

DSU doesn't march

by Gazette staff

Only seven Dalhousie students, including one member of the student council, attended the National Student Day march held on Oct. 17 in Halifax.

The annual march is part of a Canadian Federation of Students (CFS) campaign to raise awareness of post-secondary issues and to protest specific government policies.

Lynn MacMichael, Dalhousie Student Union (DSU) Vice-President External and one of the march organizers, described the turnout as a "disappointment", and an "outrage".

MacMichael said she was the only member of council to attend the rally. "Councillors are elected to represent students... I believe they have a responsibility to show up (at the rally), because tuition is affecting their students," she said.

Ralph Cochrane, President of the DSU, said he was unable to attend

because of a family emergency.

Patti Dow, DSU Vice-President, said "I had three students in my

executive were not planning to attend the march, including Dow. Other members of the executive

students association. "I really wanted to go...but I had so much on the go" he said.

Both Peter Pottier, DSU treasurer, and Jamie Loughheed, Vice President Community Affairs, said they did not attend because they did not believe rallies changed policies. "If we had wanted to go we would have been there," said Loughheed.

Dow said the rally was not publicized well enough. "It was poorly advertised. Students weren't given enough notice... I didn't even know about the rally until the Sunday before," she said.

Other councillors also said poor advertising of the rally was partially to blame for the poor turnout. Charles Aldrich, Board of Governors representative, and Forgeron said they thought the event could have been promoted better.

MacMichael said, "I probably could have done more [to promote the rally]". However, she said she put up posters, made announce-

ments in class, told student council twice, put a notice on the electronic board in the cafeteria, and handed out 250 leaflets.

MacMichael would not comment on whether Dow knew of the rally before Sunday.

Dow said she felt the rally was at a difficult time (noon) and many students are in class. "For some students classes take a priority," she said, adding students need to know specifically why they are rallying and need to be contacted personally in an attempt to "get them out".

Dow admitted council had to take some responsibility for the poor turnout, but said "Because students are a top priority for Ralph (Cochrane) and I, we try to put that across to our councillors, but we can't force them to make students a top priority."

Cochrane said the DSU had learned a valuable lesson. "This is a good indication that it's going to take more preparation to get people out to the events," he said.



Dal photo: Rochell Owen

Only seven Dalhousie students and one council member attended this march for National Student Day.

office and my job is to help them first and foremost."

However, MacMichael said she knew on the morning of the 17th at least four members of the DSU

had various reasons for not attending the rally. Jean-Guy Forgeron, the Communications Chair, said he was busy meeting with a representative of the mature

Vandalism eats up student dollars

by Gazette staff

Vandalism is on the increase at Dalhousie this year according to Stephen Vaslet, Supervisor of General Maintenance and Renovations.

"It could be in retaliation for increased tuition fees, I don't know,

but there has been an increase" he says.

Broken windows in the Chemistry building, the Grawood, Student Union Building, and signs taken from all over campus have contributed to the increase.

Bill Lord, Director of Dalhousie Physical Plant and Planning, estimates \$50,000 will be spent this year on repairing vandalized property.

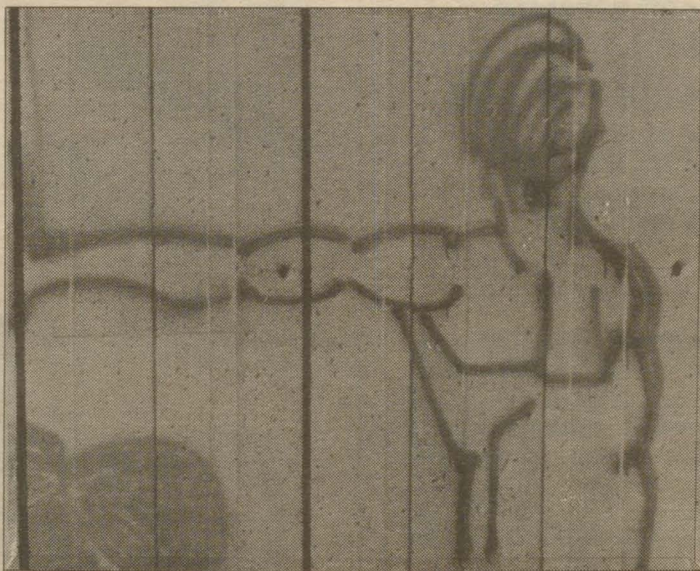
Vaslet says the carpentry shop alone, which functions as a division of the Physical Plant, will spend in excess of \$15,000 to repair vandalized property.

Sandy MacDonald, Chief of Dalhousie Security, says one of the biggest problems is the removal of signs. "In one room in Howe Hall we recovered six signs."

MacDonald says an amnesty period was given to those who had taken signs from both school and

municipal property. The amnesty period ended October 28 and MacDonald says he will charge those who take signs in the future.

"Once an amnesty period has been given and people are warned, the only way to proceed is criminally" McDonald says.



Graffiti spray painted on wall of Chemistry building

Ralph Cochrane, President of the Dalhousie Student Union (DSU), thinks the amnesty period was a good idea but it was not publicized enough. "It [the amnesty] should be extended because not everyone who would take something would understand the legal implications" he says.

However, McDonald disagrees. He says "You don't have to know the criminal code to know tearing down a sign is against the law."

Vaslet says the vandalism is "almost always tied around an event on campus where there is drinking" and 90 per cent of the vandalism is liquor related.

Vaslet is cautious not to blame any particular group for the vandalism, but says "one can only suspect it's students on campus, but I can't say 'yes it's students'".

Both the Physical Plant and Security hope to enlist student support

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Strike vote held by the DSA

by Gazette staff

The Dalhousie Staff Association (DSA) held a strike vote this week, but are not making the results public.

Bette Yetman, Executive Director of the DSA, said the results

are not being released because the DSA "does not want management to know the specifics of the vote."

She admits not releasing the results could be perceived as a sign the vote was not favourable for strike action. However, Yetman said "It has never been the practice of the DSA to release vote results.

Michael Roughneen, Chief Negotiator for the Administration, called the strike vote "premature". "I don't know what one would be voting for" he said.

Roughneen said the vote was a "bargaining tactic and is part of the negotiating process."

Yetman said the vote is impor-

tant. "Management knows we have a strike vote and we are prepared to use it if we have to."

There are a number of strike options available to the DSA said Yetman. "Everything from job action, to rotating strikes, to a one

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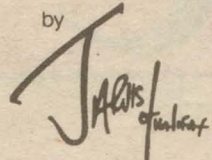
"Education is not a right, it's an asset."
-author of guide to Canadian universities
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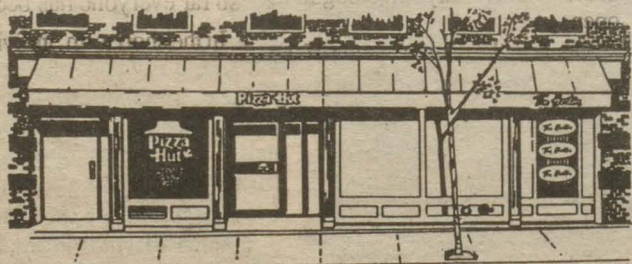
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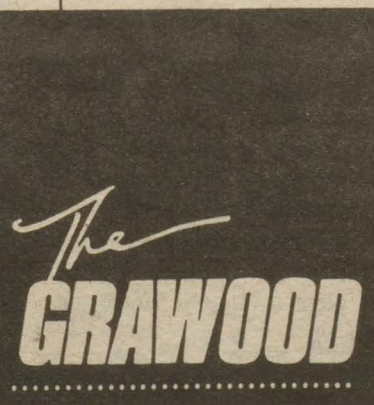
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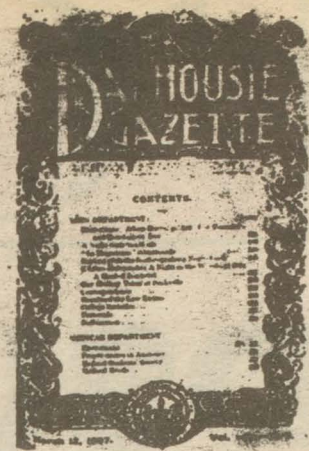
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

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Enrolments rising

TORONTO (CUP) — Faced with increasing enrolment, some Canadian universities are resorting to tighter admissions policies for first year students.

While overall enrolment has increased in Canada in the last year, the enrolment of first-year students dropped, according to a recent survey conducted by the Association of Universities and Colleges of Canada.

Total undergraduate enrolment increased 3.2 per cent across the country, according to the survey. This is a continuation of a growth trend experienced over the last decade.

The drop in first year admissions is the result of the increasing use of admission caps, quotas, limited growth policies and higher admissions requirements, mainly in the Atlantic and western provinces, according to AUCC policy analyst Robert Best.

Students may be staying longer or more of them may be returning to school, Best said.

"It may be that universities are retaining a larger number of students in second, third and fourth years," he said. "Some students may also be returning to finish their degrees. The low first year rates may only suggest how total enrolment will look in a few years."

Anne McKinnon, interim director of the Association of Atlantic Universities said a 45 per cent increase in enrolment in her region over the last 10 years has made some restrictions necessary.

Although total full-time undergraduate enrolment in the Atlantic region increased 5.1 per cent this year, first-year admissions went up only 3.8 per cent.

"It's a direct effect of the economic environment," she said.

"We have a high level of unemployment here. Options for finding work are not as available as Ontario or central Canada."

Dye report slammed

OTTAWA (CUP) — The administrators of the Canada Student Loans Program got a tongue-lashing in the latest report on federal government spending, but student leaders say the auditor general missed the point.

Auditor General Ken Dye ripped into the Department of the Secretary of State for failing to deal with serious inefficiencies in the CSLP in his annual report, presented to Parliament Oct. 30.

One in six students default on their loans, according to the report, which urged the department to be "more aggressive" in tracing students who don't pay their loans back.

But the Canadian Federation of Students says the department should be spending its time trying to make Canada's colleges and universities more accessible, not tracking down students who can't cough up money they owe.

"Pointing out the default rates is good but we see the number of defaults as proof that the (loan) system isn't working," said Silvia Sioufi, a researcher for the Canadian Federation of Students (CFS).

She said the current program is confusing and should be simplified. Students aren't given enough information from banks and student aid offices and the 18-month grace period is not well-publicized, Sioufi added.

Women in science

VICTORIA (CUP) — Women are invisible both in numbers and name in the science community.

For example, most people know who David Suzuki is but virtually no one knows Hilda Ching.

Suzuki studied fruit flies. Ching is a parasitologist at Simon Fraser University and holds the Ruth Wynn Woodward Endowed Professor Chair for B.C. and the Yukon, one of five national chairs in science set up by the federal government.

"It's true women have been invisible in science," Ching said during an Oct. 16 lecture at the University of Victoria. "How many Canadian scientists can you name?"

In a recent survey of 2,000 adults conducted to determine the science literacy of Canadians, 64 per cent of the respondents couldn't name a Canadian scientist.

When respondents did come up with an answer, it was inevitably Suzuki.

"The only woman scientist many people can recall is Marie Curie and her daughter Irene, but there are other women scientists — some of them are Canadian, and some of them are alive and well."

In surveys, young well-educated men who had exposure to science are most science-literate.

Older women with poorer education scored lower, indicating a strong bias in science education against women.

Look ma, no gov't bucks!

New Micmac paper born

by Jeff Harrington

HALIFAX (CUP) — A new native newspaper is hot off the presses, two months after government funding cuts killed the Micmac News.

"We're going to try to make it pay for itself," said Rick Simon,

spective on the Micmac people — not easy to find in your average history book — and a summary of researched land claims. Three Micmac groups representing 80 per cent of Nova Scotia Micmacs plan to sue the provincial and federal governments over land claims early next year.

nancially. "If you want to sit around and wait for government funding and let that decide what's written, you're a fool."

Getting the first issue out was the easy part. Now he's finished as reporter, editor, circulation manager and layout artist for awhile,



editor of the monthly Micmac Nation News.

Simon is sending 4000 free copies to native communities in parts of Quebec and all four Atlantic provinces — "the territory of the Micmac nation." But if subscribers and advertisers don't support the paper, they may become collector's items.

Simon, a former reporter for the Micmac News, is pinning his hopes on "communication at the grass roots level" — and the community support he says the Micmac News never had.

The Micmac News published its final edition in September after losing three-quarters of its funding when the federal government axed native communications programs in February. Simon says its focus on political news cost it Micmacs' support when the funding crunch came.

"Micmac News was trying to become part of the mainstream media. We're trying to get back to the issues the mainstream media have no interest in," said Simon.

Simon hopes to recruit volunteer "stringers" in the communities, to provide local coverage and, so the theory goes, support.

