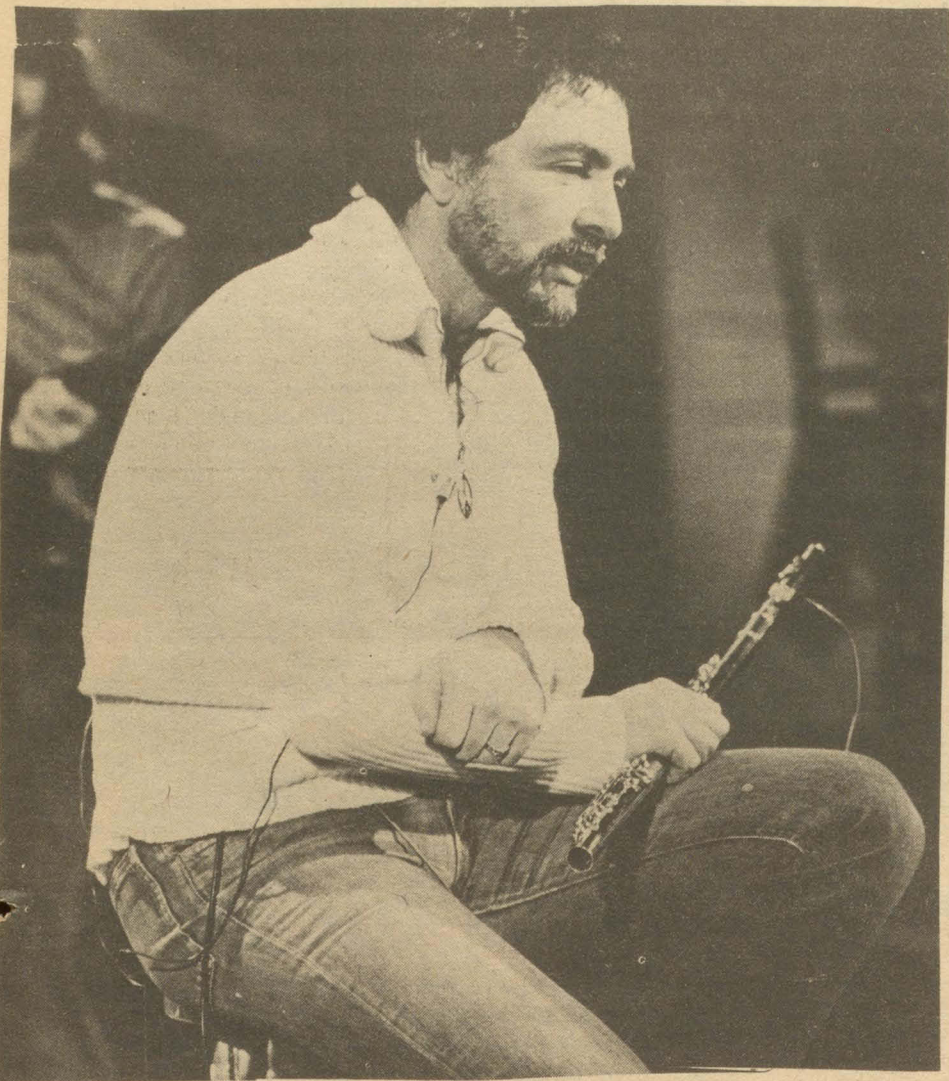
DELICIOUS DIXIE LEE FRIED CHICKEN

STEAK CENTRE Restaurant

LICENSED
6303 QUINPOOL ROAD
HALIFAX
Telephone 423-9690

DINERS, MASTERCARD, CHARGE, AMERICAN EXPRESS

JOINT PRODUCTIONS PRESENTS :



