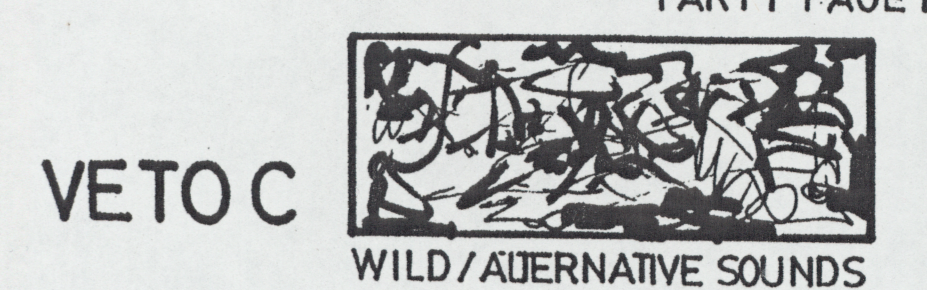
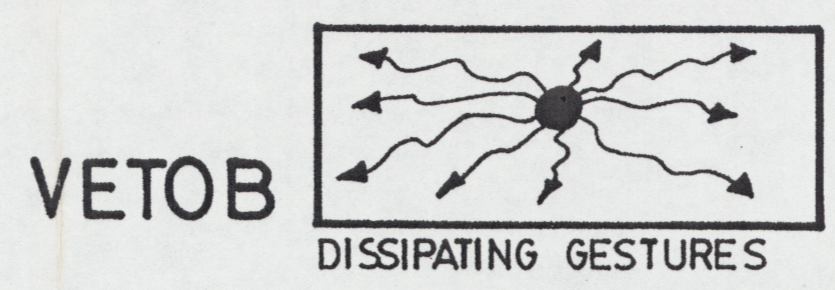
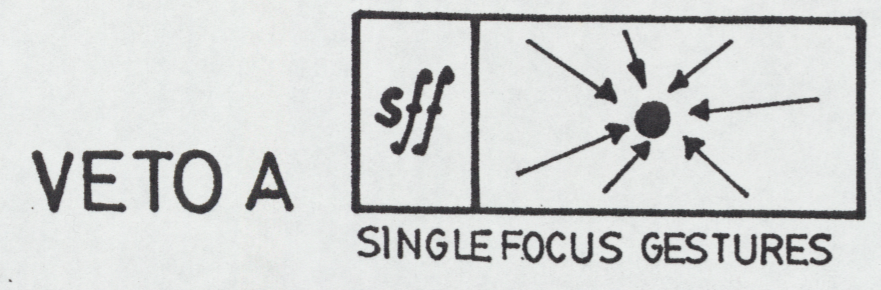


