

1230 YORK AVENUE · NEW YORK, N.Y. 10021

February 20, 1976

Dear Elisabeth,

The Drama of the Oceans reached me on February 19, the last day of my 74th year. I first looked at the marvelous pictures, just for sheer entertainment. Then I began reading into the text and became so engrossed in it that I finished it that very same night, during the early hours of my 75th year. Your story made me feel half a century younger, ready to start life all over again. It made me recapture all the marvels of our geological and biological past; it drove me to excitement at the prospect of all that can be done with the oceans to shape our future.

I have only one minor criticism. The picture of the small boy watching the oncoming tide should have been at the end of the book. It symbolizes for me what I had experienced while reading The Drama of the Oceans: Wonder and Expectancy.

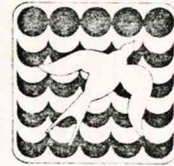
As ever,

  
René Dubos

Elisabeth Mann Borgese  
Box 4716  
Santa Barbara, Calif. 93103

cc: Miss Lena Tabore

Box 4716  
Santa Barbara, California 93103



Pacem in Maribus

February 2, 1976.

Professor René Dubos  
Rockefeller University  
York Avenue at 66th Street  
New York City, N.Y. 10021

My dear Rene:

We have been out of touch for ages, which is sad.  
I hope you are keeping well and active.

You may be interested to know that Nica is back in  
Milano, where she has a research job at the University  
and besides is preparing to take her doctorate in  
Medicine! She is also working for an Italian publisher  
as scientific editor. So I am really proud of her,  
but I know how much we owe to you.

I have been immersed into my oceans -- and there seems  
to be no way of getting out of them. This Spring, in-  
cidentally, I will be in New York for two months (Mid-  
March to mid-May) for the U.N. Law of the Sea Conference,  
and it would be lovely if we could meet during that time.

What I am writing to you today about, is a little nuisance,  
and I apologize for bothering you. But the circumstances  
are somewhat special.

We are sending you a copy of my new book THE DRAMA OF THE  
OCEANS which will be published by Harry Abrams in March.  
I wrote the book for the International Ocean Institute,  
and all royalties go there, for fellowships, research,  
and action. This is why I am somewhat brazen in doing what  
the publishers want me to do for promotion. The publishers  
have been doing exceedingly well: the book is a Book of the  
Month special dividend; other bookclubs have bought it, and  
it has already been sold all over the world for translations.

Now could you be so very generous as to write one or two  
sentences about the book which the publishers could use  
for advance publicity? The more exciting, the better: as I  
say, it is not self-aggrandizement; it is for the common  
cause.

Professor René Dubos

February 2, 1976.

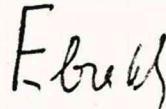
If you agree, please send this little statement (really, one or two sentences are enough!) directly to

Miss Lena Tabore  
Harry Abrams Publishers Inc.  
110 East 59th Street  
New York City, N.Y. 10022

As soon as possible!

With many, many thanks, hoping to see you soon, and all the best,

Yours affectionately,



Elisabeth Mann Borgese.