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ORIENTATION SPECIAL

An information supplement of the Dalhousie



Questionnaire on Student Handbook

Questionnaire on Student Handbook

We are anxious to hear your reactions to the Handbook Therefore we would greatly appreciate it if you would fill out the following form and leave at at the Inquiry Desk or bring it to the GAZETTE office.

- I. Did you find the handbook easily available?
- 2. Have you found it difficult to use, that is have you been able to find the information you were looking for easily? Explain.
 - 3. Have you found it useful for any specific purpose? NO---
 - 4. What changes, additions would you make?

This orientation issue was produced by Gerald Clark Communications Secretary and the Gazette Staff. Peter Clarke/dal photo Martin Felsky/dal photo

Community Forum

Wed. Sept. 12, 1973

10 a.m. - 2 p.m.

McInnes Room, SUB



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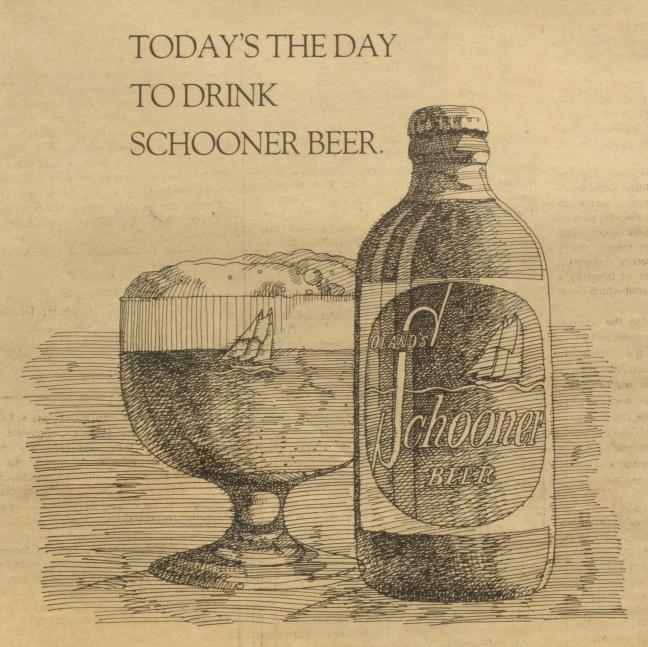
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THE PRESIDENCIES



Message from the President of the Union

Asking someone to describe the position of president is somewhat like asking a blind man to describe an elephane, (please pardon the analogy). It is difficult to know where to start and almost impossible for one person to have a perspective which would allow a precise, objective conception of what the beast is all about.

But perhaps this is not quite accurate. There is bound to be a conceptual distinction between what the position is all about and what the individual in the position thinks the position is all about. I fall into the second category. Consequently my description is going to be subjective. But, in essence, so is the position. There are very few objective restrictions influencing the substantive aspect of this job. The constitution provides a procedural guideline for the Student Union but in no way inhibits the direction policy may take. In short, then, how things are to be done is somewhat objectively defined in the constitution but what is to be done is left largely to the imagination and initiative of indiduals in the various offices. The supreme decision making unit is of course the council.

In very general terms the president has the responsibility of ensuring that the Union provides its members with what they want. It is a matter of soliciting opinion from the members through council and then formulating and directing appropriate policies. This very broad description sounds pretty simple; however, achieving a satisificatory end entails countless meetings, phone calls, a lot of haggling, a lot of talking, and in short a lot of detail which never seems to end.

Students are not dealt with in the abstract. Problems are always encountered in relation to some other body, for instance, the University Administration, the faculty, or even the City of Halifax. So, the coin of dealing with people has two sides - what is to be done and how. And each year the currency changes, (we are trying to avoid inflation). With each change of office there is a different approach, a different methodology. Each president has his own ideas on direction and policy, and how carefully to tread the thin line between the practical and the ideal.

So, as was pointed out above, apart from some constitutional guidelines which are largely delimiting, the individual who is president in fact defines the office to a great degree. Obviously then, in light of this, the most definitive description of the position lies in what direction policy takes and what in fact is accomplished. Ultimately these are the responsibility of the President of the Student Union.

No form of government can operate efficiently and effectively if its constitution is functionally inoperative. In its present form the Constitution of the DalhousieStudent Union is somewhat out of date.

Rather than try to comply with a document which is at least mildly anachronistic, we took it upon ourselves this past summer to review and rewrite the constitution. This has meant a number of substantive as well as procedural changes. The result, we hope, will be a more structurally coherent and effective form of government.

The Union is expanding in new directions. We are trying to get more involved in the Community surrounding the University. This takes time and results are not easily quantifiable.

A number of changes are taking place in the Student Union Building itself. We hope to have a more effective communications system set up by the end of September. Once again the success of this idea is not easily quantifiable. It depends on student input and initiative.

We are trying to put together a more varied and interesting entertainment package for the up-coming year. This also requires your support. There is a great deal of flexibility in these programs -- your input would be greatly appreciated.

However, to be a truly functional Union, one which is relevant to more than those interested solely in passive forms of entertainment, we must get more involved in the academic aspects of student affairs. This requires the cooperation and support of all students. Dalhousie students are paying one of the highest prices in Canada for a product over which they have little control. This situation is ridiculous.

The quality of courses offered at Dal varies from department to department and certainly from professor to professor. It is up to us to take a more active role in shaping course content and to become far more critical of the quality of courses presently being offered. But this criticism must be channeled through an organized body representing the interests of students -- only one such organization presently exits on campus -- the Student Union.

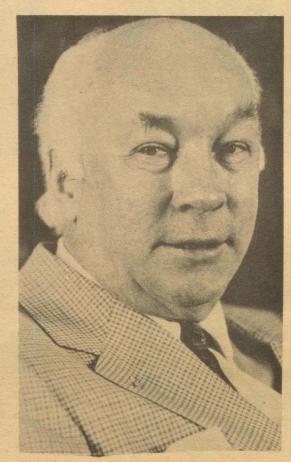
It is the responsibility of the elected representatives of the Union to see to it that you as students get a fair return on the money you invest in your education. To do this we need your cooperation. We must become more demonstrative in voicing our dissatisfaction.

Hopefully this will be the major development of our year in office. To establish the machinery which will give effect to the opinions of students. Complaining to a friend is not enough. No change will be effected that way. Complaints, criticism, opinions should be channeled through the offices of the Union if they are to have any effect.

A system of course monitoring is presently being devised which shall be under the aegis of the Academic Affairs Secretary. This system will be explained in the Gazette early in the fall. Watch for it and use it.

The Student Union is growing in size. But it must grow in strength – in short it must become more unified. For this we need the support of all students. Join us.

Michael Gardner President Dal Student Union '73-'74



The Editors of the Dalhousie Gazette have kindly invited me to greet new students through the pages of its first issue this fall. This paper is using its means of communication to assist in the orientation programme and I am pleased at this cooperation and hope that newcomers to the University will make use of this source of information.

Dalhousie may appear large and impersonal to you, especially if you are not a Haligonian. I can assure you that there are many persons on the campus who are qualified and prepared and want to assist you in any humber of ways. I believe the Dalhousie Gazette will help to keep you informed of the services we have to offer you.

If, during the year, you have a problem that can't be solved by your own efforts, do not hesitate to ask someone to give you advice: the Dean of Student Services, the Dean of Freshmen, the Chaplains, the Director of Awards and Student Aid, the Director of Student Health Services, the Director of Student Counselling, the Dean of Men, the Dean of Women, or the Ombudsman and there are others with less formal student advisory roles who can be helpful. Indeed, you will that the Deans and Professors can produce some interesting ideas and the President, himself, might even have a good suggestion!

Welcome to Dalhousie! I hope you profit by your experience here.

Henry D. Hicks

The Union is governed by a Council composed of the President, Vice-President, Treasurer, two members at large and representatives of the various departments and faculties, Shirreff and Howe Halls and the Transition Year Program. The Council members are elected, except for the Treasurer and members at large, who are appointed by the Council.

The members of the Council Executive are the President, Vice-President, Treasurer (the officers of the Union) and two mmebers of the Council who are chosen by the whole Counci. Its purpose is to assist the officers in the formulation of policy. The Union Executive consists of the Council Executive plus the SUB Affairs, Communications and Community Affairs Secretaries. The Union Executive assists the officers in the administration of the Union's activities.

Students in the Faculty of Arts & Science have the opportunity for form experimental clases for credit towards their degree. Any subject or combination of subjects to which the Arts and Science are relevant and differing in conception from any of the classes regularly listed in the departmental offerings may be formed on the initiative of students or of faculty members.

Details and guidelines may be found on page nine of the calendar. Students are advised to contact the Curriculum Committee with their proposals early. Advice may be had by contacting the Chairman of the Curriculum Committee, Gordon B. Jeffery, Department of Education, 424-6431.

Council Reps



Jack Carroll Commerce Rep



Les Grieve Arts Rep Member of Council Executive



Elaine Lord Nursing Rep



Barry Ward Member-at-Large



Emmi Duffy Arts Rep



Bob Pottle Science Rep



Michael Lynk Member-at-Large



John Stobie Chairman



Marion Peach Shirreff Hall Rep



Alex Langille Science Rep



Wilma Broeren Arts Rep

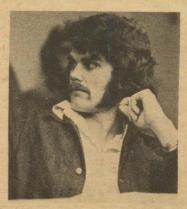


Gary Manthrone Science Rep

Lynanne Sharpe



Mike Zed Commerce Rep



Paula Scott

Rep

Health Professions

picture unavailable

John Armstrong Howe Hall Rep

Max Stanfield

Grad. Studies Rep



Arch Kaiser Member of Council Executive





Mark Elliot Engineering Rep



Mark Addison Medicine Rep



THE BIG Boys

HANGER BEREIRE BEREIRE



As Vice-President of the Student Union, I have several functions which I am required to perform. My centre of attention has been the S.U.B. itself, while the President has focused on community and University relations. Here in the S.U.B., I have been very interested in the entertainment side of the Student Life at Dalhousie, and I have seen a change in entertainment policy, in that now we are trying to reach the many publics which had been ignored up until now. I'm very hopeful that the wide scopr of entertainment which we have to offer this year will be received well by the student body.

Thus far in the year, I have been responsible for maintaining a liaison with many Student Unions throughout Canada, and I have also been contacted by Student Unions in the United States who are seeking advice on how to become more autonomous. I was in a Dalhousie delegate to the semi-successful National Union of Students Conference that was held here at Dalhousie in the spring, and I am not alone in feeling that bigger and better things should be forthcoming from this national voice for students. Also, I attended a successful Atlantic Student Union Conference in Antigonish, where we established a more viable, opened union which should serve our purposes better than any previous attempts.

This is the sort of thing which I believe all Student Unions must do if they hope to grow. They must get together and learn from the other's mistakes.



Stu Barry, Treasurer

The Treasurer is responsible for the financial administration of the Student Unions's activities. He also oversees the preparation of the annual and summer budgetary estimates. Due to the size of the Student Union the Treasurer is assisted by a full-time accountant and by the General Manager. His daily activity is divided between dealing with a constant flow of requests for new expenditures and trying to make sure that money assigned to various persons and organizations is being spent to the students' best advantage. The Treasurer is often the only student official who knows the Union's financial position at a given time. This lends great weight to his opinion on almost any matter under disccussion in the Union.

and good points, and through such experience, we are better equipped and prepared to try new ideas and scrap old ones.