PAUL HORN JAZZ QUINTET

REBECCA COHN

NOV 9&10-9pm

reserved tickets

3.50 4.50

central box office

424-2298

FREE JAZZ WORKSHOP

PAUL HORN QUINTET

dal arts centre

SAT NOV 10 2.30pm

a joint production with

dalhousie cultural activities



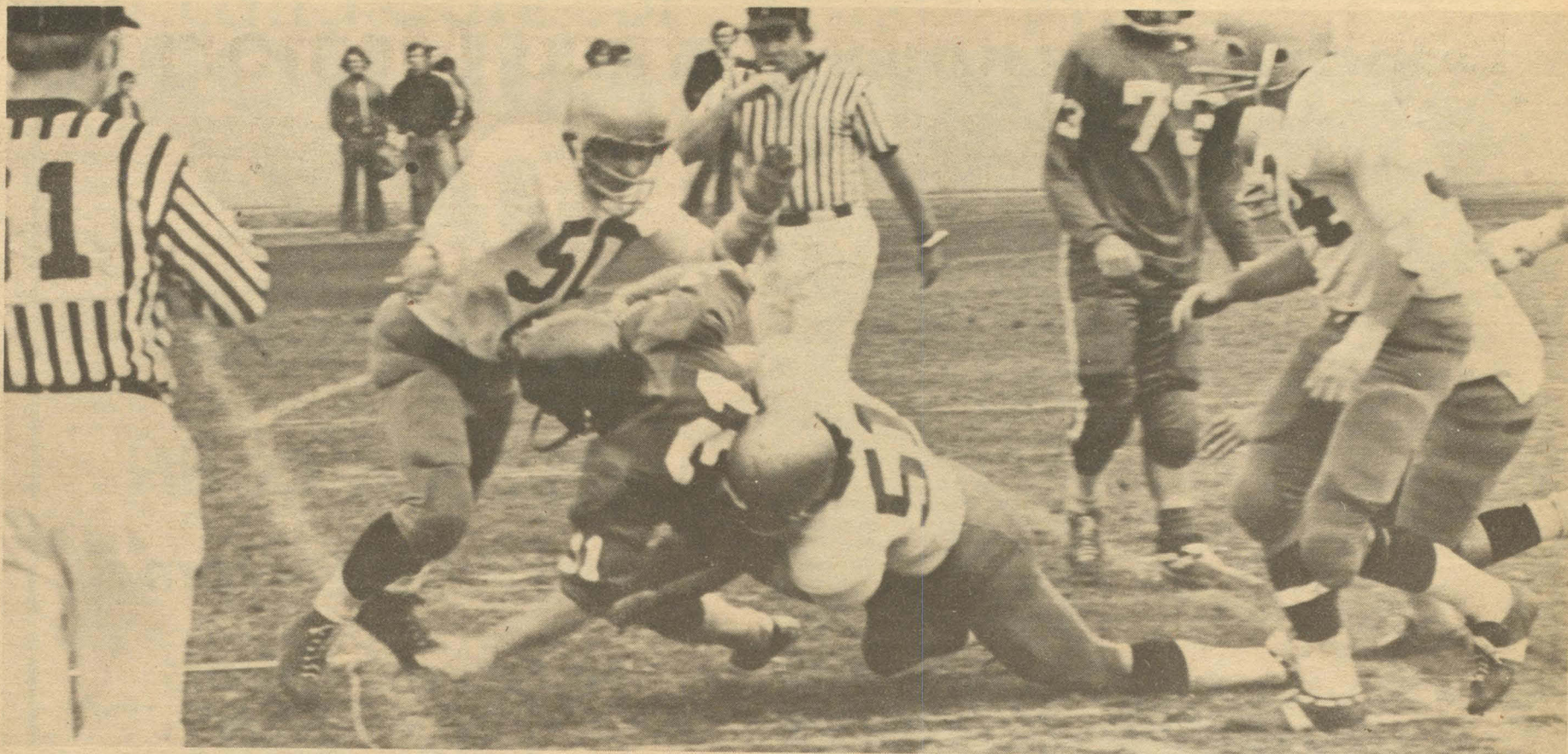
VALDY

COMING SOON

DIRECT FROM HIS

U.S. TOUR WITH

JOSE FELICIANO



There have been bright spots for Tigers

by Joel Fournier

The news on the sport scene is rather lean this week. On the bright side of things I'm happy to say that the ice is in and the intramural hockey programme will soon be going full blast. The proposed super league is taking shape and looks like it will be a lot of fun as well as providing for good competition.

Looking over the list of names submitted so far, one can recognize many stars of yesteryear, anxious to get back into the game at this slightly lower level. There's still time to get in on the action.

No report from the distaff side of the sport world this

week. The ladies are off to various parts of the province and beyond, attempting to demonstrated their prowess on the field hockey field.

Dal has a host of talented young athletes in the Womens Division of Varsity Athletics and over the years they have expressed this talent by capturing many coveted trophies and championships.

The football team has one last game to go before calling it a year. On the surface there doesn't seem to be too much to be cheerful about, but believe it or not there has been some bright spots.

