

cont. where left off

CANON PERC. SYNTH or ACC. GTR.

TACET DRUMS & ELECTRIC BASS

STG 5
WIND 5
SAX 4
PERC
SYNTH GTR

11 1 Perc 17
Synth 11
Gtr 13

7 2 Synth 7
Perc 11 Gtr 13

-13 3 Perc 17
Gtr 11 Synth 13

13 4 Perc 7
Synth 13
Gtr 11

13 5 Perc 17
Synth 13
Gtr 17

-11 6 Gtr 13
Perc 17 Synth 11

-7 7 Perc 17
Synth 7 Gtr 13

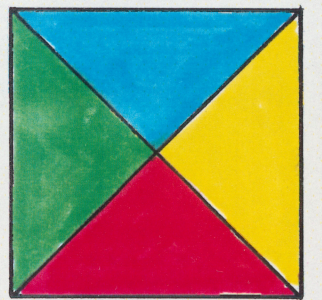
11 8 Perc 7
Synth 11
Gtr 13

13 9 Perc 17
Synth 13
Gtr 11

PIANO SOLO

DUO
CRAM
HATFIELD

TUTTI



Notes

- 1) This section is concerned with greater or lesser activity. The more vertical the line, the more activity, and the more horizontal line suggests slower articulations.
- 2) Where lines cross and coincide, a complex of articulations is suggested.
- 3) The pitch areas are free.
- 4) It is assumed that each player makes a repeat should they traverse the whole sequence before cut off. After any termination by conductor return to beginning on signal.

SINGLE. PERC.DMS. SYNTH or ACC.ELEX.

A

B

C

D

7"

11"

13"

17"

