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WEEKLY DISPATCH



Y'know, **if I had one wish** it would probably be a chance to sit down for a coffee with every person on this campus – to hear what motivates you, what your hopes and dreams are for the future, what your biggest frustrations are in the face of the day to day grind.

Collectively, **the 18,000** of us represent a little microcausm of the world. And **the world is beautiful. It's mysterious, dynamic, and vibrant.** I feel privileged to have a little window into the diversity that is this university. We come from across Canada and around the world. **We come from all walks of life**, and study everything from theatre to neuroscience to engineering to politics. I think if we were to all really take the time to **learn from each other** this could be a really special place (and in so many ways it already is!).

Of course, time is not something most of us have a lot of. I know **everyone is busy**, but **life is also short** and what does the world need more than people who are curious, compassionate and open minded. In other words, **we need to find ways to make that time.**

As the body of united students, **the DSU wants to do everything in its power** to create these opportunities, to foster community, to support you taking risks and pursuing your dreams. What could be more important than your health, well being, and creativity?

So really I guess this is all to say, **"we're here"**, **"the door is open"** and we would love to meet you soon. Let us know if we can be of assistance or just come by and chat sometime.

Much love,

Jamie Arron
President@DSU.ca

Stay connected with the DSU through Facebook & Twitter

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The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

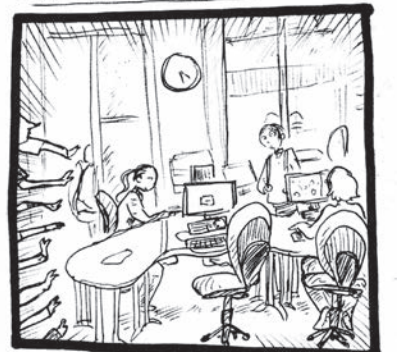
- 1) Student athlete problems—Raeesa Lalani, Sports
- 2) "Hi, I'm Jian Ghomeshi, and you're reading 1982"
Geordon Omand, Arts
- 3) Intrepid student reporters—Jordana Skurka, Opinions
- 4) Alumni Spotlight: Sanjay Gopal—Alix Dostal, Online
- 5) All eyes on us—Sam Vlesing, Opinions

THINGS TO BE AWARE OF WHEN YOU'RE IN THE KILLAM LIBRARY:

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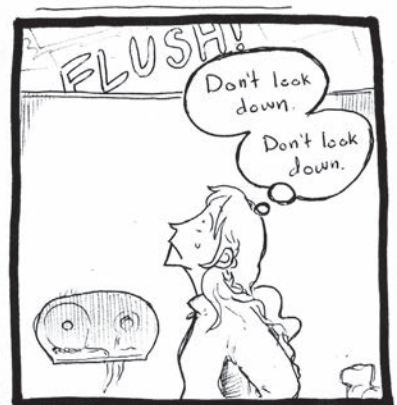
TIMES OF AVAILABILITY FOR THE COMPUTERS:



THE COMICS SECTION:



REFLECTIVE FLOORS IN THE GROUND FLOOR BATHROOMS:



—Jessica Perrie

GOOD LUCK STUDYING FOR EXAMS! —AM

editorial

from
the editor

Email Katrina at
editor@dalgazette.com

Katrina Pyne Editor-in-Chief



I'll be [here] for Christmas...

Celebrating the holidays from your student abode

Katrina Pyne
Editor-in-Chief

Well, the Parade of Lights has come and passed which can only mean one thing—bring on the holiday festivities.

We may still have bits of Halloween candy stowed away in our drawers and a Remembrance Day poppy still pinned to our coats, but let's get festive anyway!

It's time for us to face the facts: with our last exams ending so late in December that we probably won't make it home for most of the celebrations (or at all if the Mayan apocalypse prevails), we may as well start celebrating now.

Here are a few holiday tips to get you started:

Holiday tip number one: Buy yourself a nice chocolate advent calendar, the kind with the pop out windows. Then, eat all of the chocolates at once so for a split second you can pretend like you've already written your exams and moved on to the rum and eggnogs!

Holiday tip number two: Enjoy the giving of the season by hanging some socks (preferably clean ones) by the fireplace and hiding little treats in them once in a while (jam packets make a great little gift). Your landlord probably filled in the chimney figuring you crazy kids would just set the house on fire so you might as well make use of that mantel somehow.

Holiday tip number three: Decorating your apartment is a must. Let off some steam by cutting out all of the mistakes in your essay rough drafts and making each sheet into a cute little snowflake. You will finally have a real-life use for those obscure term papers!

Holiday tip number four: If you are too cheap for a nice pine tree, find some branches in your backyard and stick them in a bucket of sand. Done and done. Toss some popcorn on that mess of a tree, throw some bobbles on it and you are good to go. If it is sad-looking, watch *A Charlie Brown Christmas* and you'll feel better about it.

Holiday tip number five: Do all of your Christmas shopping in Halifax. You definitely won't have time later and this way everything can be Titanic-themed!

Holiday tip number six: Save some electricity by turning off the bright overhead lights in your house and plugging in the LEDs. Nothing says Christmas like an apartment that screams "red light district."

Holiday tip number seven. Crank down the heat, and embrace the cold. Being freezing constantly may even get you a sick note or two for your exams and you'll get a fabulously low oil bill as a present.

Holiday tip number eight: Save yourself an attempt at recreating your



Decorating our Christmas tree last year with some broken ornaments we found in a box on a curb.

Photo by Katrina Pyne

great grandmother's Yule log and just break out the Pillsbury. Bonus points if you actually bother to bake the dough into cookies.

Holiday tip number nine: Invest in a holiday sweater. Come spring you can wear it ironically and be the perfect hipster.

Holiday tip number ten: And after all of this trouble, for the love of God, do not miss your flight home. ☹

WEEKEND ACTION!

SATURDAY, NOVEMBER 17

Swim Meet, 9am/4pm
Basketball Home Openers vs UNB,
W 6:00pm, M 8:00pm



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SUNDAY, NOVEMBER 18

Swim Meet, 9am/3pm



MEET THE TIGERS...

#4 ANNA VON MALTZAHN
Forward, 6-0, Neuroscience (4th year)

#7 WILL YENGUE
Forward, 6-4, Economics (4th year)

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WWW.DALTIGERS.CA



Correction

As a result of a printing error in the Nov. 16 issue of the *Gazette*, the article "Giving choice a voice" contained text from the adjacent article, "Fixing the food system," and vice versa. The *Gazette* regrets this error.

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MOVEMBER'S OFFICIAL Movember flag raised, Theodore Tugboat sports moustache

John James
News Contributor

The beards and moustaches we have become used to seeing this time of year have entered the Halifax history books thanks to a proclamation made by Mayor Peter Kelly on Nov. 13.

In his final act as mayor, Kelly gave Movember the official seal of approval.

"... on behalf of Halifax Regional Council, do hereby proclaim November 2012 as "Movember" in the Halifax Regional Municipality." This is the second year in a row that Movember has been given mayoral approval in Halifax,

Movember was founded in Melbourne, Australia when a group of young men decided to grow their beards and moustaches to raise money and awareness for men's health issues.

"Men in Canada have a 1 in 7 chance of being diagnosed with prostate cancer and a 1 in 5 chance of being diagnosed with a mental health issue each year," reads the proclamation. "Despite these facts, 90 per cent of prostate cancer is treatable if caught in the early stages and most mental health issues are highly treatable and managed. This makes awareness and early detection crucial."

This year, Movember mania seems greater than ever. Even Theodore Tugboat is sporting a moustache. There's also an official flag. The bearded men of the Movember Halifax Committee, commonly referred to as Mo Bros, descended on the Grand Parade on Nov. 15 to raise the official Movember flag.

One of the proudest in the crowd was Mike Milloy, chair and founding

member of the Mo Bros.

"It's a big day for Movember in Halifax," he said. "It's the second year in a row we've gotten HRM to proclaim November as Movember in Halifax, and the first year we'll be hoisting the Movember flag over the city."

Milloy was also pleased about the impact Movember has had on the student community, highlighting how the "Big Moustache on Campus campaign" raised over \$2 million last year. Movember has also made a big impact on the Dalhousie community: the Dal Commerce "Stiff Upper Lips" team has raised close to \$8,000 only half way through the month.

So what do other Dal students make of the sudden appearance of handlebars and goatees across campus this Movember?

"I never like full-out beards or moustaches, but some scruff can be fine provided that it isn't really patchy," says Hannah Blanchard, a second-year marine biology major.

Jacqueline Wigle, a second-year psychology major says she's a huge fan of facial hair on guys in general. "However I will admit some pull off the moustache better than others."

While student opinion on the beards themselves is divided, there is no doubting the importance of the cause they raise money for.

"The more moustaches you see, the more aware you are about who the illnesses could be affecting," says Wigle.

"I feel like women's health gets a lot of attention, especially with the pink breast cancer campaign and men's health also deserves to be considered important." ☺

Students can still donate to the cause at ca.movember.com.

Freedom of speech in crisis at Dal, says report

Dal doesn't make the grade

Daniel Boltinsky
News Editor

According to the 2012 Campus Freedom Index, the state of liberty at Dalhousie sucks.

The report, published by Calgary-based Justice Centre for Constitutional Freedoms (JCCF), grades 35 Canadian schools on the actions of both the administration and the Dal Student Union (DSU), as well as their principles and policies.

One of the report's authors is a former Dal student. Michael Kennedy was executive director of the Dal Liberty Society before graduating in 2011.

Dalhousie in theory

In order to get an "A" under the 'principles and policies' criteria, a university must have a "clear and unequivocal commitment to free speech on campus, set out in its mission, vision, or policy documents. There must be an anti-disruption policy that "makes it clear that the university will not condone students (or other people) engaging in the blocking, obstruction, suppression or interruption of speech with which they disagree."

