

Council meets, tackles communications

On Wednesday, January 23rd, Students' Council met to start the meeting that they should have held the previous Sunday, but didn't because of the lack of a quorum. Wednesday's meeting got started only twenty minutes late when the fifteenth member, Max Stanfield (Grad Studies) walked in to establish the necessary quorum. After that it was business as usual. Judging from the varied reactions throughout the meeting, no Council members were objecting too strenuously to being there, either. In fact, there was only one argument all evening that lasted over an hour, so things, all in all, were pretty boring.

That is not to say that nothing was accomplished. Rather, the contrary is true, and judging from the expeditious method in which business was handled, Council meetings should be held on weekdays more often.

Communications were read by Mike Lynk (Member-at-Large, Community Affairs) and Mike Gardner, S.U. president. Lynk had made a request to Senator-cum-University President H.D. Hicks about the possibility of Dalhousie opening up several positions (possibly fifteen) in the university enrolment to Chilean students who had been

granted landed immigrant status in Canada. It was understood that these positions would be open on a tuition-free basis, in line with a similar programme to be undertaken by Trent University in Peterboro, Ontario. This arrangement would be for one year only. Hicks had advised Lynk that he would have to find out what other universities in the Association of Universities and Colleges of Canada were doing before Dalhousie would act on the proposal. Lynk had also phoned Vice-President Andy MacKay on the matter. MacKay said that he would meet with Hicks to discuss the matter, and phone Lynk with some concrete answers by last Tuesday. By Wednesday's Council meeting, Lynk had still to hear from MacKay.

In response to a complaint from Grad rep Max Stanfield, about the prices of the food in machines owned and operated by Major Vending, Mike Gardner had written a letter to the President of M.V. in Halifax requesting an explanation of the matter. The letter that he received and read to Council spoke of the grave financial hardships of Major Vending, and several Council members moaned in sympathy. However, none of those stricken with grief moved to pass the hat to help

bail Major Vending out of its misery. In fact, Gardner, professing outright skepticism, will write to these same people once more, requesting that they meet with the Union Executive to explain their pricing policies.

Student Senator Dan O'Connor suggested that the Union look into the possibility of hiring a person to dispense change for the machines, in an attempt to cut down M.V.'s overhead, so that prices could be rolled back. He also suggested that the Union look into the possibility of renting their own machines and doing away completely with the catering firm.

Gardner also advised the Council that Caterplan, the open-door company, would be leaving the Union as of April 26th. This came as no great surprise to anyone. It was expected that Caterplan would give its notice once the Union moved to take over the liquor operations in the SUB. This takeover is due on February 1st. There will be a story on the takeover and reasons for Caterplan leaving in the next issue of the GAZETTE.

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Popped pipe poses pressing problem



"I walked in the front door and the place was a mess. The rug was rolled up in a big knot in a corner, the kitchen sink was full of wet, towels, dirt was all over the floor... we had to throw out salt, sugar, rice - most of our packaged food. It was a mess."

This was the scene that greeted Will Felderhof on Sunday afternoon when he returned to his apartment in Fenwick towers, after a week-end away. A pipe had burst in apartment 403 late Saturday night, and it went undetected for some time. The result was the several apartments, including 403, 303, 302, and 202 were heavily damaged by water.

Ken MacDougall, who lives in apartment 202, stated "We had just finished watching the hockey game, and we heard the sound of water coming from the walls. The heaters had been rattling for some time and I had called down to the main desk and asked the C.P.'s to find out what the hell was going on. They told me that someone was going up to check on the situation. The next thing we knew water was running from underneath our fridge. Fortunately we had several friends over watching the game, and we all grabbed some towels and started mopping."

MacDougall and his wife only lost some packaged

food, got to meet more tenants in the building, and had some tiles start to lift from their floor. However, Felderhof wasn't quite so lucky. The Fenwick staff unlocked his apartment, tore the TV antenna from the wall, and used his own towels to help clean up the mess. However, the building is not liable for any of this, since Felderhof has signed a lease, which exonerates Fenwick from all responsibility for damage, regardless of how it is caused.

M.J. Middleton, who is the general manager of the building, is the occupant of apartment 403. His apartment was under several inches of water at one point in the

evening. Though his place was heavily damaged he apparently did nothing to warn other tenants of the problem, or to station C.P.'s and Fenwick staff in other apartments to minimize damage.

Apartment 203, which is used by Fenwick for a storage apartment and where Middleton's son lives, also received extensive damage. Firemen arrived later and pumped out water with a suction vacuum. The north side of the building was covered with brown slime from the third floor down.

C.P.'s were virtually useless in the situation. They walked around playing Mobile Unit while residents, some of whom were unknown to MacDougall until Saturday night, helped wring out towels and kept water from spreading to other areas of his apartment. The only person who kept things relatively calm and under control was Guy Deslandes, who was the

Night Manager on duty at the time.

The burst pipe is just one of many incidents which have occurred in Fenwick over the last few weeks that are getting Fenwick residents up in arms over the state of the building.

Middleton, on the night of the flood, said the constant expansion and contraction of the pipes cause them to pop. However, building insurance doesn't cover the damage - the tenant is responsible for providing his own insurance for his belongings.

This philosophy also applies to other problems in the building. During the Christmas vacation, some cars were burnt out in the basement parking lot. People have been seen siphoning gasoline from cars, and tenants constantly complain that the door to the garage is always open. Tenants pay

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INSIDE

T.V. & Entertainment pullout

Behind Hazy Eyes Pullout

plus lotsa other great stuff

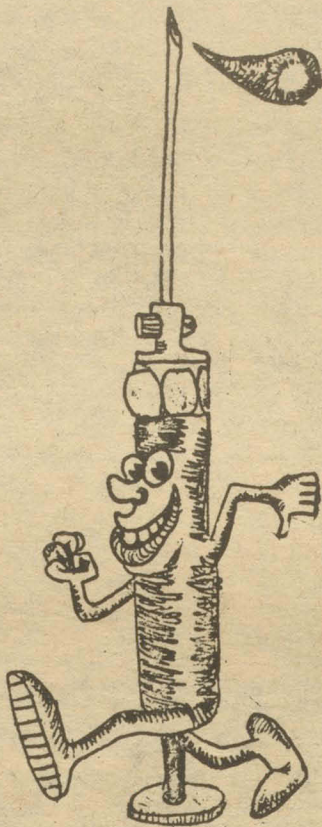
Blood Letting — taking the easy way out

by Victor Lynch-Staunton

This year's first Blood Donor Clinic, held in the McInnes Room of the S.U.B., could be termed a success if meeting 'The Quota' is how one defines a success. The fact still remains that only 10% of the student body showed up for what could be defined as one of the most important events of the year.

As of 8:30 P.M. Thursday 694 persons had registered. Of these 629 had actually made donations. The remainder were either waiting to donate or had been previously rejected. The rejections were made for various reasons ranging from medical and non-medical use of drugs to past diseases such as jaundice or hepatitis.

For those of you who have never given blood, strictly out



of fear, let it be known that the basis for such a fear are completely unfounded. The procedure, from start to finish, is supervised by trained (and conscientious) personal who maintain the idea that the donor is a special person. They spare no effort in insuring that the donor need not exert him or herself in any way.

The Red Cross fill out your registration form, test your blood, give you seats to sit on and beds to lie on and after all this if you feel you haven't gotten your money's worth (even though you didn't actually pay anything) they give you refreshments and a sticker proclaiming you to be an official blood donor. All this fuss all this expense just for something you don't miss at the time and which will be fully replaced by the body in twenty-four hours. With such

a good deal going, why then aren't more people going to these clinics?

The fear of the needle must be the answer, for the only other ones that come to mind at the moment are neglect or sheer laziness - but such things can never be thought of the student body. If it is the needle let it again be known that there is nothing to fear. While the setting up of the equipment is done by the clinic assistants, the actual insertion of the needle can only be done by a qualified Registered Nurse.

The blood types fall into several groups, A, B, AB, and O, which is the most common. The groups are further divided into Rh factors of negative or positive value. About 85% of all donated blood has a positive Rh factor.

Occasionally, if one stays around long enough, one may be witness to a great commotion with shouts of "Type O negative". The reason for this is that type O negative donors

are Universal Donors. This means they can donate blood to any other person no matter what his blood type. However type O negative people can only receive blood of their own type.

After the blood is collected, it is taken to the Red Cross Center on Gottingen St. where it is tested and refrigerated. After 21 days, if it is not not used, the cells begin to break down. At this time the blood is shipped to Toronto where the plasma is extracted and converted into other products. Many times though, the latter is seldom the case. An estimated 1100 units per week or 150 per day are used in the hospitals throughout Nova Scotia and P.E.I.

Due to the great need for blood, the time between the actual donation and use of that donation can be as short as an hour. This is why "meeting the quota" really can't be called successful. It must be surpassed by as much as possible.

Fenwick flooded

\$10 per month to park inside the building.

For almost two weeks prior to the flood, several more complaints were made about the lack of heat in apartments. Felderhof told the GAZETTE that his heat hadn't gone above 58 degrees for days. MacDougall also had this problem, and had to use the oven to heat the apartment. "I should have done what other people did during this period - use portable electric heaters with extension cords and plugged them into the hallway plugs," MacDougall stated. Anyone who used their oven to heat their apartment will have to pay extra on their electricity bill, which is not covered by rent in the conventional apartments.

Other complaints flowed in once the GAZETTE started asking questions about Fenwick. We drew up a list of thirty-two complaints about the building, some of them of minor importance, but several more suggesting that some answers should be sought.

Tenants feel that the security in the building a farce. The C.P.'s seldom challenge anyone entering the building, unless it's a woman coming in late at night, and then sometimes only to ask questions about her sex life. Still other wonder why the front door of the building doesn't have the electric lock and the intercom working. People complained about obscenities being heard on the intercoms when they were working, but this would never have happened if the security people were doing their jobs. The garage door hasn't worked in months, and anyone who wants to enter the building doesn't have to

worry about being challenged by security - all they have to do is go in through the garage.

One student, who didn't want his name mentioned, complained: "They say that if they issue keys for the front door, that because we are students, soon every undesirable in the city will have a copy. But when I suggested that they could solve this problem by using a lock and key which no merchant in the city was allowed to reproduce, the night manager just sneered. Half an hour later I complained about kids selling chocolate bars in the building, and this same guy came up to throw the kids out. That's security?"

Other minor problems caused almost exclusively by outsiders and poor security include people defecating and urinating in the elevators, the hallways losing lights and walls being kicked in. The washers are continually used for spittoons or toilets.

Still other complaints centre on the sanitation of the building. The garbage chutes are too small to throw a normal bag of garbage through it, so people just leave the bags in the room. The end result of this is that most hallways reek of garbage, especially when the heat in the halls gets insufferable, which is quite often.

Still another problem arises from the garbage. Several complaints have been made about cockroaches, silverfish and mice running through the building. People are also complaining that bugs are getting into packaged staples such as flour or sugar.

Other complaints abound

Continued from page one

about service and the shoddy way that tenants are treated. "This is supposed to be a student building, or a residence. So when you have a complaint to make, the building manager ignores it, or you might get the problem fixed six weeks later," one student complained. "But this is also an apartment building, because we have to sign leases. If we got the king of service in the Park Vic that we got here, someone would have been fired long ago."

But the Building Superintendent, Lou Roy, can't be blamed for the lack of service. Most of the work is done by students, and Roy works incredibly long hours just to get the bare minimum done. But he has no help, and things just keep getting worse.

"We don't have a Residence Council to take a complaint to, like they do in Howe Hall or Shirreff Hall, and no one has yet tried to organize one in the building," still another student commented.

The GAZETTE is currently attempting to do something about this problem, and is preparing a questionnaire which will be passed around to all apartments for residents to fill out. GAZETTE organizers will also be out later this week to help organize a Tenant's Association. In addition, the Tenancy Board is being called in to investigate conditions. If people have complaints, they are urged to fill in the forms and return them or give the GAZETTE office a call at 424-2350. All complaints will be directed to John Graham, Director of Housing for the University, and the General Manager of the Student Union.

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Robin Hardy - 1st year Law - I'm looking all over for you where have you been?
Ken Belanger 423-2907

££\$ \$ Jan Kaye in the Money \$ \$ ££

by Ken MacDougall

Although the reading of communications was certainly a formidable, but entertaining, aspect of the Council meeting held Wednesday, January 23rd; it took up but a mere part of the agenda of the meeting.

Council members, after disposing of Caterplan, Major Vending, Dr. Hicks and company, and still holding on to that elusive quorum, also tackled constitutional revisions in the Regulations of the Student Union.

The areas most directly affected were salaries, the Pres-V.P. ballot appointments of Secretariats, and Directorships. Although most of them don't affect the general student, they are interesting if only because they re-defined the position and direction of the Union.

The President and the Vice President had their salaries cut, to bring them more in line with other Union people across the country. It was felt, since the position was only a part-time one, that salaries should be adjusted to levels of other part-time executives in Canadian Student Unions. On the other hand, the Secretariats, which do much of the leg work of running the Union, had their salaries upped to \$125 per month. In addition, next year's Secretariats will be nominated by the winning Presidential team. To obtain office, they must be ratified by Council.

The Entertainment Secretariat was dropped and now becomes a staff position. It was felt that the Entertainment Secretary was more of an administrative position which handled the problems

of entertainment; as opposed to a member of the Union Executive, who are chiefly responsible for formulating policy.

Many areas of the Constitution were touched up, in order to give more control to the students in matters of policy formulation. It is much more expressly stated now that the General Manager and the various Directors are responsible to the Council Executive. In addition to this, the Directorships (SUB Operations, Radio, Entertainment, and Technical Services) were introduced into the Regulations, and their positions defined with respect to the General Manager and the Council Executive. This is the first time that the Directorships have even appeared in the Constitution.

A motion was made by Keith Wilkinson (Education) to raise the salaries of the Recording Secretary and the Chairman from \$6 to \$10 per meeting, in line with minimum wage standards, but this was defeated. It was felt that all wages taken by Union personnel, with the exception of permanent staff, should be considered as "token" appreciation of their services.

The new preferential ballot system was introduced into the Regulations as well. This Regulation merely tells students how the ballot shall be counted, in the event that the first-place candidate does not receive 51% of the final tally. The procedure, and how students use the ballot, will be explained in the GAZETTE next week, in the Election Supplement.

Approximately an hour and a half was consumed by

needless bickering over the appointment of a permanent Night Manager, who would be, in effect, a Supervising Night Manager, responsible for the same duties as the present Night Managers perform. It was felt, by general consensus, that the position was unnecessary, but Mike Gardner, genial Union President, introduced a motion to accept the position, so that Council might be able to talk it to death. They succeeded, quite admirably, and the motion was unanimously defeated.

However, not to be outdone by Gardner; Lynanne Sharpe, genial Pharmacy rep, introduced another motion to appoint a third Night Manager for the SUB, who would work the same number of hours as the other two Night Managers, and who, when it was required that two Night Managers would be on duty at the same time, would be the person in charge. This motion also went the way of Gardner's motion, but it took some Council members with it. At this point, several Council members started to play games with the state of the quorum, most notably Alex Langille (Science) and Michael Lynk (Member-at-Large, which he became). Council argued for another twenty minutes on the relative merits of giving grants to several organizations. When a quorum was assembled once again, students putting on the University Forum on Administration were given \$100 to accomplish that task; C.U.S.O. received \$300; the Committee for the Emergency Relief of Ethiopia received \$200; The Dal Scuba



JAN KAYE

Club, \$200; and the Spanish Club, \$200. Left until the next meeting were the requests made by Halifax Interaction, and the Dal African Students Society.

Also while a quorum was present, the Council appointed Jan Kaye a part-time student and a permanent member of the Union staff, as interim treasurer. She will replace Stuart Barry, who resigned earlier in the month. Ms. Kaye is the only woman member of this slightly socialist, slightly progressive Council executive. Practice it would seem, had finally

caught up with dogma.

So, while the GAZETTE editor sat with bated breath, waiting to hear his heir-apparent, Peter Clarke, duly elected and voted upon by members of the GAZETTE, formally ratified by Council, so that he might take over the editorship on February 1st with a clear conscience; Mike Zed, genial Dentistry rep, moved to have the meeting adjourned. His motion passed - unanimously, with only six voting against him. But it didn't matter anyway, because Council no longer had a quorum.

Commie canvass canned

WASHINGTON (CPS-CUPI)--From 1968 to 1971, the Federal Bureau of Investigation (FBI) operated a program "to expose, disrupt, and otherwise neutralize" campus radicals and other New Left activists.

The program was set up by a memorandum from the late FBI Director, J. Edgar Hoover, to the field offices on May 10, 1968. Hoover abolished the program without explanation in a memorandum dated April 28, 1971.

The 1968 memorandum said the FBI was "highly concerned that the anarchistic activities of a few can paralyze institutions of learning, induction centres, cripple traffic, and tie the arms of law enforcement officials, all to the detriment of our society."

The current FBI director, Clarence M. Kelly, defended the program, which was known as "Counter-intelligence Program Internal

Security New Left" or COINTELPRO."

"In the context of a different era where peace has returned to the college campuses and revolutionary forces no longer pose a major threat to peace and tranquility of our cities, some may deplore and condemn the FBI's use of a counter-intelligence program," Kelly said.

No Hope? Drop Dope

SAN JOSE, CALIF. (CUPI)--"When weren't outlaws any more. They were dope addicts."

That's why the Hell's Angels have decided to give up hard drugs, according to biker Phil Cross. "The guys couldn't function properly, couldn't be dependable members, didn't show up for meetings, forgot to pay dues. You couldn't rely on them for nothing," he said.

"If an Angel sticks a needle in his arm one time, he's out. If he snorts cocaine, he's out.

During the years the program was in operation, he pointed out, "there were over 300 arsons or attempted arsons 14 destructive bombings, 9 persons killed, and almost 600 injured on our college campuses alone. In the school year 1968-69, damages on college campuses exceeded \$3 million, and in the next year amounted to an excess of \$9.5 million."

There's no rehabilitation program, nothing, just out. Period."

Not only have the Angels renounced the use of hard drugs themselves but are anxious to set other straight too. They've leased three billboards in the San Jose area to carry their message, "No Hope With Dope". They're also printing brochures and will speak to student groups.

A spokesperson for the Angels made it clear, however, the Angels do not consider marijuana a hard drug.

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This will probably be the last time you see a signed editorial in the GAZETTE for a long time to come, so perhaps you might consider saving it for posterity, or whatever. The topic of which I am about to lecture is called "The Halifax Mentality", but don't get on your Maritime high horse and start thinking that this is just another Upper Canadian putdown, because it certainly isn't. It's about newspapers.

Many times students have seen us disparagingly refer to "Two of Canada's Great Newspapers" as the Chronic Error and the Male Sterile. While these phrases in themselves are somewhat chauvinistic, it is perhaps important to understand why the Halifax dailies are referred to in such a manner (if you already don't know).

Since returning to the Maritimes after a six year stay in Toronto, I have become only too aware (once more) of the great Maritime inferiority complex and the Upper Canadian equation of Maritimer fish sou'westers. However, looking around the Maritime community, it seems that no one is particularly doing something to try to educate either the Maritimer to change their attitudes towards Upper Canadians (by ignoring them, if necessary) or to show Upper Canadians that Maritimers are much more than ignorant fishermen wallowing in a 1940 rural society. In fact, Maritime provincial governments try to enhance this quaint image. Most of their advertising in Upper Canadian television and newspaper publications invariably have that shot of Peggy's Cove or the lobster fisherman hauling in his catch. Check it out some time - the governments that the people of Nova Scotia elect are actually promoting your inferiority.

However, those that are destroying Maritime credibility even more than the governments are the newspapers which are supposed to be bringing you the "truth" about world situations. Nothing is more distressing than to pick up a copy of the C.E. or M.S. and see what Miss Social Climber of Halifax wore to her wedding - on page one. For that matter, it is equally distressing to see the summation of Lazarus Bob Stanfield's speech on the state of the continental drift taking up 30 inches of copy on page one, complete with a 9-column red banner headline in 72 Extra Bold print shouting its contents to the world, when you know bloody well that everyone else is talking about the latest developments in Watergate or how the Israeli-Arab (or should we say the Soviet Union - United States) conflict is coming along. Usually the major story will be on page 10, buried in the want ads, or, more likely, not even there.

Even more hideous is the editorial policy (if such a thing exists) of these two great papers. Take, as two examples, their recent diatribe on Chile and their December 29th blast at the GAZETTE.

These were two editorials (hardly edible ones, either) which had to be analyzed to "appreciate" their complete and total lack of an understanding or an open mind to these two situations. The Chile editorial was on the first planeload of refugees that had been brought into Canada. The C.E. called for the government to give assurances that there were no "red"-tinted types in the planeload, who just might want to set up a base in Canada to plan for the overthrow of the Chilean government - not that elected-by-a democratic-election government of Salvadore Allende, mind you, but the government

that overthrew Allende and established a ballot-by-bullet rule.

This was rather interesting, for two particular reasons. First, every other sane newspaper in Canada was writing grim stories about the slaughter that was taking place in Chile, and urging the government to do something post-haste to assist these people; secondly, that the newspaper was actually saying that it neither supports nor condones the concept of a democratically elected government (probably because Bob Stanfield isn't heading the federal government, and the C.E. had supported him).

Now there are all sorts of snide references that one could make with regard to the editorial content of the C.E. - but it is important to realize just one thing about the mentality of such editorials as these - they are of the Nixon vein - the "you're with me or you're ag'in me", "better dead-than-red" mentality that places politics before compassion and humanity. This, from a newspaper that preaches from its masthead that "no good cause shall lack a champion and that wrong shall not thrive unopposed." Fine, fine words, those.

The other editorial is probably something that the GAZETTE readership could better understand. It relates to our Christmas edition, which contained the article "The Miracle Worker". That editorial did more in itself to help the GAZETTE because

people will be reading the GAZETTE, just to see if there is any more "smut and pornography" contained within its hallowed pages. Not only that, but it helped to point out just how sick some members of Halifax society really are. For instance, there are the little old ladies who have come up to the office just to get a copy of that edition of the GAZETTE. Or, there are the little old ladies who call up to quote to us from the Bible. One caller told us that she had never read anything so disgraceful in her life. When questioned further about what other newspapers she read, she replied, "Several." However, she had never heard of or read the Scotian Journalist OR The 4th Estate, and thought the Globe and Mail was a very "poor" newspaper. To each her own, I guess.

However, the ultimate caller was the cracker from Maritime Tel and Tel, who wanted that issue ONLY, and didn't want to bother with any of the other issues of the paper, although we have lots of them in the office. He was probably the most disgusting caller, because he was younger, much younger, than all of the "little old ladies".

But what did the C.E. SAY about the GAZETTE that was so insipid? To begin with, they totally discredited themselves when they added these lines: "Tax-paying Canadians know, if students do not, that a husky portion of their hard-earned tax dollars go to the universities. If the kind of garbage that The Dalhousie Gazette is choosing to print is an indication of what government funding is financing then the people of this country are being monstrously victimized in the name of higher education."

Really, now. Every student on campus KNOWS that it is student monies that pay for the production of the GAZETTE, and this year the advertising revenue is paying for the paper. WHAT tax-payer's hard-earned dollars are going into the production of the GAZETTE? If you have the answer to that question, please tell us, because, believe me, I can't answer it.

Or, how about this line? "We hold no brief for censorship nor do we plead for restriction of freedom of the press. Unfortunately, it is such stuff as The Miracle Worker that encourages people of good conscience to demand censorship and restrictions. The press, to be free and unfettered must be responsible."

How quaint - if you read that statement correctly, what it is saying is that the GAZETTE should be censored so the GAZETTE can be free. Sounds like the typical doublestandard-double meaning statement. However, it is not this meaning so much that offends as the use of the word "responsible". The C.E., by definition, is far from responsible. This was the paper that refused to print a story about the Nova Scotia premier assaulting a newspaper reporter, that refused to print a story about the premier in Skorpis the paper that consistently prints John Shaheen publicity releases replying to its critics of Shaheen, while refusing to print the critics' complaints, (and failing, thereby, to realize that in order for the public to be aware that Shaheen was under criticism, that they would have to have received the criticism from another source - which, if not coming from the Herald, where else could it be coming from?); the paper that consistently prints anti-Francophone, and thereby anti-Canadian editorials and comments - the list goes on and on.

The GAZETTE by its "irresponsibility", has attempted to turn the newspaper once more into a forum for student views, and a paper that takes students slightly longer than an hour to read. We have had our difficulties, but these are no more than any other student newspaper in Canada has occurred. Students have made this paper grow, because they are NOT quite so apathetic as people would like to think students are.

To be called "irresponsible" by one of the worst papers in Canada, in the estimation of the Davies Commission, is for us a tribute to our improvement. We hope that, in future, the C.E. and the M.S. will see fit to heap more derisive comments our way.

