

# Senate dissatisfied with University role

Senate discontent over its internal organization and role within the university government emerged once again at January meeting.

In the fall of 1973 similar concerns led to a discussion of the problem by Senate Council, and a decision that things should stay as they are until the Faculty of Administrative Studies is created and the Dal/Tech merger settled.

That decision, to do nothing, has satisfied no one.

Vice-President (Health Sciences) C.B. Stewart raised the issue this time. He proposed that items of major importance be placed on the Senate agenda, one a month, for discussion and referral to Senate Council for desired action.

Other members agreed that Senate had lost an initiating role within the university, and made suggestions for reforms.

It was pointed out that the Senate Council had not assumed its function as the planning body for the university.

Senate Council members have been discontented with the level of discussion and acquiescent role of the body.

Senate agreed that Senate Council should once again discuss these matters. Student members of the Senate appear to unanimously favour a reactivation of the Committee on University Government with a mandate to

reform the university's government, hopefully on a rational basis.

Other matters before the Senate included a merger of the functions of the Board of Management of Campus Police and Director of Campus Security in a Board of Management of Campus Security. It will be a general committee of the university reporting to the President. This is seen as a normal change now that the new security system has been firmly established.

Senate received a report about the granting of the M.D. (see article elsewhere in this issue) and approved the nominees for honorary degrees at the spring convocation.

## The Dalhousie Gazette

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Number 17

# Saskatchewan's Blakney speaks at Weldon

## Comprehensive or egalitarian .....

by Dan O'Connor

Premier Allen Blakney of Saskatchewan chose Dalhousie as one of his forums as he went around the country last week to explain and get support for his position in the national energy conference.

To judge by the enthusiastic response of the several hundred who crowded into the Law Building to hear him, Blakney's position is a popular one.

He created a vision of Canada, seizing upon the opportunity presented by the energy crisis to take a new approach to national development which will lead to economic independence.

The approach is to create a pool of funds which will be used to support a national pricing system for energy. Provinces and individuals will contribute to the pool according to their ability to pay, and of course it will be spent according to needs.

Blakney opposed having the provinces with oil contributing heavily to such a pool simply because they have the oil, unless there are offsetting economic privileges given in return.

He went through a history of provincial control of resources and asked why the exceptional profits rationale for federal interference in oil had not led to similar steps in the fields of electricity, lumber, fish, etc.

Saskatchewan's oil industry had recovered its investment

by 1964 and at the old price levels made \$800,000,000.00 in the last nine years.

The provincial government is now taking all increased profits for itself, and assuming the primary responsibility for exploration and development of new sources.

The new revenues from price rises will go into exploration, diversification and strengthening of the now-tiny secondary industry sector, stabilization of farm income and raising the standard of living to the national average.

Blakney wants the new national development policy to reduce and eliminate rather than reinforce regional differences. The national transportation policy should no longer encourage secondary industry to locate in southern Ontario and the St. Lawrence valley.

Indeed, Saskatchewan wants all basic sinews of the economy to be protected from regional variations, not just oil or even energy. At the same time, steps must be taken to ensure that a controlled price does not lead to more waste than actual supplies can stand.

Blakney sees eventual nationalization or extensive government involvement as the coming thing for the oil industry. This is an essential part of his proposal, which would see provinces getting the going rate for their resources while consumers pay an equalized price at the expense of the well-to-do.

In the area of exports Blakney supports federal

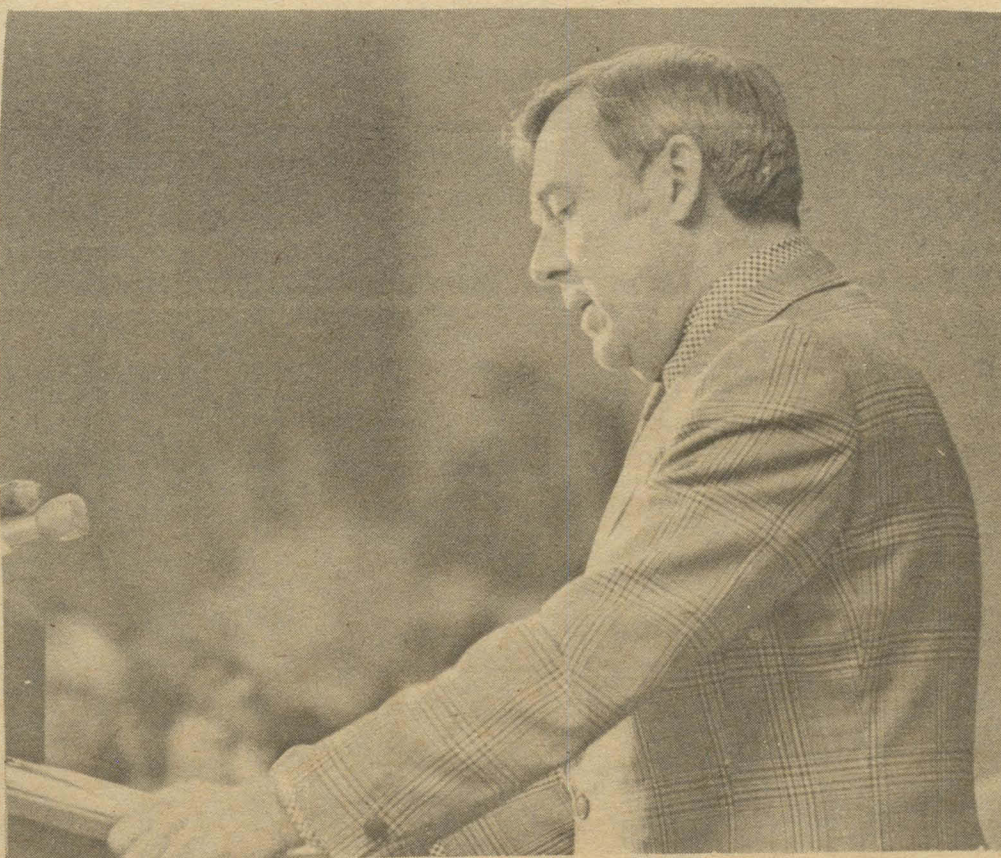


Photo by Mooney

Premier Allen Blakney of Saskatchewan, a Dal grad, came here as part of a national tour to explain his government's proposals for the national energy conference this week in Ottawa. He wants a national energy policy which will lead to a national development policy and economic independence.

control, and pointed out that an all-Canadian pipeline means we will have to gradually eliminate exports of oil and perhaps natural gas.

"Red Al's" proposals can be described as comprehensive, egalitarian, nationalist, socialist and speculative. It will take time to absorb them and consider all the implications.

This week we see how his views stand up under the pressure of an emergency-atmosphere federal/provincial conference, where the stakes he is playing for are incalculable.

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T.V. Guide Pullout



# Student Government History: No. 16

The increasing financial sophistication of the Dalhousie student government was illustrated in 1905-06 by the appointment of a committee to estimate the expenses for the academic year. On October 9 it reported to the University Students' Council and upon adoption of the report a levy of 35 cents on all male students was passed. (This was the first time that sex was a consideration in levying funds.)

The auditors reported that the GAZETTE books were correct. The U.S.C. passed a motion strongly disapproving the remarks of those on the Dalhousie bleachers at a football (rugby) match two days earlier.

In November 1905 the Engineering Students' Society was formed. A Council meeting on the 24th of that month decided to arrange a theatre night for before Christmas, and as usual appointed a committee to make the arrangements. The Alumni Association was suggesting changes in the spring convocation. The matter was referred to the executive for a conference with the Alumni and a report on the matter.

This was the first time that the executive had been treated as a group by the governing body of the student government. For over 40 years they had been treated as individuals who chaired the meetings, kept the books and sometimes spoke for the students. The standard feature of modern student governments, dominance by a day-to-day cohesive executive, seems to have started developing almost 70 years ago.

On December 4th, the executive reported that the proposed changes would make convocation of greater interest. Their report was adopted and they were instructed to make all the necessary arrangements after further discussion with the alumni.

The regular semi-annual meeting that spring conducted quite a bit of business as well as the annual elections. There was a substantial

balance, and the various committees reported on their activity to date. A committee was appointed by the president to investigate the establishing of a Rifle Club. A U. S. C. "At Home" was planned for convocation week.

The evolution of the University Students' Council from an irregular series of mass meetings into something resembling our present council was praised by the newspaper. It was declared to be "more efficient, business-like and satisfactory to all concerned." The one-levy system of financing, which the newspaper had long sponsored, was described as equitable, fair and a means of giving the treasurer funds when needed.

The last piece of news was that the undergraduates had withdrawn from the convocation because they were not allowed the usual songs and parodies of the graduates. They would have had to sit in the front of the hall. This was another step in the long battle to change convocation from an offensive madhouse into a prestigious public event.

On September 29th the first University Students' Council meeting of 1906-07 heard that 40 members was the minimum required by the military authorities for a Civilian Rifle Corps. The Military Department would furnish an instructor, rifles and ammunition. At an October 2nd meeting preparations for the theatre night were started. The Engineers were given 2 Editors, the same number as Law Medicine.

On December 3rd the U.S.C. approved the theatre night surplus being given to the Glee Club in return for use of a piano. Notice was given of a motion that the Council pay for the piano in future. The "Break-up" night committee was appointed. Just after Christmas, several years of student pressure paid off when the Senate agreed to collect the DAAC

(athletic) fee upon receipt of a petition with a sufficiently large number of names on it.

As reported to the semi-annual meeting on February 28 the GAZETTE had continued to make money, and showed a substantial balance. Council also had a good balance. Before the elections a committee was appointed to investigate getting books directly from the larger dealers instead of having to depend on the stores downtown. This is the first reference to anything like a university bookstore at Dalhousie.

By 1907-08 the GAZETTE was making extensive use of photographs. However, it was still in more of a magazine format than newspaper.

The U.S.C. began the year's work on October 4, 1907 by preparing for the theatre night and beginning to study the need for an assistant to the business manager of the GAZETTE. An attempt to force student wearing of gowns by social pressure had begun when all efforts to restore enforced uniforms failed. It was backed extensively by the newspaper, whose Editors appeared for the annual photographs in gowns. Students were reminded that "the college gown is not a modern innovation of affectation but is some five centuries old and academic in origin." The same article deplored the use of flour bags in the halls instead of scrims.

A U.S.C. meeting on October 17th passed the annual levy, again 35 cents per male student. An assistant business manager was appointed at the salary of \$20.00 per annum. The newspaper was suffering from the growing number of subscribers in arrears - although not losing money it was unable to pay for improvements. The University Students' Council again requested that the university collect (make compulsory) the subscription fee at registration.

## McDonalds Hungry For Power

NEW YORK (CUP - LNS) — What fast-food chain uses enough energy annually to supply the cities of Pittsburgh, Boston, Washington, and San Francisco with electric power for a whole year? If you thought of the ubiquitous arches of McDonald's, your right.

According to the University of Illinois computer scientist Bruce Hannon, the packaging of McDonald's hamburgers, french fries, and other products consumes three billion kilowatt hours worth of electricity per year, or the energy equivalent of 12.7 million

tons of coal. For each customer the energy equivalent of 2.1 pounds of coal is expended, on the average.

In addition, McDonald's uses 174 million pounds of paper yearly, which is roughly the sustained yield of 315 square miles of forest. Each McDonald's patron discards 2.4 ounces of packaging, including paper cups, bags, plastic lid covers, burger boxes, wax paper, straws and napkins.

McDonald's is the fourth largest food server in the U.S. trailing only after the army, Kentucky Fried Chicken,

and the Department of Agriculture. "(McDonald's is) probably no worse than Burger Chef, Dairy Queen, and all the others," says Hannon. "They are a symbol of nationwide waste of material and energy resources."

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To The person who turned my lost glasses into the Inquiry Desk:  
I would like to thank you for doing that. I lost them last Thursday, and thinking that a hard-earned \$58 was gone down the drain, I called the SUB and sure enough, YOU had turned them in. Thank you very much.

Peace, love & happy-lick til forever  
Maxine Tynes

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# Nfld. minister sums up province's position

by Dan O'Connor

Last week John Crosbie, who had a lot to do with Joey Smallwood's political demise, told students here about the present government's policies, especially in the field of development.

Crosbie is now Minister of Finance and Economic Development in a Conservative government. He served in the Liberal cabinet until 1968, and joined the P.C.'s in 1971.

He left the Liberals over the Shaheen refinery deal, and although the agreement has been changed admitted that it now appears he was short-sighted.

Crosbie reviewed Newfoundland's finances, especially the large debit caused by catching up with the rest of Canada and unusually heavy support of the municipalities. The debit is still growing at 14% a year.

Newfoundland remains dependent on federal funds for over half of its government's income, with the bulk coming in the form of a \$157,000,000 tax equalization payment.

Within the province the sales tax is by far the biggest source of revenue, followed by income tax and liquor and beer.

The Moores government is committed to borrowing only in North America after

currency fluctuations resulted in several millions of extra interest payments on Smallwood government borrowings in Germany.

Crosbie went over the usual provincial complaints about federal fiscal attitudes, especially the lack of consultation and inordinately superior ability to raise funds.

He opposes Ottawa's new policy of trying to have provincial governments control expense in shared cost programs, since most of them were federally initiated. Such a step would most hurt provinces like Newfoundland which must spend more to approach the national averages.

Crosbie severely criticized the concessions made to develop the Upper Churchill hydro project, although he conceded that there were many constraints on the province's freedom of action.

The present government will use further Labrador hydroelectricity for Newfoundland if that is economically feasible, or else leave it undeveloped until Quebec is willing to make a deal which is advantageous to Newfoundland.

Crosbie stressed his government's determination to get jurisdiction over off-shore resources if at all possible, so that it can impose tough requirements forcing the support industry to be of

maximum benefit to Newfoundland.

The other provinces and Ottawa were criticized for their handling of the jurisdiction issues, and Crosbie pointed out that Newfoundland has by far the greatest stake in the result, with 65% of the possible area in dispute.

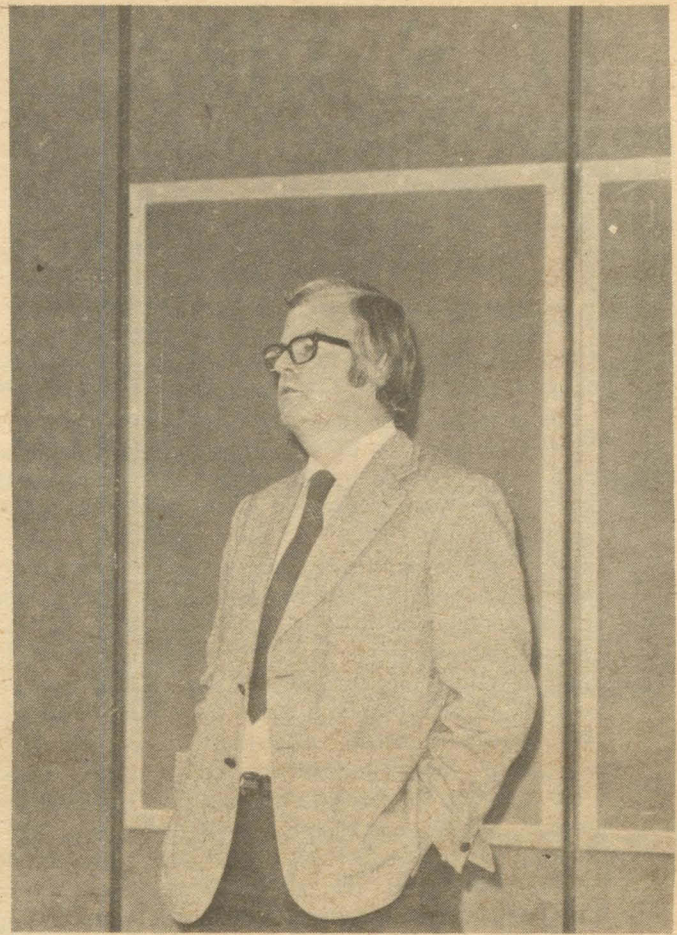
The problems with the forest industry, especially long-term control by two large dog-in-the-manger companies, were touched on.

