



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-219745

TELEPHONE: (416) 751-4520

January 17th, 1975

Ms. Nancy H. Steenhuisen,
Editorial Department,
Van Nostrand Reinhold Ltd.,
1410 Birchmount Road,
Scarborough, Ontario.

Dear Ms. Steenhuisen,

In reply to your request of January 2nd regarding a glossy print of the photograph of Halifax from Dartmouth Cove, 1832, which appears following page 224 in *Halifax: Warden of the North*, I'm afraid I'm unable to help you. Unfortunately the original print of this picture is missing from my files and I can find no reference to the original source of the picture.

However judging by the date it's unlikely that we would hold any rights to this picture and as it is almost certainly in the public domain I would suggest if you are unable to obtain a print from another source that you have a print made from our publication.

I am forwarding a copy of this letter to the author Thomas H. Raddall in the event that he may know the source of the original and will advise you of this.

I'm sorry I couldn't be of more help to you.

Yours sincerely,

A handwritten signature in blue ink that reads "Pat McLoughlin". The signature is written in a cursive, flowing style.

Pat McLoughlin (Ms)
Photo Editor.

PM:m.



M c C L E L L A N D A N D S T E W A R T L I M I T E D

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February 20th, 1975

Mr. Tom Raddall,
Liverpool, Nova Scotia.

Dear Tom:

It was very good to see you and Edith again. My only regret is that we did not have more time. Incidentally, I did make the plane with about two minutes to spare, but it was a very near thing. I had to drive like a madman. The next time I will allow at least another half hour.

Let me review a few of the matters we discussed. First and most important, the memoirs. I am, of course, delighted that you are making such good progress. As I said, we would like to publish this fall if it can be managed without pushing the book unduly through its final stages. I think it is too important a book to permit any possibility of error because of an unnecessary rush through the proof stages, so we will leave the matter open for awhile, see what progress is made and if we can do it this fall, we will.

With the title settled, the length known approximately and the knowledge that we will include some photographs, etc. we can begin our general planning on the book at this end in terms of specifications, format, etc. and if you can complete the manuscript as more or less planned, we will be ready to move quickly. I am going to have a contract drawn up and sent to you as soon as I get back from my current tour.



M c C L E L L A N D A N D S T E W A R T L I M I T E D

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One great advantage in publishing this year, Tom, is that the Canadian Booksellers' Convention is being held in Halifax in June. The Booksellers' Convention is a much more important event than it was years ago. They come from all across the country. It is much more professionally handled. Because of the locale, I think it would be an opportunity to get your book off to a particularly good start if we knew in time that we were definitely going to proceed this fall. I'll check back with you in about six weeks and we will see how things look then, but without seeing you under pressure if you can do anything to accelerate it, I think it would be a good idea.

On the paperback mess and Doubleday, I have undertaken to follow up on this again. I am going to New York soon after I return from this current trip. I will see John Cushman the agent and also hopefully Doubleday and see what can be done. I have noted that the Department of Education couldn't get the 2,000 copies of HANGMAN'S BEACH that they wanted from Marshalls. It would seem to indicate that the Popular Library edition is, in fact, out of print. I have set a target date of June 1st on settling this matter in a friendly way with Doubleday. If that doesn't work, we may try the other route by simply publishing some of the books, but as I told you, our lawyers think this is extremely risky. It could be very costly and that one might win a moral victory, but lose the legal battle. We will have to see what can be done. Meanwhile Malcolm Ross presses for more and more titles in the New Canadian Library.
In

Re the introduction to the Dudley Witney book on Lighthouses, we are, of course, delighted that you have undertaken to this. I have agreed that the fee will be \$1,000.00. What we want is something between 1,000 and 1,500 words. If you want to go a little further than that, it is okay but I would look on about



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1,200 words, three to four pages of typescript, as being more or less what is required. In due course, Jeff LeGallais will probably arrange to pick up the layouts that I left with you - I think they are needed for sales purposes - but there is no great hurry about that.

There is one other matter that I intended to review with you but completely overlooked in the limited time we had available. Several Halifax booksellers are selling hardbound copies (simulated leather I believe) of HALIFAX at about \$12.00 a copy. I don't know whether you are aware of this or not. They are binding these up - 25 at a time I presume - on the paperback. This I believe to be quite illegal. It is depriving you of royalty income. However we are going to have to check out the Copyright Act before we can determine whether it is actually illegal in Canada. I know that it is in the U.K. The problem may be that the Copyright Act is so loose and contradictory that we may not be able to find the answer. In any case I thought you should be aware of this situation. If we are able to do anything about it, we will. There is a clear principle involved. If booksellers were able to bind up paperback editions and make hardbounds out of them, they could deprive authors of a great deal of income. We will see what we can do about it.

With best personal regards.

Sincerely,

A handwritten signature in blue ink that reads "Jack". The signature is written in a cursive style and is enclosed within a large, loopy blue scribble that extends upwards and to the left.

Jack McClelland

JGMCC/m

March 10/75

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Canada.

Dear Jack,

Thanks for your letter. We enjoyed your visit and the chance to show you around our little neck of the woods. I still don't see how you made the Halifax airport in the time you had. Phew!

About the memoirs, as you know I am aiming at a book of not more than 150,000 words. I have about 120,000 words written in pencil-amended draft and hope to have clean copy in your hands early in May. The title will be "In My Time".

I trust you can make progress in getting "His Majesty's Yankees", "The Governor's Lady", and "Hangman's Beach" out of the clutches of Doubleday and Popularx Library. I have received no royalties on the Popular Library edition of "His Majesty's Yankees" since 1971. On "The Governor's Lady", Doubleday sent me \$5.00 in February 1974 and \$5.00 in February 1975, obviously token payments to hold the copyright. On "Hangman's Beach" Doubleday sent me \$1.90 in August 1974 and \$1.90 in February 1975, again obviously token payments.

I have prepared a first draft of the foreword to Dudley Witney's book. It remains to be amended and clear-copied and will run, as you suggest, between 1,000 and 1,500 words. When do you want it?

I didn't know that Halifax booksellers were putting simulated leather covers on your paperback edition of "Halifax, Warden of the North" and selling them at \$12.00 without consulting you or me. What bloody cheek!

Cheers!

March 20.1975

Ms. Lorene Wilson,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario.

Dear Lorene,

Regarding the permission request
for "The Wedding Gift" from Bantam Books, it
is hard to judge from here how much these people
should pay.

I suggest \$250.00.

Sincerely,



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April 11th, 1975

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

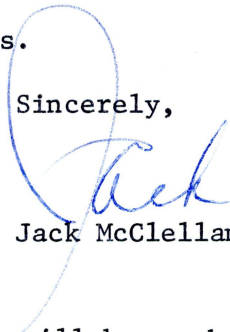
Dear Tom:

I have just seen your introduction to the Lighthouse book and I must tell you how very pleased I am. It is just right. It is exactly what I had hoped you would do. It makes the points that should be made. It is clear, interesting and altogether appropriate for a book that I hope will turn out to be truly outstanding.

What sort of progress are you making on your own book? Can you give me an estimate re date of completion. We still haven't made any final determination as to whether we should publish this fall or not. As I said to you in Liverpool, ideally we would like to but we want to publish it well and properly and we don't want to rush it into print just to save a season. When you have a moment, let me know how it stands and how you feel about proceeding this year.

With all good wishes.

Sincerely,


Jack McClelland

JGMcC/m

P.S. The fee for the intro will be send directly from our Accounting Department.

April 17/75

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Canada.

Dear Jack,

April I am sorry to say that Edith died on
~~April~~ 8th, after nearly 48 years as my wife and
companion.

As you know, she had been ailing for some time,
and apparently she had a coronary in the night.
When I found her in the morning she appeared to
be sleeping peacefully, and I'm thankful that she
suffered no pain.

With regard to your enquiry, we must put off
publication of the memoirs until 1976. Among
other reasons for postponement, I have written
frankly here and there about domestic ups and
downs, and as this is a truthful chronicle I shall
make no change; but it would be in wretched taste
to publish any such matter within a few months
of E.'s death.

I'm sure you will understand.

Sincerely,



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April 22nd, 1975

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I was very much saddened to receive your letter of April 17th. It is a terrible blow after so many years, but as you point out, one can at least be thankful that she died so peacefully. She was a fine woman and I always enjoyed our meetings. Her loss will be felt by a great many people. I send you my warmest sympathy at this very sad time.

Of course I agree about the book and we will leave it until next year. I expect to be down your way sometime in the late spring and will be in touch then.

With best personal wishes and deep sympathy.

Sincerely,



Jack McClelland

JGMcC/m

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
	Halifax Warden of the North	163.33					
	Roger Sudden	430.12					
	Prides Fancy	3.45					
	Nymph and Lamp	58.15					
	Halifax Warden of the North	700.34					
	At Tides Turn	11.44					1,366.83

STATEMENT OF ROYALTY EARNINGS

Date prepared May 1/75

TO

For the period ended Dec. 31/74

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Sect/Cat/Book No.		Author	Title			
1 00 10-7246		Raddall	Halifax Warden of the North			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
<u>Export</u>		1	3.20	10.0%	On Net Price	0.32
<u>Domestic=</u>		2		10.0%	On List Price	1.59
7.95		<u>203</u>		10.0%	On List Price	<u>161.42</u>
7.95		206				
Accumulated net sales since publication				4,125	copies	
TOTAL EARNINGS THIS PERIOD						163.33
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward _____						
Other Charges						
BALANCE						163.33
Cheque enclosed						163.33
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1/75**

TO

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

For the period ended **Dec. 31/74**

Sect/Cat/Book No.	Author	Title			
1 10 10-7247	Raddall	Halifax Warden of the North			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
5.95	1,177		10.0%	On List Price	700.34
Accumulated net sales since publication		1,177	copies		
TOTAL EARNINGS THIS PERIOD					700.34
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					700.34
Cheque enclosed					700.34
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1/75**

TO

For the period ended **Dec. 31/74**

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Sect/Cat/Book No.	Author	Title			
1 71 10-9185	Raddall	Roger Sudden			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.95	(18)		6.0%	On List Price	(3.19)
2.95	2,448		6.0%	On List Price	433.31
	<u>2,430</u>				
Accumulated net sales since publication			5,986	copies	
TOTAL EARNINGS THIS PERIOD					430.12
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					430.12
Cheque enclosed					430.12
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared May 1/75