Mal Patterson's running and Brian Gervais' pass catching ability have stood out, along with some great efforts by

the defensive team. The coaches are very high on the performance of most of the rookies and are still confident that a winning team is possible at Dal using local boys, if school teams.

That's a mighty big "if" though, because Dal is behind the eight ball as far as enticing the outstanding players to this school. Most of the universities offer some form of monetary reward to attract the players they want, Dal can offer no pecuniary award.

In addition most young players like to be associated with a proven winner and in many cases would just as soon sit on the bench as long as they're on the winning team.

Dal can make three offers, high academic standards, an excellent coach and most important, an opportunity to play. If these last three measures don't bring in the good players or potentially good players then there is every reason to believe that football could be doomed at

Dal under the present system. Let's hope not.

Al Yarr and his basketball team are working hard to produce a winner. The coach has high praise for many of the newcomers and promises a "new look" team for this year. The wraps will be coming off soon, so look for a great basketball year.

That's it for this week. Try to get to the football game on Saturday. The boys will be giving their "all" to go out on a winning note.

GRAY NAMES SELIS

Outstanding woman athlete

By Joel Fournier

It gave me great pleasure recently to read the tribute paid to Joanie Selig by Jack Gray in his capacity of Executive of the Year. Mr. Gray unhesitatingly stated that Joan is the *most outstanding woman athlete* that he has ever had the opportunity to be acquainted with in the entire province! Storing words of praise, but words

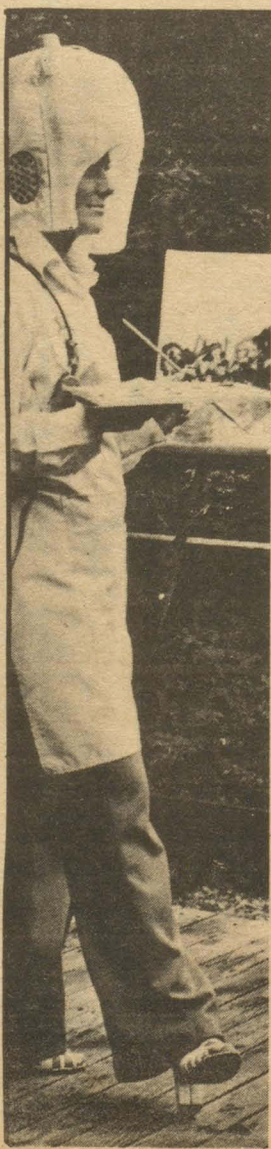
that will not be disputed by anyone who knows this young lady.

We are fortunate in having Joan with us as a member of the university community. In her third year of Physical Education, she continues to impress old and new acquaintances, not only with her athletic ability and competitive spirit, but off the field as well, where she exudes charm and a warm,

outgoing personality.

This past summer I was fortunate to be involved in an O.F.Y. project with Joan and I can personally vouch for all the accolades that have been thrown her way. In this day and age it is refreshing to know a young lady who is so talented and yet at the same time so unassuming.

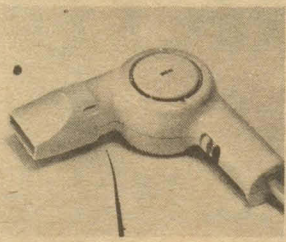
Joan's accomplishments are well known and I won't bother to reiterate them here. What I would like to do though is join with her teammates and friends in wishing her sincere congratulations and continued success. I'm sure I won't be going out on a limb by saying that these expressions of good will are echoed by all members of the university.



Do something interesting while drying your hair.

With the new Lady Braun Astronette you don't have to sit still while using it. There's no hose or stand to confine you; yet you get powerful drying results for any type of hairdo. The only connection is a 15' cord, which gives you freedom to move around to pursue a hobby, finish dressing, even answer the phone or the door. The Lady Braun Astronette has two heat settings and comes with a purse-size orange tote for convenient storage or travel.

Lady Braun Astronette lets you go places




Braun Styling Dryer with convenient pistol-grip and directional nozzle for fast drying and styling with professional results.

See Braun's line of hair dryers at fine department and appliance stores. All covered by our 5-year warranty.

BRAUN

Braun Electric Canada Ltd.
3269 American Dr., Mississauga, Ont.