It's cheap, and it seems to have worked at the Bear River Reserve in Nova Scotia. Chief Frank Meuse says a story from the reserve and three local photos in the first issue are a welcome change.

"I only saw a reporter (from the Micmac News) once or twice in the last three years," he said. "I presume each household will want a subscription."

The paper is also drawing on research done by the Confederacy of Mainland Micmacs, which funded the first issue, to provide overviews of native issues. The issue contains a historical per-

Simon, who advises the Confederacy on self-government, says a self-sufficient native newspaper makes sense editorially, if not fi-

it's time to sell, sell, sell: ads and subscriptions.

"If they don't support us, we're just barking up the wrong tree."

Group aiding accessibility

by Boris Nikolovsky

Seven students and two faculty members, who are considered visually impaired, are part of a volunteer program encouraging visually impaired people to pursue education.

Obtaining an education has often been difficult for the visually impaired. The high school system has been adapting to the needs of the visually impaired and so the doors to university have begun to open.

Meeting the special needs of the visually impaired takes money. But financial problems are not preventing the university from moving forward. A group of visually impaired students recently met with Eric Mckee of Student Services as part of the efforts to develop a long and short term program and will continue to meet in the future.

Achilla Orru, a student at Dalhousie, says it often "does not take much to make a huge difference." Marking elevator buttons, as done in the Administration building, would be very helpful in the S.U.B. and in the Killam Library.

Certain dangers could easily be removed to make campus life for the visually impaired more accessible. The advertising board between the elevators in the S.U.B., which hangs very low is poten-

tially dangerous when reaching for the button. The Dalhousie Student Union has been requested to resituate the board.

Lynn Atwell, Disabled Student Advisor at Dalhousie says, "there is much to be done, but the willingness is definitely there." Atwell notes that meeting the needs of students involves many people; the faculty, the students, the Killam Library and Physical Plant services, to name a few. Atwell adds, "so far everyone has been great."

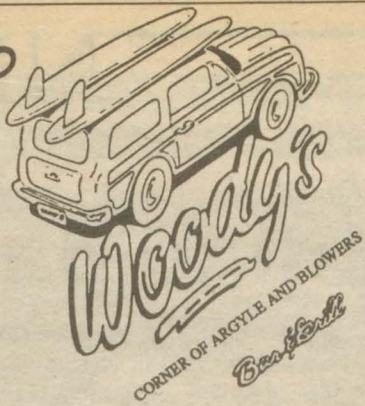
In the short term, individuals like Lynn Atwell work individually with visually impaired students to ensure accessibility. Atwell coordinates volunteers who read and act as guides, and provide resources on an individual basis. But as the number of visually impaired students grow, so does the demand for help.

Thus far, the growing pressure has been met by the dedication of Atwell. Her efforts have helped the visually impaired students at Dalhousie to be more self-reliant in a visually oriented environment.

The students, however, still encounter barriers which they are struggling to overcome.

If anyone is interested in volunteering to act as a reader or guide, they may contact Lynn Atwell at 494-7077.

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NEWS

Speak out... well!

by Alex Burton

Do you get nervous speaking in front of large groups or have difficulty giving a presentation? There may be help for you yet.

The local Toast Masters organization is always looking for new members.

Toast Masters is an international organization with over 150,000 members. It is a club which helps people to overcome their fears of public speaking and trains them in a range of activities including how to give presentations and run meetings.

Al Ferguson, the Halifax Area Governor and President of the Postal Toast Masters (sponsored by Canada Post), says the organization has helped all kinds of people over the years.

"We have programs to help middle management people in corporations...highschool students...and individuals."

Ferguson says many Dalhousie students are members of Toast Masters.

Diane McLeod, a second year M.B.A. student, says she had a fear of public speaking before becoming involved in Toast Masters. "I realized going into an M.B.A. program that we do a lot of presentations, in and out of class. So, I sought out Toast Masters to get some help."

In a short time McLeod has become one of the best debaters of the Postal Toast Masters. A number of weeks ago she finished first in the Moose Head Brewery Humorous Speech contest, only to be disqualified for exceeding the time limit.

McLeod says she was "one of those people who feared public speaking more than death" but adds "Toast Masters helped me tremendously".

For anyone interested in finding out about Toast Masters, information is available on the fourth floor of the Dalhousie Student Union Building, at career services.

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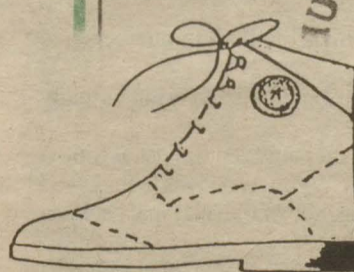
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McCurdy miffed over macaroni madness

OTTAWA (CUP)— The student who organized the macaroni protest on Parliament Hill Oct. 17 says he stands by his actions.

On National Student Day, about 20 University of Ottawa students pelted Secretary of State Gerry Weiner with macaroni and post-cards when he rose to answer a question about the three per cent federal surcharge on student loans.

The question was asked by NDP post-secondary education critic

Howard McCurdy, who was later accused of knowing about the demonstration beforehand by MPs outraged by the demonstrators. McCurdy denied the allegations.

U of O student council executive Marc Molgat, who organized the protest, which may have harmed the McCurdy's credibility and the reputation of the Canadian Federation of Students (CFS).

In an angry letter to Molgat,

McCurdy later called the incident "embarrassing and counter-productive."

"I feel personally insulted that you abused my efforts on your behalf to embarrass me...In politics it is not enough to engage in antics whose sole result is ego-stroking media attention," he said in the letter.

"What you have done diminished the credibility and effectiveness of students who have worked hard on post-secondary education issues."

McCurdy also told Molgat that "30 seconds on the CBC National News can and has undermined months of hard work in other quarters."

But Molgat defended the demonstration, saying students had to force politicians to discuss the issue.

"At some point in time, education is going to have to be debated in the House of Commons, which hasn't happened in 10 or 20 years," he said.

"It was clear McCurdy wasn't happy with the incident but he said it would be no problem in the future to ask for favors," Molgat said.

Paul Paquet, a McCurdy aide, said he understands the frustration students are feeling. He said the frustration stems from "a govern-

ment that really doesn't care."

However, he said, the House of Commons was not the place for the demonstration.

"The main accomplishment that came out of (the incident) is the cause is set back. It made Howard look foolish, it made students look foolish."

The debate caused by the incident prevented discussion on the three per cent loan tax and other issues such as the Persian Gulf cri-

sis, he added.

CFS also issued a statement distancing itself from the students' actions.

A letter to MPs from CFS chair Jane Arnold said CFS was not party to the event despite the fact that protestors used CFS postcards.

The incident took media attention away from the federation, which that day had released a report outlining its funding alternatives for post-secondary education.

DFA signs

by Allison Johnston

The Dalhousie Faculty Association has voted to ratify the tentative Collective Agreement which will finally settle the contract dispute between the DFA and the Administration.

The Agreement was ratified by the Board of Governors a couple of weeks ago after the DFA and the Dalhousie Administration bargaining teams came to a tentative agreement with the help of a conciliator.

Included in the agreement is the Cost of Living Allowance clause (C.O.L.A.). C.O.L.A. means that the increases in salaries will be proportional to the increases in the cost of living. This clause has been a point of controversy in the last two contract negotiations.

There was no change on the issue of replacement of staff. That remains the same as in the last contract.

"Seven months of bargaining and the strong support of membership behind the DFA Bargaining Team produced a contract of which they [the membership] could approve" said David Williams President of the Faculty Association.

The ratification was not a big surprise. "We understand the bargaining team of the DFA is recommending ratification...so is the DFA leadership" said Bryan Mason chief negotiator for the Administration in an interview a few weeks ago.

The tentative Agreement was voted on October 25, 26, and 29, 1990. It was passed by a majority vote.

The contract is for three years.



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Education not a right, says Frum

by Gazette staff

Linda Frum visited Dalhousie in October as part of a cross Canada tour of Universities. She was filming a video update to her 1987 book, *Linda Frum's Guide to Universities*. The Gazette took the opportunity to interview her on her

much maligned (by students) book and her views on the Canadian post-secondary education system.

Gaz: Why did you choose Dalhousie as one of the ten universities you're focusing on?

Frum: It's one of the highlights of Canadian higher education, and we

wanted to give a cross country reference. Certainly its one of the major schools in the country.

Gaz: Do you find it difficult remaining impartial in your study?

Frum: No, not at all. I graduated Dal photo: Maria Patriquin

one of the most exciting aspects of college is getting the hell away from where you've been. Dalhousie has a fairly good reputation and an aura of prestige. If it's a choice between going to Dalhousie or

of British Columbia, they're old schools - therefore they must be good - goes the thinking. They are as underfunded, mediocre, apathetic and boring, and anti-intellectual as all the other schools, but they have a very nice name.

Gaz: There is a commission travelling across Canada right now on post-secondary education. If you could say something to the committee about education what would you say?

Frum: I think there are too many universities. I'm in favour of radical solutions to what I see as a radical problem. That would include shutting down entire institutions. I think there should be higher entrance standards, tuition needs to be raised, and students should have a higher sense of responsibility for their education. If they were putting more into it financially, they would demand more in return. The meaning of what a university is supposed to do has been completely lost. The minute universities start offering degrees in football coaching as Laurentian does, I think things have really gone bananas.

Gaz: Do you not think it's a problem that tuition fee increases will exclude certain students?

Frum: I think it's a very big problem, but the system we have now doesn't work. There is a way to get the best students. You want the brightest, best students, not the richest students. Which is what we have now.

Gaz: You don't think raising tuition fees is only going to increase that situation?

Frum: It seems an obvious danger, but I think there are ways of funding people who aren't in a position to afford university on their own. But we should only be financially assisting people who can't afford it. The majority of people in Canadian universities can afford it, and can afford the increases. The 20 per cent richest Canadians are the 20 per cent who go to university.

Gaz: What about creating a system of excellence by eliminating tuition fees and raising standards?

Frum: I don't believe this popular notion in Canada that higher education is a right. I do believe it's a luxury. Once you have a degree you are thrown into a higher echelon in society. You're buying something - power for yourself in the employment world. Education is not a right, it's an asset.

Gaz: What about those people you run into who say "I've got my degree but I'm still waiting tables or pumping gas"?

Frum: It's [having a degree] no guarantee. I'm simply saying it is a spring board to a higher level of society. A university degree in Canada is no longer an indication that you are an intelligent person. I can't tell you how many thousands of dumbos I have met who not only have a B.A., they have a Ph.D., because we have no standards.

In Financial Need?

Dalhousie Bursaries 1990-91

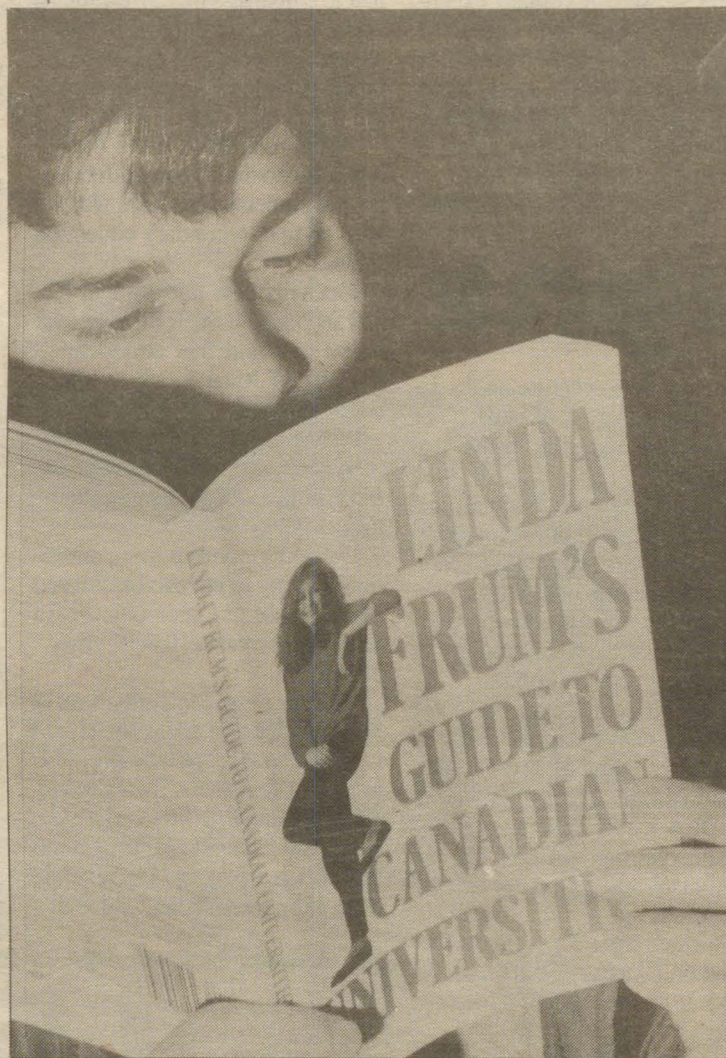
DEADLINE DATES

| Bursary or Student Group | | Deadline |
|---------------------------|-----|------------------------|
| Under graduates | 1st | Friday, 16 Nov. 1990 |
| | 2nd | Thursday, 28 Feb. 1991 |
| Dentistry (DDS only) | | Friday, 14 Dec. 1990 |
| Law - Regular Bursaries | | Friday, 14 Dec. 1990 |
| Medicine | | Friday, 14 Dec. 1990 |
| Social Work (BSW and MSW) | 1st | Friday, 16 Nov. 1990 |
| | 2nd | Thursday, 28 Feb. 1991 |

In order to facilitate the preliminary processing of Dalhousie bursary applications, please submit yours to the Office of the Registrar,

Room 133,

Arts and Administration building, prior to the designated deadlines.