TO

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

For the period ended Dec. 31/74

Sect/Cat/Book No.		Author	Title			
1 71 10-9198		Raddall	Prides Fancy			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
Export		(5)	3.51	6.0%	On Net Price	(0.21)
Domestic	2.75	(103)		6.0%	On List Price	(17.00)
2.75		125		6.0%	On List Price	20.66
		<u>17</u>				<u>20.66</u>
Accumulated net sales since publication			1,870	copies		
TOTAL EARNINGS THIS PERIOD						3.45
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						3.45
Cheque enclosed						3.45
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1/75**

TO

For the period ended **Dec. 31/74**

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Sect/Cat/Book No.		Author	Title			
1 71 10-9393		Raddall	Nymph and Lamp			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			Amount earned
			Rate	Basis		
1.50	(16)		3.0%	On List Price	(0.72)	
2.95	(11)		3.0%	On List Price	(0.97)	
2.95	<u>676</u> 649		3.0%	On List Price	<u>59.84</u>	
Accumulated net sales since publication			13,494	copies		
TOTAL EARNINGS THIS PERIOD					58.15	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried forward						
_____ forward						
Other Charges						
BALANCE						
Cheque enclosed					58.15	
Balance Carried Forward — Unpaid/(Unearned)					58.15	

STATEMENT OF ROYALTY EARNINGS

Date prepared

May 1/75

TO

For the period ended

Dec. 31/74

Mr. Thomas Raddall,
Liverpool, N.S.

Sect/Cat/Book No.	Author	Title			
1 71 10-9381	Raddall	At Tides Turn			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
Clearance	4		N/R		0.00
<u>Domestic</u> 1.95	(8)		3.0%	On List Price	(0.47)
2.35	(12)		3.0%	On List Price	(0.84)
1.95	(42)		3.0%	On List Price	(2.46)
2.35	<u>216</u>		3.0%	On List Price	<u>15.21</u>
	158				
Accumulated net sales since publication			copies		
TOTAL EARNINGS THIS PERIOD					\$ 11.44
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward _____					
Other Charges					
BALANCE					11.44
Cheque enclosed					11.44
Balance Carried Forward — Unpaid/(Unearned)					

August 29, 1975

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto M4B 3G2

Dear Jack:

I've finished the working typescript of IN MY TIME in a single volume, with the usual pencil-scrawled amendments which I alone can interpret now that E. is gone. My fingers get painful nowadays with long continued typing, but I can take my time this fall and winter making clean copy for the printers. It can be published next spring or fall as you choose, but we should have a contract now. Will you have your people prepare one for my perusal?

About LIGHTHOUSE. I don't know if I'm entitled to a discount on the retail price but anyhow I want six copies. Will you pass the word, please?

Something else. Following publication of my memoirs, and looking ahead to '77 or at latest '78, there should be a uniform casebound edition of my fiction works, including:-

Novels

His Majesty's Yankees
Roger Sudden
Pride's Fancy
The Nymph and The Lamp
Tidefall
The Wings of Night
Hangman's Beach
The Governor's Lady

Short Stories

The Pied Piper of Dipper Creek
Tambour
The Wedding Gift
A Muster of Arms
Footsteps on Old Floors

Let me know your thoughts on this.

Best Regards,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: ~~06-219745~~
06-963591

TELEPHONE: (416) 751-4520

September 4, 1975.

Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

It was good to have your letter and I'm delighted that you have finished the script. I will have the contract drawn up immediately and have it sent to you for consideration. I think I can say now that we prefer to publish next fall. We would like to aim for finished books in August or late July with publication in September. This will allow for more time for proper design, careful reading of the proofs, etc. If you could have the script in the final stage by the end of the year it would give us a very good schedule.

You have been very much in my mind in recent weeks and I have let the summer go by without doing much about it. I had promised you that I would find some resolution of the problem with Doubleday and our wish to bring out all the other titles in the New Canadian Library. I think I have found the answer to the Canadian Copyright Act. The reason for my delay is that I haven't had the opportunity to check this out legally as yet but will do so in the near future. If my surmise is correct we can go ahead on a licensing basis by simply putting Doubleday on notice that we are going to do so. In effect this amounts to the same sort of thing that you had suggested earlier that we simply go ahead and not worry about them. It made me extremely nervous simply because in view of their general attitude I think they could make things very difficult for you and for us. However, it does seem to me -- and I will confirm it as soon as possible -- that the

continued...

continued...2

Thomas H. Raddall,

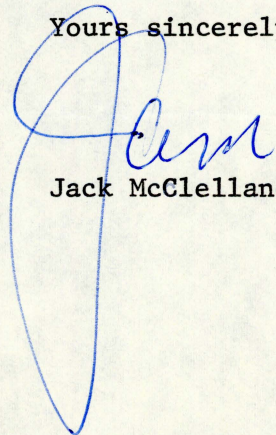
Copyright Act does provide the solution and I am all for trying it out.

The idea of a uniform edition is a good one. I would like to start working on the mechanics of that so that we could start it in perhaps 1977. Leave it with me for a while and I will see what sort of proposal we can work out. The only serious difficulty is that the economics of publishing has become increasingly dispiriting -- I think paper has increased in cost more than oil -- but I haven't any doubt that we can work out a good program.

Re the LIGHTHOUSE. Finished books should be in shortly. We had hoped to have copies before this but ran into incredible production problems over the last three weeks. Would you believe that at one point the press actually caught on fire. Apart from that the press had to be stopped on three different occasions for remaking of the plates which proved to be unsatisfactory. In any case we will be sending six complimentary copies to you as soon as the book is available. If you want to buy additional copies you are, of course, entitled to a 40% discount on this as on any other M&S publication.

Best personal regards,

Yours sincerely,



Jack McClelland.

JGM:lw



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25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: ~~06-219745~~
06-963591

TELEPHONE: (416) 751-4520

October 20, 1975

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

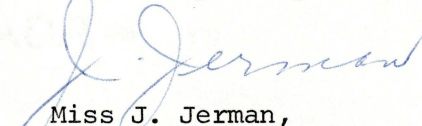
Dear Mr. Raddall:

Please find enclosed two copies of a
contract agreement for your new book entitled
IN MY TIME.

Would you kindly sign both copies,
have your signature witnessed and return one
copy to us for our files.

With all good wishes.

Yours very truly


Miss J. Jerman,
Contracts Department.

Encl.

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
Nov. 1/75	Roger Sudden	52.22					
" "	Prides Fancy	37.62					
" "	Nymph And Lamp	66.29					
" "	At Tides Turn	41.68					
" "	Halifax Warden Of The North	512.89					
" "	" " " " "	(61.38)				2185	649.32

					*	
	5	2.	2	2		
	3	7.	6	2		
	6	6.	2	9		
	4	1.	6	8		
5	1	2.	8	9		
	6	1.	3	8	-	
	6	4	9.	3	2	*

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO

For the period ended **June 30/75**

Mr. Thomas Raddall
Liverpool, Nova Scotia.

Sect/Cat/Book No.		Author	Title			
1 71 10-9185		Raddall	Roger Sudden			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			Rate	Basis	Amount earned	
2.95	295		6%	on list price	52.22	
Accumulated net sales since publication			6,281	copies		
TOTAL EARNINGS THIS PERIOD					52.22	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						
Cheque enclosed					52.22	
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO

**Mr. Thomas Raddall
Liverpool, Nova Scotia.**

For the period ended **June 30/75**

Sect/Cat/Book No.		Author	Title			
1 71 10-9198		Raddall	Prides Fancy			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			Rate	Basis	Amount earned	
2.75	228		6%	on list price	37.62	
Accumulated net sales since publication			2,098	copies		
TOTAL EARNINGS THIS PERIOD					37.62	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees – Expenses – Balance forward						
_____ of earnings						
Balance to be carried						
forward _____						
Other Charges						
BALANCE						
Cheque enclosed					37.62	
Balance Carried Forward – Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO

For the period ended **June 30/75**

Mr. Thomas Raddall
Liverpool, Nova Scotia.

Sect/Cat/Book No.		Author	Title			
1 71 10-9393		Raddall	Nymph And Lamp			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			Rate	Basis	Amount earned	
2.95	749		3%	on list price	66.29	
Accumulated net sales since publication			14,243	copies		
TOTAL EARNINGS THIS PERIOD					66.29	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees – Expenses – Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						
Cheque enclosed					66.29	
Balance Carried Forward – Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO Mr. Thomas Raddall
Liverpool, Nova Scotia.

For the period ended **June 30/75**

Sect/Cat/Book No.		Author	Title			
1 71 10-9381		Raddall	At Tides Turn			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
1.95		(8-)		3%	on list price	(.47-)
2.35		598		3%	on list price	42.15
		—				
		590				
Accumulated net sales since publication				10,209	copies	
TOTAL EARNINGS THIS PERIOD						41.68
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						
Cheque enclosed						41.68
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO

Mr. Thomas Raddall
Liverpool, Nova Scotia.

For the period ended **June 30/75**

Sect/Cat/Book No.		Author	Title			
1 10 10-7247		Raddall	Halifax Warden Of The North			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			Rate	Basis	Amount earned	
5.95	862		10%	on list price	512.89	
Accumulated net sales since publication			1,263	copies		
TOTAL EARNINGS THIS PERIOD					512.89	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
— of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						
Cheque enclosed					512.89	
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov. 1/75**

TO

Mr. Thomas Raddall
Liverpool, Nova Scotia.

For the period ended **June 30/75**

Sect/Cat/Book No.		Author	Title			
1 00 10-7246		Raddall	Halifax Warden Of The North			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
7.95		(76-)		10%	on list price	(61.38-)
Accumulated net sales since publication				4,27	copies	
TOTAL EARNINGS THIS PERIOD						(61.38-)
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward _____						
Other Charges						
BALANCE						
Cheque enclosed						
Balance Carried Forward — Unpaid/(Unearned)						(61.38)

December 8, 1975

McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario.