ATLANTIC



FRAMES
to suit every face

H. T. Billard,
Guild Optician
Bus. Phone 423-7700
Res. Phone 455-1494
590 Spring Garden Rd.

OPTICAL

instant bread.

PART-TIME WORK

-TYPISTS -LABOURERS
-STENOGRAPHERS -DRIVERS
-PBX -WAREHOUSEMEN

MANPOWER

TEMPORARY SERVICES

BAYERS RD. 453-2545

Basketball Tigers to face Memorial

The Basketball Tigers have been working towards the upcoming season for seven weeks now and will get their first taste of competition Friday November 2 at 8 pm in the Dal gym.

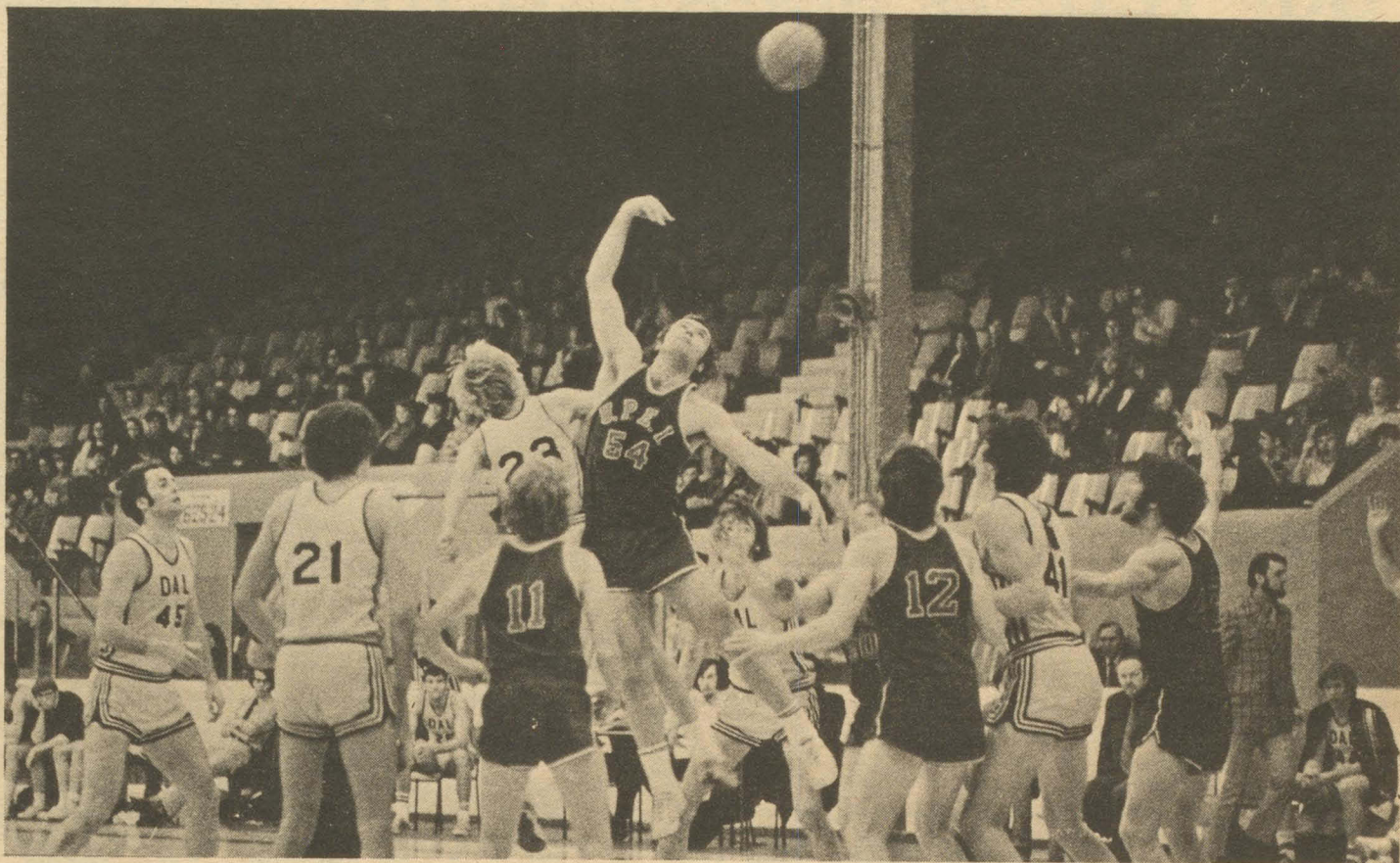
The first game will be against Memorial, a team well-known for their hustle and desire and this season getting their first chance at AIAA play-off competition.