The report found that many policies at Dal lacked clarity in

supporting free speech. For example, the JCCF took umbrage at Dal's 'Accommodation Policy for Students,' among other policies, because of its rules regarding discrimination. The policy, found in Section 8 of the Dalhousie University Regulations, states:

"The University is obliged to make every reasonable effort short of undue hardship to take substantial, timely and meaningful measures to eliminate or reduce the discriminatory effects of the learning and community environment..."

The report argues that this policy could "open the door to complaints about 'discriminatory' speech, and the censorship of speech that does not lead to 'a learning environment and community free from prohibited discrimination,'" because the word 'discriminatory' leaves room for interpretation.

The report also singles out a webpage that instructs students to "not laugh at sexist, racist, heterosexists or otherwise demeaning humour."

The DSU fared no better: the report gave it an F. According to the report, the 'Society Policy' provides "no protection for campus free speech, and gives virtually unlimited discretion to the DSU to censor content as they see fit."

CAMPUS FREEDOM INDEX

	Dal	King's	UofT	McGill	UBC
University Policy	D	B	A	D	C
University Actions	F	B	F	D	D
Stdnt Union Policy	F	C	D	F	D
Stdnt Union Actions	D	B	C	F	C

—Source: Justice Centre for Constitutional Freedoms

Dalhousie in real life

Dal has seen its fair share of free speech controversy in recent years, mostly concerning controversial speakers at events or debates.

The earliest mentioned in the report is a cancellation of a debate about racial diversity in 2007 featuring Jared Taylor, who is a controversial advocate of racial segregation.

In 2010, a speech by UK MP George Galloway was cancelled in part due to Dal requesting extra security fees for the event. He later spoke

at St. Andrew's Church instead.

Last year, the room where a debate on abortion was to be held was vandalized, and stink bombs were set off during the event. The university did not find those who were involved.

These events resulted in an F on the report.

What it means

Some have alleged serious flaws with the study.

Adam Awad, the national chairman of the Canadian Federation of Students, told *The National Post* that

the methodology was not sufficiently explained to give credence to the JRCC's findings.

Aaron Beale, the DSU VP (academic external), says some DSU policies criticized are in the process of being changed since the index was published. The changes are not the result of the report.

Kennedy acknowledges that changes in policies may warrant an upgrade.

"Next year, in the 2013 report, we'll include an update," he says, "if it is true that Dal changed its policies." ☺



The 'Parade of Rights' stopped in Victoria Park before heading to the Security Forum. ••• Photo by Calum Agnew

Developing new tactics

IDS student march to learn

Calum Agnew

Assistant News Editor

For many students, group projects mean scheduling frustration, unfair division of labour and way, way too many emails, eventually culminating in a PowerPoint presented to your half-conscious classmates.

One class has taken the group project someplace new: the streets of Halifax, and the halls of parliament.

"Tyranny won't be tolerated!" shout the students of INTD 3003: Development and Activism. A few members of the class are playing instruments: a flute, drums and guitars.

The class is standing in the shadow of Cornwallis, (in)famous for founding Halifax, and for placing a bounty on Mi'kmaq scalps. Just a hundred meters away, the politicians and generals from around the world sat, dined and discussed the security issues of the day during the Halifax International Security Forum.

The group began marching from Dal campus at 4:30pm on Nov. 16.,

and worked its way down to the park, handing out pamphlets and picking up pedestrians along the way.

Inspired by the book *Camp 14*, which recounts the escape of Shin Dong-hyuk from the North Korean labour camp in which he was born, the class was hoping to raise awareness of human rights violations in the isolated totalitarian state.

Kristen Mandala is a third-year international development studies (IDS) student.

"Our goal is awareness," she says. "Government or public acknowledgment of the camps will go a long way."

Robert Huish has been teaching the class for just three years, but it's already one of the more popular courses in the IDS department. It's even been made a core part of the curriculum; students have to take either this class or Development Practice.

The course teaches students how to organize, set up websites and distribute press releases. There are teams of speech-writers, sign-makers, photographers—and yes, musicians. In the past, the course has focused on world

hunger—North Korea is a new topic.

David Bleecker is a fourth-year IDS student. He says that IDS is often too theoretical, but this class is different.

"I've been really amazingly happy with this class," he says. "It's something concrete, which I don't always get at university."

"I throw out most of my notebooks," says Bleecker. "I'm stashing this one away."

"It's taught me how to approach these issues I care about."

On Nov. 19 the students sent their books, along with personal letters, to dozens members of parliament.

Although the program's been a hit with many students, it's not without controversy. Perhaps unsurprisingly, the class provoked mixed commentary from national media. A blog post published by *Maclean's* said the class "practically begs skeptics to cast a pitiful sigh."

Huish says he heard the criticisms—some of which came from within the school. He's written about the course for the Canadian Centre

for Policy Alternatives. The Canadian Journal for Development Studies is running an article on the class next year.

"When we first offered the course in 2010, the Arab Spring hadn't happened yet, Occupy hadn't happened yet; none of that was going on," says Huish. "And what people had in their mind was the more destructive tendencies of protests, particularly coming out of G20."

"And yeah, there was some hesitation, and a lot of strong questions from other faculty members about it," he says. But Huish says activism is an integral part of development.

"If you look at it historically, a lot of the progressive social change we've had in this country has been preceded by activism: well-organized individuals who get together, to clearly send out a message," he says.

"They have practicums in medicine, they have practicums in law, engineering—we want to do hands on, experiential learning," he says.

"Every single course that I teach here, there's always a connection to

the real world. It's never just sitting back in the armchair and critiquing the world and saying why it's all a mess. It's about trying to find solutions."

Graduates from the course have gone on to organize many events, from PowerShift, which took place this October in Ottawa, to Occupy NS.

"If you think back to the climate conference in Durban, where there was a group of students who turned their back on Peter Kent—those were graduates of our class," he says.

Huish sees the class as part of a bigger shift in international development studies.

"I think the generation of faculty before me were content to say 'Well, the world's pretty messed up. Over to you!'" says Huish.

"The assumption that you can just critically reflect on the problems in the world and then people will just organically come up with solutions is a bit naïve." ☹

OpenFile freelancers still without pay

Online Canadian publication has been 'on hiatus' for over a month

OPEN?
FILE

Kevin Bradley

News Contributor

Community-driven news source OpenFile has failed to pay freelance writers from Halifax and across Canada for work published before the company ceased operations in September. The popular news site says it is 'on pause,' but has reportedly been shut down due to financial difficulties.

OpenFile used a novel approach to journalism: in theory, the community submitted ideas which were approved by editors before being assigned to

freelance reporters.

This method of journalism earned founder and CEO, Wilf Dinnick, the title of J-Source Canadian Newspaper of the Year in 2011.

Praised for the innovation and community engagement of his publication, Dinnick now finds himself reassuring staff, contributors and the public-at-large that OpenFile will come back in early 2013 or sooner.

Perhaps more importantly, he is also facing questions from freelance reporters who are still waiting to get paid for published articles.

Justin Ling is a Montreal-based freelance reporter and former *Gazette* contributor who had done work for OpenFile. He praised the news site for having a good model that offered

budding journalists "fantastic experiences."

But no matter how good the freelancers' opinions of the company, they still need to be paid. In response to the situation, Ling and five other Montrealers penned an 'Open Letter' to the company and published it on Tumblr after a month of nearly no communication.

The letter prompted Dinnick to finally contact the frustrated journalists. He first contacted Ling, who acts as spokesperson for the group, before calling the other freelancers individually. Though no clear dates were given for when the journalists could expect to be paid, Dinnick did promise an eventual payment and agreed to keep communications open.

In a second letter published on the Tumblr site, Ling says that for the time being, they are "satisfied" with this, stressing that the first letter "was not meant as an attack on OpenFile as an outlet or Wilf Dinnick as a person."

When asked about the future of OpenFile, Ling states enthusiastically that he'd "be happy to work with them again."

"A number of King's journalism students were OpenFile freelancers," says Tim Currie, an online journalism professor at Kings. He says it was a "lucrative gig for freelancers who were interested in producing online content."

But Currie also warns that freelancers often get the short end of the

stick when a publication runs into difficulty and "you don't always get paid in a timely manner."

As one of the six communities across Canada in which OpenFile initially launched, the Halifax chapter was rapidly gaining popularity when the publication decided to shut down. An article on hidden tunnels in downtown Halifax became one of the news site's most popular, and showcased what could be done with community-based journalism.

Perhaps because of its emerging popularity, and perhaps because of a wish to see it back, many freelancers are optimistic that OpenFile will return from its hiatus.

"Everyone should keep posted," Ling says. ☹

opinions

opinions
gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Sam at opinions@dalgazette.com to contribute

Sam Elmsley Opinions Editor



THE CHRISTMAS CREEP THE MOST WONDERFUL TIME OF THE YEAR



Don't cry. Christmas in November is wonderful. Photo by Bryn Karcha

Torey Ellis
Copy Editor

November is the best month of the year. I don't care what anyone says to the contrary. The leaves have finally changed colour in Halifax, I can wear a coat without worrying whether I'll sweat to death from the oscillating weather, and—most importantly—it's holiday time.

"But most holidays are in *December!*" you cry. I hear you, I do. I've been hearing about the 'Christmas creep' for weeks. I smile politely while my friends shake their fists at the wreaths on Barrington Street. I make eye contact with the only other quiet person in the gaggle of grinchers, and with a nod we agree.

Christmas in November is wonderful.

The 'Christmas creep' is not new. It seems as though every newspaper and Twitter personality is announcing our oncoming doom via sparkly ornaments this year. But as a former high school marching band member, I can tell you that eight years ago I was playing in Santa Clause parades the first weekend of November. Like it or not, the Christmas spirit has been popping up immediately after Halloween for at least a decade. Stop treating it as though it's news. Accept the extra month of sparkle and joy. You'll be happier for it.