However, this does nothing to solve the problem of the uselessness of these dailies to the public that WANTS to be aware. As Farmer Brown so aptly states, in them you can find "all the news that's nice to print" - and little else. For a cause of why Maritimers have such a deep-rooted sense of inferiority, and are so misunderstood by Upper Canadians, you need look no further than to page six of the "Chronicle Herald and the Mail Star - two of Canada's great newspapers." That is, if you're not too ashamed to buy these rags.

Ken MacDougall

P.S. To the new editor, Peter Clarke: good luck and continued improvement. You'll need it.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Reps talk 'aid'

The Minister of Education, Dr. William Gillis, met to discuss student loans with representatives of Nova Scotia's Universities on the 21st of January. Also present at the meeting were officials from the Student Aid Office, Messrs Hemming, Knickle, Rutherford and Smith.

The January meeting arose out of a previous meeting held at Acadia before Christmas where general topics concerning post-secondary education were discussed with the Minister.

Discussion last week centred around a brief presented by the representatives from Acadia University. The brief dealt mainly with problems facing students attending universities outside the Metro area. Access to the Student Aid Office is a problem for these students because all the facilities and personnel of that office are centralized in Halifax. It was argued that correspondence through the mails or even by telephone was unsatisfactory because of delays, misunderstandings, and expense.

Officials from the office pointed out that they had visited the 'rural' campuses twice each during the fall term. Representatives from Acadia and St. Francis Xavier argued that the visit were too few and were far too poorly advertised. There is little question that the office in Halifax receives a far greater number of requests for assistance from local students, but the officials admitted that the possible correlation between this and the proximity of the office to students had not been looked into.

Consensus was that the optimal solution would be a full-time Student Aid representative on each campus to deal with the day-to-day problems which arise. In the short run though, while the feasibility of this is being studied, the office promised an increase in the number of visits made and an improvement in advertising.

The present inequities regarding the recognition of independent status were also brought to bear. Students argued that the criteria were

too stringent, arbitrary and inequitable. The chief concern in this areas was the anxiety and hardship a student had to go through to prove his independence when he did not fit neatly into one of the required categories. It was argued that the time, interviews, checking, questions, surveillance and general hassels that a student had to go through were unbearable in many cases. The question was whether it was worth it for the government to go through so much time and expense to ascertain whether or not a student was telling the truth when he said he was independent. The officials felt it was; while on the other hand it was argued that abuses in this area would be minimal if the requirement were relaxed. The proposal will be studied.

It was reported that some banks had reported delays in repayment to collection agencies, who in turn were hounding the borrower. This is against policy, it was argued by the Aid Officials; and such abuses would be checked into. The officials also agreed to increase the flow of information from the Halifax office regarding payback of loans, particularly the timing and interest rates.

A point of some interest concerned the proliferation of accountants at the Halifax office. There was some feeling that men trained to deal with numbers had a tendency to treat humans in much the same fashion. A possible solution centred around the restructuring of the committee which makes the important loan decisions to include student-oriented people. A subsidiary complaint was that students did not have enough say as to who sat on the committee. Gillis retorted that students should demand more say in these matters, feeling that this was more a problem peculiar to the respective universities. In any event, it was agreed that the whole matter of the committee structure would come under consideration in the near future.

The meeting lasted over two and one half hours. Not a great deal was accomplished in concrete terms regarding the brief presented. We will know for sure when the brief is formally answered in the weeks to come. But the more important achievement, at least in the eyes of the participants, was the degree of cooperation and solidarity demonstrated by the representatives of the various universities. Only through continuous organized pressure will the government even consider the demands of students in an area as vital as student aid. More meetings are planned both as regards student aid and a problem most pressing for married students - Day-Care Centres.

ELECTIONS

General elections for the following positions will be held on February 13, 1974 between the hours of 9:00 a.m. and 6:00 p.m.:

President and Vice-President (as a team)

Senator (5)

Governor

Council Representatives

Arts (3)

Commerce

Dentistry

Engineering

Health Professions

Graduate Studies (2)

Health Professions

Medicine

Nursing

Law

Pharmacy

Science (3)

How Hall

Shirreff Hall

Faculty representatives on the Council of Students shall be nominated by submission of a nominating paper containing the signatures of ten members of the union in the faculty concerned, and of the nominee, signifying his acceptance of the nomination (Regulation 26, section 5).

Campaigning may begin as soon as nominations close and shall cease at 11:00 p.m. February 12th. (Regulation 26, section 14).

All campaign posters must be stamped by Office Services and those placed in the SUB must be initialed by the SUB Affairs Secretary.

A daily posting of declared candidates will be made in the SUB Lobby.

Candidates may appoint one scrutineer to represent him during the tabulation of ballots.

Any candidate may be granted a recount for the position contested by him upon submitting to the returning officer within forty-eight (48) hours after the posting of election results, a written request signed by the candidate and ten other members of the union asking for such recount (Regulation 26, section 13).

The Election Committee shall rule on all matters arising in regard to the conduct of this election.

Nominations for the above positions shall be submitted to the Student Union offices before February 4th, 1974, at 5:00 p.m.

The President and Vice-President shall be nominated by submission of a nominating paper containing the signatures of twenty-five members of the Student Union and the candidate signifying his acceptance of the nomination (Regulation 26, section 4).

Bomb scarce!

by Victor Lynch-Staunton

Congratulations to Dalhousie. It received its first bomb scare Sunday night.

The call was received by one of the women at the Information Desk at the Killam Lebrary. The fire alarm was pulled to evacuate the building.

A brief floor to floor search was conducted, including a search for the alarm cutoff

switch. Apparently its whereabouts was not known at that moment. Not knowing where to look or what to look for made it obvious that a search would be futile. After it was determined there was nothing to be found, the Police and Firemen left.

All entrances to the building were closed and the elevators locked. Students, who had books in the library, were permitted to get them. All others were advised to go home.

After they had left, all but one exit was locked. Another search for any remaining students was conducted. It turned up one student in the computer center who had paid no attention to the alarm and at least one other person who hadn't heard the alarm.

A couple of interesting facts were revealed during the hour commotion at the library. The library maintains standard procedures for bomb scares. These are on a list entitled "Bomb Scare/Call Procedures" and include the calling of the Police, the Fire Department, the head librarian and finally pulling the alarm.

It took quite a while to discover where the alarm was to be shut off. This information was thought to have been phoned out for. Even with the alarm ringing for fifteen minutes or more, there were persons who hadn't heard it. This situation, of not hearing the alarm, occurred in the head librarian's office and certain sections of the second floor.

This phenomenon could also be possible at other floors of the library.


Weed Rise!

LONDON (CUP -ANS) --A London court has been told that East African Airways is rife with dope smugglers.

A drug squad detective told a judge at the Old Bailey that many people involved with the airline are involved with transporting Kenyan bhang hash into Britain, and that police have eight people awaiting trial on charges connected with smuggling seven suitcases full.

It's been a bad year in England for dope smugglers. Customs men seized more than nine tons and arrested more than 500 people. More than 2,000 people were arrested in all for pushing marijuana. Because of the arrests and seizures, the price of an ounce of weed has risen to at least 12 pounds or \$30.

The end of year report for the drug squad also said that imports of hash oil have risen dramatically. Seizures of both marijuana and hashish have also risen. The police reported on the countries importing most of the dope to England - they include Pakistan, Jamaica, Morocco, Nigeria, Lebanon, Afghanistan, India and Kenya.



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Letters to the GAZETTE Letters to the

Dey done
done it again

To the GAZETTE:

It would appear that the subject of censorship has once again reared its ugly head in our little province by the sea as the Provincial Amusements Regulations Board saw fit to ban the questionable Marlon Brando vehicle "LAST TANGO IN PARIS". The last time our Board received such notoriety was when they were the only place in the world to ban the Taylor-Burton epic "WHO'S AFRAID OF VIRGINIA WOOLF?". This latter picture was in fact eventually passed and has recently again appeared at the Dalhousie Film Festivals.

That particular film, for which Liz received her second Oscar, and deservedly so, was banned on the grounds that the language was too obscene. Ironically Warner Brothers waxed the entire dialogue track of that film for the first time in motion picture history, so that virtually anybody could hear all the dirty (I don't recall any I hadn't heard on any street in Halifax by any number of small children) words on their living room stereo, but our Board would not let them be heard (in context) at the local cinema.

Now the board has done it again by adding credence to what United Artists has admitted was a publicity gimmick which got our of hand by banning "Tango" for some obscure reason. Con-



deming a film or play as obscene merely builds the box office receipts for that questionable work of art.

It might be noted that "LAST TANGO IN PARIS" has already climbed to sixth place in the list of 1973 film distribution rentals. Certainly the film itself does not demand such magnificent box office receipts, surpassing such notables as "SOUND OF MUSIC" and "MARY POPPINS" (reissues), "SLEUTH", "MAN OF LA MANCHA" and others. It was strictly the controversy (built by United Artists) that drew people into the theatres for the "LAST TANGO", and in

the long-term view, such patronage will damage, rather than help a theatre's reputation.

I would like to quote in part from an article which appears in a recent edition of VARIETY (the entertainment trade paper) entitled "NUNS SEE 'DEEP THROAT'", by Rev. Malcom Boyd, an Episcopal Priest with the New York Archdiocese, and renowned author of several books.

"When I find myself confronted with the words 'pornography' and 'censorship', I grapple with definitions. For what is considered a pornographic picture or book by person 'A' may be regarded entirely differently by person 'B'. And the concept of 'censorship' the hard question: Who will be the censor - when, where, why and concerning what?"

"Serious art is always threatened by mere prudery and chauvinistic self-interest. The freedom of the artist is essential to a democratic way of life. Indeed, the freedom of the artist cannot be dissociated from the freedom of the patron or lover of art, the reader, or the viewer. Repressive mentalities, wherever they are located, threaten such essential freedom.

"Those who see obscenity only in sexual imagery, often do not find war, racism or poverty to be obscene. They define solution in terms of authoritarianism - i.e. censorship. Freedom is inevitably dangerous for dictators; but rigid, censored, choreographed societies are ostensibly safe for them.

"The most significant motion picture of the past year is, in my opinion, "LAST TANGO IN PARIS". With stunning integrity it explores the psyches and interaction of two people, including their sexual natures,

factasies and images. To censor the film would be to limit and endanger art."

Rev. Boyd goes on in great detail concerning the banning and censoring of films such "Tango" and "DEEP THROAT". Specifically their controversy involves sex, but what other topics are questionable? Might we not consider violence or political scandal in our list? "CLOCKWORK ORANGE" which was banned from our viewing was brutal and hard hitting, but so were two other magnificent Stanley Kubrick films: "DR. STRANGELOVE" and "2001: A SPACE ODYSSEY". Perhaps they should have been banned for the unorthodox revelations they made about our life style.

Our Amusement Regulations Board should have by now learned that people do not want good clean entertainment, and I have some very disturbing statistics to prove this. Three months ago the Atlantis Centre of Family Entertainment opened in Dartmouth - a theatre dedicated to providing theatre and music shows suitable for people of all ages. To date, the people, and as a matter of fact most of the media, have not responded. As a result the theatre on Dundas Street may shortly again be dark. Why? Because the people of Metro want only Sex, Sin, Sadism and Sensationalism in their entertainment, and we at Atlantis do not feel inclined to provide same.

Sincerely yours,
John Pallas

.....Gee
thanks guys.

To the GAZETTE:

Please allow me the privilege of publicly thanking you for two things, both of equal import. Initially, I would like to convey my personal gratitude to you for raising the standard of the Dalhousie Gazette to an extremely good and widely-read journal.

Secondly, I come to your "Comment" on the tenure report, which I presented to the Student's Council on Sunday last. I find myself in total agreement with most of your views. However, I would stress that I was asked for a personal opinion. Implicit in such a request is that I would have a "forgone conclusion". Another point worth devoting some time to, is that, there was no time to prepare a comprehensive report. It is my opinion, that, in view of the developments with Arts and Science and the ill-will generated, one should be looking for a Students Union President's Commission or a similar

committee on tenure. I advocated this, but it was to no avail. Perhaps, the time of year had something to do with it.

A natural prerequisite to a much needed comprehensive report, would be a report such as mine. The one good that arose from the report was the coverage, which you gave it, which revealed the defects of the report and the need for a much closer examination of the institution of tenure. What my report did was to instigate this type of reaction. I hope that the Students Council, in their "infinite wisdom and undying devotion" to student interest will act on our comments.

Finally, thank you once again for directing attention to this question of tenure.

Yours sincerely,
Raj Nadarajah
Academic Affairs Secretary

Don't lay no
boogy-woogy
on us.

To the GAZETTE:

I must take exception to the shoddy treatment of former editor Marg Bezanson. I know she resigned for a more valid reason than the one given in the GAZETTE. Ms. Bezanson has always been dedicated to the principle of staff democracy and, indeed, was elected on that very platform.

On the other hand, if you can say "democracy" and "Ken MacDougall" in the same breath, you wither don't understand the former or don't know the latter.

Though no longer associated with the GAZETTE, I do feel the need to express an occasional relevant opinion. I can not think of a more serious issue on which to comment than the purging of my former associate, Marg Bezanson.

Yours truly,
Stephen R. Mills,
69022386

Ed. Note: A question from your letter that begs an answer: if YOU know why Marg Bezanson resigned from the staff (which implicitly implies that either her letter to us was a lie or that you're clairvoyant), why don't you tell us and the students you're trying to inform what it is?

However, thanks for telling the students that you are "no longer associated with the GAZETTE" - at least we don't have to make up excuses as to why you aren't informed of what REALLY goes on in the GAZETTE offices, which of course, you aren't.

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FOR A DEMO

GAZETTE Letters to th

We done
got
told

To the GAZETTE:

On reading the challenge in the "Letters" page of your paper, on the defining of obscenity, I could not resist trying my hand, even though

a) I am not a student and
b) the gravamen of my submission is there is nothing we know of now which could be regarded as obscene in the terms you describe.

I hope that neither of these will disbar me from competing for the prize offered, and I hope you get the required number of entries.

This business of obscenity has been on my mind ever since I read a letter in LIBRARY JOURNAL which defined obscene as "anything which I find personally degrading", the weakness of which as a definition needs no comment. The obvious consequence of such an argument could be: for someone like myself, a confirmed

capitalist, the writings of Marxists and socialists is abusive and degrading; it is therefore obscene and should be proscribed. And such a consequence is so absurd as to devastate the initial premise.

Strangely enough, when you get down to the personal level of obscenity, I have found little more truly obscene than the articles in the Halifax dailies about sex education, and the policy of that paper to print letters attacking Francophone Canadians in hysterical and violent tones. Yet they have the gall to run a critical editorial against the GAZETTE!! Truly a case of troubling about "a mote in thy brother's eye when there is a beam in thine own", if ever there was one.

I will be interested to see if you get enough letters to justify the offer you made, and whether my submission has won or not. Like a good capitalist, I can always use the money!

John Howard Oxley,
Apt. no. 16, 5270 Tobin St.,
Halifax, N.S.

Ed. note: Mr. Oxley's reply was the first of what we hope are several hundred replies to our request to define obscenity. We offered fifty dollars to the best of these submissions, and we'll stick by this offer. You have until February 25th, at 5:00 P.M. to get your definitions in.

However, we are going to restructure our payment scheme in order to accommodate Mr. Oxley. IF, after all that time, the number of submissions is still less than 100, we'll give \$25 to the best one, and \$25 to Mr. Oxley for being so quick to reply. He'll get to take his chances with the rest of the peons if the number exceeds 100. He'll also get his printed in the "Behind Hazy Eyes" that will appear after February 25th, as will the three best ones. Our incoming editor, Peter Clarke, has agreed to this scheme.

Now, the contest is, once again, defining obscenity, being sure to use the words "prick", "Vietnam", "Nixon", and "Dow Chemical", And maybe the "Halifax Herald".

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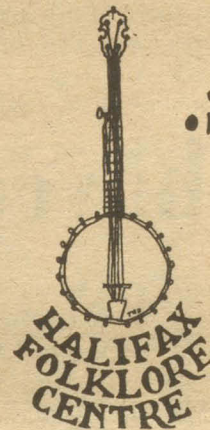
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A Rhetorical Question ?

To the GAZETTE:

Thought this might be of interest to you:

DALHOUSIE STUDENT UNION
UNION DES ETUDIANTS DE DALHOUSIE
Halifax, Canada;
Telephone: 424-2146
10 December 1973.

Dear Former Applicant to Dalhousie: (3. the answer)

You are among 1500 applicants to Dalhousie for the 1973-74 academic year who were accepted for admissions but did not enroll.

We are conducting a follow-up survey to discover why you did not enroll at Dal, (1. the question) if you have enrolled at another university, and if not whether you intend to enter university in the future.

Please complete the attached survey and return it to us as soon as is convenient in the enclosed self-addressed and stamped envelope. Feel free to make any additional comments you consider relevant.

Thank you.

Sincerely,
Stan Beshunsky,
Assistant to the
General Manager
Dalhousie Student Union

(2. the answer)

Here at Mount Allison the student has not yet degenerated into a number who rates a Dear (fill in the blank) and a "yours sincerely(?)" mimeographed etc. etc.

Mac Thompson,
President Freshman Class

AROUND HALIFAX

Decameron (1972)

Pier Paolo Pasolini's version of Boccaccio's bawdy Renaissance tales.

8:00 p.m.

February 3

A Grierson Festival

A look at the work of John Grierson-founder of the National Film Board of Canada. This evening of film will not

only look at the work of John Grierson himself but will also present excerpts from the films of the great directors of his time - Eisenstein, Von Stroheim etc. The evening will be a brief look at the development of documentary film making.

8:00 p.m.

February 10

Dalhousie Winter Carnival

January 30 to February 3

compliments of:
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Put Da Penny In Da Pot

a ticket to heaven from the Guru

by D. Walde

To his many devotees, the Guru Maharaj-Ji is the Perfect Master who can guide them to spiritual unity with the universe. He has a Divine Plan which will bring world peace.

He also has ulcers, an affliction more common to businessmen than divine wise-men.

He tells us to welcome him into our hearts and wallets and his Divine Light will make everything Perfect. But before we let ourselves get "blissed out" maybe we should take a closer look at this modern miracle-man.

He is the youngest son of Param Sant Satguru Shri Hans Ji Maharaj who was, by a strange quirk of fate, also the Perfect Master. Because the first Perfect Master hadn't quite perfected immortality, he got old and started looking about for an heir to the family business. It couldn't be one of his eldest sons because, to be convincing as

the Perfect Master, one must portray signs of holiness almost from birth. The old man hadn't been too worried about dying when they were born and so didn't bother developing any innate holiness in them. They just had ordinary holiness. The only solution was to have another son and so, after the usual interval, he did.

Amazingly (and fortunately) this new son started exhibiting holiness pretty well right off the bat. At the age of two he began his crusade for love by waking his father's courtiers at four o'clock in the morning and threatening to "beat them if they did not meditate on the experience of God..." By the age of six he was pretty well established as heir to the title of Perfect Master.

His father, having settled the succession crisis, died "in perfect peace" in 1966 leaving the way clear for Maharaj-Ji to begin his business empire at the tender

age of eight.

After his father's death, Maharaj-Ji was crowned "with the crown of Rama and Krishna..." and became "Shri Satgurudev Maharaj-Ji, Saviour of Mankind, Perfect Master, Lord of the Universe, revealer of Light, love, peace, unity and everything eternal." In a touching ceremony, his mother and three brothers prostrated themselves at his feet, thus confirming that he was indeed the Perfect Master.

The way was now clear for the great Guru. His first step was to begin the Divine Light Mission to acquaint people with the fact that he was ready to be served. To get people to serve him willingly, he had to convince them that to do so would ensure their own happiness.

He and his followers used the general theme of his father's definition of happiness—"Happiness is dependent on peace...(This) is

only achieved...by submer-sion of the mind...which automatically leads to selfless service and complete obedience." Happiness is apparently mindless slavery and a great source of cheap labour.

Another idea he put across was his promise to use the products of his servants' labour to help his work for world peace. Here is his idea of how world peace will come about: "All that is needed is for some idea of peace to get into the leaders of the world and there will be peace." This simpleminded thought has helped to build a business empire.

In case none of this worked, he organized "festivals" in India and invited followers from all around the world to come and enjoy themselves. On one occasion he chartered eight 747 jumbo jets to aid them in their journey.

By using these methods, he managed to gather himself an enormous following. By preying on their religious beliefs, he proceeded to set up the following companies which help support himself, his family and his courtiers in the elegant style to which they have become accustomed.

Shri Hans Productions: this company takes care of the Guru's interests in films, television and records.

Shri Hans Publications: this company controls the Guru's newspaper "The Divine Times" and his full-color monthly magazine "And it is

Divine."

Divine Sales International: this is a chain of discount stores that sells all the merchandise donated to the Guru.

Divine Services: this company takes care of the Guru's interests in "painting, carpentry, plumbing, housecleaning, lawncare, auto repair," etc.

Shri Hans Aviation: "... a divine airline ..."

Divine Travel Services
Divine Travel International
Shri Hans Engineering

Divine Electronics: ... where Divine Light comes from?...
The Players of the Living Arts

He owns the SPIRITUAL SKY line too: Scented Garden Natural Bath Oil, Scented Garden Natural Shampoo, Scented Garden Cologne, and Spiritual Sky incense and incense burners, manufactured by the Devotees of Krishna. And the Spiritual Sky Essential Oils line: Passion Flower, Musk, Sandalwood etc.

This imposing array of companies needed some co-ordination so "he designed the Divine United Organization ...DUO co-ordinates the entire divine community" (business empire?) "...where people base their lives on service..."

It must be nice to have so many people work so hard and so long and so selflessly for so little just to make you very, very rich. It's even better if they enjoy doing it.

"Who is Guru Maharaj-Ji?"

Guru Maharaj-Ji is the world's youngest fat-ass businessman!

Posties' boycott code

Adapted from the Varsity

The Canada Post office wants Canadians to start using the new postal code, but the postal workers have other ideas.

The Canadian Union of Postal Workers (CUPW), representing inside postal workers, wants the public to boycott the new postal codes until post office officials shelve current plans which the union fears will lead to wage stagnation.

The six-digit codes fit into the post office's multi-million dollar mechanization scheme allegedly designed to speed mail service.

The post office has purchased \$110 million in sorting equipment, much of it from International Telephone and Telegraph Corp. (ITT) and the new codes are necessary to make it operational. Figures are not known on the cost of the massive building programme across the country to house the new machines.

Under the system hundreds of postal workers will be declared "coders". They will sit at a keyboard and punch a signal on every piece of mail they handle.

After being assigned the signal, the mail will be automatically sorted.

The post office management has made a written commitment to the workers that no postal worker will lose his/her job or be reclassified into a lower rate of pay.

Post office information officer Jim Cowan claimed the new system will improve working conditions.

"The new plants will be quieter, cleaner, and have

better rest areas," he said.

However, CUPW secretary-treasurer Art Harrison disagrees. He says the coders' job will be just as demanding as the manual sorters.

But the unions chief complaint is that the coders receive significantly less pay than they do as manual sorters. The post office has created a new lower pay classification to accommodate the coders.

If a worker is assigned a job where the normal rate is lower than his current rate, he would be frozen at his current salary until the rate for the classification had caught up.

"He could be deprived any raise in pay for five or six years," said Harrison. "Although the commitment doesn't sound bad at first, you can see that it would be possible to be frozen at the same rate of pay for 10 years."

When the post office introduced the mechanization system to the union during the contract negotiations in July 1972, the hourly rate for coders was set at \$2.94, while the rate for manual sorters was \$3.69. At the old rates former manual sorters would make \$3.69, even if the post office employees received a 50 cent an hour wage boost. The rate for coders would be \$3.44 and former sorters could not expect any raise until the coders' rate exceeded \$3.69 an hour.

The Toronto CUPW local wanted to fight the mechanization when first introduced in July 1972 by shutting down the Ottawa post office, but it was over-

rules by CUPW national office. Now the union's national doesn't seem at all interested in organizing the boycott.

Several locals have never heard of the boycott.

However, the Ontario NDP is interested.

"We have just started boycotting the postal codes," Ontario NDP organizer Michael Lewis said last week.

The post office wants the new coding system to be fully operational by January 1st, 1975, and expect to begin testing the equipment this August.

Cowan is adamant in his stand on the coding question, and sees only problems for people who don't use the code, rather than solutions for the postal workers.

"If people don't use the codes...sorting will be done by hand and it might take longer. It stands to reason that if there's no code and the letter is rejected for manual sorting, it'll take a little longer."

But Harrison still isn't impressed with the new plants and machines.

"With the new plants, the government will be trying to reclassify all of us," he said. "The government doesn't care how much it spends on new buildings and new equipment, but it's stingy when it comes to paying its workers."