Student Clubs and organizations are also in my jurisdiction. Once again, I am to serve as a liaison between these groups and the Union. What I plan to do in this capacity, is to try and make these groups aware of the facilities we have to offer them. In the past, this has often been overlooked, and as a result, students aren't getting the most from their building. I have run into difficulty this year, because many groups have not filed a list of officers with me, so contact is difficult to establish, let alone liaison. Hopefully this problem can be oercome and before long we can place things in perspective.

As Vice-President, I am to act as Union head in the absence of the President, along with chairing the Applications Committee which is a group responsible for recommending people to Council to fill various positions in the S.U.B. This is done after interviews with the applicants and with those whose oninion it is felt would be of assistance.



John Graham, General Manager

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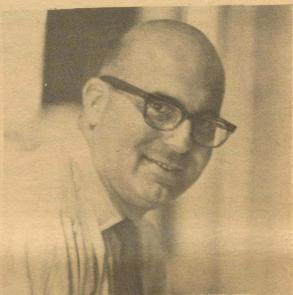
Medallions

John is General Manager both of the Student Union and of the organizations granted Union funds in the annual budget. He also advises the Students' Council, oversees Union employees and performs many other duties subject to the direction and control of the Council. As the highest-ranking full-time employee of the Union he provides a great deal of continuity for its activities. The presence of a professional General Manager means that the Union has sufficient stability to undertake long-term financial commitments. Evaluation of proposals can be more long-ranging than would otherwise be possible.

These are basically my responsibilities as I see them, and as I plan to carry them out. During the summer, I along with the rest of the Union Executive, have become familiar with the operation of the S.U.B. and the people in it, and I feel that this is invaluable. We have now the capacity to work well together and I have no reason to believe it will be any other way.

I hope to try and bring more Dalhousie Students to the S.U.B. more often this year through entertainment, communications, clubs and organizations. We have the facilities and the people; what I plan to try and do, is bring them together.

Laurie Murchison Vice-President Dalhousie Student Union



Clem Norwood, Director of Operations

The Director of Operations is the head of the Union staff in the SUB Operations department. Like the other full-time employees he provides needed continuity and experience. An employee is able to give all his or her working time to Student Union affairs, whereas the student officials are students first and Union employees in their spare time. Of course, most decisions and all policy for the SUB are made by students, with the Director of Operations giving his advice when asked. At most times during the day the Director is the person in charge of the SUB.

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SUB secretaries



COMMUNITY AFFAIRS SECRETARIAT

The position of Community Affairs Secretariat was ratified by the Dalhousie Student Council in April of 1972. With Michael Lynk in office its operation will officially begin on Sept. 4th, 1973.

The creation of this position is pointing to a new priority at Dalhousie. The recognition of the fact that university students are not only involved in a compus life and activities but they are in fact, also part of the community in which they live and study.

The purpose of the office is to make the resources and facilities of the University available to social service groups in the community, and also to increasing the awareness of students, giving them a chance to involve themselves in the development and goals of the community.

Some of the ways for students to become involved are experimental courses, day care centers, research projects, community and urban planning, and literary and tutoring programs.

The office may be seen as a catalyst for students who wish to initiate volunteer groups or projects, and for those who wish to actively participate in established local community organizations, volunteer groups and government bodies.

Michael Lynk is open to questions and suggestions and can be found in room 216 of the



GERALD CLARK
COMMUNICATIONS SECRETARY

The role of Communications Secretary can be a large one if the person filling the position is willing to undergo a fair amount of work and use a little originality. The Communications Secretary is directly responsible for Office Services, the Enquiry Desk, relations between the Student Union and the outside Media and for the dissemination of information to students. The Communications Secretary must also work with the Gazette, Dal Radio, Photography and Pharos, meeting weekly with representatives of these independent departments to help assure co-operation in keeping students informed. A new aspect of the Secretary's job this year will be the Student Union Video Tape T.V. Network. He will be responsible for programming, staff and expansion of the video setup until a new department can be created.

The Communications Secretary through the staff of the Communications Office is also responsible for publishing Dal UpDate, the Activities Calendar, posters for special events and the new phone answering service. This past summer I have also worked on course Evaluations and initiated the Special Orientation Newspaper with the help of the Gazette staff.

Bruce Evans SUB Affairs Secretary

Basically, my position entails the responsibility for the policy and operation of the Student Union Building. It is my job to see that the policy as set down by council is carried out in as expedient a manner as possible. This includes such items as space priorities and allotments, enforcement of building regulations, upkeep and preservation of existing building facilities, control of room rental operations, security in the S.U.B., in short, just about anything that deals with the physical aspects of the Student Union Building.

Also, being on the Student Union Executive, I have a certain input into other aspects of the Student Union outside my actual sphere of responsibility.

I have made a number of actual and proposed changes since assuming office. The S.U.B. Affairs Managers, formerly Night Managers, now are directly responsible to my office. The advantage of this is that it gives direct authority to the students through the office of SUB Affairs

There is a comprehensive proposal to expand the Grawood Lounge facilities into the offices and corridor area now occupied by the Dal Gazette. This would expand the facility to a 250 person capacity area which would have a multitude of uses including lunch room area. The Dal Gazette would be re-located to another area in the building with the same amount of space as they presently occupy.

The food line area of the cafeteria is presently being re-designed to help speed up the line and avoid the bottlenecks which plaqued students in the past.

There has been a general cleaning and furnishing in the building this summer including recarpeting of the Games Room and a general facelift of the building itself.

A good deal of my time has been occupied with the general day-to-day operation of the Student Union Building, especially during August, during the absence of the Director of Operations.

In conjunction with the rest of the executive, I am also working quite intensively on the Orientation program for September.

During the academic year I plan to set up the S.U.B. Operations Committee early in September as well as undertake a study of building use and facilities over the past five years and suggestions for future use of the building. Such a report, due to its scope and content would not be ready until near the end of my term of office.

If council should decide to proceed with Grawood expansion in the fall, a good deal of my time will have to be concentrated in that area.

My prime function during the academic year will be to use the knowledge and experience gained over the summer months to carry out my duties with regard to the Student Union Building.

One of the major jobs this year will be to create a good working relationship between the Student Union and Community Media sources. I have just finished contacting these media people and the prospects of us getting our events discussed in the community through the use of these media are very good. For the first time I hope to have the Communications Office staffed during most daytime hours so students may call or visit my office and receive assistance at any time. In order to do an efficient job and make students aware of what the Union is doing I will need help from everyone to keep my Office informed of Upcoming events so these may be published. I think that many new areas of Communications will be opened up this year and I hope these will be helpful in keeping you informed.

The areas which I have already started new programmes include the T.V. network, a new phone answering Service where students my call the Student Union at 424-7027 and receive daily message on events being carried on at the Union during that day. By mid-September the Bulletin boards on campus



I would like to add that I heartily solicit opinions, comments, and criticisms from students concerning the operation of the S.U.B. as it is only with a knowledge of such opinions that the building may be effectively run for the benefit of the majority of students.

Bruce F. Evans S.U.B. Affairs Secretary



Peter Greene, Entertainment Chairman

Entertainment, what's it all about? I quess if one could solve that question he or she would not only be a millionaire but a person who was loved by all. Entertainment is one of the most fascinating aspects of our Union but it is also the most difficult to co-ordinate. I do not profess to be an expert at running entertainment I am sure there are more capable people right on this campus. But I do love the world of entertainment and the hard work involved is without a doubt a challenging experience. I do promise you as entertainment secretary I will work hard to run entertainment functions which you will enjoy. I will do my best and this all any one can expect from me.

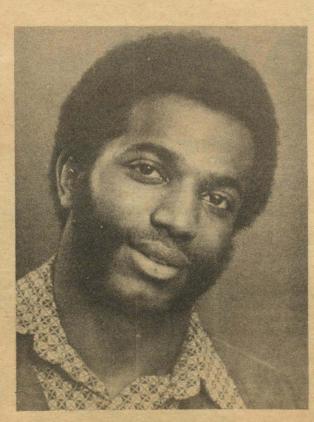
The Entertainment office of your Student Union is directly responsible for roughly ¼ of your Union's yearly budget (roughly \$100,000.)

should be re-arranged. One other area in which I have made changes was in the way the Student Union disseminated its written information. Before any bulletings, flyers, etc. were usually left in the S.U.B. at the Enquiry Desk but now these will be distributed in all buildings on Campub. There is now a regular staff to look after the distribution of these materials as well as to gather new information daily. The projects I have for the remainder of the year will include the following: (I) expand the role of the closed T.V. network and provide a more varied program: (2) expand the information gathering and disseminating processes of the Enquiry Desk: (3) arrange closer contacts between my office and student organizations. The most important project I have for the rest of my term in office is to held make students more aware of what services, entertainment, etc. is available to them. Hopefully, you will be the beneficiaries of such action.

Dan O'Connor Senate



Mike Donovan Senate



Vernon Johnson Senate

student reps



Debbie Henderson Senate



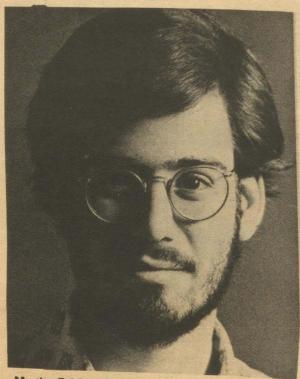
Ken Campbell Board of Governors



Brian Smith
Board of Governors

John Graham is also on the Board of Governors.

Communications



Martin Felsky, Director Dal Photo

Photography Department

The Photography Department is a restricted membership who provided photographic services to the Student Union and it's various departments.

The department has it's offices on third floor of the SUB as well as a fully equipped studio and lab. Applicants will be selected for a limited number of positions on the basis of previous experience and technical competence.

Camera Club

The Camera Club is open to any member of the university community. It has its own executive and constitution. Members have access to the photography department facilities on a scheduled basis. Membership is unlimited and previous experience is not necessary. Instruction and information is available through the Photography Dept. Suite 320 SUB ph. 424-2509.

Director: Martin Felsky.

Dal Radio

Dal Radio is a student owned and operated radio station located on the fourth floor of the SUB. It was founded in 1966 in the Men's Residence. In 1969 we moved into our new quarters in the Dal SUB where our setup is on a par with any radio station in Canada. Are you interested in.... -producing commercials? -promoting Radio in our Public Relations Department? -reading and writing Dal Radio news? -helping to compose announcements? -covering campus news for D+, our daily public affairs program? -lending your hand with equipment maintenance and repairs? -reporting on campus sports? -doing music, book, or entertainment reviews? -being a disc jockey? Our library has all kinds of music for you to play, from hard rock to easy listening, country to classical, comedy to jazz and

We can train you in one or several of these and we need your help to make Dal Radio grow.

The only prerequisites for membership in Dal Radio are interest, willingness to work hard, and membership in the Dal Student Union.

Phone us at 424-2410 or 424-2411 between noon and 10 p.m. or drop into Room 420 of the SUB any time and tell us you're interested.



Wayne Cross, Director Office Services

Office Services

This department is responsible for publicizing all major campus events. Small printing jobs are also handled. The office is on the main floor, S.U.B., phone 424-378.



Student Television Network

I have just recently set up a closed circuit video tape network in the S.U.B., through the service of the Audio Visual Department of the University. Presently there are three monitors located in the S.U.B.; one in the main lobby, one in the International Lounge of the Green Room and one in the Grawood Lounge. There also will be a monitor in the main floor lobby of the Arts and Administration Building and we are now investigating, along with the University, the possibilities of connecting the Residences to the network.