Attention Miss J. Jerman

Dear Miss Jerman:

I did not receive your letter
and the contract copies until a day or so ago,
hence the delay.

I return one copy signed, and
with my signature witnessed by my son THR Jr.

Sincerely,

Canada Post / Postes Canada

No. N°

Registration Récépissé de Receipt recommandation 506

Name Nom

To À

Post Office / Bureau de poste

Handwritten recipient name: Jack McAllister, Toronto Ont

Postal regulations provide that indemnity will not be paid for damage to articles of a fragile or perishable nature. This receipt is necessary if enquiry is desired.

Le règlement des Postes prévoit que l'indemnité ne sera pas payée pour l'avarie d'un objet fragile ou périssable. A produire en cas de réclamation.

DESTINATION

UP TO / JUSQU'À

INT.

DATE / STAMP

TIMBRE / DATE

CANADA, UNITED STATES* / ITS TERRITORIES AND POSSESSIONS.

\$50 (with handwritten 'INT.')

CANADA, ÉTATS-UNIS, LEURS / TERRITOIRES ET LEURS POSSESSIONS.

\$100

\$200



OTHER COUNTRIES / COUNTRIES

LES AUTRES / PAYS

Equivalent to / 40* gold francs

Équivaut à / 40* francs-or

* Postmaster: See 2471 / Postal Guide for Canadian Currency equivalent.

* Au maître de poste: Voir / l'équivalent en monnaie Canadienne à l'article 2471 du guide des Postes

33-86-020 (3-74)



Canada Post / Postes Canada

No. NO

Registration Récépissé de recommandation 495

To À

Name Nom

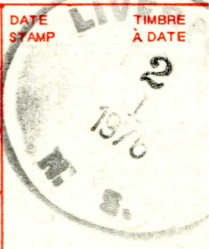
Jack Mc Lennan

Post Office Bureau de poste

Lusson Post

Postal regulations provide that indemnity will not be paid for damage to articles of a fragile or perishable nature. This receipt is necessary if enquiry is desired.

Le règlement des Postes prévoit que l'indemnité ne sera pas payée pour l'avarie d'un objet fragile ou périssable. À produire en cas de réclamation.

DESTINATION	UP TO JUSQU'À	INT.	DATE STAMP	TIMBRE À DATE
CANADA, UNITED STATES* ITS TERRITORIES AND POSSESSIONS. CANADA, ÉTATS-UNIS, LEURS TERRITOIRES ET LEURS POSSESSIONS.	\$50	<i>SW-1</i>		
	\$100			
	\$200			
OTHER COUNTRIES COUNTRIES LES AUTRES PAYS	Equivalent to 40* gold francs Équivaut à 40* francs-or			

* Postmaster: See 2471 Postal Guide for Canadian Currency equivalent.

* Au maître de poste: Voir l'équivalent en monnaie Canadienne à l'article 2471 du guide des Postes

January 2, 1976

Dear Jack:

Just a note to say that the typescript of IN MY TIME goes forward to you today by registered mail.

This should give your people plenty of time for publication in the Fall, and for meantime discussion of any sticky bits in the text.

Cheers!

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto.

*I forgot to enclose the foreword,
which I sent by registered mail
on Jan. 5/76*

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
Feb 25/76	AT THE TIDE's TURN Permission received from Bantam Books Inc Less M & S 10% share	200.00 <u>(20.00)</u> 180.00				1585	180.00

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
Dec 11/75	IN MY TIME	2,500.00				1585	2,500.00



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

date Dec. 1975

for the period from
to

RADDALL

R1865

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
<p>At The Tide's Turn</p> <p>Permissions received from Bantam Books Inc. for material used in "Modern Cdn. Short Stories" by John Stevens—"The Wedding Gift"</p> <p>M & S share 10%</p>				<p>\$ 200.00</p> <p>- 20.00</p>

Total Earned Author's Share 90% \$ 180.00

Less Deductions:

Advances	\$	
Book Purchases	\$	
Holdback per Contract	\$	
Other	\$	
Unearned Balance from Last Report	\$	_____
Total Deductions		\$ _____
Net Amount Due to Author		\$ _____
Balance Unearned		\$ _____



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

January 7th, 1976

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

It was good to have your note and to receive the manuscript which arrived safely today. I'll be back to you very shortly with details of our plans, editing, illustration, publication, etc. In the meantime let me wish you all the best for the New Year.

Best personal regards.

Sincerely,

Jack McClelland

JGMCC/m

P.S. Although I am very much behind in schedule on this, this is the time when we are definitely going to take action on the Doubleday situation. I am still waiting for a final report from our lawyers re procedure. I hope to have it within the next few days and will then write to you in some detail.



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

January 26th, 1976

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I have finally found time this weekend to read *IN MY TIME*. It had already been examined here by several of our editors and I was glad to be able to add my assessment to a very enthusiastic consensus. I think you have done a masterful job in reducing the vast bulk of original material into a single, concise, entertaining and readable manuscript. It works very well indeed and I congratulate you. I have a suspicion that the selection and rendering involved in this process, because of the personal nature of the material, may well have been the most demanding writing task you have yet faced. There must have been many very difficult choices. Whatever the truth of that, none of it shows in the finished product which flows smoothly and includes enough variety to maintain reader interest throughout.

The normal publishing processes will begin in earnest now at this end. As I have probably indicated earlier, our Editor-in-Chief is a Mrs. Anna Porter and that whole end of our operation is under her direction. She will be appointing an editor who will carry the work through to completion with you and you will be hearing from Anna about that shortly. We will be aiming at finished books for early August so an immediate start will be made on design consideration and, of course, some copy-editing. We will send you design layouts and some sample pages for approval and as we discussed it earlier, someone will have to go to Halifax and the archives to work with you on the selection of illustrative material. I



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

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TELEPHONE: (416) 751-4520

-2-

know whether you have any specific notions about jacket - at least we have the title settled and there is no problem there - but it may be that that can best be settled, at least conceptually, with the selection of illustrative material.

Regarding the copy-editing, I see it as little more than a routine matter - being very conscious of your well-stated previous objections to editors who are prone to insert a plethora of commas, but there are a number of typos in the script. There is an occasional repetitive reference and a few places where I think an editor may wish to propose either an elaboration or an excision. But any alterations that we propose to make in the typescript will be sent to you for approval before typesetting commences.

I think that covers the subject just for the moment. On another matter, I go to New York next week and plan to meet with Ken McCormick. It is still my hope that we can reach an amicable settlement and have the rights returned to you. Failing that, we are now prepared to proceed with at least one of the titles that they control under the licencing provisions of the Canadian Copyright Act. I haven't yet sent you all the detail of this, but let me have a go with Doubleday first. If I can't convince them that they should release the contracts, then I will give you all the detail and we will proceed without their approval.

With all good wishes.

Sincerely,

Jack McClelland

JGMcC/m



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2
CABLES: *Emandess* TELEX: 06-963591 TELEPHONE: (416) 751-4520

February 24, 1976

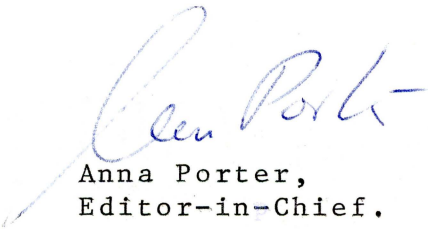
Mr. Thomas H . Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

Further to Jack's letter of January 26th, I am writing to let you know that we have appointed an editor to In My Time. Her name is Janet Craig and she is a highly experienced senior editor. I expect that she will be getting in touch with you within the next couple of weeks. Of course, she will return the manuscript to you after copyediting for your final approval before we proceed with typesetting. We are planning to publish the book in a 6 x 9 inch format, and I will be sending you sample page layouts for your approval within the next few weeks.

I expect that we will be able to start typesetting in early April, aiming for finished books in late August, publication in September.

Sincerely yours,


Anna Porter,
Editor-in-Chief.

AP/js

March 26/76

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Jack:

That was a happy get-together, if only
for a few hours.

The secretary in Dalhousie Library
forgot to make a carbon of that list of photos
you took with you.

I enclose a list which I've typed from
my pencilled notes, together with information
which may be useful in identifying pictures
and writing captions for them.

Cheers!

PHOTOGRAPHS AND SNAPSHOTS ON LOAN TO McCLELLAND & STEWART LTD FROM
THE T.H.RADDALL COLLECTION, DALHOUSIE UNIVERSITY LIBRARY.

1. Snapshot of THR, wireless operator S/S War Karma 1919
- 2 " " " " " cables ship Mackay-Bennett 1920
3. Snapshot of THR with dog, outside the watchroom, Sable Island radio station, 1921-1922
4. Snapshot of THR at the 'phones, Sable Island, 1922
5. Photograph of THR after return from Sable Island 1922
6. Photographs of THR in uniform, of his father, and his father's grave with original wooden cross, in a wheatfield on the battlefield of Amiens.
7. Snapshot of THR firing at a rabbit, winter 1923-1924
- 8 " " " " on the railway line between the pulp mills, winter 1923-24.
9. Snapshot of THR with fiancée Edith Freeman at ^WWaegwoltic Club, Halifax, 1926.
10. Snapshot of THR with his first deer, Indian Gardens, 1926.
11. Snapshot of THR and ~~BridexxxxxxxEdith~~ bride Edith Freeman on their wedding day, June 1927.
12. Snapshot of THR with privateer cannon and other weapons, 1930.
13. Snapshot of THR and others cruising in the yacht "Awenishe" 1933.
14. Snapshot of THR opening an ancient Indian kitchen-midden, 1934.
15. Snapshot of THR (left) and a staff member, Mersey Paper Company, at the testimonial dinner, 1928.
16. Two snapshots of THR, with axe and gun, at Kitpoo Lodge, Eagle Lake, 1940.
17. Snapshot of the Raddall residence, Liverpool NS, 1940.
18. Snapshot of THR with two deer in a flatboat, 1940.
19. Snapshot of THR off-duty, Aldershot Camp, 1942.