Harrison said the CUPW national leadership is trying to negotiate a settlement with the postal officials quietly, but the issue may become a factor in the next contract negotiations.

Currently the codes are operational only in Ottawa.

Study underway

An 18-month study of economic and other factors influencing the location of high-technology industry as they apply to the Halifax-Dartmouth area, has been started by a team of researchers under the auspices of the Government Studies Program at Dalhousie University.

Dr. Michael Kirby, director of the program said that the federal department of urban affairs, the Nova Scotia department of development, Dalhousie and the Ford Foundation would share the cost of the study.

Cost of the study is \$86,400, and the federal contribution is \$64,800 Nova Scotia's \$12,960, and Ford-Dalhousie's, \$8,640.

The Ford Foundation granted \$225,000 to Dalhousie for the establishment of the Government Studies Program at the university in conjunction with the government of Nova Scotia late in 1972. Main purpose of the program is to provide the government with the means of obtaining independent, objective analyses of some of its medium and long-range policy problems.

Dr. Kirby said the project had been initiated because little was known about the factors that influenced location decisions of high-technology firms.

"If we could identify these factors: it would help in developing a government policy more precisely for the attraction of high-technology industry to Nova Scotia."

In addition, economic and qualitative factors found during the study to affect location decisions will be matched with the attributes of the Halifax-Dartmouth area and of existing government industrial development policies.

"Alternative policies will be developed to assist the government in its efforts to attract high-technology industry. It may well be that there is more merit in the government investing in improving local social infrastructure, such as theatre, recreational facilities or an aquarium, and so improving the 'quality of life' in the metropolitan area, rather than in giving direct incentive payments to industries," said Dr. Kirby.

Famine Stalks Ethiopia

More than a million Ethiopian peasants have died from starvation in the past year. Millions more are selling their meagre possessions -- their farm implements, their last cow or ox, a sheep or a goat, and their shabby huts -- and are forced to migrate in the hundreds of thousands to cities and towns in the vain hope of finding relief and employment. The great majority of these people trapped in hunger fall on the wayside never reaching their destination. And those who reach the towns are corralled into camps which are best described as graveyards. There they die, under the "protection" of an army equipped with modern arms but no life saving supplies.

Unknown numbers of peasants who are unable to join this mass exodus simply perish in their villages. This Ethiopian famine is now three years old.

At the same time that pictures of cattle have been shown dying in a famine ravaging West Africa, no pictures have been shown of the still more terrible famine in East Africa. The plight of the Ethiopian people has not been made public -- it has been the subject of a conspiracy of silence. The Ethiopian government, headed by Haile Selassie, has followed a deliberate policy of information suppression.

The recent exposure of a small part of this famine by a Thames Television documentary film, produced by four courageous people (Ian Stutard, Jonathan Dibleby, Peter Bluff, and Ray Sieman) who were able to penetrate the wall of censorship erected by the Ethiopian regime, provides a stark visual glimpse into the realities of present day Ethiopia.

This film, called "The Unknown Famine", provokes the inevitable question of how such a devastating phenomenon could happen. How is it possible that a country so rich in climate and human and natural resources, a country which if properly cultivated could feed all of Western Europe, can encounter a situation where half of its 28 million people are slowly starving to death.

Ethiopia has, for a long time, been presented to the outside world as an exotic and often mystical country, a timeless, contented Kingdom just entering the modern world. Today, this image is reinforced by an army of "researchers" who call themselves anthropologists, sociologists, and the like, who are, with rare exceptions, nothing more than intellectual mercenaries in pursuit of self-aggrandising careerism. When they are not altogether C.I.A. agents in academic garb, they become mere ideologues of the STATUS QUO.

The idea of famine conjures up visions of inevitable natural calamities like floods and droughts, of biblical catastrophes wreaked upon a people by a wrathful god. In the 20th century, we now know that these age-old scourges of humanity are not inevitable and are in great part due to human agents and human causes. In the Ethiopian case, the very undivine agent of human misery is the feudal absolutist regime of Haile Selassie and his foreign protectors and benefactors.

Feudalism has been the way of life of Ethiopia for centuries and absolute monarchy has been its government. No hallowed images of exotic untroubled traditions, of peaceful peasant peoples can hide the fact that Ethiopians are under the yoke of a feudal system,

perhaps understandable in the Middle Ages, but the apotheosis of archaism in the 20th century.

While nominally an independent nation for over 3000 years (except for the short Italian Fascist occupation from 1935-1941) Ethiopia has been and still is controlled by a landlord class in alliance with an Emperor and the Church, both huge landlords in their own right. While Haile Selassie has always had a carefully cultivated good press in the West ever since he spoke at the League of Nations in 1936, his power rests on a regime of unmitigated exploitation and oppres-

sion) waxes fat in ways which make miniscule the sumptuous fables of Arabian nights, is covered by a carefully orchestrated veneer of slowly evolving and rationally planned modernness. After 50 years of such modernness under this regime, the Ethiopian people remain 98% illiterate and ravaged by epidemics and life-destroying diseases such as malaria, tuberculosis, and syphilis. The country's few hospitals and doctors are concentrated in the relatively affluent urban areas while the vast majority of the population has no health care of any sort.



sion and enforced backwardness. What is hidden from public knowledge is the fact that while the Ethiopian people were resisting the Italian Fascist conquerors, Haile Selassie deserted the people and the country and took up residence in a safe sanctuary in England, only to be reinstalled by the British government in 1941.

The feudal aristocracy, the imperial family, and the church nobility control 30% of the land each but 95% of the Ethiopian population are landless peasants who are obliged by law (Article 2991 of the Civil Code of 1960) to give up to 75% of their produce to their feudal overlords. Added to this "normal" burden of 75% of their produce, the peasants are forced to render innumerable feudal services to their landlords; to pay a 10% tithe to the church, and other so-called special taxes for education (of which they get none), for national defence (of which they have little need), and for public health (of which they are deprived).

The present regime, headed by the Emperor (who refers to himself as "The Conquering Lion of the Tribe of Judah, Elect of God, and Emperor of Ethiopia"), with modern media of communication has erected an iron curtain of deceit surrounding the country. The misery of the people, upon which this small minority (constituting one half of 1% of the popula-

tion) waxes fat in ways which make miniscule the sumptuous fables of Arabian nights, is covered by a carefully orchestrated veneer of slowly evolving and rationally planned modernness. After 50 years of such modernness under this regime, the Ethiopian people remain 98% illiterate and ravaged by epidemics and life-destroying diseases such as malaria, tuberculosis, and syphilis. The country's few hospitals and doctors are concentrated in the relatively affluent urban areas while the vast majority of the population has no health care of any sort.

Per capita income in the country is \$35-\$50 per year, surely one of the lowest in the world. Its small industrial work force of 200,000 is paid, on the average, the lofty sum of \$.40 per day. These facts alone belie any claim by the Ethiopian regime and its foreign image makers to be developing the country or assisting its people. Instead, it has perpetuated a situation of untold suffering while buttressing this oppression with the more sophisticated repression of 20th century weaponry. Like all such backward and reactionary regimes at the present time, it has sold the natural resources of the country and the future of the people to a consortium of foreign investors headed by the United States.

Coffee, the largest export crop in Ethiopia, is wholly controlled by U.S. interests who also maintain on Ethiopian soil the largest American military base in Africa. The little industry that exists is dominated by U.S., German, British, Italian and Dutch industrialists. The Ethiopian army which is one of the largest in Africa is fully trained and equipped by the U.S. Its secret police and paramilitary personnel are trained and equipped by Israel and Yugoslavia.

Feudalism and neo-colonialism has been perpetuated by the use of repressive laws the explicit purpose of which is to deny the most elementary human rights. For example, according to Proclamation No. 243 of 1967, if a gathering is deemed political, no more than 4 people can assemble without the permit of the Minister of the Interior. Anyone can be arrested on "suspicion" of political opposition without habeas corpus, the prison term being 3 to 6 months which is renewable by the Minister of the Interior.

All this oppression has stimulated rebellion against feudalism and imperialism by peasants (e.g., in Bale, in Eritrea, and in Gojjam) and students and intellectuals. The government has responded to these rebellions with more repression, torture and murder. There are more prisons than schools in Ethiopia. Thousands of peasants are being napalmed in Eritrea. Thousands of peasants throughout the country are bayoneted by the army every time they are unable to satisfy the rapacity of their landlords. Hundreds of people languish in jails without trial. Dozens of students are murdered every year. And hundreds of students who dare express their opposition to this tyranny are forced into exile in other lands.

What must be realized is that feudalism was a stage in the development of human history which is now outmoded. Today wherever feudalism exists it is a fetter upon the further development of men and women. It is backward in the sense of going backward. It is against the continuing evolution of humanity and it is therefore against progress. Those who hail Haile Selassie -- and there are quite a number of such people outside Ethiopia -- whatever their rationale may be, are in essence sanctifying those forces in society who are determined to keep men and women in a state of bondage in order to maintain their own class privileges and their class domination over the material, political and social development of others.

It must also be realized that feudalism does not exist anywhere today in its original form because the forms of its appearance have been modified by the emergence of colonialism and neo-colonialism. Today the feudal landlords act as collaborators of this neo-colonial order. For this reason, they are more reactionary than their medieval predecessors because in protecting their interests they also serve the interests of world imperialism.

Such is the real situation in Ethiopia today. The present famine is not a sudden nor a passing phenomenon. It is only a more acute expression of the daily, routine condition of the Ethiopian people. Ethiopians welcome all the charitable and human gestures of the world's people who sympathize with their present plight.

Emergency Committee For Ethiopian Relief (ECER) has just been formed. At present the Committee is composed of: Hagos Yesus, tutoring Junior Fellow at University of King's College; Dr. Colin Stutard, Assistant Professor of Microbiology at Dalhousie University; Dr. Graham Morgan, President of the University of King's College; Canon Mel French, Rector of Saint Mark's Church Halifax; Mrs. Muriel Duckworth, past President of Voice of Women and board member of MOVE; Miss Barbara Hinds, Staff Reporter, Chronicle-Herald; Assistant Professor Ruth Gamberg, Department of Education, Dalhousie University; Mr. Harris Sullivan, of CJCH Television.

Our C.U.P. Runneth Over YAMMER YAMMER YAMMER YAMMER YAM

OTTAWA (CUP) -- The two day Federal Provincial Energy Conference ended Wednesday January 23 and the participants moved to the back rooms to work out a concrete settlement of the country's energy problems.

The conference was called to find a Canadian solution to the world increase in oil prices and a policy for Canada's long range energy needs. Long range problems saw little discussion.

The conference began Wednesday with each of the provincial premiers reading a statement of his position on the problem.

In the past the Eastern provinces had access to relatively cheap oil and much of the regions industry is based on oil. For instance, all of Prince Edward Island's electricity is based on the burning of oil and a mammoth oil-based thermal station is half completed in New Brunswick.

The cost of low grade oil has gone up 230% in Labrador in the past year and price

rises of 150% are common throughout the Maritimes. Industrial costs are increasing and adding to inflation in Canada's poorest region.

Saskatchewan's NDP government, meanwhile, was trying to take advantage of the world increase in oil prices. Premier Allan Blakeney argues that Saskatchewan has always had to pay world prices for Ontario manufactured goods and now Saskatchewan has a right to capitalize on the price rise by upping the cost of its oil to world levels.

Both Saskatchewan and Alberta argue that since their oil reserves will be depleted in ten or twenty years, they should make money now to industrialize their underdeveloped provinces.

Alberta's Peter Lougheed (brother of D. D. Lougheed, an Imperial Oil vice-president) also argues "adequate incentives" must be given to the oil companies to step up exploration and drilling for oil to meet future needs.

Dave Barrett of B.C. argued

that the solution to Canada's problems was to gain control of the oil industry, which is now 90% American owned and work out a plan of self sufficiency for Canada.

Everyone agreed self sufficiency was good, "a motherhood point" according to Pierre Trudeau; but nobody agreed with Barrett on taking over the oil industry.

So it went for a day and a half in public; the East wanting money, Saskatchewan wanting money, Alberta and Donald MacDonald, Federal Minister of Energy arguing that the oil companies need money to do further exploration and development.

The conference was billed as "open to the public and press". In fact the agreements reached, came in meetings held behind closed doors.

Further, while the press was there, the only "public" in sight were representatives of the oil companies.

After the premiers, spoke Donald MacDonald proposed the price of western oil go up to \$6.00 a barrel, from \$4.00.

From this, the West would get money to develop their economy, and the East would get money to cushion world prices, the oil companies would get money as an incentive to explore and develop Canada's offshore North Federal government would get money, to give to the Maritimes and prairies as equalization grants to make up for all the money the oil-producing provinces would be making.

But, as Premier Regan of Nova Scotia pointed out "it's a sharing of the grief."

Oil prices in the West and Ontario would go up; they'd stay up in the East.

But there would be money for the oil companies to drill new wells and build new pipelines.

According to Robert Bourassa, of Quebec the "cushion" in the East would probably go directly to the oil importers i.e. the big oil companies.

According to J. K. Jamieson, chairman of Exxon, that companies net profits have gone up \$450 million on its Middle East holdings in the past year.

Under MacDonald's scheme \$1.46 billion would go to the oil companies each year as a cushion for the Eastern pro-

vinces. A further half a billion would go as an incentive to develop new sources in Canada.

Nobody really liked it.

Then came the closed door meetings. One reporter was ejected from a meeting on "details" the first night. The next day lunch went from 1 to 4:15.

After lunch that day, Trudeau read out the settlement.

Oil prices would stay where they were, (except Saskatchewan) until the end of March.

The western producers, would be given half the current two dollar export tax on oil sold in the U.S. The Federal government would give the rest to the oil importers in the East. Saskatchewan would up its price a dollar a barrel, otherwise Saskatchewan would agree to nothing.

It was a temporary settlement. The Premiers would stay in Ottawa another two days to talk of fiscal policies, and finalize arrangements behind closed doors.

The price of oil is going up in Canada, although that's been postponed till April Fools day, in the meantime, oil and pipeline stocks are still climbing.

Culhane speaks at Dal

Claire Culhane, former Advisor of the Canadian Anti-Tuberculosis Hospital in Quang - Ngai, South Vietnam (1967-68) and author of "WHY IS CANADA IN VIETNAM" and "UNE QUEBECOISE AU VIETNAM" lectured last week at Dalhousie University on the findings of her recent trip to North and South Vietnam.

During her 2-week visit (Oct. 6-20, 1973) to the Democratic Republic of Vietnam (DRV) as a guest of the Vietnam Womens Union and later (Oct. 27-Nov. 9, 1973) in South Vietnam, Ms. Culhane found ample evidences to support the view that the war is not over. U.S. reconnaissance flights are constantly over the air space of the DRV. The Seventh Fleet aircraft carrier Midway is plying the waters 500 miles off the coast. The South Vietnamese airforce, the 3rd largest in the world, is currently carrying out 100 bombing missions in the liberated areas daily. Americans, who are seen in sportshirts instead of their

The official Canadian statement is that Canada is willing to give but the DRV is unwilling to accept, which is not true. As a contrast, Australia which officially recognized DRV around the same time Canada did a year ago, has now established an embassy in Hanoi and has given over \$3 million in economic aid to North Vietnam. One third of this has already arrived in the form of construction supplies.

While in Hanoi, Ms. Culhane stayed in the same

hotel with delegations from 10 Communist and non-communist countries who were there to discuss reconstruction aid with DRV.

South Vietnam, which spends a large percentage of its national budget on military activities any only 1.5% on health care (as opposed to 15% in the North), should not receive Canadian aid. Many of the Canadian medical aid projects are unused, while other Canadian Buildings are flying the South Vietnamese flags and are guarded by South Vietnamese troops. Thus, Ms. Culhane further charged, the Canadian aid programme which definitely carries political overtone, is not neutral.

On Ms. Culhane's departure from DRV, the only request made by her hostesses was to do her best to encourage the Canadian government to help implement the terms of the Paris Agreements, which military uniforms, are still in Saigon to maintain and operate the war machine.

Since the ceasefire a year ago, the casualty toll as a result of military activities numbers 100,000. Ms. Culhane feels that the lack of news is due to a deliberate "black-out" since there has been no Canadian journalist assigned to Vietnam after the Canadian members of the ICCS pulled out months ago.

In fact, the Canadian role in Vietnam is anything but neutral, charged Ms. Culhane. Why else should Canadians be asked to go cold this winter while one million barrels of Canadian oil is shipped each day to the U.S. whose ad-

ministration is keeping the South Vietnamese planes and tanks well supplied!

Economically, Canada has benefited from the \$600 million in Defence Contracts with Washington. Over 400 Canadian corporations and institutions are involved in U.S. defense research and production. Ms. Culhane exhibited a piece of a U.S. F-111 fighter plane which was shot down over Hanoi during the bloody Christmas bombing of 1972. This particular part of the F-111 was manufactured by a Canadian firm in Montreal. This, Ms. Culhane said, reminds one of the story about the German, who was asked if he had anything to do with the massacre of the 6 million Jews, his answer was: "No I only helped to make the furnaces!"

Before the ceasefire, Canada was very vocal in promising post-war aid to both DRV and South Vietnam. Since then the only Canadian aid is going to South Vietnam, while North Vietnam has not received one phone call or even a letter.

Try to get away with THIS in Halifax....

BRANDON (CUP) -- The Brandon Manitoba School Board agreed, the first week of January, to allow birth control posters to be displayed in the city's high schools and junior high schools.

The posters, produced by the Family Planning Association of Canada, were first presented to the principals of the schools, who were asked

ER YAMMER YAM

OTTAWA (CUP) -- The now defunct Canadian Union of Students accepted funds from a CIA supported foundation called the Youth International Fund to attend International Students Congress, former CUS president Peter Warrien told CUP today, like the American Students Association did.

The funds stopped, Warrien said, in early '68 when a confidential memo from British Intelligence was intercepted and photostats were sent to defferent national student groups and magazines.

The CIA supported the foundation until the mid sixties, international student conferences were good places to build dossiers on future ambassadors just as national student organizations often serve as training grounds for diplomats.

The grants to CUS stopped in '68 after CUS took a more progressive political stand,

the National Students Association fell apart and an article in Ramparts Magazine blew the cover off the CIA funding of the foundation. The grants were no more than \$2,000 or \$3,000 according to Warrien, a fraction of their \$200,000 budget.

Warrien said that CUS in 1968 applied for funds once the situation was known, for a lark but no funds were forth coming.

The CIA also supported the International Union of Students Congress, to which CUS belonged, as opposition to the Prague based International Union of Students.

Although they were a member of the ISC, CUS enjoyed friendly relationships with the Prague-based IUS.

The Canadian Union of Students folded in 1969 when several universities withdrew. It has since been succeeded by the National Union of Students which is in its formative stage.

to display them.

The posters, produced by the Family Planning Association of Canada, were first presented to the principals of the schools, who were asked to display them.

The principals, uncertain of parental reaction, brought the matter to a meeting of the school board for approval. Of nine members of the board, seven voted in favor of dis-

playing the posters.

Such posters have long since been up in high schools and junior high schools in Ontario, often without approval of the boards.

The poster refers students to a birth control clinic which is run locally by the Public Health Unit in Brandon, as well as school guidance teachers, and encourage students to learn about birth control.

SOUND TRACKS

BY

MARK TEEHAN

"The Adventures of Panama Red"

New Riders of the Purple Sage

Columbis, KC 32450

Available at the College Shop.

The latest from the New Riders, country-rock relatives and former proteges of the Grateful Dead, is a real up-tempo, decent effort that gives them an allright .750 disc average. In some ways, the mood and material on "Panama" is reminiscent of that found on their disappointing 2nd album, "Powerglide," (bouncy C&W-rock), but the stuff here is of superior quality and the production much improved. While their classic initial LP and "Gypsy Cowboy," comeback album no.3, were strongly rooted in a mellowed, acoustic country-rock mold and had a haunting, downer streak through them, "Panama" is a louder album that rocks more. And though the New Riders still sing of alienation and sadness they project a jovial, carefree image on cuts like the title track, "Important Exportin' Man" and "It's Allright with Me." The first two chronicle the dope smuggling activities of Panama Red, and outlaw cowboy from Wild West lore, and are infectious cactus-rockers; the last cut is more of a straight r&r number. Although some tracks are unoriginal and either add nothing to the album e.g. "Kick in the Head" or detract from it (as on the disappointing "Cement, Clay and Glass" softer beauties like "Lonesome L.A. Cowboy" and "L.A. Lady" really stand out and redeem the lesser moments. "Cowboy" has to be one of the best songs performed by NRPS, ranked alongside the likes of "Dirty Business," "Garden of Eden," (both from the first album), and "Death and Destruction," the magnum opus from "Gypsy Cowboy".

It's on these "Panama Red" cuts that the group's convincing vocals, Buddy Cage's fine pedal steel playing and the well-crafted licks of John Dawson on rhythm and David Nelson on lead really shine. The New Riders have more than proved that they can hold their own amongst the newer breed of country-rockers like the Eagles, Poco, or the now-defunct Burrito Brothers; at their original best, they lead the pack. Even though I like their first album and side 1 of "Gypsy Cowboy" more, there's no denying that "Panama Red" is an appealing LP worth checking out.

"Razamanaz"

Nazareth

A&M SP 4396. Available at the College Shop.

There's not much doubt in these ears, especially now that they've been completely razed. These guys have to be one of the best hard r&r bands to spring from the British Isles in awhile, and that's saying something considering all the talent that has exploded from them. "Razamanaz" is the sort of high energy, dynamite album that'll set you on your ass everytime it throbs outa your speakers. Really. And loud-you wouldn't believe how loud this thing is until you've heard it. The group not only play loud-hard, but the recording level of the album is way up there. Their overall sound may not be as full as Deep Purple or Uriah (they've got no organist), but the decibel-levels on "Raz" are as high or higher than their compatriots.

The powerhouse quartet that makes up Nazareth consists of vocalist Dan McCafferty, Darrel Sweet on drums, multi-guitarist Manuel Charlton, and bassist Peter Agnew. The group hails from Dunfermline, Scotland and has been on the circuit for

about 4 years now. Coming down from the hills to big-time London to get some exposure, the band hitched up with Warner Brothers, recorded 2 albums and experienced some disastrous U.S. tours. Neither album attracted too much attention, especially over here, though on the 2nd, "Exercises," all the material was their own and done in an acoustic-folk vein. Pleasant but nothing spectacular. Then last year the breaks started to come, after the group wisely decided to make it in Britain first before striking out for the American market. A label change to A&M and production help from friend Roger Glover, Purple bassist, on "Raz" has done the rest. Since last summer, they've had 2-hit singles, "Broken Down Angel" (a hard country-rocker with McCafferty sounding like Rod Stewart) and "Bad, Bad Boy" (hard 50's r&r), plus great concert response both in the UK and U.S.

Glover has done a superlative job producing "Raz", everything sounding so crystal clear and distinct with good proportion in the mixing. And recording the album in a ganghut (barn) has helped further by giving the sound acoustical depth and resonance. Instrumentally, the group is proficient enough, with Agnew's churning bass standing out and propelling the sound forward. Sweet anchors down the rhythm solidly, laying on the sorta drumming that sounds so full, like it'll punch right through your speakers. On top of this tight base, Manuel Charlton blasts away on guitar, his power chords fleshing the band's sound out and giving it real flash. And vocally, Naz have got no problems at all; McCafferty sings with real bite, sounding strong and raspy.

All the material on "Raz" is group-penned, except for 2 cuts - "Alcatraz" (a Leon Russell tune) and "Vigilante Man" (Woody Guthrie). Neither adds much to the album, especially the Russell number. They're good enough in their own right, and Nazareth cover them well, but they just don't fit here. The rest is great stuff, sort like 50's and early 60's r&r styles paired up with a 70's heavy metal sound. The title track surely wins a place in the Rock Hall of Fame, similar and every bit as good as Led Zep's "Rock and Roll" on their 4th album. "Too Bad, Too Sad" is a companion piece on Side 2, simpler but delivered with much explosive intensity. The fatalistic irony that runs through much of the LP (inverted downer?) is typified by "Woke Up This Morning," a slower, sledge hammer-ish rocker with some nice mid-track phasing by Glover. The lyrics are like a nightmare: "Woke up this morning/My dog was dead/Someone disliked him/And shot him through the head..." (after which this poor guy's cat dies, the neighbors dislike him, his house burns down, etc.) And tracks like "Night Woman" (a heavy metal raver with a drum intro, plenty of wah-wah and pumping bass) and "Sold My Soul" (pseudo-hard blues, more of a plodder) are effective pace-changers from all those breakaway rockers, and give the album balance.

"Razamanaz" is the kind of album you never grow tired of, even with a lot of playings-my copy must be almost worn out after only a couple of months. And Nazareth have things going for them now, with the future lookin' good. Watch out for their next album, which is already in progress ("Raz" has been out since late last summer, in case you were wondering; better late than never). The new one's supposed to be called "Loud and Proud." I wonder why?.....

