

CKDU 97.5FM RADIO GUIDE

Autumn, 1997
6000 copies across Metro

music • news • programmes

<http://is2.dal.ca/~ckdufm>

i ckdu

wow!

It's that time of year again and that can only mean one thing: the new CKDU program guide.

As with every Fall, there will be some changes coming your way in terms of music and current affairs programming at CKDU. The guide to CKDU programmes that you'll find inside is ever changing. If you don't see something on our schedule that appeals to you, why not get involved?

We try to provide for just about every genre of music under the sun, whether it's Hip-Hop, Classical, Reggae, Punk, Ska, Electronica, or anything in between. Community issues also play a major role in CKDU's programming. If you feel that some issues are being ignored by the mass media, we want to hear from you. CKDU may be your voice in Halifax.

The long hot summer of '97 is almost history.
Now the real fun begins.

There has been quite a bit of activity going on at the offices of CKDU lately. June saw the departure of two long-time CKDU staffers. Steve MacIsaac, the Program Director, opted to try his hand at being PD at a campus/community station in Victoria. Bernie London, who for five years kept CKDU's equipment together with gum and prayers as our Broadcast Technician, also moved on to another province. Karen Marchand, our Station Manager, left us in August for sunnier climes and cheaper Corona. It is with great sadness that we see these people leave and we wish them the best of luck with their future endeavors.

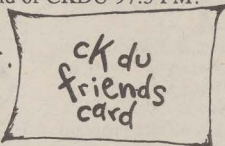
Stepping into the vacated roles are Shane MacKinnon as Program Director, Kenny Lewis as Broadcast Technician, and Fiona York as the Station Manager. Kasia Morrison and Charlene Vacon continue in their roles as Music Director/Volunteer Coordinator and Current Affairs Director, respectively. We are all looking forward to facing the challenges that these transitions will bring.

CKDU was named the number one campus/community station in all of Canada during Canadian Music Week in the Spring, proving what many of you out there have been telling us all along!

Getting involved with CKDU is easy! There are weekly orientation sessions throughout the year where you can learn all about campus/community radio and find out what you can do at CKDU.

I hope that this little guide will lead you by the hand through the wilderness, bringing you safely to the world of CKDU 97.5 FM!

shane mackinnon
programme director.