After three weeks of conditioning as a group project the team came under the guidance of coaches Al Yarr and Jim de la Mothe, for the process of personnell selection and team development.

Returnees from last year are: Bill Burns, Bruce Cassidy, John Driscoll, Keith Johnston, Gord MacKay and Doug Ryan.

This is a keen group to form the nucleus of a team that has already shown great spirit and group cohesion. Even with this significant group of returnees the team is short on experience in AIAA competiiton and will need time to develop their considerable potential.

The Tigers have been bolstered by the addition of five new faces that should provide the talent lode to make this team one of the most exciting in AIAA league play.



Three new post men join the varsity in Mike Donaldson 6'5" from Dartmouth High School, Kevin Kelly 6'6" from Halifax West and Don Robertson 6'5" from Sackville High. This trio will provide Dal with increased rebounding strength and improved big man scoring over last years team.

These players are eager to

learn and will hopefully adjust quickly to the level of AIAA competition. Dave Harris 6'0" and Chris Jackson 6'1" are returning Dal students that will play for the Tigers for the first time. They add an element of consistent effort that seperates the good teams from the bad. A more detailed introduction to this year's Tigers will appear in

subsequent GAZETTES.

All this year's home games will be played in the Dal gym. This move has been initiated to rekindle fan interest of recent years as it is felt that positive fan support can be meaningful to aid the spirited performance of the basketball five. An audience chanting encouragement for their team can contribute significantly to group success.

It is hoped that our fans will find a way to help their team reach new heights. We are members of the strongest conference in the country (two of the last three national champions came from the AIAA).

Dalhousie has been consistently competitive with

these teams. Fan support can life what will assuredly be a good team to the crest of the wave and a year to be remembered.

Upcoming games include the annual alumni game at Dal Gym November 10 at 8 pm. The alums will be lead by John Cassidy back from a summer with the National Team touring the world and all-star gurads of the past Albert Slauenwhite, Steve Bezanson, George Hughes and Eric Durnford. League plays begins with an encounter with Saint Marys November 15 at the SMU gym and a game with St. F. X. November 17 at Da. See you there.

Law champs in flag football

The combined skill and player support of the Law students has earned them the coveted Championship in Intramural Flag Football for the second straight year.

The mighty Law men defeated the men of Science in the championship game

Thursday night giving them an undefeated record for the entire league Congratulations to the Law Team for their superior playing.

They are definitely out to win the Inter-Fac Supremacy Race again this year. Are there to be no challengers?

While the Law Faculty were dominating the Flag Football League they failed to show up on the scene for the annual Little 500 Cycle Race which proved to be an all out challenge between Dentistry and Physical Education.

P.E. came from behind to defend their title and once again take home the impressive trophy for their gallant efforts.

Soccer champs are yet to be decided but may the best team win!

Exhibition at Acadia

The team will be playing its first exhibition games of the year at Acadia on November 2 in the annual pre-season tournament.

The first contest is scheduled at 6:00 against the University of Saint Francis Xavier while Memorial of Newfoundland will be battling the host Acadia at 9:00.

On the following day, a consolation game will be played at 2 p.m. while the two winning squads will compete in the 7:30 p.m. championship game.

Your support is more than

welcomed. Wolfville is only a few miles awya. The Tigers will be in action, Let's go and cheer them on.



Cousin Brucie's Burlesque THEATRE

2101 GOTTINGEN ST. HALIFAX, N.S.
423-8554

5 SHOWS NIGHTLY
FIRST SHOW 7pm

SATURDAYS: CONTINUOUS FROM 3 P.M.
SUNDAY 7pm-12pm

special \$2.00
sun-thurs with School I.D.

COME down when we've got nothing on!

Remington
TYPEWRITERS
Adding machines - Calculators -
Photo Copiers - Kardex & Filing
Equipment.