Students were critical of Linda Frum's guide to Canadian Universities

from McGill in 1984, so it's a faded memory, and I have no love for McGill. I mean it's OK., but it could do with a lot of improvement, just like most universities.

Gaz: Why do you think so many central Canadians are coming to Dalhousie?

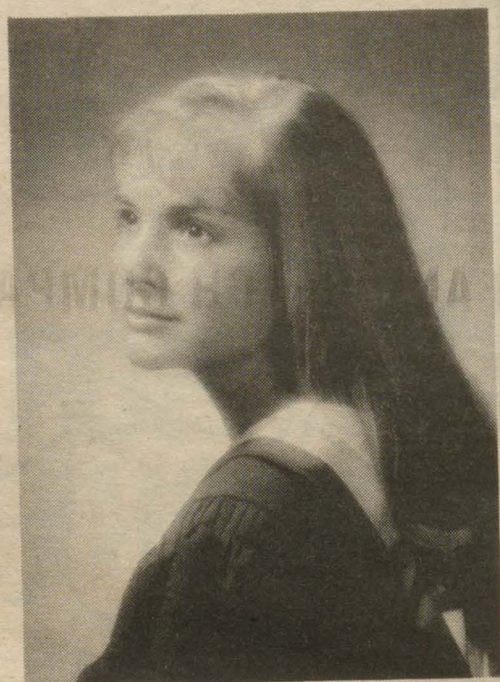
Frum: I think Canadians are slowly waking up to the idea that

Laurentian, that's not a tough choice for most people from Toronto.

Gaz: Does prestige play a role when students chose a university?

Frum: Canadians are so prestige conscience, but the prestige is entirely connected to the name of the school...McGill, Dalhousie, University of Toronto, and UNiversity

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DSU surveys Beaver foods

by Alistair Croll

The Dalhousie Student Union (DSU) began interrupting students' meals last week to ask them questions.

The questions were part of a survey which was designed to evaluate the services Beaver Foods is providing students. Different versions of the survey were produced by the DSU and University Administration.

The Administration is in charge of Beaver services in residence halls, while the DSU manages the Grawood, the Garden Cafeteria, and the Charles Cafe in the Tupper building.

The page-long survey included questions on food quality, consumption, types of food eaten, service, speed, and prices.

"Beaver approached us to do major renovations to the kitchen, the Garden, and Howe Hall," said Patti Dow, Vice-president of the DSU. "We felt we should find out

whether or not students were satisfied with the food service."

But Lisa Heron, Food Service Director for Beaver Foods, said the survey was done to "determine what sort of things will be done. Who would pay would be negotiated between the University and Beaver foods."

"The survey was successful," said Dow. "There was some constructive criticism and feedback." Dow cited long lineups, the need for a salad bar, and high prices as common criticisms from the survey.

"Now we know what students think of the food services."

Dow said the survey was not directly related to a contract. "We're not even considering a tender process. All we're considering is whether or not to let Beaver make renovations and to find out a detailed plan of how they expect to pay for it."

Beaver Facts

- 130 to 150 employees
- 480 lbs of potatoes each week
- 4000 cups of coffee each week
- 2000 muffins each week
- 800 deli sandwiches each week
- 900 salads each week
- Student Union Building: 18 years
- Tupper : since construction
- Residences: 20 years



Heron said Beaver felt there was "a need for some renovations and upgrading", although she was not at liberty to say exactly what these changes were.

Beaver is currently in the middle of a five-year contract with the DSU which ends in the summer of 1993. Contract length is decided by the university, said Heron.

Heron called the relationship between the school and Beaver "very good. From our point of view, we're here for the students and work to provide what's best for students."

The question remains: will the comments of students go unheard? The sign on Heron's door, "SUGGESTIONS WELCOME: They're good for a lot of laughs", leaves one wondering.

Vandalism

• continued from page 1 in fighting vandalism.

MacDonald says "If any student sees anyone committing vandalism they should phone us right away."

Describing Dalhousie as "a home away from home", MacDonald compared the recent vandalism on campus to someone entering your backyard and ripping it apart.

MacDonald says calls about vandalism or theft can be anonymous tips, and adds "it [reporting the incident] benefits everyone".

MacDonald also would endorse a university campaign to raise awareness of vandalism.

Vaslet suggests an advertising campaign coordinated jointly between the DSU, Security, and the Physical Plant. "I think if we had signs, by the Grawood for example, reminding people where they are and to go straight home it would help."

Cochrane also expressed a willingness for such an idea.

SUB-standard wages revised

by Kevin Speight

In times of recession, workers in the Student Union Building aren't doing badly. The student council just voted many of them a 13 per cent raise.

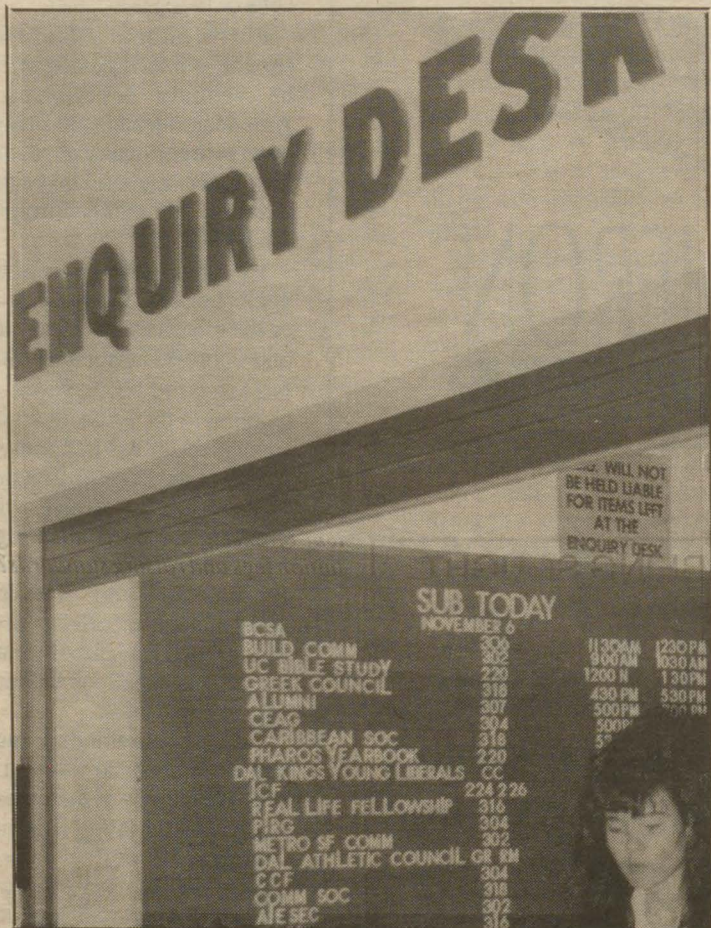
student union fees next year. "It's really a miniscule amount compared to our other expenditures," he said.

The move was apparently an act of pure generosity by the union. Pottier said he had received no

staff. \$4.65 an hour is not a lot of money for the work they do. They put up with a lot of hassles."

Staff at the SUB who spoke to the Gazette said they were pleased with the raise. However, no one seemed to feel the raise was badly needed.

Crystal MacKinnon said she hadn't heard of any staff complaining about their wages. "I never thought that much about [my wages]. It came as a surprise."



Dal photo: Maria Patriquin

Working hard at the enquiry desk

This means about 40 students who work the games room, enquiry desk, and in other parts of the SUB now get \$5.25 an hour, instead of \$4.65.

DSU Treasurer Peter Pottier said the move will cost the student union about \$100 more per week, but insisted this would not mean higher

complaints from employees about their salary level, but he was personally "dissatisfied with people making only minimum wage. We felt people should be making more."

DSU Executive Vice-President Patti Dow said the move was made because, "we want to value our

"There are not too many places you can get paid \$5.25 an hour."

A worker in the games room who asked that he not be identified called the raise "more than adequate". He continued, "There are not too many places you can get paid \$5.25 an hour. But I work here, so I'm not going to say anything against it."

Dow said the student union would review all salaries again in the spring, and there may be further salary increases.

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Canada needs to be in gulf

by Kevin McDonald

According to our campus sage, the venerable Alex Burton, Canadian soldiers, sailors and airmen may soon die in the Persian Gulf in the interests of American foreign policy and the big oil companies.

And, Alex saw Joe Clark's announcement of Canadian willingness to go to war with Iraq without U.N. approval as "seriously wrong". He goes further by saying Canadian forces are there "...so Bush and his friends in the oil business can teach Hussein a lesson". He ends his Op/Ed by concluding that "something stinks in the "(United) States of Canada". After reading his piece it almost makes one want to hum "The Internationale".

Let's get some things straight, Alex. For starters, I don't live in the "(United) States of Canada", do you? Canada has always had a very independent foreign policy of



the U.S., as shown recently by our differences over Cuba and the Third World. Backing our neighbour to the South this issue should not be construed as mere toadying.

Brian Mulroney should be applauded for his support of George Bush by threatening to go to war with Iraq without waiting for U.N. rubberstamp approval. (Joe Clark only wishes he got to read such rhetoric in his short term as Prime Minister.)

It must be understood that Saddam Hussein is a dictator, he understands one concept above all - the use of force. The more countries stand up against him, the more he will be persuaded to withdraw from Kuwait. He invaded (raped is a better term) a sovereign country (albeit not a democracy) and is currently holding thousands of citizens from all over the world hostage at military targets. Daily reports of atrocities reach the Western press about life in Kuwait. There are already stories of Asian workers starving to death, rape of Kuwaiti and Western women, and the mass executions of Kuwaiti men. (No mention of this in Burton's article.)

If Canada does not lend its voice to those condemning Iraq, and back it with a commitment of arms, it is morally impotent. Brian Mulroney and George Bush do not want to be the Neville Chamberlains of the 1990's.

Furthermore, Alex Burton should look a little closer before he vaguely generalizes that American interests are being dictated by multi-national oil companies, and Canadians are being sent to die by a "morally corrupt government".

He shows great insensitivity by neglecting to mention the hostages or their families and the brutalized and oppressed people of Kuwait. Not once did he suggest a single solution to the crisis, of course he specializes in writing critical editorials of the Federal government. His editorial has exactly what he talked about in his third paragraph; "something lacking any particular focus or direction" with its' unsubstantiated theorizing that any future Canadian casualties will be for the sole benefit of America and her oil companies.

I say, stand behind the men and women of Canada who are allied with the nations of the world for a just cause. Maybe it is time to "smell some coffee". Yes, the possibility exists that a war may come and we should do all that we possibly can to peacefully avoid it, short of appeasement. Joe Clark's remarks were intended to make less media-conscious Canadians aware of the real danger our servicemen and women face. But we must not allow Saddam Hussein to keep Kuwait and even a single hostage.

Don't listen to appeasers and apologists, stand up (and fight if necessary) for what's right.

FLAMINGO

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Policies are elitist...

Is education accessible?

Accessibility. For most students who are attending university accessibility is not an issue which dominates their thoughts. However, for those who need loans or bursaries or even motivation, access to education is vital.

There are some people who feel that education is a right not a privilege and there are those who feel that education in itself is not a right, but access to that education is.

Students are constantly bombarded with information about tuition fee hikes, taxes on loans, government funding cuts. The reason for this is that these issues are important.

Take for an example the extreme of what could happen.

The Government does not subsidise any education. Education at its most elementary level is accessible only to those who can afford to pay. Those who can not afford to pay, work and attend elementary school only part time. Their thoughts do not even contemplate university as an alternative because it is completely unrealistic. Education becomes more elitist than it already is. Those who are not fortunate enough to have money for more than food, clothing, and shelter never have the opportunity to change the situation that they are in.