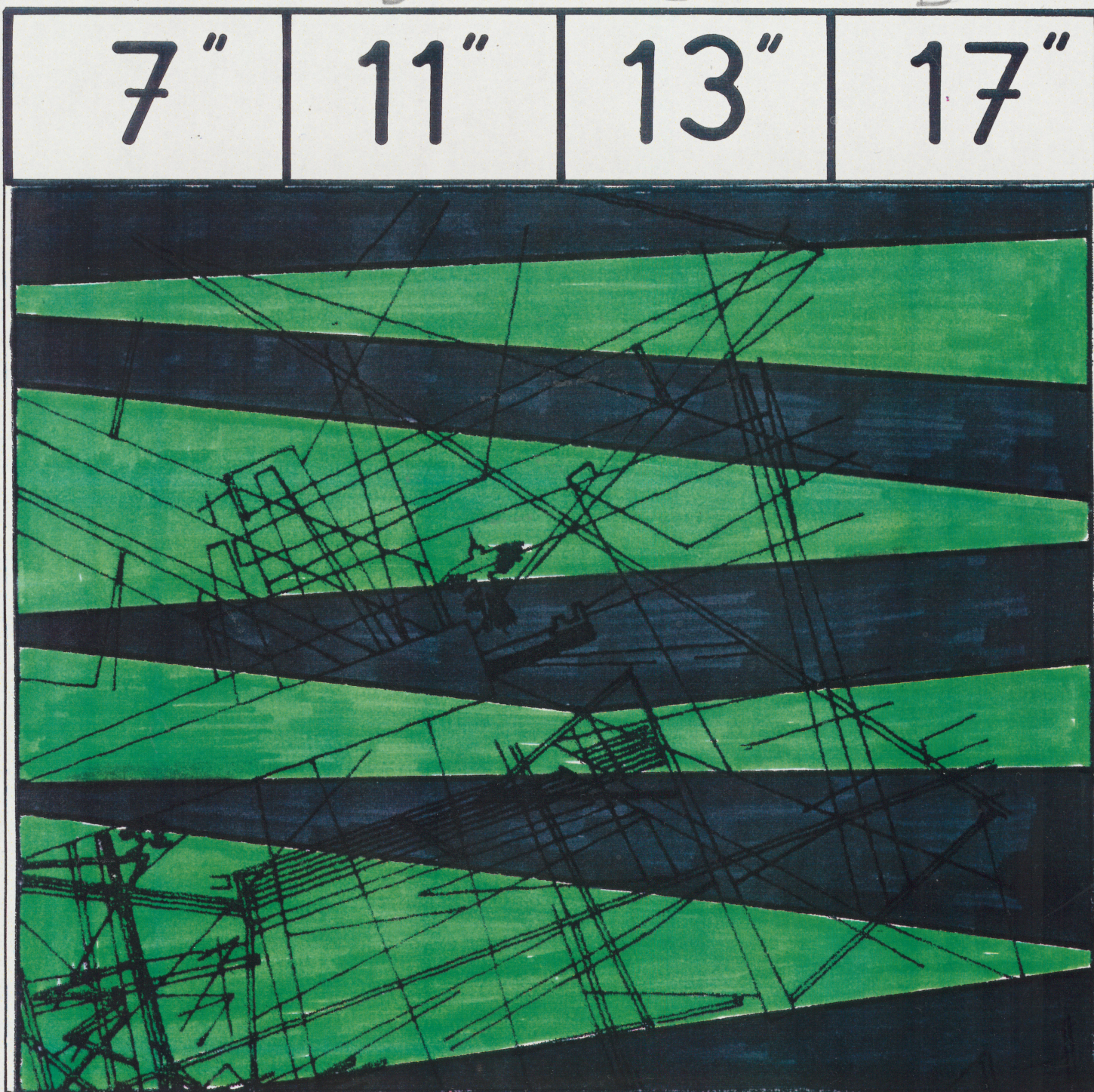
Movement
pitch

A

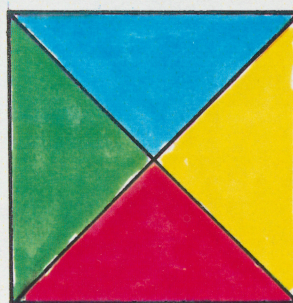
B

C

D

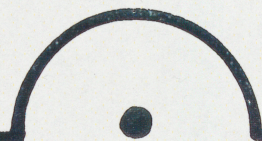
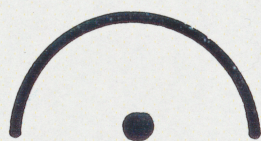