Yes, there is a culture of commercialism around Christmas, and for those who don't celebrate the holiday that can be a bit much. But guess what? We're a capitalist country. It's there all year round. But somehow, when the window displays change from plaid and leafy to glitter and stars, we get offended. I respect those who want to honour the religious history of the holiday, but I also think it's possible to do so while acknowledg-

ing that others won't. Don't want to support stores that exploit the green and red to make *money*, the bastards? Don't shop there. DIY or PayPal it. Moving on.

I'll admit that when I went to Mic Mac Mall in early November I came home with a raging headache from the pounding beats of the "Christmas music". Someone ought to tell Ardene's that shoppers are there to buy cheap leggings, not to dance to bad Mariah Carey songs. But I was bringing it on myself for entering Ardene's in the first place. The stores that play bad Christmas music will play bad music all year long. There are just more sleigh bells involved in November.

A disclaimer: I understand the celebration of holiday spirit before Remembrance Day comes across as disrespectful to a lot of people. Nov. 11 is extremely meaningful for me—it holds an importance that I carry beyond the cenotaph. I just don't think the two sentiments are mutually exclusive. The papers that publish 'Christmas creep' opinions also report on high Remembrance Day ceremony attendance and poppy donations in the same issue. The Grand Parade was full to bursting that Sunday morning. Respect is not on the decline, regardless of how many garlands grace the storefronts of Spring Garden Road.

So all you naysayers, I'm with you on the bad music and the need for respect. But here's where I think we differ: if you don't like it, ignore it. It's a strategy I adopted during my perpetually loveless high school Februar-ies (see "marching band," above), and it's a strategy you can rock, too. In the meantime, leave the joy and festivity to those of us who have already broken out the eggnog. ☺


David Adams Richards
2012 Thomas Raddall Award winner

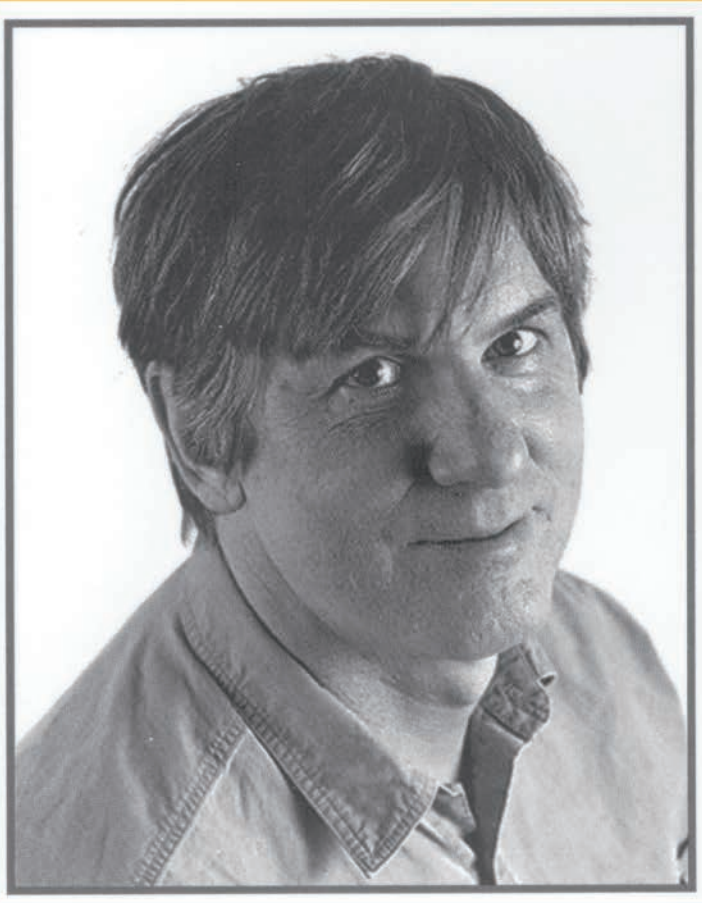
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CKDU 88.1
TOP TEN week of Nov 20

1. Old Man Luedecke - Tender is the Night
2. Dana Beeler - The Long Goodbye
3. Rain Over St. Ambrose - Truth for Now
4. Breagh MacKinnon - Where the Days...
5. Adreenechrome - Hideous Appetites
6. Jenn Grant - The Beautiful Wild
7. Mary Jane Lamond - Seinn
8. Hannah Georgas - Hannah Georgas
9. Whitehorse - The Fate of the World...
10. Bruce Springsteen - Wrecking Ball

www.ckdu.ca



Take some time to focus on something other than the presents.
 ••• Photo by Adele van Wyk

Out with materialism, in with religion

Holiday season only worships presents

Jordana Skurka
 Opinions Contributor

The seasonal shift from autumn's crisp leaves and warm apple cider to winter's tranquil snowy mornings and gingerbread men is underway. The gentle beauty of the snowflake on the window brings with it the dreaded realization that alongside the shift comes an onslaught of conspicuous consumerism.

From the red Starbucks cups to the seasonally attired mannequins in every store, the entire world seems to issue a command to indulge in extravagant purchases for the sake of the season. While the spiritual core of the holidays reflects the giving of oneself through generosity, Western society has translated that message into the contrary ideal: the unlimited acquisition of material goods.

The holidays are named as such because of their inherently spiritual nature. Each holiday has behind it a religious value: triumph over oppression, the overcoming of discord, giving and generosity. The difference in the beliefs of each religion contrasts with the commonality of their celebration of positive values during the holiday season. While a secular culture may not embrace the religious features underlying the festivities, the holidays should still retain some aspect of their original purpose.

Regardless of whether or not a person subscribes to a religious ideology or a spiritual system, there are clear practical benefits to a change in focus from materialism to altruism. Through scientific studies, the positive psychology movement of recent years has demonstrated a correlation between an individual's level of happiness and the acts of generosity that the person has performed. Whether through donation, volunteering or simply helping out a friend in need, a person's expression of generosity has an undeniably positive affect on his or her happiness. By contrast, the accumulation of possessions does not

decisively determine a person's level of happiness. Rather, consumerism can often lead to an incessant desire for material wealth that may never be satisfied.

“THE HOLIDAYS ARE NAMED AS SUCH BECAUSE OF THEIR INHERENTLY SPIRITUAL NATURE.”

As a Jewish person, my celebration of Chanukah exults light over darkness and the spiritual over the material. On each of the eight nights of the festival of lights, an additional candle is kindled. The practice of lighting candles in accession celebrates a seemingly limited supply of ritual oil that miraculously remained for eight consecutive days in our Temple. The act also serves to commemorate the victory of spiritual strength over militarily might. Chanukah conveys the enduring message of the immeasurable ability of spiritual strength and goodness to overcome the idolatrous worship of the material.

The spiritual core of the holidays should not be sacrificed on the altar of our rabid consumer culture. Though the acquisition of new clothing and products can be a way to celebrate the holidays, they should not be the main goal. By ignoring the aggressive invasion of retail advertisements ordering us to “buy, buy, buy,” we can manifest our spiritual essence with an open hand, an open mind and an open heart. ☺

Do you rent?



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Visit novascotia.ca/rta or call 1-800-670-4357 to learn more.



Dalhousie University MSc Clinical Vision Science with concurrent Graduate Diploma in Orthoptics and Ophthalmic Medical Technology

This professional two-year graduate program offered by Dalhousie University in partnership with the IWK Health Centre's School of Orthoptics/Ophthalmic Medical Technology provides students with unparalleled research opportunities in the vision sciences along with extensive clinical practice to prepare them for the profession of orthoptics/ophthalmic medical technology.

Orthoptists/ophthalmic medical technologists are allied health professionals who perform a wide range of diagnostic and highly technical procedures and, in consultation with an ophthalmologist, plan, implement and monitor treatment of a wide variety of ocular disorders, including disorders of binocular vision and ocular motility. They are engaged in a wide range of activities including research into ocular motility, education of other eye care professionals, patient education and vision screening.

The program involves 7.5 class credits, two extended practica and a thesis in an area of vision research. Students are permitted to exit the program after two years (prior to completing a Master's thesis) with a Graduate Diploma in Orthoptics and Ophthalmic Medical Technology.

Applications for the MSc (Clinical Vision Science) program beginning in September 2013 are now being accepted. Applicants must hold a four-year bachelor's degree with a minimum B average (GPA 3.0), with at least one undergraduate class in human anatomy and/or physiology, and a class in psychology with a laboratory component. Exceptional students may be accepted without these prerequisites on the condition that they are fulfilled either prior to or concurrent with the program. Work/volunteer experience in the health care field is considered an asset.

Students whose native language is not English must demonstrate the ability to participate in a graduate program conducted in English prior to acceptance into the program. The minimum acceptable score on the TOEFL test is 580 for the written test and 237 for the computer test.

Financial assistance may be available to qualified students.

Deadline for applications is March 1, 2013

Further information is available from our website www.Dal.ca/CVS or by contacting:

Clinical Vision Science Program
 IWK Health Centre—5850/5980 University Avenue—PO Box 9700, Halifax, NS, B3K 6R8
ortho@iwk.nshealth.ca
 (902) 470-8959

Revamping tradition

The challenges of gluten-free holiday eating



It's tough to maintain a celiac diet over so many holiday dinners. ••• Photo by Bryn Karcha

Erin Grant
Opinions Contributor

•••••
The first of November to the beginning of January has always been my favourite time of the year. This is the one time when everyone stops caring about what they are eating and I have every excuse to sit inside my house all day in my pajamas watching movies. My childhood was filled with my nanny bringing cookies to our house and decorating the Christmas tree with my brother and mother, while dancing around to her favourite Kenny and Dolly CD.

This past summer my mother learned that she can't eat gluten. This didn't seem like a big deal at first. She was already trying to eat healthier; sticking to fruits and vegetables had become a habit in her daily life. However, we quickly learned that eating gluten-free was not only more difficult during the holidays—it was costly as well.

Our first roadblock came when we had to figure out how to make stuffing. Of course we could make it out of gluten free bread, but that would cost us a crisp \$20 bill for just two loaves. Chocolates and cookies were out of the question too, as the cheap but delicious advent calendars bought every year turned out to contain more wheat than anything. A feeling of guilt washes over me as I eat my gingerbread men and realize that even though my mother loves them, she can't bite their heads off with me.