Slowly we are regressing towards a time where accessibility is becoming less and less global and more and more elitist. Even at the most rudimentary levels access is limited.

If you attended a private school where

there were classes of twenty students to each one teacher, where you got counselled on your university applications, where everybody knew that they would continue to higher

education then you are the exception, not the rule. If you attended a public school where there were classes of sixty students to each one

teacher, where you had to seek out university applications, where lots of students dropped out as soon as they reached sixteen, then you are lucky to be here.

Accessibility is more than money. The environment you grow up in determines your own expectations of yourself. But making universities more and more financially difficult, does not help.

This week Auditor General Ken Dye criticized the Canadian Student Loan Program (CSLP) because of all their defaulted loans. One of the reasons for the suggested 3 per cent tax on student loans is directly related to that. Why can't they see that those who are most needy to access should not be burdened more.

This year we saw a motion passed that will increase tuition at Dalhousie 25 per cent. What about those who need money to go to school? Now they will need to borrow more and pay back even more than that.

Once out of school those who have borrowed money use their salary they now earn to pay back the government.

One can not help wondering if those four years were spent out in the work force and not in school would you be able to get the same job without the degree and without the financial debt?

So if we continue this way we might end up with future generations who have lots of practical experience and little fundamental knowledge to back it up!

Allison Johnston



Week of Reflection...

Montreal massacre remembered

by Lisa Coté

This coming Dec. 6 will mark the first anniversary of the "Montréal Massacre" - the day when Marc Lépine killed fourteen women in a campus building at the University of Montréal's engineering school.

The event set off a shockwave of disbelief and anger across the country. Lépine's deliberate targeting of women became a central focus of many commentators and women's organizations.

Some organizers of vigils held in remembrance of the fourteen victims specified they were for women only. The decision to exclude men angered many men and some women, who felt that the exclusion was discriminatory and meant as a punishment to men for an criminal act committed by a lone, deranged madman.

Many refused to believe that Lépine's targeting of women had no special significance. Statistics were quoted illustrating the prevalence of violence against women. They showed that Marc Lépine's crime could not be considered isolated, nor his attitude toward women uncommon.

The response to the Montréal slayings at Dalhousie was much like that of the rest of the country; one of shock, disbelief, and revulsion.

This initial reaction, after exams and Christmas had passed, shifted to an acute concern about the nature of Lépine's crime as a violent crime against women, and its relation to all the other kinds of violence directed at women every day in Canada. This led to a further and perhaps more fundamental question; What kinds of attitudes underlie these acts of violence against women and how can we change them?

Before exams and Christmas last year, Rick Hand, then a Media Relations Officer at the Public Relations Office at Dalhousie, recognized the need for a thoughtful and rigorous response to the Montreal Massacre. After the holidays, he and several other public relations officers from Halifax campuses formed a general committee to deal with the issue.

Soon members of women's groups and other concerned parties joined the committee.

The idea was developed for an annual "Week of Reflection", during which the victims of the Montréal Massacre could be remembered and mourned. The larger issues of violence against women, discrimination, and all other forms of sexism could also be addressed.

The first "Week of Reflection" was held at Dalhousie in January of last year. Through the CFS

(Canadian Federation of Students), the event caught on and this year will be honoured in campuses across Canada.

At Dalhousie, this year's Week of Reflection starts next week on Nov. 13, and runs until Sunday Nov. 18. Events have been organized by the newly-formed Dalhousie Women's Group. They range from a workshop on self-defence tactics for women to an "open mike" session in the Green Room that will include poetry readings.

Members of the Women's Group say they have tried not to focus solely on violence against women, but rather to cover a range of women's issues including discrimination women experience on university campuses, and the extra burden of racism for women of colour.

The Dalhousie Women's Group is open to anyone interested in women's issues, and meets every week in the SUB on alternating Tuesdays or Wednesdays. The first meeting of the group was held

this fall. Since then members have been busy organizing for Week of Reflection. The main goals of the group are to raise awareness about women's issues, especially those relating to women on campus, and to change negative attitudes toward women.

The group would also like to become a source of support for women on campus by providing a non-threatening atmosphere in which women can express their feelings and thoughts about being a woman.

Week of Reflection - Schedule of Events -

Tues. Nov. 13
Dal Theatre Student Society
 Performance for Week of Reflection
 3:30 Script Library
 5th floor Dal Arts Centre
"Not A Love Story"
 film and discussion about pornography
 7:30 Rm. 307 Dal SUB
Wed. Nov. 14
Betsy Warland, Poet & Writer
 Readings from *Proper Definitions*
 Women's Studies Seminar
 3:30 Multidisciplinary Centre,
 1444 Seymour St.
"Ain't I A Woman"
 An evening exploring the issues facing African Canadian women
 7:15 Rm. 224 Dal SUB

Thurs. Nov. 15
Dal Theatre Student Society
 Performance for Week of Reflection
 5:00 Script Library 5th floor Dal Arts Centre
Fri. Nov. 16
"Women At The Front (of the classroom)"
 A round table discussion with women in academia
 3:30 Poli. Sci. Lounge, 3rd floor A&A
Sat. Nov. 17
"Practical Self Defense For Women"
 1:00 Rm. 316 Dal SUB
Sun. Nov. 18
"Poetry & Song: Reflection on Violence Against Women"

Performances followed by open mike
 1:00 Green Room, Dal SUB
Thurs. Nov. 22
"Our Generation & Gender"
 Women and Men of the '90s personally affecting change
 7:00 Rm. 224 Dal SUB
 Look for other events in your Society or Departments
 Visit the Dal Women's Group table in the SUB Lobby or Tupper Link
Week of Reflection
 Discussion and Debate on the Issues of Women, Men and Violence.
 November 12-18

Terrifying imagery...

Jacob's Ladder thrills

by Gurn Blasten

If one watches a lot of films it is inevitable that some will strike a personal chord. These are the films that challenge the way we live, our belief systems, and how we face life and death.

Jacob's Ladder is one of those films. A movie that provides shocks in a psychological and ontological context. It is a film about a man literally on the edge and it uses this basic situation as a framework to examine the very nature of one's personal reality.

Played to perfection by Tim Robbins, Jacob Singer is a Vietnam vet who experiences horrifying hallucinations that make him question his own sanity and even reality itself. Nightmarishly presented, these apparitions elevate *Jacob's Ladder* into the realm of a psychological horror classic. According to director Adrain Lynne, the paintings of Francis Bacon were used as inspiration. These paintings often depicted blurred images with streaks of red through them suggesting scenes of chaotic and gruesome violence.

This chaotic atmosphere is what permeates the entire film. One does not watch this film as much as experience and participate in its harrowing journey. Eventually one finds it difficult to discern reality from the phantasmagoria. This leads to an uncompromising feeling of dread brought on by the unending onslaught of terrifying imagery.

It is the ending however, that packs the biggest wallop. Not only does it cause one to question the entire reality of the film itself, but it also challenges one's own belief in life and death.

In light of this, it is interesting to compare the film with the recent *Flatliners*. While they both share similar themes, their execution of them is very different. *Flatliners* took a heavy-handed and pedestrian approach in its handling of images and ideas. *Jacob's Ladder* however, is appropriately enigmatic and thought-provoking in its treatment of the same ideas. In fact, it is a rarity among the recent crop of horror films. It frightens you in the place where fear is born, the mind.

Spirit of the West comes east

by Joey Goodings

Spirit of the West kicked the butts of a packed audience at the Grawood last Friday. The place was in such a frenzy I thought everyone was going to spontaneously combust and below the SUB sky high (o.k., so I'm exaggerating, but let's just say it was "more than hopping")

Spirit of the West is a Vancouver-based band that was in town to promote their latest album "Save This House".

Some highlights of the show were "The Crawl", one of their first songs, an a capella version of "Gottingen Street" (yes, they mean that one) and, their final song "Take it From the Source" which is a song that speaks out against persecution of minorities, particularly homophobia, and which was in my opinion the most powerful part of the show.

Before the show I was able to interview the guitarist, John Mann, and the flutist/vocalist/drummer/harmonica player, Geoffrey Kelly.

Gazette: For all those people who are going to have missed tonight's show by the time they read this article, what kind of show will they have missed?

Spirit of the West: They'll have missed a show that's going to be fucking wild. We've only got two more shows left on this tour so were coming in on the home stretch now.

Gazette: What are you trying to get across in your shows? Are they simply for people to go fucking wild, or is there something more?

Spirit of the West: Certainly most of our songs carry some kind of message. And so often we present our point of view in the hope that either we give support to people of similar point of views and open the minds of people who are not of like mind to us. But primarily, we're

here to entertain; if we can't get the audience going, then the message is lost.

Gazette: With the commercial success of "Save this House" are you finding that there's a change both in

or theatre type place.... We like having the audience right up at the stage and dancing so we can see them close up. When people are sitting down and they're away from the stage it's hard to feel really



Spirit of the West plays to packed house the way you are received by your audience and in the way you communicate with your fans?

Spirit of the West: I don't think so, we've always had a really good rapport with our fans. The following we have now is more or less built up on playing live and touring and that's still going to be the base of our support. We've added to our following by having some radio play which is new to us... so there's a lot of people who only know us through that kind of exposure.

Gazette: How has your music been described and how would you describe it yourself?

Spirit of the West: We don't even try to describe ourselves. There's so many different influences in what we do, there's celtic and rock and soul. In our seven years of playing we haven't heard a description of us that we liked and we haven't thought of one ourselves. We've been called techno-folk, folk-punk, celtic rock, there's just no point in trying to define our sound.

Gazette: Do you have anything you would like to say to students in

Spirit of the West: Yeah, quit writing "kill fags" on the bathroom walls. I always find that so distressing. When you come to a university it's supposed to be a place where people are being educated, but generally you find that there are more morons per capita in universities than any other institution in Canada. It almost makes budget cuts look like a great idea.

It's really depressing to see all kinds of homophobic shit written all over the walls. (other guy) On the other hand it's good to see much more of a movement of minority groups getting organized and standing up for themselves, like a lot of universities have their own gay & lesbian newspapers. It's good to see, it's going to take that to make people turn around and realize that there's a lot of strength and solidarity among the minority groups. It's really necessary.

Before the band ended with a song "Take it from the Source" John Mann made an appeal to students to speak out against anything sexist, racist, or homophobic, and not to just let these things pass quietly. I've decided to reprint the last verse of this song to give you an idea of what the band is all about.

*I guess I just don't measure up
Strayed from the straight and narrow road
So you lock me up, throw away the key
Cause I don't live by your dress code
That's o.k., I've heard it before
You can open the wound, I feel no pain
I don't need an armour suit
You're the one with the ball and chain*

Well put. Watch out for the next time *Spirit of the West* makes it to the Maritimes.

Gazette: Do you have anything you would like to say to students in

Two rad reviews

by Bil

Laquan
Notes of a Native Son

OK so ask me, what is so special about another rapping artist? Well, I'll tell you... Laquan isn't just the proverbial punk from the street noise-maker, he's a well-reared young man with a few good things to say and an interesting style.

Laquan is sixteen years of age and shoves the frustration of nineties youth right in your face. Not by screaming at you, but by making you listen to what he has to say.

The title track "Notes of a Native Son" draws you in with thumpin' pumpin' well-rounded and full, full, full sound. Not just sampling and scratching but music, true song. It's good, yes. So now what does this boy have to say?

Black power is the main theme. His message is generally directed towards the

black population with tunes like the already well known "Now's the B turn". "Swing Blue Sweat Black" combines Robert Johnson's Mississippi delta blues with killer jazz horns, and gospel girls. Laquan's rap gets the history of black music, and moreover, black history across.

Now don't get me wrong, songs like "Tear Your Soul Out" begin with great vocal beauty, but fall short with lyrics like: "I'll tear a hold in your chest to wipe the sweat and when I'm done use your lungs for extra breath." This may not be what you, and certainly isn't what I want to hear.

Overall, these are good tunes but be warned dear reader, you may wish to (as I have already done) press record/mute when you come to "Puddin' Pie".

The Unkind Truth About Rome Jellyfishbabies

Big city songs from hometown boys. As Scott Kenall of the Jellyfishbabies wrote, "The songs on this

album were not conceived as a complete work but as a collection of songs which represent Jellyfishbabies' musical directions and changes since the release of the first album." I think you will agree with me when I say that their first album, while being truly raw and powerful, didn't quite cut it.

This venture is, however, a step in the right direction. Perhaps that is an understatement...It's a leap in the right direction. If everyone spent this much time writing and working we would hear more music and less noise.

Personally, I'm a major fan of their ballad type tunes. But that is not to belittle those hard hitting 'coming at your middle ear' tunes like "Wild Cows".

It is compositions like "63 Misery Avenue" which give that hopeless sweet, melodious, bring tears to your eyes, state of the world feeling can make you fall head over heels...gee guys, I'm in love.

