

Proposed lab "tax" condemned by student union

by Heather Roseveare

The preliminary acceptance of a \$15 laboratory surcharge to science students by the Dean of Arts and Science, Donald Betts, has been condemned by the Dalhousie Student Council.

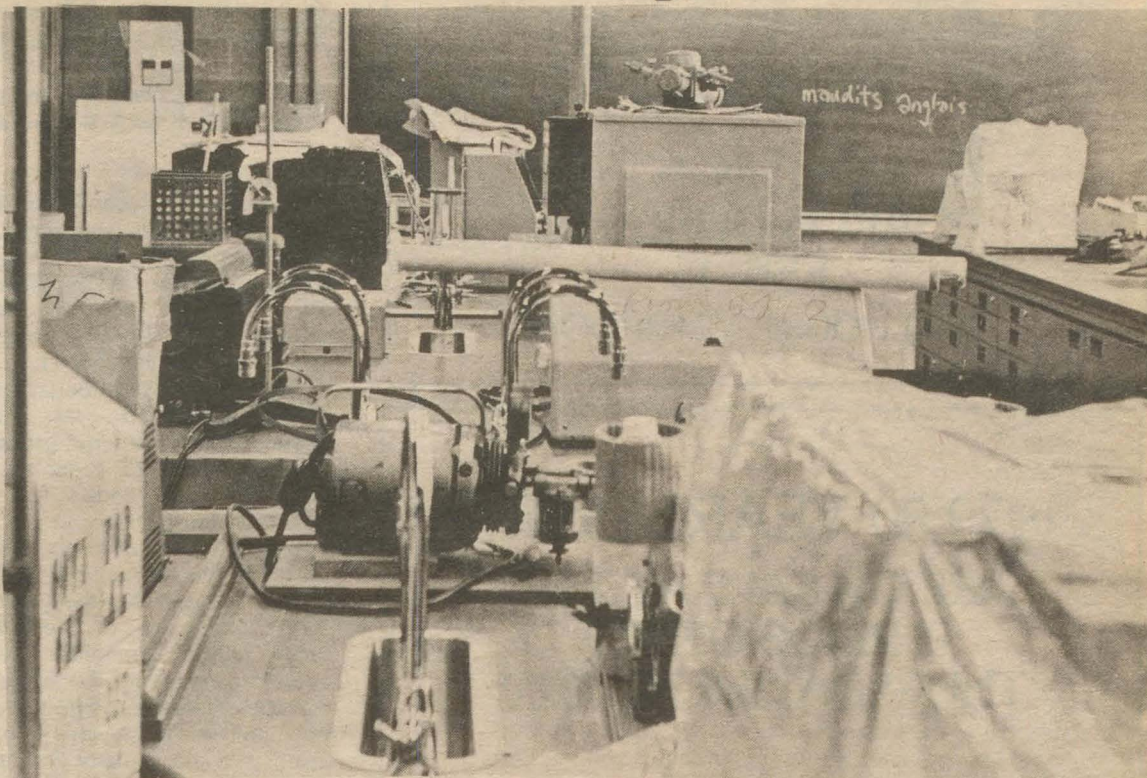
On Sunday evening council passed a motion displaying disapproval for any differential tuition fees charged to Dalhousie students, in particular, the topical lab "tax" and to fight any attempt by faculties to institute this as a means to increase their budget.

Dean Betts supports the surcharge as it is "manifestly much more expensive to educate a Science rather than an Arts student." Betts points out that individual faculty tuition fees are already differentiated. The surcharge could not be tacked onto Science tuition alone as, Arts and Science being one

faculty, students will be tempted to register in Arts but take Science courses.

Dr. Jones, chairperson of the Chemistry Department, says his department is in dire need of increased funds. While chemicals and related supplies have inflated 20-30 percent in one year, the Chemistry budget, like all faculty budgets, was only increased 4.76 percent. About 95 percent of the budget goes to salaries. "Either we cut down on labs or charge a fee." Jones admits this fee "is not a nice way" to obtain the extra money needed.