The shortage of available timber which results is the major problem in making the famous Stephenville liner-board plant a success. Incidentally, Crosbie expressed his hope that John C. Doyle, who had an interest in the plant, will spend many years in the province, as unable to leave as he is now.

Crosbie explained Newfoundland's general support of their fellow P.C.'s in Alberta on the issue of who controls resources. He pointed out that Newfoundland is much more resource-oriented than Nova Scotia.

Support for a compromise in the unique circumstances of oil-control was expressed.

Crosbie summed up by saying that under the present government Newfoundland is standing on its own feet, and wants to. It wishes to do whatever it can to develop itself.



John Crosbie, P.C.

## Yankee Profs Using Us?

WINDSOR (SUP)—Canadian students and taxpayers who are being forced to finance the American takeover of Canadian universities according to the 85% Canadian Quota Campaign. According to an agreement that our government has with the U.S. many U.S. professors have taken a two year tax holiday. They were exempt from paying any income tax and to the average professor this worth about \$10,170.

The agreement is supposed to apply to only those profs remaining in Canada for two years or less. However, there are many ways to get around this.

When he arrives in Canada

the American prof can sign a sworn statement for the Dept. of Manpower and Immigration that he intends to remain in Canada permanently so that he can become a landed immigrant and accept a permanent teaching position. Many profs, according to the Campaign sign another statement for the Dept. Of National Revenue that they will not remain in Canada more than two years so they can get that tax exemption. In many cases, say the Campaign, the professor is advised to do this by the university administration, (even though it is illegal under Canadian law).

## Council Cops Out The Magnificent Eleven

Students' Council members, who have never really distinguished themselves with prompt, constant attendance at meetings, were not even able to gather a quorum last Sunday.

On the agenda were revision of the Regulations (which has been studied for eight months) appointment of a new Treasurer, establishment of the administrative details for the February 1st takeover of bar operations and several other pressing matters.

Ten minutes after starting time, seven of the 24 members were present. Forty minutes after starting time, 11 were present, and none of the others could be contacted by phone.

The quorum is 15, so even though some members have almost made a habit of arriving late and leaving early it was decided to call the whole thing off.

Since the Regulations can go out, there has to be a meeting during the week, per-

haps last night (Wednesday).

The voting members present were Michael Gardner, Michael Lynk, Les Grieve, Jack Carroll, Mike Zed, Keith Wilkinson, Max Stanfield, Martin Ware, Alex Langille, Bob Pottle and Marion Peach.

Those who were not around when people gave up and went home were Vice-President Laurie Murchison, Barry Ward (member-at-large), Wilma Broeren and Emmi Duffy (Arts), Mark Elliot (Engineering), Paula Scott (Health Professions), John Armstrong (Howe Hall), Arch Kaiser (Law), Mark Addison (Medicine), Elaine Lord (Nursing), Lynanne Sharpe (Pharmacy), Gary Manthorne (Science) and Keith Marshall (Transition Year Program). Marshall showed up five minutes after the meeting was cancelled.

Of the non-voting members, only Bruce Evans, Raj Nadarajah and Dan O'Connor showed up. All other members of the Union Executive and student reps on Senate and

Board of Governors were absent.

Council Chairman John Stobie was there, but even the Recording Secretary, Stephen Mills, did not show.

The date of the meeting has been posted for several days in the main lobby of the SUB, was in each member's mail box, in the last issue of this newspaper and was mentioned at the previous meeting of the Council.

Although there is little more than a month of this Council's term left that does not relieve its members of their responsibilities, or make the items coming before Council any less important.

There has to have been a better reason than fear of removal from office half-way through the term to keep Council member attending meetings for this length of time. Some no doubt had good excuses, but raking place after a long series of late starts and bare quorums, this latest lapse is not very understandable.



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# It's that time of year again

This week the GAZETTE doesn't have to fish around for editorial copy. The woodwork around us is crawling with it.

Everyone is aware, no doubt, of the impending Students' Council elections, with the money up for grabs, not to mention the privilege of taking shit from 7,000 students for a whole year. That's known in the trade of politics as "representation".

There are three distinct schools of thought in campus politics one of which the average student usually falls into. They are as follows:

1) The apathy group - the complaint is that the majority of Dal students fall into this lot. Well, fortunately, this just isn't the case, especially if you gauge Dal students' performance with respect to other universities (or the average voting population). Many universities have, of late, experienced 4-10% turnouts for student elections. For municipal elections, turnouts usually run at slightly over 50%. Last year 40% of Dal students turned out to vote, as compared with 18% the year before. Even though the percentage is still low, it's getting there, and shows a definite awakening of the average Dal student's conscience.

How do you tell whether or not You're in this group? Well, generally you'll bitch about where your \$40 Union dues are going, but don't get involved in anything. Or, you'll go to classes, complain about poor professors and the time you're wasting at Dal, but are just biding your time until that \$10,000 job opportunity comes up when you graduate. If you're really foolish and the university system doesn't teach you that society in its present form is a drag, your first (and probably last) job after graduation will give you ulcers before age 30. You won't vote in student elections, so this article isn't for you. Go back to reading the Chronic Error.

2) the clean-out-the-hacks group - they're easy to spot. Generally, they start spreading rumours about how poorly everyone else ran the place LAST year, don't tell you that the only thing that they're interested in is the money or the position for what it will do on their job resumes, and won't participate in anything unless they are elected to a position. They want to change everything around, have no concrete philosophy, generally offer tasty morsals (such as "better entertainment for int under-nineteen set" - or how about THIS one - "I could tell you stories about the things that go on in the Union that would curl your hair!") to their supposed gullible electorate. All of this, of course, is so that they'll get elected.

What happens if they get elected? Something, but we won't predict what. They'll go back to reading the Chronic Error if NOT elected, and might start buying other papers to give the "overall perspective" to their viewpoints, if they win. Sometimes they make something of the Union, but generally don't understand that the Union is not contained within the walls of the SUB. This narrowmindedness usually turns members of this group (and group three) into members of group one.

3) The "involved" group - generally labelled as "hacks" by the majority of the student press in Canada, their contributions are usually downgraded by infiltration by group two followers, or by those who got involved, and for one reason or another, fucked up somewhere along the line and couldn't handle the extra duties. In the group also include the "free pass" clique, who are usually group one dropouts, involved because they woke up for a moment and thought someone was trying to stuff something to them, but to this day haven't figured out either who or why. Don't knock them totally - something must have prompted them to risk being criticized by the student press. Maybe the leadership wasn't so hot at the top of the political heap and their potential wasn't realized. But whose fault was that? - the student press's, in part.

Involvement isn't something that the average student should be afraid of - if you're in university, there's a 90% chance that you're in the RCMP files, anyway, and you haven't done anything yet. Involvement in the student political arena doesn't necessarily mean that you have to be a rabid socialist, or a rabid fascist. Most people who get involved in student politics are almost pro-status quo, so there's hope for you yet.

What is the role of the student press in all of this political decision-making? Well, we try to tell you what people are doing right. But we've been schooled by the establishment that good news doesn't sell, so it takes us a while to get rid of life-long habits.

What do we advocate as policy for the Union and its members? Well, we're definitely anti-ivory towerism, and want to see the university community understood by the Halifax-Dartmouth community. That's why the GAZETTE is now being distributed to the community.

We also want the Union to be more than just building on University Avenue, where a minority of the student populace goes to get drunk. We want students to be aware of how the university administration is using students - all studnets - and not just those in the faculty of Arts and Science. And we want our Union to be run almost exclusively by students. We feel that the decisions affecting students should be made by students. Whereas there is a place for permanent employees of the Union to act as advisors, and help provide a continuity factor for the Union, these advisors should not be formulating policy. This has to be done by Students' Council.

This year the Council has taken over most of the decision-making of the Union. We hope that this trend continues. However, it is not enough that Council is beginning to assert their authority - others who may be wanting to run for Council should be considering how they can further this trend.

This year the elections are tentatively scheduled for the 13th of February. The GAZETTE will be putting out an election supplement on February 8th. In it will be the candidates who are really interested in running for office. Read it, and vote according to your whims or fancies. If you don't vote, then don't complain. It's your \$40.

## Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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# Blaze blamed on bungling bumblers



photo by Tom Mooney

The University has come under heavy fire recently for the appalling condition of some of its houses. Well, last weekend so did one of the houses. The home of four law students on University Avenue was gutted by fire, which started about 2:00 a.m. on Saturday. Fortunately, no one was injured. But the students lost heavily - books, notes, personal effects. Things which are virtually impossible to replace.

The fire was attributed to faulty wiring on the second floor. Sources say fire began in the upper walls and roof and was noticed from the outside before occupants realized what was going on. Everyone was evacuated without incident.

The heavy losses suffered by the students needn't have happened. The very least that a tenant, any tenant, even a student asks for is that his house be a safe place to live. In this regard Dalhousie, as landlord, has a poor record. Houses are allowed to fall

into disrepair with no apparent consideration for the tenants. The reasoning of course is that eventually these houses will be torn down and replaced by University building. In the meantime while they may not be worth repairing, they are worth renting. The university knows that students will live just about anywhere - in Halifax we don't have much choice. So why not make a buck in the meantime?

This is an incredibly short sighted policy for an institution which is ostensibly trying to improve its public image.

The whole housing business at Dalhousie is rife with contradictions and inconsistencies. Houses are being torn down (or they burn down) and not replaced. This means that there is a net decrease in the number of available places for Students. At the same time the University is attempting to increase enrolment. Where will the students live? When

will the University begin to plan consistently and sensibly for the future? Why is there such a lack of co-ordination from one department to another?

Without question it is high time that the University Administration examined its policies with regard to Student Housing. In the past it has been an accommodating problem. Next year it will be critical.



photo by Tom Mooney

## gazette goofs again

The GAZETTE has tried not to make too many errors in their stories this year. However, when we goof, it's usually a colossal error.

Last week was the error of the year. We printed what could have very possibly been libelous material about Director of Operations Clem Norwood. On page four of our Januar 18th issue, we printed the following statement:

"One of our staff was trying to get an appointment with Clem Norwood, genial Director of SUB Operations last Friday. He tried to get to see him for about three hours, and kept getting told by his secretary that Mr. Norwood was in a meeting. Apparently he was - in a tavern."

This statement was inaccurate, to say the least. Mr. Norwood was in no less than THREE meetings that Friday afternoon, and all were in the SUB (and not in the Grawood, either). The multiplicity of meetings that he was forced to attend that Friday are a direct result of the number of incredible things that are going wrong in the SUB lately. The statement that we printed was uttered by two persons in the Union political area, and are now presumed to have resulted from the prevailing political climate. We didn't check out the story, because if you usually get the story the same way from more than one person, there's usually a 74% chance that it's correct. The percentage has since been diminished to 27%.

To Mr. Norwood, and family the GAZETTE apologizes, and regrets the statement having appeared in the paper. It might also be added, in Mr. Norwood's behalf, that it's only because of his geniality that he's still talking to us. He also assures us that the "Norwood tavern" (his office) is still open to students until 5:00 p.m. - every day.

## Film on Ethiopia

"The Unknown Famine"- A film documentary on the current famine which has been devastating Ethiopia for the past three years.

Produced by Thames Television of London, England

This is the only available documentation of the famine made public by an English team of Thames Television working against tremendous obstacles of censorship and deliberate and enforced suppression of information maintained by the Ethiopian government. 1,000,000 people have died of starvation in the past year alone - Millions more are on the verge of starvation & death. This film provides a rare glimpse at conditions that now prevail in Ethiopia.

Speaker Hogos Tesus, an Ethiopian student at Dalhousie and Tutoring Junior Fellow at the University of King's College will introduce the film and answer questions relevant to the current situation in that country.

Place: Rebecca Cohn Auditorium  
Dalhousie University Arts Centre  
Date: Monday, January 28th  
Time: 8 PM  
Sponsors: Dalhousie Student Union  
Emergency Committee for Ethiopian Relief  
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# Letters to the GAZETTE Letters to the

## To the Gazette:

You are doing a commendable and valuable service to the students at Dalhousie. For the first time since I entered University, the school paper has been worth reading. I edited a literary magazine during secondary school and fully realize the problems associated with relying on goodwill and volunteer contributions, but even apathy was no excuse for the garbled non-content of the "Old Gazette". Since last spring, there has been a dramatic and steadily growing journalistic improvement. The first was bulk, then format, now coverage. I note approvingly that there is greater commercial backing (hence less expense to student funds); for the first time display of cinematic options; more and better theatrical and concert reviews.

I think your readership has grown along with you, and hopefully this increased support will result in your expansion to include coverage of more university and community events.

As a written record of our most formative years, the school newspaper should strive to become an open forum of ideas, not those of one clique, one faculty, or one social group; but those of each sensitive and intelligent individual on campus.

It should be said that most of us at Dalhousie are apathetic not because we want to be, but because it is easiest; and distaste for what we see ensures that we will remain that way.

If the GAZETTE continues



to improve because a nucleus of hard working people believe in something besides themselves, then support from the student body will surely reflect this.

L. Marie Bourquet,  
BA III

## To the GAZETTE:

I have decided to voice this comment in the hope that it will receive the attention I feel it deserves.

Throughout my tenure at Dalhousie, I have witnessed a transformation with the GAZETTE. Its bank of writers have become progressively more lucid and polished: Its organization and production techniques have

been rapidly approaching professionalism. It lacks but two ingredients to make it an excellent student newspaper-responsible reporting and edible editorials.

No one can question a journalist's freedom to express his opinions. It only remains for the reader to rationalize it as a one man effort. Something increasingly difficult under the Gazette's present policy of "no-name, no-claim" articles.

When places or principles or static events are the object, the staff can escape with inaccuracy because it's entertaining and no one cares, anyway. But when the wonder-boys bend their pens on

people-well, that's a whole new bag of flies, and perhaps should demand a whole new set of principles.

Unfortunately, the staff can again escape with inaccuracies (and worse) simply because the principle upon which responsible reporting is based--namely, public accountability, merely does not exist. Mr. MacDougall and his staff are beyond accountability--freedom of the press is, I believe, the often misquoted principle.

However, the Journalists' freedoms are not the same as our own--for we must recognize that staff insights have one definite advantage over our own--reverse censorship.

I have the utmost sympathy for those who have been the object of irresponsible reporting by the GAZETTE--for you have no recourse. Your reply may not be printed--owing to space limitations or faulty delivery. Your reply is, of course, always at the mercy of the journalists' "last word". And should it be more serious than that, remember the paper has no function of its own, and the Union will not accept legal liability for anything printed by the Gazette staff.