MUSIC

by Andrew Duke

Technotronic
Trip On This (The Remixes)
Capitol

Six months ago Technotronic, a.k.a. Belgian artist Jo Bogaert, had underground dancefloors buzzing about the "Pump Up The Jam" instrumental. A catchy rap was later added by rapper Ya Kid K (Manuella Kamosi) and now Technotronic is a Top 40 staple. With the demise of vinyl, music companies have begun releasing dance mix collections on compact disc, most of which have turned out to be absolute garbage.

The prolific and talented mixmaster Shep Pettibone provides two medleys for this disc; one a lengthy collage of the new versions of the better tracks, the other a short mix of some of the original CD tracks. Dave Morales strips away the annoying samples—from the tired, over-plundered Rob Base "It Takes Two" hit—adds lyrics not used for the original, and turns "Spin That Wheel" (credited to the band Hi-Tek 3, yet actually Technotronic with some outside help) into a techno charmer.

MC Eric (Eric Martin), the other featured rapper, has radically changed his boasts for the short Dust Bros. mix of "This Beat Is Technotronic". Junior Vasquez reworks the entire instrumentation for "Take It Slow" and loses the energy of the song in the process, while Keith Cohen horribly dates "Get Up! (Before The Night Is Over)" by mixing it with the base tracks of the Royal House "Can You Party" anthem of two years ago. "Raw" is updated with heavy new beats, but a pathetic rap.

In the end it is the inspired work of Todd Terry and New Order/Electronic's Bernard Sumner that save this project. "Pump Up The Jam" becomes "And The Jam Is Pumpin'" through the work of the former, who lays just a bit of the original lyrics over a minimal, atmospheric swingbeat. The Manchester Hacienda mix of "Rockin' Over The Beat", with Sumner throwing down better vocal tracks and new breakbeat samples, is the hidden highlight.

Guru Josh
Infinity
BMG

Guru Josh (Paul Weston) has

been playing live at British warehouse raves for the last eighteen months, captivating crowds with his absurd wit and accompanied only by a saxophone player and banks of keyboards.

"Infinity" (1990's The Time For The Guru), the title track and first single from this disc, is a techno house instrumental offset by a warm sax line. "Who's Law (Is It Anyway?)" the only track with what one could refer to as a vocal line, is a response to the crackdown on the all-night dance parties; this second single is similar to the first, but is developed with more depth.

It is good to hear Guru Josh, along with Adamski, A Guy Called Gerald, 808 State and others, bringing these new rhythms into the mainstream. That this project seems to have been rushed, and out-tends to rant incessantly, and out-of-place, lazy, live cover versions of "Popcorn" and "Louie Louie" are included, can be overlooked. Though some of his material—reminiscent at times of Jean-Michel Jarre—is uninspired, most tracks are excellent. Guru Josh will be developing his talent for crafting heavy bass-driven music in the future.

Miller's Crossing - Machine gun mania

by Kevin Spencer

Through their first two movies, *Blood Simple* and *Raising Arizona*, the Coen Brothers, Joel and Ethan, showed they had perverse sensibilities and a bent, darkly humorous view of the world. In their latest film, *Miller's Crossing*, once again they parade their own unique outlook and morals on the screen.

Miller's Crossing, which was written, produced and directed by the Brothers Coen, follows the intense dealings and betrayals when a gang war erupts in 1929 New Orleans. Gabriel Byrne plays Tommy the Irish mobster caught in the middle of a power struggle between Leo, played by Albert Finney, and Casper, played by John Turturro. The audience watches as Tommy, by way of an impressive and exhaustive series of lies and deceptions, manipulates and affects the people and events in the war. Unlike many movies, the ending is both somewhat unexpected and strangely satisfying.

Unlike recent treatments of the gangster scene, *Miller's Crossing* is not abrasive and aggressive in its depiction of the underworld. While this movie is pow-

erful, it is not the "grab you by the lapels and rough you up" type of powerful, the motive elements of this film are more subtle and subsumed, as is consistent of Coen brothers collaborations.

Gabriel Byrne (Gothic) plays his role of the shifty and amoral gangster Tommy extremely well and it is often very hard to discern his true motives and loyalties. He gives a weird depth to the character and you aren't sure whether you like him or not. He has an unmistakable charisma, but that is often overshadowed by his sleazy arrangements and double crosses. Sometimes you question whether he values anything.

Albert Finney does a good understated job of Leo, the mob boss under seige. There is one violent and memorable scene where Leo proves he is still a master with a "Tommy Gun". John Turturro is sufficiently repulsive and greasy in his portrayal of Casper, the renegade mobster.

All the characters, both lead and supporting, are given a vibrancy and unique slant that is a testament to the insightful and intelligent script. It is the script as well as the conscientious and sometimes conspicuous direction that gives this film its darkly effective mood.

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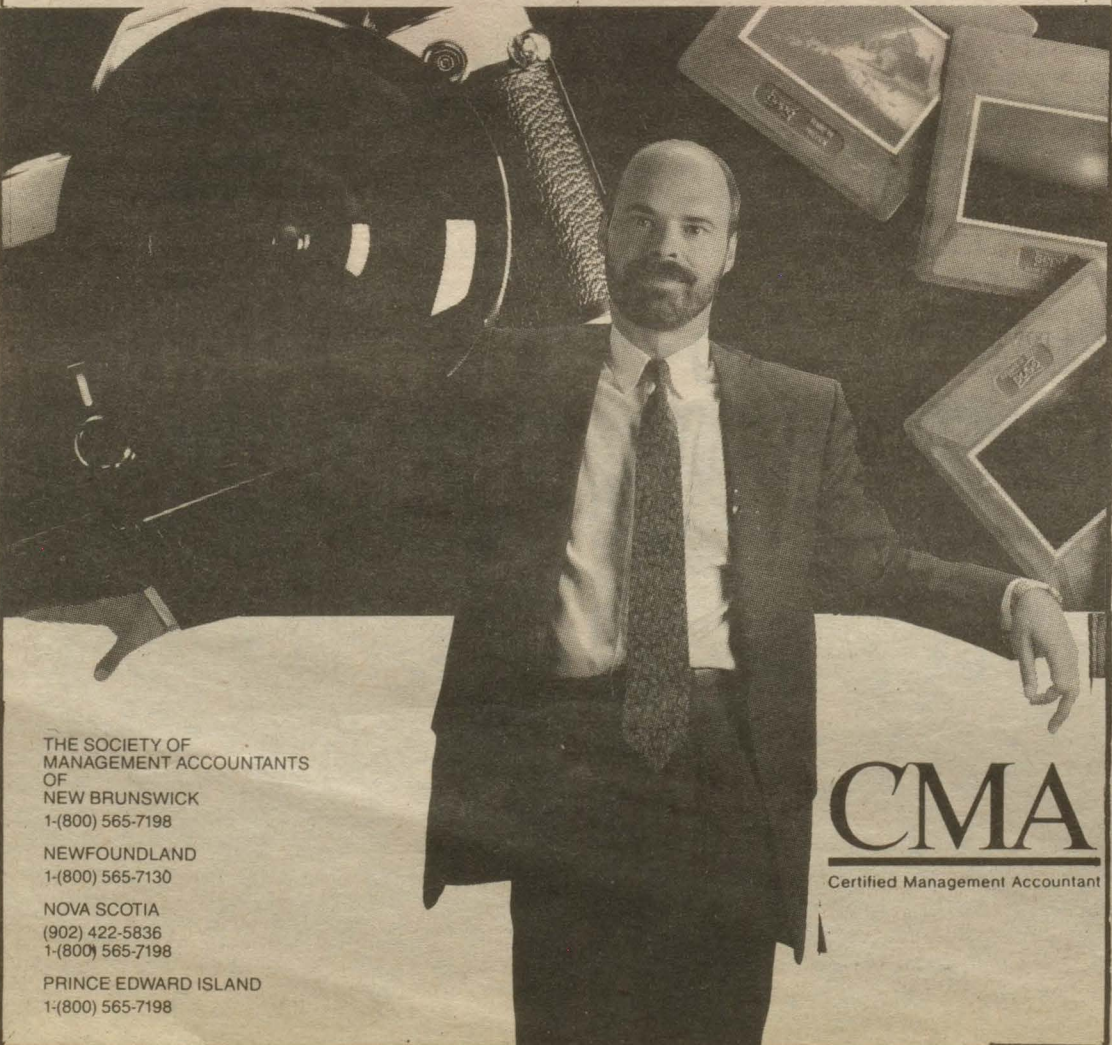
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Screw up

To the editor:

Sorry, no top ten this week. This time, it's the 'Boy, did I screw up, but big!' letter.

Just over a month ago, I sent a letter telling of my views of the co-op program, and my dissatisfaction of the two workterm fee increases over the past year. Well, the letter got published, and I never heard any more about it. (Someone put it on the bulletin board outside of the Chase building, and I even got a 'Nice letter, Craig'. But that was about it.)

A few weeks later, I found out from Dr. Sedgwick, head of co-op, that I was completely wrong. The first fee increase had been the year before, and the second fee increase was the one we had voted upon. (I had mistakenly thought that we had decided upon the first increase, and that the second one had been decided for us.) My embarrassment knew no bounds as I apologized to Dr. Sedgwick for my misunderstanding and mistake. I thought that was the end of it.

Last week, I read the letter from Mike Kelly, student rep to the co-op steering committee. I realized that my apology to Dr. Sedgwick was not enough. I needed to apologize to everyone associated with the co-op program for my short-sightedness, and even to those not associated with it, who I may have given the wrong view of this beneficial program.

So, I'm sorry. To quote .38 Special, "Please forgive me, and forget it. I was wrong and I admit it."

And, in response to Mike Kelly's letter, I am in support of the co-op program. I support it as much now as when I was mistaken about the fee increases: a whole lot.

P.S. The top ten will return next week. (Hopefully!)

Craig Falkenham

Right to park

To the editor:

As a full-time student attending Dalhousie, I feel that parking becomes a right when the student pays ninety-four dollars for a parking permit. The availability of parking is important to those students who are unable to use the public transportation available. For students driving long distances the parking problem is a very real and pressing issue. Having invested thousands of dollars into one's education, it becomes aggravating when after driving through the hectic morning traffic, one has to then spend sometimes up to thirty minutes looking for an available parking spot. After searching the areas allotted for Dalhousie permit holders without success, one has to scan the near-by side streets — these too are usually taken up. Often, the student may be late for class or worse, be forced to miss it because of the unavailability of parking spaces.

It is possible that many students who live in close proximity to the university may needlessly be driving his or her vehicle, when a "healthy" fifteen minute walk would be beneficial for all (the environment and the human population).

Is it really all that unreasonable to ask that after investing as much time, effort and money into one's education — that parking one's vehicle not be such a hassle?

Shelley Graham

Take it back

To the editor:

I am so tired of reading sickening, wishy-washy, liberal bullshit written by men who haven't a clue about feminism, women's liberation or the reality of male violence, but who feel entitled to rave on at length about all of the above. Bruce D. Gilchrist (Gazette, Oct, 25) get this through your head:

1. the purpose of Take Back the Night is NOT to raise awareness about inequality. The hell with awareness! It's about women's anger. It's about women's suffering. It's about women's strength. It's about women surviving.

2. "Free choice" does NOT equal "Equality". Only a privileged, white, North American male could believe that.

3. As long as violence discriminates on the basis of sex — after all, "people" are raped, battered, sexually assaulted, killed solely BECAUSE THEY ARE WOMEN — so will responses to violence. My god, Gilchrist, a guy walked onto a campus last year and killed 14 women just because they were women! Don't you get it?!

4. Lara Morris' "sweeping generalizations" are based on well-established, well-documented statistics. Not every woman has to fit the pattern for it to be real. Take a sociology class sometime.

5. No, it wasn't Joe Morrison's gonads, nor his male brain that was objectionable. It was his male power. Get it yet?

Oh, come on! Do you really believe "equality" simply means you, personally, are entitled to go wherever the hell you want? If there

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were an all-Jewish gathering at the SUB, should Christians go, for the sake of "equal opportunity"? Would it be appropriate for whites to attend an all-Black event, even in support? Is the International Students' Society discrimination on the basis of nationality? Get real. If that's your idea of equality, forget it.

Let's talk liberation instead. Liberation means you first have to be oppressed. What do white males have to be liberated from? Who or what are they oppressed by?

Wake up! Violence against women is violence BY MEN! Are you really telling us we should invite our rapists, batterers, abusers and murderers to come mourn with us? or even to fight with us?

Like you, I'll end with a quote, or rather a paraphrase from Margaret Atwood: "Why do men fear women? We are afraid of being laughed at. And why women fear men? We are afraid of being killed". Equality?