20. Snapshot of THR with rifle and canoes, Eagle Lake.
21. Snapshot of THR with rifle at Long Lake.
22. Photograph of THR with Nicholas Monserrat outside Hart House, University of Toronto, 1953.
22. Photograph of THR broadcasting on CBC radio, 1944.
- 23 Snapshot of THR at Moose Harbour, 1954.
24. THR and wife Edith golfing at White Point, 1954.
25. THR fishing at Lake Falls, 1958.
26. Photograph of THR with Governor-General and Mrs. Michener, after investiture with the Order of Canada, 1971.
27. Photograph of THR by Frances Davies, 1956.
27. Photograph of THR and family, 1952.

FROM LIBRARY FOLDERS:-

- No.C-75 THR in 1946.
- No.C-81 THR autographing books, Toronto, 1946.

137 Roxborough Street East
Toronto, Ontario M4W 1V9
March 29, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

I have read the manuscript of In My Time with pleasure and interest, and I am glad that I happened to be the editor chosen to prepare it for the printer. Having read a number of your earlier books and stories, I have been most interested to learn about their background, both explicit and implicit. In the course of reading I have also learned your view of editors, and I hope that I will be able to be useful to you without displaying some of the characteristics of earlier editors.

Reading the manuscript has made me wish I could visit Nova Scotia again, which I did some years ago in two expeditions, one up the Annapolis Valley and via Truro to Parrsboro, Spring Hill, etc., and the other around the west and south shore, north to Antigonish and around Cape Breton, but unfortunately leaving out Sydney and Louisburg. Your descriptions brought back remembered scenes, such as a wooden ship in the process of being built at Shelburne and the Perkins house in Liverpool. Also spring salmon with egg sauce in a pleasant country restaurant.

Back to the manuscript. First I will make a few comments on minor points and then go on to a general report.

1. Do you feel strongly about the short form of the date (January '21, for example)? I realize that it may seem tedious to write out the whole number each time, but some readers may find rather constant use of the short form irritating. Unless you object, I would include all the figures or leave out the year date entirely if it is clear from context which one is meant.

2. I observe from reading that you believe in sparing but careful use of punctuation. For example, you do not seem to use the "serial comma" (a, b, c, and d), which has been M&S house style in many books I have edited. I am quite willing to adopt your view here if this is indeed your preference. In other instances I have made some pencilled suggestions on the MS, which you should feel free to reject or accept.

3. In places where I thought usage, construction, or vocabulary struck a discordant note, I have made suggestions for alternatives, with a mark in the margin to call them to your attention. Again, would you make a choice, please?

4. Would you be willing to have the longer extracts from

letters or writings or the diary set off from the rest of the text indented so that the quotation marks will not be necessary? I do not think that this would impose a deadly academic look on the book, and the reader will be aware at once that he is reading an extract.

5. Will you want an index?

6. Will there be any illustrations? *

I note from the text that Mr. McClelland has already read the manuscript. I agree with him about its value and interest, and it seems good and appropriate to me that the general public will in this way have the opportunity to appreciate the kind of life you have led and its influence on your books, your methods of writing and acquiring material, and the literary scene in Canada from the 1930s through the 1960s. Only a researcher who studied your papers would normally have this chance, and while biography can be excellent, an autobiography has a special flavour. Not the least interesting part can be the author's interpretation of the historical events of his time--in your case including the two World Wars, the growing use of the wireless, changing technology in Nova Scotia, the impact of the Great Depression, the rapid change of the wild countryside in response to industry, and publishing in Canada and the United States. I found all of this quite vividly expressed and a contribution to making your book of interest to a varied audience.

Reticence is also eloquent. For example, of all the members of your family mentioned, the only one who is much more than a shadow is your father, with your mother perhaps next as a whole person. Even Aunt Jessie, introduced on p. 2, is not portrayed in a way to justify the "beloved" description. I hope you will pardon my saying that it seems odd to me that your wife and children seemed to play so small a part in your life. The little picture of your wife on pages 172-75 is almost all we know of her, and it includes the fact that she is no longer living, though we never hear anything of her death. The children, too, make almost no impact. Perhaps this is the impression you wished to leave, and indeed, your immediate family may have had little influence on your writing. Yet I think your readers will wonder whether this separate compartment of your life is one that does not bear on your work or is one that you do not care to share with them. As the story now appears, your friends were of greater importance than any one in your family except your father. [*Having illustrations may have a bearing on this point, of course.*]

It seemed to me in reading the MS that the story slowed down here and there; there was perhaps too much detail or a digression took us too far from the track. I know, however, that this is purely a matter of opinion. When I have come to one of these passages, I have noted it on the page for your consideration.

I have just received a copy of a memo from Jack McC. about the proposed illustrations. It is a fine idea, and I look forward to seeing the photos, etc.

Except for these minor takings-of-exception, I think this manuscript represents another first-rate book. It also makes me wish that you had not decided to put your typewriter aside; I thought Footsteps on Old Floors, which must have been your last book, was one of the best.

I will be sending you a batch of copy with these various suggestions marked on it with this letter and the remainder just as soon as I can. Would you look it over and decide what you would like to do with any of the suggestions and then return the pages to me for final copy editing? You will see from the address that I work at home rather than at Hollinger House.

I look forward to hearing from you.

Sincerely yours,

Janet Craig

(Mrs.) Janet Craig



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2
CABLES: *Emandess* TELEX: 06-963591 TELEPHONE: (416) 751-4520

March 31st, 1976

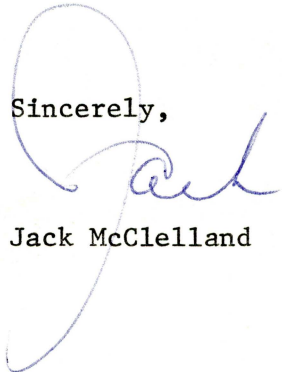
Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Thanks for yours of the 26th. It was, indeed, most enjoyable and it was very good to see you looking so well. I am delighted to have the notes which will be helpful. I hope, by now, the first section of the manuscript has reached you from Janet Craig. I will be interested to know how you reacted to her work.

With all good wishes.

Sincerely,


Jack McClelland

JGMcC/m

April 3, 1976

Mrs. Janet Craig,
137 Roxborough St. East,
Toronto, Ontario.

Dear Mrs. Craig,

Thank you for your letter and the enclosed pages of edited copy. As you will see, I don't always agree with your suggestions but I like your careful editing and I'm glad that Jack put my typescript in your hands.

Answering the particular points in your letter:-

1. Use the full year instead of my abbreviation.
2. I have always striven for natural rhythm in a sentence and consequently dislike seeing it broken up by unnecessary commas. Hence I dislike the serial commas style as a rigid practice. I have left your added commas where I agree -- and I agree with most of them.
3. In your marginal comments and suggestions I have marked a red tick where I agree, and written stet where I don't.
4. Indent the extracts from diaries or letters if you prefer that to quotation marks.
5. No index is necessary.
6. Jack and I went over the photographs and snapshots among my papers at Dalhousie Library, and he has taken thirty or more from which a choice can be made. He has also a profile drawing of me by Karl Godwin, made in 1951, the year after first publication of The Nymph and The Lamp, when I was at the peak of my career. Jack agreed that it should be the frontispiece of the book, and I suggest that it be used on the jacket front as well.

Some particular points in the text:-

Pages 3 to 12 I mention two schools at Hythe, the school for boys which I attended, and the School of Musketry where I lived. To make the distinction clear, every reference to the School of Musketry should have a capital S.

Pages 8 to 12. As you say, my references to authors who wrote in the region of Hythe may seem tangential, especially as (as I point out in my text) I knew nothing about them at the time. But I want to show the irony of living in the midst of all this writing activity, and knowing only my father's pen with its entirely military purpose -- "like a loaded pistol in a poet's bower".

Page 9. Kipling's autobiography, Something of Myself, mentions his pride in this short story, "Dymchurch Flit".

As I recall it, Masfield's Jim Davis was one of his lesser known novels, and The Gates of Wrath was one of Bennett's; but I have no means of checking these points here. The essential point is that Masfield and Bennett wrote these things in the vicinity of Hythe.

With my best wishes and thanks,

Sincerely,

137 Roxborough Street East
Toronto, Ontario M4W 1V9
April 6, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

I am sending you herewith another batch of the manuscript of In My Time, being pp. 92 to 236. I hope to be able to send the rest of it to you next week, since I am sure you will want to have the whole thing in hand to look over. I shall be out of the city from April 14 to about April 30, but before I leave I will have had a chance to look over the illustrations with the designer, and I think we should be able to make good progress when I return.

I thought your story of the McCormick-Rockefeller-Garden-Ganna Walska scandal was very amusing, and I found out a bit more, if you are interested. Harold McCormick was a son of the reaper manufacturers, and his marriage to Miss Rockefeller was a great event. She became the society queen of Chicago. They had one large house on the lakeshore in the city and another, a huge estate with Italian gardens, in Lake Forest, north of Chicago. At some point in her life she turned "peculiar" and went to Switzerland for treatment by Dr. Jung (treatments seemed to run in the family). Meantime her husband had become infatuated with Mary Garden, who was also supposed to have been a dear friend of Claude Debussy at an earlier period. But she was past her prime when Harold ran into Ganna Walska. That lady was more noted for her rich husbands than for her voice, and she did oust Mary and eventually married Harold. Edith R. McCormick was apparently rather strange for the rest of her life. She allowed her favourites to take her money to "invest" with the result that she died much impoverished at a great age. At least one of her daughters led an equally odd life, at one time giving away money on a New York street corner. May be that was just the Rockefeller tradition.

I hope spring has reached Liverpool as it has here. With best regards.

Sincerely yours,

Janet Craig

Janet Craig

137 Roxborough Street East
Toronto, Ontario M4W 1V9
April 14, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

Thank you for your kind letter of April 3 and the return of the first section of the manuscript. Your method of indicating which suggestions you find acceptable works out very well, and it will not be hard to prepare the copy for the printer. I hope the second lot of copy that I sent to you last week arrived safely. I am enclosing a third lot, from p. 237 to p. 302. I am sorry that it isn't the balance of the manuscript, which I had hoped to have ready for you before going on a little holiday to the Great Smoky Mountains (we leave this afternoon), but I seemed to be unable to find enough time. I hope to finish and send the remainder to you shortly after our return.