In Terrorem

**Ed. Note: We're not usually of the habit of printing anonymous material, but in your case we'll make an exception. Since you've practised the habit for which you are condemning us, let us, sir, (we ASSUME that you're male, since most women on campus have the guts to sign their letters) fill you in on some facts, not hearsay.**

Student journalism is a peculiar business. You work with volunteers, some of whom put a lot of time into putting out this rag. Deadlines are usually upon you before you know it (like due dates on essays), so inaccuracies invariably appear in a story that is rushed. This year, however, inaccuracies have been kept to a minimum, since staff members have been disciplining themselves to double-check their stories. When errors are pointed out to us, we usually print a retraction.

As for accepting unsigned articles, as we've already said, we do not accept them (except for yours). Before ANY article goes into this paper, we have to know who wrote it. Under Canadian law, the writer, the editor, and the publisher are all liable to suit for libel or slander which may appear in this paper. The Student Union is our publisher, and, yes, they are most definitely liable as well.

Why do we print unsigned articles? That's an easy

question to answer. Some staff members may have written the same stories on one page, so they have already made themselves known to the readership. Sometimes the typesetter leaves the name off the article which is usually something that we cannot correct. Or, there's a third reason, which is peculiar to a university environment, that being to protect the writer from reprisal by professors or the administration. OK so far?

As for your part about the "last word", we are not the Chronic Error, which prints only letters which pat the editor on the back. Every letter that we get goes into the paper. If it deserves a reply, it gets one, and if you don't like the reply, then you have the option of writing again. We are a student newspaper, which acts as a forum for students' comments, complaints, and congratulations. We are not "the invisible enemy", and if you don't like the content of the paper, then you're free to write for it. We don't kick people off staff - they either write or they leave, but there's no intermediate. If you're a student, you can run for the editorship, so if you want "edible" editorials (we hope that the food shortage hasn't gotten that bad yet, but it's your choice of nourishment) you have no one to blame but yourself.

Next time, however, let us know who you really are, even if you don't want students to know who you are. That's one of the reasons why we leave off bylines, which I believe was your original complaint.

Ken MacDougall

## To the GAZETTE:

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year moratorium on industrial whaling proposed by the U.N., in an effort to preserve these unique creatures from extinction. To date, Canada has refrained from voting on this vital proposal.

Mr. Farley Mowatt, author of "A Whale For The Killing", is Canadian president of this organization, and is urgently seeking signatures on a petition to forward this proposal. Interested persons or organizations should submit their names to:

PROJECT JONAH,  
12 DACOTAH AVENUE,  
TORONTO 128, ONTARIO

Hopeing that you will be able to publish this letter, and thanking you for your assistance.

Sincerely,  
Marilyn Stevens

## PUBLIC SYMPOSIUM ON UNIVERSITY ADMINISTRATION

Dalhousie Student Union Building

McInnes Room

Monday, January 28, 7:00 p. m.

## THE PLACE OF THE UNIVERSITY

(a symposium on University Administration)

A public symposium on university administration will be held in the McInnes Room of the Dalhousie Student Union Building to discuss the importance and role of the modern university, particularly the administration's function and goals in its dealings both within and outside the university community.

The purpose of this discussion is to highlight differing perspective on the values of university administration from various sectors of the community by providing a forum in which these views may be expressed or challenged.

The panel will consist of:

D. Hugh Gillis, Vice-President, Academic, St. Mary's University  
W. Andrew MacKay, Vice-President, Academic, Dalhousie University  
William R. Reddin, Organization & Administrative Consultant  
Don C. Savage, Executive-Secretary, Canadian Association of University Teachers

## Sponsored by:

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The Public is cordially invited to attend and participate



# Urban transportation forum held

by Debbie Wickwire

"Where are you going with urban transportation? For anyone interested in this accumulating problem in our own metro area, a weekend seminar was held Friday, January 18, and Saturday, January 19. The Friday evening opening was held in the Tech Gymnasium and was open to anyone concerned and aware of the increasing need for improved Transit in our city.

The panelists included William Bunge, a geographer from York University and head of the Toronto Geographical Expedition; Douglas Fullerton, a leading Canadian urban critic and planner, responsible for Ottawa's Spark Street Mall and skating on the Rideau Canals; Mayor Walter Fitzgerald; and Mary McGreer, the urban writer for the 4th Estate. Under the Chairmanship of Alan Ruffman, each panelist was given approximately eight minutes to express his or her views and a general cross-examination followed, which encouraged audience participation.

According to Douglas Fullerton the expansion of any road only creates further problems, usually promoting an influx of traffic, NOT curtailing the problem. Having spent most of Friday morning being driven around Halifax and Halifax suburbs, Mr. Fullerton was astonished with the railroad tracks that extended to Bedford to downtown Halifax, and suggested that they be improvised to provide transit to our downtown area. He also recommended an extended ferry-boat service or the establishment of a Dial-a-Bus service that would resemble a taxi service, each bus having a maximum capacity of twelve persons. On the lighter side, he thanked the Arabs for the fuel shortage, as now more people will consider the benefits of public transport and leave their cars home.

Bill Bunge followed Mr. Fullerton and immediately compared the Canadian and American economics stating

there was a transformation of economy during the migration of southern slaves by means of the Underground Railroad. To him, this was a diffusion of ideal freedom, an American innovation spreading northward. Having spent much time in Detroit, he then continued to stipulate that the violence of that city in one year, was equal to four years violence in Ireland, maintaining that it is the cities that affect the nation. Furthermore, Mr. Bunge mentioned the extreme note at which the inner city child was hit not only in Detroit, but also Toronto, due to the expressway expansion, leading to inner-city short-cuts. However, with the establishment of a strict cross-walk system where by the pedestrian must raise his hand in order to cross, a small percentage of the hits have been reduced.

As was expected, Walter Fitzgerald, was quick to indicate that any public transit improvements would cost the tax-payer a great deal as there is no urban policy for Nova Scotia. He also mentioned that, in addition to the cost, the City can operate its own system, Transit Corp. only. Nevertheless, our Mayor did briefly mention that several demonstration projects have been planned, including the consideration of a rail commuter system. Yet these are all costly, and as could be foreseen the prospects for a North-West Arm Bridge seem, to him, the best solution to many traffic problems within our City and suburbs.

It was Mary McGreer who was in favor of penalizing single passenger cars and providing some kind of reward for those who arrange car-pools. She responded that the provincial government doesn't recognize urban pressure and thus the city Council is not committed to completely discourage automobile transit in favor of a total transit system. Miss McGreer stated that the small cards "I'm a Real Mover" with the comparison between transit and vehicle up keep

are not enough to inform the public of the possibilities of public transit. She realized that both cars and buses cannot both be accommodated in a growing downtown urban centre.

After Miss McGreer closed, Mr. Fitzgerald and she were both ready to argue the construction of the North West Bridge. He, a long time advocate of its construction declared that to reduce problems of traffic congestion, it could be used as a two lane transit bridge only, such that one could have the alternative of a "bus-only" bridge or a rotary swarming with cars. Many other alternatives were introduced in the ensuing discussion such as the maintenance of transit on all the

major streets, without the construction of an extra lane, but a rationing of cars or the withdrawal of all automobile transportation from the downtown area. The conversion of the Angus L. MacDonald Bridge to a Transit only was also suggested. Because each Transit bus costs \$50,000 each the idea of a Dial-a-Bus system seems impossible to the Mayor as he said there aren't even enough buses to carry the passengers during rush hours.

As more questions arose from the audience, Mr. Bunge was quick to point out that in Toronto the traffic can have detrimental effects upon the children, especially between the ages of five and nine, as

they are unable to cope with the space inhabited by traffic.

By the end of the evening, one could foresee the evolving problems the automobile presents and that the public must become aware of these facts through better media information and formation of concerned groups of citizens. It is the public themselves who are responsible for the creation of this urban problem and only they can minimize its effects for future betterment.

For further information Ann Martell can be contacted at the Ecology Action Centre (422-4311) or read "A Time for Transit" available "free" from the Centre, Forrest Building, University Avenue.

## Chem Bldg. Bookstore flooded

by Martin C. Maskell

Sometime early Saturday morning a frozen sprinkler pipe, lying wounded in the attic of the Chemistry building started to thaw. Around five AM, that same morning a perceptive observer, must have felt that some one should be told about the four inches of water flowing from under the bookstores' doors.

Rick Kiddy, a bookstore employee, was called and arrived to inspect the damage around five-thirty. Kiddy told Gazette that in one area of the store the ceiling had collapsed from the pressure of the water, resulting in the complete destruction of the Commerce, History and Mathematics departments of the store as well as parts of the medicine section and further loss of Law Case books.

At press time estimation of the damage had not been completed. But some of the people involved guessed that it would eventually total up to something between thirty and fifty thousand dollars. This would include repair of the ceiling and floor as well as replacement of most of the office supplies and equip-

ment. Also, the loss of business files and security equipment could delay opening of the store for some time.

Kiddy told the GAZETTE that an emergency service would be operating from the store starting today (Thursday) to provide students with books from the remaining stock.

Kiddy complained that the location of the store was a poor one and that they had wanted to move it for a long time. He claimed that over the past three years they have had a lot of difficulty with minor flooding, but nothing coming close to the scale of Saturday's accident.

Gazette contacted the Engineers office, who gave us the details of how the

accident occurred. They also added; that they felt the plumbing in the Chemistry building was as good as could be expected but because there was more of it than in most other buildings, a few extra problems could be expected there.

Seven workmen spent Saturday and Sunday cleaning up the mess and an electric tracer line will be installed to insure that the pipes will not freeze up again. Hopefully students have already bought their text books but those of you who are starting B courses in Commerce, History, and Mathematics may have some trouble or at least a substantial waiting period before texts will be available.

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## The Dalhousie Gazette

## LACK CONFIDENCE IN YOURSELF?

The Student Counselling Center is offering a program designed to help students improve their skills and reduce their anxiety in Day-to-Day social situations.  
Call 424-2081 or come up to the fourth floor of the SUB.

## HONOUR AWARDS

Nominations are now being accepted by the Honour Awards Committee for Dalhousie Honour Awards. Gold and Silver "D"'s are awarded annually to students in their graduating year on the basis of outstanding contributions made to student activities during their careers on campus. Nomination forms are available at the S.U.B. Enquiry Desk along with additional information sheets concerning the awards. They are to be returned to the Students' Council Office, Room 222, no later than 5pm Friday, February 8. For further information contact Mike Zed through the Students' Council Office at 424-2146 /7/8

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## Geology hits mother lode

The Department of Geology at Dalhousie University has been awarded a \$235,000 grant by the National Research Council to assist in a massive research project next summer.

The project involves investigations of material which will be extracted from a deep hole to be drilled in the floor of the North Atlantic.

Officially called Leg 37 of the Deep Sea Drilling Project, the Dalhousie experiment will be the most extensive of its type ever carried out.

Dr. Fabrizio Aumento, chairman of the Dalhousie Department of Geology and grant administrator, said that the purpose of the project is to find out what really lies beneath the ocean floor.

"We expect that our findings will lend evidence to theories that the ocean floor is spreading as well as adding to the growing realization that many mineral deposits actually originated on mid-oceanic ridges and that ore

bodies now found on land are the result of their subsequent concentration later in the history of the oceanic crusts, possibly at the time of thrusting against continents," Dr. Aumento said.

The Dalhousie project will be carried out aboard the Glomar Challenger, a 400-foot vessel designed by a California offshore oil-drilling company, Global Marine Inc.

The Glomar Challenger has been literally roaming the seas for five years as a scientific base for the Deep Sea Drilling Project. The project was planned by the JOIDES group--Joint Oceanographic Institutions for Deep Earth Sampling.

The Glomar Challenger was designed to lower more than 20,000 feet of pipe in the open ocean, bore into the sea floor and bring up samples.

Dr. Aumento explained that the JOIDES sampling program has now drilled more than 250 holes, some having penetrated several hundred

metres into the sediments overlying the upper deep ocean floor. "However, we felt the time was right to extend investigations into the deeper oceanic crust itself," He said.

JOIDES agreed and assigned the Glomar Challenger to Leg 37 (May 9-July 2, 1974): the hole itself will cost some \$2,000,000, the expense to be borne by the National Science Foundation of the U.S.A.

"To carry out our research on the drill core, we need more people and equipment than we now have available and substantial funding is necessary to undertake the work properly in a professional manner...the National Research Council Grant will be for these purposes."

The actual drilling will take place in the North Atlantic at approximately 36 degrees north, at a point about one day's steaming south of the Azores. Present plans call for up to 2,000 metres of drill-core to be obtained, from which over 2,000 samples will be cut and examined on board.

As soon as the ship returns, Dalhousie will hold a field conference for the purpose of displaying the materials collected related to the project.

As part of the program, other Canadian scientists, outside Dalhousie, will be offered the opportunity of investigating samples of the material collected. To this end the National Research Council has also announced that an additional \$100,000 has been allocated to a subcommittee for the distribution of special grants to Canadian researchers outside Dalhousie who would conduct specialized investigations on the material collected from the deep hole.

A five man Dalhousie team, including the co-chief scientist, is expected to board the Glomar Challenger off Rio de Janeiro in late May enroute to the drilling site. Drilling will last 30 days, after which the ship will sail on to Dublin for disembarkation.



## Med students stymied

The fourth year medicine students have been stalemated in an attempt to guarantee that they will be receiving an M.D. when they graduate this June.

Class president Ed Doherty and Rob Miller appeared before the last meeting of Senate Council to ask that the degree be given at the end of the fourth year.

Presently Dalhousie gives the M.D. after five years, the last one as an intern. It is the only university in the country which still has this practice.

The reason is that Nova Scotia pays for a med student's education over five years, not the four that the student is actually being taught at the Faculty of Medicine.

Dalhousie has approved the change to standard practice whenever adequate financial and administrative arrangements can be made.

Messrs. Coherty and Miller reported that they had met with Nova Scotia and New Brunswick officials about the problem, and had the impression that both governments were willing to have the change made without a loss of funds to Dalhousie.

President Hicks and Vice-President Stewart reported that they had been unable to receive such assurances, although it has been hoped that the matter would be settled by now.

New Brunswick presently pays on a four year basis, but the university administration claims that New Brunswick is trying to go into Nova Scotia's five year basis.

The medicine students had expected that by now Dalhousie would have taken action to have the degree granted to this year's fourth year grads.

People have applied for Alberta and Ontario internships on the foundation of this expectation, but if they do not have an M.D. they will be unable to go to those two provinces.

Senator Hicks pointed out that Dalhousie could lose up to \$750,000.00 a year if the Nova Scotia government did not maintain the present level of financing over a four year term.

Senate Council decided that Vice-President Stewart would try to arrange a meeting of the appropriate bodies from Nova Scotia and New Brunswick with Dalhousie so that the problem could be solved.

He had to report to the January Senate meeting that the meeting is not yet arranged. The fourth year meds are therefore left in suspense, with less chance of a 1974 M.D. as each day passes.

The students have put a great deal of effort into their attempts to resolve the situation favourably, and we can only hope that it will pay off.