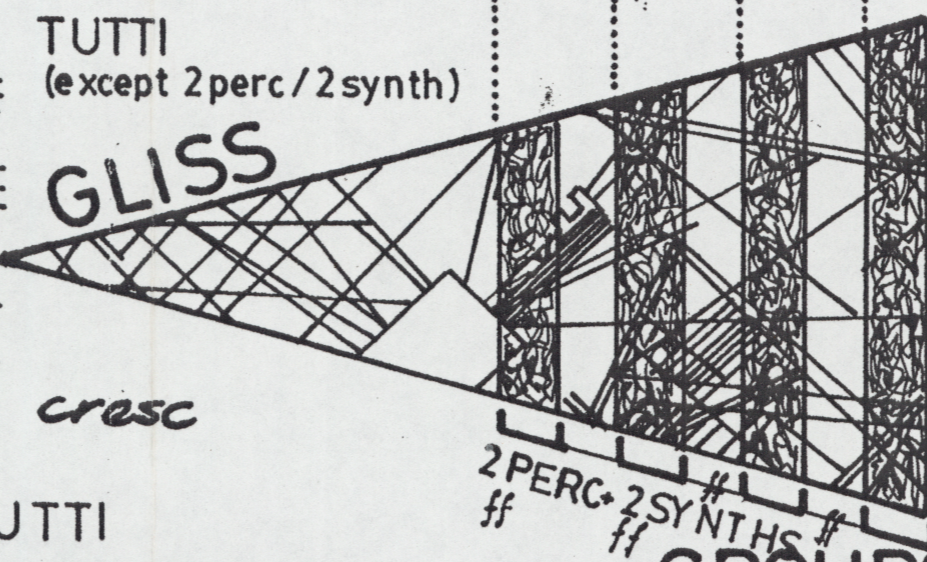
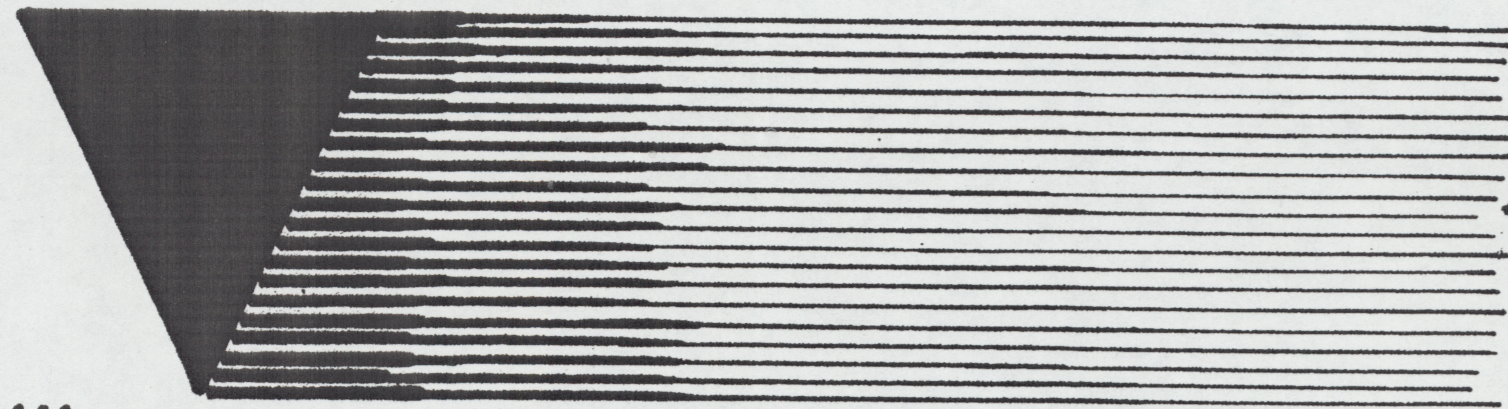
CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

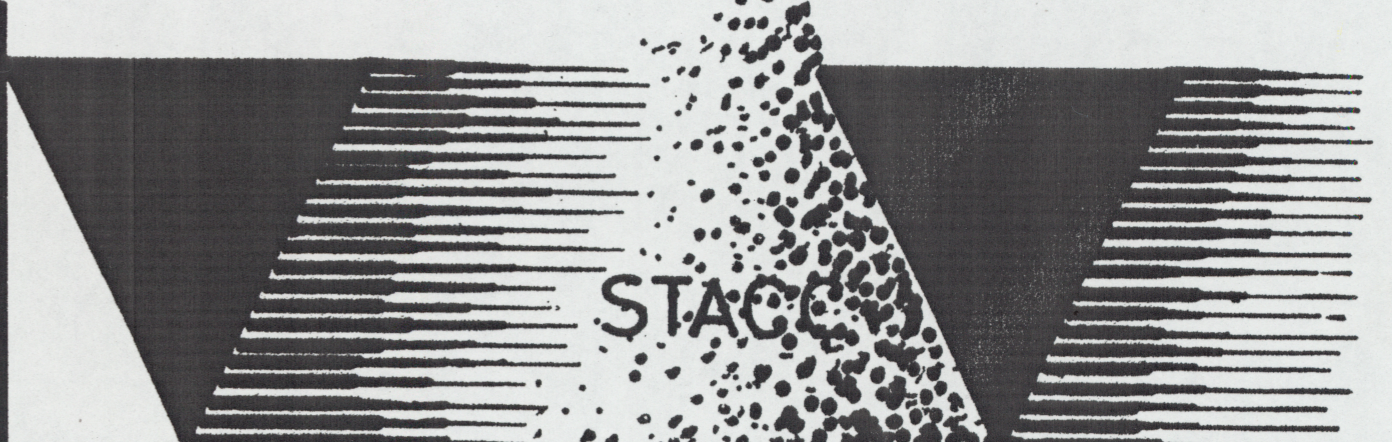
- 1 MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 LOW STABS
- 5 HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED



THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)

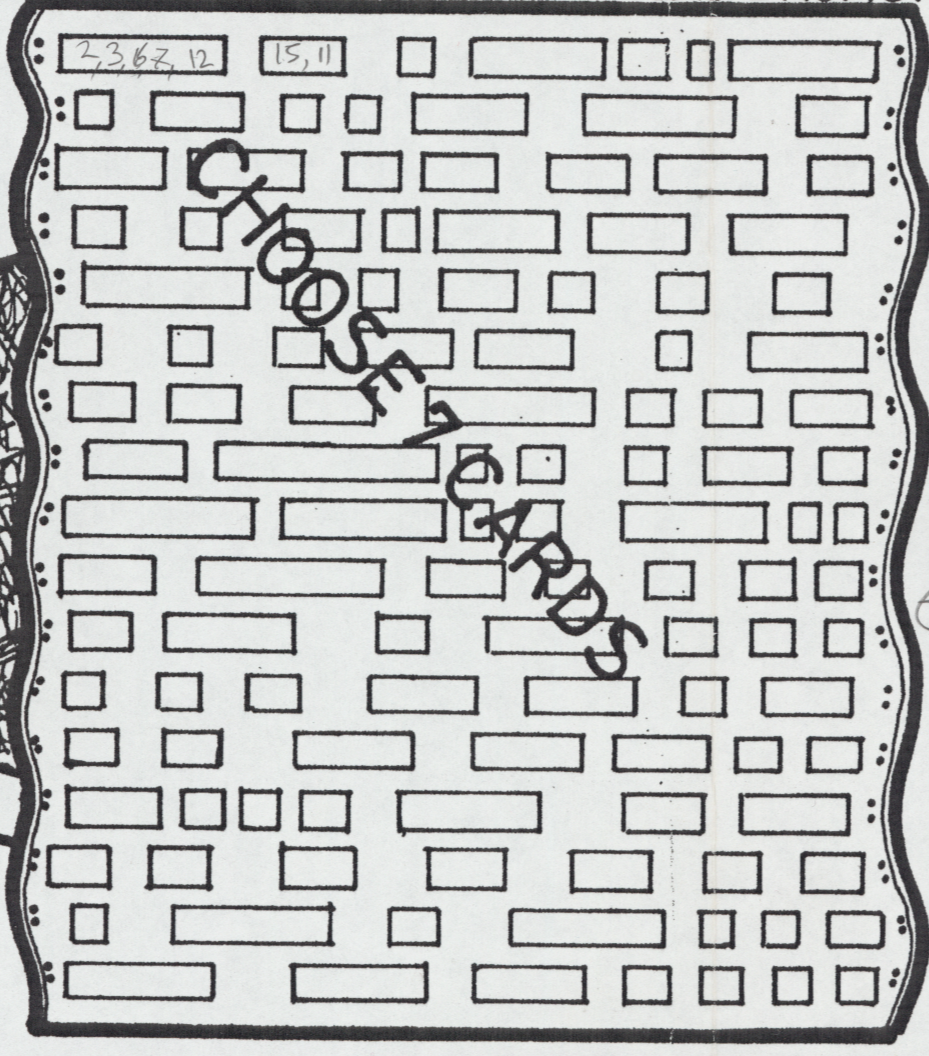


TUTTI (low drums)