With the holidays being a time of celebration we tend to eat out more than we normally would. While some restaurants offer gluten-free menus, this doesn't mean that the food marked as such isn't coming into contact with gluten. It was during a trip to one of these restaurants that we found out about my mother's intolerance—after a 12-hour trip to the ER.

“NOTHING BEATS CHRISTMAS DINNER.”

•••••
While a few places offer gluten-free foods, the rest of the time you are basically stuck with a fruit tray (another problem for my family given my brother's life-threatening kiwi allergy). Fruit may be good for you, but nothing beats Christmas dinner.

Gluten free eating in Halifax is more difficult than it has to be. With just a few precautions taken within restaurant kitchens, family members with dietary restrictions wouldn't have to plan their outings around whether they might be able to eat with their family or not. That is what the holiday season really comes down to: spending time with your family. We need that time to spend together, even if it is only once a year. ☹

SAMANTHA'S ANTI-WISH LIST

Five things I never want to give or receive for Christmas



From the slightly weird to the utterly terrifying, my list of items I never want for Christmas. ••• Photo by Adele van Wyk

Samantha Elmsley
Opinions Editor

•••••
Rather than write up a 'worst gifts received' article post-holidays, I thought I would anticipate the moment and let givers know what they should never bestow in the first place (at least on me). Ranked from somewhat acceptable to I-can't-even-look-at-it, this is your unabashedly negative guide to the giving season.

#5: Underwear

Underwear is a vaguely bemusing but somewhat uncomfortable gift to receive. It's undeniably useful, but shockingly intimate. It may be more appropriate if given by a partner, but for any other relationship, this gift is just kind of bizarre.

#4: Self-help books

An unsolicited self-help book can only resonate negatively with the receiver. Unwrapping *The Gifts of Imperfection* may not be the best way to tell your partner that you love them despite the fact that they're a lazy shit (my example, not the book's).

#3: Jewelry

Depending on the relationship and the context of the gift, jewelry can be a thoughtful present. Although often, it seems to be a last resort. Contrary to what the ads would have me believe, a \$200 necklace does not automatically show me that the gift-giver cares. And while there are some people who definitely challenge the stereotype, jewelry remains largely a gendered gift. No thank you.

#2: A pet

I love puppies. But do I have the time or money to take care of one? No. And often, people who receive pets as

gifts find that they don't either: in an interview with the *Edmonton Journal* a BC SPCA worker stated: "[Pets are] given with the best intentions, but often with the most disastrous results. Impulse-buying overlooks the long-term commitment involved in caring for a pet." Give a Tamagotchi instead. It's less harrowing when they die of neglect.

And number one on my list of wholly unwanted items:

1: An e-Reader

Books are awesome. Being able to carry around a personal library is awesome. The ambiguous privacy and information policies around e-reading are not awesome. That snazzy matte screen isn't fooling me: a traditional book could never be yanked from my shelf without my knowledge, nor could my reading habits be tracked by publishing companies as I move through a novel. Plus, why would I pay (or ask someone else to pay) for a device that enables me to buy e-books when I could just buy the physical book—or better yet, borrow it from the library? Like anything, there are advantages to e-readers—free access to many classic novels is a plus—but I'm as Luddite as it's possible to be in this age of technology, and I would gladly smash this device with an axe.

While I always cherish the good intentions behind a gift, I don't always value the gift itself. It seems that the easiest way around this might be to skip the presents entirely—hang on to the good feelings and discard the materialism. You want to give me a good present? Help me bake. Someone needs to make sure I don't poison anyone, and a memory is something I'll always hang on to. ☹

Winter retreat

Five things to entertain when the weather gets nasty

Carlie Connolly
Opinions Contributor

You're in Halifax when you wake up and see the extremes of weather outside your window. Do you stay inside buried under blankets watching TV and wishing you could find something to do? Or, do you just stick to your homework all day long? Whatever you do, don't let the weather get you down. Here are five things you can do when winter wonderland—or perhaps one of those rainy, blustery days—arrives.

ONE

Holiday karaoke! With all of those wonderful holiday songs, what better way to get in the spirit than to sing to your heart's content? Grab some friends, hook up that karaoke machine and sing along to your favourite winter tunes.

TWO

Instead of sitting around watching TV, get a head start on your Christmas shopping. Go to the mall, walk around, look at the amazing decorations that the stores have on display and search out gifts for your friends and family. While you're there, maybe get that pumpkin spice latte you've been craving since September.

THREE

One of the greatest things about the holidays is food. This is the one time it is acceptable to bake to your heart's content. On the weekend, stop by a farmer's market and check out their amazing holiday foods and crafts. On the way back home, pop by the grocery store and pick out the ingredients for a seasonal baking party. Get your friends together, listen to Christmas music and stir that cookie dough. Lots of fun, cheaper than beer, and your place will smell wonderfully of baked goods to accent the season.

FOUR

Bundle up! The snow is coming along with the cold weather and that means that skating on the Oval will be opening soon. On that Saturday afternoon, get up, grab the skates and get some outdoor air. Don't forget the beaver tails, it wouldn't be a great Oval experience without them.

FIVE

Exams are happening, of course, but a person needs a break from all that studying. Have a holiday movie marathon with the classics like *The Grinch*, *The Santa Clause*, *The Polar Express*, and *Miracle on 34th Street*—whatever your preference. The break will ease the stress and put you back in a better mood for studying.

You can't escape that special spirit that comes with the start of the holidays. The lights, the carolers and the decorations set up in store windows all add to the warmth felt during the holiday season. It's a time to spend with friends and family. This is a time where we can be a kid again. Build a snowman, sing with friends down Spring Garden Road, and curl up to watch those classic movies. Study up, but take a few festive breaks in between. ☺



Drinking isn't the only indoor activity available over a Halifax winter. ••• Photo by Adele van Wyk

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Application deadline for the 2013-2014 academic year is **January 18, 2013.**

"By funding many field deployments, this grant gives me the opportunity to achieve my goals in understanding the potential for renewable tidal energy in the Bay of Fundy."

Emma Poirier, Master of Science in Applied Science student, Saint Mary's University, winner of a 2012 Pengrowth-Nova Scotia Energy Innovation Grant.



—Bethany Riordan-Butterworth

bb'12

EAST COAST The Bricklin



Remember we told you about New Brunswick's state-produced Select beer? Well, going into the brewing business isn't the province's only harebrained economic development fail.

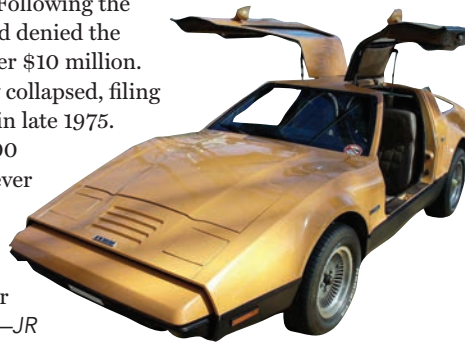
In 1974 Premier Richard Hatfield provided wealthy Subaru founder Malcolm Bricklin with \$4.5 million in financing to produce his new sports car in the province.

The Bricklin looked cool. Its cutting-edge design makes it the only vehicle in history to have fully powered gull-wing doors—a feat unmatched by even the DeLorean, which was made famous as *Back to the Future's* time machine.

However, there were problems from the start. Provincial funding was sunk into design costs, not production as Hatfield had expected, so cars were produced at a deficit. To make matters worse, each car cost \$16,000 to make, but were somehow sold to dealers for only \$5,000. Plus, Bricklin stacked the company with his family members instead of competent employees.

Finally, it was revealed that Hatfield's government continued to fund the troubled company to make it appear successful and win reelection. Following the scandal, Hatfield denied the company another \$10 million. Bricklin quickly collapsed, filing for bankruptcy in late 1975.

Fewer than 1,000 Bricklins were ever produced and they now remain a rare and sought-after collectors car. —JR



POETRY Gifts



During lunch he decides the most important part of a sandwich is the mayonnaise. Is it reasonable to be jealous of your cat? Logic suggests no, yet the feeling persists.

Inside the box of old photos and letters he finds a thank-you card but can't remember why he kept it. The angle of sunlight allows each day to be more or less cinematic.

Gratefulness is what he finds himself orbiting, because answers seem increasingly impossible.

—Sam Gerrard

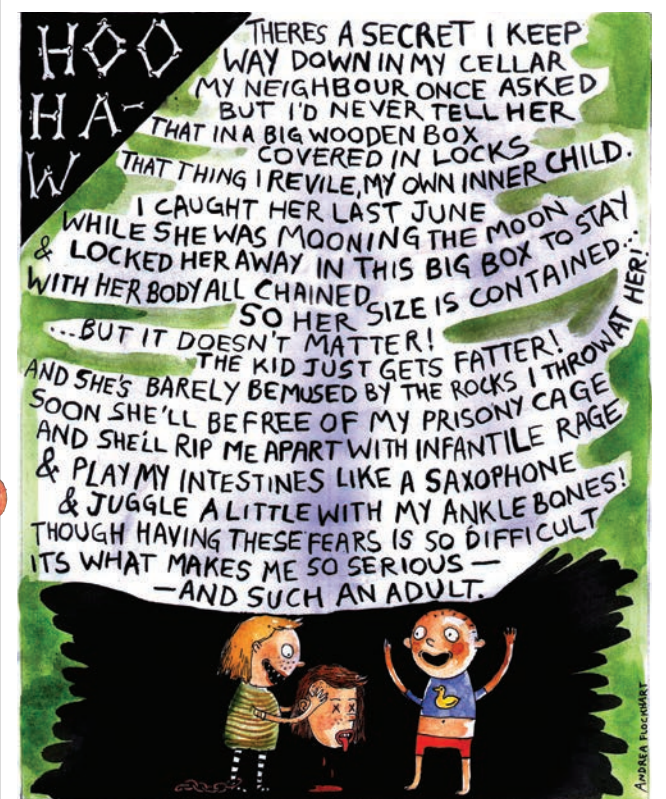
ADVICE FOR STUDENTS

Shauntay Grant

HRM poet laureate and musician

Be open to change. Academically, your interests may shift. You might keep to some trails, and abandon others. And that's OK. It's all part of the journey. So be open. Move with purpose, yes. But keep that sense of wonder.