I found rereading this section very enjoyable and full of good stories, especially your encounters with various authors and the second Halifax explosion. I can also sympathize with the sort of income you were getting in the early forties. I remember when my husband got \$40 a month (!) as an AC2 in the Air Force, and my first job in Toronto at \$18 a week. One didn't live high.

I have gone over the photos with Bob Young, the designer, and we have organized them chronologically and by groups. I have also written to Dr. Armour to ask whether there are any others in the archives to illustrate some of your stories--the hunting cabin, your friends, your house in Liverpool, etc. I think readers would find them interesting.

I will be in touch with you again at the beginning of May. I hope the work will go well.

With best regards.

Sincerely yours,

Janet Craig



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2
CABLES: *Emandess* TELEX: 06-963591 TELEPHONE: (416) 751-4520

April 15, 1976.

Thomas Raddall,
Liverpool, Nova Scotia,

Dear Thomas Raddall:

I am delighted to learn we are publishing your book. It is a fine addition to what promises to be one of our best fall lists ever.

We are in the midst of preparing the catalogues that will be used in promoting your book across the country. We need some biographical information and a recent photograph from you, urgently.

Please complete the enclosed author questionnaire and return it as soon as possible, preferably before April 28. The form is long and detailed, but when completed, the information provides an excellent basis for selling your book to the trade.

The photograph should be black and white, glossy, and preferably a head and shoulders shot. Please send it immediately.

Again, welcome to the fall list and I look forward to hearing from you soon.

Yours sincerely,

Sandra Martin

Sandra Martin,
Publicity Manager.

SM/eh

April 23, 1976

Mrs. Janet Craig,
137 Roxborough St. East,
Toronto, Ontario.

Dear Mrs. Craig:

I have checked and returned by registered mail, in two parcels, pages 92 to 302 of In My Time. I was interested indeed in your new details of the Harold-and-Edith-and-Mary-and-Ganna comedy, which has amused me in retrospect ever since I heard it first in dots and dashes at Sable Island. Now at last I know the rest of it.

In a previous letter you were troubled by an apparent reticence about my family life. I think I have been very frank about ^{it} in the glimpses I have given. To go into detail would merely swell the book without adding one thing really necessary.

You will understand now that I tell you something in confidence. My wife's sister and older brother were bright intelligent people who became mentally disturbed in their forties and eventually died insane. My wife herself had been ailing mentally for years when she died at home in the spring of 1975. Her condition began with brief, almost momentary aberrations, separated by long periods of complete lucidity, and I did not recognize the onset or the development of her ailment until it became too sadly obvious.

I drove myself hard, as a sincere writer must, and in this drive my only effective relief was a deep plunge into the forest, as if it were a pool in a desert. That is why it seems to you that my woods companions were "of greater importance than anyone in your family except your father." At home I gave as much of myself to my family as I could, but at my work I had to live and think entirely within the minds and bodies of people in another world, in whom my wife and children took no interest at all. Even when my wife learned to type, and prepared clean copy of three or four of my books for the printers, her interest was entirely mechanical, as I suppose any professional typist's must be.

Consequently "Isabel Jardine" (for instance) was much more real to me than the living woman under my own roof. She had to be. And I had to be in love with her as Skane and Carney were. If there is any moral in all this, I suppose it is that a writer given to such obsession shouldn't marry a mortal woman.

Sincerely,

J.H.R.

April 23, 1976

Sandra Martin,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Sandra Martin:

Thank you for your letter of April 15.

I enclose a typed summary of my life and works. Also enclosed is an extract from the Journal of Canadian Fiction containing an interview by John Robert Sorfleet in 1973.

Donald Cameron included an interview with me in his book Conversations With Canadian Novelists, which was published by MacMillan of Canada in 1973.

I think these things will tell you all that you want to know.

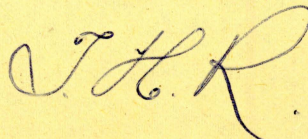
When Jack was in Halifax last month he went through the collection of my papers at Dalhousie University Library, and borrowed about thirty photographs and snapshots from which your people could make a choice. Possibly Mrs. Janet Craig has them now.

Jack also took to Toronto a copy of the head-and-shoulders drawing of me by Karl Godwin. It was made in 1951 when I was at the peak of my career after publication of The Nymph and The Lamp, and Jack agreed with me that it should be the book's frontispiece, and possibly the jacket picture as well.

A photograph of me taken now, when I am stooped and lame with arthritis, and half blind with cataract, would be a travesty.

The man who wrote the Raddall books was the man in the photographs Jack has, and in the charcoal portrait by Godwin.

Sincerely,



3 8 6. 2 3 *

3 2 2. 9 0

8 6. 1 2

2 5. 7 4

1 6 1. 4 3

9 8 2. 4 2 *

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						ACCOUNT	AMOUNT
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	HALIFAX, WARDEN OF NO.	322.90					
	NYMPH AND THE LAMP	86.12					
	PRIDE'S FANCY	25.74					
	ROGER SUDDEN	161.43					
		<u>982.42</u>					



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for the period from
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1724

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STATEMENT OF ROYALTY EARNINGS

Date prepared May 1/76

TO MR. THOMAS RADDALL
LIVERPOOL
NOVA SCOTIA

For the period ended July 1 to
Dec. 31/75

Sect/Cat/Book No.		Author	Title			
1 10 10-7247		RADDALL	HALIFAX, WARDEN OF THE NORTH			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
5.95		552		10.0%	ON LIST PRICE	328.47
7.95		7-		10.0_	ON LIST PRICE	5.57-
		545				
Accumulated net sales since publication				2584	copies	
TOTAL EARNINGS THIS PERIOD						322.90
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward _____						
Other Charges						
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.....						
BALANCE						
Cheque enclosed						322.90
Balance Carried Forward — Unpaid/(Unearned)						

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STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1/76**

TO

**MR. THOMAS RADDALL
LIVERPOOL,
NOVA SCOTIA**

For the period ended **July 1 to
Dec. 31/75**

Sect/Cat/Book No.		Author	Title		
1 71 10-9393		RADDALL	NYMPH AND THE LAMP		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		Amount earned
			Rate	Basis	
2.95	973		3.0%	ON LIST PRICE	86.12
Accumulated net sales since publication			15216	copies	
TOTAL EARNINGS THIS PERIOD Less: Co-Author share Agent share Sub-total Advances Paid Unearned balance from prior reports Purchases Permissions Fees — Expenses — Balance forward _____ of earnings Balance to be carried forward _____					86.12
Other Charges					
BALANCE					
Cheque enclosed					86.12
Balance Carried Forward — Unpaid/(Unearned)					

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STATEMENT OF ROYALTY EARNINGS

Date prepared May 1/76

TO MR. THOMAS RADDALL
LIVERPOOL NOVA SCOTIA

For the period ended July 1 to
Dec. 31/75

Sect/Cat/Book No.		Author	Title		
1 71 10-9198		RADDALL	PRIDE'S FANCY		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.75	157		6.0%	ON LIST PRICE	25.92
2.95	1-		6.0%	ON LIST PRICE	.18-
	156				
Accumulated net sales since publication			2254	copies	
TOTAL EARNINGS THIS PERIOD					25.74
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward _____					
Other Charges					
BALANCE					
Cheque enclosed					25.74
Balance Carried Forward — Unpaid/(Unearned)					

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STATEMENT OF ROYALTY EARNINGS

Date prepared May 1/76

TO MR. THOMAS RADDALL
LIVERPOOL, NOVA SCOTIA

For the period ended July 1 to
Dec. 31/75

Sect/Cat/Book No.		Author	Title		
1 71 10-9185		RADDALL	ROGER SUDDEN		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.95	912		6.0%	ON LIST PRICE	161.43
Accumulated net sales since publication		7193	copies		
TOTAL EARNINGS THIS PERIOD					161.43
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Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
___ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					
Cheque enclosed					161.43
Balance Carried Forward — Unpaid/(Unearned)					

137 Roxborough Street East
Toronto, Ontario M4W 1V9
May 5, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

I am returning to you herewith the remaining pages of the manuscript of In My Time for your inspection. I am hoping that I will be able to deliver the whole MS to the printer on May 17; after that I will send you a schedule of galleys, etc., as soon as I can.

Thank you for your letter of April 23, which arrived while I was away. It explains a number of puzzles, and it was kind of you to write to me about a matter that you would probably not discuss with a complete stranger. Needless to say, it will remain in confidence.

Please pardon the haste with which this letter is composed; I am hoping to get to the post office in time for the package to go out today. With thanks for your very prompt help (I found the other two packages of manuscript awaiting me when I arrived home last week).

Best regards.

Sincerely yours,

Jane Craig

May 10/76

Mrs. Janet Craig,
137 Roxborough St. East,
Toronto, Ontario.

Dear Mrs. Craig,

The final packet of edited typescript for IN MY TIME goes forward to you today.

In reply to your query on page 361 about illustrations, in my snapshot albums in Dalhousie University Library there is one of Mrs. Hamilton sitting by the graves among the daffodils, and surrounded by the rough fence of old lobster traps and other raffle that kept her sheep from eating the daffodils.

About your enquiry on page 377, there are several snapshots of my cabin at Moose Harbour, during the course of building, and when finished.

I'm sure that Charles Armour, the archivist of Dalhousie Library, will be glad to furnish photocopies.

Something else. Possibly you know that Sir Charles G.D. Roberts, when he was well over eighty, married a young woman in Toronto. I think she was a telephone or telegraph operator. The old rascal didn't live long after that, but I'm told that the widow is still living and likes to call herself Lady Roberts.

Is my anecdote of Sir Charles on page 320 actionable on her part, even though it has nothing to do with her? His amorous pursuits during most of his long lifetime were notorious, although Elsie Pomeroy was careful to mention nothing of that in her biography. Andrew Merkel once showed me his copy of the Pomeroy book, in which Theodore Goodrich Roberts had pencilled ribald and hilarious marginal additions.

Jack's lawyers may want to give an opinion.