SALES - SERVICE - RENTALS
429-6888

Citadel
OFFICE EQUIPMENT LTD.
AUTHORIZED
REMINGTON DEALER
5577 Cunard St., Halifax

Sports Car Centre of the Maritimes

**HALIFAX
BRITISH MOTORS
LIMITED**

2386 Maynard St. / PHONE 422-7456

Austin Mini-Marina-Midget
MGB-MGB "GT"-Spitfire
GT-6-TR 6-Jaguar

Parts/Sales/Service

CONTACT: CHARLES CONRAD

DAL CAMPUS REP

**COME SEE ME
AT DAL BOOK
STORE OR CALL
477-6211
FOR A DEMO**

Four teams selected for hockey league

Many hockey enthusiasts turned out to the first meeting held Monday, October 22 at 6:30. In fact more than eighty people have already registered to participate in this new league which should provide a very interesting level of competition. Many decisions were taken such as

1) The league will be composed of four teams.

2) Each team will gather 16 players: 1 goalie, 9 forwards and 6 defencemen.

3) Four individuals registered in "Specialization of Hockey" will help select players through a draft system in order to form the four needed teams.

4) Prior to selection, a try-out format will be used, consisting of two games in-

volving all of the players interested to be selected on any of those four units.

%) These tryouts will be held on November 6 at 10:00 to 11:30 p.m. and November 7 at 6:00 to 7:30 p.m. at the Dalhousie Memorial Rink.

6) Coaches are to be non-players and will be selected later on.

7) the draft will be held on Thursday November 8 so that the league schedule can get under way on November 13 and 14.

See below the team and the hour you are to play in order to be selected. Remember that there also will be an all-star team formed from this all-star intramural league which will be involved in various exhibition games and tournaments.



Tryout schedule

Tuesday November 6 10:00 p.m. to 11:30 p.m. A vs B
Wednesday November 7 6 p.m. to 7:30 p.m. C vs D

A team

FORWARDS: Clancy Bill, Mitchell Cove, Dobbelsteyn Kevin, Livingstone Gary, Jackson Brendon, Casey Ray, Daniels Paul, Burke Terry M., Lake Bruce, Blonden Louis, Boyle Mike, Lantz Greg, Gagne Pierre.

DEFENSE: MacLean Dave, Sullivan David, Purcell Tony, Stackhouse Brian, Fournier Joel.

GOALIES: Taranczuk Joe, Mann, Robert.

Gillis Tony, Arsenault Ted, Michels David, John Maltzann Chris, Black David, Flemming Michael, Wesley Jay, MacDonald Mike, Gilbert Mike, Burke Howie, Boyce Rick, Mills Don.

B team

FORWARDS: Horsburgh Mack, Gillis Mark, Davison Don, MacDougall John, Nelson Rick, Abreu George, McCarron Eric, Book Bob, Leclair Bill, Rose Doug, Luallee Yvon, Cox Bruce, Knowles Mike.

DEFENSE: McLeod Dave, Hale Larry, Little Jim, Buttler Bill.

GOAL: Plumridge Tom, Clarke Dwight.

DEFENCE: MacDonald Hughie, Flinn Chris, Taylor Ken, Harris Paul.

GOAL: Dorrington Dwight, MacKay Sandy.

D team

FORWARDS: MacDonald Ken, Leddicote Dean, Fowley Frank, Porter Chris, Oake Ray, Wentzell Peter, Stevens Rick, Baccardax Rick, Miller Keith, Barry Paul, Munro Pat, Sangster Dan, Mulcahy Bill.

DEFENCE: Hames Roy, Flerlage Chris, Leech Larry, Scrutton Ted.

C team

FORWARDS: Deuanney Brian, MacDougall Robert,

GOAL: Starrat Graham, Moore Mike.



unique premises for rent

contact
Paul Willies, 425 5710

for your club party

Maritime Campus Store

6238 QUINPOOL ROAD, HALIFAX. 423-6523

**HEADQUARTERS FOR
LEATHER & NYLON
DALHOUSIE JACKETS**

NOW IN STOCK



ALSO

**SHIRTS, STEINS, SCARVES, TOCQUES
AND THOUSANDS OF BOOKS
ON ALL SUBJECTS**

OPEN CONVENIENT HOURS

9am - 9pm MON - FRI

9am - 5pm SAT

Maritime Campus Store

6238 QUINPOOL ROAD, HALIFAX. 423-6523



RESEARCH

all topics

Nation's most extensive library of research material

RESEARCH ASSISTANCE, INC.

11941 Wilshire Blvd., Suite #2
Los Angeles, Calif. 90025
(213) 477-8474 or 477-5493

Hours: Mon.-Fri. 10 a.m.-5 p.m., Sat. 11 a.m.-3 p.m.