## Security to amalgamate

A proposal was made at the Senate Council meeting January 7, 1974, to amalgamate the functions of the Board of Management of the Campus Police, and the Director of Campus Security under a "Board of Management of Campus Security". In effect this would merely formalize the co-ordinating activities between the Campus Police and Pinkertons.

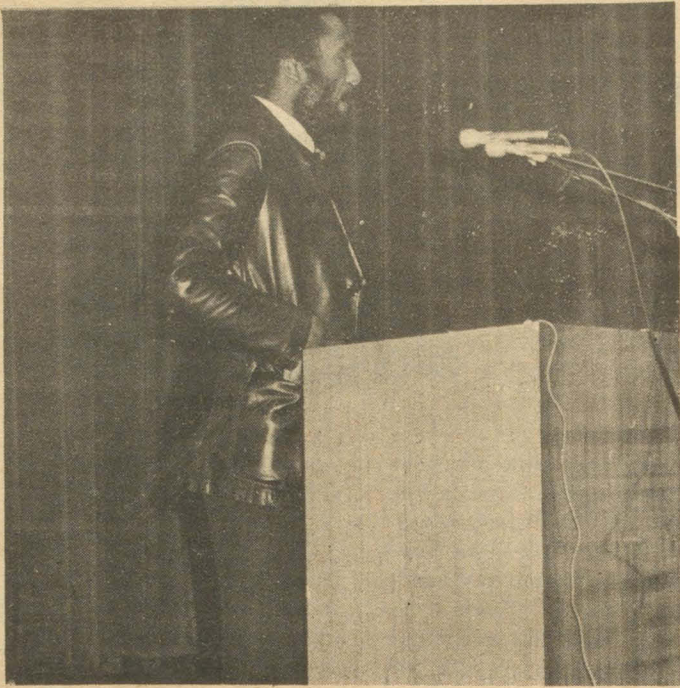
Up until now Doug Schaller, the Director of Campus Security has been responsible to the Campus Police Board of Management which exercised control over

security policies. Professor Chisholm, Director of Central Services at the Central Services Building (Thermo Plant), was invited to attend the Board meetings, as his position gave him a large voice in Pinkerton's security activities.

If approved, the new Board of Management will include a representative from the Senate, two representatives from the Student Union (one more than at present), Professor Chisholm and H. J. Uhlman, the Dean of Student Services, who will continue as Chairman.



# Dick theDubious



**Dick Gregory**

by Michael X. Bentine

What's Funny? You might think the answer simply "anything that amuses me." But what amuses you? That is a serious question if you are in the grim business of making people laugh. Professional comedians have stuck to the traditional show-biz antics that guarantee mass appeal. Among these entertainers however, DICK GREGORY will have to occupy a singular and somewhat curious place. No comedian of comparable stature or exposure in the last decade has wielded the cutting edge of social criticism as forcibly as DICK GREGORY. His career, swept up in the civil-rights movement, Vietnam War protests, campus involvements, and much more, has taken him from the one-night stand to anti-war demonstrations and beyond.

Over the past eight years, this man with the comic bite has fasted himself into gauntness to protest the American involvement in Vietnam; he has been jailed in various cities; he was a member of the International Inquiry of the Warren Commission Report; he has run for the Presidency. Most significant, GREGORY has left the night-club scene for the college campus and it was a unique experience seeing DICK GREGORY here at DALHOUSIE UNIVERSITY last Wednesday night in the McInnes Room.

After a brief introduction, the audience began to experience GREGORY's phenomenal way of rapping with students ("today's niggers," he calls them) on gut social issues. From the lectern, he began to poke into war, poverty, the American system and other ills with a concerned fervour or debunk the system with thinly veiled but pointed humour.

The success of GREGORY's approach is not

to be gauged on the laugh meter but on the index of political and social ferment. As he always has, GREGORY draws his material from the front-page headlines of the newspapers-Nixon, Agnew, Vietnam, Watergate, etc. He still confronts us with both "honky" and "nigger," and at his best provides some catharsis for political and racial insanity. Crime is getting so bad in the U.S., he tell us, that this cat tried to sell him a stolen tombstone: sliding surreptitiously up to himself GREGORY says: "I got a good buy". In a neat stroke for black identity, he also deflates the white man's notions about proper speech: "If you think you can talk, you should go to England sometime. The difference between you and us is that we know we can't talk and we know you can't talk, so what the hell do we want to sound like you for?" He tempers these type of statements by attacking some of the myths whites have created concerning blacks.

GREGORY also casts out half-absurdities and among the topical oneliners that dot his monologue: "You gotta be smart to deal in kick-backs" (in reference to Agnew). And: "They say Nixon woke up this morning with pains in his chest-that was John Dean walking on him." But Gregory's approach to humour is strongest when he's translating his own experiences into the half-absurd reality of the stage. One wishes for more of the Gregory who says, "Two cops in Chicago are suing me for biting and kicking them when they were trying to throw me down the stairs" or the GREGORY whose phone has so many bugs he has to use "roach powder" and whose house in Plymouth, Mass., is surrounded by FBI and CIA men lurking in the bushes like

undercover Marx Brothers. His attitude to these experiences has helped to turn humour into a weapon. It is here where the use of joke helps men to become and remain men in a society that would reduce them to something less.

At his best, GREGORY exploits an old discipline- the comic tradition that informs the blues. In the Negro community, humour is much more than a means to survival. As a way of living and seeing it is as valid for the white man as for the black. GREGORY is an instructive, sometimes great, humourist because he finds ways of expressing his and his audience's humanity at a comic level really common to both. He neither makes fun of himself nor succumbs to the temptation of attacking his audience with a funny hatchet, but laughs at us all and brings the audience up to his level. It is at this level that the serious nature of his humour gains an effect. The audience begins to experience that certain something -thinking? whatever it may be) when he raises the question of what will happen to Canada if the U.S. fails.

Some people have accused GREGORY of being a "publicity seeker." In one part of his monologue, he pointed out that the United States was selling arms to both Israel and the Arab nations. This is not true. Actually, the Americans have given Israel two billion dollars in aid and are in the process of selling 350 million dollars worth of arms to the Arabs. If eyebrows weren't raised here, they certainly weren't lowered with respect to the trials and tribulations of the late John Fitzgerald Kennedy. GREGORY's material on this topic has been a part of the American scene for some time - thanks to such rags as The National Enquirer. Mark Twain once stated, "Get your facts first, then distort them as much as you like!" It is most unfortunate that a man with GREGORY's concern for humanity should dwell and utilize such material. Besides being enlightened, we were also entertained.

This is really too bad. The struggles of the Sixties and early Seventies has and is creating heroes in a society whose herolessness is celebrated in novels and films. GREGORY himself has made large sacrifices- one of a small but important group of celebrities who have given of their time and stature. But, with the exception of a couple of good anecdotes, GREGORY's monologue became mechanical and undiscovering. If GREGORY's thinking stops short of an important question, so does the thinking of many of us.

## The Sea Chest



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Jan. 27 Film - "DECAMERON"  
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oh momma it's not the end

by Tom Cláhane

The major problem in reviewing a concert such as Dylan gave in Montreal January 12 lies in finding the right superlatives to do justice to the performers.

Dylan opened with a rocker from the *Blond on Blond* days, **"Most Likely You'll Go Your Way and I'll Go Mine"** and the capacity audience at the Forum was ecstatic. For many there it was the dream of a lifetime being realized, and it took a while to let it sink in that that was Dylan out there.

A quick changeover of musical styles and we were hearing one of Dylan's few commercial hits of the last few years, "**Lay, Lady, Lay**", from the well received "**Nashville Skyline**" album.

Dylan was giving everyone what they wanted and moved into a real guts classic from the rock era of *"Highway 61 Revisited"* with the Band, his original touring group and did *"Just Like Tom Thumb's Blues"*. The early angriness and tenseness was standing out and striking.

Dylan and the Band were forming a solid unit that has all the promise of producing some of the best music of the next few years. This song was the first of the evening that really brought the Band's

many talents to light. Until this point the emphasis was totally on Dylan but Robbie Robertson's fine guitar solo really captured the audience's attention.

An up tempo version of "I Don't Believe You" followed and this was probably the only song of the concert that vaguely disappointed me. I definitely prefer the more haunting version presented on "Another Side".

A version of "It Ain't Me, Babe" done in a more country vein followed and this served to emphasize the difference in the Dylan of old and new. Aside from the musical styles, for the better part of the concert Dylan sang in a manner which chopped off end syllables instead of drawing them out. "It ain't meeee, baaaabe." became "It ain't me. babe."

There was an uneasy hush as Dylan slipped off the electric guitar and ambled over to the piano. An appreciative roar went up as the opening chords of "Ballad Of A Thin Man" another "Highway 61 Revisited" classic were pounded out on the keyboard. "*And something is happening here but you don't know what it is, do you, Mr. Jones?*" The crowd was roaring its approval as Dylan slipped off the stage to give the Band a solo set.

They carried on with a series of their hits, opening with the mellow yet urgent **"Stage Fright"** and continuing with Levon Helm's classic Civil War song, **"The Night They Drove Old Dixie Down"**. Through the descriptive **"King Harvest"** and then they were into two masterpieces from **"Music From Big Pink"** (voted the best album of that year). Both **"Wheels On Fire"** and **"I Shall Be Released"** were written by Dylan and popularized by the Band.

Dylan joined the Band for **"All Along The Watchtower"** from the album **"John Wesley Harding"** and the song took on a new life. Reaching way back to the early **"Times They Are A Changing"** days for the next one he performed a version of the **"Ballad Of Hollis Brown"** that was just as tragic as when written. The first half was closed off with the recent smash **"Knocking on Heaven's Door"** and featuring a new verse.

Rumors were flying through the short intermission that Dylan was going to do a solo folk set in the second half, and the fans were not disappointed.

Dylan strolled out, adjusted his harmonica, picked up an acoustic guitar and launched into "Blowin' In The Wind".



The audience was silent in respect and reverence as Dylan did such standards as **"It's Alright Ma, I'm Only Bleeding"**, **"Gates of Eden"**, **"Don't Think Twice, It's Alright"** and the song that has often been hailed as Dylan's most beautiful, **"Just Like A Woman"**. This was for me the most memorable part of the Dylan concert. The Forum was hushed in reverent silence which broke into fervent applause as Dylan left the stage and the Band returned to do another set. They proceeded to do everything short of destroy what was left of the audience with **"The Weight"**, **"Cripple Creek"**, **"Rag, Mama, Rag"**, and **"The Shape I'm In"**.

Dylan returned to the night's final set to do two new ones, "Forever Young" and one song I never caught

the name of. If the new album yet to be released is half as good, it will be the best Dylan since "**John Wesley Harding**". With the words "We're gonna leave you now" he burst into "**Like a Rolling Stone**", the house lights came on and revealed the audience standing, clapping, and screaming "**How Does It Feel?**" along with Dylan. A roaring standing ovation followed Dylan off-stage, and lit the Forum with hundreds of matches when the house lights dimmed. The same ovation carried him back for his only encore, "**Most Likely You'll Go Your Way And I'll Go Mine**", the one that had started it all off. To call it the best concert I've ever seen is in no way able to describe how great it was, and how much it meant to those who were fortunate enough to see it.

# ACHTUNG!

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**Winter Carnival eating contest  
is incorrect.**

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# 'SLEEPER' IT'S NOT...

by Tom Clahane

WOODY ALLEN has another movie out. As usual, his humor is at times brilliant and at times bearable. The movie is *Sleeper* and co-stars Diane Keaton (who is

rumored to be his real life girlfriend) and is currently running at the Oxford theatre. It bears Woody's particular style of humor popularized by movies in the far out vein of "Everything You Ever Wanted to Know About Sex\*\*"

The story involves the resuscitation of one sleeper by two revolutionary doctors bent on helping the underground survive. It all happens in the future (about 200 yrs.) and Woody was frozen in 1973 after complications set in during a routine ulcer operation. In the 200 years mankind has been reduced to a brainwashed populace, governed by a select elite and controlled by security police who grab anyone who steps out of line and takes them to be brainwashed again. The populace is kept happy with the orb, a metallic sphere that seemingly has the same effects when rubbed as good grass when smoked, the orgasm machine, which I feel no need to explain, and personal robot slaves who wait on you hand and foot.

The story revolves around Woody's experiences trying to overthrow the government and keeping away from the brainwashers. There are some

gems of humor such as the  
sign of MacDonald's "over  
250,000,000,000,000,000,  
.000.000.000.

served and in one instance while under pursuit the discovery of something in a cave."


"What, what is it?"

Woody....."A 200 year old  
Volkswagon"

And then Woody gets in and it starts, and they drive off.

I'll leave you to the rest of the story at the theatre, if you should decide to go. I didn't find it exceptionally funny (except as I have previously mentioned, in a few brilliant parts) but then again my sense of humor, is geared more to movies such as "The Odd Couple" or "M.A.S.H." and I find that Woody Allen drags a little. However it is well above the level of comedy movies as a whole, and is if not an exceptional movie, at least an entertaining one. It's worth the admission, anyway.

Next attraction is "Stinger" with Robert Redford and Paul Newman and their last effort together "Butch Cassidy and The Sundance Kid" would lead one to hope that this is at least half as good, because even that would be a great movie.



# THIS WEEK AT THE ARTS CENTRE

FRIDAY, JAN. 25	FOYER	MUSIC DEPARTMENT "INFORMAL LUNCH HOUR CONCERT" 12:45 P.M. ADMISSION FREE "LOTTE GOSLAR'S PANTOMIME CIRCUS" 8:30 P.M. \$4 & \$3 (STUDENTS \$2 & \$1)
	REBECCA COHN AUDITORIUM	
SATURDAY, JAN. 26	REBECCA COHN AUDITORIUM	ROCK CONCERT "IF" 8:30 P.M. \$2.75
SUNDAY, JAN. 27	REBECCA COHN AUDITORIUM	SPONSORED CONCERT TWO-PIANO RECITAL & BEETHOVEN'S "ARCHDUKE" TRIO, 3:00 P.M. \$1
	REBECCA COHN AUDITORIUM	DALHOUSIE FILM THEATRE TBA 9:00 P.M. \$2 (STUDENTS \$1.50) MEMBERS: \$1 (STUDENTS \$.50)
TUESDAY, JAN. 29	ROOM 406	ART GALLERY LUNCH HOUR FILMS "BANRAKU, PUPPET THEATRE OF JAPAN" & "GARDEN OF JAPAN" 12:10 P.M. ADMISSION FREE
WEDNESDAY, JAN. 30	REBECCA COHN AUDITORIUM	ROCK CONCERT "MAC FRAMPTON" 8:30 P.M. \$3.85 (STUDENTS \$2.20)
	FOYER	MUSIC DEPARTMENT "INFORMAL LUNCH HOUR CONCERT" 12:45 P.M. ADMISSION FREE

For tickets and information: Dalhousie Central Box Office — 424-2298  
10 a.m. - 6 p.m. Monday - Friday.



# The Revolution of Costa-Gavras Continues in Uruguay

STATE OF SIEGE currently playing at the Hyland, is the new film by Costa-Gavras, it must be stated firstly, a left-wing film, far more uncompromising than his previous success - Z, which was about the murder of a liberal politician in the pre-junta days in Greece. Mind you, little ideology is actually spoken, which is perhaps one of the beauties of the movie. Costa Gavras' stance develops as the film unfolds, opening the audience's eyes on a world that is no longer controlled by the individual hero or anti-hero. His film method flows out of an understanding of the irrelevancy of such notions to what is actually happening around us; his cinema goes beyond the stage of delincating the effects of society on the isolated individual, instead emphasizing the direct relationships of political men with the centre of social realities.