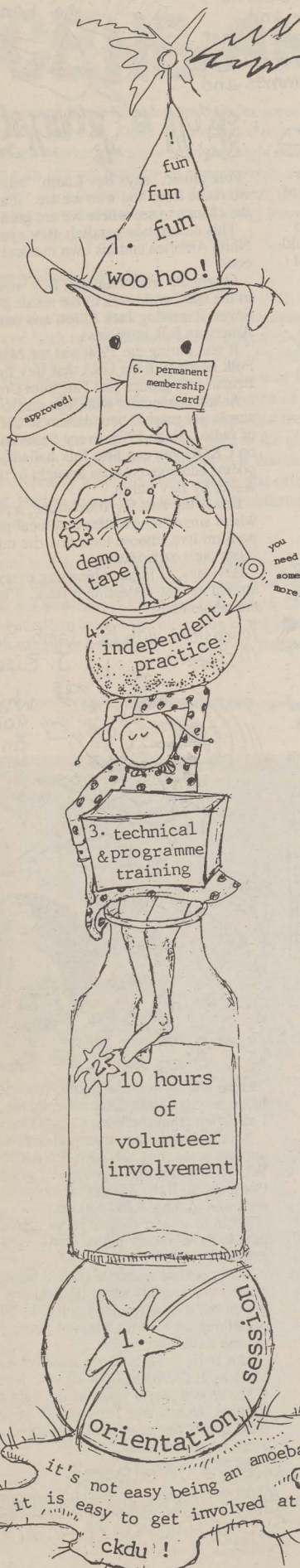


- bike shop café, gottingen street - everything on the menu
- the black market, grifton street - all regularly priced merchandise
- café mokka, granville street - all non alcoholic beverages
- critic's choice video, granville street - all rentals
- dio mio gelato, brenton street and farmers' market - all gelato products
- dischord records, granville street - all merchandise
- frog hollow books, spring garden place - all regularly priced books
- guru restaurant, blowers street - all menu items, excluding alcohol
- little mysteries, barrington street - all regularly priced books
- my word desktop publishing, blowers street - all services
- pro skateboards, barrington street - all regularly priced skateboards & related gear
- ray's lebanese cuisine, scotia square - all foods
- sam the record man, park lane & barrington street - all single cd's over \$16.99 and cassettes over \$9.99
- satisfaction feast, grifton street - all menu items
- strange adventures comic shop, sackville street - all regularly priced items
- treasures to wear, prince street - all regularly priced items

some restrictions may apply -- look for the 'friends of ckdu' sign on display for complete details

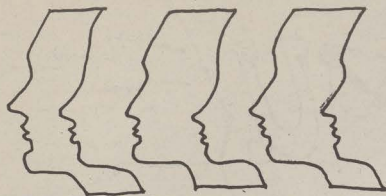
'friends of ckdu'

present your card and cash in!



PROFILES

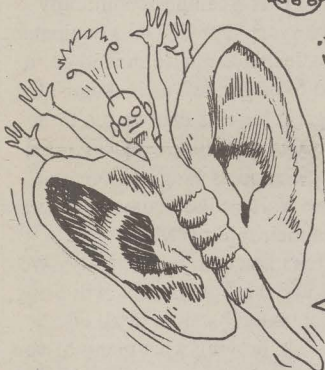
For this issue of the Radio Guide, we asked programmers at CKDU what people and programmes they listened to. here's what our own have to say about just a few of CKDU's wide assortment of rawkin' programmes and the brains behind those shows.



I remember when CKDU's *Caribbean Profile* on Saturday evenings first introduced me to Caribbean music 12 years ago. In that same time slot now, Saturdays 5:30 to 7:30, the focus is still reggae, with *Bassline Reggae*. But not all reggae is reggae inna Bob Marley style. Every week, hosts Vernon Walling and Brian Sahely spin up a mix of the reggae conscious (serious classic lyrics like Marley and Culture), the faster dancehall style like Lady Saw and Beenie Man, and popular rhythms. they're different songs all with the same beat, like "Joyride." Vernon Walling explains his show like this: "When we have a good show, the vibes are just good. It's a two hour jam!" When you listen to *Bassline Reggae*, it's an on-air party not to be missed. Check it out!

Bassline Reggae

with Brian Sahely and Vernon Walling, Saturday 5:30 to 7:30 pm
Ann Marie Walsh



i'm all ears for community radio!



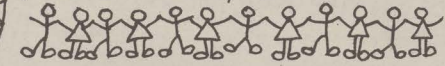
is.dal.ca/~rmacisaac/greendoor/gd.html

play misty for me

Chris is a real prince of a guy. Little Whisper Nothings is a dreamboat. He's the pop Siren of the airwaves, broadcasting through the starry night, pulling his listeners closer and closer to the radio. I have never met a person who could fall asleep during Chris' show, though most of them fall under his spell. He doesn't go for your run-of-the-mill indie rock. No. Chris loves his pop music well-crafted and bitter-sweet.

Little Whisper Nothings reflects the town it lives in, whose indie scene grew from two wellsprings: a love for crafty popular music and an art college. You know, man, the concept is highbrow. Chris spins the new stuff; he's always up to date. And, his voice is smooth. Man, that guy never breaks a sweat. He just glows.

little whisper nothings with chris prince, thursday, midnight to two. andy murdoch

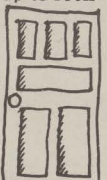


ROCKIN' RUMINATIONS

Behind the Green Door is a radio show that rocks, both figuratively and literally.

Hosted by Rob MacIsaac, Behind the Green Door is based on a different theme each week. The show incorporates an eclectic mix of rockin' tunes both old and new, served up with interesting related readings. Definitely not your average radio rock show, Rob always has something enjoyable and new lined up to rock your afternoon away.