The type of programming to be carried on this network will eventually include: public affairs programs, sports shows, movies, talk shows, video tape programs from the United States and entertainment of all types from drama to rock groups. Initally we hope to be doing 3 - 4 hours of programming with an objective of 5 - 8 hours, and some evening programming from October on. This new form of communications at Dalhousie should help the Union to inform students instantly of events and news.

I am going to need volunteers immediately to help run this closed T.V. network, people to be cameramen, producers, editors and Program Organizers. If you want to help make this system a success and receive some very valuable training in video programming contact me at Room 2I4, Second Floor S.U.B. or call 424-3734.

Gerald Clark
Communications Secretary

Departments

Dalhousie Gazette

Canada's Oldest College Newspaper

The Gazette, a member of Canadian University Press, is Dalhousie's weekly student newspaper.

Staff members gain invaluable experience in all aspects of investigative journalism: news writing, interviewing, reporting and features.

Technical skills of newspaper production such as paste up and layout are acquired. The staff participates fully in the daily operations of a democratic newspaper office.

The Gazette will be holding workshops for new staff members on Sept. 10, 11, 12 and Sept. 17, 18, 19 at 10 a.m. or 2 p.m. To learn about layout and graphic design, and to write features, sports, campus news, community news, reviews and previews. Anyone interested in joining the staff is urged to attend. Everyone is welcome, no experience necessary.

Editors:

Business Manager:

Marg Benzanson Ken MacDougall Frank Baker



Marg Bezanson, co-editor Dal Gazette



Ken MacDougall, co-editor Dal Gazette

Community groups



"OutReach Turoting is a way for university students to help kids from north-end Halifax who are having trouble with school work. An 'out reach tutor' usually spends an evening each week at the child's home trying to bring about some greater understanding of the subject (an maybe some awareness of the way schools work!). Anyway, the tutor usually learns as much from the kid as the kid learns from the tutor"

The initial proposal for the tutoring program was make by Vieth House, a north-end community centre. Student council at the universities were immediately enthusiastic. After some debate the name OutReach Tutoring was adopted. It was decided that the basis of the program would be that the university student would become a friend to the child and it's family.

Realizing that the program was too unwieldy for one person to run effectively, the tutors chose four student co-ordinators to run the project for 1972-73. All had tutored the year before.

Dalhousie granted the project free use of an office in the Transitional Year Program House, with furniture from the Dalhousie Student Union. Proposals were made to the student executives at St. Mary's and Mount St. Vincent Universities, which responed with office space, funds, and student co-ordinators for each campus. A \$1,400 budget from Dalhousie Student Union gave much needed

Several new projects have been started in the Halifax area recently with OutReach's participation. The following are among the new and existing programs the group has helped:

A remedial reading program under the direction of a remedial reading teacher at Richmond School and the vice-principal of Pinegrove Elementary School, continues a program started last year. The 14 tutors and 17 students meet twice a week, working at Vieth House, Richmond School or the child's home. In mid-December arrangements were made to have these tutors visit the mobile reading unit of the Department of Education to observe techniques used and approaches to remedial reading.

In Spryfield, OutReach is participating in the community school project at Pinegrove Elementary School. OutReach tutors approached the local J. L. Ilsey High School, and found students who were willing to volunteer time to tutor the children in Grades 6 and 7 Pinegrove. OutReach Tutoring is helping provide the initial organization needed to run such a program, but the idea is to let the community take over full control after the project has been running a few months, and to have it rely on OutReach only for advice and referral.

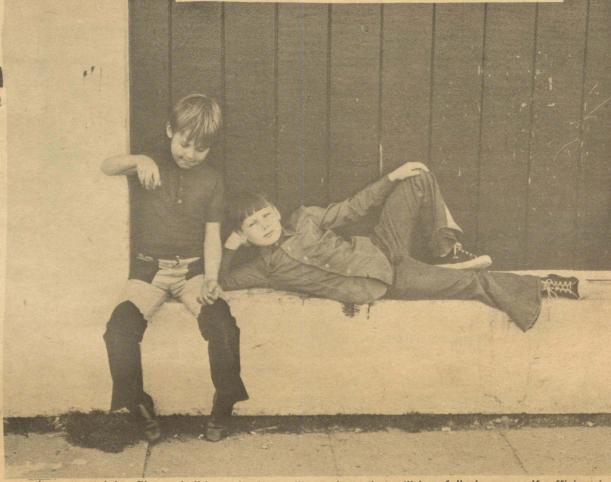
Another tutoring project has been been begun at Armdale School Drop-In Centre. A number of tutors are available in the school one night a week to give help to students who need it.

OutReach has also set up Saturday recreation projects in selected north end schools using second-year physical education students. This program was established through the Dalhousie Faculty of Physical Education with the aid of department staff and the Halifax City Department of Recreation.

University of King's College with the help of OutReach, tutoring about 15 students from Ross Road School in Preston. These students will have access to the King's swimming pool and gymnasium as well as tutoring by the Kings students.

potential of the program the Maritime School of Social Work has initiated a research study into OutReach's methods and consequences. The study may also indicate any need for similar or additional

OutReach hopes to continue in service training throughout the year, to provide a forum for the February 1971, and it agreed to a proposed citizens university students to discuss their ideas, sucesses, group coalition. An interim Board was elected to problems and feelings about tutoring. As the year distribute the proposal to other groups and the



be made. There is a further possibility that a book about the program will be pbulished this summer.

But whatever OutReach may get into in the future, its two main aims will remain the same. One is to provide voluntary tutoring to those children in Halifax who need it; the other is to help begin new

continues, a training film and slide projections will projects that will hopefully become self-sufficient in time. In doing so it hopes to bring the university to the people of the community.

The co-ordinators will be pleased to provide more information on their plans and projects. Write: OutReach Tutoring, 6034 University Avenue, Halifax, N.S.



The movement for Citizens Voice and Action A similar project is being under taken by the began officially in June 1971. Its forerunner was a Citizens Involvement Committee which formed as a response to the Urban Encounter Week of February 1970 activity and Halifax-Dartmouth regional planning authority. The Committee's goal was active involvement in the In the hope of discovering the effects and community for as many volunteer groups as possible. They soon found this could not be done without technical assistance or financial resources. With Provincial Secretariat assistance the Committee got funds from the regional authority for a conference of citizens groups.

The conference was held at Kentville in

public. Legal status came about four months later. MOVE's first tasks were to seek government financing and to make regional government a public issue.

MOVE can be seen as a creature of our complex urban environment. A major feature of that environment has been the increasing inability of citizens to influence the decisions that affect their community. Increasing specialization both of technological knowledge and of institutions is perceived as a cause of this inability. Citizens can relate neither to the content of community issues nor to their decision-making machinery.

Futile or destructive attempts at community involvement lead to withdrawal of citizen support from vital community institutions. Decision-making becomes difficult because proposals are hard to understand and citizens are turned off anyway. Delays result, and these lead to higher costs and less time to consider all implications.

MC - s object as a coaltion is to enable a pooling of citizen groups' resources so that all can take advantage of professional personnel and other assets. Its stated objects include provision of a training center and a resource center with both personnel and facilities. A full-time staff, printing center and other services are presently available.

MOVE also aims to provide a structure for information gathering, analysis, negotiation and compromise among member groups. When appropriate it may become involved in the existing community decision-making process. These functions are carried out through monthly meetings of the member groups at which policy is decided. There are also an elected Board, working committees and the staff members to look at things in depth as a preparation for policy decisions.

The degree to which MOVE has and can pool citizens resources is reflected in the diversity of its roughly forty-five members. The regular members include the Downtown Halifax Business Association, Ecology Action Center, Halifax Welfare Rights, Heritage Trust of Nova Scotia and the Voice of Women, Catholic Social Services, Dal Legal Aid and the Halifax Wildlife Association are some of the supporting groups. The Dalhousie Student Union joined MOVE last spring.

STUDENT SERVICES



Dave Hyson, Night Manager

University Health Services of

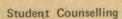
The University Health services is located in Howe Hall (on Coburg Road). Regular office hours are 9:00 am to 5:00 pm Mon-Fri. during which time appointments can be made. Emergency calls are taken 24 hours a day and a doctor is always on call. Student Health provides all medical services including psychiatric counselling, diet plans, brith control and abortion information. Everything is strictly

A free prescription services is also provided for students. Phone - 424-2171

Chaplaincy

students for any service within their power to list, and stamped mail and campus mial can be left perform. Although they have a particular religious here. The paging system is restricted to SUB function they are also deeply involved with many personnel and emergencies. No personal or public aspects of campus life and can be of assistance in announcements. almost any situation. This service is extended to students of all religious backgrounds. There are three you've ideas about how the Enquiry Desk can better chaplains on campus, with referrals provided to most serve you, drop us a line. other denominations.

The office is Room 310 in the SUB phones -424-2288, 2287, 3590. Open 9-5 Mon-Fri Home phone numbers available at SUB inquiry desk.



This service is designed to help students with personal problems. The professional staff of doctors and psychologists can assist with family hassles, identity problems and decision making.

Courses are also offered to improve study and listening skills, communications, and aid in vocational decisions. Complete confidentiality guaranteed.

Dr. Mealiea 4th floor SUB 424-2082



Don Grant - SUB Night Manager

The Enquiry Desk located in the main lobby the SUB is probably the best source of information on campus. If the people at the desk can't answer your questions, they usually have the name and phone number of someone who can. What's happening in the SUB and on campus is usually listed here. Also available are maps, accomodations lists, and special notices such as exam timetables and parking regulations, Handbooks, Dal Update, matches and various bulletins are on the counter. Along with a reff inter-university phone and free taxi phone.

Other services offered are a checking service (during the day only) and parcels can be left here for other students if they're clearly labelled. Keys to the music and piano lounges are available in exchange for your student care. Even a frisbee can be borrowed with the same requirements!

Mail for the various SUB departments are The Chaplains at Dalhousie are available to available but your name must be on the appropriate

Topping this list is the suggestion box, so if

Help Line

422-7444

A Good Place To Stop for

JEWELLERY

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Donald L. Cooley Jewellery Co. Ltd.

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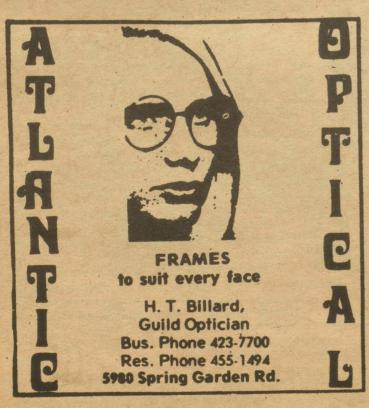
SUB Enquiry Desk Legal Aid

Run by Dalhousie Law Students, 2157 Gottingen St. open 9-5 Mon, to Fri., until 9 pm on Tues, Wed. & Thurs. appointments preferred, but there's usually someone in the office.

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Rights Legal

Legal Rights of a Tenant and Landlord

I. In Nova Scotia the laws respecting the legal increase on a predetermined basis. rights of tenants, boarders and landlords are found 10. Security deposits are sums of money the tenant in an act of the Provincial Legislature, commonly referred to as "the Residential Tenancies Act."

