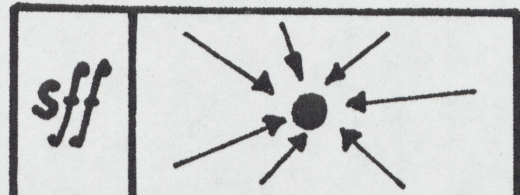


# CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

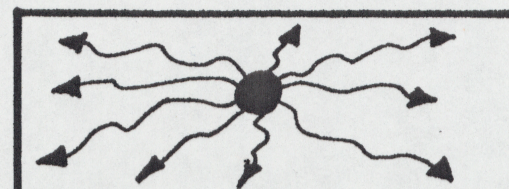
## VETO A



SINGLE FOCUS GESTURES

THE LOWEST/DIRTIEST ENSEMBLE SOUND  
TUTTI (drums should be low)

## VETO B



DISSIPATING GESTURES

TUTTI (except 2perc/2synth)

GLISS

cresc

## VETO C



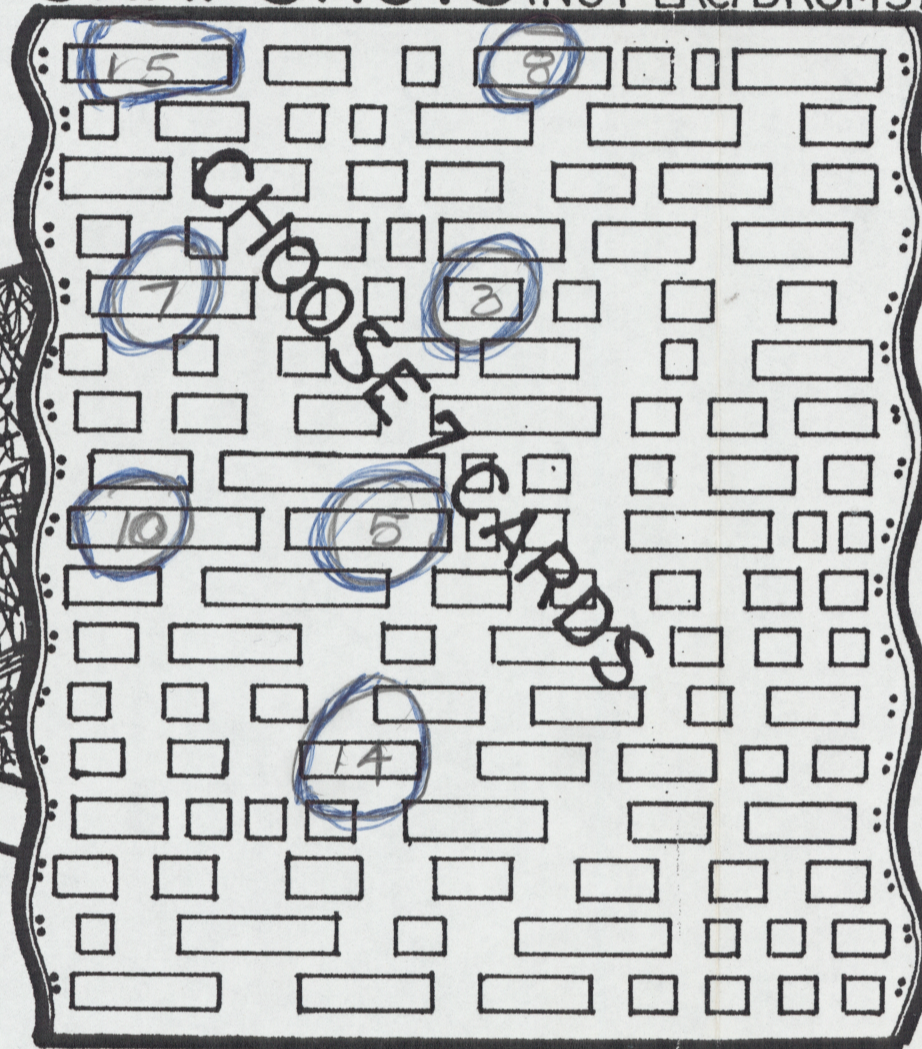
WILD/ADERNATIVE SOUNDS

TUTTI (low drums)