BEHIND THE GREEN DOOR w/ Rob MacIsaac, Wed. 1-3pm check out behind the green door on the web at:



Folk is Touchstone

"Folk music," says Bev Lamb, "tells us where we come from and who we are. It also gives us the chance to see where we are going."

This description parallels Bev's journey to North America and his own musical experience.

Originally from England, Bev would tune in to the BBC and listen to the music of Pete Seger, Rambling Jack Elliot, and other American folk musicians.

It was during the 1960's at the Maryposa Folk Festival in the USA that Bev first heard British folk groups like Fairpoint Convention.

As his connection with folk music expanded across geographic boundaries, so did his love of radio. Since 1985, every Saturday morning on CKDU you can hear folk ballads, stories, poems and conversation brought to the airwaves by Bev Lamb.

Bev is the host for Touchstone, a program where singer/songwriters and local performers perform live, choose their favorite music, and relate their experiences.

Bev says, "I'm just absorbing everything around me and reflecting it back. I'm learning the whole time."

Touchstone with Bev Lamb, Saturday, 10-12pm J. Biswas



to give you a feel for some of the programmes on CKDU's airwaves, here's what the hosts have to say about the shows they produce.

if it's QUEER, it's here

Do you ever listen to the news and wonder why it seems that whole world is straight? Well, at CKDU we know it's not. That's why you should listen to the Queer News.

The Queer News is a current affairs program that focuses on local, national, and international news concerning gay, lesbian, bisexual, transgendered, and two-spirited people. You'll hear the good, the bad, and the ugly. Queer people make news and waves in politics, religion, family issues, culture, entertainment, health, and many other areas.

If you are looking for the stories too often overlooked, under-reported, or outright silenced, then you should tune in every Friday at 12:05 (after the BBC news) for current news items and feature stories.

If you have community announcements for the Queer News, please send them to your hosts, Kelly Lewis and Deborah Wills, in care of CKDU.

QUEER NEWS MATTERS!!!

on the jazz tip

For listeners who like their music on the jazz tip, Rod Caballero offers a phat melange of jazz vibes and smokin' grooves. New for '97, *On the Jazz Tip* brings a full hour and a half of funk, bebop, rare groove, acid, dance, hip-hop, classic, soul, and urban jazz. With an awareness of the all-embracing musical quality of jazz, this show highlights the blurred borders where jazz meets funk meets hip-hop meets world grooves. Look out for live interviews with bands and promoters along with the latest info on the new jazz scene, local and abroad. *On the Jazz Tip* is the only urban jazz source on the Halifax airwaves. Support the world-wide urban jazz movement and tune in to *On the Jazz Tip*.

on the jazz tip with rod caballero, thursday. 9-10:30pm.

"Aloha and wellocome to the Avocado Surf Lounge. Scenester, Exacta Creighton, here! I've fallen from the West Coast Go sounds!!"

Spontaneously, her sister galaxia 'Solid State' appears screaming, "NARDWUAR! NARDWUAR!" and brings her blender to help Miss Continental, Babe Magnolia, mix-up spacey cocktails in the CKDU lounge.

Zoom to master control room. Exacta, oblivious to Babe's party plans, starts her own hula extravaganza.

With cocktail umbrella behind her ear, Babe returns and suavely says, "Exacta I've got nothing on but the radio! Heh heh heh. Play me something on 45 with a lemon twist. Vinyl drives me wild."

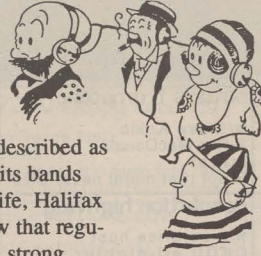
"Ah Babe ... Let's dance already! Let Mr. Billy B. Childish solve all your problems!"

The record player spins as the light dims over Halifax. Exacta sips her soymilk smoothie and Babe quaffs her goatmilk cappuccinos as they yearn for guitar dates.

5678 woo hoo!
the AVACADO SURF LOUNGE
with BABE MAGNOLIA & EXACTA CREIGHTON
FRIDAY, 9-10:30 pm.