2. Interpretation A tenant is a person who rents or otherwise occupies a definite portion of a house or builling from a landlord. He rents it on the understanding that it well be his to use alone. A boarder is a person who pays the 'keeper' for room moved in. Ordinary wear and tear does not fall into and - or board. He usually does not have a lease. They usually pay rent on a weekly or monthly basis and this determines the length of notice required to quit by either party. Most of the Act pertains to those with a tenancy agreement or lease. The rights the premises, the landlord shall apply all or any and responsbilities of boarders are very vague. A landlord is a person or persons who agree to grant with consent, in writing, of the tenant. If consent the possession of or occupation of residential is not given, he may make a formal complaint under premises in consideration of the payment of rent.

3. What is a lease? - A lease is a legal contract between a tenant and a landlord. There are very tew apartment owners in Halifax who don't require a formal written the Residential Tenancies Board (429-4141) or Dal lease to be signed. But remember, a verbal lease is just as legally binding as a written lease.

4. Terms - The essential terms of the lease are:

- a) Identification of the lessor (landlord) and Lessee (tenant).
- b) Description of the premises to be leased (address).
- c) The commencement and duration dates of the
- d) The rent or other consideration to be paid. e) The length of notice to quit.
- 5. Notice to Quit Perhaps the best advice that can be given is to make sure that his last essential is well understood. A tenant is responsible for the duration of the lease. He cannot expect to sign a year's lease and move out in a month. On the other hand, the

landlord cannot give him a month's notice either. So

6. Specific points from the Act

get a grip on Section 7 of the Act.

1. The landlord is responsible to provide the tenanwith a copy or reproduction of the Act before he enters into any agreement. If he does not, the tenant may forthwith or on some future day within three months give notice to quit and the lease, upon delivery of the premises by null and void.

2. The landlord shall provide the tenant with a duplicate copy of the lease upon execution or the tenath shall not be obliged to pay any rent until he compiles with the subsection.

3. The landlord is responsible to keep the premises in good state of repair and fit for habitation and must comply with any statutory enactmen of law respecting standards of health, safety of housing.

4. The landlord is not held responsible to improve or repair the premises beyond the state or repair existing at the time the tenant first qcquired possession of the premises.

5. The tenant is responsible for the ordinary cleanliness of the interior of the premises and for the repair of any damages caused by negligence on the part of the tenant or of any person whom the tenant permits on the premises.

6. No landlord or tenant can change the locking system except by mutual consent. In addition, every rented premise must have a proper locking system to be provided by the landlord.

7. The landlord cannot enter the premises except: a) During an emergency - such as a fire.

b) To show the premises to prospective tenants. This can be done only at a "reasonable hours" and after notice of termination of tenancy has been given.

c) When he has given written notice in writing

twenty-four hours before entry.

8. When a tenant request his landlord to make reasonable repairs to the premises, if the landlord iii. \$ 5.00 for a second car in the family on refuses, the tenant may give written notice of his intention to make formal complaint (must be given five days in advance of the formal action) to the Residential Tenancies Board.

9. When a landlord intends to increase the rent payable he shall give notice in writing to the tenant and the amount of the increase, at least three months

in advance before his demands to increase the rent payable shall become effective. Unless a clause in the lease between landlord and tenant provides for

may be required to give the landlord when the lease is signed. It covers damages or rent arrears and is not to exceed one-half of a month's rent. "Damage" is a pretty subjective term. The best thing is to include comprehensive detail of the condition of the premises in the lease. This ensures that the tenant will not be charged for any damages done before he the category of damage. The security deposit must be returned to the tenant within ten days of the end of the tenancy agreement with a maximum of 6 per cent interest. If any undo damages have occured to portion of the deposit to the cost of reparation only section 10 of the Act. The actual Act is an 11-page document and covers many other things not mentioned in this resume. If you are in doubt about your rights or obligations, get in touch with either Legal Aid - 212172 Gottingen Street -423-7178-8.

DALHOUSIE UNIVERSITY

TRAFFIC AND PARKING REGULATIONS (Effective | July 1973)

2. Policy

(a) The formulation of policy and the publication of regulations connected with traffic control and parking, are the responsibility of the Dalhousie University Parking Committee. This is a Presidential committee with representatives from faculty, staff and students.

(b) The objective of the committee is to provide a service to best meet the needs of the University community as a whole consistent with constraints imposed by cost, space and demand.

(c) The Traffic Manager and his staff are responsible for ensuring that the regulations established by the committee are enforced,

(d) Parking in University parking areas is a privilege and not a right and is restricted to vehicles bearing valid parking permits.

(e) The permit of an individual who persists in flouting regulations will be withdrawn by the Parking committee.

3. Permits - Eligibility & Acquisition

(a) A student or member of the staff must apply for a parking permit before parking his or her vehicle on the campus.

(b) To obtain a permit, an applicant must register and pay the required fee at the Traffic Office, Room 108, Physical Plant Building. The office is open from 8:00 a.m. to 5:00 p.m. Monday to Friday inclusive. permit:

(i) The vehicle must be insured against property damage and public liability.

(ii) The applicant must produce a valid driver's permit. (Non-residents may obtain a Nova

Scotia driver's permit and licence plates at no charge in exchange for those of home province

or state. (Apply at Traffic Office for details). (d) Fees for permits from July 1 to June 30 are as follows:

- i. \$40.00 for general unassigned parking;
- ii. \$90.00 for an assigned parking space;
- the understanding that both cars will never be brought into the parking areas at the same time;
- iv. \$5.00 for summer school sessions;
- v. Seriously disabled students or staff may obtain permits at a reduced rate on application to the Chairman, Traffic Committee.

vi. It a venicie is soiu and replace with another, a new permit will be issued without charge, on production of proof that the permit has been removed from the old vehicle and returned to the Traffic Office;

vii. A permit may be returned at any time for prorated rebate except that \$5.00 for administrative expenses will be deducted from any rebate, and no rebate will be 1 April to 30 June. made for the period

(e) The fee for a permit issued after 1st January will be reduced \$20.00.

(f) Motorcycles do not require permits unless the owners desire to use space which could be used for motor cars. Motor cycles without permits which obstruct motor car spaces will be treated as vehicles without valid permits (see 6 (a).

4. Display of Parking Permits

The parking permit must be permanently affixed to the inside of the front windshield in front of the rear view mirror of the vehicle for which the permit is issued.

5. Reservations

(a) By issuing a permit, the University assumes no responsibility or liability for any loss by theft or damage to any vehicle on the Campus.

(b) The University does not undertake to issue permits to all applicants.

6. Offences and Penalties

(a) Vehicles without valid parking permits displayed in the designated place, will be ticketed by the city police currently the fine is \$5.75.)

(b) Parking by permit holders, contrary to the normal practices concerning access roads, exits, hydrants, lawns, NO PARKING areas, occupying an excessive amount of space, etc., will be brought to the attention of the offenders through a ticket from the Traffic Officer and the offence will be recorded.

(c) The maximum speed limit is 15 m.p.h. and in many areas and situations, it will be necessary to move at a much slower rate. It is a serious offence to operate a vehicle at an unsafe speed.

(d) Overnight parking and parking for periods of 24 hours or more is prohibited except where individuals have registered for and received permission from the Traffic Manager to do so. Such permission will be granted only when the owner undertakes to move his vehicle or makes arrangements to have this done when requested to do so by the Traffic Officer to facilitate snow removal or for other reasons.

(e) A vehicle parking in such a location that it could impede fire-fighting vehicles, snow removal vehicles or cause inconvenience to others will be ticketed and may be towed away at the owner's expense on the authority of the Traffic Officer.

(f) It's an offence to refuse to comply with the instructions from any official authorised to control

traffic or parking.

(g) Permit holders are encouraged to assist the Traffic authorities by telephoning the identity and location of offending cars, particularly when their owners are flouting the regulations and causing hardships to those who have paid for the privilege of parking on the campus. (Telephone local 3344).

(h) The record of offences will be reviewed from time to time by the Parking Committee and where warranted the permits of withdrawn.

7. Daily Parking Permits

(a) Any vehicles without a regular parking permit may be parked on campus by obtaining a daily permit either from the attendant at lot No. 2E or No. 5, or the traffic office. The fee for daily parking is 50

(b) Temporary or Special parking permits may be obtained from the Traffic Office for conference groups, salesmen, visitors, etc. or by regular permit holders using rented or loaned vehicles.

8. Redress

If a person thinks that he has suffered an injustice by enforcement of these regulations, he may complain to the University Parking Committee through the Traffic Office.

For information, please call local 3344.

more activities

Dalhousie Intramurals 1973-74

The Dalhousie Intramural Association promises another full year's program of sport and recreational Oct. 8/73 LE MISANTHROPE directed by J.C. activities for all interested students of the university.

For those who desire an occasional break from the books, or a personal activity program, a number of recreational activities are provided in the form of Oct.22/73 recreational clubs in such areas as: Alpine and Cross country Skiing, Bowling, Badminton, Karate, Judo and a very popular class in Yoga. Fencing and Women's Ice Hockey also proved exciting for many Nov. 5/73 LA BIGORNE directed by R. Darene new and interested participants.

The Intramural Association offers a very enthusiastic and competitive inter-faculty Athletic Nov.19/73 FRENCH CANCAN directed by J. Program in both team and individual sports of Soccer, Flag Football, Softball, Volleyball, Basketball, Ice Hockey, Floor Hockey, Badminton, Tennis, Bowling, Golf, etc.

The Annual Participation Supremacy Race was won this past year by the Faculty of Law with a total of 722 points. The School of Physical Education placed second with 605 points. Dentistry edged Jan. 21/74 PARIS N'EXISTE PAS directed by R. Medicine for third with 482 points. The graduates made a good showing in last year's competition and will be back as strong contenders. Faculties of Jan. 4/74 GOHA directed by J. Baratier (1958) Engineering, Arts, Pharmacy, Education, Science Social Work and others will hopefully accept the challenge to win the race this year by their total participation in all activities.

The Supremacy Award is based on the overall accumulation of participation points as well as placement points. The Supremacy Plaque is displayed in the Dalhousie Gymnasium.

Co-ed activities proved to be very exciting and popular last year and promise to be even more so this year. Start now to get your teams together to participate in all sports. Last year's Co-ed Supremacv Mar. 11/74 LA SYMPHONIE Award was won by both the Dal Sub and the School of Physical Education who shared the top honours.

A Supremacy Award also exists for all women's activities. This year emphasis will be given to gaining Mar. 25/74 ORPHEE directed by Jean Coeteau more support in these sports.

Intramural Activities will be getting underway the first week of school, so be sure to organize your teams and see that they are signed up for the various events. Entry forms and playing schedules will be available at the Intramural Display table in the Dal Sub McInnis Room or at the Dalhousie Gymnasium Intramural Office during Registration week.

The 1973-74 Intramural Handbook is also available to give further details and explanations of this year's schedule and program regulations.

Nila Ipson Intramural Coordinator DALHOUSIE FRENCH CLUB FILM SERIES 1973-1974

ALL FILMS WILL BE SCREENED ON MONDAY EVENINGS BEGINNING AT 8 P.M. SHARP IN THE MACMECHAN AUDITORIUM OF THE KILLIAM LIBRARY, ADMISSION WITH FRENCH CLUB MEMBERSHIP CARDS

- William Willia Camus (1958) with M. Dawns, B. Mello and L. de Oliveiras Sub-titles
 - Carnu (1960) with J. Dumesnil, J. Francois, M. Delavaire
 - LE CARROSSE D'OR directed by J. Renoir (1952) with A. Magnani, D. Lamont, R. Rioli
 - with H. Cogan, J. Lefebvre, C. Moulin
 - Renoir (1955) with J. Gabin, F. Arnoule, M. Felix
 - Dec. 3/73 SANS FAMILLE directed by A. Michel (1958) with P. Brasseur, G. Cervi, B. Blier
 - Benayoun (1969)
 - with O. Sharif, Z. Bouzniane, L. Gazzolo
 - Feb. 4/74 RUY BLAS directed by P. Billon (1948) with D. Darrieux, J. Marais, G.
 - Feb.18/74 CHARTREUSE DE PARME directed by C. Jaque (1947) with R. Faure, G. Philippe, L. Coedel
 - directed by J. Delannoy with M. Morgan, P. Blanchard, J. Dessailly

Improve your French the Fun Way!