Tiffany Blair

One little cell

To the editor:

re: Ms. Morris' article on the Morgentaler lecture (Gazette Oct. 25).

Ms. Morris quoted Dr. Morgentaler as saying that anti-abortionists, "don't care about the welfare of women. They care about one little cell." Ms. Morris also noted that, "...Morgentaler dismissed the claim life begins at

conception."

But in fact:

i) There are many pro-life groups in Halifax that offer assistance to pregnant women, as well as women who may be experiencing post abortion complications (this argument about proliferators not having any compassion for women has run its course, please put it out to pasture).

ii) If the proposed abortion law is passed, women will be legally allowed to abort this "cell" up to the time of their first bout of labour pains, just previous to delivery. Dr. Morgentaler is proposing that Pro-life persons are concerned only with a cell; a cell that, somehow, most miraculously, becomes a fully-developed newborn baby within a few hours or minutes previous to its change of territorial occupancy. What is this "cell" if it has partially been delivered, part way in and out of the mother's womb, for example...? Surely it is a mighty large "cell" or bizarre product of conception!

iii) Contrary to the statement by Dr. Morgentaler, the beginning of life at conception is a undeniable fact of both biology and genetics. And even if this fertilized cell doesn't immediately appear human, it is human. To state otherwise would be absurd. Arguing that it is not human would only lead one into a cloudy pool of ambiguous rhetoric. After all, I may attend the Mardi Gras this year appearing as a dog, but in reality I am human; one who is still developing and biologically changing within this continuum of human life.

G.B. Stiller



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D.S.A.

• continued from page 1

day walk out" is possible she said.

Yetman was eager to point out the DSA will attempt to avoid negative impact a strike would have on students.

"I can say with a high degree of certainty that a December strike is highly unlikely."

She added "If we do something that will cause the Administration difficulty and not the students, we'll try it."

THE DALHOUSIE GAZETTE

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Tiger momentum dies at AUAA Final

by Angel Figueroa

The men's soccer team was robbed of their first Atlantic

championship in more than a decade by losing 2-1 in a nail-biting squeaker against Mount Allison held on November 5 at Studley

field.

The title match was highlighted by the tension and quality of play that befit two teams of champion-

ship calibre. Dal was ranked 6th in the country and Mount Allison 9th. Their last meeting, only 14 days ago, had ended in a 3-1 victory for Dal. The quality of play for both teams was both fierce and immaculate; this final game simply proved an amplification of their last encounter.

Mount Allison scored first with a headed goal from a cornerkick in the 8th minute. But Dal was not to be taken aback, as their equalizer came shortly after. From midfield, John Amis fed a well-placed cross to Andy Wheeler, who took the ball down the left wing. After beating a defender, he crossed the ball in front of the crease, where a diving John Richmond nailed it past the keeper into the net. It was a beautiful goal which complemented the many great plays of the afternoon for both teams.

Following their goal, Dal succeeded in keeping the pressure on Mount Allison, as they kept the ball in their opponent's half. The ferocity of Dal's playwork had an aura of come-from-behind victory, but they were denied. Out of nowhere Mount Allison came back with a great goal of their own to go 2-1. From just outside the penalty box, a blistering shot went over keeper Sean Pederson and into the upper corner of the net. Although only in the 33rd minute of play, it proved to be the deciding goal of the game.

For the remainder of the match, both teams provided solid entertainment for the 400 fans who came out to watch. The style of play made the championship game

a satisfying way to culminate a great soccer season for the AUAA and Dal.

The rights for entry into the final battle began the day before in the semi-finals. While Dal's 2-1 victory over PEI was auspicious, Mount Allison's convincing 3-1 victory against St. Mary's foreshadowed their tenacious and powerful playwork which eventually granted them the title crown.

Like most championship matches, the hand of controversy played its part. Shortly after a Dal cornerkick in the second half, Jamie Sawler picked up the ball at midfield and lobbed a perfect shot from just outside the penalty box. It was misjudged by the Mount Allison keeper and went into the net. Just as the bleachers rejoiced in the apparent equalizer, it was disallowed by a judgmental off-side call.

At the beginning of the men's soccer season, head coach Tony Richards boldly prophesized that his team would make it to the playoffs. He was more than right; while his coaching capabilities achieved the best AUAA record of 8-1-4, they won the East division title and the right to host the Atlantic championship playoffs. Throughout their season, their talent, confidence, and experience accumulated momentum. Unfortunately it ended over the weekend. But if next year's roster includes the likes of John Richmond, Rob Adams, Ian Clark, Tim Hall, John Amis and the others, then maybe it's just the beginning.



Dal photo: Michael Devonport

Dal striker Andy Wheeler goes up for the ball against UPEI in AUAA semi-final on Nov. 4

Swim teams cap another win

by Ian Robertson

The Dalhousie swim teams returned victorious from their first road trip of the year, defeating the UNB Beavers and Mount Allison Mounties in AUAA competition.

On Friday, the women's team sunk the Beavers 63-30, while the men raced to a 53-40 victory. Swimming different events on Saturday, both the women and men again won, posting scores of 51-28 and 50-36 respectively.

In exhibition competition both days, the women continued their winning ways, defeating Université de Sherbrooke 70-19 and 57-21. The men narrowly lost Friday to the powerful Quebec team 42-56, but bounced back Saturday 45-41.

On Sunday the women rolled over the Mounties 126-34. Since Mount Allison has no men's team, the Dal men had an opportunity to swim in events other than their specialties.

The men were led by men's captain Darryl Dutton with wins in the 400 IM and 200 IM, while the women got outstanding support from multiple winners Janet Tingley (50, 100 and 200 backstroke), Kellie Andrews (100 and 400 freestyle, 100 fly), and Sarah Hall (50 and 100 freestyle).

Other men's winners included rookie standouts Sean Andrews (100 fly) and Jason Shannon (100 backstroke). Veteran Paul Chui commanded a solid second place in the gruelling 800 freestyle.

The women added to their awesome point totals with additional wins by Katy Laycock (200 IM), Heidi Moores (100 backstroke), Ann Dodds (100 breaststroke),

Christie Gustavison (200 freestyle), and women's co-captain Susie MacDonald (400 IM). In addition the women's team combined to win four relays, with the men winning one.

"Even though it's still early in the season, the team swam well and showed a lot of promise. We

should have a fair number of CIAU qualifiers this year," said assistant coach Bill Greenlaw in assessing the team's performance.

The team returned Sunday night to resume training Monday morning at 6.45 am for their next meet Saturday, Nov. 17 against Acadia University.

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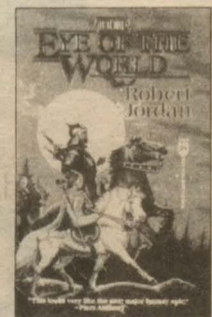
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SPORTS

Womens soccer ousted in semi-final

by Kevin Barrett

In a playoff dominated by stingy defense and timely scoring, the Dalhousie Women's Soccer team's drive to the A.U.A.A. championship was halted by the Saint Mary's Huskies in the Womens Conference semi-final on November 4 in Wolfville.

Jenny-Kate Larsen's goal with just five minutes remaining in the second overtime period was the difference as the Huskies nipped Dal 1-0. Shelley Whitman provided the shutout goaltending for SMU as they beat the Tigers for the first time in three meetings this season.

Tiger coach Terry McDonald was obviously disappointed with the result but had high praise for the teams season and a optimistic look towards next season.

"This was the third time we met with the first two games going ninety minutes and this one going 120 minutes. We had a great season and it is unfortunate that we lost but it was a good game. The goal they got was a great goal and unstoppable on our part. I guess that it was better to lose that way than to have one team go through to the next round on penalty shots."

As far as the outlook for next season McDonald added "We only

lose one player off the team, captain Lenore MacDonald, and 14 of our players are either first or second year. We hear that there is going to be a good influx of new players next year as well so we should be very strong."

The Tigers did make the playoffs

in a tough Womens Conference and had a number of players who enjoyed banner seasons. One of these players was Belinda Campbell who led the team in scoring with eight goals.

Based on this season and on the outlook for next, the Lady Tigers

have a lot to look forward to in A.U.A.A. Soccer seasons in the future.

Acadia defeated SMU 1-0 in the championship final game and will now represent the A.U.A.A. at the C.I.A.U. semi-finals this weekend.

Intramurals heating up at Dal

by Rob Corkum

As the weather outside starts to get colder, things inside at Dal are really beginning to heat up with the indoor intramural underway.

Last week Medicine wrapped up a perfect season by defeating Chemistry for the soccer title in the men's interfaculty A league. In the women's league, the Eliza Bronson team dropped Medicine for the ti-

tle crown.

Although most students do not realize it, Dalhousie has one of the best intramural programs in the country. Last year over 5,500 people (about half the student population) were registered for intramurals.

Campus Recreation Assistant Jeff Sharpe, a recent graduate of Dal's Bachelor of Recreation program, is in charge of the intramurals.

"We have the largest and most developed intramural program east of Montreal. Dal students don't appreciate the program here; they have become so used to the high quality that they just expect it" he said.

"At some universities, if you get one ref for a game you are doing all right. Here (at Dal), intramurals can be so competitive that if three referees were not used for a residence league hockey game, the guys would tear each other apart."

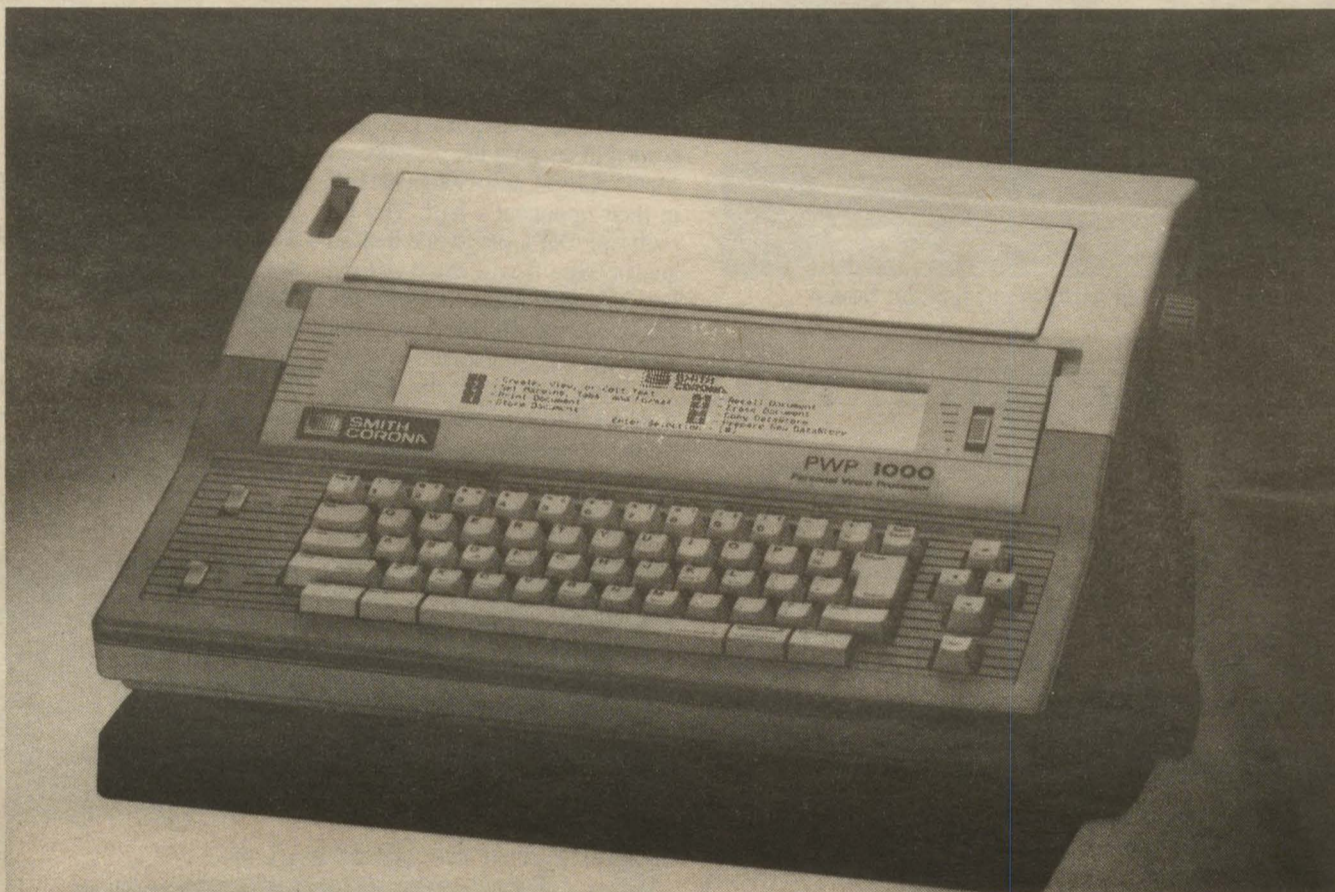
Intramural action in the residence and interfaculty leagues is very competitive and of high calibre. In last years men's residence hockey league, over 500 boisterous, face-painted fans turned out for the final game. Ironically, Dal is a school that has difficulty drumming up fan support for their own varsity teams.