SCENE AND



Like the legendary South End slug, the Halifax scene can be described as big & sloooow. Since the Sloan Era has ended with many of its bands going off to the Market and away from the city's everynight life, Halifax is left with a lot of good bands *from* here, but only a small few that regularly play here. Big & slow, but not dead. There still exists a strong musical community, and lately there's a healthy sense of change in the air. Boredom often begets interesting things.

2010 & the Moncton Invasion

The cure to what ails Halifax these days stems from members of a North End communal practice space. There's the sometimes topless pop and rock antics of **Rick of the Skins**, the arty stoned-Elvis punkabilly of **Soaking Up Jagged**, 60's style scrappy rock of **Living the Dream**, the sitting-in-your-bedroom-singing-about-love style of **Kick Like Fifty**, or the noisy pop of **Moonsocket**. In all, a collection of bands that have no defined sound, definitely no Beatles leanings, just the type of meandering experiments that used to fill the Deuce back in the good ol' days. In fact, the only thing these bands have in common is that they all have a member or two originally from Moncton. Where that came from, I don't know. But, Halifax seems to be the happy benefactor of the break up of Eric's Trip & Thee Suddens.

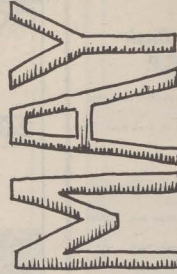
And, the anti-boredom campaign doesn't stop with the 2010 space bands. There's more in the form of two new groups, **The Flashing Lights** (mod coverband) & **Ornamental Elephant** (?). These fun offshoots of the more usual bandfare seem to be caught up in the same drive to perform without the weight of a billboard, but with the freedom that a just-for-fun band allows.

<Kasia morrison's SCENE AND HEARD continued page 7...>

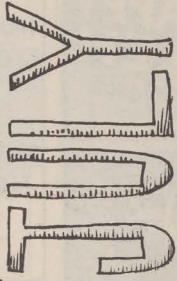
HEARD



CHART TOPPERS!



1. Treble Charger
Maybe It's Me
2. Eric's Trip
Long Day's Ride Til...
3. Robert Rich/Alto Die
Fissures
4. Yo La Tengo
I Can Hear the Heart Beating...
5. Various Artists
Divine Divas



1. Sloan
One Chord to Another & Party Disc

2. Yo La Tengo
Autumn Sweater EP

3. Eric's Trip
Long Day's Ride Til Tomorrow

4. Helium
No Guitars EP

5. Foot Flame
Ultra Drowning



1. Guided By Voices
Mag Earwhig

2. Ron Sexsmith
Other Songs

3. Treble Charger
Maybe It's Me

4. Pavement
Shady Lane EP

5. Delerium
Karma

6. Piggy
Crazy for Calypso

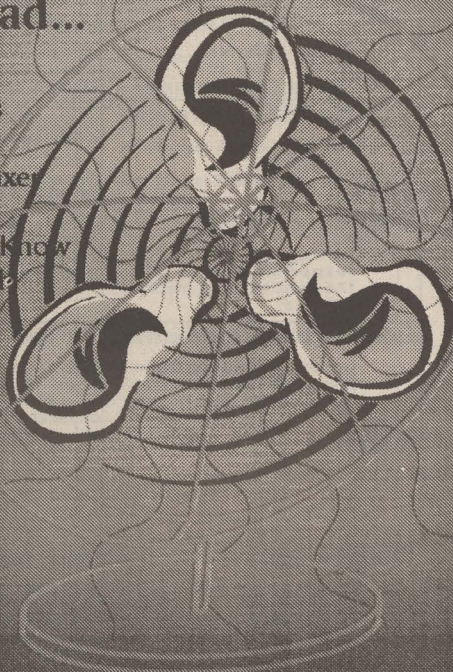
EAR CONDITIONING

econoline crush tariq leahy
king cobb stealie dayna manning
change of heart glueleg

Buy any of these CD's
for \$10.99 at HMV
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- Dayna Manning : Volume 1
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HALIFAX PUNK ROCK ... IT DOES EXIST

The Halifax punk scene has been active for over twenty years. It's true folks. The bands, 'zines, stores, venues, and people that have come and gone during that time have created a real history of punk in this city. Sure, it's great to sit around and talk about "the good old days" (groan). But it's boring, since so much is going on right now.