Discotheques Films - French and French Canadian Soirees Cuisine franciase

Chansons folkloriques

Theatre Sports

Office Room B251 Killam Library

Learn Spanish and have fun doing it

Join "El Circulo Espanol"

Some of our planned activities for the coming year are:

- a) fiestas
- b) conferences on Spanish culture
- c) films

d) folksinging

Contact the Spanish Dept. Isle LUraschi - Room 14 6154 University Ave. or Peter Brinton 454-7501

Dal Chess Club

The Dal Chess Club exists, both to provide instruction in the game for beginners, and to sponsor tournament play within the club and also with other chess clubs. In past years we have played against SMU, Acadia, the Bluenose Chess Club of Halifax, and various high schools around Nova Scotia.

#

This year we hope to lock horns again with Acadia and (if we're strong enough) against Memorial University in Newfoundland.

The membership fee is \$2.00 (a pittance) and we meet Wednesday nights at the SIB (7:00) as soon as classes start. Y'all come! More information will be available at the booth during Orientation week!

TRYING TO STUDY?



HELP YOURSELF, SEE MAHON'S FOR

- •all university supplies
- •Forum notes
- ostationery and equipment
- •decorations for parties
- art materials



Halifax Shopping Centre

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III

GREASE BALL BOOGIE

MIKE BLOOMFIELD

at the HALIFAX FORUM

WEDNESDAY, SEPTEMBER 12th 1973

AVAILABLE AT

E.00 pm

BOB'S MUSIC CENTER - Halifax Shopping Center
BUCKLEY'S MUSIC CENTER -- Gottingen Street
NEW SOUND -- All Locations
SAM THE RECORD MAN -- Bayer'S Road

UNIVERSITY TICKETS

at
DAL. S.U.B.

TICKETS:

\$3.00 + tax UNIVERSITY STUDENTS

(Advance): AT THE DOOR:

\$4.00 + tax OTHERS

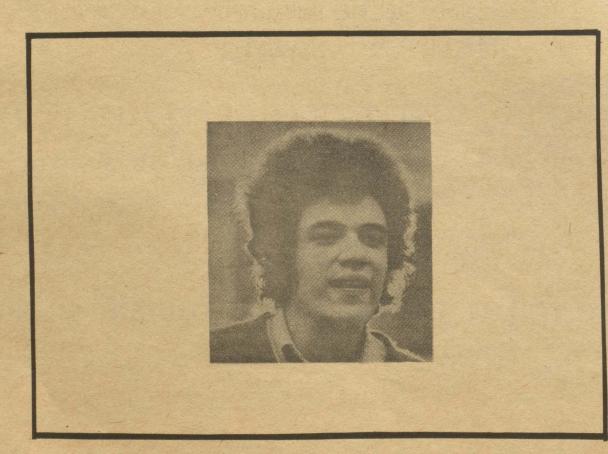
\$3.50 + tax AND \$4.50 + tax

BROUGHT TO YOU BY THE DALHOUSIE STUDENT UNION

ORIENTATION PROGRAM

If is a seven man jazz rock band incorporating elements of classical music, jazz, rock and blues. EXCERPTS FROM REVIEWS: "Though certainly not the best known group of this style, IF certainly tops the jazz-rock field." - CHICAGO DAILY NEWS. "There probably isn't a battle of the bands staged IF couldn't win." - LOS ANGELES TIMES.

> IF & MIKE BLOOMFIELD Wed., Sept. 12, Halifax Forum



The star attraction at the concert in the Halifax Forum has been around the music scene for many years playing with such greats as Alice Cooper, Steven Stills. If you can't quite remember his music

just look up that great album by the name of "SUPERSESSION". That's MIKE BLOOMFIELD WHO IS COMING TO HALIFAX to help us all have a great time during

ORIENTATION '73

For real down East fun Dalhousie style don's miss out on any of the great entertainment in store for all new and returning Dal Students, September 10 - September 16, 1973.

MONDAY, SEPTEMBER 10TH

5:30 - 6:45 - Sick of high food prices Get a good meal for a price you won't believe at the Depression Prices Feed-in- SUB Cafeteria.

7:15 - 9:00 - Get to know some of the people who help make the university tick. There'll be speeches by Dr. Hicks, Mike Gardner, Dr. Archibald, et al until 7:40 in the McInnes Room. After the speeches have an informal chat with faculty members in the Green Room, Lounge 314, and Grawood Lounge. Free coffee!

9:00 - 1:00 - Ray Johnson and the Sou'Westers will entertain you in the cafeteria; Foot-stompin Newfoundland music. Admission \$.75.

9:00 - 1:00 - For all you square dance fans Waldo Munro & Co. are in the McInnes Room. Let your 9:00 - 1:00 - hair down and have fun. Free refreshments. Admission \$.75.

TUESDAY, SEPTEMBER 11TH

10:30 a.m. Get, registered for the scavenger hunt in the Main Lobby of the \$.U.B. Teams of six persons try to get everything on their lists collected before 6:00 p.m. Wednesday. What's the prize] A 3 hour cruise on Bluenose II on The sday morning.

Beer & Bingo. Here's another chance for ou to win a cruise on the Bluenose. Cover your Bingo card and you could be sailing. Ac mission \$.75.

See the Student Union's softball team in team. They call themselves n against a local the Gashouse Gang. It's all happening or n the lower field Not one but two bands are playing for

WEDNESDAY, SEPTEMBER 12TH

TOURS, TOURS, AND MORE TOURS

For anyone who doesn't know Halifax very well and even way to see the city. London Double Decker Buses will show you the city with tours leaving from the S.U.B. at 11 a.m., 1 p.m., & 1 p.m. \$.75. For a view of the city from sea level come on the water tours at 1 p.m. and 3 p.m. The 11 a.m., & 1 p.m. buses will make their last stops at the boats. For those of you who don't take the bus tour the boats leave from the lower end of Quinpool Road near the rotary. Admission \$1.00 - And for those who take both tours - package deal \$1.50. In the afternoon discussions in the McInnes Room with people from the community, the province, and the university. Don't miss the opportunity to pick up some very use u information.

5:30 -Feast at the Outdoor barbecue in the Howe Hall Quad, Only \$1.80.

6:30 -Bring everything you've gathered on the Scavenger Hunt back to the S.U.B. Remember

Big Band Concert at the Halifax Forum - "If", "Greaseball Boogie Band", & " Mik Bloom field nuff said: \$3,00 - plus tax \$3.50 - plus tax (\$3.00 + tax - Student Advance ticket price) (\$3.50 + tax - Student Rush Price) 8:00 - 1:00 -

THURSDAY, SEPTEMBER 13TH

njoy the music of "Crystalaries" and the brew of the hors in the McInnes Room. Admission \$1.50 8:00 The Dalhousie Film Society brings you the film presentation of "Stolen Kisses" in the Cohn

class entertainment in the McInnes Room with "Major Hoople's

AY, SEPTEMBER

hinerama kits are available

ou to be their guests. It's

It isn't the Indy 500 but the cycle rae will still provide lots of fun and excitement. You Friday morning in the Main Lobby. The course runs from the S.U.B. to Pt. Pleasant Park. After the race enjoy a weiner roast in the park.

Double your pleasure. Two bands you'll be talking about for weeks are playing in the S.U.B. 'Prairie Ovsters' in the Cateteria and Copper Penny \$2.00 (entitles you to go to both events)

SATURDAY, SEPTEMBER 15TH

9:00 - 9:00 pm Snooker Tournament for novice and pro alike. Test your skill and have a good time. Registration is anytime through the week in the Games Room. Registration fee - \$1.00. 10:00 - 1:00 - The finale of Shinerama. Let's make it our best year yet in helping to fight Cystic Fibrosis. 9:00 - 1:30 - A fabulous night to end a fabulous week. Enjoy Jaxx n' Suds in the Green Room, Dal Radio Record Hop in the Cafeteria, and Major Hoople's Boarding House Band in the McInnes Room.

> **Special Note on Friday & Saturday night the S.U.B. is closed to all except those who have paid admission to the events.

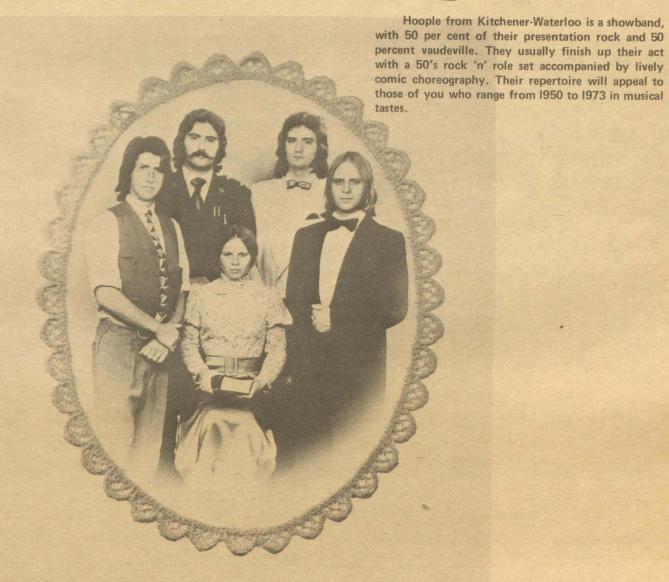
Admission \$2.00.

SUNDAY, SEPTEMBER 16TH

Entertainment in a quieter vane sets the scene for Sunday with two movies in the McInnes Room, 'Two Mules for Sister Sara" with Clint Eastwood 2:30 p.m. and "Slaughterhouse Five" at 7:30 p.m. Admission \$.75 each.

SEADOG

DAYS



Major Hoople's Boarding House Band Thur., Sept. 13 and Sat., Sept. 15 McInnes Room at 9:00 p.m.

> Grease Ball Boogie Band Wed., Sept. 12, Halifax Forum



chips and gravy; as old as white socks and

Wellingtons; as outrageous as duck tails and jelly rolls In this age of war, strife, famine and Clerasil, it warms and a couple of them even drink Zing straight. Take the heart to know that there survive five fossils from DUNCAN WHITE for instance who is known as the fabulous fifties. Yes, Betty Lou, there really is "King Grease". He has brought crowds to frantic a Grease Ball Boogie Band. They are as authentic as frenzies with his stimulating strip-tease and his renditions of the hot hits of the 50's.

more events



orsters

Andrew J. Levison, Managing Agent P.O. Box 314 West Side Station Worcester, Mass. 01602 (617) 757-0913

Orientation - 73 Continuing Events

I. "Reefer Madness' (circa. 1934) - A classi codumentary on the use of non -presciption drugs. To be shown Mon. - Fri at 12:30 on monitors scattered throughout the S.U.B.

2. Campus Tours (circa. 1973) - A half-hour tape on the campus and procedures at Dalhousie University.

To be whoen Mon. - Fri. at II:-am and I:30 p.m. on the monitors stationed in the S.U.B.