If you are unable to come to our office, send for your up-to-date, 144-page, mail order catalog of 4,500 quality research papers. Enclose \$1.00 to cover postage (1-2 days delivery time)

Our research material is sold for research assistance only — not as a finished product for academic credit.

Dal Rowing Club pulls for 50 miles

A new world record might possibly have been established last week by four members of the newly-formed Dalhousie Rowing Crew.

In order to raise funds for the fledging sport, crew coaches Jim Murphy, Gary Garland and Ron Muise, all oarsmen with experiences on a national level, combined with Gerry Schauss, a newcomer to the sport, to row 50 miles continuously.

To their knowledge, this feat has not been accomplished before. It was a day-long effort for the oarsmen, who started before 8 in the morning and finished the last five-mile leg of the marathon in darkness, pulling into the Jubilee Boat Club at 7:30 P.M.

The course ran from the Jubilee, up the Northwest Arm, around Point Pleasant Park and down Halifax Harbour to the MacKay bridge.

A round trip is 16.5 miles - after two runs, the Dal oarsmen were forced by the wind and rough water at the mouth of the arm to confine their last 18 miles to rowing



up and down the Arm.

After 45 miles one oarsman was forced to quit because of badly cut hands, but the determination of the other three was such that they would have finished alone. Luckily, an other oarsman, oars woman rather, Rita Maccagno, was on hand and able to replace the ailing

Muise.

Although all of the money is not in yet, the Dal crew hopes to realize \$300-500 from the Rowathon if all the pledges are honoured.

This enthusiastic club, which numbers over fifty first-time oarsmen, both male and female, has also held a bake sale in order to prove to

Dalhousie sports administration that there is sufficient interest in rowing

for it to be funded and recognized as an official Dal sport next year.



Time of the water dolphins!

The time of the water dolphins has come again!

The Intramural Swim Meet will be held on Sunday, November 4th at 5:30 p.m. at the YWCA Pool on 1239 Barrington Street in Halifax.

Entrees must be turned in to the Intramural Office by Friday, November 2 by 12:00 noon.

This year's Meet promises to provide challenge and fun for all who participate. Varying levels of competition will

provide opportunity for, the novice swimmer as well as the accomplished swimmers. A number of fun novelty events are being added to increase the enjoyment for all.

Come on in for a dip - the water fine!

Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management. He tackles complex and fascinating problems.

For the professionally-trained man the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov 5 and 6

Appointments should be made through the Student Placement Office.

If this time is not convenient, please contact us directly:

Phone: 429-4080

Clarkson, Gordon & CO.
CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec
Montreal • Ottawa • Toronto • Hamilton • Kitchener
London • Windsor • Thunder Bay • Winnipeg
Regina • Calgary • Edmonton • Vancouver • Victoria

the College Shop IN THE SUB

You Know That ^{LP} You
Heard And Liked
But CAN'T Find Anywhere

We (That's Us) Might
Have It At Only

\$1.99

In Our New Selection
Of Deleted ^{LP}'s

LUCANTE'S PIZZERIA

Free Delivery
5:30 P.M. TO 1:30 A.M. DAILY

PIZZA

Spaghetti — Ravioli — Lasagna

**AND OTHER GENUINE
Italian Specialties**

5391 INGLIS STREET

423-1813

Xerox of Canada Limited
XEROX®

WHY XEROX SEEKS
 "UNBORN" SALES REPS

Discovering and developing potential has made Xerox one of the most dramatic growth companies ever. That applies as much to our Sales Reps as it does to our products and markets.

We look for the logical thinker and persuasive communicator with business systems awareness, powerful analytical ability and a university degree. Our training program adds in-depth knowledge about our copier and duplicator products, and professional selling skills.

During your first six months, you will participate in an extensive training program designed to improve your selling skills, and prepare you for a Sales territory.

Upon completion of training you'll assume a Sales Representative position and have the opportunity to utilize your expertise in the challenging and competitive (graphic communications) market. Earnings will be based upon salary plus commission and bonus. You'll also enjoy our liberal fringe benefits including profit sharing.

Your accomplishments can move you quickly along a career path in Marketing with Xerox.

Please see Dal Canada Manpower for an application form. This must be completed and submitted by November 16. Interviews will take place on campus on November 28 and 29.

Xerox of Canada Limited
XEROX®

Dalhousie Gazette