The outline of State of Siege is rather familiar: a well-organized group of young urban guerillas (tupamaros) in Uruguay kidnap an American A.I.D. (Agency for International Development) official and a Brazilian consul and hold them to exchange some political prisoners. As the government seeks the tupamaros, the huerillas interrogate their captives. Santore (Yves Montand), the American A.I.D. official, appears not to have been kidnapped by accident: through a series of flashbacks, we learn that he was stationed in Brazil in 1964, when the reformist government was overthrown by the military, and later transferred to the Dominican Republic in 1965, just in time for the American government claimed he was, but a super-cop who advised the governments of developing countries in the creation of police forces, and with it, the use of repressive torture methods.

Eventually, the tupamaros' plans for exchange collapsed as some of their members are captured; as the government debates over the fate of Santore and the Brazilian, we become aware of the class nature of the decision. The Uruguayan cabinet is one of

wealth and influence, protecting American multi-national interests and themselves protected by the military and police. Santore is executed and is given a state funeral and a day of mourning; a successor arrives to continue the American presence, under the bitter gaze of a worker whose sympathy lies, it is suggested to us, with the tupamaros.

Continually, Costa-Gavras made subtle hints as to the political nature that led up to the kidnappings and execution. The opening minutes of the movie contain a long shot of a police check-point in search for Santore - we see frightened citizens being frisked against old Chevs and buses; the drivers of the Cadillacs are merely asked to present identification. A moment later, a police raid is staged in the shanty town; the poor gaze from their shacks with little surprise or concern. As police with dogs and horses chase through fields searching for clues to the kidnapping, we see omnipresent the Standard Oil signs, a reminder of a more-than-causal presence. Later on, we are given the political spectrum in the Uruguayan parliament; our unseen observer identifies the factions for us with one hand, while clutching a Time magazine with the other.

The movie, as the audience is informed at the beginning is based on an actual kidnapping. In 1970, an

American A.I.D. Official, Dan Mitrione was executed in Uruguay after the government refused the guerillas' demand for an exchange of political prisoners. Costa-Gavras and Franco Solinas, the scriptwriter (who also wrote the Battle of Algiers and Burn) spent several

months researching the events behind the execution, interviewing the guerillas involved and listening to the actual tape where one of the tupamaros interviewed Mitrione (the re-enactment of this in the movie is perhaps the center of the ideological confrontation between the guerillas and the government, as represented by Santore). Plagues and stamps were created by a grateful Uruguayan government in

honour of Mitrione, with little questioning of his role in training policemen in torture and riot control throughout his jaunts in various Latin American countries.

The art of the political polemic is not an easy one; it requires the ability to translate the idea into an act that maintains and heightens the rhythm and excitement of cinema while refining the political concept one cannot develop the message without an effective medium or else both suffer. Cost-Gauras and Solinas have done a credible work in translating pamphlet to art. Granted, efforts to accurately represent a changing world will inevitably result in some rather unpolished and raw words, and STATE OF SIEGE does have its weak and dry moments. But it must be remembered that the ability to discover and translate the dynamic elements actively within society, any society, is a rare one, especially when one has forsaken the portrail of social individual and instead sought towards an interpretation of class and society, that is, man actively creating his own history, within the confines of the material and social relationships of his time and place. The evidence of political art is rare; the ability to escape the anachronism of the heroic individual is all the less common.

A final point to make is the obvious parallel between the execution of Mitrion/Santore and the death of Pierre Laporte by the F.L.Q. in October, 1970. At one point in STATE OF SIEGE, the Minister of the Interior, when questioned about political prisoners, snaps back "There are no political prisoners in our country, only common criminals", a remark not unlike Pierre Trudeau's speech during the October Crisis. In recent months, after stamps and schools have been named after Laporte by a grateful government, we learn of the man's underworld links. The uncanniness of the comparison leads one to shudder. The political consciousness that Costa-Gavras is trying to raise isn't only for the exploited Uruguagians. Think of it the next time you see a Standard Oil sign.

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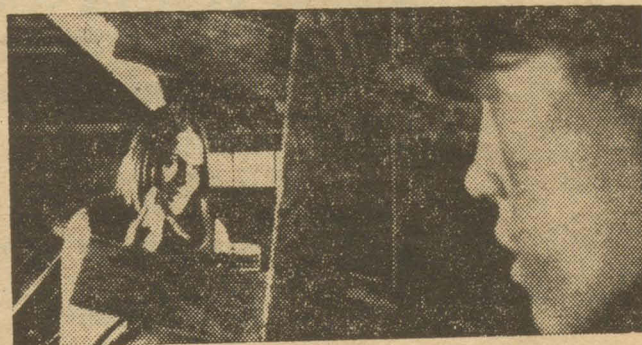
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\$ .75 Dal Students \$1.25 others

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Wed. Jan. 30 Concert & Movies - Mac Frampton

Thurs. Jan. 31 Eating Contests

Ball - Shannon

Dance - Chuckle Bait

Fri. Feb. 1 Casino

Parade

Basketball game

Hockey game

Dance - Buddy Knox & 3 other groups

Sat. Feb. 2 Beer Party - Ryan's Fancy

Dance - Shannon & 3 other groups

Sun. Feb. 3 Sports events

Black & Gold Review

### Winter Carnival Tickets

Friday, Jan. 25 Monday, Jan. 28 Tuesday, Jan. 29 Wednesday, Jan. 30

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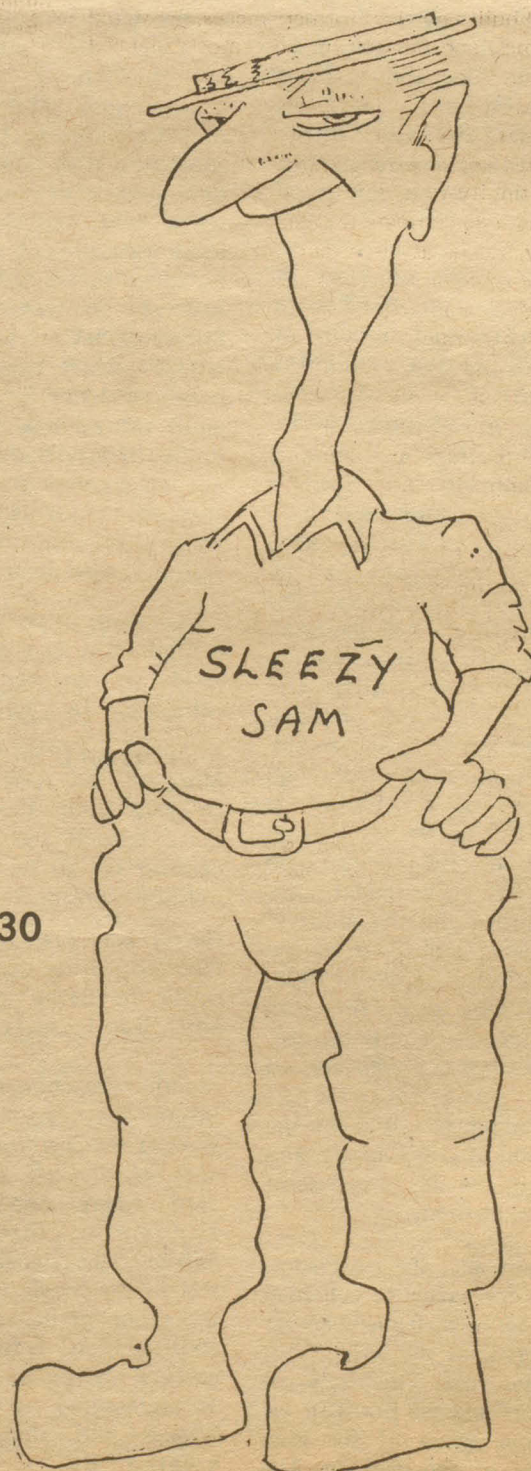
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# "Mind Games"

John Lennon

Apple SW-3414. Available at the College Shop.

John Lennon has made some significant, if uneven at times, contributions to rock in the 4 years since the Beatles split. Although George Harrison runs a close second, Lennon's solo efforts have come off best among the 4-the most meaningful, with real rock bite and guts. True, "Sometime in NY City" went off the deep end politically and was sort of a bust for a lot of people, but his first 2 LP's were successful on different levels: basic human love, personal awareness, political consciousness, cosmic perspective. "John Lennon: Plastic Ono Band" was a direct personal statement, filled with anguish and of course, some self-pity) and harsh primal screams. "Imagine" was perhaps more accessible, toned-down, and more musical, even if somewhat confused and vindictive. On his latest album, "Mind Games," Lennon has built on his former pieces, re-stated themes, and put out his best, most balanced album to date.

The major improvement on "Mind Games" lies with the music-it's richer and better and is arranged with more flow and continuity to it. The Plastic U.F.Ono Band is tight and competent. While Lennon's lyrics may not be as direct and forceful as before, they communicate just as effectively in anew musical framework: about mind expansion and communication to raise "the spirit of peace and love;" about personal and political liberation; about the value of intuition and the human need for love. Lennon's albums usually present a central dream of sorts, something to hope for. The dream here is an extension of the ideas in the song "Imagine", and is symbolized by "Nutopia," a cosmic-conceptual country with no borders or passports, only people.

The title track is both an intro and summary of the album's unifying theme-dream, a vehicle for achieving a nutopian paradise. The melody is appropriately expansive, with some nice mellotron and piano work that sets up the lyrics well: "We're playing those mind games together/Pushing the barriers planting seeds/We all been playing those mind games forever/Some Kinda druid dudes lifting the veil...". Another preoccupation of Lennon is demystifying the whole pop star ethos, and here he does it well with some basic humanism "Intuition" and "I Know(I Know)". The first uses sparse piano backing with a catchy beat while philosophizing about the dominance of personal perceptions of the world: intuition is the ultimate savior when one comes to a dead end. In the country-flavored "I Know," the sentiments on the title track are re-affirmed and related to the understanding, honesty, and love in a human relationship: "The years have passed so quickly/One thing I've understood/I am only learning/To tell the trees from wood... Now I know what's coming down/I can feel where its coming from/And I know it's getting better (all the time)/As we share in each other's minds."

Several cuts here reflect current musical styles synthesized with Lennon's 50's rocker mold; both "Tight As" and "Meat City" have thumping beats and grinding riffs that almost have a T.Rex feel to them. The big surprise musically is "Bring On The Lucie (Freda People)", as it sounds so much like Harrison, with a rich mellotron-clavinet sound (reminiscent of "If Not For You", though the infectious beat is a Lennon trademark). Lennon's opening words to this are spoken and can be taken different ways. You can look on "Allright boys this is it, over the hill" as the call to a mucical charge in a different direction, or a political charge for liberation (which is what the somewhat simplistic lyrics are all about).

The startling Apple sound of this cut, and its title/last line, "Bring on the Lucie", might even have some connection to a Beatles reunion, something that's been popping up in rock papers these days with more of a basis in fact. Add to this the following: all 4 were involved in Ringo's recent album, Paul has a Lennon-styled cut on his latest album, and if George's next album hits by late Feb. all 4 will have released LP's within a short 3-4 month period. Maybe, maybe. Now that's the ultimate dream. But for now, "Mind Games" is a reality. A real and refreshing one.

## "Muscle of Love"

Alice Cooper

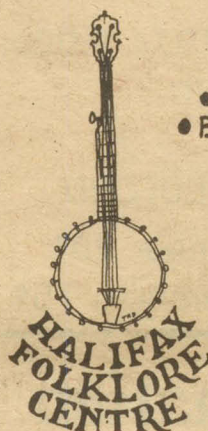
Warner Brothers BS 2748

Sort of a dud and a definite disappointment. Since the last Alice Cooper album, "Billion Dollar Babies," there's been a good deal of debate as to whether the boys have sold out or not. Ever since their classic "Killer" LP, its been a steady downhill slide as more of Alice's chicken 'n feathers, guilotime theatre act has ended up on vinyl. "School's Out" had about 5 good cuts split between both sides - the rest was a mushy take-off on "West Side Story." With Babies, Side 1 was mostly good hard rock dynamite, while the second side was wrecked by worthless "talk" numbers from the group's stage act. "Muscle of Love" was supposed to be a return to some basic rock n' roll, a root trip. Supposed to be... At least most of the goodies are on Side 1 "Big Apple Dreamin' Hippo" (Alice goes to NYC), "Never Been Sold Before" (a hard driver that's by far and away the best cut here), and "Hard Hearted Alice" (true confessions, starts in an acoustic tone and then breaks hard). "Crazy Little Child" and "Man with a Golden Gun" are oozy production numbers, so bad you feel like taking a nail to them. The last 2 cuts on the second side are like artificial (plastic?) respiration; they partially revive a dying album. "Teenage Lament '74" is a bopper delight that'll probably see single duty, while "Woman Machine" is an average rocker. Oh yeah, the inside jacket isn't bad: the group tries nude wrestling with some tough chicks and, you guessed it, they get beaten up pretty bad. Sniff sniff, I smell a sell out.

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# Swim team sets new records



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In the first Atlantic Inter-collegiate swim meet of the new year Dalhousie swimmers established two new Nova Scotia records and nine Dalhousie team records. Meet honours were shared with visiting New Brunswick and Memorial University teams. In women's competition Dal downed Memorial 84-20 and were edged out by the U.N.B. Mermaids 52-60. Men's competition saw Dal outswim the U.N.B. Beavers 72-40, but were outpointed by a strong Newfoundland squad 44-68.

Dalhousie swimmers demonstrated that the two and a half weeks in Florida

## HOCKEY

The Dal Tigers finally broke into the win column with a win over the lowly St. Thomas "Tommies" this past weekend. The Dal club also fought to a 4-4 draw with the highly respected UNB team. Dal has displayed a much improved brand of hockey since the Christmas break, losing close games to SMU and St. F.X.

In Friday night's game against UNB, Lynn Carriere scored two goals and one assist to pace the Tiger's cause. Other Dal scorers were Rick Roemer and Dave Creurer. Dal led 2-0 at the end of the first and 3-2 at the ahead with goals at 6:56 and 17:05 of the third period. Cruerer's goal with only a minute and twenty-one seconds remaining salvaged the tie for Dal.

In the Saturday game against St. Thomas Dal exploded for four goals in the third period for four goals in the third period to win 6-4. This was Dal's first win of the schedule and hopefully will give them the confidence that they seem to have been lacking up to this point. Dal scoring was evenly distributed among six players, Paul Findlay, Bob Richardson, Lynn Carriere, Randy Sears, George Rogers and Eric Cameron.

over the Christmas vacation was beginning to pay dividends as they once more set about rewriting the record books. The most outstanding swims of the meet however were produced by fourth year theatre education student Peter Guildford who was the one male Nova Scotian representative at Canada's Commonwealth Games Trials held in Vancouver over Christmas. Guildford powered to a lifetime best of 1:49.5 seconds in the Mens 200 yards freestyle event, a time six tenths of a second faster than the previous Provincial record held by Dal teammate John March. Guildford then, in the mens 500 yard freestyle event, broke the five minute mark for the first time of 4 minutes 58.3 seconds, over six seconds inside his previous Dalhousie mark. The twenty-two year old Dal swimmers time at the 400 yard mark of 3 minutes 57.0 seconds was also inside his previous Nova Scotia provincial mark of 3:59.4 seconds. The third Mens team mark to fall was the 200 yards Butterfly in which John March was timed at 2 minutes 5.0 seconds, 2.4 seconds inside his own 1973 best.