3. Grawood Lounge - The Student Union's self-contained Lounge will be open Tues. - Fri. from 4:00 p.m. - 1:30 a.am. and on Monday and Saturday from 1:00 p.m. - 1:30 a.am.

4. Cultural Display - Nova Scotia Government display on the province and its people. Mon. - Fri. 9:00 - 5:00 on the third floor of the S.U.B.

Organizations - Many of the Union's functioning organizations will have information booths set up in the Music Lounge or Piano Room (on Main floor of S.U.B.) from Tuesday through Friday.

6. Nova Scotia - A portable display sponsored by the Nova Scotia Museum on the many faces of our province.

TICKETS

Tickets for all of the events will be on sale at two locations: Tickets for all of the events will be on sale at two locations:

1) Ticket Booth (middle of boulevard) fro. 9:00 a.am. to 5:00 p.m. Monday through Friday

2) Entertainment Office (room 2I2 S.U.B.) fro. 9:00 a.am. to 9:00 p.m. Monday through Saturday, and, of course, at the door (barring sell-outs)

WHAT IS SHINERAMA?

Shinerama is a done day shoe shine conducted by University and College students in communities across Canada in September to raise funds for Cystic Fibrosis research. At present, over 20,000 students from Victoria, British Columbia, to St. John's Newfoundland, have joined together to held give CF children "The Breath of Life".

WHAT IS CYSTIC FIBROSIS?

Cystic Fibrosis

Cystic Fibrosis, a hereditary disease, is a major cause of death in young children which affects the lungs and the digestive system. In the lungs, thick, gluey musus clings to the inner walls, reducing the oxygen they breathe. In the stomach, faulty digestive juices cannot extract the nutrition from the food they eat. Shinerama dollars are devoted to medical research projects: -- to find the actual casue of Cystic Fibrosis -- to find a cure or control for

Copper Penny Fri., Sept. 14 McInnes Room 9:00 p. m.

Copper Penny composed of Ken Hollis, Rick Wanil, Blake Barrett, Bill Mononen and Ron Hiller. Copper Penny: five individuals who hold music to be the major aspect of their lives and a personal friend to each: Copper Penny: no, not an opulent name, but one musically, creatively rich. Copper Penny: and you ask, "What's in a name?"!



Prairie Oysters

Fri., Sept. 14

S. U. B. Cafeteria 9:00 p. m. s

The Prairie Oysters first organized in 1970 as a country-folk band. Guitars, bass, banjo, dobro, dulcimer and autoharp made for an original sound suited to college coffee house audiences.

In 1971 the banjo player was replaced with a drummer and the Oysters set out to translate their country and folk instincts into valid Rock 'N' Roll.

Fundamental to their success is the fact that their sets are both danceable and listenable. College audiences appreciate the fact that they are not a copy-band and do not attempt to imitate any other band's style.

Their sound combines sweet three-part harmonies with the basic Rock 'N' Roll set up of two guitars, bass and drums. Individually, the Oysters come out of the Folk-Jugband tradition that gave birth to the Youngbloods, Lovin' Spoonful, Grateful Dead, and Seatrain. Their uniquely American brand of Rock 'N' Roll: A clear rippling sound, full harmonies and compelling beat. It is a goodtime music, meant to bring the audiences up.



Useful information



INSTRUCTIONS FOR REGISTRATION ON SEPTEMBER 10, 11, 12, 13, & 15

Registration information for those who have pre-registered.

- I. If you have pre-registered by completing the class approval form ONLY go to table A in the rink.
- 2. If you have pre-registered by completing the class approval form, data sheet, and health services form, but, NOT paid your fees, go to table B in the rink.

Registration information for those who have not pre-registered.

Start at the Faculty Club. Obtain and complete a class approval form, have your classes approved by the departmental representatives. When this is completed, go to the table marked Registry. Then proceed to the rink and go to table A

By Walter Plaut

Keeping your head together as a university student requires a sensible approach to the various aspects of on- and off-campus life.

A basic prerequisite for self-fulfillment, in my experience, is "seriousness". Decide which things to take seriously. As for me, I take myself seriously. This doesn't exclude a sense of humour. I also take other people seriously. This doesn't mean being guillable, but rather recognizing everyone's own. existence and experiences. Third, I take human relationships seriously.

Don't take professors seriously as professors. They're just like you and I. Textbooks are written by professors, so read books skeptically to separate the wisdom from the crap. Much fiction is disguised

as expertise.
Take the courses you want to take, from the teachers you like. Register in an extra course or two so that you can drop the worthless ones; note and respect the deadline date for dropping courses!

Furthermore, keep in mind that all institutions - including universities - are merely myths composed of impersonal buildings, arbitrary rules, and stereotyped authoritarian relationships. Transcend these restrictions with your own humanity.

Don't, under any circumstances, think of university as a time to be gotten over with. Enjoy yourself and learn about what interests you. In class, ask questions and make comments: try to overcome those dozen schoolyears of being told to "sit still and listen."

| Department | Academic Advisor | Telephone No. 424- | Depart Tel No. 42 |
|-------------------------------|-------------------|--------------------|-------------------|
| African Studies | J.B. Webster | 6455 | 2014 |
| Biology | L.E. Haley | 3561 | 3515 |
| Chemistry | D.E. Ryan | 3707 | 3305 |
| Classics | Chairman | 3468 | 3468 |
| Commerce | J.R. Hanrahan | 3502 | 3461 |
| Comparative | | | |
| Literature | M. Sandu | 2433 | 2432 |
| Economics | M. Bradfield | 2448 | 2026 |
| Education | Dr. Doris Dyke | 2585 | 3577 |
| English | Dr. Gray | 2261 | 2261 |
| French | B.H. Rasmussen | 2432 | 2432 |
| Geology | M.J. Keen | 2363 | 2363 |
| German | K.D. Fricke | 2161 | 2161 |
| | | | 2162 |
| History | P. Burroughs | 2018 | 2014 |
| Mathematics | Prof. Blum | 2572 | 2572 |
| Mediaeval Studies | R. Mac. G. Dawson | 2465 | 2261 |
| Music | Prof. Farrell | 2418 | 2418 |
| Philosophy | I.A. MacLennan | 2391 | 6570 |
| Physics | Dr. March | 2337 | 2337 |
| Political Science | Chairman | 2141 | 2141 |
| Psychology | R.L. Rudolph | 3453 | 3417 |
| Religion | Dean of Freshmen | 2450 | 2450 |
| Russian | Prof. Nevo | 2423 | 2432 |
| Spanish | Prof. Williams | 2423 | 2432 |
| Sociology and | | | |
| Anthropology University of | Dr. Campbell | 2241 | 2233 |
| King's College | W. Hankey | 425-3005 | 423-7497 |



Don't eagerly rush out and buy all the books on any course list; wait until the professor actually tells you what he's planning to use. That's the time to start

rushing, lines are long and there usually aren't quite enough copies to go around. Check bulletin boards for used book sales, and compare prices with the regular book stores before buying.

Study the University Calendar carefully. It is other adviser limit your perspective. Peruse the Student Handbook too: it's full of ideas,

Don't worry overmuch about grades as such. They are, like the competition they inspire, counter-educational and dehumanizing devices. But do be on time, to class and with assignments, if you want credit. Remember, most student "failures" are really failures of the teacher, textbook, and curriculum to satisfy your needs as a learner. Today a degree is no guarantee of a job, and there are excellent occupations in the creative arts, media, social action field, politics, agriculture, etc., which require talent and skill, not diplomas.

Make friends; there's no substitute for them. But don't put all your trust in one relationship or love affair. When there's no one around, go talk to one of the chaplains. They don't care if your're religious or not, and they always listen and usually understand. must be miserable, enjoy it.

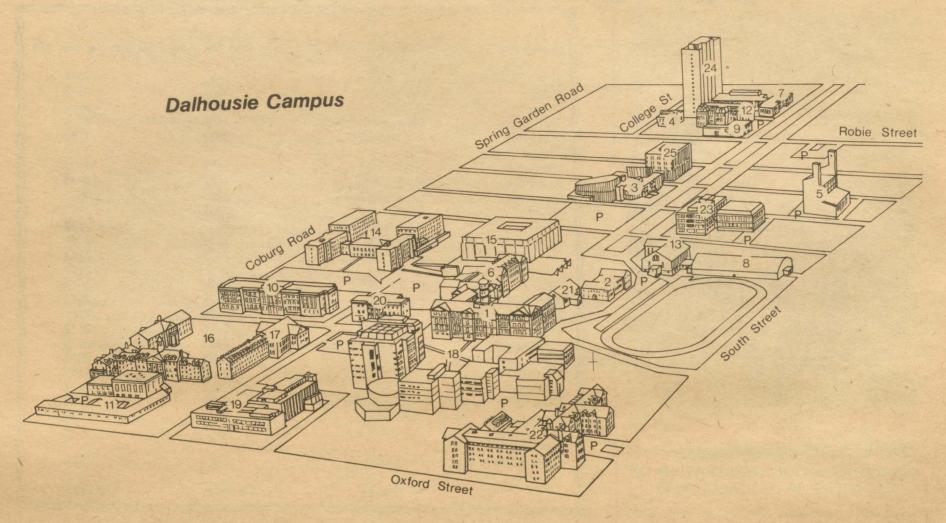
Whether you're a native Haligonian or not, get useful from cover to cover. Don't let a counselor or out into the community. There are plenty of inexpensive or free things to do and places to go around town. Try to stay out of a rut though, like drinking or playing cards every night. There's more to life then habit. But do get involved in those extracurricular activities that interest you. Include some physical exercise--at least walking.

> Keep your finances in order as well as your lecture notes, and if you go to bed with someone, be sure you're prepared against pregnancy every time.

> Visit or write home once in a while (unless it's really too heavy) and don't be afraid to turn to a parent in times of crisis. Independence doesn't mean

Take care of yourself though; nobody else will. Make sure to always get enough sleep, and try not to eat and drink crap, take pills, or smoke cigarettes.

Once again, make now important. And if you



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- 2. Arts Annex
- 3. Arts Centre
- 4. George A. Burbidge Pharmacy Bldg.
- 5. Central Services Bldg.
- 6. Chemistry Bldg. & MacDonald Science Library
- 7. Clinical Research Centre8. Dalhousie Memorial Rink
- 9. Dental Bldg.
- 10. Sir James Dunn Science Bldg.
- 11. Education Bldg.
- 12. Forrest Bldg.
- 13. Gymnasium 14. Howe Hall
- 15. Killam Memorial Library
- 16. King's College
- 17. King's College Gymnasium
- 18. Life Sciences Centre (oceanography, psychology,
- biology, radiation-biology, graphics, mathematics, audio-visual)
- 19. National Research Council20. Nova Scotia Archives
- 21. Old Law Bldg.
- 22. Shirreff Hall
- 23. Student Union Bldg.
- 24. Sir Charles Tupper Medical Bldg.
- 25. Weldon Law Bldg.
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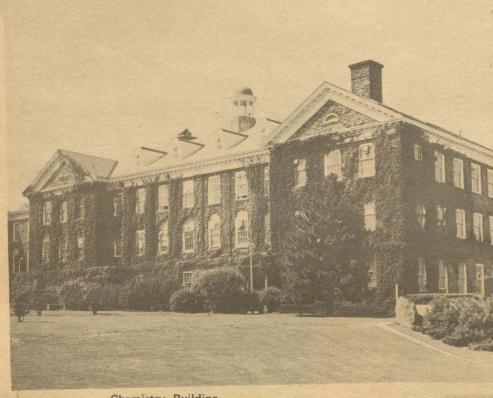
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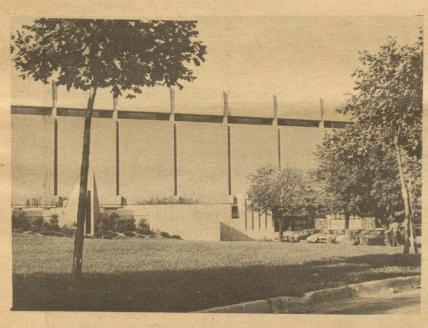
Dal Campus



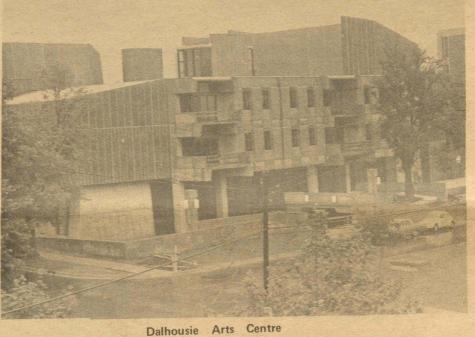
Chemistry Building
Chemistry Department, University Bookstore



Arts Annex
Physical Education Dept.



