

2 Studley Avenue  
Halifax N.S.  
Sept. 11, 1945.

Dear Mr Raddall,

I thought you might like to know what an old admirer of yours thought of "Roger Sudden" — my father, who used to read & enjoy your stories in Blackwoods.

I enclose an extract from his last letter to me. Don't send it back.

Yours truly

Alex. S. Mowat

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Ans'd  
Sep 14/45

I have read Raddals' book. How he ever re-  
sided in London? He must have studied 18<sup>th</sup> Century  
London very carefully, if he has done it all from  
books. His principal character is a wonderful  
picture, what impressed me most, in my first  
reading, was the growing - but very gradual - sense  
of tragedy. It would have been disappointing if he  
had done what a lesser man might have done &  
given a happy ending. After all the romantic love  
story is secondary in the book. Every N. Scotian  
should have a copy of it as an historical do-  
cument. I think that many a one will read it as  
a romance who would never have taken <sup>such</sup> a history  
book to know of his own province. I intend to  
read it again even more carefully. The style is  
clearer than his last: altogether a clearer book  
of which Mr. R. should be proud.

I am sitting in my arm chair at the  
watching me busily writing. She is a demon  
When she starts & she gives me such scolding,  
looks as much as to say, "You are an abominably  
lazy fellow" & etc. But in self defense I have  
got my pen & am to endeavor to write a line  
or two. This makes me in my own estimation quite  
a martyr as I am reading an absorbing narrative  
of an Australian sailor during his years as a  
German prisoner.

Well, I have your picture framed & up on  
The N. Wall of the sitting room



Yours truly  
[Signature]



Halifax  
N.—S.

Ans'd.  
May 21/49

2 Studley Avenue,  
Halifax, N.S.,  
May 23, 1949.

Mr Thomas A. Raddall,  
Liverpool, N.S.

Dear Mr Raddall,

This is a request.

The Art Groups in the city are organising an Exhibition entitled "Two Hundred Years of Art in Halifax" to be shown in the Queen Elizabeth High School from July 18 to August 20. I believe we will have in it nearly everything that is worth while. The Dominion Archives are sending ~~some of the~~ the Short Engravings, and ~~some of the~~ the Mercer sketches (together with other paintings). There will be several portraits by Robert Field and several by Valentine. There will be topographical drawings & prints by Eagar, Bartlett, O'Brien and others, and the moderns ~~as~~ such as Limer, Jackson, Lauren Harris, etc. will be represented by



pictures of Halifax lent by the National Gallery,  
the Toronto Art Gallery + private individuals.  
And of course our own N.S. painters will be  
represented by about 40-50 pictures (all of  
Halifax or vicinity). In all there will be about  
175 pictures.

There will be a catalogue with  
about ~~40~~ 25-30 cuts.

Would you consent to write a  
brief foreword for us, about 200-300 words?

We would be very grateful if  
you would.

Yours truly,

Alex. S. Mowat

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Secretary, Nova Scotia  
Society of Artists.

DEPARTMENT OF EDUCATION

Sept. 15, 1958

Dear Dr Raddall,

Just a word to say how much I am enjoying "The Path of Destiny." This is history as I think it should be written, full of vivid sidelights ~~of~~ on the life of the times, yet not losing sight of major events or trends. My congratulations

Yours

Alex. S. Mowat

Amsd  
Sep. 19/58