

4

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P

VIOLAS Concerto para Piano e Orquestra

VILLA-LOBOS

Allegro

2

divis. in 4

The musical score consists of several staves. The top staff is the Violin part, starting with a treble clef and a 2/4 time signature. Below it is a piano accompaniment section with a grand staff (treble and bass clefs). The piano part includes a 'cont./div. in 4' marking. There are various musical notations such as slurs, accents, and dynamic markings. A 'V' marking is present above the piano part. The score ends with a 'Vire subito' instruction.

VIOLAS

div. in 2

div. in 3

UNIS.

3 div. \flat 8: UNIS.

4 Solo

5 a tempo

6

7

8 1 Meno

rit.

9 a tempo

non div.

10

div.

11 UNIS.

12

13

14 UNIS.

15

16

UNIS.

Pizz.

vive subito

9. 9#9. | 9#9. | 57-1

Meno

Arco
 mf
 Arco
 mf

17
 14
 div.
 rall.

18 UNIS. *espressivo*

div.

UNIS.

19 div. UNIS. div.

20 UNIS. mf

21 Meno mosso (pesante) 22

UNIS. mf div. f p

UNIS. f

23 a tempo p mf

24 UNIS. mf

25 Grandioso

25 Grandioso poco rall. div. m

26

div. UNIS. P

1. 2. da estante (subito)

VIOLAS

Handwritten notes: *23 p*

27 **Allegro 1^o** (poco scherzando)

Handwritten notes: *3m 4*

28

Handwritten note: *11*

29

Handwritten note: *(Solo)*

30

Handwritten note: *mf*

Handwritten note: *div.*

Handwritten note: *UNIS.*

Handwritten note: *div.*

Handwritten note: *31 UNIS.*

Handwritten note: *Om*

VIOLAS

32

Handwritten notes: *5/4*

33

Handwritten note: *Tutti*

34

Handwritten note: *Pizz.*

Handwritten note: *Arco div.*

35

36

Handwritten note: *affret.*

Handwritten note: *mf*

Handwritten note: *div.*

Handwritten note: *Poco Moderato*

Handwritten note: *UNIS.*

Handwritten note: *poco rall.*

37

Handwritten note: *Vive*

Handwritten musical score for Violas, page 8. The score includes staves for individual violas and a grand staff. It features various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions like *Allegro* and *Andante*. Measure numbers 38, 39, and 40 are boxed. The score concludes with the instruction *Fin de II^e Mov^e segue au III^e* and a section marked *Andante* with a tempo of 12/3. There are several handwritten annotations, including a large '3' at the top left and various 'V' and 'M' markings.

Handwritten musical score for Violas, page 9. This page continues the score from page 8, featuring complex rhythmic patterns and dynamic markings such as *cresc.*, *mf*, and *pp*. It includes performance instructions like *div. in 3*, *div. in 4*, and *div. in 2*. Measure numbers 41, 42, and 43 are boxed. The score ends with a section marked *Andante* with a tempo of 11/2 and the instruction *Time vice*. There are several handwritten annotations, including a large '3' at the top left and various 'V' and 'M' markings.

VIOLAS

Handwritten musical score for Violas, page 10. The score consists of ten staves. The first staff begins with a measure number '11' and a boxed measure number '4'. The second staff includes the instruction 'div.' and 'UNIS.'. The third and fourth staves feature a piano part with a 'p' dynamic and a '3' (triple) marking. The fifth staff has 'UNIS.' and '3' markings. The sixth staff includes 'rall.' and 'ritempo' markings. The seventh staff has a boxed measure number '6' and 'pp' (pianissimo) marking. The eighth staff has 'mf' (mezzo-forte) markings. The ninth and tenth staves include 'div.' and 'UNIS.' markings, along with 'on string' and 'div. in 4' instructions. The piece concludes with a 'mf' dynamic marking.

VIOLAS

Handwritten musical score for Violas, page 11. The score consists of ten staves. The first staff begins with a boxed measure number '7' and the instruction 'Più mosso'. The second staff includes 'mf' (mezzo-forte) and 'poco rall.' (poco rallentando) markings. The third staff has a boxed measure number '8' and a '1' marking. The fourth staff includes 'div.' (divisi) and 'Moderato' markings. The fifth staff has a boxed measure number '9' and a '1' marking. The sixth staff includes '5 cut' and 'Andante' markings, with a red slash and a circled '19' indicating a section change. The seventh staff has a boxed measure number '11' and a '2' marking. The eighth and ninth staves include 'mf' markings. The tenth staff includes 'Andantino (quasi andante)', 'Pizz' (pizzicato), 'mf', and 'V.S.' (Vive subito) markings. The piece concludes with 'Vive subito' written at the bottom right.

12

5/8

4 5 6 7

a tempo

poco rit.

Arco

div.

acell.

13 Più mosso

1 2 3

animando

UNIS.

14 *a tempo*

cut rall.

15 Più mosso

UNIS

16 Meno mosso

dim.

poco rall.

17 *a tempo*

mf

5

2

rall.

Grande cadencia

Andante *alli.*

6

Allegro non troppo

~IV~

f

allarg.

a tempo

1 1

TURN

vire subito

VS

Handwritten musical score for Violas, page 14. The score consists of ten staves of music. It begins with a *p* dynamic and includes markings for *mf*, *Pizz.*, *mf*, *cres*, *vall.*, *UNIS.*, *pp*, *Allegro vivace*, *Meno*, *piano*, *Piu mosso*, *div.*, and *f*. Measure numbers 1 through 9 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Violas, page 15. The score consists of ten staves of music. It begins with a *f* dynamic and includes markings for *Meno*, *div.*, *UNIS.*, *mf*, and *p*. Measure numbers 10 through 17 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

18 *f*

19 *Meno*

20 *2nd viol* *Pizz.* *mf*

21 *arco* *Più mosso* *pp*

22 *mf* *div.* *UNIS.*

23 *Meno* *mf*

24

25

26 *Poco meno* *rall.* *UNIS.* *f*

27 *mf*

28 *div.* *UNIS.* *a tempo 1^o* *mf*

29 *Più mosso* *3* *1*

30 *mf* *3*

31 *UNIS.* *mp* *3*

32 *div.* *UNIS.* *mf* *allarg.* *3* *1*

33 *UNIS.* *3* *1*

opus
de *Franc. Halévy*

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