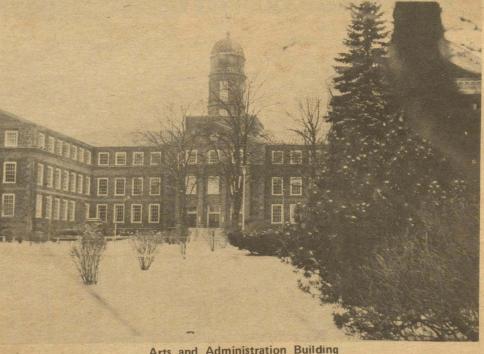
Killam Memorial Library Library, School of Library Service, English Department, German Department, Russian Department, Computer Center, Printing Centre, Language Lab, Dal Archives, MacMechan Auditorium, Special Collections, Communications Services, Dalhousie Review, French



Music and Theatre
Departments, Art Gallery, Rebecca Cohn
Auditorium, Sir James Dunn Theatre, Central
Box Office.

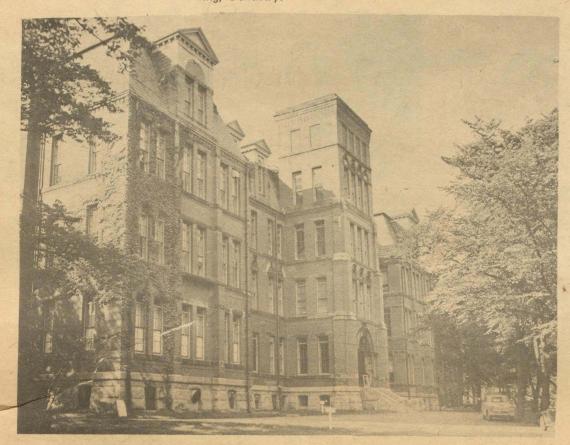


Life Sciences Centre
Psychology Department, Biology Department,
Radiation-Biology Department, Institute of
Oceanography, Audio-Visual Services, University
Graphics, Mathematics Department,
Mathematics Library.



Arts and Administration Building
President, Vice-Presidents, Business
Office, Payroll, Purchasing, PBX,
Registrar, Admissions, Awards, Faculty
of Arts and Science, Faculty of Graduate
Studies, Summer School-Extension
office, Centre for Foreign Policy Studies,
Political Science, Student Services,
Classroom Reservations, Controllers
Office.

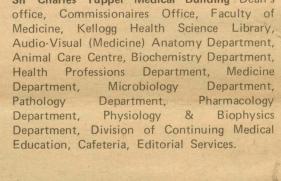
Forest Building
Sociology and Anthropology Department,
Nursing, Dentistry.





Dental Building

Faculty of Dentistry, Dental Clinic, School of Dental Hygiene





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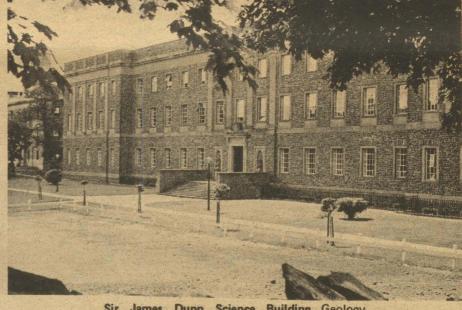
TERESA STRATAS

MAREK JABLONSKI

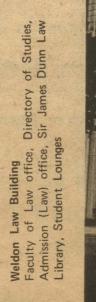
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Call 424-3895 for details Rebecca Cohn Auditorium



Sir James Dunn Science Building Geology Department, Engineering/Engineering Physics Department, Physics Department





424-2410

424-2330

422-6864

SUB GUIDE

The Student Union Building is one of the very few of its type in North America to be planned, operated and-eventually-paid for by the student body. Officially opened in November, 1968 and constructed at a cost of 3.7 million it provides facilities for all student extra-curricular activities and fullfulls many of the student's needs.

The Building is situated on University Avenue, between Seymour and LeMarchant Streets. The main entrance faces University Avenue but access can also be had from the side street entrances. Two elevators and three staircases provide accessibility to the building's five levels.

SUB Guide

Fourth Floor

-(410 & 412) Two meeting rooms which may be opened into one large room. Total capacity 70. -(415) A.O.S.C. Travel Service - (414) Canada Manpower Centre & Interview Offices - (418) Help Line Offices - (420) Dal Radio Operations Centre -(425) Dal Radio Office and Storage Room - (424) Meeting Room. Capacity 45. - (422) Student Counselling Offices - (416) C.U.S.O. Office

Third Floor

- (310) Chaplains' Offices
- (311) Ombudsman's Office
- (312) Pharos Office
- (316) Meeting Room. Capacity 50.
- (318)- Meeting Room. Capacity 45.
- (320) Photography Department
- (324) Technical Director's Office
- (326) Projection Technical Control Room
- (327) Technical Workshop - (334) Dalhousie Gazette Office
- (314) Lounge atomosphere with self-contained Kitchen and Storage facilities washroom facilities. Capacity 75. - Servery - Make-up, - Locker Rooms, Capacity 200 lockers.-Washroom room - Washrooms and changing facilities (for facilities - Games Room (Billiards, pinball machines) theatrical productions) - Cultural display area (at - Storage and Miscellaneous Rooms, Head of stairs)

Second Floor

- (210) Operations Office (212) Entertainment Office - (214) Communications Secretary - (216) S.U.B. Affairs Secretary - (220) Board Room, Capacity 30. Second Floor
- (222) Student Union General Offices
- (224) Alumni and Fund Offices
- Council Chambers, Capacity 75. McInness Room. Capacity 800 seated.
- Lounge Area
- Servery
- Washroom facilities

Main Floor

- Enquiry Desk
- S.U.B. Affairs Managers Office
- (120) Music Lounge. Capacity 45.
- (122) Piano Room
- (124) Office Services
- Green Room and International Lounge. Total capacity 300. - (112) Reading Lounge. Capacity 50.
- Conversation Pit in Green Room Washroom facilities - Cloakroom, storage, miscellaneous room -Cafeteria. Capacity 500 seated.

Lower Level

- Bank of Montreal
- The college Shop
- Barber Shop
- (10) Staff lunch room
- (40) Card Room
- (36) Ping-Pong Room
- (32) Television Lounge. Capacity 50.
- Food Services Offices

Student Union Building Telephone Numbers

| Student Union Building Telephone | Numbers |
|--|----------------------|
| Office | Newst |
| Ground Level: | Number |
| | |
| Games Room | 424-2070 |
| Barber Shop | 423-7412 |
| College Shop Bank of Montreal | 424-2050 |
| Superintendant | 429-9550 |
| C.N.I.B. Food Service | 424-2060 |
| S.W.I.B. 1 GOO Service | 424-2126 |
| Main Level: | |
| Enquiry Desk | 121 2110 |
| Office Services | 424-2140 424-3781 |
| Night Manager's Office | 424-2055 |
| | 424-2055 |
| Second Level: | |
| Charles Coursell Office | 424-2146-7 |
| Student Council Offices Director of Operations | 424-3527 |
| Reservations | 424-3528 |
| Entertainment Sect'y | 424-3774 |
| Communications Sect'y | 424-3734 |
| S.U.B. Affairs Sect'y | 424-2491 |
| Alumni Office - Dalhorizons | 424-2071 |
| Third Level: | |
| | 424-3542 |
| Pharos | 424-3542 |
| Photography | 424-2350-1 |
| Dal Gazette Office | 424-2288 |
| Chaplains Office | 424-2507 |
| Dal Gazette - Editor | 424-2548 |
| Technical Director | 424-6583 |
| Technical Control Room Ombudsman | 424-6583 |
| Offibudsfrian | |
| Fourth Level: | |
| 0 1 11 | 424-3537 |
| Canada Manpower Centre | 424-2081 |
| Student Counselling A.O.S.C. Travel Office | 424-2054 |
| Dal Radio Office | 424-2411 |
| Dai Haulo Office | 101 0110 |





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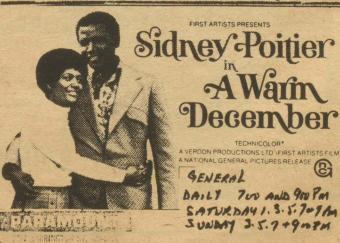
1518 Queen St.



Dal Radio (Request Line)

CUSO - ISA - Womens Athletics

Volunteer Bureau-Help Line Office



A nice place to visit...

Accommodations

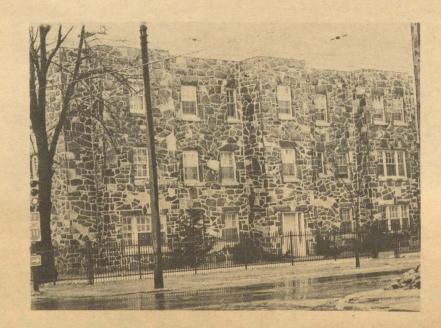
There are two residences located on the Dal campus - Sherriff Hall (women) and Howe Hall (men). In addition there is Ardmore Hall, a women's residence located on the corner of Oxford and North streets. For information about these residences call the Dean of Women 424-2577 or the Dean of Men 424-2107.

Fenwick Place is a university owned apartment building with a capacity of 500 students. For information phone 424-6454.

There are also a limited number of university-owned houses available on or near compus. The housing office is located in Fenwick Place (424-2078) to assist those looking for off-campus accommodations

It is advisable to investigate your rights in the "Residental Tenancies Act" before signing a contract or off campus accommodations.

.... see page 11 for Landlord/Tenant's Act





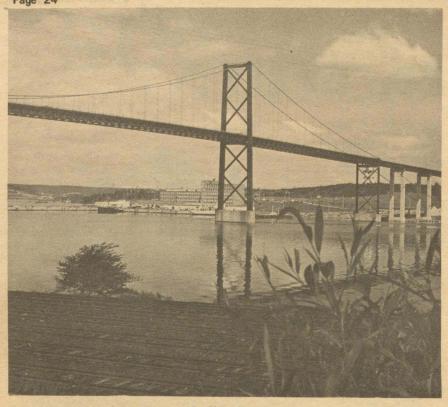
Shirreff Hall: Women's residence, dining hall, (food services), Dean's office and apartment



Howe Hall Student Health Services, Men's Residence, Dean of Men's office, Dean's apartment, Visitor's apartment, dining halls



Fenwick Place
Accommodations Office, Manager's Office,
Food Services, Student Residence.