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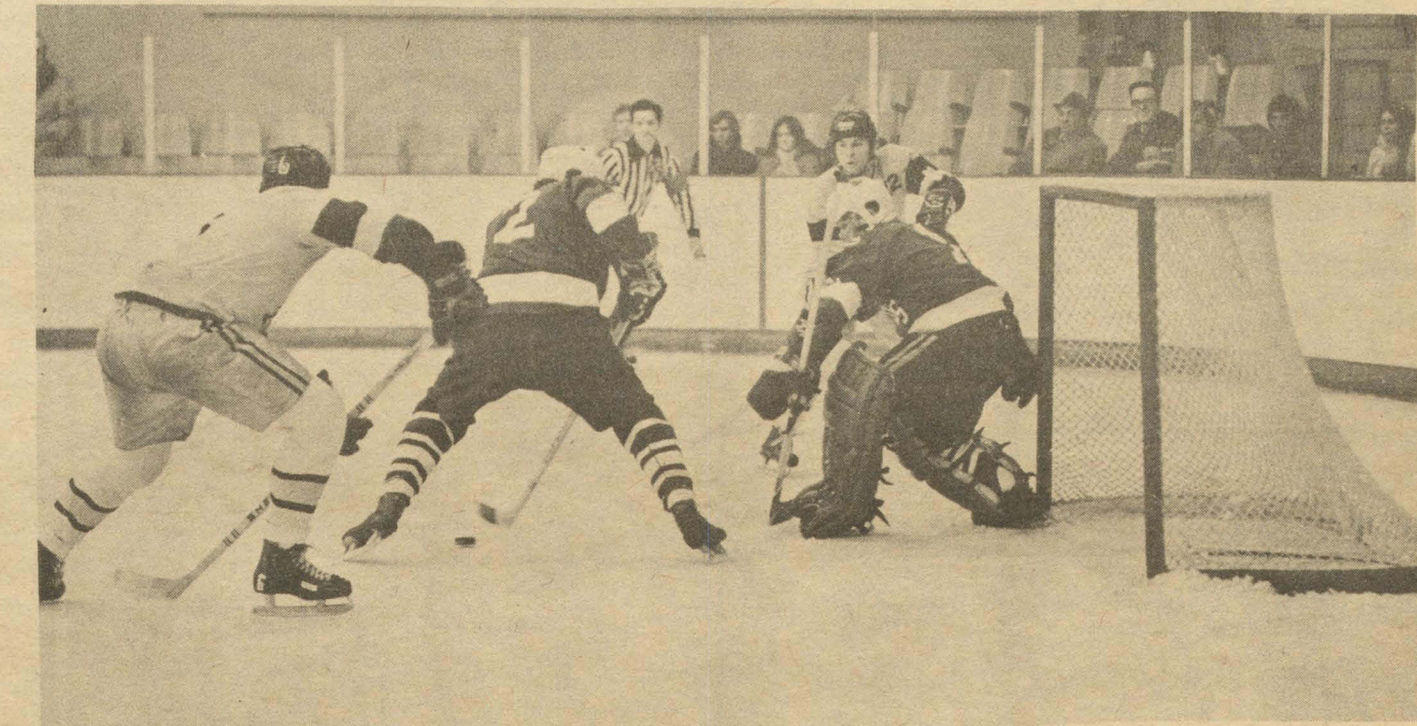
Hockey Tigers Still Hungry

by Joel Fournier

It looked like Dal might pull off a major upset last Friday night as they went in to overtime tied 6-6 with the highly rated Moncton Blue Eagles. However, three fast goals by the New Brunswick squad soon dimmed the hopes of the Bengals as the Eagles went on to win 10-7. Coach Page is becoming increasingly confident that his charges are becoming a force to be reckoned with in the league and is certain that his young skaters will be the team to beat in future seasons.

Bob Richardson scored three goals in Dal's losing effort with singles going to DAve Creurer, Tom Coolen, Darrel MacGregor and Randy Sears. Richardson has been scoring well in the past few games, and fans are looking for big things from this young man.

In the second game, Dal rebounded from their defeat to defeat a determined Mount Allison team 5-2. This was Dal's first home win of the season and is expected to



provide a big boost to team moral. In this winning effort, Dal outshot Mount A. 44-29 with goals evenly distributed to Bob Richardson, Rick Roemer, Tom Coolen, Darrel MacGregor and George

Rogers.

Dal plays their next home game on the first against St. Mary's - so plan to attend. It just could be that this could be the big one that will serve notice of things to come.

We Try Try Again .

Dalhousie Tigerettes went down to a powerful U.N.B. Red Bloomers team by a one sided 70-37 score. The game, which was played Saturday in Fredericton, was the first league game between these two top teams.

Dalhousie was overpowered from the beginning jump off; and U.N.B. continued to run, shoot, and play defense so well throughout the entire game that Dal was forced to make many mistakes. Turnovers and lack of offensive rebounds were probably the main factors which cost Dalhousie the rather disheartening loss. However, another factor which should be considered when looking at such a convincing margin, there shouldn't have been, as a lack of confidence.

Dalhousie certainly has a better team than the score indicates, and, with their abilities, should have been able to challenge the New Brunswick ladies to a tighter game. But with U.N.B. members such as National player, Joyce Douthwright, and six foot Janet Proude, Dal was awed. This lack of confidence can be attributed to inexperience against better competition.

Right now in the Atlantic Womens' Intercollegiate Basketball League, each team plays only light games with maybe one or two tourna-

ments, while other teams in Canada are playing more than twenty-five games a season. Also, the athletic budget at Dalhousie cannot afford to pay for its teams to do extra travelling or host more than one tournament. Coaches, Gerry Smith and Nila Ipsen realize this problem, and are already in the planning stages of improving the situation by getting better competition for the womens' basketball team next season. Ways in which they think they could get more and better competition would be travelling to play college teams in other parts of Canada, hosting more pre-season tournaments, and perhaps enter a well-rated inter-collegiate tournament in the U.S. This is going to take a lot of fund raising on the part of the team and will need the support of a lot of people. So remember, if you are approached some day in the

near future to support a player in a foul shooting contest, or asked to buy a raffle ticket, it is for a good cause: to give student athletes a chance to help themselves to improve.

Dal Tigerettes will meet face to face with their rivals, U.N.B. again on Saturday, February 2, at 4:00 p.m. Free admission to good basketball. Don't miss it!

Good luck Sharon,
Heather,
Claudia,
Helen,
Hebika,
Heather,
Joanie,
Judi,
and
Wendy!
Heads
up and
play
well!

Welcome Comrade


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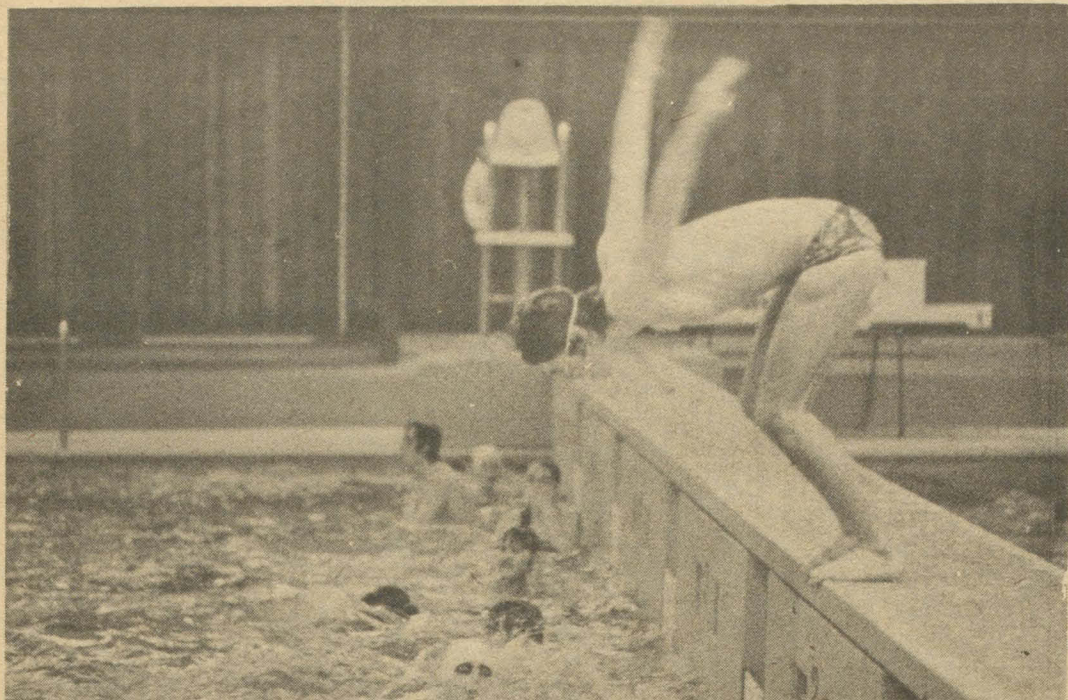
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Further swim records set

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DAL SWIMMERS WIN

In varsity intercollegiate swimming action over the weekend, Dalhousie swim squads posted three dual meet victories and one loss. At Fredericton on Friday, the Dal mens' squad downed the University of New Brunswick Beavers 68-44 while the U.N.B. Mermaids reversed the decision in reversed the decision in the 'Womens' meet 46-66.

In Sackville on Saturday Dal swimmers in a swamping Mt. Allison University 97-15 in the Mens' competition and 79-32 in Womens' action, gained twenty-two of a possible twenty-six first places. The Dal Mens' Squad now hold a 5-2 dual meet record, and the Womens' Squad a 4-3 record.

Three Nova Scotia provincial marks fell to Dalhousie John March. In the University of New Brunswick's Sir Max Aitken Pool, March swam to

Nova Scotia's best times in the 50 metre freestyle, and 200 metre butterfly events, posting times of 26.4 seconds and 2 wins, 20.2 seconds respectively. At the Mount Allison pool, he continued his record-breaking spree when recording 2 minutes 7.7 seconds for the 200 metre freestyle event.

Other fine performances were posted by several Dal swimmers. Iron man Peter Guildford claimed four firsts, in spite of competing outside his specialties, in the 200 Individual-medley, 200 backstroke, 200 and 100 freestyle. Kim Browning clocked a double victory in the 200 backstroke events and was also victorious in the 200 IM and 400 freestyle events. Another quadruple winner was second year Physical Education student Wendi Cecusta who took the 50, 200 and 400 freestyle events and the 200 backstroke. Charmaine Comeau, Gail

McFall Cois Beaton, Peter March, Hal McKinstry, Bill Hroper and John MacMillan were also first placers for Dal. Particularly notable was the swim of rookie John MacMillan in the mens' 800 overdistance freestyle event, which he won at his first attempt! Also making fine contributions to Dal's successes over the weekend were Dals' diving squad of Donna Sutcliffe, Meta Thovaas, Cathy Campbell, Paul Trapnell, and Danny Mosher, Donna Churchill, Howie Gorman. Gorman took the one metre and Trapnell the three metre board event at Mount Allison.

Dalhousie concludes their Dual Meet Season against Acadia at the Halifax Centennial Pool tomorrow, Saturday, at 1:30 p.m. This should prove to be an action packed rematch. Come out and cheer the team on, and see some great swimming.

Ski accomplishments

by Joel Fournier

The first of the New Brunswick Cup Races was held recently at Cambellton with Dal's Andreas Josenhans taking top honours in the Mens' division. Josenhans, a fourth year Phys. Ed. student, showed vastly improved form as he sped to a first place finish in the Giant Slalom and a third in the Slalom which gave him the combined overall title.

In the womens' events, Jill Morrow, Dal's sole representative, turned in fine runs on both days to place second in the Giant Slalom, Slalom, and combined standings.

In the Giant Slalom, strong performances were also turned in by Mike Kearney, who placed sixth; Dave Green, tenth; and Heiner Josenhans, nineteenth. Other competitors from Dal were Alan Sinclair, Greg Keith, Alexander MacMillan and Leonard Lee-White.

The victory for Josenhans and thae Dal team was even more impressive when viewed

in the light of the strong team that was entered by U.N.B. The season should be highly competitive between the two clubs and should produce some great racing. The Dal team does suffer from a lack of "the fluffy white stuff" but everyone is keeping their fingers crossed that the

weatherman will soon see fit to send some this way.

Dal coach, Bill Honeywell, was pleased with the performance of the team and is confident that the team will be will prepared for the upcoming Carleton Invitational in Ottawa and the A.I.A.A. championship.

Dal gym win

by Joel Fournier

In an exciting dual gymnastics meet held recently at Sackville High School, the Dal team edged the University of Moncton 105 to 95. Coach Jim Hoyle was more than pleased with his team's performance, especially that of Chuck Hanlon who for the second consecutive meet placed first overall. On his way to his win, Hanlon chalked up victories in the floor routine, side horse, rings, paralld bars and horizontal bar and finished a close second on the

vault.

Greg Lieworthy placed second on the side horse, rings, and horizontal bar and third in the floor routine, on his way to a third place overall finish.

Other Dal team members who competed very well were Dave Chafe, fourth overall, and Roland Pothier who finished sixth.

Because of inadequate facilities at Dal, the meet was hosted at Sackville High under the auspices of Steve Fenerty a recent Dal Phys Ed graduate.



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we're trying but
We Ain't There Yet

Any week that sees the young Tigers meet the toughest two teams in the league is bound to present a major challenge. On Tuesday, January 22, SMU visited the Dal campus and met a determined team and fan enthusiasm that filled the gym one-half hour before game time. After falling back in the early going due to the hot shooting of Thomas, Fox and Johnson, the Tigers fought back to contention.

SMU opened an early lead and at the half were on top 37-22. Dal was getting an equal number of good shots, particularly against SMU's starting M to M defense, but did not find the mark consistently. When St. Mary's switched to a zone, Dal did not move with such authority and had trouble finding the good shot. Thomas had fourteen and Fox ten at the half. Ryan, Blount, and MacKay had four each for Dal.

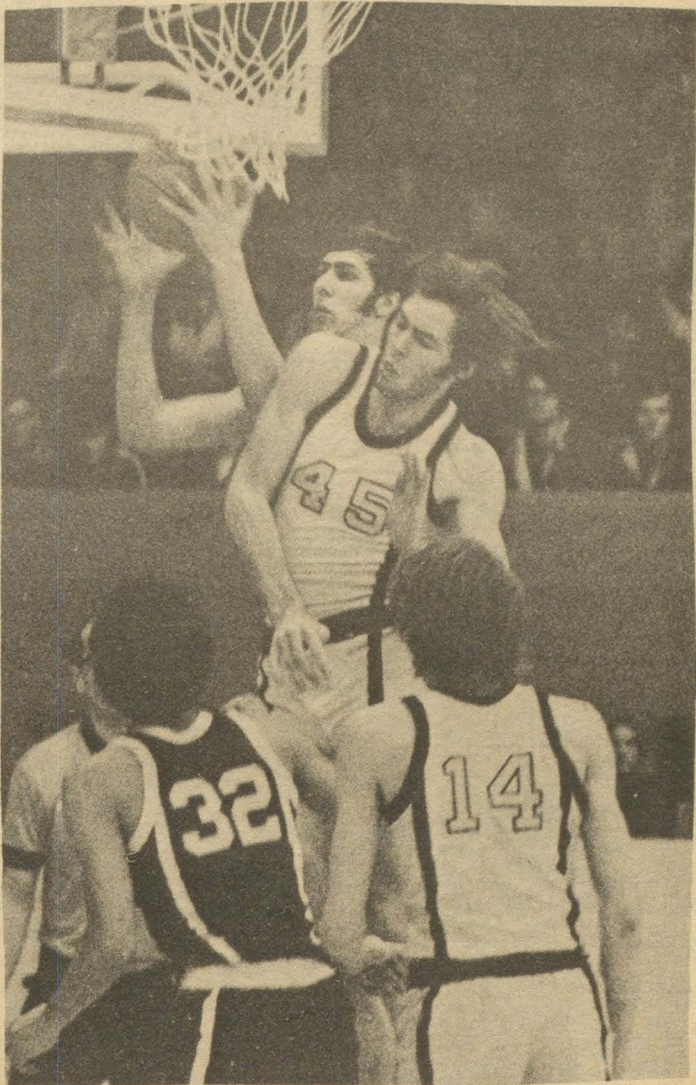
In the second half, after defensive adjustments, Dal was able to destroy SMU's offensive rhythm and pick away at the lead; the two units, one playing zone and the other pressing M to M, forced many turnovers and

closed the gap to nine points in the middle of the half and actually created two break-away opportunities at this point, which were missed. The Tigers continued to play ten men, but the Huskies used only seven players in the entire game. John Driscoll led the home team with eight points in the second half and was high man in the game with Doug Ryan. Fox and Thomas led the visitors with twenty each. The final score was 64-51 with the Tigers outscoring the Huskies 29-27 in the second half. Dal shot 13 for 18 from the foul line; a marked improvement over the Acadia game, which was lost from the charity stripe.

On Saturday, Dalhousie travelled to Wolfville for a rematch with the Axemen. The Acadia five came out with all guns firing; and the impressive outside shooting seemed to demoralize the Tigers, who fell back quickly and trailed 38-15, by the half. Cassidy scored six in the half for Dal and led the rebounding corps as they controlled this aspect of the game for the second meeting of these two teams. Flashes of defensive effort created

breaks in Acadia's momentum in the second half, but it was far short of stopping the Acadia barrage. Dal's inexperienced ball handlers had trouble against the full court press at times, and were unable to get the best shooters the ball at the right times. Cassidy led the scorers with ten, but the team succumbed in what was obviously a regressive step 81-44. The one bright spot was the 38-28 rebound advantage. However, the team cannot be satisfied with moral victories at this stage of the season, if they hope to be competitive by play-off time.

The February 1 and 2 weekend is a key one for the Tabbies. SMU is at Dal for a winter carnival game on Friday at 7:00 p.m. With enthusiastic fan support, this could be the biggest game of the season to date. On Saturday, the strongest New Brunswick team in years makes their only visit to Dal for this year, as the U.N.B. Red Raiders meet the Dal Tigers, Saturday, at 8:00 p.m. A big weekend for the fans and the team.



Dal Tigerettes vs. U.N.B.

Saturday at 6pm in Dal gym

**We Want no. 1
and we want it now .**

The Dal Tigerettes, after a mediocre day on Saturday, ended up by winning four matches on Sunday; leaving them with second place in the first leg of the Atlantic Women's Intercollegiate Volleyball Championships. After a slow start on Saturday, in which Dal only defeated St. F. X. and Memorial Universities, they came up big when it counted. Led by Cindi Rice and Caira Celdoma, the Dal team defeated St. F. X., Memorial, Acadia and Moncton Universities on Sunday. Outstanding defensive perform-

ances by Bonnie MacNamara and Becky Dobson, coupled by two hustling setters, Margaret Nagent (captain) and Helen McGregor made the big difference. Peggy Kennedy, Judy Reardon, and Bev Densmore gave dal its much needed support.

The second AWIAA Tournament is scheduled for Moncton on February 15, 16, and 17. In Moncton, a final round robin and playoffs will take place. The Dal team hopes to execute its way to victory and be crowned Atlantic Intercollegiate Champions.

Next Week-end, Dal travels to UNB to play in the final round of the Atlantic Senior League Tournament. The Tigerettes are currently in third place; that in itself is an outstanding achievement for a University team.

Dal Tigerettes Volleyball team thanks all those who supported them this past weekend. A special thanks goes out to all those in the PE Volleyball Specialization Class and to the other individuals who provided the working force. It all helped to make the tournament a great success.

Ying Yangs ?

5 games have been played since the New Year and the Yahoos are dominating the scene. They have won three of the five games, beating the

Ying Yangs 10-3 on Jan. 9 and again cleaning up on the Hustlers on the 16th with a score of 6-4. Their greatest victory came on the 23rd when they beat the Raiders

13-3, even though they didn't have two complete lines.

A lot is to be said of Vernon Simms, their leading scorer, who in the last game, scored 7 of the 13 goals.

TEAM STANDINGS (TO DATE)

	G.P.	W.	L.	P.F.	P.A.	PTS.
Ying Yangs	5	2	3	10	9	4
Hustlers	5	1	4	11	5	2
Raiders	6	3	3	24	10	6
Yahoos	6	5	1	34	2	10

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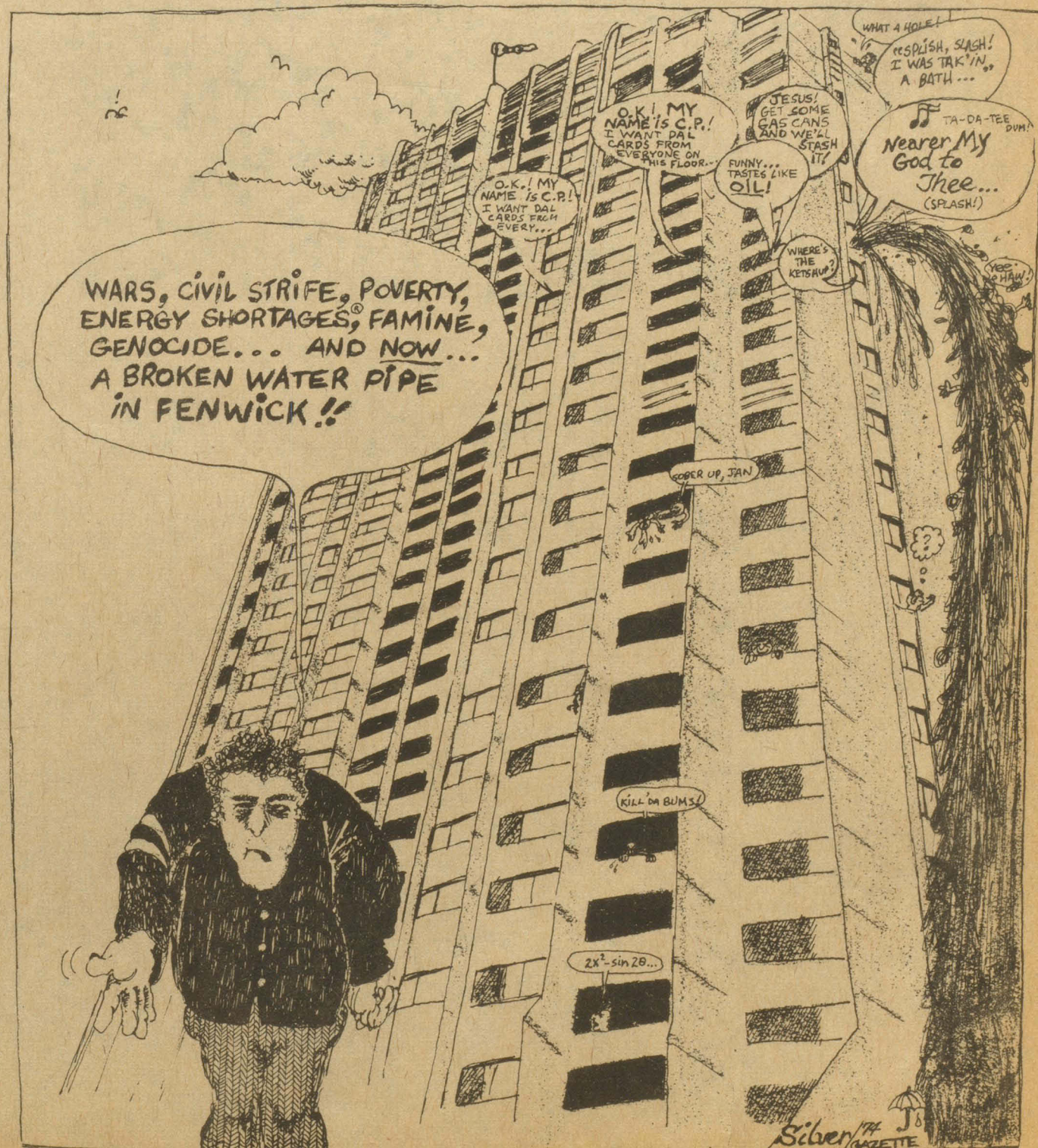
IN SCOTIA SQUARE

Dalhousie Gazette

Vol. 106

February 1, 1974

Number 18





FUNERAL FOR A LIVING X

(Scene I)

The stage is dark, when the lights come up we see a folding chair placed upstage center. Sitting in the chair is a long-haired young man, this is X. He sits facing straight ahead with a blank expression on his face. As the lights come up to full he looks up and to the side as though listening.

X- Why? (listens) But (listens) All right! (this last with an air of resignation)

X slowly moves to upcenter and in a low monotone chants-X- In Nomine De Nostra Satanas Luceferis Exelsis (he makes the sign of the cross)

He ends, turns to go, stops, listens, turns and looks at the audience, slowly starts to smile then laugh. He throws back his head and laughs hysterically. Then without pause this turns to a sob then to a cry and finally his face becomes contorted and he stiffens as though in great pain throws back his head and screams. He collapses in a huddled heap.