Best wishes,

137 Roxborough Street East
Toronto, Ontario M4W 1V9
May 14, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

Thank you for your letter of May 10 and particularly for the information about the photographs. I understand that Dr. Armour has already sent a further group of photos to M&S, which I should see next week. If Bob Young, the designer, thinks we have space for the photos of Mrs. Hamilton and the cabin at Moose Harbour I will write again to Dr. Armour. I would like to see them included if possible.

I will also take up with the people at Hollinger House the matter of whether the story about Roberts might be actionable. I'm not sure whether a reading by a lawyer is automatic for all M&S books, and certainly Jack would want anything that might be troublesome brought to his attention.

One other small matter. I neglected to ask you earlier from what book the quotation on page 1 comes (J.W. Lambert on the character of Cornishmen). Could you let me know, please? I think it might need to be cited and possibly permission to quote requested, unless the copyright is no longer in private hands. I would need the title, date and place of publication, publisher's name, and the page from which the quote comes if you can find it easily.

The last of the edited manuscript arrived yesterday, and I hope to have the whole thing in order by Monday.

You might be interested to know that an antique dealer in Connecticut has a wood carving "believed to be of Donald McKay" and is offering it for sale (price unspecified but high, I'm sure). He (McKay) is described as "a famous Clipper Ship builder and designer," but there is nothing to indicate that he was born in Nova Scotia in the ad. Is he still considered to be one of Nova Scotia's favourite sons?

Thank you for your help, and best regards.

Sincerely yours,

Janet Craig

May 19, 1976

Mrs. Janet Craig,
137 Roxborough St. East,
Toronto, Ontario.

Dear Mrs. Craig:

Thank you for your letter of May 14.

The quotation on page 1 is from J.W. Lambert's guidebook entitled Cornwall. It was published in paperback by Penguin Books Ltd. in 1939, and reprinted in 1947 and 1954.

My own copy is one of the 1954 edition, in which the address of Penguin Books Ltd. is given as "Harmondsworth, Middlesex, England."

Your note about the wood carving reputedly made by Dohald McKay is interesting. McKay is indeed considered one of Nova Scotia's greatest sons, and there is a striking monument to him at Jordan Falls in Shelburne County, where he learned the shipwright's trade as a youth.

I hope that Hollinger House will decide that there is nothing actionable in the anecdote of Charles Roberts and Kathleen Strange. Mrs. Strange certainly made no secret of it during Roberts' lifetime. I made a diary note of it exactly as she told it.

With my best wishes,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

June 2, 1976

Mr. Thomas Raddall
Liverpool, Nova Scotia

Dear Mr. Raddall:

Ellen and I thoroughly enjoyed our meeting with you in Halifax and wanted to thank you again for joining us there. I have just finished reading your manuscript of *IN MY TIME* and found I was sorry to reach the last page - always a good sign in a book. I am looking forward to its publication, and I am sure it will receive the success and appreciation it deserves.

I shall be contacting you closer to the publication date to discuss with you the publicity you may wish to do - nothing as hectic as Hugh Kane's was, I promise.

With very best wishes,

Marta Kurc
Publicity

MK/mc



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25 Hollinger Road Toronto Ontario Canada M4B 3G2

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TELEX: 06-963591

TELEPHONE: (416) 751-4520

July 16, 1976

Thomas H. Raddall
44 Park Street
Liverpool, N.S.

Dear Mr. Raddall:

It's been almost five years since that grand day when you entertained me in your home with stories about growing up in Liverpool. And I can't begin to tell you how excited I am to hear about them coming our way at last.

As mentioned in letters since, I have used your "clever firewood" story (with full credit) ever since.

I am sorry that I wasn't able to join you at the ALA in Halifax. Unfortunately (for an old New Brunswicker) I was on the other coast attending still another booksellers' convention. However, both Ellen Montizambert and Marta Kurc tell me that all went well, and that they enjoyed their visit and meeting with you very, very much.

Ah well, perhaps another time ...

In any case, the convention season is over and the publishing season about to begin. And that is good.

Sometime within the next two weeks, I will write you an outline of the promotional activity which we will undertake on behalf of IN MY TIME.

In the meantime, this quick letter to say that I hope you will find it possible to complement our program with a visit to Toronto for a couple of days of media interviews toward the end of October.

...2/.

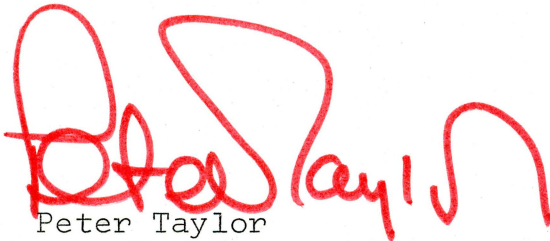
- 2 -

I haven't set a firm publication date as yet, but will just as quickly as our production schedule firms up. Your visit to Toronto would, in any case, be on the heels of that date -- possibly a week after, two at the most.

Your visit would be a special occasion for McClelland and Stewart. Jack would be delighted. I would certainly enjoy seeing you again. And I know that the Toronto media would enjoy an opportunity to talk with you.

Think about it, and if you think it will be possible, drop me a line. I do look forward to hearing from you. And I very much look forward to reading the book.

Sincerely,

A handwritten signature in red ink, appearing to read "Peter Taylor". The signature is stylized and cursive, with a large loop at the beginning and a long, sweeping tail.

Peter Taylor
Vice President
Director of Marketing.
PT/jmcn.

137 Roxborough Street East
Toronto, Ontario M4W 1V9
July 5, 1976.

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

I am enclosing the captions for the illustrations section of In My Time for your inspection and approval. Unfortunately a vandyke of the section as it will appear in the book is not yet available. Instead I have to send you a photocopy of the designer's layout and will ask you to recall the various photos from the clues written in the spaces where no photo or drawing is available. I think you will find it easy to connect photo with caption. If you find any of the captions inaccurate or unsuitable, please let me know what is correct or what you would prefer. As you know, writing captions to a certain number of words is not always easy.

I have seen a computer-coded typescript of the manuscript but no galleys yet. I hope they will be ready for reading soon.

I am also enclosing a little map of Acadia National Park in Maine because I thought you might be interested to see that there is a "Thrumcap" and an "Ironbound Island" off Bar Harbor. It is odd that such names would be common to Nova Scotia and Maine. I find "Thrumcap" the more mysterious, though there may have been some Scots in that beautiful and rocky area when the various sites were being named.

With best regards.

Sincerely yours,

Janet Craig

137 Roxborough Street East
Toronto, Ontario M4W 1V9
June 9, 1976.

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

I apologize for being so long answering you letter of May 19. I had been waiting for a production schedule of the book, and I received it only yesterday. In case one was not sent to you, here are the dates:

MS to typesetter	June 2
Galleys start	June 25
Galleys returned to Prod. from Ed.	July 19
Galleys out to printer for p aging	July 22
Pages in complete	Aug. 11
Pages returned to Prod. from Ed.	Aug. 23
Repros in	Aug. 31
Vandykes in	Sept. 10
OK press	Sept. 14
Finished books	Oct. 8

I expect the production department will send galleys to you at the same time they come to me. I do not think you need to be bothered with the pages, since there is no index to make.

I have gone over the proposed illustrations with Michael VanElsen, the designer, and with the exception of one or two gaps that I think the Dalhousie and Nova Scotia Archives can fill, they should make a very interesting and fairly comprehensive pictorial representation of what you describe in the text. When we have the pages set up and the captions attached I will send you photocopies so that you can be sure everything is properly identified.

Toronto weather is hot and humid and forecasts a long sticky summer. I envy you the cool sea air of Liverpool.

With best regards.

Sincerely,

Janet Craig

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33-86-020 (3-74)

July 10, 1976

Mrs. Janet Craig,
137 Roxborough Street,
Toronto, Ontario.

Dear Mrs. Craig:

Thank you for your letter of the fifth.

I return herewith the captions for the illustrations, and the photocopy of the designer's layout. I have made a few changes on them, in red pencil, but mainly they are correct and good.

On looking over my copy of the original typescript (for the umpteenth time!) I noticed two errors in my typing.

On page 405, in the two bottom lines the name should be Dunlop, not Dunlap. The same thing on page 461, in the second line from the bottom.

I found the map of Acadia National Park very interesting. The word Ironbound was a common nautical term in the days of sail, and one sees it frequently in old books of sailing directions, meaning "this coast (or island) has steep cliffs all along."

There are several Thrum Caps on the Nova Scotia coast and probably elsewhere in the world where seamen found a round or conical island with a reddish hue.

Sterne wrote a line: "He sits commerceless in his thru nightcap."

We are enjoying a fine hot summer here on the coast, tempered by the sea breeze, especially at my beloved White Point, where I play my travesty of golf.

My specialist is arranging for removal of cataract from my left eye in August or September, and after that I expect to improve my golf score as well as my general view of the world.

With my regards,

137 Roxborough Street East
Toronto, Ontario M4W 1V9
July 13, 1976.

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

Thank you for your letter of July 10 and the helpful changes in the photo captions. It is good to have them correct and to know that you found them suitable. I will also take note of the corrections you mentioned in the text.

I was sorry to hear that you must have a cataract operation later this summer. I hope that you will find both golfing and reading more comfortable as a result, though. It occurred to me that you would certainly not want to be bothered with galleys at that time, and so I checked with the production department at M&S about when they were expected. I was told they should be at Hollinger House on or about July 19. I imagine they would reach you later that week. I do hope that you will not find reading them too onerous or that the reading will conflict with your schedule. If you would prefer not to read them, please let me know.