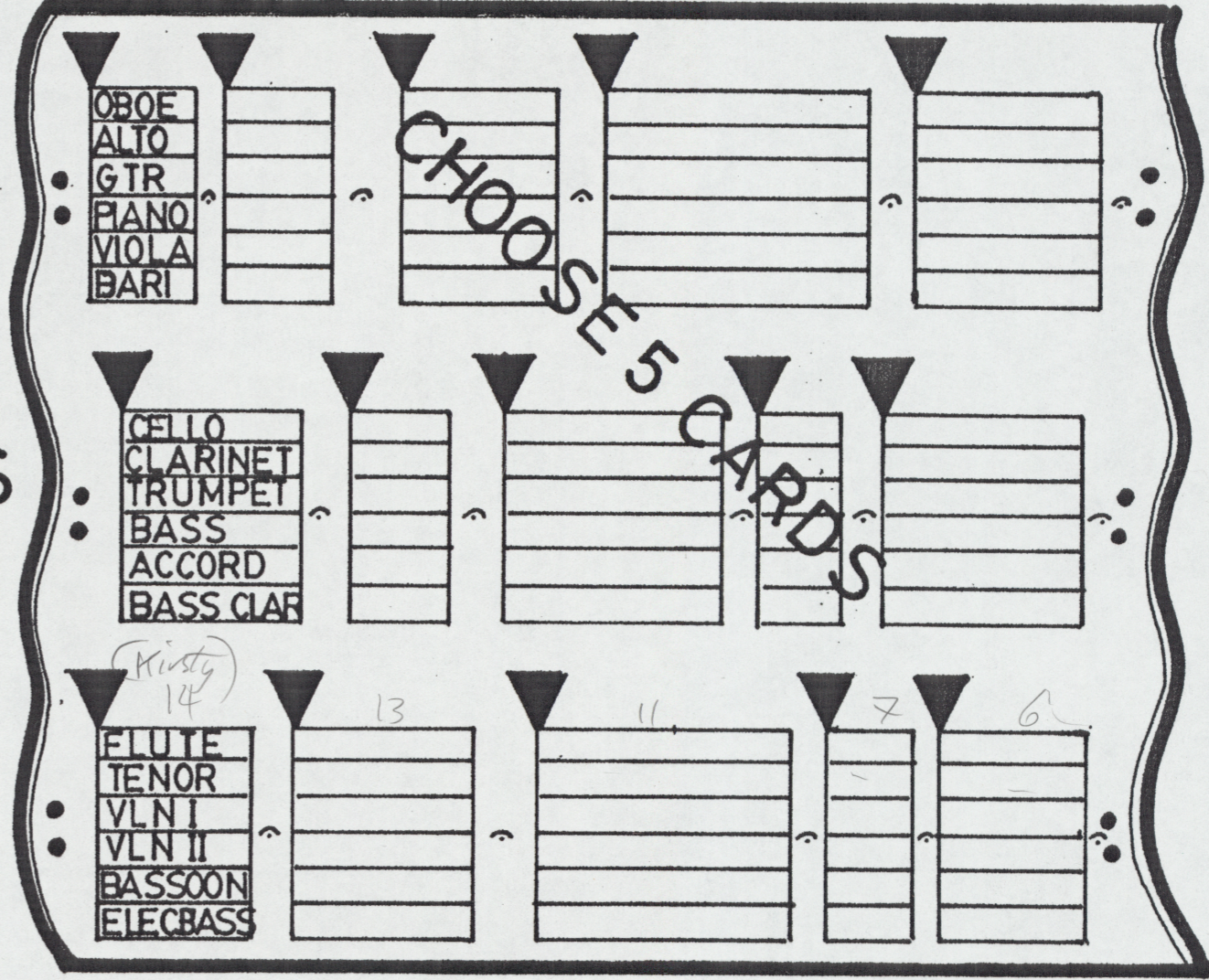


fff dim poco a poco

SNAPSHOTS (NO PERC/DRUMS/SYNTH)