(Scene II)

Two people come on stage: they carry a sawhorse. They place these about 5' from each other upstage center behind X. They each leave but enter again carrying a plank with a folded sheet on it, they lay this across the sawhorses. Then they each come downstage to where X is huddled, they slowly unfold him until he is lying stiff flat on his back with the expression of pain still on his face. After they finish unfolding him they hoist him up and carry him to the plank. They lay him on the plank, unfold the sheet and cover his body with it. They exit carrying the folding chair.

GET 'IM OUT THERE



Funeral For a Living X

(Scene III)

Enter a minister who goes to the end of the pyre and begins to read a funeral oration.

Minister- Man that is born of woman hath but a short time to live, and is full of misery. He cometh up and is cut down, like a flower he fleeth as it were a shadow and never continueth in one stay. In the midst of life we are in death and so unto almighty god we commend the soul of our brother departed and we commit his body to the ground, earth to earth, ashes to ashes, dust to dust in sure and certain hope of the resurrection unto eternal life.... (fade)through our Lord, Jesus Christ.

**** our Lord (silence is continued in mime) Jesus Christ at whose coming in glorious majesty the quick and the dead shall be judged. In the name of the Father and the Son and the Holy Ghost...Amen (at fade the minister should continue to read but his voice should fade into silence). ****

At the beginning of the fade X raises the sheet and uncovers himself swings his legs over so he is sitting on the edge of the pyre and looks at the minister.

X-But I'm not dead yet! (looks up then at the minister then at the audience) Am I?

The minister reads on. X looks at him again with an expression of bewilderment on his face, then slowly wanders off stage. The minister closes prayer book and walks off stage.



disadance party coming

KREEGAH!



HERE IS MY M
I'TS A GIFT A
YOU. LET ME
IT UPON YOU
BREAST!

(Scene IV)

A person enters carrying a box, sets it down, redrapes the sheet over the planks, reaches down and takes a number of liquor bottles out of the box and sets them on the table. He also sets up glasses, then guests start to arrive (mime greeting guests) the party slowly fills up, people form in groups of two. After the last of the guests arrive and is greeted, the guests should begin to talk, (up to this time all conversation should have been in mime). X enters and begins to move from group to group trying to gain their attention. But as he moves towards a group that group should freeze, and when he moves away should continue as though nothing has happened.

X-(ad-lib) hello...Don't you see me?...What's wrong?... are you deaf?...Why won't you talk to me?...Say something, please!

At this point after X has tried all the couples he should move to the fore stage look at the party (all should be talking and moving) look at the audience and say:

X- Why doesn't anybody listen? Can't anybody hear me? Anybody? (this last in a pleading tone).

X then turns his back on the party and leaves the stage. The party freezes then slowly the people should file out (at this point the lights should begin to do a slow fade) the guests should carry out the glasses and the box of bottles as well as the cloth over the planks. Then the two people who brought them on should carry off the plank and sawhorses. One of the guests should carry on the folding chair and set it in the original position (the lights should fade out and under cover of darkness X should enter and sit in the chair).

(Scene V)

Repeat first scene to the point where X is crying but this time as he cries he should form a crucifix with his body then at the scream of pain should let his head fall to his shoulders (the lights should fade out except for a dim spot under X, under cover of darkness the poet should enter).

The poet should sit cross legged downstage, and to the right of X a light should come up on him (brighter than X's spot) and he should recite his poem.

"Messiah"

Poet-I stand stark still, my back against the dark of the dawn

And the light shines from me, above me, and before me

This is a time for which there is no name for none can describe it

It is a time of destruction in the guise of creation

And creation in the guise of destruction

I hold out my hand and sing of this dawn, the dawn that is only

The mistaken night

For how can a new day begin with the taking of a man's life

Truly we are the children of the parents of the dark

Yes, we are those children, but not of the dark itself

For though we have all been touched by the dark we are

the children by the light and the new dawn

And so we stand our backs against the dark of the dawn

And the light shines from us, above us, and before us

and the light is LOVE

AFTER THE POEM IS ENDED THE LIGHT SHOULD SLOWLY FADE ON

THE POET, THEN ON X

FINI

DO I MAKE YOU NERVOUS, RALPH?

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BEHINDHAZY EYES (cont.)

WE POEMS FROM THE UNKNOWN POET

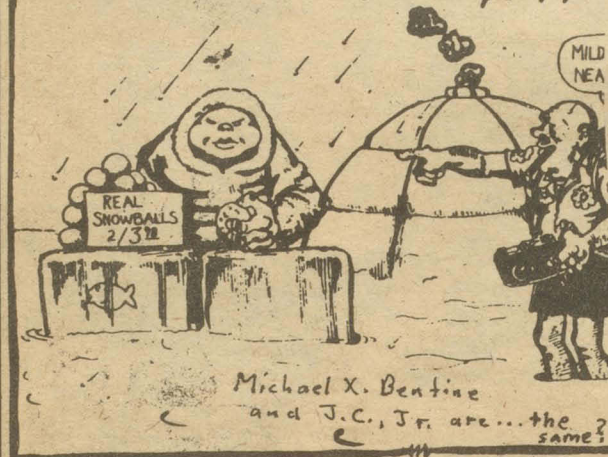


A Poem of Death

A runner of premonition a young man felt
Of the gegining of the end, where melancholy dwelt.
On the eve of the day of the night before,
A poem it served for his fate in store.

Insight, hindsight, it all seems the same
For the sabateur of limbo has no name.
So in the dusk of the day the stranger did stumble
Into a far on the dock the stranger did tumble.

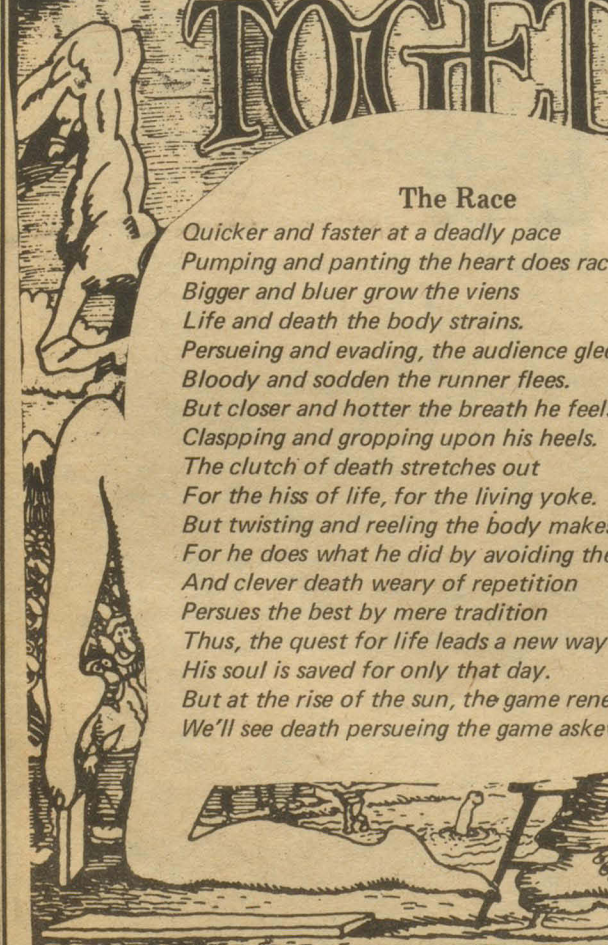
TAKE A SUNDAY TRIP TO NOME



THERE'LL BE NO INCLEMEN



AND WE'LL ALL COME



The Race

Quicker and faster at a deadly pace
Pumping and panting the heart does race
Bigger and bluer grow the viens
Life and death the body strains.
Persueing and evading, the audience glees
Bloody and sodden the runner flees.
But closer and hotter the breath he feels
Claspping and groping upon his heels.
The clutch of death stretches out
For the hiss of life, for the living yoke.
But twisting and reeling the body makes time
For he does what he did by avoiding the rhyme
And clever death weary of repetition
Persues the best by mere tradition
Thus, the quest for life leads a new way
His soul is saved for only that day.
But at the rise of the sun, the game renewed
We'll see death persueing the game askew.

And from a beacon of light in walked he
Through the smoke and the sweat, to a table of three.
Thus, a semblance of four at the table they pondered
They ate and they drank and the drink grew fonder.

And having drunk his fill, the most being posset
He glared at the others, their faces of russet.
His grey pallid head began to explain
His eyes and his mouth projected the pain.

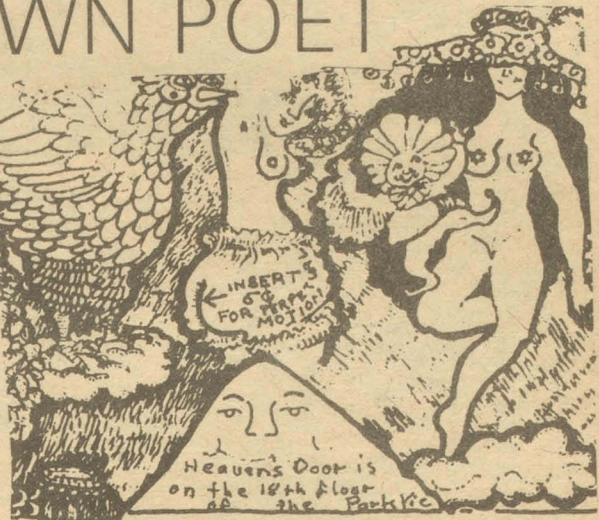
"I am the widower of the will" said he
To the licentious laugh of the saurian three.
"On the purulent past the hiatus hinges
On the highbred glass, the present pinches."
"You've gone mad" their mandibles lear
"We're the manes of your gullible fear"

A pilloried fast he contemplates
"Mandrake, mandrake" they retaliate
"You're the cause" he turns to the first
"Nightshade to swallow to quench my thirst"

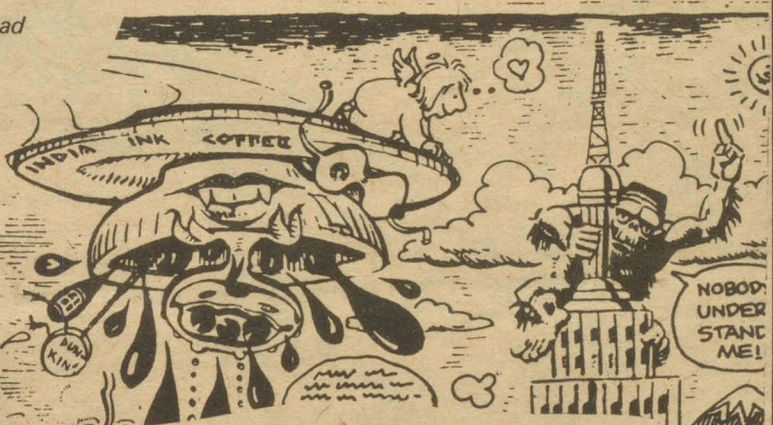
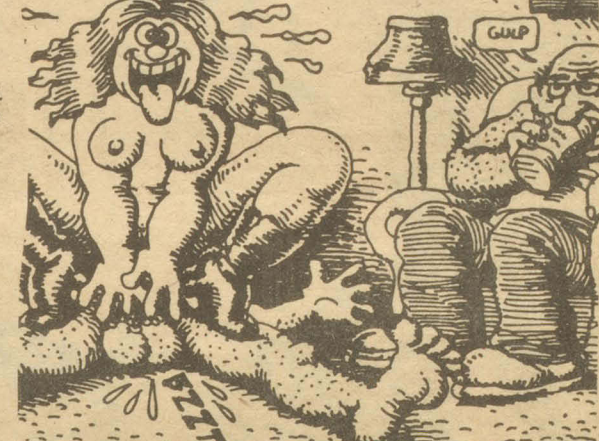
"You've given me a spine of a hammock not a bed
To rot in thirst" to the second he said
"You're here to the end" the second replied
"The more you shake, the faster the tie."

To the last of the three, to the third he spun
The answer the same, his mind went numb.
For mercy and logic he did plea
They smiled and smirked and took their leave.

Beaten and whipped, the helmsman dead
Two days later, s shot in the head.



Privately at Home!



Dreams

Scarcely distracted by the abstemious audience of time
He swills and suckles his toxic dreams sublime.
Spinning and weaving, they do combine
The past and the present to spin the spine.
But the spokes of reality do turn about
And the abattoir of dreams leaves a soure note.
Buckled and torn the lingering truth
Crushed and ended the yearnings of youth
And as age and wrinkles creep from behind
The abscess of dreams he will no longer find.
For the experiences of the past only remain
Bitter on the pallet are the dreams in vain.
And the foilage of age does its best
While time and wisdom do the rest.

POES FROM THE UNKNOWN POET

Reflections
(Wretched in the Rye)

*Merely making more time to drink,
Only seeking that laughing link,
My watery world, let us now reflect.
The proof is with me but no effect.*

*It all began, I know it true,
By introduction to the golden shrew.
It was meek and mild my first address,
But worse than yes, my first transgress
Of the virgin seal.
I began to reel.
And never taught to hesitate,
Each turn only served to generate,
A shriller cry for a faster tune,
But its slowing now, much too soon.*

*Swimming and swilling, my eyes recall
The deadly trip of my fatal fall.
But such pathetic pauses to reminisce
Should be set aside, should not exist,
Merely making more time to sink,
Merely making more time to drink.*

Veneration

*Of all that is blessed and so right to be loved
I loved a beauty that there could be no better love.
For we spoke and said not a word to the other
The first day we met, golden crisp in the heather.
For I heard the steam of the water and the silence of the wood
The first was the louder and the second understood
The first day we met, golden crisp in the heather.*

*But before I knew what I had was so good
I lost the love to the green and the wood
And with the love that I loved that went so fast
That day became night and only darkness to last.
For the first day we met, golden crisp in the heather
Left me with memories of a love to love to revere.*

THOUGHTS

*The implications of simplicity
Have eradicated the depths
Of intricacy,
And the foundation
Of a nation
Was rationalized
And prophesized
By a sequence of delinquents.
And the nation collapsed
In its phony cosmetic antiquities
Of humiliation
And frustration.
To the foundations of fright came the night
Of modern man*

P.T.R.

Reflections

*Do not these billowing bowels of my tyrannous head
Tend to suggest a fictitious node to a fictitious thread?
Laughing and kicking, the apasms weave
A gullible web with a sighing heave.
And on and on in a senseless path
The troika leads a relentless wrath.
Like a landed fish screaming for air to score
I toddle my third and look for more.
Fantasy and reality, I watch them combine
Mused and mating by my drunken mind
Oozed and gushing the reality seaps
But silvered and salved, the fantasy peaks.
And in this circle, time will not lend
A righteous beginning to a fearsome end.*

Death of a Love

*Knowing nods and sagacious smiles they do bequest
Upon that which they know least and I know best.
Stuffed and stagnant their mores they wear
Red-rimmed and crusty my eyes I stare.
We have skirmished and I will squander
A simple love and be left to wander.
Banal and barren now that she is gone
My life is empty but this death lives on.*

*A man's mind like a bird, must be allowed to
wander.*

*A caged bird has no life.
A caged mind has no function.
The joy of flight.
The joy of free thought.
Nothing can be so great.*

Shoelaces.

BEHIND HAZY EYES (cont.)

GHOSTFIRES

(part II)

by Van Mensing

II

Strode he inside, that hero bold,
commanding all within to move from out his way.
None knew him; being gone for two far years,

a half-Olympiad, made his voice seem strange.
It long not heard in Argos was, and made him hid
through being known: for all the men within that town
did know him from that time: but they believed it not
that it was he, daring not believe the buried might return,
a dead man's voice they thought might not be heard,
and so his voice did him disguise
more by its common knowledge than his aspect by its wildness.
He moved him then up to Eriphyle,
who single stood, enrob'd all in Tyrian shade,
gold serpent round about her throat,
not strangling her but waiting yet
for one to pay its bloody price.
She single stood, alone upon that floor;
the nobles sycophantic back did move when seen then
was the face most vengeful of the son;
they frighted, Eriphyle stonied stood,
and faced her son, unknowing who he was.

His voice then moved her, tones so wild,
Eriphyle wearest thou the golden chain which from that place
where men did war was giv'n. A price
yet must be paid, in vengeance due,
and I am here it from you now to take.
She stood transfixed, but star'd wild,
then round into her soul her thoughts did gather,
and to him answered meek and mild:

That voice I hear, I know it yet:
it comes from years long past,
from out of time's beginning, in the dawn
without my memory comes now that voice.
I hear it now, have heard before;

those accents strange, unheard,
that harmony to me is known, yet where
or when it was I heard them since,
that know I not.

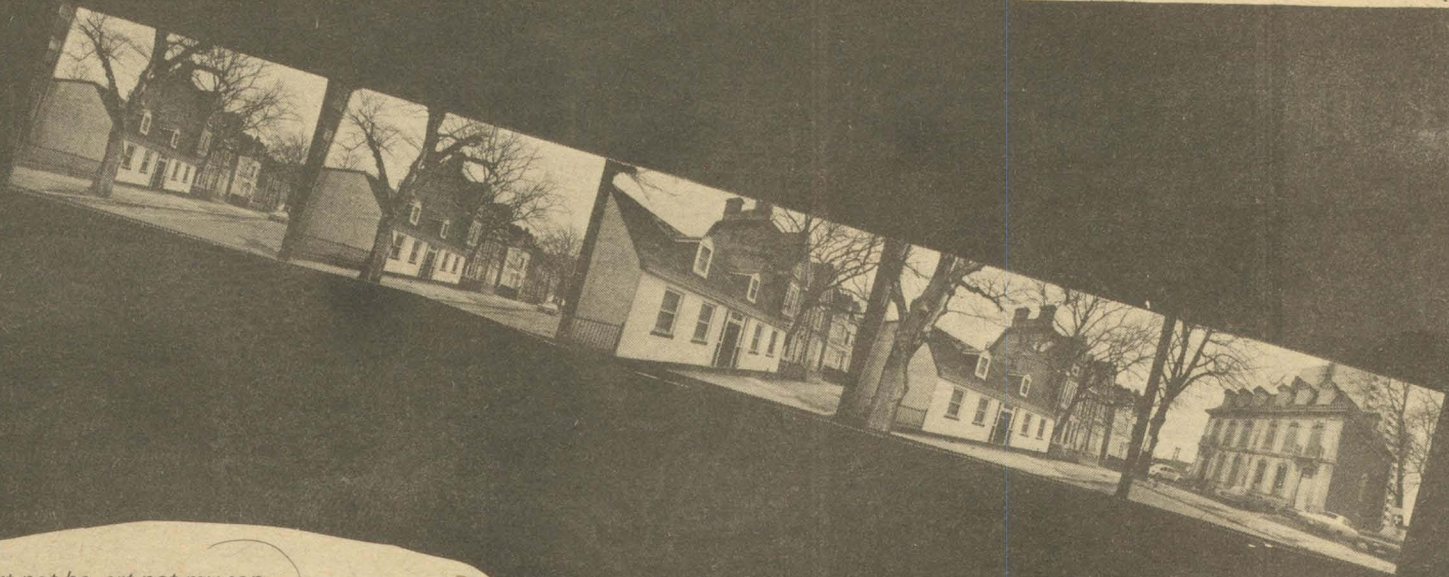
My mind revolves in chaos to that dawn
with night unlighted darkling precedent,
from which I hear the voice: the memory
of whence it came lies hid in that long night.
That night of years is clos'd now to me,
and nothing from it journeys forth
into my present realm; shut in for ever
in deepest well of darkness 'neath my brain
I keep that voice's memory to myself.
Who art thou, stranger from afar?
Know you yet whom you address?
The queen, the puissant ruler, lady throned
in Argos, is she with whom you speak,
and she would brook no insult,
which to her yet you give. Your name
I now would know, and what your mission here
with me to be, that also would I learn, and what its cause.
Wilt thou not answer?

Dost think me thou to know thy name?
'Tis hid in darkness, hear me say, so bring it to the light.
Thou tell'st me not!

I thee could yet have sent down there,
below the keep of Argos, there to rot,
but yet it is Alcmaeon's burial day.
He once my son is now known dead;
he died in Thebes, away from men,
accompanied only by a few, who also died;
or so we know now here in Argos,
for he went with the Seven, the sons of earlier men
who also fared them forth to Thebes and died. It was
his fate, in Thebes there to meet his end;
his love for Argos matchless, giving death
of his in Theban death. The golden sceptre passed to me,
and from the line of kings Argosian the royal robes
of state. Through love he gave this me:
did he not love his father's memory, great
Amphiaraus' (dead at Thebes), he never would
ascend unto the northern state. My southern
rational clouded blood opaque could not persuade him
from that trip which caused him death; the starry
soul which he bore up from Thebes unto Zeus
had journeyed ultimate north, to chilly realms
of corpse-like pale and spectrous Death. In Orcus'
Vasty halls at morning's first horizon his soul divine
now rests: his voyage north, then finding utmost east
and peace; he just now buried is: you keep me from his grave.
Get back thou stranger! I go now to the grave.
I go, but who then art thou? thou wand'rest from afar,
who comes from Thebes a stranger on the day of death,
when all men mourn, yet dressed in green and poisonous blue.
Who are you, man of life-at-death?
There is but one true word, and that
I will not yet believe.

Thou mayst not be whom thou mayst be--
that face, the eyes, the carriage, mouth, and gait
do yet proclaim it thou, thy lightning colours--
for (if 'tis thee) thou art just dead,
and only now art thou engrav'd, corseless; fate
did not the body us here bring--thou art not hel--
but resting peaceful in thy soul art thou--no no,
it must be yet one else, thou art just dead;
now tell me tis not so. I faint, I know!





Thou art not he, art not my son.
Thou must not be, can not, for he lives not, is gone
to 'lysian fields where do great heroes pass
then past thir death to death eternal. He



died at Thebes, must not return.
But yet he is returned. I see him now
before me. But it can not be; he's dead,
he's dead. Art he? You are!
My son, my son--what have I done?
The robe is paid, but necklace yet I wear.
Art he? No no, thou must not be,
'twould prophesy the death of those, who
round me standing, say they see
a line of rulers, queens of Argos,
stretching out from my engend'ring loins;
spinning down the web of time sublime and feminine,
who queanly all shall be, and strong,
serpentine crushing in thir folds
empurpled the men who dare them challenge.
This beatific vision told me once by that blind prophet,
old Teiresias, cannot be proven false: for I should die.
I will not die, I cannot; can but shed
the robe and chain wherefrom my pow'r doth spring
and pass them on, in them my soul inwove,
my spectre carrying forth.
And yet, that mouth, those eyes, the eyes and voice.
I see it in thine eyes, envision death
within them wait. If thou art he, then he
is not new dead. The grave, the grave lies empty, waste,
unfertile, dead.--If he's not dead, a death do I owe Thebes.
But where a death: now him to slay? It would not serve,
his life is won through Daphne's charms: that witch
who once in Thebes spake to him and gave him thus his life.
His life, my death. The men will come for me, the fate
of death does me await:
for only thus did I my throne here gain: the death
of first-born son to pay, and I enthroned.



Two years since Thebes is fall'n, and yet
the blood-gift is not paid, the necklace
hanging heavy round my neck gives proof to that.
My son two years has sojourned through the land
a wand'ring lad just fresh from wrack of stately Thebes,
and I have sat upon this throne secure, remained
in place divine, no sojourn hence: from out these rooms
I barely stirred. My mind alone has traveled, east to west,
with silver moonlight wand'ring; now my son the golden orb
doth backwards turn and east from Thebes to Argos comes.
To Thebes my mind must go, Trav'ling thither with the price
unpaid of this daemoniac chain.

Gods! what must now become of me, of him,
of th' blood-price due to Thebes? I may not kill
him now, that greater punishment doth bring,
and I the less must undertake, the fear
I hold of death does me control.

Death now perpetual reigns in Thebes,
then next in Argos? What the crime?
Did Zeus not give the war to women bold in Troy?
New Helen will I be, and wrack of Ilion's towers cause,
and more, and live more to go home,

'but with no Menelaus will I go, for yet
is my life precious more to me than man's.
Like Clytemnestra must I die, you say:
my hands not bloodied with a husband's death,
no lover brought I here: my life is clean
and chaste, and I would fain live more.