Cafe Ole has been a solid punk stomping grounds for about five years. Ole has brought many out-of-town bands, such as Problem Children, Good Riddance, Naked Aggression, The Queers, and Chixdiggit, into the city. The place has also created opportunity for many local bands to play to an audience.

There are so many local bands that are doing things like recording and touring. There has been a flood of excellent demos released this past year by the likes of The Abandoned, Disabuse, Ritlan, H.G.M., Wizard, and The Juveniles. The birth of our own punk rawk label, Sub Profit Records (which is owned and run by Richard LaFortune), has produced a 12" by The Chitz, and, more recently, a 7" by FYM titled "Free Your Mind." New favorites, Snot Party, have something in the works, as do Reason Within.

A much needed boost to the scene has appeared recently with the long-awaited arrival of the fanzine *Incoherent Crap*. Going into issue #4, it will hopefully be around for a lot longer. Another 'zine, *Truthfully Opinionated*, with the refreshing ranting of Devil's Advocate, has stirred some emotions, good and bad. Finally!

For all of you who can pick up CKDU (and sometimes it's just a matter of finding the 'sweet spot'), you'll hear all your favorite punk rawk hits, and be exposed to new stuff, as well. The Small Hours, 7200 Sloppy Seconds, The 4-5 oh Grind, and Firestorm are all great shows, worth checking out. So, stay true, tune in, and have fun!



Cara MacDonald





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Moussaka		Shrimp



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MARITIME CITY MADNESS

When Kasia Morrison, CKDU's Volunteer Coordinator, went to her first meeting of the African Nova Scotian Music Association last spring, she was awestruck by the energy she saw.

"The thing that most amazed me about the meeting was this feeling that something big is going to happen," Morrison says. "So, the place was pretty energized. When Woody Woods stood up to speak, he captured it all by reminding everyone of Detroit and what happened there when Berry Gordy united Black artists to make musical history."

"...the Black community in Nova Scotia is up to the challenge."

Halifax, the Detroit of the East? It seems like an ambitious project to undertake, but Association President Marc Perry has confidence that the Black music community in Nova Scotia is up to the challenge.

"The possibility is definitely there," Perry says. "The Black community has so much talent, and does all types of music—hip-hop, R'n'B, soul, gospel, Caribbean, jazz and blues—it's all going on here. We just need a vehicle to move it along."

Diversity can be a double-edged sword for such a small musical community. Black artists, working alone in their field without regular venues or support systems, can feel the road to success is not just hard to climb but hard to find, Perry says. Focusing the goals and talents of this artistic spectrum is the primary goal of ANSMA. The Association's mandate is to educate and promote Black artists in the province. Its membership is comprised of artists and music industry folk from all age groups and musical styles. Established groups like Four the Moment or the Nova Scotia Mass Choir discuss their business interests right alongside young artists like MC Papa Grand and DJ Khaos.. This mix provides all parties with an opportunity to share experiences, raise particular concerns, and learn from one another.

The latest news from the Association is based on two recent successes in relation to the East Coast Music Awards. The Best Hip-Hop/ Dance Artist category (won last year by Ashley MacIsaac) has been changed to include singles as well as full-length albums. This is a more appropriate qualification to the category, Perry says, because hip-hop is a singles-based form of music. It also gives more local artists a chance to vie against each other for the title because a single is easier (and cheaper) to produce than a full length album.

A member of the Association has also made it onto the Executive Board of the ECMAs. Shelly Fashion is a busy woman. She's a member of the board, a member of the Nova Scotia Mass Choir, and works for the NS Arts Council. She is acting as a liaison between the ANSMA and the ECMAs.

The next meeting of the African Nova Scotian Music Association will be in September. If any Black artists are interested in joining, call Marc Perry at 434-5661.