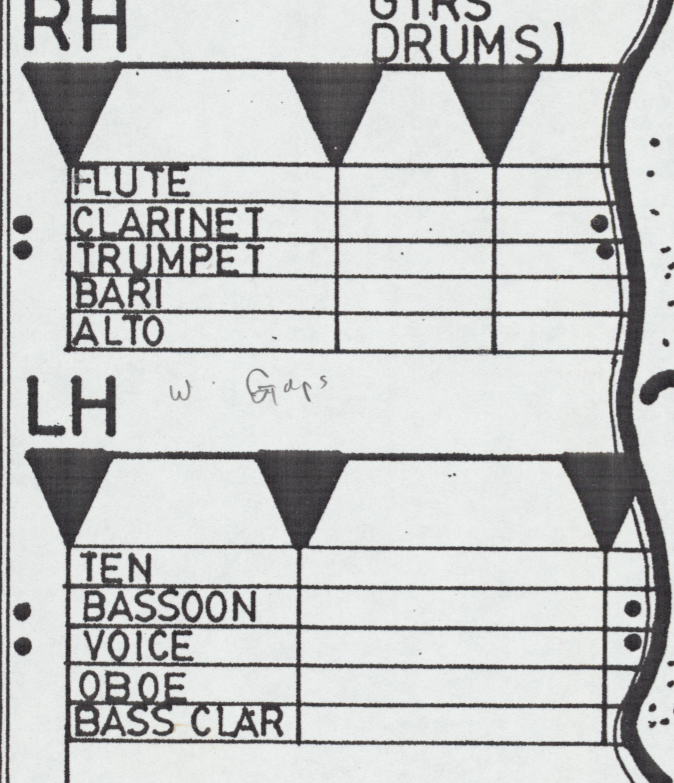


GROUPS

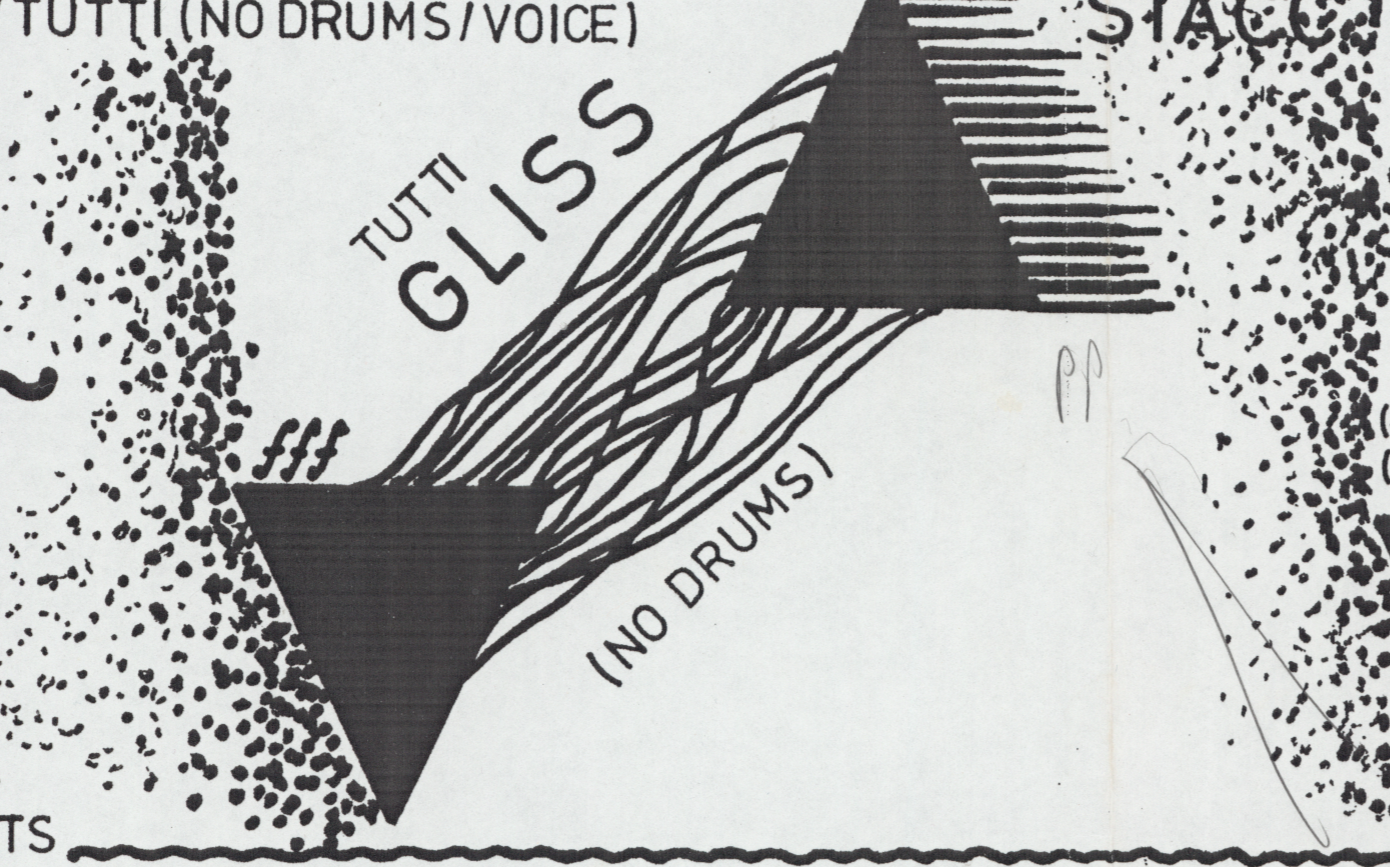


CHOOSE 9 CARDS

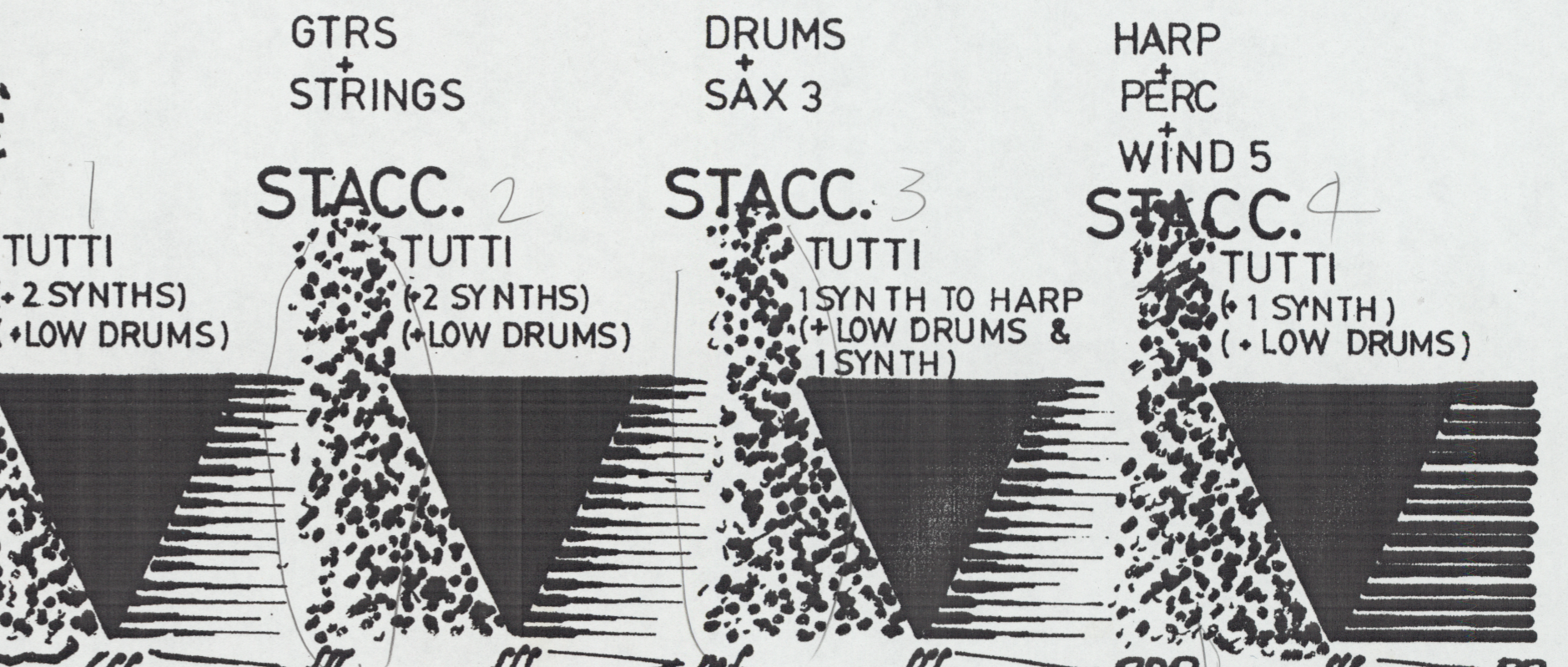
STREAM (NO STRINGS)



STACC. TUTTI (NO DRUMS/VOICE)



STACC.



2 SYNTH / PERC COMMENTS

VOICE improv.

BASS / BASS CLAR improv.

ppp

Tacet

Tacet

ppp

focus on strings