But with Alcmaeon back again, I see not how 'tis done.
This war against your very mother, bearer of the body which you now
inhabit, bodes no good. Amphiarus ne'er your fleshly father was;
his intellect enshrines itself within your head, and ravenous
devours all in its flaming path: no spark of love burned in his eyes,
no love in yours. His spirit came upon me dark in sleep,
and beauteous shap'd like an ancient man intire did then
engender that which, after Dian nine times cross'd the sky
with silver chariot, formed itself now after me, then after him,
and serpentina twisting out its iron coils, revealed itself
to be your form. Our alloy mixt, my brazen dross, his gold
did form itself another shape. How rave I now: I see the
green dark light opake the white which deeply foaming
angry flees around the world, with lapping waves like
tongues and eyes which ever flare diving: to north and east
I see the foamy light waves rage, and never passing
thro' the greenly poisoned belt which six long thousand years
withstands the blows, but then is breached from compass'
point unguessed, that point wherefrom the father brought me
in this woful city, infolding me in fourfold gates of gold.
The golden Fiery light of murder in your eyes I see, all tinged
with fury they. But yet I must me save.

She spoke and all was silent. None changed his place,
those round her throne stood fixt, she sate
there stony, face opake. And thus Alcmaeon thought.

That intellectual spirit Amphiarus, once husband to this fiend,
no woman she, enjoin'd me, if the return'd not,
to kill her then. He said not why, and left.

Years passed, he came not back, and I have been to Thebes.
Anoracle from the god Apollo and from Daphne,
young daughter of Teiresias, have I got, and spoke they
both the same, the dame as spoke my father,
who came not back from Thebes, left me to do't.
When leaving for the sack did I the god consult,
who said before that only should we win if I
and I alone would lead the sev'n to Thebes. It happened

BEHIND HAZY EYES (cont.)

so, and we did take the victory, but also spoke the god to me. For me his seeress spoke, the Pythoness of Delphi, who did say: Odyssealmaeonis ghost thou two vile annids. Mere hat thu nune, quo thuss hat tu bedreigh'd. Hio totret vom ye oeil; tottrat von se stoeil. I knew not what it meant, but now know I: riphyle must die!

So spake the seeress, Daphne too, the prophetess not throned, sage daughter of the greater sage: greater then, but great no more. For so spake she, the Sibyl, Cumaeen young in age: I killed my father, so kill you all your parents when do you return. I thought not of it at that time, so glorying in battle, in conqu'ring Thebes, that queen of states, full covered with blood, enrobed in pruple gore: 'twas out of this that Daphne spoke; I heard her words then not. But she spoke like the Pythoness, and like my father: Eriphyle must die!

The gods condone her death; she took the throne of Argos, being prideful, jealous, loving power. Not beauty was it made her take the violaceous robe, the golden chain, but only want of glory. You children must arise, your country save, welcome in the day of glory, take salvation swiftly in your hands. End this prideful greean, who ruleth not in truth, but only in her thoughts, and by her thoughts, not by the gods. The gods approve, so you must make her death. No woman may the rule of Argos take unto her hands, vild blasphemy, against the way of the gods, who will the city always own, who own the symbols dark which mark our rule, the necklace and the robe. Why does she not this know? We know it, all men do. Eriphyle must die!

Her rule ungodly, unapproved, unproved will finish soon, for I the true king will her kill. No harm may come to me, so spake the seers,

I will not die, but take the throne, return to Thebes—dead state—those two fair gifts which are, through indirect, the cause of all this strife, and live and rule in peace divine.

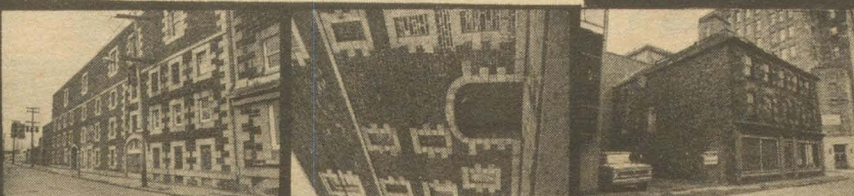
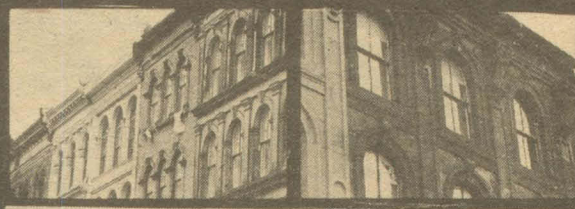
Think not ye that it thus may be? I speak, I king, true king of Argos I, the king approved by Phoebus and by Zeus—for Daphne spoke then from the mouth of Zeus himself, unconsecrated she as yet despite—that one the quean my mother, yet mother's death is done in but an instant, so soon it knows not how, but passes quick into the gone.

A wind from Hades carries off her soul, one from above must set me on the throne, the body buried soon, and all is well.

I must have rest, have peace, my wand'ring to an end must bring: her death accomplished all is thus, in harmony is the city Argos then at rest, and freed from time.

For time comes from this world, which world,

will I destroy and me alone in parfit bliss I shall live. None seeing, none approaching, I the king will be the king, a god, a man; safe I will be when all this deed be done, and I know best 'tis done when done but now.



Turned he up to the throne, the tableau set yet still, and moved. The courtiers, silver-robed, drew them back, they fallen from thir quean who yet along did stand before that throne, she garbed royally, but not for death. Death's gold gleam shone in his eyes, she saw, seeing not within them deep inside his mind the vision sprung of good which springs full-blown the parent's death complete. He knew, she knew not that he knew, and fled. Folds of robe precede her passage; gold-enchained necklace held to her face, she fled from out the roo, the watchers stunned, still stood they standing still, yet not in comfort they, for one stood in that room with weapon tight gript in his hand, a dagger black and glassy shone, the glint of bronze or gold not there. Knife sacrificial was it, next used for death, and all the men of Argos knew what he believed: the death should conquer ill. They said not that, they stood still there, unresting though, for in their eyes gleamed fear. The murder from his face apparent, the mother gone, forsaken she, no filial thoughts there were; he left to follow her, the dagger-handed, then was out of the room.

The men unforze, they spoke, afraid and babbling, to one another, they fearful for their queenm she alone who kept them from unrest by giving each a place. All listened they but for her death, thir end, thir chaos, chaotic, chthonic, all in one. —Where is he gone? —Why gone?—Our quean yet too; the man for her is left. —What does he?—Saw you not the blade which from his hand did grow?—No that was not a blade; a plant it was, e'en moly fair to save our quean. —You lie; he went to murder her. —What, murder?—

Slaying?—Death?—To her the quean?—Our landy?—The landes rulere, God ygifn?—Heso. —She dead. —No no, life yet within her burns. —I see them through the door. —Tis shut. —I see them nonetheless. —The quean now dead?—Then must we leave this place. —That scream. —Where?—When?—Why?—What?—The scream which she deep in her throat did make. —Get out—Now leave. —We must—the quean now dead—no living—slain by the stranger who within the court did come—her life is yet we leave she dead no more the mob his grave a scream again a man the quean long dead leave dead live he no she dead crowd the robes out life no who where shelivescreamnowseeinoutwedierobenosoundshedeadnoyesnono

Weighing down his heavy hands the chain, that glorious golden pow'rful giant ring, the robe across his arms, its purple stained with blood new shed, came he, Alcmaeon, from the door, his mother now no longer live.



His eyes rayed forth no longer death, but joy engraved, and peace upon them stood. He rest had found, and sank unto the floor, but then the men fell back from him, the rove full seen, the necklace caught. They came not near him, and he knew his fate, and the eyes were clouded through and streaked with red, and mouth oped wide, the howling shriek of mortal agony resounded thro' the hall.

PLAY THEM AS YOU LISZT,

Reviewed by Van Mensing

Franz Liszt HUNGARIAN RHAPSODIES,

Roberto Szidon, DGG 2709 044.

The HUNGARIAN RHAPSODIES, and especially the Second, have always been Liszt's most popular works. Virtuoso technique, simple diatonic melodies, and clear-cut rhythms ensure this popularity. But do the Rhapsodies have any musical merit? Formally, only one of the first fifteen shows any sign of the innovations which make some of Liszt's other music--e.g. the B minor SONATA--so interesting. Harmonically in spite of a few intriguing passages, bathos is all too prevalent.

Why, then even bother to mention a set of the RHAPSODIES? There are, in this case, several reasons. In recent years, along with a fascination with the lives of the great Romantic virtuosos, there has been a revival of interest in their music. Why else are Paganini's violin concertos and Rubinstein's piano concertos resurrected from a well-deserved death? Along with this interest goes an interest in the style of these men. Since very nearly the beginning of this century, what is often called "romantic" technique has been on the wane. Wilhelm Furtwaengler was perhaps the last great romantic conductor and Jan Paderewski the last romantic pianist. Now, however, this type of interpretation is once again coming into fashion. The Furtwaengler and Mengelberg societies are releasing large numbers of tapes for recording, and Everest Archive and Klavier records have produced several discs of the early twentieth century romantic pianists.

If "romantic interpretation" is to be a living tradition, though, it must have its basis not only in historical recordings, but also in contemporary performance. Roberto Szidon is the ideal exponent of this tradition. In his scores, Liszt leaves most matters of interpretation to the performer, dynamics, tempo, and accent patterns are often not indicated, or at best indicated solely by the most general of terms. This leads to a degree of freedom for the interpreter unparalleled until Earle Brown's FOLIO: 1952. Each performer must study the Rhapsodies until he fully grasps their content. Only then can appropriate indications of expression be inserted. For example, in the third Rhapsody, the climax of the work is not the final section, as it is in most of the other Rhapsodies, rather, the last three staves of the piece should be a release from tension, a gradual removal from the fire of the earlier portion of the work. A superficial interpretation may miss this point and continue the build-up of tension far beyond its wonted span. I deal with this particular example at length because it is one of the few cases in which Szidon reveals a fundamental misunderstandings of one of the Rhapsodies.

Most of the effect of the Rhapsodies depends on the strength of the pianist, these are Romantic war-horses, should be beaten until they sweat. We read of Liszt that on numerous occasions he would require a new piano after the interval in one of his recitals, having broken the action of the first instrument. Anton Rubinstein occasionally gave hour-hour recitals; while Basoni was rumoured to be stronger than either one. Szidon excels in this point. Near the end of the ninth Rhapsody, he manages to pound the melody out through a nearly impenetrable net of fortissimo chords.

The Rhapsodies, as might be expected, depend a great deal on gypsy music. Some of the peculiarities of this music, which figure prominently in Szidon's performance will undoubtedly disconcert many listeners. Most noticeable of these is the hold-up on the fourth part of the bear. In the "Lassan" of the Second Rhapsody, this may seem very near to mannerism, but it is in the true gypsy style, as Bartok's remarks in RUMANIAN FOLK MUSIC SHOW.

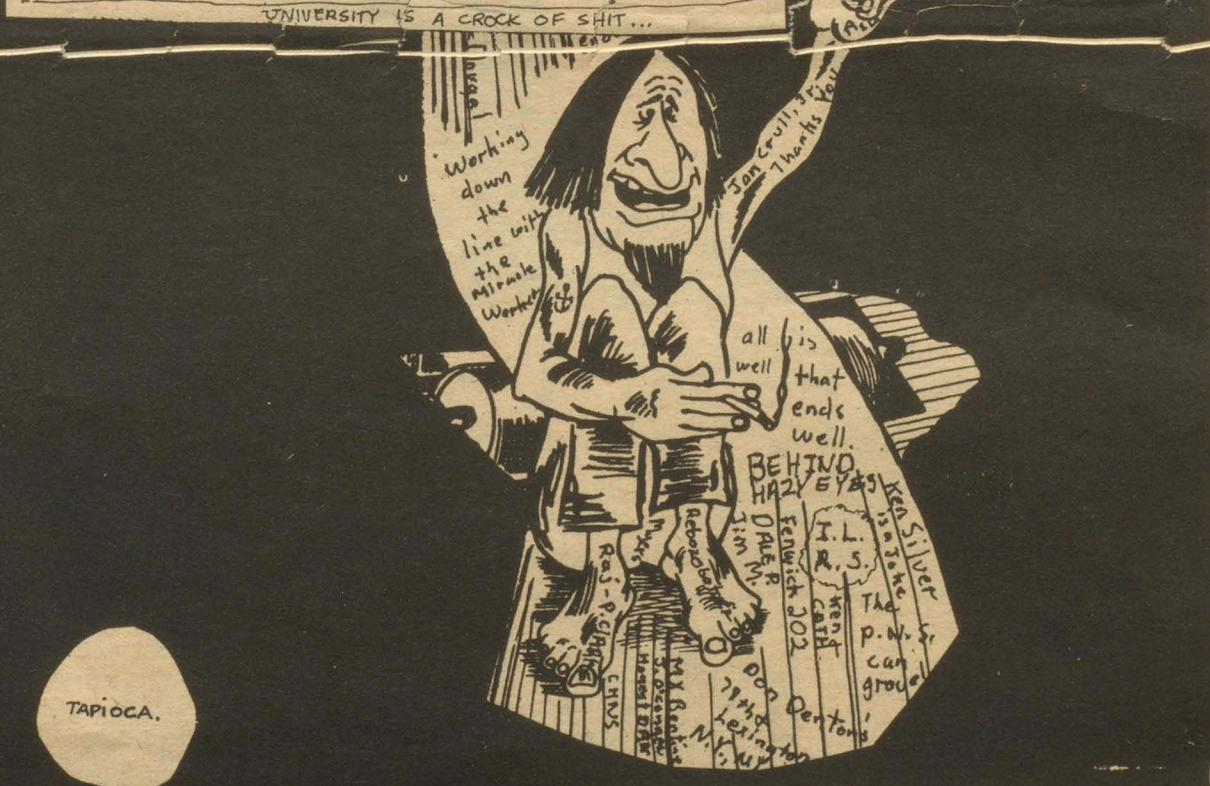
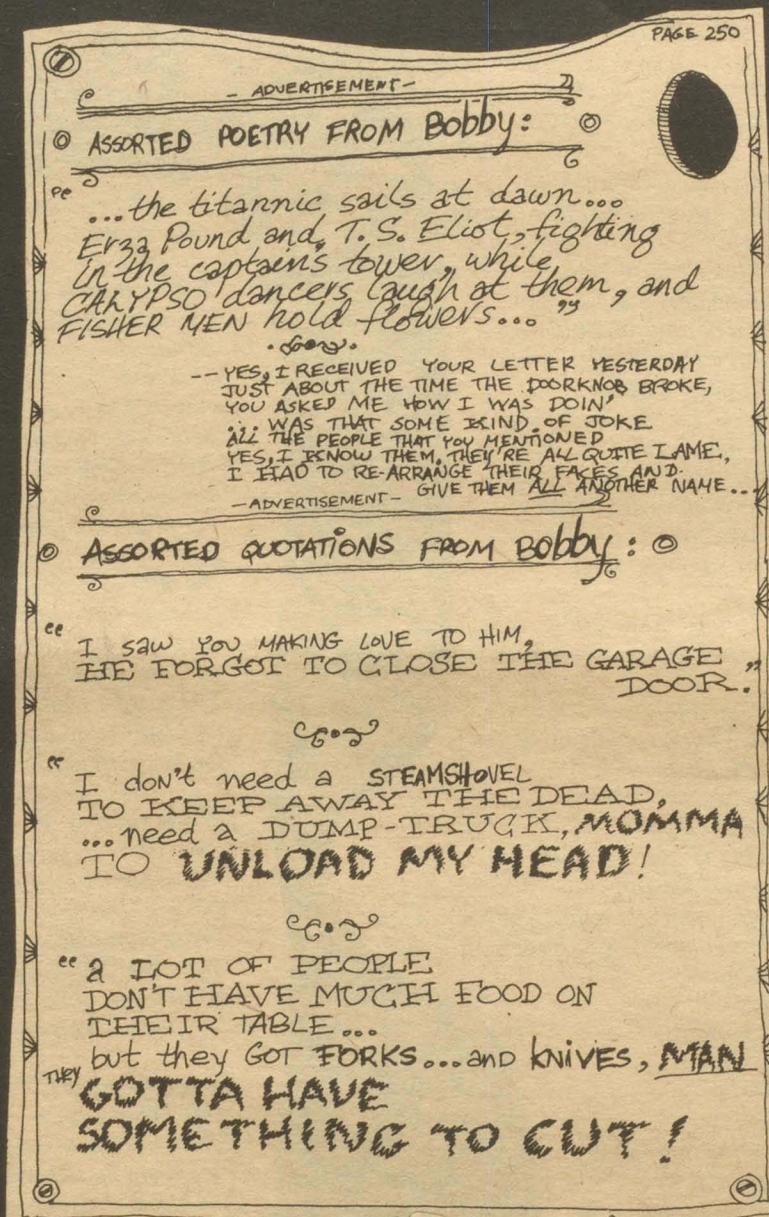
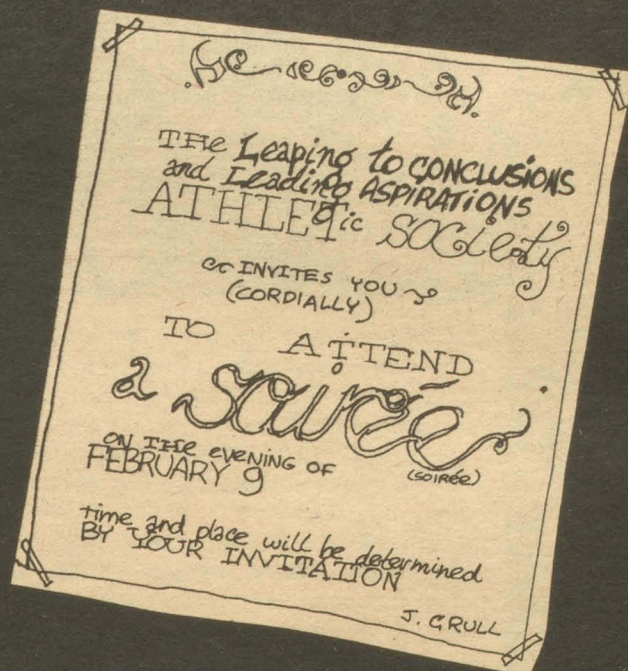
In the more general matter of rubats, Szidon's reading is quite uneven. In the TWELFTH RHAPSODY, the Tempo di rubato sections are in perfect accord with Chopin's practice as reported by Carl Mikuli, but in the Ninth Rhapsody, Szidon seems to go much too far with his variations. The basic principle of rubato is that it should not affect the duration of large sections of the music (i.e. more than one measure), but the rubato affected by Szidon in this instance drastically alters the proportions of the work.

One might wish the DGG had seen fit to place the microphones farther from the piano. Szidon is strong enough that certain of the more violent sections of the Rhapsodies sound as though recorded in a bilfry at noon. Let me hasten to note, though, that for all the power in his arms,

tonal quality is never sacrificed for mere volume. If Szidon cannot play the dynamic range required, he takes the far more pleasant alternative of adding an assistant pianist (as in Ives' THREE PAGE SONATA). Thus there is never a sacrifice in quality merely to achieve quality of sound.

On the whole, the set is well worth having, both for those interested in Romantic piano technique and for those interested in Liszt. Musically, the best Rhapsodies are the Fifth, Fourteenth, Sixteenth through Eighteenth, and the Spanish. The best performances are of the First, Fourth, Fourteenth through Sixteenth, and the Spanish but except for the objections above, a very few others, the rest are only slightly on a lower standard.

1974 is the Schoenberg centennial. Happy 100th, Arnold!



TAPIOCA.

BEHIND HAZY EYES (cont.)

television guide and entertainment supplement

Neptune's "Love's Labour" : Lost

The opening of "Love's Labours lost", (Shakespeare) directed by Robert Sherrin, Provided amusement and balance to a near capacity house at the Neptune Theatre. The balance came from a mixture of good acting, slick directing and glowing costumes - and shoddy inarticulate acting, gimmicky direction, fraught with useless and incomplete business, and such a horrendous use of texture and colour as to make one wonder as to whether both the seamstress and the designer were colourblind. The costumed reality certainly didn't even relate to the very elegant sketches in the lobby.

The first impression received upon entering the theatre is a series of levels similar to those used on construction sites; a use of scaffolding which has proved effective in such plays as Peter Brook's "A Midsummer Night's Dream" and the New York production of "Two Gentlemen of Verona". In this case it doesn't work. Several bamboo curtains trail from the rafters to the floor, lit from behind by blue and yellow ostensibly to give the impression of a sky. The attempt to economize is commendable, but when it detracts from the production, as it did in this case, it becomes a futile exercise. Why blue scaffolding? why a rectangle in the middle of the stage (apart for the Russian's entrance)?; why detract from a comfortable rounded theatre by the use of straight lines, which highlights the awkwardness of the proscenium arch and which directs all of the interest off-stage, rather than focusing the audience's attention onto the stage? The only excuse I can think of is expedience and poor planning, which is worse than no excuse at all for a rather dull and definitely distracting set.



The second impression, the sound cues, gave hope for an interesting augmentation to the play, but apart from the opening, a couple of short yawns in the middle and the final song, in which nerves prevented one of the two singers from doing properly) the sound was inappropriate and at times inaudible due to improperly set levels.

It is a sad comment on the male lead's acting when the most consistent and interesting acting is done by a character called 'Dull', (Michail Liscinsky) and the cleverest bit of business is Dull putting a banana peel into the curate's knapsack. However, apart from a few lucid moments by Berowne (Stuart Wilson) the young male leads are unimpressive and dull (sic).

Mr. Wilson was one of the few in the cast who appeared to know he was talking about and had the facility for finding an appropriate moment to coincide. As to the others: Robert Haley, as the King of Navarre, appeared, as one lady put it, more

like an insurance salesman. The sooner he stops attempting to emulate a sheep, the quicker will be his recognition that one has to do something on stage to be worth watching. The other two gentlemen (Colin Bernhardt and Richard Partington) were undistinguishable from the scenery for most of the play and the few chances they did have to speak, seemed not to know what to do with their bodies. Posing is nice gentlemen, but these characters are supposed to be men, not mannequins.

The speeches from these three were at one and the same time dispassionate and inarticulate. The language did flow, but at one point there was a distinct hint in the reading (tempo, et al) of "T'was the Night Before Christmas", rather than Shakespeare. Really!....

The villain of the piece is the director. Having miscast some of the characters, he proceeded to give them a set which even the unusual appearance of Russian Hockey players could not

justify. Then he gave them some of the strangest blocking this side of Stratford, which had people constantly jousting for position and none of them ever being quite sure if theirs was the right one. Some of them must have been embarrassed in the costumes he approved (one assumes he does have control over these details) and the introduction of excessive amounts of business does not hide the fact that nothing was done to assist the actors in understanding what they were talking about. Speed cannot replace sense. Continuity which could have been induced by lighting changes or musical bridges, did not exist and atmosphere was as illusive as trying to beat the sea into submission. Even some of the bawdy humour was deliberately underplayed, leaving the actors ineffectual and at a loss as to what to do.

Was there a point to all those candles being placed on stage by two servants who moved and acted like newspaperboys on a rainy day? Or

to put it another way; What was the point of doing this play at all?

Often, because of stylistic differences and interpretation, it was difficult to believe that these actors were in the same play. But there was (apparently) a reason for all of the individual vignettes because the actors appeared on stage together for their curtain call. It is hoped that Mr. Sherrin will have an idea of the total picture he wished to present before he casts another show or that he will hire actors who can adapt to one style of acting and thereby maintain some consistency within the play.

On the whole, this production lacked pacing, sincerity and direction. While amusing at best and tedious at worst, the responsibility for one leaving the theatre with a sense of regret must rest with the director for failing to co-ordinate a show which requires timing and precision. It is sad that a major regional theatre should produce such trite and uninspiring craftsmanship.

Mr. Chamberlain (Costard) apparently found himself in the position of having to play a part very close to home. His gymnastics (both physical and verbal) were well timed and amusing. There was, however, that ever present fear that at any moment he would burst into song or a soft shoe. Reverence is not asked for, just respect. Although he has been played there, Shakespeare was not aware of Broadway.