Six new team marks fell to the Dal Womens squad. The first went to the 400 yards Medley Relay team of Kin Browning, Gail McFall, Lynn Sutcliffe and Wendi Cacusta who at 1.8 seconds from their old mark were improved

upon by Kathy Armstrong in the 200 yards freestyle, 2:23.4; Gail McFall, in 200 yards breast-stroke, 2:47.2; Wendi Cacusta, 500 yards freestyle 6:11.2, and the Dalhousie freestyle quartet of Kim Browning, Dawna Ting, Martha Cairney, and Kathy Armstrong, who slashed 10.6 seconds off the 1972 team best, to record a time of 4:26.7 seconds. This now brings to twenty-four the number of new team records established by this season's squad - a record in itself.

Other Dal swimmers who also recorded lifetime bests include Martha Cairney (2:40.7 - 200 backstroke), Bill Draper (2:09.4 - 200 freestyle), Dawna Rigg (30.3 - 50 freestyle), Peter March (2:16.2 - 200 I.M.), Steve Cann (2:19.6 - 200 butterfly), Hal McKinstry (2:24.6 - 200 I.M. and 2:29.7 - 200 breaststroke).

Dalhousie's best placing in the highly competitive diving events came from Cathy Campbell in the 1 and 3 metre events while Paul Trapnell and Howie Gorman were the highest scoring Dal Divers in the Men's 1 and 3 metre events respectively.

The Dal swim squad today take to the road for a swing trip to Fredericton to face U.N.B. and to Sackville to clash with Mount Allison University where both mens and womens squads look to improve their 3-2 dual meet records.

## Tigerettes improving

The first outing of the Dal Tigerettes, in their Varsity Basketball Season was a poor one, I'm sorry to say. The Tigerettes finally managed to pull it together for a 68-32 win over UPEI, on Friday night. The game was generally a slow one, disappointingly for the fans, and even more frustrating for the women and their coaches. It seemed like a lack of "pre-game mental preparation".

However, in their second game of season, Dalhousie played host to St. F.X. Sunday, January 13, and came up on top with a score of 59-49, and had quite a better game. Dalhousie ran their new offence well against the X-ettres, and were in charge throughout the entire game. Combining their offensive ability with an alert and aggressive defence, they were able to catch St. F.X. sleeping, and ended half time with quite a convincing lead.

St. F.X. seemed to lack their usual zip and hustle in the first half, but as expected,

came on stonger in the second half, running and pressing, and narrowed the score quickly.

Dalhousie coaches Nila Ipsen and Gerry Ipsen like to give everyone on the team as much playing time as possible, and so with no players in foul trouble, were able to substitute regularly. Also, the second line got a lot of playing time in the second half. They kept the offence going, while they also had to stave off a determined X-ette attempt to even the score.

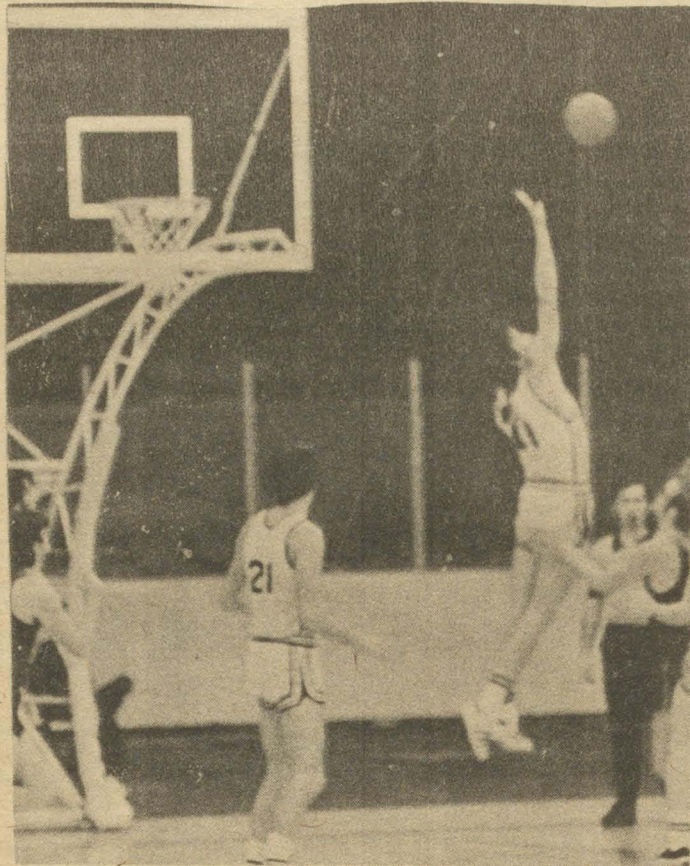
High scorers for Dalhousie were Joan Selig - 14 points, and Helika Huddofsky and Judi Rice, each with 10.

Helen Jensen of St. F. X. was the game's high scorer with 15 points while teammate Audrey Jones chipped in with 14 points.

Next league game for Dal will be against a powerful UNB contingent on January 26, at UNB. We know the Tigerettes will be up for that one. Best of Luck!



## A close one for the Tigers



After a tough one point victory over St. F.X. on the road, the Tigers returned to the Dal gym to encounter Acadia Wednesday, January 16. Acadia had played to a two point game with St. Mary's the preceding night.

The game started with Acadia dominating and jumping to an early ten point lead. The Tigers, however,

with a combination of hustle and poise fought back to close the margin to five, 33-28 at the half. Dal revealed a two unit playing system with a big team of Cassidy, Kelly, Robertson, Ryan, and Driscoll playing a zone, and Burns, Blount, Jackson, MacKay, and Donaldson a full court

scrambling press. The changing defenses broke the rhythm of Acadia's offense and caused them to be disorganized for most of the latter stages of the half. Seventeen points by hot-shooting Rick Cassidy kept the lead for Acadia. Dal spread the scoring between eight players led by Burns with six. The second half saw a packed house get involved with the action chanting encouragement to the Tigers who responded by taking a one point lead partway through the half 41-40. The two Dal units continued to control the tempo of the game.

With a minute and half to go Dal trailed 52-50 and were forced into fouling to get possession of the ball. Acadia converted through one and ones to come out on top 60-52. The difference in the game was at the foul line, as Dal converted four of ten and Acadia 16 of 19. Dal won the "war on the Boards" 39-30 and outscored the action by four from the floor.

This game has proven to the team that their best effort is good enough to be competitive with the top teams in the league. The team has no seniors and only the junior in Bob Blount. With a four team play-off at the end of the season, the Tigers are improving with the realization that the team that is ready in March can make the trip to Waterloo.

Kevin Kelly, who has moved to post after a try at wing, found his scoring touch and scored eleven in just over a half a game of action. Don Robertson, another rapidly improving rookie, has moved to the wing and is rapidly adapting to the change. Both look set for the season. A high-light of the game for many was Gordon MacKay in his first opportunity in a key spot getting a three point play on his first offensive try. Gord's aggressive defense and improved ball handling are going to make him a key man on the pressing team with Blount and Burns causing problems in the back court. Mike Donaldson with his shot-blocking anchors the defense of this gambling unit.

This Saturday, the Tigers journey to Wolfville to meet Acadia after a Thursday game with SMU. The following Wednesday, a trip to Antigonish and the last visit with the X-men. Friday, February 1 sees SMU at Dal for the last home game against our cross-town rivals for this season.

Our little campus gym is bursting at the seams, unable to house all the enthusiastic Dal supporters.

## Dal gym win

by Joel Fournier

In a recent dual gymnastics tournament held at Acadia's Memorial Gymnasium, the Dal Mens team walked off with top honours in four of the top five positions. Leading this outstanding showing was Chuck Harlon a first year Arts student who turned in a superb performance. Harlon captured the top overall spot, was first on parallel bars, first on rings, first on side horse, second in the vaulting competition, and third in the floor routine. Highlights of his excellent performance were a back somersault dismount from the parallel bars, and a double back somersault dismount from the rings.

Dave Chafe, also a first year Arts student placed third overall, winning the floor routine, placing second in the vault, and third on the rings. Dave's polished tumbling routine was instrumental in his winning the floor routine.

Greg Leeworthy, first year Science, was fourth all-round, placing second in the rings and third on the side horse. Greg's consistent performances are expected to keep him near the top in future meets.

Roland Pothier, a third year Phys. Ed. Student, placed fifth all-round and his execution of an unusual reverse straddle vault was another outstanding feature of the event.

John Stager was Acadia's best performer, placing second all-round, second in the floor routine, the side horse and parallel bars, and first in the vaulting competition. Stager is rated highly among Maritime gymnasts, and is expected to provide tough competition throughout the season.

If this meet was any indication of things to come for the Dal team, it should be quite a year. The Dal women's team will be seeing action soon, and is expected to do exceptionally well.

Crack Jim Hoyle has only good things to say about his charges, and is confident that their hard work is starting to pay off.

Watch for news concerning the first competition to be held at Cal. This sport is great for the spectators and the performers react that much better when there's a crowd around.

### DIVERS!!

The Dal Skin and Scuba Club is starting anew. This year several dives are planned as well as other activities, such as special guest speakers. Group dives will not cost you a cent if you're a member of the Dal Skin and Scuba Club. Dive fees for non-members are \$5.00. Interested?? Come to room 410 in the SUB on Wednesday January 30 at 7:00 p.m. for a general meeting. For more information phone Mike Ervin at 422-8068 or Leon Katz at 425-6442.

### FOOTBALL TEAM

All returning football players and any other interested persons who wish to compete for the team in the 1974 season are invited to attend the initial organizational meeting to be held on Monday, January 28, 1974 at 5:30 p.m. in the gym classroom.

Objectives, policies, schedules, and off-season practices will be discussed.

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## A JUNIOR YEAR ABROAD PROGRAMME AT THE UNIVERSITY OF LANCASTER

For Dalhousie Students in 1974-75

**ELIGIBILITY:** Faculty of Arts and Science students in their First Year of a general degree course, or in their Second Year of an Honours programme.

**SELECTION:** The Scholarship Committee will select the participating students on the basis of their past academic achievement.

**FUNDING:** No financial assistance will be offered by either university.

**APPLICATION DEADLINE:** 15 February, 1974

**APPLICATION and INFORMATION:** Director of Awards  
Room 125A  
Arts and Administration Building  
Dalhousie University

# Dalhousie Gazette

Volume 106

January 25, 1974

Number 17





# TELEVISION GUIDE

## FRIDAY, JANUARY 25

[3]--regular--CBHT  
 (2)--Cable--CBHT  
 [5]--regular--ATV  
 (6)--cable--ATV  
 (7)--cable--WLBZ  
 (11)--cable--WEMT  
 (12)--cable--WMED

6:55 am (11) Univ. of Maine Farm Programme  
 7:00 am [5] (6) Univ. of the Air  
 (11) Today/Morning Weather  
 7:30 am [5] (6) Happy House  
 8:00 am [5] (6) Canada AM  
 8:45 am [3] (2) Test and Music  
 8:50 am [3] (2) News Weather Playbill  
 9:00 am [3] (2) Mr. Dressup  
 (11) My Backyard  
 (12) Western Civilization  
 9:30 am [3] (2) NS School Broadcasts  
 [5] (6) Romper Room  
 (11) Dialing for Dollars  
 (12) Animals and Such  
 9:45 am (12) Inside Out  
 10:00 am [5] (6) Yoga  
 (11) Dinah's Place  
 (12) All About You  
 10:15 am (12) News Machine  
 10:30 am [5] (6) Pay Cards  
 (11) Jeopardy  
 (12) La Machine Magique  
 10:45 am (12) Imagine That  
 11:00 am [3] (2) Sesame Street  
 [5] (6) Eye Bet  
 (11) Wizard of Odds  
 (12) Electric Company  
 11:30 am [5] (6) Women's Show  
 (11) Hollywood Squares  
 (12) Sesame Street  
 12:00 pm [3] (2) Mon Ami  
 [5] (6) Hogan's Heroes  
 (11) Jackpot  
 12:15 pm [3] (2) Friendly Giant  
 12:30 pm [3] (2) The Flintstones  
 [5] (6) Beat the Clock  
 (11) All Star Baffle  
 (12) Sec. Div. Reading

12:55 pm (11) NBC News  
 1:00 pm [3] (2) News and Weather  
 [5] (6) Midday Matinee--"Never Steal anything Small"  
 (11) Dialing for Dollars  
 (12) Mulligan Stew  
 1:04 pm [3] (2) Roundabout  
 1:30 pm [3] (2) Audobon  
 (11) Three on a Match  
 (12) News Machine  
 1:45 pm (12) Ripples  
 2:00 pm [3] (2) Juliette and Friends  
 (11) Days of our Lives  
 (12) Images and Things  
 2:20 pm (12) Calling Careers  
 2:30 pm [3] (2) Luncheon Date  
 [5] (6) Magistrates Court  
 (11) The Doctors  
 3:00 pm [3] (2) Take Thirty  
 [5] (6) Anything You Can Do  
 (11) Another World  
 (12) Elliot Norton Reviews  
 3:30 pm [3] (2) Edge of Night  
 [5] (6) Somerset  
 (11) How to Survive a Marriage  
 (12) Rythmes  
 4:00 pm [3] (2) Family Court  
 [5] (6) Another World  
 (11) Somerset  
 (12) Sesame Street  
 4:30 pm [3] (2) Drop In  
 [5] (6) What's the Good Word  
 (11) Flintstones  
 5:00 pm [3] (2) Hi Diddle Day  
 [5] (6) Goober and the Ghost Chasers  
 (11) Bonanza  
 (12) Mister Rogers' Neighborhood  
 5:30 pm [3] (2) Gilligan's Island  
 [5] (6) I.D.  
 (12) The Electric Company  
 6:00 pm [3] (2) Fred Davis Show  
 [5] (6) News Weather Sports  
 (11) Tv2 News Six O'Clock Report  
 (12) News Machine  
 6:15 pm (12) La Machine Magique  
 6:30 pm [3] (2) Here Today  
 [5] (6) Truth or Consequences