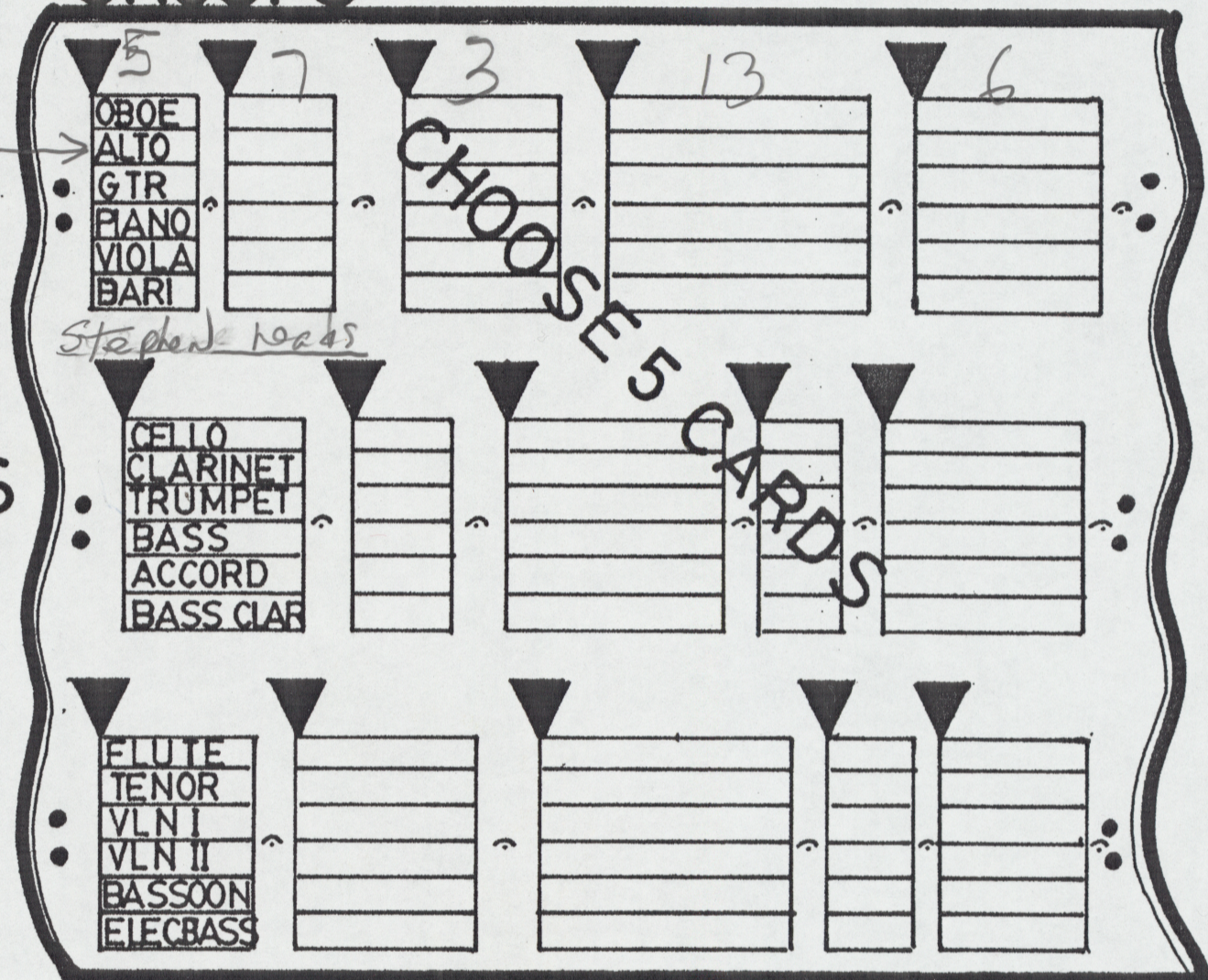
TUTTI (low drums)

**fff** dim poco a poco

## SNAPSHOTS (NO PERC/DRUMS/SYNTH)



## GROUPS



TUTTI (except 2perc/2synth)

GLISS

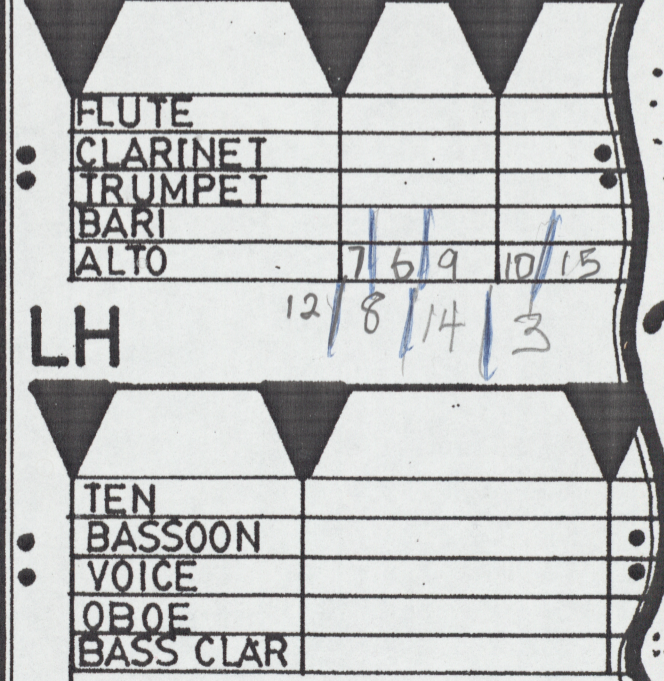
cresc.

2 PERC. 2 SYNTHS

CHOOSE 9 CARDS

## STREAM (NO STRINGS)

RH (GTRS DRUMS)



2 SYNTH / PERC COMMENTS

## STACC.

TUTTI (NO DRUMS/VOICE)

TUTTI GLISS

(NO DRUMS)

VOICE improv.

SOLO BASS

DUO BASS + BASS CLAR.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC. 2

GTRS STRINGS

STACC. 3

DRUMS SAX 3

STACC. 4

HARP PERC WIND 5

BASS / BASS CLAR improv.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

TUTTI (+2 SYNTHS) (+LOW DRUMS)

TUTTI (1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH))

TUTTI (+1 SYNTH) (+LOW DRUMS)

**fff** **fff** **fff** **mf** **fff** **ppp** **fff** **pp**