Supplied photo by Raul Rincon

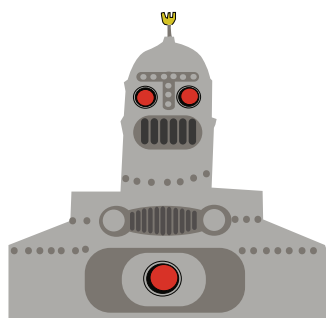


SCAN—IF YOU DARE!

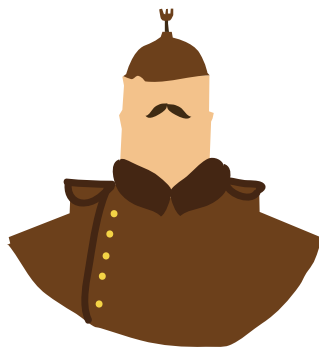
MYSTERY
QR CODE



LOOK-A-LIKES The Henry Hicks building clock tower



SCI-FI ROBOT



GERMAN WORLD WAR ONE OFFICER

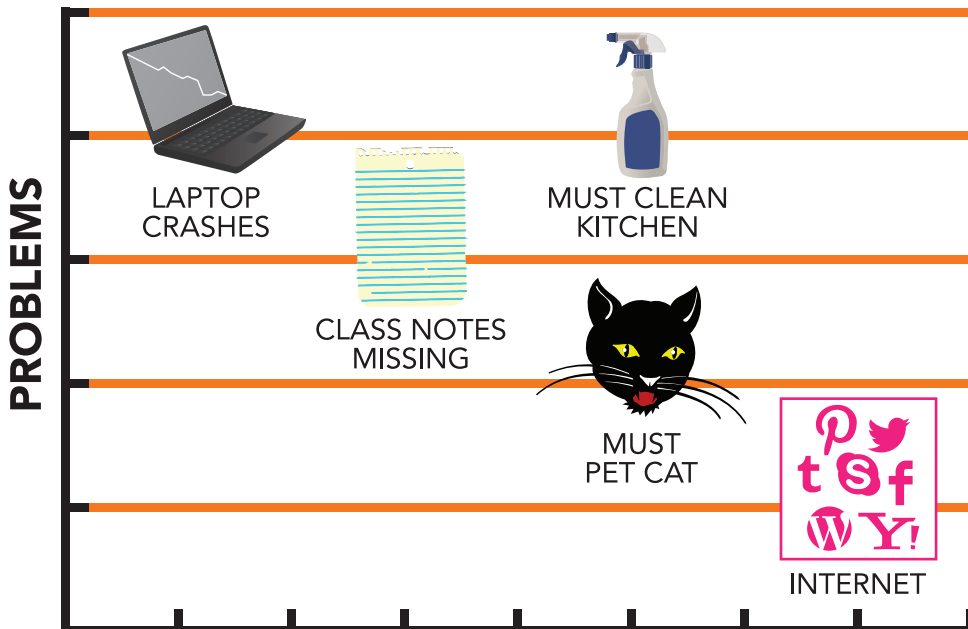


BRITISH BOBBY

—Daniel Rotsztain

IMPORTANT INFORMATION Final Essays

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—Jonathan Rotsztain

PROCRASTINATION

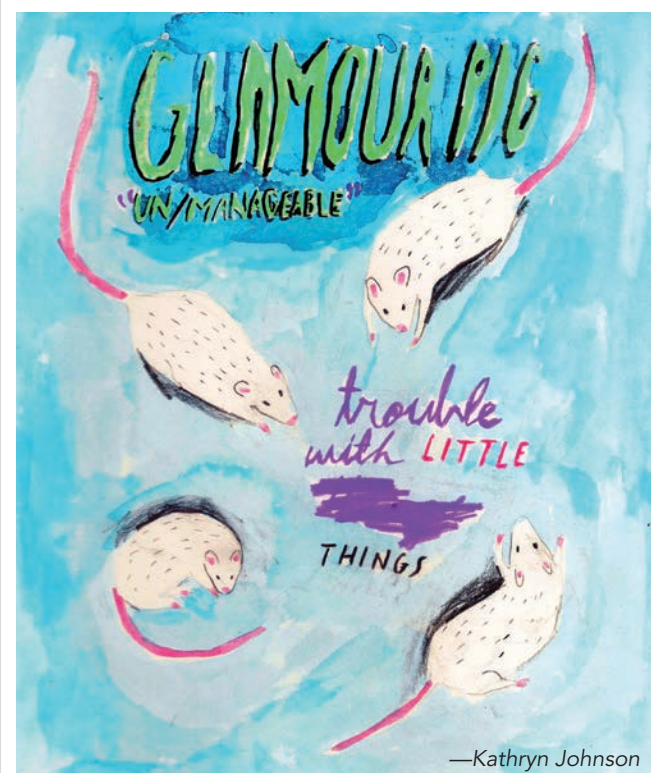
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GIFT THIS HOLIDAY SEASON is an animated GIF

LOOKING BACK Braids for V



—Rebecca Roher



—Kathryn Johnson

STREETEER

*What do you
celebrate during
the holiday season?*



"Being with my son"
Olave Krigolson
Professor, psychology
and neuroscience



"Spending time with family"
Kareem Wallace
1st-year community design



"Christmas and New Year"
Kimberly Perryman
3rd-year kinesiology



"Lucia, a Swedish tradition"
Jessica Hutchinson
4th-year kinesiology



"Spring Festival"
Mary Anne Xia
1st-year math



"Getting out of the city"
Azharul Islam
1st-year commerce



"Taking time off"
Mohammed Tadj
1st-year commerce



"Family"
Chantal Dube
2nd-year psychology

by Calum Agnew and Jonathan Rotsztain



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❄️ **Winter stock just arrived.**

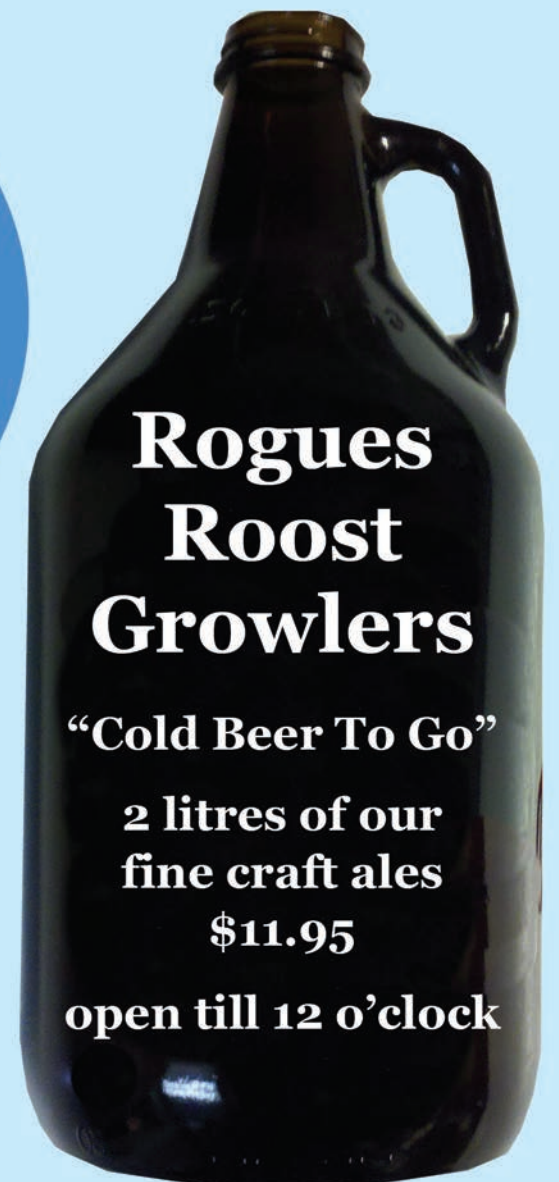
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WIKI-WUNDERKIND

Halifax's David Purdy is one of the top 50 contributors on Wikipedia

Geordon Omand
Arts Contributor

Like most great online discoveries, it was boredom that led David Purdy to Wikipedia back in 2006.

Six years later, of the 35 million registered Wikipedia users the world over, fewer than 50 have created more articles. Purdy has more than 4,500 individual articles and 130,000 edits to his name.

Purdy was on an engineering work term in Calgary, Alta., when he first came across 'the free encyclopedia.'

"It was the peak of the oil boom and there were drive-by hirings," he says. "My supervisor was constantly getting promoted and being replaced by someone else ... no one really cared about the work term student."

"At the point where I was really bored out of my mind and could not find any work for anyone to give me to do, I discovered Wikipedia."

Purdy is a short, well-spoken man in his mid-20s, with a kind face, a brisk walk and an easy laugh. His hair is dark and cut short, and he wears a deep blue hoodie with a small logo that reads "Wikipedia Ambassador."

Raised in Paradise, N.L., Purdy ultimately wasn't destined for engineering.

"When [engineers] look at something they want to know how it works. When I look at things I'm more interested in the etymology of the words used to describe the thing or the history of the thing."

After four years of engineering at Memorial University he transferred into English literature.

He then earned an M.A. in literature from Acadia University, and now teaches the history of science and technology tutorial at the University of King's College.

An educator himself, Purdy says, "A lot of my dedication to Wikipedia comes from a belief that people should have access to all human knowledge."

Interestingly, Purdy explains that Wikipedia's goal isn't to present truth. Rather, "Wikipedia aims to present all views on a subject." But not equally, he's quick to add:

"They're supposed to be presented proportionally."