A charming and apparently inseparable duo of Moth and Don Adriano appear next on the programme. The verbal banter establishes Joseph Shaw as a competent and lucid (!) performer and young Alex Smith as suitably precocious. It wasn't until later in the play that Master Smith became affected and therefore cloying. Mr. Shaw main-

con't on pg.T-4

The Dalhousie Gazette

Friday, February 1

[3]--regular--CBHT
(2)--Cable--CBHT
[5]--regular--ATV
(6)--cable--ATV
(7)--cable--WLBZ
(11)--cable--WEMT
(12)--cable--WMED

6:55 am (11) Univ. of Maine Farm Programme
7:00 am [5] (6) Univ. of the Air
(11) Today/Morning Weather
7:30 am [5] (6) Happy House
8:00 am [5] (6) Canada AM
8:45 am [3] (2) Test and Music
8:50 am [3] (2) News Weather Playbill
9:00 am [3] (2) Mr. Dressup
(11) My Backyard
(12) Western Civilization
9:30 am [3] (2) NS School Broadcasts
[5] (6) Romper Room
(11) Dialing for Dollars
(12) Uncle Smiley
9:45 am (12) Inside Out
10:00 am [5] (6) Yoga
(11) Dinah's Place
(12) All About You
10:15 am (12) News Machine
10:30 am [5] (6) Pay Cards
(11) Jeopardy
(12) La Machine Magique
10:45 am (12) Let's Investigate
11:00 am [3] (2) Sesame Street
[5] (6) Eye Bet
(7) Man Trap
(11) Wizard of Odds
(12) Electric Company
11:30 am [5] (6) Women's Show
(7) The Brady Bunch
(11) Hollywood Squares
(12) Sesame Street
12:00 pm [3] (2) Mon Ami
[5] (6) Hogan's Heroes
(7) Password
(11) Jackpot
12:15 pm [3] (2) Friendly Giant
12:30 pm [3] (2) The Flintstones
[5] (6) Beat the Clock
(7) Split Second
(11) All Star Raffle
(12) Sec. Div. Reading
12:55 pm (11) NBC News
1:00 pm [3] (2) News and Weather
[5] (6) Midday Matinee- "Doctor in Trouble"
(7) All My Children
(11) Dialing for Dollars

(12) Mulligan Stew
1:04 pm [3] (2) Roundabout
1:30 pm [3] (2) Audobon
(7) Let's Make a Deal
(11) Three on a Match
(12) News Machine
1:45 pm (12) Ripples
2:00 pm [3] (2) Juliette and Friends
(7) Newlywed Game
(11) Days of our Lives
(12) Images and Things
2:20 pm (12) Calling Careers
2:30 pm [3] (2) Luncheon Date
[5] (6) Magistrates Court
(7) The Girl in my Life
(11) The Doctors
3:00 pm [3] (2) Take Thirty
[5] (6) Anything You Can Do
(7) General Hospital
(11) Another World
(12) Elliot Norton Reviews
3:30 pm [3] (2) Edge of Night
[5] (6) Somerset
(7) One Life to Live
(11) How to Survive a Marriage
(12) Rythmes
4:00 pm [3] (2) Family Court
[5] (6) Another World
(7) Love American Style
(11) Somerset
(12) Sesame Street
4:30 pm [3] (2) Drop In
[5] (6) What's the Good Word
(7) Mike Douglas
(11) Flintstones
5:00 pm [3] (2) Hi Diddle Day
[5] (6) Goober and the Ghost Chasers
(11) Bonanza
(12) Mister Rogers' Neighborhood
5:30 pm [3] (2) Gilligan's Island
[5] (6) I.D.
(12) The Electric Company
6:00 pm [3] (2) Fred Davis Show
[5] (6) News Weather Sports
(7) Eyewitness News 7
(11) Tv2 News Six O'Clock Report
(12) News Machine
6:15 pm (12) La Machine Magique

6:30 pm [3] (2) Here Today
[5] (6) Truth or Consequences
(7) ABC News
(11) NBC Nightly News
(12) French Chef
7:00 pm [5] (6) Girl With Something Extra
(7) Hogan's Heros
(11) To Tell the Truth
(12) Maine News and Comment
7:30 pm [3] (2) Commonwealth Games
[5] (6) Headline Hunters
(7) Beverly Hillbillies
(11) Wide World of Animals
(12) Wall Street Week
8:00 pm [3] (2) All in The Family
[5] (6) Starlost
(7) Jane Goodall Special
(11) Sanford and Son
(12) Washington Week in Review
8:30 pm [3] (2) M.A.S.H.
(11) Lotsa Luck
(12) Interface
9:00 pm [3] (2) Tommy Hunter Show
[5] (6) CTV Friday Movie- "Killedazer"
(7) Six Million Dollar Man
(11) Girl With Something Extra
(12) Masterpiece Theatre
9:30 pm (11) The Brian Keith Show
10:00 pm [3] (2) The World at War
(7) Toma
(11) Dean Martin Comedy Hour
(12) Bill Moyers Journal
10:30 pm [5] (6) Ryan's Fancy
11:00 pm [3] (2) National News
[5] (6) F.B.I.
(7) Jonathan Winters
(11) Tv2 News Eleven O'Clock Edition
(12) ABC Captioned News
11:22 pm [3] (2) Viewpoint
11:30 pm [3] (2) Night Report
(7) Wide World of Entertainment
(11) Tonight Show
11:40 pm [3] (2) Late Movie- "Sergeant"
12:00 am [6] CTV News
12:20 am [5] (6) Local News
12:30 am [5] (6) Best of Berton
1:00 am [5] (6) Late Movie- "The Night They Raided Minskys"

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" the mating of the eagles "

by M. Dale Parayeski

Pier One Theatre is currently rehearsing the play "Abelard and Heloise". Its director John Makay outlines the work as being the story of the romantic relationship between a scholar and a brilliant student. The former Abelard who is asked by a canon of Notre Dame to serve as tutor to his daughter. She is, of course the gifted Heloise. One of the characters in the play describes their ensuing relationship as "the mating of the eagles". This is especially fitting, for the lovers are extraordinary people, and they are fated to part from the beginning.

The script is full of depth and good characterization. This makes it a pleasing challenge to the members of the cast. The part of Peter Abelard is being played by

Graham Whitehead. He is a professor of Theatre at Dalhousie. His work is not yet known in this city, but his current director describes him as "a brilliant actor, ... amazing." Opposite him will be Judith Hodgson from Montreal as Heloise. Makay feels that the performance of these two members alone would make seeing the play worthwhile. They are to be supported by actors such as Sandy Walsh and Jim McSwain. The latter, as many will remember, played the title role in Pier One's last performance "Dracula II." Karen Marginson who is from Dalhousie, will be among the cast. She has acted on a number of occasions in Halifax and was with the theatre's travelling company. Linda Moore, David Kosyb,

Bob Walters, Jan Massett and Linda Dean complete the cast list.

Production itself, according to John MacKay, sanstere and stress simplicity. This is to avoid detracting attention from the play's characterization and depth.

John Kosyb is serving as a musical director, and has written all of the works to be performed especially for this production of "Abelard and Heloise."

Opening night is Wednesday, February 6 and the play will close February 28th. Insomuch as it is a fast moving and has a wide range of appeal, the play should enjoy a very successful run.

Pier One will be doing more than presenting much-appreciated live theatre to Halifax this winter. Along

with the Nova Scotia Department of recreation and Education, they will conduct several free theatre workshops. These will run from February 2 until March 30th. Included among the fields of theatre being covered are creative drama theatre techniques, poetry and play reading, dance, and puppet theatre.

The desired goal of this project is to involve many more people in theatre than normally come forth through usual channels. The sessions will be structured so that all age groups ranging from midelementary school pupils to adults will stand to participate and benefit. Those interested in more details and on enrollment are invited to ring up Pier One Theatre itself.

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 (6)--cable--ATV
 (7)--cable--WLBZ
 (11)--cable--WEMT
 (12)--cable--WMED

Saturday, February 2

8:00 am	(7) Bugs Bunny (11) Lidsville				
8:30 am	(7) Yogi's Gang (11) The Adams Family				
9:00 am	[3] (2) Test and Music [5] (6) ATV Funtime (7) Super Friends (11) Emergency Plus Four	1:30 pm	[5] (6) Tree House (7) NCAA Basketball-St. Joseph & Fairfield (11) Roller Games	7:25 pm	[3] (2) News Weather
9:05 am	[3] (2) News Weather Playbill	2:00 pm	[5] (6) Grand Prix Wrestling [3] (2) Children's Cinema (11) Tv2 Saturday Showtime- "Tarzan and the Jungle Boy"	7:30 pm	[3] (2) Land and Sea [5] (6) Untamed World (7) Curly O'Brien
9:15 am	[3] (2) Saturday Matinee-"Night of the Grizzly"	2:30 pm	[5] (6) Canadian Roller Derby	8:00 pm	[3] (2) Reach for the Top [5] (6) Banjo Parlour (7) Boston vs Toronto (11) Emergency (12) Humanities Film Forum
9:30 am	(11) Inch High Private Eye	3:00 pm	[3] (2) Commonwealth Games (7) Limits of Man	8:30 pm	[3] (2) Replay [5] (6) Police Surgeon e
10:00 am	(7) Lassies Rescue Rangers (11) Sigmund and the Sea Monster	3:30 pm	[5] (6) Canadian Bandstand (7) Pro Bowlers Tour	9:00 pm	[3] (2) Hockey Night in Canada- Boston at Toronto [5] (6) Academy Performance- "Silent Running"
10:30 am	(7) Goober and the Ghost Chasers (11) The Pink Panther	4:00 pm	[3] (2) Canadian Figure Skating Championship (11) Suspense Theatre	10:30 pm	(12) David Suskin
11:00 am	[3] (2) Star Trek (7) The Brady Bunch (11) Star Trek	4:30 pm	[5] (6) You Really Can	11:00 pm	[5] (6) Saturday Night Show (11) Late Great Movie-"Strait Jacket"
11:30 am	[5] (6) Waterville Gang (7) Mission Magic (11) Butch Cassidy and the Sundance Kid	5:00 pm	[5] (6) Wide World of Sports (7) Wide World of Sports (11) Porter Wagoner (11) Perry Mason	11:30 pm	[3] (2) Singalong Jubilee
12:00 pm	[3] (2) Elephant Boy [5] (6) Puppet People (7) Superstar Movie (11) The Jetsons	5:30 pm	[3] (2) Bugs Bunny and the Road- Runner Show (7) Hawaiian Open (12) Sports 70's	12:00 am	[3] (2) National News [5] (6) CTV News
12:30 pm	[3] (2) Wild Kingdom [5] (6) Fantastica (11) Go!	6:00 pm	[5] (6) ATV Sportsweek (11) NBC Saturday Night Movie	12:15 am	[3] (2) Provincial Affairs
1:00 pm	[3] (2) CBC Curling Classic	6:30 pm	[3] (2) Update [5] (6) Going Places (7) Snow Sport (11) Big Valley	12:20 am	[5] (6) ATV News
		7:00 pm		12:21 am	[3] (2) Night Report
				12:30 am	[3] (2) Nite Owl Matinee-"A Funny Thing Happened on the Way to the Forum" [5] (6) Best of Berton
				1:00 am	[5] (6) Late Movie-"Three in the Attic"

Bread & pantomime circuses



by Ron Cohoon

(Technical Note: It is not possible to play an effect or emotion. The laughter comes from what you are DOING, not from how you try to do it.)

It would have been easy to leave Lotte Gosler's Pantomime Circus early after being subjugated to self-indulgence, a lack of finish and the strange feeling of looking at a past just unwrapped from mothballs. But there was something else which was compelling: LIFE! and the joy of presenting something to a first time audience which even nervousness couldn't hide. The audience approved

and responded with laughter and applause and will remain with some of the younger attendees at least for some time to come.

The variety of pieces was fascinating as the performers bounced in and out of costumes and characters. Kevin Alen set the tone with very comfortable monologues which gave the impression of being drawn into a giant cocoon that would tell us stories, if we would only wait. Not for long either, as Lotte searched for a comfortable place to rest, followed by several quick glances of funny things that could just about happen in real life. It

was within the delicate handling of reality and fantasy that the subtle humour of the little joke combined with a sense of the big ring of burlesque and left us wondering and laughing.

Nothing is sacred, as Donna Baldwin, Kevin Alen, Frank Bays, Jerri Lines and Gary Easterling combine to destroy classical dance in a series of Schubert Waltzes. All the nuances and posing of the style are exposed as piece after piece reveals flaw after flaw.

To be sure, there are time when brevity and clarity would be more to the point, (ie. L'Artiste) but the subtle jokes, liberally laced with earth save the day. Smoking a cigarette through a scarf over his head draws attention to Frank and tells us that we will have to be on our toes to catch the whole act.

By the second act both audience and company have warmed up. We have seen "The Life of a Flower", gallantly portrayed by Lotte; "Mercury", in which Gary parodies his size and agility and leaves us wondering as to his real message; "Love", which gives Jerri, Frank and Gary an opportunity to show not only excellent and precise choreography, but how to handle a woman; and finally, "Valse, Very Triste", which scoffs at those who gloom

around throughout life.

It is in "La Chasse" that we finally see blossom an imagination which has already given us a reluctant child prodigy, whose wings really work, well, almost. "La Chasse" would be an excellent dumbshow for a longer, verbal work if anyone could write this story which includes love, deaths and secret discoveries. Again classical ballet comes in for a beating, and Gary should get an award for his supporting role as undercarriage to an oft-dying Kevin. There are many excellent bits, but the joke if the night has to be Frank entre-cheat-ing during the dying tree scene in his web-footed roots. Altogether a childlike illusion, this piece combines the child's sense of play - which is present throughout the show - and a sense of satire, which is clearly understood.

It appears that the small, unspoken statement can get across a complex feeling or mood. Lotte's "Liebestraum" with Richard Mercier (a enduring gentleman as well as a fine pianist) shows us the relationship between a Nanny

and her "boy" as well as an insight into the intricacies of maternal love. Delicately played, it touches the spirit of affection and our hearts.

In "Music Box", Jerri and Kevin give a fine lesson in how compromises are made. They also display a mastery over physical technique, while Donna shows us piece after piece what a beautiful and talented dancer can do when she has a sense of humour. For that matter, each performer shows us many facets of their talents, which are a delight to behold.

The ringmaster of this touring circus is Lotte Gosler. With some people in just their third or fourth performance, it is this incredible, small woman who, apart from doing all the choreography and costume designing, holds the show intact. Her Chaplinesque sincerity draws our sympathy and her characters our laughter. It is like being entertained by friends. We gladly share their dreams and thought as they waft through the auditorium like the smoke of some grandfather's pipe leaving a positive, warm glow.

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Sunday, February 3

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8:45 am	[5] (6) Univ of the Air	3:00 pm	[3] (2) World of Music-Ludwig Van Beethoven	8:00 pm	(12) Evening at Pops
9:45 am	[3] (2) Test and Music		[5] (6) Claire Olsen	8:30 pm	[3] (2) The Waltons
9:50 am	[3] (2) News Weather and Playbill	3:30 pm	[5] (6) Outdoors Unlimited		[5] (6) Sonny and Cher
10:00 am	[3] (2) The Market Place	4:00 pm	[3] (2) Youth Confrontation		(7) Sun. Movie-"Smile Jenny-You're Dead"
10:30 am	[3] (2) Klahanie		[5] (6) Thackers World		(11) NBC Sun, Mystery Movie-"Dead Heat"
11:00 am	[3] (2) Meeting Place: Canadians at Worship	4:30 pm	[3] (2) Arts '74		(12) Religious America
11:15 am	[5] (6) Sacred Heart		[5] (6) Lawrence Welk	9:00 pm	[3] (2) The Collaborators
11:30 am	[5] (6) Rex Humbard	5:00 pm	(11) Circus		(12) Masterpiece Theatre
	(11) This is the Life	5:30 pm	[3] (2) Music to See	9:30 pm	[5] (6) Mystery Movie-"Hawkins: Murder on the 13th Floor"
12:00 pm	[3] (2) The Adventures of Black Beauty		(11) Discovery	10:00 pm	[3] (2) The Marketplace
	(11) The American Religious Town Hall	6:00 pm	[3] (2) Hymm Sing		(12) Firing Line
12:30 pm	[3] (2) News Profile		[5] (6) Question Period	10:30 pm	[3] (2) Ombudsman
	[5] (6) Mass For Shut Ins	6:30 pm	[3] (2) Wonderful World of Disney		(7) Souls Harbour
	(11) Meet the Press		(7) Hee Haw	11:00 pm	[3] (2) National News
12:45 pm	[3] (2) A Way Out	7:00 pm	(11) Juvenile Jury BA		[5] (6) W5
1:00 pm	[3] (2) Dollars and Sense		[5] (6) Know Your Sports		(7) ABC Weekend News
	[5] (6) Day of Discovery		(11) NBC Sunday Night News		(11) Tv2 Sun. Movie-"Paleface's"
1:30 pm	[3] (2) Country Canada		[3] (2) Canadian Figure Skating Champ'ship	11:15 pm	[3] (2) Nation's Busine
	[5] (6) Faith and Music		[5] (6) ATV Movie-"McKenzie Break"	11:20 pm	[3] (2) Night Report
	(11) Glad Tidings		(7) Curly O'Brien	11:30 pm	[3] (2) Hawaii Five-O
2:00 pm	[3] (2) Commonwealth Games		(11) Wild Kingdom	12:00 am	[5] (6) CTV News
	[5] (6) Oral Roberts		(12) Rythmes	12:20 am	[5] (6) ATV News
	(11) National Hockey League-Montreal vs Detroit	7:30 pm	(7) The F.B.I.	12:30 am	[5] (6) Best of Berton
2:30 pm	[5] (6) Garner T. Armstong		(11) The Wonderful World Of Disney		

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Another ASO world premiere

Following a tour, which includes five Maritime centres and three school concerts, the Atlantic Symphony returns to Halifax for a performance at the Rebecca Cohn Auditorium on February 4th and 5th.

The unusual situation occurs with this concert where three Symphony artists will appear in individual performances. The performance will also feature a world premiere for percussion soloist with orchestra com-

posed by Mr. J.S. Tittle of Halifax.

In comparison to solo appearances featuring the violin or piano, performances in a solo role by a percussionist are rare. For this concert, the Atlantic Symphony percussionist, Mr. James A. Faraday, will perform a new work by J.S. Tittle entitled '...and it always will be'.

The composition is about nine minutes in length and features the vibraphone, two

cymbals, two cow bells, five drums, and five Chinese blocks.

The first half of the program will be given to works by Joseph Haydn, Vaughan Williams, and W. A. Mozart. The best known of the selected compositions is Haydn's Symphony No. 49 in F minor, "La Passione".

In addition to the world premiere of Mr. Tittle's composition, the second half of the program will feature a work by Manuel de Falla entitled 'El Amor Brujo', or 'Love the Magician'. This is a Suite from the Ballet which, in recent years, has become better known as a Suite for

Orchestra.

The first of the three guest soloists selected for this concert is Elizabeth Raum, Principal Oboist and one of the founding members of the Atlantic Symphony Orchestra. She will perform the three movements of Vaughan Williams' Concerto for Oboe and Strings.

Following this Philip F. Myers will be featured in Mozart's Concerto for Horn and Orchestra, No. 4 in E flat major. Mr. Myers is the Principal French Horn with the Atlantic Symphony Orchestra and has appeared with this orchestra on a number of occasions as a guest soloist.

'Greasy Kid Stuff' all washed up.

LOS ANGELES (CUPI) -- Rerun children's shows such as Superman, Batman, Dr. Dolittle, Fantastic Voyage, Lone Ranger, Mighty Mouse and 35 other animated series have been dropped by KTTV in Los Angeles under pressure from citizens' groups for excessive violence. The station has also agreed to put cautionary announcements before any programs including feature films broadcast before 8:30 p.m. which might have harmful effects on children.

The agreement is now part of the station's license renewal application and is legally binding.

KTTV has also agreed to increase its community programming and begin to pro-

duce specially designed children's programs emphasizing positive inter-relationships between ethnic minorities and whites.

Five large community groups in the US banded together to take on KTTV more than two years ago. They monitored the station making lengthy notes on all programming. The documentation they gave to the FCC in their petition to deny KTTV their license was massive.

Other programmes they have banned are: Tom and Gerry, Popeye, Rocket Robin Hood, Journey to the Centre of the Earth, Felix the Cat, Moby Dick, Spiderman, Super Six, Shazzam, Space Ghost, and Racer.

tained throughout a dignity and (thankfully) managed to get in the last words of the play which were delivered with a sincerity seldom seen on the stage all evening.

Finally the ladies came along to brighten up an otherwise tedious production. Nicola Lipman (Jaquinta) and Joan Gregson (Princess of France) bubbled with a wit and liveliness which was not encountered on the other side of the sexual fence and Corie Sims (Rosaline) handled her man with such aplomb that their relationship took on a dimensionality that Ms. Gregson couldn't elicit from Mr. Haley. Marti Maraden and Jill Frappier, although relegated to insignificance, managed to maintain an interest in what was going on onstage and certainly didn't detract from the enthusiasm displayed when any one or all of the ladies were performing.

David Renton surprised by not being insipid enough in the role of Boyet. After be-

coming accustomed to the men's general lack of balls, Mr. Renton was a pleasant change by being a most familiar courtier. Perhaps it was because of his close relationship to the women that he did not find the simpering servant that lies in the role, but he is to be commended for his singular interpretation.

Charles Hudson (Sir Nathaniel) and Barrie Baldaro (Holofernes) can congratulate themselves on not having much to do with the rest of the show. Their dialogue was amusing and the caricatures portrayed lent a glibness to their private play. They enjoyed themselves in their characters, and it has the odd habit of showing through. A lesson some of the other cast members would do well to learn. Worthy of note is the play within a play, in which these two, aided and abetted by Costard reach the spirit which Shakespeare's comedies do have.

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Monday, February 4

6:55 am	(11) Univ of Maine Farm Broadcast		(11) Dialing For Dollars	6:30 pm	[3] (2) Here Today
7:00 am	[5] (6) Univ of the Air	1:04 pm	(12) Community of Living Things		[5] (6) Truth or Consequences
	(11) Today/Morning Weather	1:10 pm	[3] (2) Roundabout		(7) ABC News
7:30 am	[5] (6) Happy House	1:30 pm	(12) Cover to Cover		(11) NBC Nightly News
8:00 am	[5] (6) Canada AM		[3] (2) Audobon		(12) Maine 360
8:45 am	[3] (2) Test and Music		(7) Let's Make a Deal	7:00 pm	[5] (6) Emergency
8:50 am	[3] (2) News Weather Playbill	2:00 pm	(11) Three on a Match	7:00 pm	(7) Hogan's Heroes
9:00 am	[3] (2) Mr. Dress up		[3] (2) Juliette and Friends		(11) To Tell the Truth
	(11) My Backyard		(7) Newlywed Game		(12) Maine News and Comment
	(12) Field Trips	2:10 pm	(11) Days of our Lives	7:30 pm	[3] (2) Lotsa Luck
9:30 am	[3] (2) NS School Broadcast	2:30 pm	(12) Inherit the Earth		(7) Beverly Hillbillies
	[5] (6) Romper Room		[3] (2) Luncheon Date		(11) Dargnet
	(11) Dialing For Dollars		[5] (6) Magistrates Court		(12) Rythmes
	(12) Ripples		(7) The Girl in my Life	8:00 pm	[3] (2) The Partridge Family
9:45 am	(12) Let's Investigate		(11) The Doctors		[5] (6) ATV Monday Movie-"Pray for the Wildcats"
10:00 am	[5] (6) Yoga	2:45 pm	(12) Let's Investigate		(7) Rookies
	(11) Dinah's Place	3:00 pm	(12) Inside Out		(11) Magician
	(12) Stories Without Words		[3] (2) Take Thirty		(12) Legislative Debate
10:20 am	(12) Second Division Reading		[5] (6) Anything You Can Do	8:30 pm	[3] (2) Cannon
10:30 am	[5] (6) Pay Cards		(7) General Hospital	9:00 pm	(7) ABC Theatre-"Big Bounce"
	(11) Jeopardy		(11) Another World		(11) NBC Monday Movie-"Kaleidoscope"
10:45 am	(12) Stepping Into Rhythm	3:30 pm	(12) Food for Youth		(12) Our Energy Challenge
11:00 am	[3] (2) Sesame Street		[3] (2) Edge of Night	9:30 pm	[3] (2) This is the Law
	[5] (6) Eye Bet		[5] (6) Somerset	10:00 pm	[3] (2) The Nature of Things
	(7) Man Trap		(7) One Life to Live		[5] (6) Country Music Hit Parade
	(11) Wizard of Odds		(11) How to Survive a Marriage		(12) Evening Edition
	(12) Electric Company	4:00 pm	(12) A Child Reads	10:30 pm	[3] (2) Man Alive
11:30 am	[5] (6) Women's Show		[3] (2) Family Court		(12) The Jazz Set
	(7) The Brady Brunch		[5] (6) Another World		[3] (2) National News
	(11) Hollywood Square		(7) Love American Style	11:00 pm	[5] (6) Pig and Whistle
	(12) Sesame Street		(11) Somerset		(7) Stand Up and Cheer
		4:30 pm	(12) Sesame Street		(11) Tv2 News Eleven O'Clock Report
12:00 pm	[3] (2) Mon Ami		[3] (2) Drop-In		(12) ABC Captioned News
	[5] (6) Hogan's Heroes		[5] (6) What's the Good Word	11:22 pm	[3] (2) Viewpoint
	(7) Password		(7) Mike Douglas	11:30 pm	[3] (2) Night Report
	(11) Jackpot	5:00 pm	(11) Flintstones		[5] (6) Kreskin
12:15 pm	[3] (2) Friendly Giant		[3] (2) Prof. Moffets Science Workshop		(7) Wide World Mystery
12:30 pm	[3] (2) The Flintstones		[5] (6) Yogi's Gang		(11) Tonight Show
	[5] (6) Beat the Clock		(11) Bonanza	11:40 pm	[3] (2) Gunsmoke
	(7) Split Second	5:30 pm	(12) Mister Roger's Neighborhood	12:00 am	[5] (6) CTV News
	(11) All Star Raffle		[3] (2) Gilligan's Island	12:20 am	[5] (6) Local News
	(12) Explorations In Shakespeare		[5] (6) I.D.	12:30 am	[5] (6) Best of Berton
12:55 pm	(11) NBC News		(12) The Electric Company		(11) Tv2 News Six O'Clock Report
1:00 pm	[3] (2) News and Weather	6:00 pm	[3] (2) Fred Davis Show		(12) Zoom
	[5] (6) Midday Matinee-"Nightmare in Chicago"		[5] (6) News Weather Sports		
	(7) All My Children		(7) Eyewitness News 7		

Cohn going international

Sunday afternoons at Dalhousie Arts Centre usually mean music - and most of these musical events are presented to the public free of charge. Dalhousie Cultural Activities runs a Sunday Concert Series bringing in well-known musicians from all over the world and in addition sponsors concerts by local groups such as NOVA MUSIC and SCOTIA CHAMBER ENSEMBLES. These Sunday afternoon concerts start at 3.00 p.m. and are performed in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

During the month of February four free Sunday concerts will be heard. First in line is "KUB-CHIKU", a rare musical event featuring Japanese music. Described as a unique melding of East and West, "KIN-CHIKU" is a reading of two Chinese characters, one expressing harp-like instruments such as the

koto, and the other bamboo - the material out of which the shakuhachi is made. ELLIOT WEISGARBER and MIYOKO KOBAYASHI have used these two characters to describe their music, which is performed on the koto (Japanese harp) and the shakuhachi (bamboo flute). The music the "KIN-CHIKU" duo plays is drawn from the Japanese musical tradition, although occasionally touching upon contemporary works, it still maintains strong feelings for its original roots.

