

Halifax, Dec. 23rd. 1951

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall;

Thank you for your reply to my letter. I was pleased to know that you found it of interest. I note that you have been asked to donate the "coherer" to the collection at Ottawa. I trust that you will not be offended if I offer an objection in regard to placing it there, and my reasons for doing so. I am of the opinion that objects of historical interest, such as this, should be retained in the area wherein the historical event, or circumstance of its use, took place. Provided, of course, that the repository, for such articles of value, is a safe one i.e. "fireproof". I have in mind, the irreparable loss of the priceless collection left to the town of Baddeck, by Alexander Graham Bell. By "area" i do not mean a purely local one, such as Glace Bay, but the Province. The event, which this article recalls, had both a marine and transatlantic associations also common to Nova Scotia. With the increasing effort being made to encourage tourist travel throughout the province, I believe that everything which pertains to the historical, industrial or scientific development of a state (province) be kept, as far as consistently possible, within its own border. Thus, each succeeding generation, through visiting their local museums, would become familiar with the notable events which have taken place within their own borders. I think, when you are prepared to donate the "coherer", a more suitable place for its reception would be the Archives Building here at Halifax. A "replica" of it would serve the purpose equally ^{well} at Ottawa.

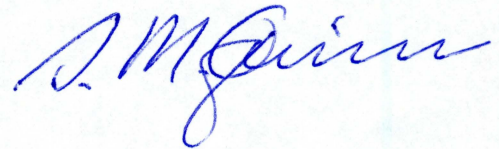
Annette Kellerman is now Mrs. Sullavan, and they reside in Mossman a suburb of Sydney. No doubt you know the place well. During the late war, she was Director of all entertainment activities for the Australian and other troops in the Eastern area. I met her many years ago when she first came to the United States, giving swimming and diving exhibitions throughout the country. Later she starred in the film "Neptune's Daughter" (her first) and others. After the war she and her husband took a tour around the world for a rest, visiting, of course Hollywood and other places. From Florida, she sent me some snapshots taken underwater there, and she still retains her youthful figure, and doesn't look as though she was a day over twenty.

I understand that she was extremely well thought of during her stay in Halifax.

With kindest regards and wishing you the compliments

of the season, I am,

Sincerely yours,

A handwritten signature in blue ink, appearing to read "J. M. Quinn". The signature is written in a cursive style with a large, sweeping flourish at the end.