

Dalhousie Theatre Department Productions
Presents

JACQUES BREL IS ALIVE AND WELL and Living in Paris

Original Production, Conception, English Lyrics, Additional Material by
ERIC BLAU and MORT SHUMAN
Based on Brel's Lyrics and Commentary

Music by **JACQUES BREL**

Director	Patrick Christopher
Musical Director	Lisa St Clair
Choreographer	Kathryn Edgett
Designer	Stephen Osler
Lighting Designer	Bruce MacLennan
Assistant Director	Jean Morpurgo

The Songs

ACT I

CAROUSEL	Full Company
NE ME QUITTE PAS	Mr Hicks
TIMID FRIEDA	Ms Zentilli, Ms Griffin, Mr Fowler, Mr Hicks
ALONE	Ms Griffin
NEXT	Mr Simlett and The Company
MY DEATH	Ms Tacreiter and The Gentlemen
THE BULLS	Ms Griffin, Ms Zentilli, Ms Raymond, MsTacreiter, Mr Calder, Mr Charters, Mr Hicks, Mr Rogerson
STATUE	Mr Charters
SONS OF...	Ms Cunningham with Ms Parsons, Ms Zentilli, Mr Fowler, Mr Rogerson
NO, LOVE, YOU'RE NOT ALONE	Ms Raymond
FUNERAL TANGO	Mr Rogerson
MADELEINE	Full Company
OLD FOLKS	Ms Parsons with Ms Raymond, Ms Zentilli, Mr Fowler, Mr Simlett
GIRLS AND DOGS	Mr Hicks
BRUSSELS	Full Company

ACT II

MARATHON	Full Company
JACKIE	Mr Fowler
AMSTERDAM	Mr Calder and The Company
MATHILDE	Mr Church
BACHELOR'S DANCE	Mr Calder, Mr Fowler, Mr Simlett
I LOVED	Ms Zentilli
FANETTE	Mr Simlett
MARIEKE	Mr Calder
THE DESPERATE ONES	Full Company
IF WE ONLY HAD LOVE	Full Company with 2ND YEAR ACTORS: Marcel Boulet, Andrew Gribbin, Sarah Martens, Jeana Mclsaac, Adam Pettle, Lisa Ross
MUSICIANS	Lisa St Clair - Synthesizer Stephen MacDonald - Guitar John Scott - Cello
STAGE MANAGER	Michael Hart
ASSISTANT STAGE MANAGERS	Kirsti Bruce, Ingrid Bjornson
REHEARSAL PIANIST/ ASSISTANT MUSICAL DIRECTOR	Laine DeWolfe
ASSISTANT TO DESIGNER	Philip Cygan

There will be one intermission
Cameras and tape recorders are not allowed in the theatre
No smoking, please.

UPCOMING EVENTS

Dalhousie Dept of Theatre presents:

PLAYWRIGHTS' CABARET '94 in the David Mack. Murray Theatre, 8pm
February 15th through 18th. Admission \$1.00 at the door.

MASTERPIECES, an Independent Student Production in the David
Mack. Murray Theatre, Feb 25th and 26th at 8 pm, and Feb 27th at 2 pm.
Tickets \$3.00 at the door or from Dal Dept of Theatre, 494 2233.
Mature subject matter.

Director's Notes - JACQUES BREL

Four times a year, the Department of Theatre comes together to produce DTDP. Our season is intended to serve all students of the Department of Theatre, as well as you, our audience.

JACQUES BREL has been a fascinating experience from the beginning, and those of us who have been involved have had a remarkable ride. This show has tested the training in many ways. First, we have had the wonderful experience in the Acting Programme of having the opportunity to see if we can carry this musical evening. Initially, we were somewhat lost without text and a story line or plot to cling to. However, with some help from the translation, the use of textual analysis techniques (thank God for voice and speech and analysis class) and the knowledgeable assistance of the musical directors, we began to realise that this piece could be, and indeed was, a genuine challenge to everyone involved. On the evening of January 25th, the students of the Acting Programme tentatively shared their early explorations and we attempted to establish a gentle shape to this evening. It was the first time many of the solo numbers had an audience and the quality of the rehearsal was remarkable. We hope that we can share some of that magic and that this production might put you in touch with the extraordinary music and timeless lyrics of JACQUES BREL.

Again I thank the students of the Acting Programme for their constant courage, discipline and dedication. They are fortunate to have the opportunity to explore their craft in a public forum, and we hope to succeed a little, grow a great deal and fail well, if necessary. My sincere appreciation to the dance and singing instructors who have managed to do so much in such a limited amount of time. I also thank the students involved in the creation of the set and costumes and the dedication of the Department as a whole. It is our hope that this production of JACQUES BREL proves once and for all that the Department of Theatre is alive and well and living in the Arts Centre.

Patrick Christopher

For This Production

Prop Chief Kirsti Bruce
Prop Crew Dana Graham, Kristen Van Ginhoven
Electrics Head Stephen Finney
Electrics Crew Victoria Mainprize, Michelle McIntyre,
Erin Moore

Lighting Board Operator Stephen Finney
Construction/Crew Chief Allison Spearin
Construction Crew Chris Currie, Cory Seguin, Ben Stone,
Lois Tucker, Josie Whittlesey,
Matthew Witherly

Sound/Spot Operator Torin Buzek
Costumes by Claudette Babin, Angela Bright,
Sandy Dennis, Caroline Fodor,
Sherry Fraser, Rina Liddle, Carolyn Maybee,
Janet Murphy, Isabel Ozanic, Sharon Reynolds,
Patrick Vallee, Faith Wallace, Angie White

Assisted by Roxanne Armstrong, Tina Bond,
Christine Bray, Angela Campagnoni,
Tisha Cowmeadow, Janette Crowell,
Raad Daniel, Rebecca Hodgson,
Ame Hutchison, Connie Jackson,
Bronwen Kyffin, Cara Porter,
Bettine Roynon, Eleanor Russell,
Michelle White

Dressers Tina Bond, Angela Campagnoni,
Raad Daniel

House Managers Shirley Warnell, Nicole Thibeau
Photographer Kerry Doubleday

SPECIAL THANKS Arts Centre Box Office; Bob Reinholdt;
Jim Michieli; Dalhousie Printing Centre;
Fred Anthony (The Cohn); Dalhousie Dept. of Music;
Elvira Gonnella, Gregory Servant (Singing Teachers)
Peter Hendrickson (Tour Tech East); Neptune Theatre

Produced by special arrangement with
Music Theatre International