For the person who is not looking for something as competitive as varsity sports but wants some extra-curricular fun, the intramural program at Dal has something to offer for everyone. Most sports have different skill levels to tailor-fit the participator. There are also co-ed leagues, which is a popular way for men and women to meet one another.

Intramural sports include basketball, hockey, soccer, touch football, and broomball (which believe it or not, is the most popular intramural sport at Dal).

Most people become involved in intramurals through residences or campus societies and faculties which they belong to. However, it is also possible for a non-affiliated group of people to enter their own team into one of the interfaculty leagues just by paying a \$30 performance bond.

If people have difficulty getting onto a team, or their society or faculty does not participate in the sport they would like to, they can see Jeff Sharpe at Dalplex, and he will put them on a team for the sport they would like to play.



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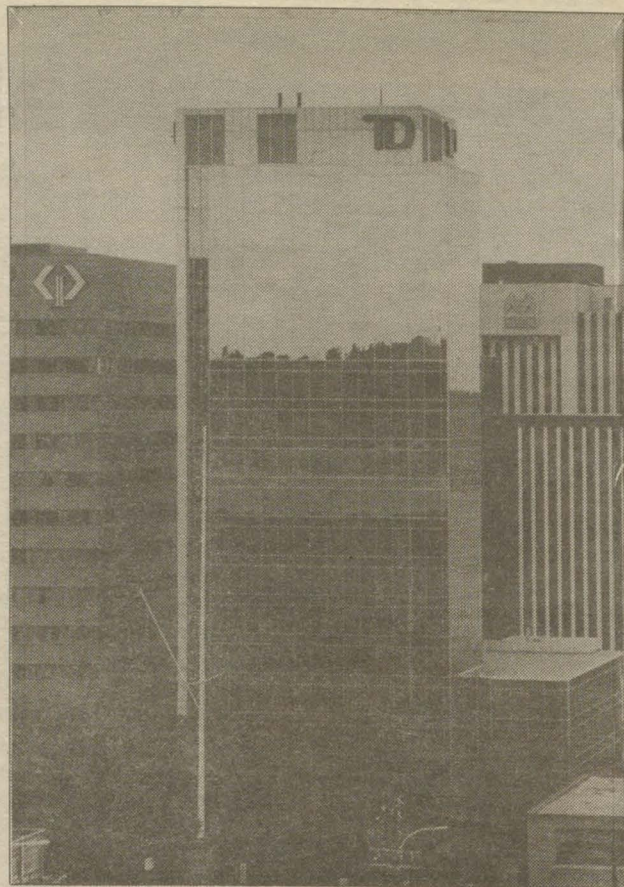
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DALHOUSIE

Sigma Chi fundraiser

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"Hey Victoria what do you think of the view from my new office?"
 "Say, Art isn't that your brother down there, dressed up like a bird and asking for bread crumbs?"
 "No, he's soliciting articles for the Focus on Dalhousie page."

Alistair Croll

The Sigma Chi fraternity ran a fundraiser last weekend to benefit the Children's Wish Foundation of the Isaac Walter Killam hospital.

The eleventh annual Tramp-A-Thon ran for 36 hours as Sigs and pledges took turns jumping on a 13-foot trampoline in the Halifax Shopping centre to raise money for the foundation.

The fundraiser, which was organized by Dean Spokes and Barry MacPhail of Sigma Chi, lasted from November 2 at 6 a.m. to November 3 at 6 p.m.

The foundation grants terminally ill children their dying wish. Over

the last two years, the Dalhousie and Saint Mary's fraternity has raised approximately \$10,000 for the organization.

"It was a tremendous success" said MacPhail, "surpassing any of our original goals." MacPhail said the fraternity had raised \$1,204 in donations at the mall itself, and that money collected door-to-door before the event was still uncounted.

One of the wishes the fraternity might be funding involves a young boy from Sackville whose wish is to meet Mickey Mouse in Florida.

Sigma Chi's other fundraising activities this year have included a

food drive for the Metro Food Bank. Sigs and sisters from Alpha Gamma Delta hit South-end streets on October 31 to collect donations for the bank.

Sigma Chi treasurer Andy Williams, who co-ordinated the food drive, called it "the best food drive we ever had. A good turnout from both Alpha Gamma Delta and brothers of Sigma Chi."

The food drive raised 2,309 lbs. of food, enough to keep the food bank running for 2 weeks, said Williams. "A lot of South-enders left bags of food on their doorsteps for us. Comments and receptions we received showed this was a worthwhile and wanted event."

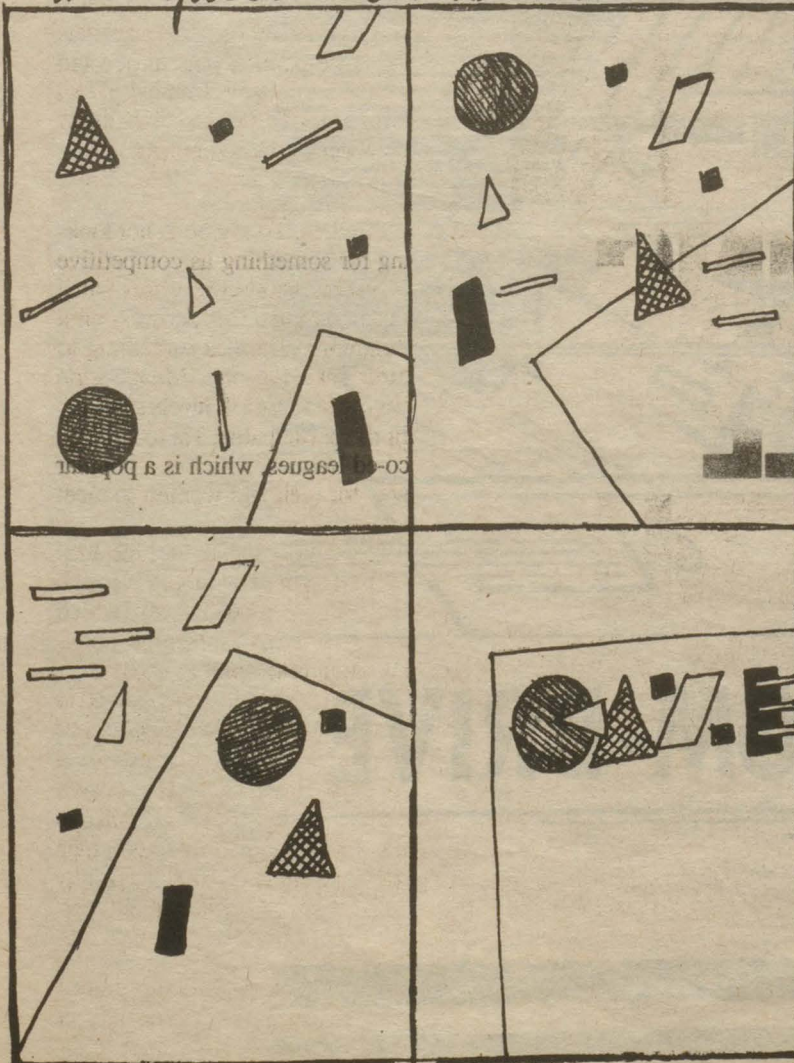
photo: Gerard Walsh

CKDU-FM 97.5 BLOCK GUIDE

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---------|---------------------------------------|----------------------------------|--------------------------------------|--|---|--|---|
| 8-9 | The Wireless | | | | | Saturday Morning Musical Box classical | Stuck on Earth kookier than thou |
| 9-10 | Language of Paradise poetry, folk | Elegant Voltage funk to pop | Possible World politics meets music | Slave to the Rhythm brit-based | ? Purple Cows = 11 listener friendly sludge pop | Touchstone traditional & folk | African Diaspora African music & news |
| 10-11 | Dalhousie News and tunes | | | Odd Girl Out women's & folk | | | |
| 11-noon | 30 Minutes At Noon | | | | | The BBC NEWS | |
| 12-1 | | | | | | Spinsters on Air wimmyn's music | Access |
| 1-2 | Rotten Radio rural underground | New to You new releases and more | Din of Iniquity news & grooves | Sharp Stick current college | Corn Circles out of this world | Bluenotes and Bebop swing to scat | |
| 2-3 | | | Music Matters world beat to punk | | | African Diary | Music of Sri Lanka |
| 3-4 | Two Hundred Labels power pop | My Other Life classical | Souled-Out new school rap | Girl Gang Greaseball Opera funk & punk | Music News Day of the Dead guitars and beyond | The Hellenic Voice | Mystic Music of the East |
| 4-5 | The Evening Affair | | | | | | |
| 5-6 | | | | | | Bass Line Reggae | Def Beat rap & hip-hop |
| 6-7 | Reg's Rap | Universal Language world music | Tosca's Kiss it's about opera | Cool Country | Canada's Finest Hour | Casa de la Musica latin news & music | Futurevisions dance |
| 7-8 | Franco-Express French music | Riddim Trax reggae | Lift Me Up gospel | Joe's Diner | Freewaves in town and other | Hounddogs' Playground conscious core | The In Sound from Way Out house & newbeat |
| 8-9 | On The Verge holistic jazz | Soul Train hiphop & soul | This Big Hush dance-pop | Surface Noise brit-based | Wading Through a Ventilator aggro-pop | Toxic Waltz metal | Idle Reels sounds |
| 9-10 | | | | | | Pure-Core hardcore | Everything You Know is Wrong |
| 10-11 | Dark End of the Street blues and jazz | Fifth Hand Music blues and pop | Lolligagin' Wagon post-punk garage | Jazz Grooves | Real Love Hours eludes description | Industrial Poetry dance-pop | Gunk |
| 11-12 | Voice of Authority audio art | Musical Graffiti electric to | Your Last Battle on Earth industrial | Beautiful Music for Ugly Children industrial | | | |
| 12-1am | | | | | | Gerbils Twitching | |
| 1-2 | Permanent Insanity | Final Frontier | Nite Network | Read My Lips | Watership Drowned | | |

IF YOU ARE INTERESTED IN PROMOTING AN EVENT OR SPECIAL OCCASION COME SEE US AT THE DAL GAZETTE. WE CAN SHOW YOU HOW TO GET YOUR SUBMISSION INTO FOCUS ON DALHOUSIE DEADLINE FOR SUBMISSIONS IS FRIDAY

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art supplement submissions due Nov 22

CKDU REQUEST LINE: 494 2487



What are YOU going to do?

Write for the environment supplement.

Deadline Nov. 14



GRADUATES

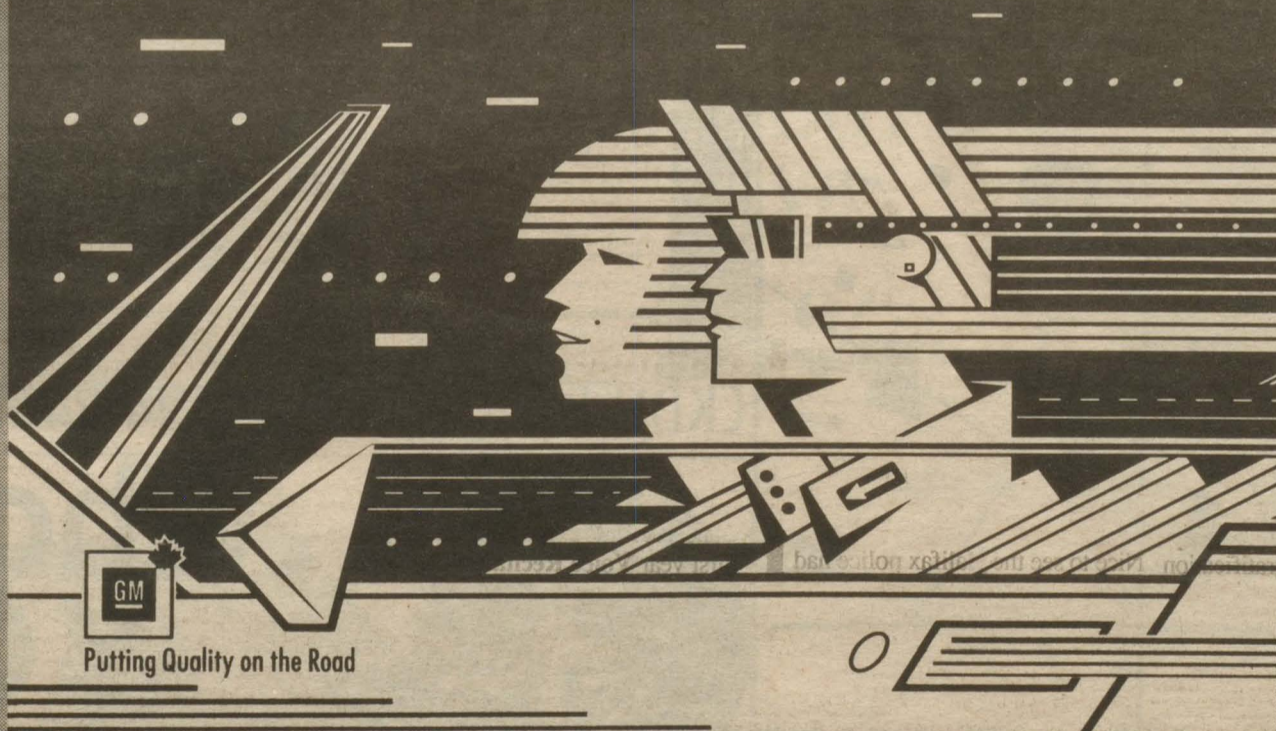
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*The 1991 GM Graduate Program is open to all students who graduate during the period September 1, 1988 through August 31, 1991.
†The GM Graduate Program cannot be combined with the GM Employee Purchase Program.