I have come across yet another figurehead from a Donald McKay ship. It is a fierce open-mouthed eagle from the Great Republic, 335 feet and 4,555 tons, four-masted, said to have been the largest merchant vessel ever built in the United States. She was launched in East Boston in 1853 and towed to New York City, from which she was to make her maiden voyage. Shortly before she was to sail she was partly destroyed by fire, but the bow and figurehead survived. She was raised, rebuilt, and rerigged as a bark. In 1872 she was abandoned at sea while sailing from Rio de Janeiro to Saint John, N.B. (This sounds almost like another mystery ship to be investigated!) For some reason

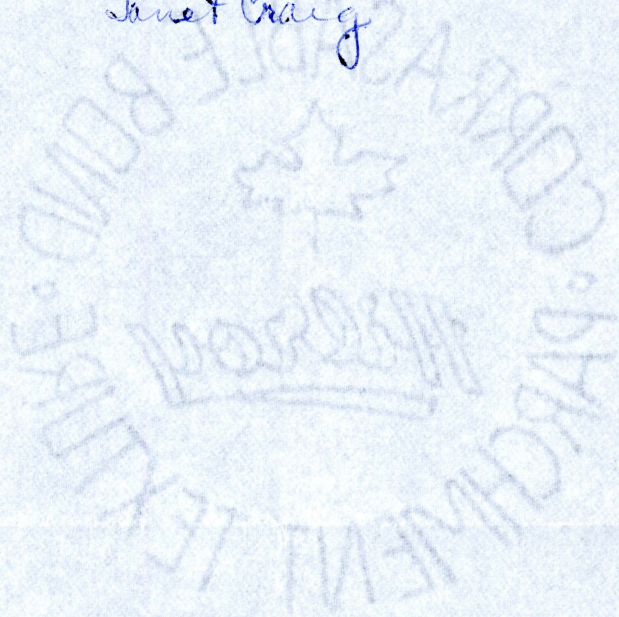
the sea captain who supervised the rerigging kept the figurehead. It is now in the Mystic Seaport Museum in Connecticut.

Did you see the telecast of the "Tall Ships" sailing up the Hudson on July 4? How beautiful they were.

With best regards.

Sincerely,

Janet Craig



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No. N°

Registration Récépissé de Receipt recommandation

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To À

Name Nom

Mrs. Janet Craig

Post Office / Bureau de poste

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CANADA, ÉTATS-UNIS, LEURS TERRITOIRES ET LEURS POSSESSIONS.	\$100	
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* Au maître de poste: Voir l'équivalent en monnaie Canadienne à l'article 2471 du guide des Postes

137 Roxborough Street East
Toronto, Ontario M4W 1V9
August 1, 1976.

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

Just a brief note to inquire whether your set of galleys (in page form) reached you. I am nearly through with mine and have found them in relatively good condition. The captions have also been set and proofread. I am to see the designer in the next few days about the design for the prelim pages, and I will also try to make sure at that time that the photos you gave to Jack McClelland are returned to you.

I hope you are having a good summer. I was interested in hearing a woman phone in to "Cross-country Check-up" (CBC) from Port Joli, N.S. It always seems to me that after I have learned something about a new place from a manuscript I am bound to come across it soon from another source. Editing is certainly an educating job.

With best regards.

Sincerely yours,

Janet Craig

137 Roxborough Street East
Toronto, Ontario M4W 1V9
August 4, 1976.

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia.

Dear Mr. Raddall,

Another brief note to ask you to disregard the one I wrote the other day. Very soon after it was mailed I received the box with your proof, for which thank you. I have been preparing a set of pages for correction from your and my originals, and they will go back to the printer on Thursday. I did think of making one change that I hope you will agree with. Section Four of the text is now dated "1923-1938". I have changed this to "1923-1939", since the last entries in it are from the early months of 1939.

With thanks for your help and my best wishes.

Sincerely yours,

Kenet Craig

August 16, 1976

Mr. Jack McClelland,
Hollinger House,
25 Hollinger Road,
Toronto, Ontario

Dear Jack:

and

I want to thank you ^{and} the thoughtful people at M & S who sent the basket of delicious fruit to me in hospital at Halifax. I enjoyed every bit of it.

The cataract operation was a good one, but of course the optic nerves (or whatever fancy name the medicos have for them) will take some time to adjust themselves before I can see well.

The surgeon told me I should be playing golf in the low seventies later this Fall. As we used to say at sea, that'll be a very foggy Friday, especially as I never could play below the eighties in my best days.

Hope the book production goes well. Mrs. Craig is excellent and has my utmost confidence.

Best Regards,

August 20, 1976

Mrs. Janet Craig,
137 Roxborough St. East,
Toronto, Ontario.

Dear Mrs. Craig:

Possibly the book production
is too far advanced for even a slight addition,
but as I lay in hospital I thought of a very
apt quotation for a front leaf.

"Camerado, this is no book,

Who touches this touvhes a man."

Walt Whitman in "So Long".

With my regards,



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

August 24th, 1976

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

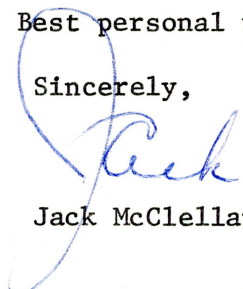
Dear Tom:

Thanks for your note. Delighted to hear you are recovering so well. I know enough about the operation to realize it is a totally unpleasant business and I envy you only the satisfaction of a great recovery. The surgeon may not be wrong about the golf. I haven't any doubt that my eyesight is costing me the 10 strokes that have been added to my own game. I suppose there could be other causes, but I like to think that it is no more than my ability to judge distances.

I am told that the book production is proceeding well. We won't have finished books until early October which I deplore, but the technology of book manufacture seems to be one field that has not advanced much. As a matter of fact, if I believe our editors, it has retrogressed. However, the book will be complete in early October. The advance sale is very promising and I think it is going to be a great success. I am delighted that Mrs. Craig has done as well as I expected of her. She is a great lady and one of the really fine book editors.

I hope to see you soon. Best personal regards.

Sincerely,



Jack McClelland

JGMcC/m

137 Roxborough Street East
Toronto, Ontario M4W 1V9
August 25, 1976.

Dear Mr. Raddall,

Your letter of August 20 has arrived and I was glad to note how quick your recovery from the surgery has been. I checked this morning with Linda McKnight, the managing editor at M&S, and I am sorry to have to tell you that it will not be possible to include the quotation from Whitman. The pages, including the prelims, are by now set up and I gather that there is a considerable push on to get to the printing and binding stage.

A sentence or two from a review of some books by avant-garde American writers by Gore Vidal might interest you. He says, "I daresay that it will come as news to these relatively young writers that American literature, such as it is, has never been the work of schoolteachers. Admittedly, each year it is harder and harder for a writer to make a living from writing, and many writers must find the temptation to teach overwhelming. Nevertheless, those of us who emerged in the Forties (Roosevelt's children) regarded the university (as did our predecessors) as a kind of skid row, certainly even worse than a seven-year writer's contract at Columbia." Reminds me of some passages in your book, especially those dealing with academics you met at Royal Society and CAA meetings.

I hope your recovery continues rapidly and uneventfully. With best wishes.

Sincerely,

Janet Craig

Sep/2/76

Mrs. Janet Craig,

Thank you for your letter of
August 25.

Enjoyed your quotation from Vidal
about avant garde American writers.

A few years ago Dalhousie asked me
to be one of three judges of a prize contest for
student writers. A few had something to say and
said it well, but I found most of the prose bad
and the "verse" worse. A lot of it was absolute
drivel in the doleful self-pitying vein so popular
with today's youth. One of the worst did contain a
gem. "His unfinished mind reaches for what is not
there." That pretty well summed up the lot.

With regard to the original photo-
graphs that Jack took to Toronto for use in my
book. All of these should be returned to Dalhousie
University Library.

The charcoal drawing of me by Karl
Godwin should be sent to me. It is not part of the
Dalhousie collection, and I have promised it to my
son.

With my best regards,

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
Nov. 1/76	SEE ATTACHED REPORT					2185	602.53
	100.20						
	27.03						
	299.92						
	72.04						
	44.72						
	<u>58.62</u>						
	602.53						

45²5³.90⁴

11,3³5⁵2²8

October 28/76

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ont.

Dear Jack:

Your representative phoned from Halifax today saying that the publication date has been set back to November 13. She wanted me ~~to~~ to come up there for some advance publicity, but the state of my eyesight makes that impossible. Cataract is now rapidly obscuring my right eye, and I have to depend entirely on the left, which was operated on last summer. A powerful lens over that makes the floor look twelve ^{inches} nearer than it really is, so I totter about like a drunk coming down strange stairs in the dark.

As the fellow told the hangman, it takes a hell of a lot of getting used to.

x In addition to the customary six copies of In My Time, I'd like to have 30 copies. Please pass the word to your shipping department, and have these charged to my royalty account.

Cheers!

Tom

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov 1/76

TO MR THOMAS RADDALL
LIVERPOOL
NOVA SCOTIA

For the period ended
Jan 1 to June 30/76

Sect/Cat/Book No.		Author	Title			
1 71 10-9381		RADDALL	AT THE TIDES TURN			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
2.35		322		3.0%	ON LIST PRICE	22.70
			11649	copies		
Accumulated net sales since publication						
TOTAL EARNINGS THIS PERIOD						22.70
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports MISSED IN 1975						77.50
Purchases						
Permissions Fees - Expenses - Balance forward						
_____ of earnings						
Balance to be carried forward						
Other Charges						
BALANCE						
Cheque enclosed						100.20
Balance Carried Forward - Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov 1/76

TO MR THOMAS RADDALL
LIVERPOOL NOVA SCOTIA

For the period ended
Jan 1 to June 30/76

Sect/Cat/Book No.		Author	Title		
1 00 10-7246		RADDALL	HALIFAX WARDEN OF THE NORTH		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
7.95	34		10.0%	ON LIST PRICE	27.03
Accumulated net sales since publication			4083	copies	
TOTAL EARNINGS THIS PERIOD					27.03
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					
Cheque enclosed					27.03
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov 1/76

TO MR THOMAS RADDALL
LIVERPOOL NOVA SCOTIA

For the period ended
Jan 1 to June 30/76

Sect/Cat/Book No.		Author	Title			
1 10 10-7247		RADDALL	HALIFAX WARDEN OF THE NORTH			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
5.95		504		10.0% ON LIST PRICE		299.92
Accumulated net sales since publication			3088	copies		
TOTAL EARNINGS THIS PERIOD						299.92
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
BALANCE						
Cheque enclosed						299.92
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov 1/76**

TO MR THOMAS RADDALL
LIVERPOOL
NOVA SCOTIA

For the period ended
Jan 1 to June 30/76

Sect/Cat/Book No. 1 71 10-9393		Author RADDALL	Title NYMPH AND THE LAMP			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
2.95		814		3.0%	ON LIST PRICE	72.04
Accumulated net sales since publication			16030	copies		
TOTAL EARNINGS THIS PERIOD						72.04
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
.....						
.....						
BALANCE						
Cheque enclosed						72.04
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov 1, 1976

TO MR THOMAS RADDALL
LIVERPOOL
NOVA SCOTIA

For the period ended
Jan 1 to June 30, 1976

Sect/Cat/Book No.		Author	Title		
1 71 10-9198		RADDALL	PRIDES FANCY		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.75	271		6.0%	ON LIST PRICE	44.72
Accumulated net sales since publication		2525	copies		
TOTAL EARNINGS THIS PERIOD					44.72
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					
Cheque enclosed					44.72
Balance Carried Forward — Unpaid/(Unearned)					



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

November 2nd, 1976

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Thanks for your note. I can well understand the difficulty of your making a trip to Halifax for promotion. Until the eyes are under control, I think you are wise to take it easy.