"It's really how society works," he explains. "We trust that the things that we know are true because that's what our society has decided is true. I think if we trust our society it would be inconsistent not to trust Wikipedia because Wikipedia is simply a better version of society. The way that we collectively decide what is accurate and what information is right, Wikipedia does on a much more efficient and fundamental level."

Launched in 2001, Wikipedia is a collaboratively edited, online encyclopedia. Changes are instantly updated and any user is able to make edits to the more than 23 million articles.

Purdy is one of a few hundred senior editors on Wikipedia known as administrators. The administrators' symbol is a mop, for two reasons. Firstly because of the extra tools they have to "clean up things that most people can't clean up"—for example, deleting or moving articles, or editing locked pages.

"But also [the mop] is to keep us humble," says Purdy. "The big quotation about administrators by [Wikipedia co-founder] Jim Wales is that 'It's not a big deal.' And really it isn't."

Purdy estimates he spends a couple of hours every day editing on Wikipedia. And he hasn't earned a cent for it.

"That's very important," says Purdy. "If Wikipedia editors started getting paid then that would create an immediate bias."

But there are alternative rewards. Editors can give their peers "barnstars" in recognition of especially commendable activity. One of Purdy's proudest moments was being presented a "barnstar of civility" following an editorial disagreement that was resolved in a particularly courteous and respectful manner.

Besides editing, Purdy has also been volunteering his time with the Ambassador Project, which aims to bring Wikipedia into universities and colleges and allow students to publish their final papers onto Wikipedia. That way, instead of "being tossed in the garbage can or stacked away in some box" student work is "forever out there for people to benefit from."

"I'm convinced we're going to see a considerable turnaround in how Wikipedia is viewed within academia."

That's one of the reasons he's stuck with Wikipedia.

"I spent months and months writing my theses," says Purdy. "And I'm very pleased with them, but maybe



"We're going to see a turnaround in how Wikipedia is viewed within academia" —David Purdy. ••• Photo by Chris Parent

six people read them. Maybe. And it's unlikely that anyone else ever will. But as soon as I create a Wikipedia article several people read it. And if I get it up on the main page at least hundreds of people will read it, most likely thousands.

"I feel like I'm doing a much better service to the world and even to aca-

demia simply by writing on Wikipedia."

As for the future, Purdy has no plans on slowing down.

"If I can spend my time making enough money through my job in order to finance my time editing Wikipedia, then that's quite worth it to me." ☺

Mother Mother sheds skin with *The Sticks*



Mother Mother beguiled Halifax at the forum. ••• Photo by Michael Cestnik

Mat Wilush
Arts Contributor

"It's like a snake orgy in the Garden of Eden," Ryan Guldemon says of Mother Mother, the B.C.-grown band for which he sings and plays guitar. Mother Mother is a triumvirate of singers spitting quirky lyrics over polished guitar hums. Their eclectic pop garnered mainstream attention after the release of *Eureka*, their third record. After relentless touring and media exposure, the band's fourth full-length record, *The Sticks*, was released worldwide on Sept. 18.

The Sticks marks footprints on new terrain for the band. Guldemon says the tracks on the album "imply a place of remoteness, stillness of the mind, like a cabin in the woods. It harkens back to a calm which we were given at some point, but through living, lost."

While *Eureka* inspired images of polished urban sidewalks and skyscrapers, *The Sticks* is Mother Mother wading out into that wild beyond the walls without a cell phone. Guldemon's distinct writing style is still highlighted, and the band's contagious melodies make excellent food for ear-worms, as always. However, Mother Mother enthusiasts will find a vacancy in *The Sticks*.

"Maybe it was a reaction to the upbeat qualities of *Eureka*," says Guldemon. "There's this soft spot we have for sleepers, the ones you want to be half-asleep for."

This voyage out of the ecstasy and frenzy of the city could be Mother

Mother's maturation process; they're ready to move into their own space. Riding on the success of *Eureka* the band toured extensively for the last year with stops at many major festivals, including Montreal's Osheaga.

"WE HAVE A BIGGER SHOW THIS TIME AROUND."

"Being so involved with music, I don't take it quite as seriously," Guldemon explains of *The Sticks*. "My writing process is just something that builds up. I don't want to know very much about it. I try not to decode it."

But every sojourn can only last so long, and Mother Mother is back on the road, bringing *The Sticks* on a cross-Canada tour, starting from the Halifax Forum on Nov. 17.

"We have a bigger show this time around," Guldemon is proud to note. "The new album really works live, but we're not going to shy away from old favourites."

As a band that has become comfortable in their own skin, *The Sticks* is a break through the shell. Their live show is sure to be raw and new for even the most seasoned Mother Mother fans, and it is up to Halifax to determine how this new side of the band will fare live. ☺



Stop overthinking it Hamlet! ••• Photo by Bryn Karcha

HOW TO WRITE A NOVEL IN 30 DAYS

The student body is a writing organism

Mat Wilush
Arts Contributor

Writer's cramp is a condition characterized by cramps and quaking of the hands and fingers, typically caused by overworking them on delicate tasks, like typing. The cramp is sure to set in this month.

November is National Novel Writing Month (NaNoWriMo), a challenge designed to stretch and test writers. The premise is simple: craft a 50,000 word novel by the end of November.

Wait, what?

"It averages out to about 1,700 words a day," says Darrin Carr, a University of King's College student and hesitant NaNoWriMo participant.

"I've participated in the past, but this year, I'm really committed to finishing. I'm a little behind right now. November is paper season; I've got lots of homework."

NaNoWriMo.org is a charity-run online community for writers to communicate and encourage one another as they race towards their oasis: a completed draft. Writing workshops and meet-ups are scheduled by regional participants. But such devoted engagement is difficult for students. Sacrificing an entire month to novel writing is suicide of the social, and academic, life.

Many aspiring student writers are choosing to adopt the NaNoWriMo model of writing as a sort of quiet encouragement. Dumeresque De Pencer is a King's student, and has been writing fiction for pleasure since he was young.

"I'm not planning on submitting my work at the end of the month for a word count," he says. "I'm only working to fulfill a personal goal. It helps knowing that there's a community going through the same things that you are."

For students working on a project through this month, what's important, says Shoshana Deutsh, is getting anything down.


"If you're working on such a big project, it's important not to filter yourself. Leave your inner critic behind, and sort of write word vomit. The following months are for editing."

Deutsh is head of the King's Wordsmiths, and is a little chagrined at the prospect of thousands of independent works flooding the market.

"Some people go to publish right after the month is over. There isn't a strong post-NaNo community. It shows a bit of the negative side of the process," she says. As De Pencer puts it, "you have to follow Sturgeon's Law: 90 per cent of everything is crap."

Qualms aside, the process of writing a full-fledged novel is a formidable pursuit.

"It's daunting as a whole right when you begin, even with a plan, but you keep going, and it comes to you," muses Carr.

"It's a great way to get started, to give yourself that push. It really fosters creativity, and spreads awareness. All sorts of people, even people who have never written before, are involved and it changes how people look at novel writing." 



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Winding down with animal art

Art gallery's "Animal" enchants

Gallery proprietor Michele Gallant poses with the latest exhibit. ••• Photo by Bryn Karcha

2013 ROSEMARY GILL AWARD CALL FOR NOMINATIONS

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. Up to four awards can be made each year. The selection of recipients is made by a committee consisting of the President; the Vice-President, Student Services; the Chair of the Student Experience Committee of the Board of Governors; and a student appointed by the Dalhousie Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2013. Nominations should be made in writing and include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. To assist you in planning your submission, a nomination form can be found on the Student Services website, studentservices.dal.ca.

The Rosemary Gill Award is a plaque presented to the recipient at a spring reception hosted by the President. In addition, a permanent plaque bearing the names of annual recipients is displayed in the Henry Hicks Academic Administration Building.

Please submit nominations to:

The Office of the Vice-President, Student Services
Room 325A
Henry Hicks Academic Administration Building
Dalhousie University
6299 South Street
P. O. Box 15000
Halifax, NS B3H 4R2

The deadline for nominations is Friday, December 14, 2012.



PROUD TO
BE ONE OF
CANADA'S TOP
100 EMPLOYERS

Jesse Campbell Arts Contributor

Wind down a flight in the glass staircase of the Rebecca Cohn to discover "Animal." Warmly open until December, the Dalhousie Art Gallery is featuring a special collection of artists who uniquely question our human perspective with those of (br)other species.

Especially enticing to marine zoologists will be a tactile treasure cove kaleidoscope of sponges, urchins, seashell accordions, shark eggs, even a vertebrate whale bone. Leave your optics at the lab, since Lyndal Osborne installed two magnifying glasses for your ogling pleasure.

From Barnacles to Volcanoes is a shrine to the source of so much artistic inspiration: life and nature. Field tags on each crusty specimen echo the vast variation ecologists uncover while inviting us not just to analyze Mother Ocean, but be absorbed by her in wonder. And to warn against a dispassionate glance, furtive puddles of crude oil ooze beneath several samples.

A more sober, yet amusing indictment of environmental apathy is Su Rynard's video, *Bear*. As if on the screen of an abandoned television lit up in the refuse and foliage of a rural garbage dump, it displays the casual coexistence of playful, warring, and affectionate black bears, with nonchalant, expressionless landfill users. This juxtaposition has bitter humour. The harm of careless humans to ecosystems is mocked beside the harmlessness of spoilt scavengers, who much like us, became dependent on the consumptive system.

A zoologist, psychiatrist, and poet walk into the next exhibit and fight over the video channel. Intoxicating three at once, the bartender is an artist: Kenn Bass' video(s), *Fugue*, play through three simultaneous projectors in bat's-eye-view. He interrogates reality with the story of a shattered, amnesiac psyche, identifying with symbolic animals. Amidst fugitive landscapes—a flashing train, ice rushing in a river, swirling snow, a

dirty forest—are typewriter phrases like, "feeling-drawn-towards-a-particular-place-without-knowing-why...finding-notes-or-drawings-one-must-have-done...looking-to-shadows-for-proof-of-existence...not-recognizing-one's-face-in-the-mirror."