KALENDAR



Remembrance

FRIDAY 9

The National Film Board commemorates Remembrance Day with the films, **November, Fields of Sacrifice & From the Ashes of War**. 8 p.m. at 1571 Argyle St. Free.

Opening Doors. A forum on disability issues. Rm 104 of the Weldon Law Building, 2:00 p.m.

Bambi is back at the Halifax Public Library, Main Branch. Showings are at 4 & 7 p.m.

SATURDAY 10

"**The Struggle for Socialism**", a special forum with a panel & representatives of trade unions in South Africa, USSR & Canada. Rm 172, Loyola Building, Saint Mary's University, 8:00 p.m. For info call 429-6870.

Reception in the Green Room. The International Students Association is holding a reception from 7 pm to 11 pm on Saturday night. There will be refreshments and entertainment. All are welcome.



SUNDAY 11

La Société de Grand Havre présente **Romand et Juliette**. Comédie dramatique écrite et réalisée par Coline Serreau. Cinéma Wormwood's.

Haydn's Symphony No. 92 & Lord Nelson Mass & Bach's Sinfonia in C major will be presented by the **Symphony of Nova Scotia** in the Dunn Theatre of the Dalhousie Arts Center.

11:00 a.m. 11/11/1918.

MONDAY 12

University holiday
Dr. Bessa Whitmore will speak on **North-South University Exchanges**. Part of the Brown Bag Lunch Series of the Lester Pearson Institute. 12:00 p.m. in the seminar room. 1321 Edward St.

Find out about **Chasing Whales in the South Seas**. Cuarator Marven More will discuss the chase at the Maritime Museum of the Atlantic, 7:30 p.m.

TUESDAY 13

You can have a blast and free pizza tonight on the 3rd floor of the SUB. Experience the glory of newspaper creation right in the Gazette office. Any help is much appreciated. Drop by anytime after 5 p.m.

WEDNESDAY 14

Killing Us Softly: Advertising Image of Women and Roman Portraiture are two films being presented at the Dalhousie Arts Gallery at 12:00 p.m. & 8:00 p.m. First year **Voice Recital** in the Sculpture Court of the Arts Center. 12:30 p.m.

Dalhousie Law School is inviting all prospective students to attend a seminar at 7:30 p.m. in room 105 in the Law building.

THURSDAY 15

The Dalhousie History Society presents a panel discussion on **Women's History** during the Week of Reflection at 5:30 p.m. in the History Lounge of the History Department. Everyone welcome.

Corey & Katja Cersovsek in concert in the Dunn Theater, 8:00 p.m.

FRIDAY 16

Northwoodcare is having its **Christmas sale**. 11:00 a.m. to 3:00 p.m., entrance Northwood Terrace.

Feminism & How it Influences Our Work. A panel of women will begin by sharing perspectives on feminist practice in their disciplines. Hancock Hall, Maritime School of Social Work, 4:00 p.m.

The Gondoliers in concert at the Cohn. Symphony of N.S. & Dalhousie Chorale. 8:00 p.m.

Renaissance & Baroque Music for Saint Cecilia, the patron Saint of Music will be presented by the Oxford Players in a Benefit Concert for the Early Music Society of Nova Scotia in the Chapel of King's College, Cobourg Rd. at 8:00 p.m. Everyone welcome. Admission is by donation to the society.

Basketball doubleheader, Dartmouth Sportplex, 7 p.m. Dal vs. Acadia. 9 p.m. McMaster vs. St. Mary's. Tickets on sale at Dalplex for \$5.

ANNOUNCEMENTS

Youth Help Line needs volunteers to provide referral & immediate day counselling to callers. Contact Lee Wilson 422-2048.

T.E.S.L. N.S (Teaching English as a Foreign Language) will meet on Wed. Nov. 21 at 7:00 p.m. in the Private Dining Room, Loyola Building, St. Mary's Univ. For info. call Margaret Page at 422-2207.

Canadian Students interested in information on work/study exchange, may visit the International Student Exchange Center to obtain helpful publications. Drop by between 12:00 p.m. & 4:00 p.m. daily.

SODALES, the Dalhousie debating society conducts weekly meetings Mondays at 7:30-9:00 p.m. in the Council Chambers of the Sub. "Come, listen, learn, participate"

Put your ideas into action. Let them be heard on **EARTH ACTION**, every Friday at 5:45 p.m. on C.K.D.U. F.M. For more info. call C.K.D.U.

UNCLASSIFIEDS

Available immediately, Wellington St. Bachelor apartment.

Unfurnished, \$395 plus util. Call 429-2256 after 6 p.m.

Black leather boots, size 11 for sale. Brand new. \$65.

425-1407

Small furnished Bachelor apt. Henry St near Law Bldg. \$345, utilities included. 422-5464 evenings.

and The Reverend

Is there anyone interested in cooling my fevered brow? If yes, write thru the TLF. -needy-

Chris: O Love, O fire. Once you drew

With one long kiss my whole soul through
My lips, as sunlight drinketh dew.
-Michelle-

The Declaration: I think life is so uncertain...like a mule's fertility.

Steve, the one who lives with Smith: You are as charming as a person persuading a snake to do tricks... -we-

Erik: given the true intellectual and emotional compatibility, of today's young people, we can always opt for the more temporal gratification of sheer physical attraction... -the stranger-

So, ummm, thank-you for the candies on Halloween, Krista.

Three lines for free has been brought to you via the student body, so, ummm, give us more input... or else. -The Reverend_

Abudywa, U have gone...
I miss ya, write soon, -Rev-

Dude you've got a colgate smile...get drunk and listen to silly stories much? -Curious George-

Alex and Allison are very cranky Kitties this week. Cheer up or ship out. -Gaz-

THIS IS T.L.F. YAHOO!

Missing: stereo with 3-way speakers, CD player & AM-FM tuner. If found call Craig at 555-1403

For sale: stereo w/3-way speakers, CD player & AM-FM tuner. Call 555-1927 after midnite & leave message.

Jimmy Hoffa fan club will be holding its semi-annual concrete drop in the Halifax Harbour on Monday, November 12 at 2 a.m.

Wanted: someone to share gas costs each day to Edmunston. I didn't get into residence.

Lost: Memory. Did anyone see a man on stilts wearing a blue duck costume in front of JJ Rossey's last Saturday? Where did I leave the stilts?

Nice to see the Halifax police had a toy to play with last Saturday. 3 cheers for the joker who tried to cheer them up.

I'm still looking for a date for the Shirreff Hall Ball... Dave Smith - your admirer-

To Jack, Kevin and Erik, thank you for hlping me on my paper for phil1000. (HELPING, THAT IS...)

Just a note to the jerk in phil1000: Knowledge and timber shouldn't be much used til they are seasoned -class-

To all: "Love in reason's terms, answers nothing. We say that Amor vincit omnia but in truth love conquers nothing-not death, not chance." -the hurting-

HELP BATTERED WOMEN

THE DALHOUSIE PUBLIC INTEREST RESEARCH GROUP IS COLLECTING USEFUL UNWANTED HOUSEHOLD ITEMS LIKE KITCHEN APPLIANCES, UTENSILS, LAMPS AND OTHER SMALL DOMESTIC HARDWARE ITEMS TO GIVE TO BRYONY HOUSE TO HELP WOMEN LEAVING THE SHELTER

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LEND A HAND TO VICTIMS OF VIOLENCE AGAINST WOMEN

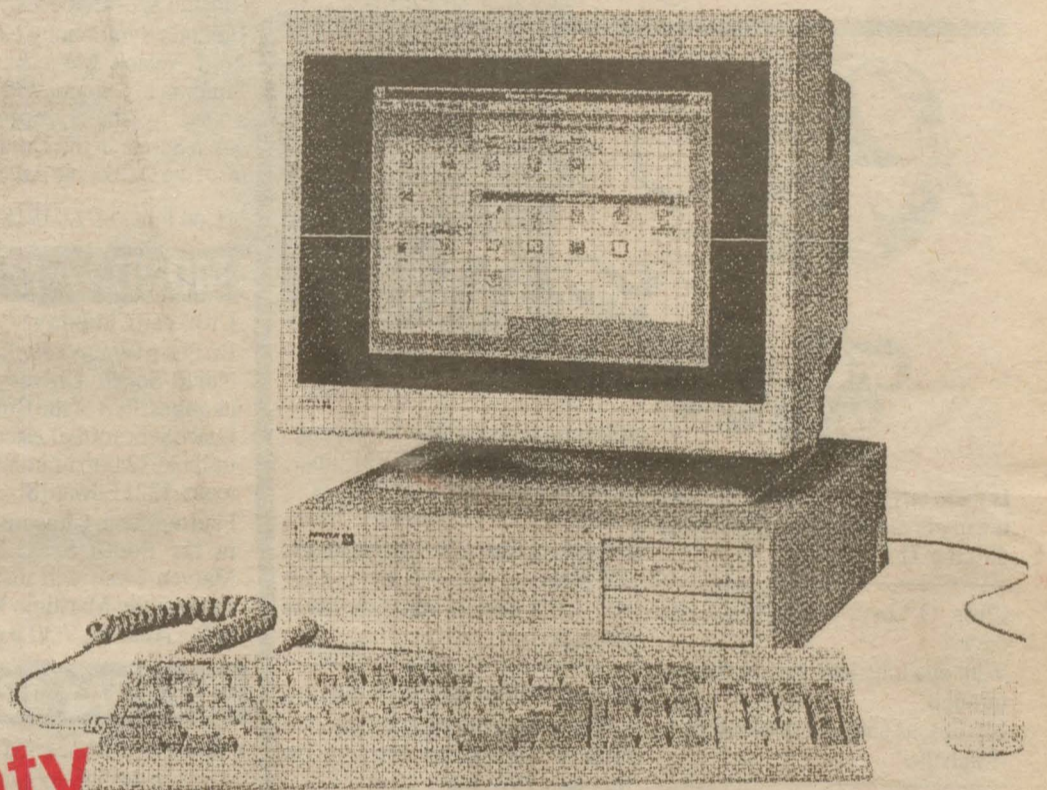
WE'RE TALKING

REVOLUTION!

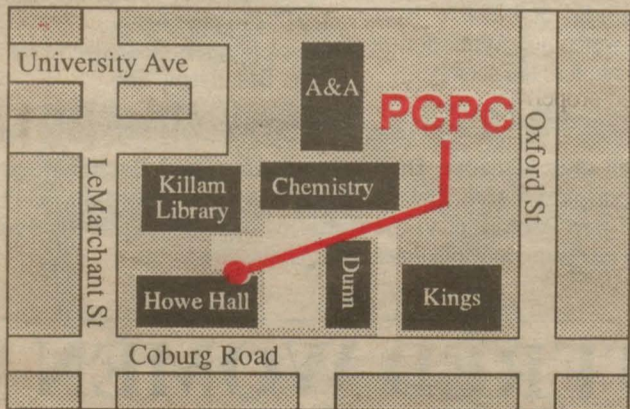
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Personal Computer Purchase Center

494-2626

The Personal Computer Purchase Center is located in the basement of Howe Hall under Bronson House, Dalhousie University. We service St. Mary's, TUNS, MSVU, NSCAD, and Dalhousie full-time students. Z-286Lp+ is a registered trademark of Zenith Data systems Canada.