I hope you like the finished product. I feel very badly about it being so late, but it turned out to be totally beyond our control. I don't remember a year in 30 years of publishing when we had so many difficulties with our suppliers. It is a problem that has affected the whole trade. About half our books are a month late. The problem was simply one of the local book manufacturers having taken on more product than they could cope with. It was totally irresponsible on their part, but there is not a helluva lot we could do about it.

In any case we are going to give the book its best shot. I think it is going to do extremely well, even though it is late. It should establish itself as a Canadian classic in the field. My very best personal regards.

Sincerely,

Jack McClelland

JGMcC/m



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-963591

TELEPHONE: (416) 751-4520

November 11, 1976

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I have just reread the book in its final, bound form. I think it is really an outstanding piece of work and I congratulate you again. There is nothing in Canadian Letters that touches this. To anyone even remotely connected with what has happened in Canada in the last half century it has to be a moving experience. My warm regards.

Sincerely,



J. G. McClelland

JGMc/jj



MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: ~~06-219745~~

TELEPHONE: (416) 751-4520

06-963591

Laurence H. Ritchie
Executive Vice-President
and General Manager
Telephone: (416) 751-4525

November 16, 1976

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Re: The Nymph and The Lamp

Dear Mr. Raddall:

We have been approached by Mr. Michael Burns (Red Inc.) of Toronto who is enthusiastically interested to obtain film rights to "The Nymph and the Lamp". Mr. Burns is young, currently employed as a set writer on the Bethune work in production at CBC, and has verbally presented an attractive proposal if rights to "The Nymph and the Lamp" are available. Mr. Burns has contacted Rudy Warlizer who now lives in Nova Scotia (screen writer for Billy the Kid and numerous screen plays). Mr. Warlizer is stated to be enthusiastic to write the screen adaptation of "The Nymph and the Lamp".

Mr. Burns presented an attractive financial offer if the rights are available. His offer can be summarized as follows:

1. \$2,000.00 payable upon contract of an option of six months duration, containing the following provisions:
2. A first renewal for six months, additional, upon payment of \$10,000.00, and providing for the following:
3. A last renewal for a period of twelve months upon payment of \$10,000.00 and providing for the following:
4. A final exercise of option, but not later than the first day of production and not later than 24 months from the signing of the option, the total of all payments will be \$30,000.00, or the balance of \$30,000.00 after deducting payments made under the option and renewal provisions.

- 2 -

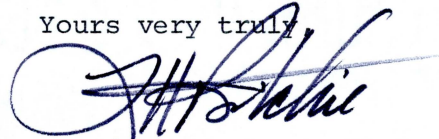
In addition, the author will be entitled to 3% of the producer's share of net profits (net of production costs and distribution costs).

The offer made by Mr. Burns may probably be the highest offer made for Canadian film rights. The credibility of film options has always been dependent on the financing of distributions arrangements to be made by a producer. We cannot judge Mr. Burns' capabilities in putting together the proposal and making a film. We can judge that Mr. Burns' offer is fair, reasonable, and attractive and provides the elements of fair remuneration and participation in profits.

In addition to our asking you if the proposal is acceptable, we are also concerned as to the availability of film rights on *The Nymph and the Lamp*. We understand that there had been an option in 1973 or 1974 and we had later heard of other interests, including the interests of International Cinemedia Centre Limited. In fact, the latter one seems to have caused considerable concern and had reportedly been recited to the Canadian Film Development Corporation which had made advances to International Cinemedia on the basis that they had declared themselves agents or owners of film rights.

Because the offer seems reasonable and in fact attractive, we believe the major considerations would be that of are the rights free of any incumbrance, hypothecation, sale, or license, and are you interested in our negotiating the sale of rights and an option to Mr. Burns?

Yours very truly,



Laurence H. Ritchie.

LHR/jj



MCCLELLAND AND STEWART LIMITED

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25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: ~~06-219745~~
06-963591

TELEPHONE: (416) 751-4520

Laurence H. Ritchie
Executive Vice-President
and General Manager
Telephone: (416) 751-4525

November 22, 1976

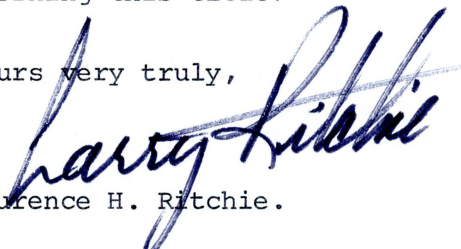
Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

The attached offer has been received from
Mr. Burns. We await your reaction to the offer.

If you are in favour, would you kindly inform
us as to any arrangements which you have made concerning
film and television rights for "The Nymph and the Lamp".
We are aware of a sale of television rights to CBS in
1952 or earlier. Do you have a copy of your contract
or details as to the term of the sale. Also, we had
heard of International Cinemedia Centre claiming to have
agency rights. Do you have any details, correspondence
or contracts concerning options or commitments regarding
the film or television rights concerning this title?

Yours very truly,


Laurence H. Ritchie.

LHR/jj

Att'ch.

1	0	0.	2	0
	2	7.	0	3
2	9	9.	9	2
	7	2.	0	4
	4	4.	7	2
	5	8.	6	2

6 0 2. 5 3 *

michael burns

November 18

Laurence H. Ritchie
Executive VP & GM
McClelland & Stewart, Ltd.
25 Hollinger Rd.
Toronto, Ont.

Dear Mr. Ritchie:

The pleasure was truly mine and beside the financial details that follow I hope I conveyed the excitement I have for this project.

What I propose is this: \$2,000 on the day of the signing of an option agreement; 2 \$10,000 payments spaced 6 months from each other and six months from the signing; the eventual price of the rights to the book being \$30,000 to be paid on the first day of principal photography or upon full payment. The author receives 3% of the producer's share.

I'd like to suggest that this is just a rough sketch. The really important figures are the first \$2,000 payment and the eventual \$30,000 price of the rights and, of course, Mr. Raddell's participation in the profits at the rate of 3%. I am open to almost any organization of payments that suits Mr. Raddell as long as I don't have to pay too much early on while looking for financial backing.

I also propose that once hopefully the rights are cleared and Mr. Raddell agrees I will turn over the proceedings to my lawyer, Norman Griesdorf, to pound out a contract.

It would be enormously helpful to me and this entire enterprise if we could find out the availability of the rights as soon as possible. I am extremely confident that deal can and will be worked out once that is out of the way.

Looking forward to talking with you again soon.

Affectionately,


Michael Burns



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06-963591

TELEPHONE: (416) 751-4520

Laurence H. Ritchie
Executive Vice-President
and General Manager
Telephone: (416) 751-4525

November 29, 1976

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

We received your letter of November 22nd and the documents required of us relative to your sale of film rights to "The Nymph and the Lamp". We are surprised to learn that you had granted an option already and we were somewhat surprised by the coincidence of two expressed interests at the same time. We were impressed by the proposal made by Michael Burns (Red Inc.) and believe the offer fair and reasonable. We should hope that the option you have granted to Garry Mehlman Production of Beverly Hills, California is as attractive.

Attached to your letter were four copies of each of a "Publisher's Release" and a "Corporate Acknowledgment". The publisher's release as you realize is our formal withdrawal from participation in the rights to dramatization on "The Nymph and the Lamp". The form had not been completed as to our consent to future publications of the printed word by the film producers. We have inserted the limit of 5,000 words which is most frequently used as a limit for promotion releases on dramatization of a published work. If left blank the release could be interpreted as our consenting to republication of the title.

We would be interested to know more of the details of the option and the intentions as to production, filming and distribution. Co-ordination between the film maker and publisher is normally very close and helps both to optimize promotion of the authors work.

Yours very truly,

Laurence H. Ritchie.

LHR/jj

Royalty Statement

25 Hollinger Road Toronto 16 Ontario Canada

date Dec. 10/76

THOMAS H RADDALL

for the period from
to

#2286

title of book AT THE TIDES TURN *copies sold* *royalty rate earned* *less purchases* *less advances* *amount due*

CHEQUE RECEIVED FROM
C B C
IN THE AMOUNT OF
LITERARY RIGHTS FOR ONE YEAR
TO SHORT STORY, TO BE DRAMATIZED
AS HALF HOUR RADIO PLAY
"THE PASSING SHOW"
M & S SHARE 25%

AUTHORS SHARE 75%

300.00

75.00

225.00

December 13, 1976

Mr. Laurence H. Ritchie,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mr. Ritchie:

I have just received your letter of November 29th with the enclosed documents regarding motion picture rights in THE NYMPH AND THE LAMP.

These rights have been under option by various people for several years past, None of them were able to get a production off the ground.

When I refused to renew the current option last September, I had urgent inquiries from three groups in Los Angeles, two in London, and three in Canada. Michael Burns was not among them, and I knew nothing of his interest until I got your letter of November 18.

The other Canadians were all hoping to get a large grant from the Canadian government, and obviously had no money back of them.

Consequently on October 11 I agreed to grant an option to Gary Mehlman Productions, who paid me a substantial sum for the option fee and agreed to pay the rest of my price within two years of the option date.

Mehlman Productions are to keep me advised of their progress, and when I get any definite detail of production I shall certainly pass it on to you.

With my regards,