There's solace in these visions of animals: the heavy skulled bird, burdened butterfly, and the historically misunderstood wolf. The curious viewer's concentration can bridge the confusion and fear that might isolate the ill mind from understanding. Perhaps bats blink when falling asleep, but one thing Bass may have forgotten through his upright cameras is that bats hang upside down. Either way, this video-fugue is the finest invention since the zoetrope.

More intimately, Lois Andison, in *Look Me In The Eye*, winks with animal spirits in a sequence of printed photos. Do I see a tree frog with its *vesica piscis* pupil; horses, solemn, wary, tranquil, dark and lovely; a jaded lizard, donkeys of pathos, pensive and tear encrusted; a wizened crow, clever mouse? Empathetically, each animal eye appears to say, "What's my name, and do you know my secret thoughts?"

Discover also Dagmar Dahle's marvelous sculptures of circled birds and Victorian gowns (medium: hobby ceramic, but when you're hungry seems like Swiss cheese). Crow heads stuck on the wall have eyes that seem to follow you.

Tom Dean has three brazen she-dogs (do you find the artist misogynistic by casting their femininity with projections of enmity? Or perhaps their aggressive expressions guard nature's maternal abundance—Romulus and Remus could share with their lesser-known quadruplet siblings?) And, finally there's Werner's sublime *Nomenclature of Colours*, for those with a penchant for charts, calligraphy, hue and names. For example, #41: Auricula Purple, matching the mineral Fluor spar and named for the deep, purple primrose with the daisy face. ☹

CONTRIBUTORS' MEETINGS return in January—STAY TUNED!



DALHOUSIE TIGERS

FALL 2012 SEMESTER IN REVIEW

Ian Froese Sports Editor, Graeme Benjamin Assistant Sports Editor, Henry Whitfield, Katelynn Gough, Alex Hallink, Arfa Ayub, Paula Sanderson Sports Contributors

This was a semester of predictability. Our teams that we expected to dominate did so. Our teams that we figured would encounter some growing pains have experienced a rocky few months. If you are the Dal women's soccer team, this predictability would be a good thing. There's no such thing as getting tired of winning the conference banner. But if you are the women's hockey team, you're begging for an end to off-ice instability. Hopefully a permanent home residence in Truro starting in January will make all the difference.

A semester of few surprises won't stop the Gazette's sports section from passing judgement on what was, at the end of the day, another thrilling few months of campus sport. We hope you enjoy our third ever 'Semester in Review.' —IF



GRADE
B

Aaron Hoyle and his men's soccer teammates finished off their season with a semifinal loss. Photo by Chris Parent

Men's soccer

Handed a big boost when CIS sanctions were thrown at other programs, the Tigers looked to pick up momentum at the right time heading into the playoffs. Striker Tyler Lewars was finding the back of the net and the defence was standing tall, but the team fell short against a resilient UNB team in the semifinal. —HW



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GRADE

A



Rookie Meghan Toswell and Co. are hoping to keep their momentum into the next semester. ••• Photo by Chris Parent

Swimming

Dal swimming is off to a fantastic start with new head coach Lance Cansdale. The women's team is strong and very deep and should once again sweep the AUS title—the question is how far will they make it at nationals. The men's team likely won't send as many swimmers as the women's side to the year-end meet, but the men that will qualify are talented. Olympian David Sharpe has been a standout, swimming full time for the black and gold—he has already broken two AUS records. —PS

GRADE

A-



Matt McNeil crossed the line in second at the AUS championship. ••• Photo by CP

Cross-country

In the yearly bout between Dal and St. Francis Xavier for cross-country supremacy, the Tigers were relegated to second place status this time around as Dal's rivals swept the podium in both team competitions. Dal's women, however, got the revenge they were looking for at nationals, finishing on top of their AUS opponents in eighth place. —IF

BEST OF THE DAL TIGERS

Best Player: Rieka Santilli, women's soccer

Honourable mentions: Holly van Gestel, women's cross-country; Emma Landry, women's soccer

Women's soccer captain Rieka Santilli was second in the league in points and second in goals. She also scored two game-winning goals in the regular season. What's more, she was named the AUS MVP this year and a CIS first team All-Canadian for the second season in a row. If that doesn't make someone a 'Best Player,' what does? —KG

Best Game: Men's soccer loses 4-3 in semifinal Nov. 3

Honourable mention: women's soccer final Nov. 4, Dal football decimates UNBSJ Sept. 22

Dal did not win, but that did not stop any Tigers supporter lucky enough to have watched this game to have faced a roller coaster of emotions. Dal fans understandably had little to cheer about in the first half, down 3-0 early. But the Tigers didn't quit, nearly completing an unforgettable comeback. A tally in the 45th minute and a clutch two goals midway through the second half tied the match at three apiece. Dal's rally and season would come up short in the end as they lost 4-3. —IF

Best Individual Performance: Nathan Rogers, men's soccer, scores hat-trick in semifinal

Honourable mention: Holly van Gestel and Matt McNeil each finished second at AUS meet

Nathan Rogers had a clutch performance for the ages in a semifinal match where his team rallied from a three-goal deficit but couldn't find the game-winner they were after.

Rogers scored not one, not two, but all three of his team's goals. If that's not all, he was the only Tiger to find the back of the net in the playoffs, scoring the only goal in a 1-0 quarter-final. Oh, and did we mention all this scoring prowess is from a defender? —IF

Best Ass-Kicking: Lacrosse in championship game

The Tigers made the X-Men look like they've never held a lacrosse stick before when they wrecked St. Francis Xavier 21-6 in the Maritime University Field Lacrosse championship. They dummed the X-Men on offence and barely let anything get by them on defense. Sure, you could credit the X-Men's bad play to tiredness from their quadruple overtime game the night before, but can you really say that was the reason they lost by 15 goals? No, you cannot. The Tigers were used to these kind of blowouts all season, beating teams by more than 10 goals on six different occasions. —GB

Best Moment: Women's soccer wins back-to-back AUS titles

Honourable mention: Dal Sailing earns second best in the world at Student Yachting World Cup

The women's soccer team had been dreaming of this since the end of last season when they won it all. Peaking at the right time, the Tigers played spoilers to Cape Breton's perfect season, capturing the league title in style. Enjoy the top of the AUS soccer world, ladies. —AH

Best Team We're Rooting For: Men's hockey

Glimpses of brilliance by the men's

hockey team have given fans reason to hope for the first time in a while. Now just a point out of the final playoff spot despite earlier struggles because of recent victories against St. Thomas and UPEI, Dal's continued vigilance should eventually payoff. Increased home attendance from their league-worst total may be just the cure this team needs. —AA

Best Academic Athletes: Miranda McMillan, women's hockey, and Nathan Musoke, men's track and field

Whoever said that athletes aren't smart got it wrong. Fifth-year defender Miranda McMillan and second-year sprinter Nathan Musoke were named CIS Top 8 All-Canadians after maintaining a perfect 4.3 GPA in the 2011-2012 year. Both from the science department, McMillan had nine A+ marks and Musoke had 11. Smart and athletic? These two are total powerhouses. —KG

Best Upside: Men's volleyball

Ask any longtime follower of the men's volleyball team what a rebuilding year is and they won't be able to give you a straight answer. That's simply because they don't know the definition. They have their sights on first, just like they have for the past three decades at least. This team is awarded "Best Upside" because, despite seemingly starting from scratch with the addition of 11 new players, this team has already proven that they have what it takes to win the AUS championship once again. A second title in a row and their 25th in 26 years is definitely within grasp for this young squad. —GB

Men's hockey ::: B-

Critics would argue that this team has not performed to its full potential. Several blown leads at the hands of Acadia, Moncton and St. Francis Xavier brought back memories from a dismal 2011-12 campaign in which Dal suffered an 11-game losing streak. But with a 4-6-2 record and only a point out of the playoffs, this season has been a vast improvement thus far. —AA

Football ::: C+

This squad was as two-faced as they come. On the road, this team was as good as any, winning twice and narrowly losing two others including a tight semifinal. It was at Wickwire Field, however, where Dal football seemingly debunked one's belief in home-field advantage, losing in three lacklustre appearances to a combined scoreline of 59-22. This is a good team—they just have to be more consistent. —IF

Men's rugby ::: B+

A program known for its blow-out wins and sheer dominance in the Nova Scotia University Rugby League, it's championship or bust for men's rugby. So when the team fell in the finals for the first time in six years, it was a definite disappointment. Have no fear though, Tiger fans, this setback will serve as motivation for redemption next season. —AH

Women's soccer ::: A

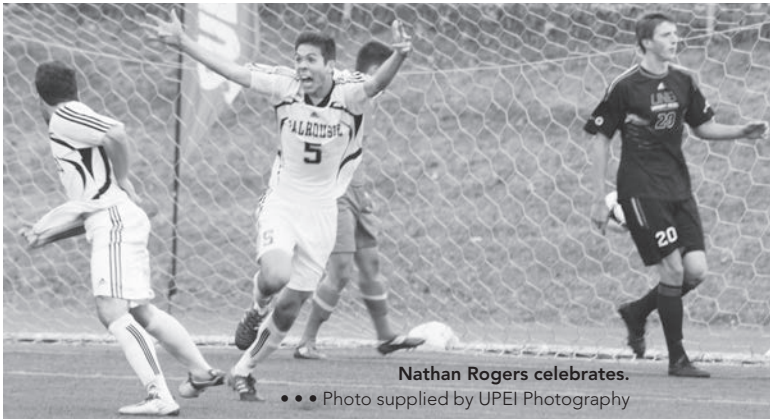
If you didn't know already, the women's soccer team won back-to-back AUS championships—but that's not all they did this year. They finished the regular season second overall with a 10-2-1 record, led the AUS with 31 goals, had an eight-game winning streak and won both of their pre-season games. When the women weren't dominating on the field, they were dominating in the classroom. Eleven players were named CIS Academic All-Canadians. —KG

Lacrosse ::: A-

We at the Gazette are tough markers. One small blunder against Saint Mary's at the beginning of the season knocked this team's grade down from an A to an A-. But it is still a well-deserved grade as this year's lacrosse team played far better as a whole than any other squad in Atlantic Canada, only losing once. —GB

Women's hockey ::: C+

You've got to cut the women's hockey team some slack. They lost their home arena this season after hosting the AUS championships and have been forced to play wherever they can be squeezed in ever since. Add in allegations of hazing and you start to feel for a team that is still trying to find chemistry and their identity without veteran Jocelyn LeBlanc. Lacking scoring depth, the team has struggled and now sit at the bottom of the standings. —HW



Nathan Rogers celebrates.