(11) NBC Nightly News  
 (12) French Chef  
 7:00 pm [5] (6) Girl With Something Extra  
 (7) Hogan's Heros  
 (11) National Geographic Special  
 (12) Maine News and Comment  
 7:30 pm [3] (2) Irish Rovers  
 [5] (6) Headline Hunters  
 (7) Beverly Hillbillies  
 (12) Wall Street Week  
 8:00 pm [3] (2) All in The Family  
 [5] (6) Starlost  
 (7) Brady Bunch  
 (11) Sanford and Son  
 (12) Washington Week in Review  
 8:30 pm [3] (2) M.A.S.H.  
 (7) Six Million Dollar Man  
 (11) Lotsa Luck  
 (12) The Turnaround  
 9:00 pm [3] (2) Tommy Hunter Show  
 [5] (6) CTV Friday Movie--"Heatwave"  
 (11) Girl With Something Extra  
 (12) Masterpiece Theatre  
 9:30 pm (7) Odd Couple  
 (11) The Brian Keith Show  
 10:00 pm [3] (2) Commonwealth Games  
 (7) Toma  
 (11) Dean Martin Comedy Hour  
 (12) Evening Edition  
 10:30 pm [5] (6) Ryan's Fancy  
 (12) Bill Moyers Journal  
 11:00 pm [3] (2) National News  
 [5] (6) F.B.I.  
 (7) Jonathan Winters  
 (11) Tv2 News Eleven O'Clock Edition  
 (12) ABC Captioned News  
 11:22 pm [3] (2) Viewpoint  
 11:30 pm [3] (2) Night Report  
 (7) Wide World of Entertainment  
 (11) Tonight Show  
 11:40 pm [3] (2) Late Movie--"Days and Nights in the Forest"  
 [5] (6) CTV News  
 12:00 am [5] (6) Local News  
 12:20 am [5] (6) Best of Berton  
 12:30 am [5] (6) Late Movie--"Outrage"

## SATURDAY, JANUARY 26

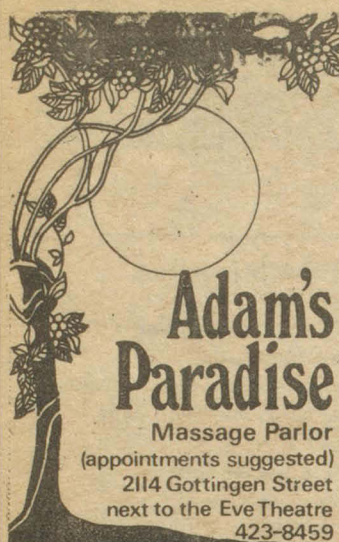
[3]--regular--CBHT  
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 [5]--regular--ATV  
 (6)--cable--ATV  
 (7)--cable--WLBZ  
 (11)--cable--WEMT  
 (12)--cable--WMED

8:00 am (7) Bugs Bunny  
 (11) Lidsville  
 8:30 am (7) Yogi's Gang  
 (11) The Adams Family  
 9:00 am [3] (2) Test and Music  
 [5] (6) ATV Funtime  
 (7) Super Friends  
 (11) Emergency Plus Four  
 9:05 am [3] (2) News Weather Playbill  
 9:15 am [3] (2) Saturday Matinee--"Night of the Grizzly"  
 9:30 am (11) Inch High Private Eye  
 10:00 am (7) Lassies Rescue Rangers  
 (11) Sigmund and the Ser. Monster  
 10:30 am (7) Goober and the Ghost Chasers  
 (11) The Pink Panther  
 11:00 am [3] (2) Star Trek  
 (7) The Brady Bunch  
 (11) Star Trek  
 11:30 am [5] (6) Waterville Gang  
 (7) Mission Magic  
 (11) Butch Cassidy and the Sundance Kid  
 12:00 pm [3] (2) Elephant Boy  
 [5] (6) Puppet People  
 (7) Superstar Movie

12:30 pm (11) The Jetsons  
 [3] (2) Wild Kingdom  
 [5] (6) Fantastica  
 1:00 pm (11) Go!  
 [3] (2) CBC Curling Classic  
 [5] (6) Tree House  
 (7) NCAA Basketball-Maryland vs N. Carolina  
 (11) Suspense Theatre  
 [5] (6) Grand Prix Wrestling  
 1:30 pm [3] (2) Children's Cinema  
 2:00 pm (11) Tv2 Saturday Showtime--"North to Alaska"  
 2:30 pm [5] (6) Canadian Roller Derby  
 3:00 pm [3] (6) Commonwealth Games  
 (7) Pro Bowlers Tour  
 3:30 pm [5] (6) Canadian Bandstand  
 4:15 pm (11) Changing Times  
 4:30 pm [5] (6) You Really Can  
 (11) Ski Sense  
 5:00 pm [3] (2) Cartoons  
 [5] (6) Wide World of Sports  
 (11) Porter Wagoner  
 5:30 pm [3] (2) Music Machine  
 (11) Perry Mason  
 6:00 pm [3] (2) Bugs Bunny and the Road-Runner Show  
 (7) San Diego Open  
 6:30 pm [5] (6) ATV Sportsweek  
 (11) NBC Saturday Night Movie  
 (12) Sports 70's  
 7:00 pm [3] (2) Update  
 [5] (6) Going Places  
 (7) Snow Sport  
 (11) Big Valley  
 7:25 pm [3] (2) News Weather

7:30 pm [3] (2) Land and Sea  
 [5] (6) Untamed World  
 (7) Curly O'Brien  
 8:00 pm [3] (2) Reach for the Top  
 [5] (6) Banjo Parlour  
 (7) Partridge Family  
 (11) Emergency  
 8:30 pm [3] (2) Replay  
 [5] (6) Police Surgeon  
 (7) Suspense Movie--"Heat Wave"  
 (12) War and Peace  
 9:00 pm [3] (2) Hockey Night in Canada-Chicago at Montreal  
 [5] (6) Academy Performance--"Red Sky at Morning"  
 (11) Movie--"The Night They Raided Minskys"  
 (7) Owen Marshall  
 10:00 pm (12) David Suskin  
 10:30 pm [5] (6) Saturday Night Show  
 (7) Bud Leavitt  
 (11) Late Great Movie--"Gidget Goes Hawaiian"  
 11:30 pm [3] (2) Singalong Jubilee  
 (7) NCAA Basketball-Notre Dame vs UCLA  
 12:00 am [3] (2) National News  
 [5] (6) CTV News  
 12:15 am [3] (2) Provincial Affairs  
 12:20 am [5] (6) ATV News  
 12:21 am [3] (2) Night Report  
 12:30 am [3] (2) Nite Owl Matinee--"A Dandy in Aspic"  
 [5] (6) Best of Berton  
 1:00 am [5] (6) Late Movie--"The Detroit Connection"





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## SUNDAY, 27

7:30 am	(7) Rex Humbard
8:30 am	(7) The Bible Speaks
8:45 am	(5) (6) Univ of the Air
9:00 am	(7) Souls Harbour
9:45 am	(3) (2) Test and Music
9:50 am	(3) (2) News Weather and Playbill
10:00 am	(3) (2) The Market Place
	(7) Kid Power
10:30 am	(3) (2) Klahanie
	(7) The Osmonds
11:00 am	(3) (2) Meeting Place: Canadians at Worship
	(7) H.R. Pufnstuf
11:15 am	(5) (6) Sacred Heart
11:30 am	(5) (6) Rex Humbard
	(7) Make a Wish
	(11) This is the Life
12:00 pm	(3) (2) The Adventures of Black Beauty
	(7) Don West Show
	(11) A Conversation With Phillip A. Potter
12:30 pm	(3) (2) News Profile
	(5) (6) Mass For Shut Ins
	(7) TBA
	(11) Meet the Press
12:45 pm	(3) (2) A Way Out
1:00 pm	(3) (2) Dollars and Sense
	(5) (6) Day of Discovery
	(7) Directions
	(11) The American Religious Town Hall
1:30 pm	(3) (2) Country Canada
	(5) (6) Faith and Music
	(7) Issues and Answers
	(11) Glad Tidings
2:00 pm	(3) (2) Commonwealth Games
	(5) (6) Oral Roberts
	(7) Superstars
	(11) National Hockey League-Philadelphia at Boston
2:30 pm	(5) (6) Garner T. Armstrong
3:00 pm	(5) (6) Claire Olsen
3:15 pm	(7) Howard Cosell
3:30 pm	(5) (6) Outdoors Unlimited
	(7) Wide World of Sports
4:00 pm	(3) (2) Youth Confrontation
	(5) (6) Thackers World
4:30 pm	(3) (2) Arts '74
	(5) (6) Question Period
	(11) Circus
5:00 pm	(3) (2) Music to See
	(5) (6) Atlantic Journal
	(7) San Diego Open Golf
	(11) In a Class... All By Himself
5:30 pm	(3) (2) Hymn Sing
	(5) (6) Midget Hockey Championships
6:00 pm	(3) (2) Wonderful World of Disney
	(11) TBA
6:30 pm	(5) (6) Know Your Sports
	(11) NBC Sunday Night News
7:00 pm	(3) (2) The Beachcombers
	(7) Curly O'Brien
	(11) Wild Kingdom
	(12) Rythmes
7:30 pm	(3) (2) The Waltons
	(5) (6) Lawrence Welk
	(7) The FBI
	(11) The Wonderful World Of Disney
	(12) Evening at Pops
8:30 pm	(3) (2) The New Dick Van Dyke Show
	(5) (6) Sonny and Cher
	(7) Sun. Movie: "Boston Strangler"
	(11) NBC Sunday Mystery Movie
	(12) Religious America
9:00 pm	(3) (2) The Collaborators
	(12) Masterpiece Theatre

9:30 pm	(5) (6) Mystery Movie: "McMillan and Wife: Reunion in Terror"
10:00 pm	(3) (2) The Marketplace
	(11) NBC Reports
	(12) Firing Line
10:30 pm	(3) (2) In the Present Tense
	(7) Souls Harbour
11:00 pm	(3) (2) National News
	(5) (6) Human Journey
	-Adolescence
	(7) Religion
	(11) Tv2 Sunday Movie: "The Condemned of Altona"
11:15 pm	(3) (2) Night's Business
11:20 pm	(3) (2) Night Report
11:30 pm	(3) (2) Hawaii Five-O
12:00 am	(5) (6) CTV News
12:20 am	(5) (6) ATV News
12:30 am	(5) (6) Best of Berton

[3]--regular--CBHT  
(2)--Cable--CBHT  
[5]--regular--ATV  
(6)--cable--ATV  
(7)--cable--WLBZ  
(11)--cable--WEMT  
(12)--cable--WMED

## MONDAY, 28

6:55 am	(11) Univ of Maine Farm Broadcast
7:00 am	(5) (6) Univ of the Air
	(11) Today/Morning Weather
7:30 am	(5) (6) Happy House
8:00 am	(5) (6) Canada AM
8:45 am	(3) (2) Test and Music
8:50 am	(3) (2) News Weather Playbill
9:00 am	(3) (2) Mr. Dress up
	(11) My Backyard
	(12) Field Trips
9:30 am	(3) (2) NS School Broadcast
	(5) (6) Romper Room
	(11) Dialing For Dollars
	(12) Ripples
9:45 am	(12) Imagine That
10:00 am	(5) (6) Yoga
	(11) Dinah's Place
	(12) Stories Without Words
10:20 am	(12) Second Division Reading
10:30 am	(5) (6) Pay Cards
	(11) Jeopardy
10:45 am	(12) Stepping Into Rhythm
11:00 am	(3) (2) Sesame Street
	(5) (6) Eye Bet
	(7) Man Trap
	(11) Wizard of Odds
	(12) Electric Company
11:30 am	(5) (6) Women's Show
	(7) The Brady Bunch
	(11) Hollywood Squares
	(12) Sesame Street
12:00 pm	(3) (2) Mon Ami
	(5) (6) Hogan's Heroes
	(7) Password
	(11) Jackpot
12:15 pm	(3) (2) Friendly Giant
12:30 pm	(3) (2) The Flintstones
	(5) (6) Beat the Clock

	(7) Split Second
	(11) All Star Raffle
	(12) Explorations In Shakespeare
12:55 pm	(11) NBC News
1:00 pm	(3) (2) News and Weather
	(5) (6) Midday Matinee: "Before Winter Comes"
	(7) All My Children
	(11) Dialing For Dollars
1:04 pm	(3) (2) Roundabout
1:10 pm	(12) Cover to Cover
1:30 pm	(3) (2) Audobon
	(7) Let's Make a Deal
	(11) Three on a Match
	(12) Community of Living Things
1:50 pm	(12) Places in the News
2:00 pm	(3) (2) Juliette and Friends
	(7) Newlywed Game
	(11) Days of our Lives
2:10 pm	(12) Inherit the Earth
2:30 pm	(3) (2) Luncheon Date
	(5) (6) Magistrates Court
	(7) The Girl in my Life
	(11) The Doctors
	(12) Imagine That
2:45 pm	(12) Inside Out
3:00 pm	(3) (2) Take Thirty
	(5) (6) Anything You Can Do
	(7) General Hospital
	(11) Another World
	(12) Food for Youth
3:30 pm	(3) (2) Edge of Night
	(5) (6) Somerset
	(7) One Life to Live
	(11) How to Survive a Marriage
	(12) A Child Reads
4:00 pm	(3) (2) Family Court
	(5) (6) Another World
	(7) Love American Style
	(11) Somerset
	(12) Sesame Street
4:30 pm	(3) (2) Drop-In
	(5) (6) What's the Good Word
	(7) Mike Douglas
	(11) Flintstones
5:00 pm	(3) (2) Prof. Moffets Science Workshop
	(5) (6) Yogi's Gang
	(11) Bonanza
	(12) Mister Roger's Neighborhood
5:30 pm	(3) (2) Gilligan's Island
	(5) (6) I.D.
	(12) The Electric Company
6:00 pm	(3) (2) Fred Davis Show
	(5) (6) News Weather Sports
	(7) Eyewitness News 7
	(11) Tv2 News Six O'Clock Report
	(12) Zoom
6:30 pm	(3) (2) Here Today
	(5) (6) Truth or Consequences
	(7) ABC News
	(11) NBC Nightly News
	(12) Maine 360
7:00 pm	(5) (6) Emergency
	(11) Justice and Reconciliation
	(12) Maine News and Comment
7:30 pm	(3) (2) Commonwealth Games
	(7) Beverly Hillbillies
	(12) Rythmes
8:00 pm	(3) (2) The Partridge Family
	(5) (6) ATV Monday Movie: "Colombo: Any Old Port in a Storm"
	(7) Rookies
	(11) Magician
	(12) Genetics-All In the Family
8:30 pm	(3) (2) Cannon
	(12) Genetics Phone-In
9:00 pm	(7) ABC Theatre: "Trial of Ethel & Julius Rosenberg"
	(11) NBC Monday Movie: "See No Evil"
9:30 pm	(3) (2) This is the Law
	(12) Book Beat

10:00 pm	(3) (2) The Nature of Things
	(5) (6) Medical Centre
	(12) Evening Edition
10:30 pm	(3) (2) Man Alive
	(7) ABC News Special
	(12) The Jazz Set
11:00 pm	(3) (2) National News
	(5) (6) Pig and Whistle
	(7) Stand Up and Cheer
	(11) Tv2 News Eleven O'Clock Report
	(12) ABC Captioned News
11:22 pm	(3) (2) Viewpoint
11:30 pm	(3) (2) Night Report
	(5) (6) Kreskin
	(7) Wide World Mystery
	(11) Tonight Show
11:40 pm	(3) (2) Gunsmoke
12:00 am	(5) (6) CTV News
12:20 am	(5) (6) Local News
12:30 am	(5) (6) Best of Berton