MIYOKO KOBAYASHI was born in Hiroshima, Japan, but spent her childhood years in Manchuria, where she first learned koto in the old traditional manner. Later she studied with the distinguished Hiroshima koto teacher Yonemaru Teruko. She has taught in the Department of Music of the University of British Columbia and has appeared in recitals on radio

and TV - with Elliot Weisgarber.

ERICA GOODMAN began her career as a harpist at the age of nine and turned professional at fourteen! Toronto-born Miss Goodman has studied at the Royal Conservatory of Music in Toronto and at several U.S. universities. At present she is engaged in a wide spectrum of musical organizations, performing and recording all types of music. She regularly performs with the National Arts Centre Orchestra in Ottawa and Toronto Symphony, as well as with Robert Aitken in their notable duo recitals.

NOVA MUSIC, or innovations in Music - will give a concert in the Foyer of the Dalhousie Arts Centre on Sunday, February 17. The group, comprised of professional musicians from the metro area, was formed a year ago for the purpose of

presenting concerts of contemporary music seldom heard in this area. Their repertoire includes a great variety of musical styles - from mainstream 20th century music to the very old and the very new. The concert will feature works by American composer ROBERT SANDERS, French-American composer MILHAUD, BARTOK, WEBERN and a new work by the young Canadian composer JOHN HARKINS.

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 [5]--regular--ATV
 (6)--cable--ATV
 (7)--cable--WLBZ
 (11)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ of Maine Farm Broad-
 cast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress up
 (11) My Backyard
 (12) All About You
 9:15 am (12) Word Workers, Inc
 9:30 am [3] (2) NS School Broadcast
 [5] (6) Romper Room
 (11) Dialing For Dollars
 (12) Nobody But Yourself
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Images and Things
 10:20 am (12) Calling Careers
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:40 am (12) Inherit the Earth
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Adam's Family
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) Ripples
 12:45 pm (12) Calling Careers
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee--"Fastest
 Gun Alive"
 (7) All My Children

1:04 pm (11) Dialing For Dollars
 [3] (2) Roundabout
 1:10 pm (12) Images and Things
 1:30 pm [3] (2) Audobon
 (7) Lets Make a Deal
 (11) Three on a Match
 (12) Uncle Smiley
 1:45 pm (12) Primary Art
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Land and Sea
 2:15 pm (12) Mulligan Stew
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 2:45 pm (12) Stepping into Rhythm
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can do
 (7) General Hospital
 (11) Another World
 (12) Title Three Special Report
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Maine 360
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) The Fit Stop
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Marc's Grab Bag
 [5] (6) Pink Panther
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) Gilligan's Island
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Fred Davis Show
 [5] (6) News Weather Sports
 (7) Eyewitness News 7
 (11) Tv2 Six O'Clock News Report

(12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Erics
 6:45 pm (12) Making Things Work
 7:00 pm [5] (6) Sanford and Son
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Showcase
 [5] (6) Kung Fu
 (7) Beverly Hillsbillies
 (11) Hollywood Squares
 (12) By the People
 8:00 pm [3] (2) Mary Tyler Moore
 (7) Happy Days
 (11) Adam 12
 (12) Bill Moyers' Journal
 8:30 pm [3] (2) Police Story
 [5] (6) CTV Movie--"Banacek:
 The Two Claims of Cap'n Jack"
 (7) Tues. Movie--"Can Ellen be
 Saved?"
 (11) Hallmark of Fame--"Country
 Girl"
 9:00 pm (12) The Tribe That Hides From
 Men
 9:30 pm [3] (2) Front Page Challenge
 10:00 pm [3] (2) Up Canada
 (11) NBC News Reports-The Man
 Who Changed the Navy
 (12) Evening Edition
 10:30 pm [3] (2) Some Honorable Members
 (12) Who is Man
 11:00 pm [3] (2) National News
 [5] (6) Kojak
 (7) Bill Anderson
 (11) Tv2 News Eleven O'Clock
 Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 (7) Wide World Mystery
 (11) Tonight Show
 [3] (2) Tues. Night at the Movies-
 "Interlude"
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton



**Adam's
Paradise**
 Massage Parlor
 (appointments suggested)
 2114 Gottingen Street
 next to the Eve Theatre
 423-8459

PAIN RELIEVERS- relieve pocketbook only

LNS-New York --
 Chances are you'll have at
 least one cold this winter, but
 if you think you'll get some
 relief from one of the many
 non-prescription cold
 remedies advertised -- forget
 it.

According to the January,
 1974, issue of CONSUMER
 REPORTS, virtually all of the
 products currently on the

market, from Dristan to
 Contac, Alka-seltzer to
 NyQuil, are totally useless
 despite the fact that the drug
 industry spends some \$70
 million a year to convince
 you otherwise.

CONSUMER REPORTS
 explains that nearly all of the
 competing cold tablets, cap-
 sults, or liquids contain at
 least two or three staple in-
 gredients: a pain reliever, a
 decongestant and an antihis-
 tamine.

The most common staple is
 the decongestant. When
 applied directly as nose drops
 or spray, various deconges-
 tants will reduce nasal passage
 swelling temporarily. But in
 the capsule and tablet form
 they just don't work, either
 because they are inherently
 ineffective or because the
 dose is too small to do any
 good.

Only two relatively un-

known oral decongestants
 (Sudafed and Propadrine) are
 sold in effective dosages.
 Antihistamines are useful in
 treating some allergic condi-
 tions, such as hay fever, but
 are worthless against the
 common cold.

Take, for example, Dristan
 (or maybe don't). According
 to the manufacturer,
 American Home Products,
 Dristan contains "the decon-
 gestant most prescribed by
 doctors," an "exclusive anti-
 allergent," and the "pain re-
 lieving medication most
 recommended by doctors".

The decongestant is phen-
 ylephrine, and doctors do
 prescribe it -- but as nose
 drops, not orally. "Moreover"
 says CONSUMER REPORTS,
 "the oral dosage in two
 Dristan tablets is only one
 fourth of the dosage found
 ineffective in controlled
 clinical testing."

The "exclusive" anti-
 allergent is a weak anti-
 histamine -- in two tablets
 less than is ordinarily given to
 children for hay fever. And
 like any anti-histamine, it is
 useless for cold symptoms.

The pain reliever "most

recommended by doctors" is
 aspirin. "Two Dristan tablets
 contain the same amount as
 two five-grain aspirins," says
 CONSUMER REPORTS. "It
 is therefore true that Dristan
 will 'work on aches and
 fever,' as its television ads
 claim. Any aspirin does."

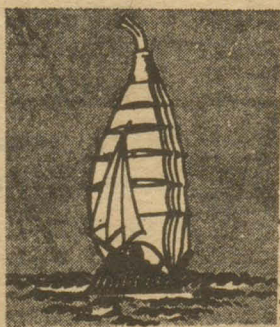
Dristan also includes small
 amounts of antacid and
 caffeine, but neither of those
 relieve cold symptoms.

In other words, Dristan has
 only one useful aid for a cold
 -- aspirin. But \$12 million
 worth of advertising in 1972
 helps American Home Pro-
 ducts sell Dristan for roughly
 20 times the price of plain
 aspirin, sold under "house"
 brands in drug stores and
 supermarkets.

Incidentally, American
 Home Products also makes
 Anacin, which contains about
 one fifth more, aspirin than a
 standard five grain tablet.
 "That miniscule difference,
 and \$26 million worth of
 advertising enables the manu-
 facturer to sell Anacin for
 three to six times the price of
 low-cost aspirin," CON-
 SUMER REPORTS con-
 cludes.

**THE
CLIPPER**

SUB BASEMENT
 LOWER PRICES
 FOR STUDENTS



[3]--regular--CBHT
(2)--Cable--CBHT
[5]--regular--ATV
(6)--cable--ATV
(7)--cable--WLBZ
(11)--cable--WEMT
(12)--cable--WMED

Wednesday, February 6

6:55 am	(11) Univ of Maine Farm Broad- cast	1:04 pm	[3] (2) Roundabout	(12) Zoom	
7:00 am	[5] (6) Univ of the Air	1:10 pm	(12) Alive and About	[3] (2) Here Today	
	(11) Today/Morning Weather	1:30 pm	[3] (2) Audobon	[5] (6) Truth or Consequences	
7:30 am	[5] (6) Happy House		(7) Let's Make a Deal	(7) ABC News	
8:00 am	[5] (6) Canada AM		(11) Three on a Match	(11) NBC Nightly News	
8:45 am	[3] (2) Test and Music	1:50 pm	(12) Stories Without Words	(12) Between the Lines	
8:50 am	[3] (2) News Weather and Playbill	2:00 pm	(12) Western Civilization	[5] (6) The Rookies	
9:00 am	[3] (2) Mr. Dress-up		[3] (2) Juliette and Friends	(7) Hogan's Heroes	
	(11) My Backyard		(7) Newlywed Game	(11) To Tell the Truth	
	(12) Places in the News	2:20 pm	(11) Days of our Lives	(12) Maine News and Comment	
9:20 am	(12) A Matter-of Fact	2:30 pm	(12) Inherit the Earth	[3] (2) Howie Meeker	
9:30 am	[3] (2) NS School Broadcasts		[3] (2) Luncheon Date	(7) Beverly Hillbillies	
	[5] (6) Romper Room		[5] (6) Chez Davy	(11) Sale of the Century	
	(11) Dialing for Dollars		(7) The Girl in My Life	(12) Title III Special Report	
9:40 am	(12) Community of Living Things	2:40 pm	(11) The Doctors	[3] (2) Mr. Chips	
10:00 am	[5] (6) Yoga	3:00 pm	(12) Calling Careers	[3] (2) This Land	
	(11) Dinah's Place		[3] (2) Take Thirty	[5] (6) Dominion East	
	(12) Primary Art		[5] (6) Anything You Can Do	(7) The Cowboys	
10:15 am	(12) Inside Out		(7) General Hospital	(11) Chase	
10:30 am	[5] (6) Pay Cards		(11) Another World	(12) Silent Years	
	(11) Jeopardy	3:30 pm	(12) A Child Reads	[3] (2) MacBeth	
	(12) Land and Sea		[3] (2) Edge of Night	(7) Hellstrom Chronicle	
10:45 am	(12) News Machine		[5] (6) Somerset	9:00 pm	[5] (6) Hockey-Detroit vs Toronto
11:00 am	[3] (2) Sesame Street		(7) One Life to Live	(7) Celtics vs Milwaukee	
	[5] (6) Eye Bet		(11) How to Survive a Marriage	(11) Wednesday Movie-"Sam Whiskey"	
	(7) Man Trap	4:00 pm	(12) Food for Youth	9:30 pm	(12) Poetry in Black-Nat Simmons
	(11) Wizard of Odds		[3] (2) Family Court	10:00 pm	[3] (2) West
	(12) Electric Company		[5] (6) Another World	(12) Evening Edition	
11:30 am	[5] (6) Women's Show		(7) Love American Style	10:30 pm	[3] (2) Countrytime
	(7) The Brady Bunch		(11) Somerset	(12) Book Beat	
	(11) Hollywood Squares	4:30 pm	(12) Sesame Street	11:00 pm	[3] (2) National News
	(12) Sesame Street		[3] (2) Drop-In	(7) Ski With Bill Hoffman	
12:00 pm	[3] (2) Mon Ami		[5] (6) What's the Good Word	(11) Tv2 News Eleven O'Clock Report	
	[5] (6) Hogan's Heroes		(7) Mike Douglas	(12) ABC Captioned News	
	(7) Password	5:00 pm	(11) Flintstones	[3] (2) Viewpoint	
	(11) Jackpot		[3] (2) The Electric Company	[3] (2) Night Report	
12:15 pm	[3] (2) Friendly Giant		[5] (6) Jeannie	[5] (6) Sports Beat '74	
12:30 pm	[3] (2) The Flintstones		(11) Bonanza	(7) Wide World Specials	
	[5] (6) Beat the Clock	5:30 pm	(12) Mister Rogers' Neighborhood	(11) Tonight Show	
	(7) Split Second		[3] (2) Gilligan's Island	[3] (2) On the Busses	
	(11) All Star Raffle		[5] (6) I.D.	[5] (6) CTV News	
	(12) All About You	6:00 pm	(12) The Electric Company	[3] (2) Fred Davis Show	
12:45 pm	(12) Why		[3] (2) Monty Python's Flying Circus	[5] (6) Local News	
12:55 pm	(11) NBC News		[5] (6) News Weather Sports	12:30 am	[5] (6) Best of Burton
1:00 pm	[3] (2) News and Weather		(7) Eyewitness News 7		
	[5] (6) Midday Matinee-"Sellout"		(11) Tv2 News Six O'Clock Report		
	(7) All My Children				
	(11) Dialing for Dollars				

Neptune to share with Shaw

Neptune's fifthe produc-
tion of the 1973-74 season,
"the classid", will be George
Bernard Shaw's "THE
DEVIL'S DISCIPLE".

The play will be a joint
production between Neptune
Theatre and The Shaw
Festival, Niagara-on-the-Lake,
Ontario, and will be spon-
sored by the Touring Office
of the Canada Council. The
office was opened eight
months ago to encourage per-
forming arts organizations in
Canada to travel throughout
the country.

Much of the production of
"The Devil's Disciple" will be
mounted at Neptune Theatre
- sets, props and many of the
costumes will be constructed
in the Neptune workshops,
and the premiere perform-
ance of the play will take
place in Halifax.

"The Devil's Disciple"
takes the place of the two
previously annouced pos-
sibiities for the classic,

"Hedda Gabler" by Henrik
Ibsen and "The Shadow of A
Gunman" by Sean O'Casey.
The play opens at Neptune
Theatre on April 4 and runs
15 performances until April
20.

The Shaw Festival's Mari-
time tour marks the first
major theatrical venture of
the Touring Office of the
Canada Council. John
Crompton, Gerneral Manager of
the Touring Office, says that
the tour marks the beginning
of communication between
major arts organizations in
this country. He points out
that Neptune's commitment
to the tour makes it possible
for the Shaw Festival to visit
other Maritime centres.

Wall-sized Metson

Graham Metson's Western
Tantric show of paintings and
drawings are on exhibit at the
Anna Leonowens Gallery
until February 6, from 12:00
a.m. to 5:00 p.m., Monday
through Sunday. The largest
painting in the show and in-
cidentally the largest ever to
be hung in the gallery, will

cover one wall of the gallery.
Professor Metson titled his
work '81'. He says, "The
elements of this painting are
eighty-onw three-foot
equilateral triangles. This is
the structure, expressing with
each different configuration
and assembly, the in-
evitability of change. The
paint is used to express
emotionally varying states of
mind. I work nine canvases at
a time, but the configurations
change as I paint. Finally the
nine nines are assembled to-
gether, a quilt of expressions
held in a changing structure."

There will also be a selec-
tion from the "Kali Komix"
series of paintings and
drawings dating back to
1964, which reveal the
humorous and nostalgic
side of this artist who has
taught painting at the Nova
Scotia College of Art and
Design for the past two years.

Professor Metson has had
many one-man shows in
Europe and North America,
and since arriving in Halifax
has shown his work extensive-
ly throughout the Maritimes.
The present show will later be
sent to the Vehicule Gallery
in Montreal.

FOREIGN INVESTMENT and UNDERDEVELOPMENT

A public panel on the industrial stragety of Nova Scotia

Thursday, February 7
8:00 p.m.
MacInnes Room
Dalhousie Student Union Building

Panelists:

- Mel Watkins
Professor of Political Economy, at the
University of Toronto and co-founder of the
Waffle Movement
- George Mitchell
Minister of Development, Nova Scotia
- Mike Bradfield
Professor of Economics, Dalhousie, specializing
in regional economics
- Roy George
Professor of Commerce, Dalhousie and author of
The Leader and the Laggard
- Bruce Archibald
Dalhousie law student and former local Waffle
Party member.

Thursday, February 7

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (7)--cable--WLBZ
 (11)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ of Maine Farm Broad-
cast

7:00 am [5] (6) Univ of the Air
(11) Today/Morning Weather

7:30 am [5] (6) Happy House

8:00 am [5] (6) Canada AM

8:45 am [3] (2) Test and Music

8:50 am [3] (2) News Weather Playbill

9:00 am [3] (2) Mr. Dress Up

(11) My Backyard

(12) Cover to Cover

9:20 am (12) Stories Without Words

9:30 am [3] (2) NS School Broadcasts

[5] (6) Romper Room

(11) Dialing for Dollars

9:40 am (12) Calling Careers

10:00 am [5] (6) Yoga

(11) Dinah's Place

(12) Why

10:15 am (12) Alive and About

10:30 am [5] (6) Pay Cards

(11) Jeopardy

10:35 am (12) Stepping into Rhythm

11:00 am [3] (2) Sesame Street

[5] (6) Eye Bet

(7) Man Trap

(12) Electric Company

11:30 am [5] (6) Women's Show

(7) Brady Bunch

(11) Hollywood Squares

(12) Sesame Street

12:00 pm [3] (2) Mon Ami

[5] (6) Musters

(7) Password

(11) Jackpot

12:15 pm [3] (2) Friendly Giant

12:30 pm [3] (2) The Flintstones

[5] (6) Beat the Clock

(7) Split Second

(11) All Star Raffle

(12) Nobody But Yourself

12:55 pm (11) NBC News

1:00 pm [3] (2) News and Weather

[5] (6) Midday Matinee-

"Vengeance Valley"

(7) All My Children

(11) Dialing for Dollars

(12) La Machine Magique

1:15 pm (12) News Machine

1:30 pm [3] (2) Audobon

(7) Let's Make a Deal

(11) Three on a Match

(12) Inside Out

1:45 pm (12) Word Workers, Inc

2:00 pm [3] (2) Juliette and Friends

(7) Newlywed Game

(11) Days of our Lives

(12) Matter of Fiction

2:20 pm (12) Field Trips

2:30 pm [3] (2) Luncheon Date

(7) The Girl in my Life

(11) The Doctors

3:00 pm [3] (2) Take Thirty

[5] (6) Anything You Can Do

(7) General Hospital

(11) Another World

(12) French Chef

3:30 pm [3] (2) Edge of Night

[5] (6) Somerset

(7) One Life to Live

(11) How to Survive a Marriage

(12) Maine 360

4:00 pm [3] (2) Family Court

[5] (6) Another World

(7) Love American Style

(11) Somerset

(12) Sesame Street

4:30 pm [3] (2) A Place of Your Own

[5] (6) What's the Good Word

(7) Mike Douglas

(11) Flintstones

5:00 pm [3] (2) What's New

[5] (6) Cool McCool

(11) Bonanza

(12) Mister Rogers' Neighborhood

5:30 pm [3] (2) Gilligan's Island

[5] (6) I.D.

(12) The Electric Company

6:00 pm [3] (2) Sports Time Out

[5] (6) News Weather Sports

(7) Eyewitness News 7

(11) Tv2 Six O'Clock Report

(12) Zoom

6:30 pm [3] (2) Here Today

[5] (6) Truth or Consequences

(7) ABC News

(11) NBC Nightly News

(12) TV Garden Club

7:00 pm [5] (6) Brady Bunch

(7) Souls Harbour

(11) To Tell the Truth

(12) Maine News and Comment

7:30 pm [3] (2) Maude

[5] (6) ATV Thursday Movie-"The

Detroit Connection"

(7) Beverly Hillbillies

(11) Hollywood Square

(12) Maine 360

8:00 pm [3] (2) Carol Burnett

(7) Chopper One

(11) Flip Wilson Show

(12) Between the Lines

8:30 pm (7) Firehouse

9:00 pm [3] (2) The Play's The Thing

[5] (6) Ironside

(7) King Fu

(11) Ironside

(12) Jean Sheppard's America

9:30 pm (12) Religious America

10:00 pm [3] (2) True North

[5] (6) Streets of San Francisco

(7) Streets of San Francisco

(11) Music Country USA o

(12) Evening Edition

10:30 pm (12) Washington Straight Talk

11:00 pm [3] (2) National News

[5] (6) Ian Tyson (7) Bobby

Goldsboro

(11) Tv2 News Eleven O'Clock

Report

(12) ABC Captioned News

11:22 pm [3] (2) Viewpoint

11:30 pm [3] (2) Night Report

[5] (6) Target: The Impossible

(7) Wide World Special

(11) Tonight Show

11:40 pm [3] (2) Adventure Theatre-

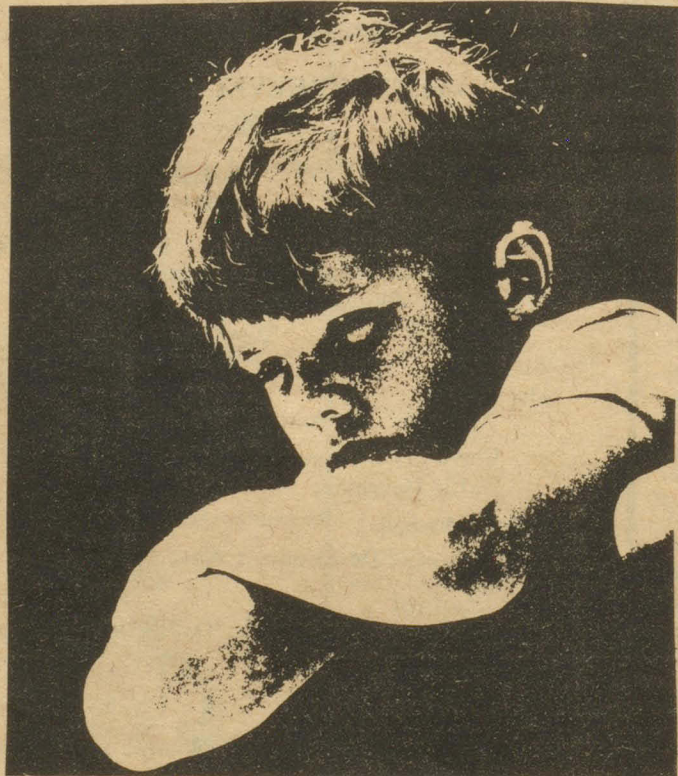
"Double Indemnity"

12:00 am [5] (6) CTV News

12:20 am [5] (6) Local News

12:30 am [5] (6) Best of Berton

A boy needs a man



I know a boy who needs help. He may be having trouble at school; he may not get along with his mother or other kids his age; or he might be reasonably well adjusted.

One thing is for sure — he doesn't have a father. His father died, left home, or perhaps never was at home. There is no man around to answer the questions he can't ask his mother. There is no man around to do things with when the other kids want to do something else. There is no man around to lend a helping hand.

This boy needs a father, or next best thing — a Big Brother.

Mail to:

Big Brothers of Dartmouth Halifax Inc.

Box 307, Dartmouth, Nova Scotia

NAME _____

ADDRESS _____

CITY _____

PHONE _____

Interested??

If so, fill out and mail this coupon

OR CALL US AT 466-3818 — 463-1574