••• Photo supplied by UPEI Photography

BEN'S 10

Benjamin Blum
Sports Contributor

The production team here at Ben's 10, which consists of myself and a Muppet, have had a good run this semester. We've helped guide people through the harsh reality of an NHL lockout, advised sports fans everywhere on what to eat and even raised awareness for a good cause through facial hair. As the term grinds to an end and flannel transitions from ironic fashion statement to practical warm clothing, there is one more opportunity to cut loose with some true patriot love: the Grey Cup. Don't know a-boat partying in the Great White North? Well, we're here as always to help with 10 suggestions for throwing a beaut of a Grey Cup party.

1. Sincere guests: Nothing's worse than watching the game with people that will purposely mock the nuances of the CFL game. Tell those hosers to take off and invite people that will have some good, clean fun!

2. Good manners: 'Please,' 'excuse me' and 'pardon me' should be the most uttered phrases at your party. Thanks in advance, and I hope this doesn't inconvenience you.

3. A DVD of a Tragically Hip concert: I have no intention of listening to that coiffed chipmunk perform at halftime. Why Selena, why?

4. One Saskatchewan Roughriders fan: Every Grey Cup party needs one of these good-natured yet snake-bitten supporters of the Big Green. While casual chirping is permissible, talking to them about the 13-man

GREY CUP PARTY ESSENTIALS



Canada's most famous hosers will be watching the Grey Cup. Beauty, eh?

••• Photo supplied

penalty is like mentioning Alderaan to Princess Leia, or a hockey rink to a Dal student.

5. Food. Lots of it: Make your party a potluck and share like your mother raised you to. This also means that everyone helps clean!

6. Climate control: Although the game will be played in a closed Sky-Dome (what's the Rogers Centre?), Canadian football is at its best when it's cold. Open all the windows in your house, get a cool breeze flowing in and really feel like you're at an outdoor game.

7. A portrait of Her Majesty the Queen: That'll keep the Manitobans

quiet.

8. A PlayStation 3: What? At some point the game will get tedious, so it's smart thinking to have a backup plan.

9. Beer: Listen to our ambassadors to the world from the 1980s, Bob and Doug McKenzie, and load up on some two-fours of Molson.

10. A prolonged NHL lockout: Otherwise, we'll be thinking about the only 'grey cup' that truly matters, and that's Lord Stanley's.

Best of luck on your upcoming exams, and, in the words of President Abraham Lincoln, "Be excellent to each other, and party on, dudes!" ☺

HOT OR LON

Winning at home	Women's hockey playing all their home games on the road
All five graduating women's soccer players attaining Academic All-Canadian status	Only one of four graduating men's soccer players attaining Academic All-Canadian status
Trojans win fifth straight charity soccer game	Big Horns lose fifth straight charity soccer game
Men's basketball takes pre-season trip to New York	Hurricane Sandy shows up
The My Three Cousins truck at football games	No beer at soccer games
Crowds at home football games	Football losing all their home games
Lacrosse's championship dynasty continues	Men's rugby's championship dynasty ends
Dalhousie	Saint Mary's

DAL SWIMMERS SMASH RECORDS

New coach oversees dominant meet



The Dalhousie record-breakers: Molly Wedge, Katie Webster, David Sharpe and Keisha Mills. ••• Photo by David Munro

Paula Sanderson
Staff Contributor

Multiple Dalhousie records were broken at the swimming team's first at-home meet, the AUS invitational.

This past weekend David Sharpe smashed the records for both the 200 metre backstroke and the 200 metre individual medley, Molly Wedge cleared the 100 metre freestyle record, Katie Webster broke the 400 metre freestyle record and Keisha Mills recorded record-breaking times in the 50 and 100 metre breaststroke.

"We definitely outperformed what we were expecting to perform at this meet," says team captain Joe Ur. "Our goal for this meet was to set a good base and try and get a few CIS qualifiers in. We were not expecting to be going lifetime best times here at all."

Twenty-four swimmers qualified for CIS nationals at the meet.

Attribution for the results falls to new head coach, Lance Cansdale.

"Everyone seems to like him," says Wedge. "He's the exact opposite of David Fry. Lance is a bit more intense but it seems to be working out because everyone is swimming faster."

Ur agrees.

"He's a great coach. He knows what he wants and he wants excellence," he says. "He's really big on champion mentality and ensuring that all of us

not only think we can win but know we can win."

Former head coach David Fry, who continues to coach the team twice a week after stepping down from the helm this spring, says Cansdale is doing a great job.

"The program is in good hands," says Fry.

"My style is understanding what it means to be a champion," says Cansdale. "If this weekend was any indication of that I think we're definitely on the right path."

Kit Moran, Ur's co-captain, says the team's results show the influence of Cansdale.

"He's really been driving our team. You need to have the leadership from the top," says Moran. "Having Lance really motivate and push us is a pretty good thing to have."

Moving forward, both the men's and women's teams have high hopes for nationals. Moran and Ur both believe their team will be a force.

"We're going to shape up quite nicely in time for CI's [nationals]," says Moran.

Without hesitation, both Webster and Mills say the women's team wants to be in the top five in the country. Last year the team placed seventh at nationals.

"The team is looking really really good," says Wedge. "I think we will place a lot better at CI's than we did last year." ☺

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THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Fillmore sees a bright future for Dal's Planners

Andy Fillmore shares his thoughts on where we're going



Ben Wedge
Editor in Chief
Industrial '13

Seven years after Andy Fillmore packed his bags for the trek home to his native Nova Scotia, he has returned to his alma mater to lead our Department of Planning into the future. Fillmore, a Nova Scotia-born planner, has worked on Boston's Big Dig, Halifax's HRMbyDesign, Centre Plan, and many other projects with which you may not be familiar. I recently had the opportunity to sit down and chat with him about his new role as the Director of the Department of Planning.

Fillmore's bright, airy office was everything you'd expect for someone whose life revolves around design, with everything neatly in its place, free of the clutter that crowds many professors' offices. As I admired my surroundings, he explained that his role is a blend of Director, Professor, and Planner, melding his practice with his teaching. He hopes to use his practical experience to push his students beyond the classroom, into what he calls Halifax's "Living Lab." The term refers to the construction boom which has started since his team completed the HRMbyDesign document, a planning and visioning exercise for the region. It worked to set clear rules and guidelines for developers, something requiring hard work which could be thrown out if the Skye Halifax proposal is allowed to continue, he adds.

His excitement for the IDEA Building, the oft-delayed expansion of Sexton Campus, was evident. He sees it as a sort of symbolic entrance to the campus, connecting Carleton and Sexton along the College/Clyde corridor. It will be in great company with the new Central Library, which is currently being erected adjacent the Medjuck Building at Spring Garden and Queen. He's extending his reach into various aspects of the Campus Master Plan, which is slowly being en-



Andy Fillmore shows off some of the maps in his office. (Photo: Ben Wedge)

acted across the campus, guiding the construction of over \$500 million worth of new buildings throughout the Dalhousie Campuses. His hope is to blend campus and city, much in the way he got his start working on the Big Dig.

Having begun his engineering studies at Acadia University in Wolfville in the 1980s, Fillmore transferred to the Technical University of Nova Scotia (now Dalhousie Sexton Campus), where he discovered the Architecture program. He switched tracks and completed his degree in Architecture, at which point he moved to Boston, and eventually worked on the Big Dig. His job there was to help create a consistent look and feel for the project while respecting the cultural diversity of the many neighbourhoods through which it would pass. A mentor in Boston exposed him to the concept of Urban Planning, and he began graduate studies in the field at Harvard University. Fillmore worked as a

planner in Massachusetts and Maine until 2005 when Halifax followed the lead of other cities and created a position for a Manager of Urban Planning, which he accepted, bringing him back home.

While current students have access to the city's living laboratory, there are still many challenges for them to tackle. The curriculum at present is too theory-based, he says, insisting that a balance of theory and practice will improve the experience. He hopes to graduate a generation of planners focused on the quality of the design, taking care to place sidewalks in the now-barren suburbs, and allowing residential areas to grow organically, rather than being segregated as is the current case. The planners of the future need to "re-urbanize the suburbs, and ensure there are well placed schools, galleries, and recreational centres." With the harbour rising nearly as fast as the construction cranes, the city is about to receive a major facelift, and

students "don't always see it."

Toward the end of our discussion, we touched on another major Halifax project, the Nova Centre, currently under construction on Argyle Street. He praised the developer, Joe Ramia, for being open to the feedback received during the public, but had a key reservation about the project. The current plan places the parking lot entrance on Argyle St, which he insists would ruin the street. The parking entrance would take up as much as one third of the sidewalk on the vibrant downtown street. He proposed a few ideas to fix it, one of which was to have the entrance along the steeper Sackville St at the cost of a few parking spaces, for example.

With an ambitious goal of reinvigorating the curriculum at the planning department, Fillmore has his work cut out. Here's to hoping he still has the time to blend Dal's construction with that of the surrounding neighbourhoods.



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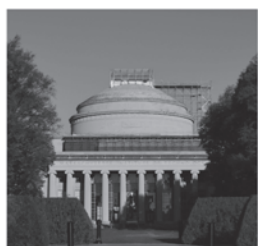


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