## TUESDAY, 29

6:55 am	(11) Univ of Maine Broadcast
7:00 am	(5) (6) Univ of the Air
	(11) Today/Morning Weather
7:30 am	(5) (6) Happy House
8:00 am	(5) (6) Canada AM
8:45 am	(3) (2) Test and Music
8:50 am	(3) (2) News Weather Playbill
9:00 am	(3) (2) Mr. Dress up
	(11) My Backyard
	(12) All About You
9:15 am	(12) Word Workers, Inc
9:30 am	(3) (2) NS School Broadcast
	(5) (6) Romper Room
	(11) Dialing For Dollars
	(12) Nobody But Yourself
10:00 am	(5) (6) Yoga
	(11) Dinah's Place
	(12) Images and Things
10:20 am	(12) Calling Careers
10:30 am	(5) (6) Pay Cards
	(11) Jeopardy
10:40 am	(12) Inherit the Earth
11:00 am	(3) (2) Sesame Street
	(5) (6) Eye Bet
	(7) Man Trap
	(11) Wizard of Odds
	(12) Electric Company
11:30 am	(5) (6) Women's Show
	(7) The Brady Bunch
	(11) Hollywood Squares
	(12) Sesame Street
12:00 pm	(3) (2) Mon Ami
	(5) (6) Adam's Family
	(7) Password
	(11) Jackpot
12:15 pm	(3) (2) Friendly Giant
12:30 pm	(3) (2) The Flintstones
	(5) (6) Beat the Clock
	(7) Split Second
	(11) All Star Raffle
	(12) Ripples
12:45 pm	(12) Calling Careers
12:55 pm	(11) NBC News
1:00 pm	(3) (2) News and Weather
	(5) (6) Midday Matinee: "Bullet for Sandoval"
	(7) All My Children
	(11) Dialing For Dollars
1:04 pm	(3) (2) Roundabout
1:10 pm	(12) Images and Things
1:30 pm	(3) (2) Audobon
	(7) Let's Make a Deal
	(11) Three on a Match
	(12) Animals and Such
	(12) Primary Art
1:45 pm	(3) (2) Juliette and Friends
2:00 pm	(7) Newlywed Game
	(11) Days of our Lives

2:15 pm	(12) Land and Sea
2:30 pm	(12) Mulligan Stew
	(3) (2) Luncheon Date
	(5) (6) Magistrates Court
	(7) The Girl in my Life
	(11) The Doctors
2:45 pm	(12) Stepping into Rhythm
3:00 pm	(3) (2) Take Thirty
	(5) (6) Anything You Can do
	(7) General Hospital
	(11) Another World
	(12) Title Three Special Report
3:30 pm	(3) (2) Edge of Night
	(5) (6) Somerset
	(7) One Life to Live
	(11) How to Survive a Marriage
	(12) Maine 360
4:00 pm	(3) (2) Family Court
	(5) (6) Another World
	(7) Love American Style
	(11) Somerset
	(12) Sesame Street
4:30 pm	(3) (2) The Pit Stop
	(5) (6) What's the Good Word
	(7) Mike Douglas
	(11) Flintstones
5:00 pm	(3) (2) Marc's Grab Bag
	(5) (6) Pink Panther
	(11) Bonanza
	(12) Mister Rogers' Neighborhood
5:30 pm	(3) (2) Gilligan's Island
	(5) (6) I.D.
	(12) The Electric Company
6:00 pm	(3) (2) Fred Davis Show
	(5) (6) News Weather Sports
	(7) Eyewitness News 7
	(11) Tv2 Six O'Clock News Report
	(12) Zoom
6:30 pm	(3) (2) Here Today
	(5) (6) Truth or Consequences
	(7) ABC News
	(11) NBC Nightly News
	(12) Erics
6:45 pm	(12) Making Things Work
7:00 pm	(5) (6) Sanford and Son
	(7) Hogan's Heroes
	(11) To Tell the Truth
	(12) Maine News and Comment
7:30 pm	(3) (2) Showcase
	(5) (6) Kung Fu
	(7) Celtics - Basketball
	(11) Hollywood Squares
	(12) By the People
8:00 pm	(3) (2) TBA
	(11) Adam 12
	(12) Bill Moyers' Journal
8:30 pm	(3) (2) NHL All-Star Hockey
	(5) (6) CTV Movie: "Snoop Sisters: Black Day for Bluebeard"
	(11) Mystery Movie: "Snoop Sisters: Fear is a Free Throw"
9:00 pm	(12) Parole
9:30 pm	(7) Beverly Hillbillies
10:00 pm	(5) (6) Marcus Welby
	(7) Marcus Welby
	(11) Police Story
	(12) Evening Edition
10:30 pm	(12) Who is Man
11:00 pm	(3) (2) National News
	(5) (6) Kojak
	(7) Bill Anderson
	(11) Tv2 News Eleven O'Clock Report
	(12) ABC Captioned News
11:22 pm	(3) (2) Viewpoint
11:30 pm	(3) (2) Night Report
	(7) Wide World Mystery
	(11) Tonight Show
11:40 pm	(3) (2) Commonwealth Games
12:00 am	(5) (6) CTV News
12:10 am	(3) (2) Tuesday Night at the Movies: "The Bait"
12:20 am	(5) (6) Local News
12:30 am	(5) (6) Best of Berton

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# WEDNESDAY, 30

6:55 am (11) Univ of Maine Farm Broad-  
cast  
7:00 am [5] (6) Univ of the Air  
(11) Today/Morning Weather  
7:30 am [5] (6) Happy House  
8:00 am [5] (6) Canada AM  
8:45 am [3] (2) Test and Music  
8:50 am [3] (2) News Weather and Playbill  
9:00 am [3] (2) Mr. Dress-up  
(11) My Backyard  
(12) Places in the News  
9:20 am (12) A Matter of Fact  
9:30 am [3] (2) NS School Broadcasts  
[5] (6) Romper Room  
(11) Dialing for Dollars  
9:40 am (12) Community of Living Things  
10:00 am [5] (6) Yoga  
(11) Dinah's Place  
(12) Primary Art  
10:15 am (12) Inside Out  
10:30 am [5] (6) Pay Cards  
(11) Jeopardy  
(12) Land and Sea  
10:45 am (12) News Machine  
11:00 am [3] (2) Sesame Street  
[5] (6) Eye Bet  
(7) Man Trap  
(11) Wizard of Odds  
(12) Electric Company  
11:30 am [5] (6) Women's Show  
(7) The Brady Bunch  
(11) Hollywood Squares  
(12) Sesame Street  
12:00 pm [3] (2) Mon Ami  
[5] (6) Hogan's Heroes  
(7) Password  
(11) Jackpot  
12:15 pm [3] (2) Friendly Giant  
12:30 pm [3] (2) The Flintstones  
[5] (6) Beat the Clock  
(7) Split Second  
(11) All Star Raffle  
(12) All About You  
12:45 pm (12) Why  
12:55 pm (11) NBC News  
1:00 pm [3] (2) News and Weather  
[5] (6) Midday Matinee-"Call her  
Mom"  
(7) All My Children  
(11) Dialing for Dollars  
1:04 pm [3] (2) Roundabout  
1:10 pm (12) Alive and About  
1:30 pm [3] (2) Audobon  
(7) Let's Make a Deal  
(11) Three on a Match  
(12) Community of Living Things  
1:50 pm (12) Western Civilization  
2:00 pm [3] (2) Juliette and Friends  
(7) Newlywed Game  
(11) Days of our Lives  
2:20 pm (12) Inherit the Earth  
2:30 pm [3] (2) Luncheon Date  
[5] (6) Chez Davy  
(7) The Girl in My Life  
(11) The Doctors  
(12) Calling Careers  
2:40 pm [3] (2) Take Thirty  
3:00 pm [5] (6) Anything You Can Do  
(7) General Hospital  
(11) Another World  
(12) A Child Reads  
3:30 pm [3] (2) Edge of Night  
[5] (6) Somerset  
(7) One Life to Live  
(11) How to Survive a Marriage  
(12) Food for Youth  
4:00 pm [3] (2) Family Court  
[5] (6) Another World  
(7) Love American Style  
(11) Somerset  
(12) Sesame Street  
4:30 pm [3] (2) Drop-In  
[5] (6) What's the Good Word  
(7) Mike Douglas  
(11) Flintstones  
5:00 pm [3] (2) The Electric Company  
[5] (6) Jeannie  
(11) Bonanza  
(12) Mister Rogers' Neighborhood  
5:30 pm [3] (2) Gilligan's Island  
[5] (6) I.D.  
(12) The Electric Company  
6:00 pm [3] (2) Monty Python's Flying  
Circus  
[5] (6) News Weather Sports  
(7) Eyewitness News 7

6:30 pm (11) Tv2 News Six O'Clock Report  
(12) Zoom  
[3] (2) Here Today  
[5] (6) Truth or Consequences  
(7) ABC News  
(11) NBC Nightly News  
(12) Between the Lines  
7:00 pm [5] (6) The Rookies  
(7) Hogan's Heroes  
(11) To Tell the Truth  
(12) Maine News and Comment  
7:30 pm [3] (2) Howie Meeker  
(7) Beverly Hillbillies  
(11) Sale of the Century  
(12) Title III Special Report  
7:45 pm [3] (2) Mr. Chips  
8:00 pm [3] (2) Commonwealth Games  
[5] (6) Here's Lucy  
(7) Muppets Valentine Special  
(11) Chase  
(12) Silent Years  
8:30 pm [5] (6) Counter Point  
(7) Hellstrom Chronicle  
9:00 pm [3] (2) Musicamera  
[5] (6) Wednesday Movie-"The  
Sicilian Clan"  
(11) Wednesday Movie-"Red Sky  
at Morning"  
10:00 pm [3] (2) West  
(7) "Doc" Elloit  
(12) Book Beat  
10:30 pm [3] (2) Countrytime  
(12) Evening Edition  
11:00 pm [3] (2) National News  
(7) Ski With Bill Hoffman  
(11) Tv2 News Eleven O'Clock  
Report  
(12) ABC Captioned News  
11:22 pm [3] (2) Viewpoint  
11:30 pm [3] (2) Night Report  
[5] (6) Sports Beat '74  
(7) Wide World Specials  
(11) Tonight Show  
11:40 pm [3] (2) On the Busses  
12:00 am [5] (6) CTV News  
12:05 am [3] (2) Fred Davis Show  
12:20 am [5] (6) Local News  
12:30 am [5] (6) Best of Berton

# THURSDAY, 31

6:55 am (11) Univ of Maine Farm Broad-  
cast  
7:00 am [5] (6) Univ of the Air  
(11) Today/Morning Weather  
7:30 am [5] (6) Happy House  
8:00 am [5] (6) Canada AM  
8:45 am [3] (2) Test and Music  
8:50 am [3] (2) News Weather Playbill  
9:00 am [3] (2) Mr. Dress Up  
(11) My Backyard  
(12) Western Civilization  
9:30 am [3] (2) NS School Broadcasts  
[5] (6) Romper Room  
(11) Dialing For Dollars  
(12) Animals and Such  
9:45 am (12) Inside Out  
10:00 am [5] (6) Yoga  
(11) Dinah's Place  
(12) All About You  
10:15 am (12) News Machine  
10:30 am [5] (6) Pay Cards  
(11) Jeopardy  
(12) La Machine Magique  
10:45 am (12) Imagine That  
11:00 am [3] (2) Sesame Street  
[5] (6) Eye Bet  
(7) Man Trap  
(11) Wizard of Odds  
(12) Electric Company  
11:30 am [5] (6) Women's Show  
(7) The Brady Bunch  
(11) Hollywood Squares  
(12) Sesame Street  
12:00 pm [3] (2) Mon Ami  
[5] (6) Munsters  
(7) Password  
(11) Jackpot  
12:15 pm [3] (2) Friendly Giant  
12:30 pm [3] (2) The Flintstones  
[5] (6) Beat the Clock  
(7) Split Second  
(11) All Star Raffle  
(12) Second Division Reading  
12:55 pm (11) NBC News  
1:00 pm [3] (2) News and Weather  
[5] (6) Midday Matinee-  
"Thousand Plane Raid"

(7) All My Children  
(11) Dialing For Dollars  
(12) Mulligan Stew  
1:30 pm [3] (2) Audobon  
(7) Let's Make a Deal  
(11) Three on a Match  
(12) News Machine  
1:45 pm (12) Ripples  
2:00 pm [3] (2) Juliette and Friends  
(7) Newlywed Game  
(11) Days of our lives  
(12) Images and Things  
(12) Calling Careers  
2:20 pm [3] (2) Luncheon Date  
2:30 pm [5] (6) Magistrates Court  
(7) The Girl in my Life  
(11) The Doctors  
3:00 pm [3] (2) Take Thirty  
[5] (6) Anything You Can Do  
(7) General Hospital  
(11) Another World  
(12) Elliot Norton Reviews  
3:30 pm [3] (2) Edge of Night  
[5] (6) Somerset  
(7) One Life to Live  
(11) How to Survive a Marriage  
(12) Rythmes  
4:00 pm [3] (2) Family Court  
[5] (6) Another World  
(7) Love American Style  
(11) Somerset  
(12) Sesame Street  
4:30 pm [3] (2) A Place of Your Own  
[5] (6) What's the Good Word  
(7) Mike Douglas  
(11) Flintstones  
5:00 pm [3] (2) What's New  
[5] (6) Cool McCool  
(11) Bonanza  
(12) Mister Rogers' Neighborhood  
5:30 pm [3] (2) Gilligan's Island  
[5] (6) I.D.  
(12) The Electric Company  
6:00 pm [3] (2) Sports Time Out  
[5] (6) News Weather Sports  
(7) Eyewitness News 7  
(11) Tv2 Six O'Clock Report  
(12) News Machine  
6:15 pm (12) La Machine Magique  
6:30 pm [3] (2) Here Today  
[5] (6) Truth or Consequences  
(7) ABC News  
(11) NBC Nightly News  
(12) French Chef  
7:00 pm [5] (6) Brady Bunch  
(7) Souls Harbour  
(11) To Tell the Truth  
(12) Maine News and Comment  
7:30 pm [3] (2) Maude  
[5] (6) ATV Thursday Movie-"I  
Walk The Line"  
(7) Beverly Hillbillies  
(11) Hollywood Squares  
(12) Wall Street Week  
8:00 pm [3] (2) Carol Burnett  
(7) Chopper One  
(11) In Search of Ancient  
Mysteries  
(12) Washington Week in Review  
8:30 pm (7) Firehouse  
(12) The Turnaround  
9:00 pm [3] (2) The Play's The Thing  
[5] (6) Ironside  
(7) Primal Man-Dominance  
(11) Ironside  
(12) Masterpiece Theatre  
10:00 pm [3] (2) Commonwealth Games  
[5] (6) Streets of San Francisco  
(7) Streets of San Francisco  
(11) Music Country USA  
(12) Bill Moyers' Journal  
10:30 pm [3] (2) News Magazine  
11:00 pm [3] (2) National News  
[5] (6) Ian Tyson  
(7) Bobby Goldsboro  
(11) Tv2 News Eleven O'Clock  
Report  
(12) ABC Captioned News  
11:22 pm [3] (2) Night Report  
11:30 pm [5] (6) Target; The Impossible  
(7) Wide World Special  
(11) Tonight Show  
11:40 pm [3] (2) Adventure Theatre-  
"Village of Giants"  
[5] (6) CTV News  
12:00 am [5] (6) Local News  
12:20 am [5] (6) Best of Berton  
12:30 am