COMMUNITY POWER

At CKDU, it's more than just an idea that the voices of the people in our communities are important. We want to be a voice for the under-represented, and our broadcast licence says that we have to be. Think of what a strong tool this makes CKDU for community groups in Halifax who are working hard to create a good place to live.

CKDU makes up for a lot of the gaps that the mainstream media leaves when they neglect these voices. Working class and poor people rarely find a voice in the corporate-based media. The struggles of these people find a voice at CKDU.

We began a series with the Canadian Union of Postal Workers in June. CUPW is in contract negotiations with their employer, Canada Post Corporation. If you're keeping up with the negotiations through the mainstream press, you'd think that the main thing they want is more money. We've talked to six different regional and national representatives of CUPW and found that their concerns are as broad as their workers. Representatives of CUPW told CKDU that their central concerns are the creation of well-paying, full-time jobs, and job security for those now

"anything that concerns that worker and the community where the worker lives concerns the union."

employed at Canada Post. This union creates day care centres, marches in gay pride parades, hands out anti-racist material, and teaches labour history, all because they believe that anything that concerns the worker and the community where the worker lives, concerns the union.

In the last few months, we've also heard from grassroots community activists battling a business agenda. CKDU was proud to cover the activities of the West Street Save Our Streets Committee. There was quite a lack of meaningful coverage of the Committee's work to save four houses from the wrecking ball sent by O'Regan's car dealership. Although the four homes were destroyed, the community activism did important work in raising the issue of the

ongoing degradation of communities in the North End, the lack of foresight and community mindedness in the chambers of the Halifax Regional Municipality, and the business agenda that seems to be taken for granted in the way community concerns are handled.

CKDU will continue to provide a voice for people like those in CUPW and the West Street Save Our Streets Committee. We think that their work is crucial for creating a more fair world, and that our involvement helps build better, stronger communities.

As we say everyday at CKDU: Remember, CKDU is your community voice.

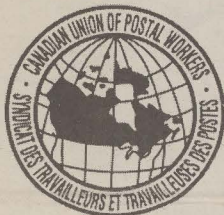
News on Union and Labour issues: the CUPW series and other union news is on The Evening Affair, Thursdays at 5:00pm; Manufacturing Dissent, a half hour programme about labour issues, is on Tuesdays

(... SCENE AND HEARD continued)

More Than One Place to Call Home

Where to see these & other bands you may ask? Well, the answer is not as easy as it has been for the last three years. The Birdland Cabaret is no longer open.

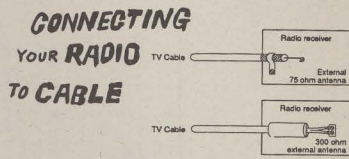
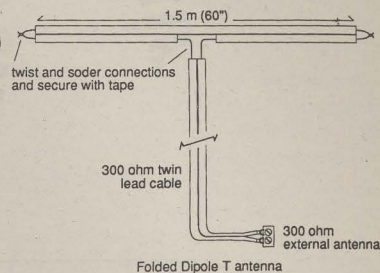
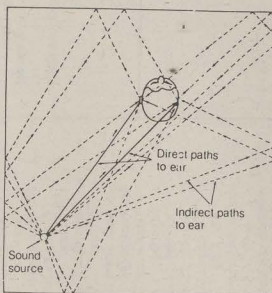
But, there is still hope for the indie addict who simply wants a place that brings in bands from out of town, a venue that has a steady offering, and a home that won't close its doors more than once a year. And lately, this is what is being offered. Unlike before, after the Birdland ended its reign, when the regulars had to find somewhere else to place their indie rock gazing, the search didn't take long, and folks didn't have to look too far. Because established, well-liked bars like **Café Mokka Ultrabar** (1588 Granville Street) and **Reflections Cabaret** (5184 Sackville Street) - especially with Heather Gibson's rare savvy - began to bring in acts of different sorts. People had new racks to hang their hats on. And, the **Blues Corner** (1565 Argyle Street) and **The Bike Shop** had already been bringing in their own style, so the scene suddenly seemed spoiled with all these new and old places to call home. There still lingers, of course, a sadness for the loss of the Birdland vision (Moe's Bar & Grill/Granville Hall were pretty comfy), but who knows. When it comes to Greg Clark, you never know what the future holds.