PIANO SOLO



TUTTI

DUO
PALMER
REILLY



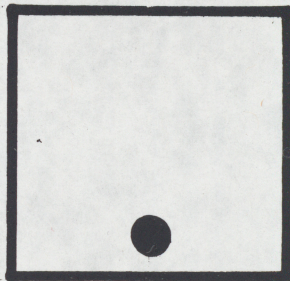
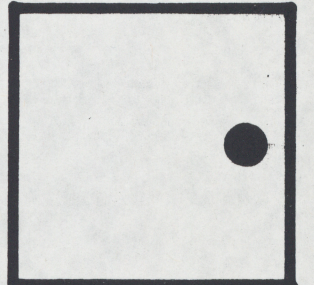
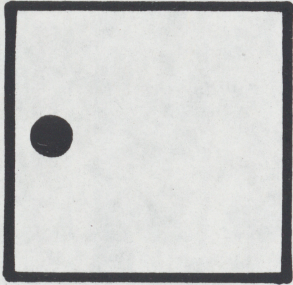
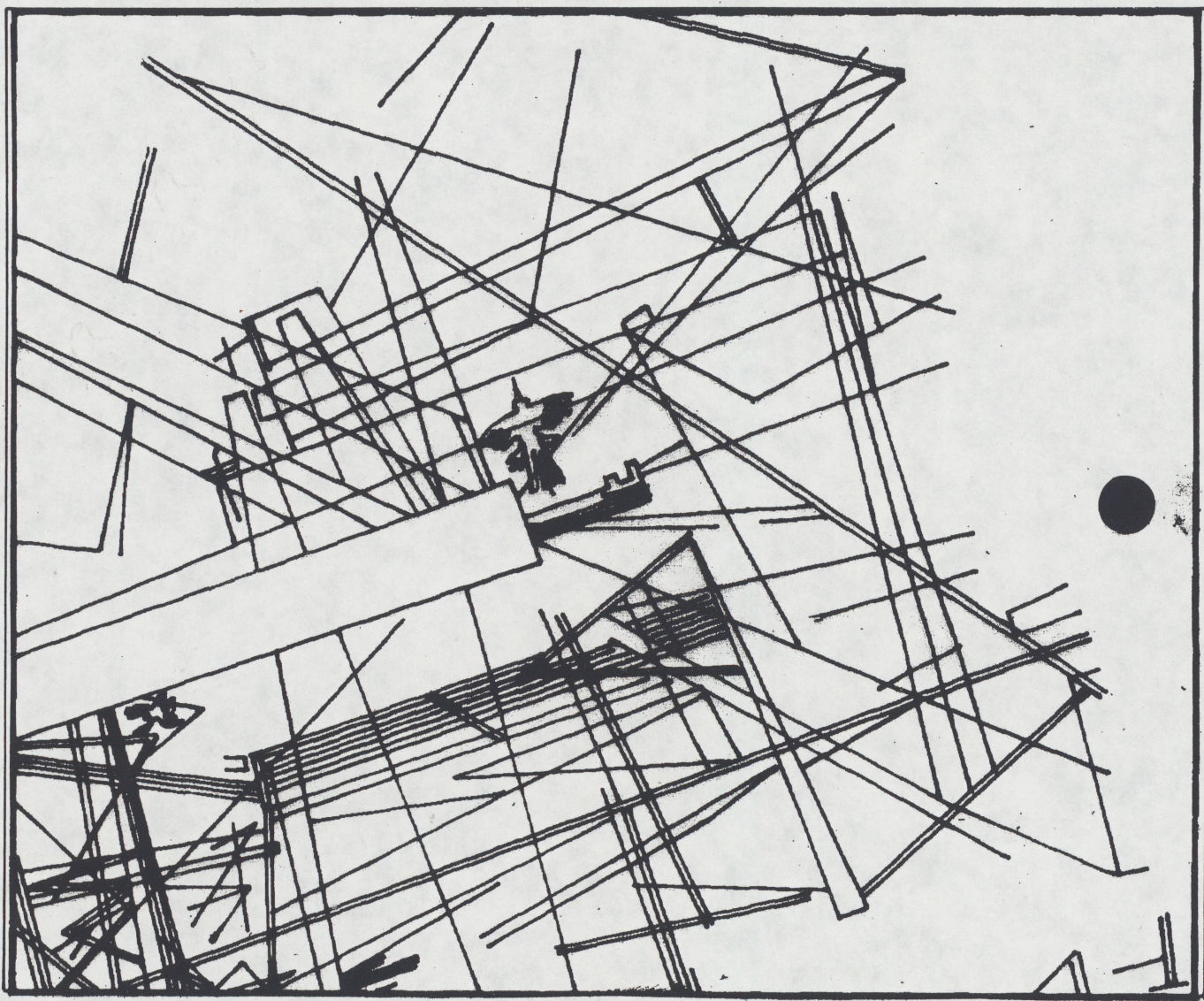
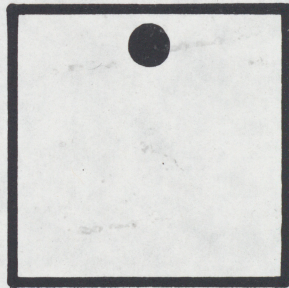
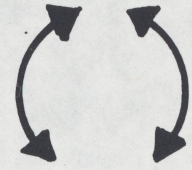
Notes

- 1) Director will show a duration card to individual players which indicates the speed of execution of a chosen line.
- 2) Players to follow duration sequence in rotation. ie. if shown 11" the following lines should take 13", 17" and 7" respectively. The durations apply to one pass of each line.
- 3) Starting point is free but continue in rotation. ie. if the start is C, then D, A and B should follow.
- 4) In this section pitch areas may be interpreted by assuming the top of the stave (line) to be high and the bottom to be low tessatura. Again, vertical lines indicate more activity, horizontal lines less.
- 5) If TUTTI card is shown, all players (resting and active) should immediately begin the graphic on a stave (line) and a duration of their choice. Continue in rotation.

OPEN INTERPRETATION

17" 13" 11" 7" per page (image)

ROTATE PAGE AFTER EACH PASS



TUTTI