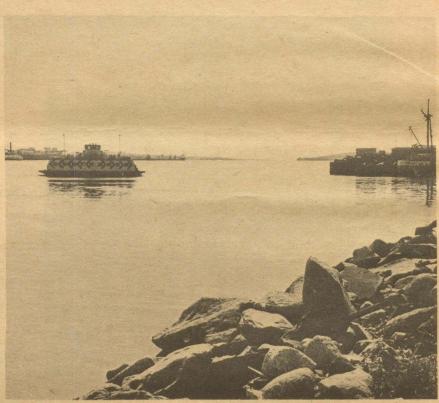
A. Murray MacKay Bridge.



City Hall, located opposite Scotia Square (in background)

HALIFAX





The Halifax-Dartmouth Ferry makes an interesting cruise for only 20 cents.

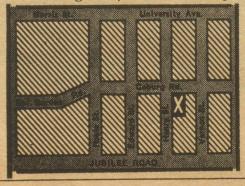
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North West Arm

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Halifax Tourist Bureau
 Public Gardens
 Chapel built in a day
 Victoria General Hospital
 All Saints Cathedral

5 All Saints Cathedral
6 Dalhousie University
7 N.S. College of Art and Design
8 Public Archives
9 Kings College
10 St. Mary's University
11 Martello Tower
12 Mount St. Vincent University
13 Scotia Square Dev.
14 Golden Gates
15 Containerport
16 Hotel Nova Scotian
17 Cornwallis Statue
18 Government House

17 Cornwallis Statue
18 Government House
19 St. Matthews Church
20 St. Paul's Cemetery
21 Bluenose II Wharf
22 Maritime Museum
23 H.M.C. Dockyard
24 C.F.B. Stadacona
25 Fort Needham
26 Fairview Cemetery
27 Mount Blanc Anchor
28 Dingle Gates
29 Memorial Tower

29 Memorial Tower 30 Citadel Hill

12)

31 Old Town Clock 32 Fleming Park 33 Old Dutch Church 34 St, George's Church 35 Grand Parade

36 City Hall
37 St. Paul's Church
38 Province House
39 St. Mary's Basilica
40 Halifax Memorial Library
41 N.S. Technical College
42 N.S. Museum
43 Lord Nelson Hotel

43 Lord Nelson Hotel

43 Lord Nelson Hotel
44 Dresden Arms Motor Hotel
45 Citadel Inn
46 Halifax Forum
47 Exhibition Grounds
48 Neptune Theatre
49 Bus Terminal
50 Post Office
51 Point Pleasant Park

Peter R. Greene

continued from page 6

For four people to co-ordinate a budget of this size most definitely means alot of work on our part. The co-ordination of your functions is a lot of work and with the many hours of planning behind them they should be a success. But even with all this hard work we will be criticized. The criticism which does hurt is from the individual student who feels he or she is being ripped off. I can assure you that while I am Entertainment Secretary no Dalhousie Student will be ripped off by the Entertainment Office and I challenge any so called student Watergate reporter to prove that this is not so. The doors of the Entertainment Office will always be open to any

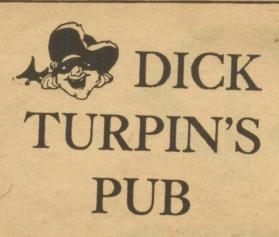
Dalhousie Student to look at what we are doing. My office will be entering into many new areas of entertainment which were not seen in the 1972-1973 school year. Movies, controversial speakers and more but better concerts are in area which have been neglected in the past. This will change in the future

We will of course carry on with our traditional entertainment such as Jazz N' Suds and Pub-Stop but even they will be changed somewhat. To get better quality entertainment we must move to the McInnes Room with these traditional events.

It is our hope that we will be able to have at least two or three big name concerts next year. This will of course hinge on whether or not I am able to convince the American Agents that Halifax is not on the North Pole ! ? !

If the proposed expansion of the Grawood is allowed by the powers that be, the Grawood will become a permanent student Lounge with nightly entertainment. I am keeping my fingers crossed that this expansion gets done. It would be a service to the students to have an accommodating lounge on campus and an injustice if we don't get it.

In closing I would like to say have fun at Dal in 73-74 and if you let us we'll help to put the fun back in our Union.



In The Village - Scotia Square

British Pub Style Entertainment

Chateau Halifax

CP Hotels

symphony concerts

Subscription tickets for next season's Halifax series of the Atlantic Symphony Orchestra are now available to the general public. In making the announcement, Mr. W. J. MacLeod, President of the Halifax Committee, Altantic Symphony Incorporated, said that 1,400 subscribers had already renewed their seats for the nine pairs of concerts in the Halifax subscription series, which opens in early October. This rush of subscription ticket sales for the 1973-74 season is partially due to the large number of student subscriptions sold last season. Many people now realize that the young community is a get-up-and-go-group who are anxious to experience all types of musical entertainment.

Due to the pressures placed on the student today, the Symphony has provided for a special discount to students in the Metropolitan area. A further reduction of \$10.00 in each price range has already attracted many students to this year's concert series. This discount, coupled with the two free concerts received by every subscriber, means that the student community will get better than a third off the price of single tickets. Further, the student subscriber will receive almost 4 concerts for free by purchasing the package deal.

For the opening concert, Maestro Klaro Mizerit has invited the eminent Canadian Pianist, Marek Jablonski, to perform Liszt's Piano Concerto No. 1. When Mr. Jablonski made his debut in the Soviet Union he was immediately invited to return to that country for another series of engagements. Tickets were sold out for all concerts in seven cities, including the Grand Hall of the Leningrad Philharmonic Society.

The second concert of Atlantic Symphony Orchestra in late October will present Toronto-born Soprano, Teresa Stratas, singing many familiar operatic arias. In recent years Miss Stratas has emerged as a leading diva of the Metropolitan Opera, and an acclaimed guest star at Moscow's Bolshoi, Covent Garden Royal Opera House, Milan's La Scala,

Francisco Opera, and the Chicago Lyric Opera.

The third concert in early November will, once again feature young Atlantic artists, all of whom will be performing for the first time with a professional orchestra. For this year's presentation, Maestro Mizerit has selected 11 year-old pianist. Angela Laba of Halifax; pianist Timothy Blackmore of Moncton; and Harcus Hennigar, French born, of

In response to frequent request from A.A.O. audiences, the fifth programme in the Halifax series will feature soloists from within the Orchestra. The very popular harpist Miss Phyllis Ensher will perform Saint-Saens, Morceau de concert for Harp and Orchestra. Along with Miss Ensher, on the same programme, Mrs. Elizabeth Raum, Principal Oboe of the Atlantic Symphony Orchestra, will perform Vaughan Williams' Concerto for Oboe and Orchestra.

Mid-January will bring the European virtuoso, Gyorgy Pauk, to perform the Dvorak Violin Concerto in A minor with the A.S.O. Well-known in Europe, Mr. Pauk gave, with outstanding success, his first North American performance in the spring of 1970 with the Chicago Symphony Orchestra.

The young Canadian pianist, from Pointe Claire. Qyebec, William Tritt, will perform in the mid-February programme. This young man has been causing a sensation among major Canadian symphony orchestras since 1971, when he performed the Prokofiev Piano Concerto No. 2 at the National Arts

The Atlantic Choir will perform for the first time in Halifax subscription series in the late spring. Except for the introductory work, the programme for this pair of concerts will be devoted entirely to performances of "Carmina Burana". The music for this challenging, and increasingly popular choral work, was composed by Carl Orff, based on songs written by Medieval Monks, and discovered centuries later in the Bayarian Caves.

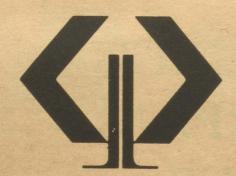
The renowned cellist, Leonard Rose, has been and the Munich Opera, the Salzburg Festival, the San engaged for the ninth and final pair of concerts. Since 1951, he has appeared, with unquestionable success, in recitals and as guest artist with major orchestras in the United States, Central and South America, Japan, Europe and Israel.

In all, ten of the most famous concertos in the orchestral repertoire have been included in the Atlantic Symphony Orchestra's sixth season. Included also will be two Beethoven Symphonies, the fifth and sixth; Haydn's Symphony No. 49; Schumann's Symphony No. 4; and Brahms' Symphony No. 4. Works programmed for concert openers include: Rossini, Thieving Magpie Overture; Wagner Siefried Rhine Journey (from "Gotterdammerung"); Charles Ives, The Unanswered Question; the Telemann Water Music; The Bach Suite No. 2; and Borodin's "Polovetsian Dances"

Subscribers will hear performances of Mussorgsky's "Pictures at an Exhibition", Benjamin Britten's Purcell-Variations (Young Person's Guide to the Orchestra); M. de Falla, El Amor Brujo (Love the Magician); and Smetana's Moldau. Compositions by Canadian composers include; Michael Miller, Capriccio on the Seven Ages of Man (World Premiere) and Revival Meeting and Finale from "Barbara Allen" by Louis Applebaum. The well-known Vancouver composer, Jean Coulthard has been commissioned to compose a work for the Atlantic Symphony Orchestra which will be premiered both in the Halifax subscription series and in New Brunswick concerts.

Opening concerts for subscribers to the Halifax series will take place on Monday and Tuesday, October 1st and 2nd. All concerts will be performed in the Dalhousie Arts Centre's Rebecca Cohn Auditorium.

The Atlantic Symphony Box Office is now open in the Dalhousie Arts Centre, where subscribers may select their seats personnally, or make reservations by calling 414-3895. Box office hours are from 10:00 a.m. to 6:00 p.m. Monday to Friday

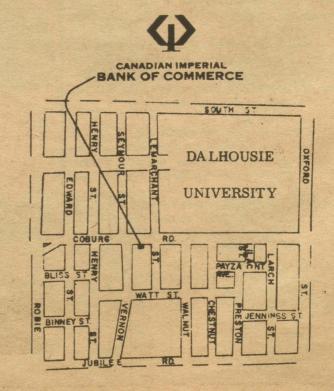


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The class HE 412, Human Sexuality and Educating About It may be taken as half-credit elective in the Faculty of Arts and Science. The class is offered in each term. Enrolment is restricted and permission to join the class may be obtained from Dr. E. Belzer of the School of Physical Education.

There are several places available in the first term class and a few for the second term.

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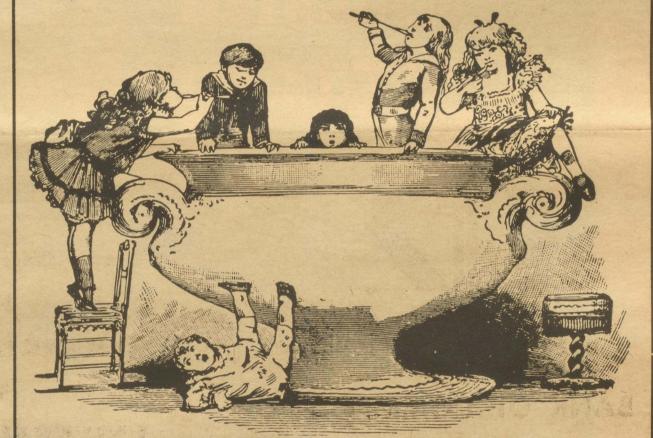
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