TECHNICAL HINTS

(you can build one or buy one)

position the antenna as high as you can. In a building with a lot of steel, reception may be better near a window.



orientation is important, but harder to predict. With a folded dipole, position the top of the T towards CKDU-FM's transmitter (located at the corner of SOUTH & SEYMOUR streets)

frequencies: Halifax 93.7fm
Sackville + Dartmouth 94.7fm
(call your cable company for more info)

no external antenna? use the power cord as the antenna. Adding an extension cord may help.

CKDU RADIO GUIDE FALL 1997

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Studio Slang—A Colorful New Language

The early pioneer days in radio broadcasting created many new expressions, some vagrant, some unpopular. Many of them were short lived. But there are many slang words and phrases now recognized, widely used and readily understood by production men, announcers, and studio engineers.

Here is an interesting list of some of the words, each with its singular meaning:

- "Adenoid tenor:" one with a "tight" voice.
- "Announcer's delight:" sarcastically applied to the announcer's control box in the studio, a complex instrument with rows of lights.
- "Birdie:" the tweet-tweet sound occasionally encountered on long-distance transmission lines.
- "Blasty:" the blasting sound, too much volume.
- "Bug juice:" a term describing carbon tetrachloride.
- "Bugs:" trouble in equipment caused by something not immediately obvious.
- "Cans:" headphones.
- "Corn fed:" when the performance of either a singer or instrumentalist lacks culture.
- "Cross-fire:" Morse telegraph codes picked up by program lines.
- "Cross-talk:" conversation picked up from a foreign source.
- "Cross-tone:" foreign tones picked up.
- "Down in the mud:" a very low reproduction volume.
- "Electrical transcription:" broadcasting a program recorded on a record.
- "Fade in" or "fade out:" gradual reduction or increase in volume, respectively.
- "Fighting the music:" lacking ease in singing.
- "Fill in:" those who stand by to go on the air in case a program change must be made.
- "Final shot:" the last test of a program originating outside the main studio.
- "Fuzzy:" a voice lacking in clarity.
- "Gelatine tenor:" one with vibrato or tremolo in his voice.
- "Haywire:" relates to equipment in poor condition.
- "Hold it down:" an order directed to studio engineer to reduce the volume.
- "Hot switch:" a rapid program transfer from one point of origin to another.

take the
air

get ready
to

Studio Slang—A Colorful New Language

(Continued)

- "Killie loo bird:" a flighty coloratura soprano who sings with a florid style.
- "Line hits:" when overhead transmission wires contact accidentally, usually during storms.
- "Lock jaw:" the voice of one who sings as if tired.
- "Nemo:" programs originating outside of studio.
- "Nervous baritone:" one who over-emphasizes the dramatic effect.
- "Old sexton:" a bass with a sepulchral voice.
- "On the beach:" out of a job, unemployed.
- "On the log:" an entry in the studio record, complimentary or otherwise.
- "On the nose:" a radio program executed according to schedule.
- "On the pipe:" answer the telephone.
- "Peaks" or "kicks:" the maximum point of the needle swing on a volume indicator.
- "Riding gain:" keeping program volume within practicable limits.
- "Scratches:" a noise caused by faulty equipment.
- "Scooper:" A singer, usually a contralto, who slides up and down the scale without distinguishing clearly between notes.
- "Short voice:" one with a limited range.
- "Standby:" a warning to get ready to take the air.
- "Standbys:" alternatives for programs on the air.
- "Sour" or "blue:" voice or instrument off pitch.
- "Talking in his beard:" a muffled voice.
- "The King:" the engineer on duty at the master control desk who supervises all operations.
- "Thick:" when the individual instruments in a group selection are not distinguishable.
- "Throne:" master control desk.
- "Town crier:" one who sings too loud.
- "Up three miles:" indicates very high amount of units or volume of reproduction.
- "Wooden voice:" lacks clarity and expression.
- "Woof:" a word used frequently in making tests, but having no meaning.