Does Dean Betts fear a precedent will be set at Dalhousie if the Science departments gain approval for the laboratory surcharge as suggested? "No," says Betts, "it's not my responsibility how other faculties are run."



Students may be paying to use lab facilities next year

the Dalhousie Gazette

Volume 114

Number 16

January 21, 1982

Mackay settles into \$419,000 white elephant

by Pat Martin

University President Andrew MacKay and his wife seem to be settling nicely into the newly renovated home at 1640 Oxford Street. The big white house, which in recent months may have taken on the form of a big white elephant, has been the centre of controversy.

Release of cost figures for the house in late December, (a whopping \$419,000) sparked angry comments, particularly by the Dalhousie Staff and Dalhousie Faculty Associations. New contracts signed this year saw both organizations walk away from the bargaining table with much smaller pieces of pie than had been expected.

Smaller settlements were justified by the existence of Dal's operating deficit which topped \$5 million last year. The issue at hand is not whether the president deserves a good house, but rather, why at this time of economic restraint at Dalhousie, should renovations be carried out at such cost.

A portion of the costs will be covered by the grants the Maritime Provinces Higher Education Commission allotted to Dalhousie for capital expenditures, and the rest will come out of bank loans, said Vice President of Finance, Robbie Shaw.

After a thorough examination of the house by the contractors, a figure of \$180,000 was approved. The cost overruns were due to several unforeseen problems such as significantly greater plumbing and wiring requirements than were originally expected. Also, unforeseen

was the replacement of much of the detailed front facade, which alone cost in the tens of thousands of dollars.

The basement provided a problem of its own. Original plans to clear out the basement had to be scrapped when a stream was discovered flowing

under the house. This was corrected and now the water gurgles through pipes under the new basement floor.

At the bottom line the university is stuck with one beautifully restored home and a bill for \$419,000.

The university has considered

other options for financing the house. One would be to simply find other suitable accommodations for the president and put

the house up for sale. Shaw said that if after a year's use the house was not fulfilling a useful function it would then be sold.

A third possibility is to subdivide part of the 2.7 acres accompanying the house into seven or eight plots to be sold for approximately \$70,000 a piece. Such a proposition would

generate more than sufficient funds to pay for the house.

Moral issues of science research: a question of responsibility

by Heather Roseveare

Moral and social issues involved in scientific research were at the centre of a forum, entitled "Scientific Knowledge - Boon or Threat?", held last Friday at the Weldon Law Building.

Participants included Dr. Stanley Wainwright, professor of biochemistry, Dr. David Braybrooke, professor of philosophy and political science, Dr. Grant Hammond, a law professor, and Karen Knop, a senior mathematician student, all from Dalhousie.

Dr. Robert Chambers, chairperson of the biochemistry department, moderated the debate, while the summation of the forum was undertaken by Dr. Leo Yaffe, a professor of chemistry at McGill University. (Yaffe had delivered the Walter Chute memorial lecture the preceding evening.)

The application of scientific knowledge can change a society, said Wainwright, citing computers and the atom bomb

as examples. However, he added that "One cannot envisage how knowledge will be used." When Benjamin Franklyn discovered electricity, it probably did not cross his mind that this technology would later be used to kill people via the electric chair.

Negative results of technology are vast, including pollution, misuse of natural resources, and a build-up of fear of nuclear technology. Wainwright said methods of attacking this problem are unfortunately limited to either ignoring the issue or destroying the existing fruits of technology. "The option of banning research as a means of stopping scientific study simply will not work."

Braybrooke believes the political system is to blame for the poor dissemination of scientific technology. The application of science is often the decision of a political unit, yet the blame for any misuse of technology is directed at the scientist.

To solve this problem, Braybrooke suggested the use of a "knowledge bank" in which all scientific knowledge would be deposited. This knowledge could then be extracted and applied by the politician so that the blame of unwise or untimely

use of scientific knowledge would be shifted from scientist to politician.

Braybrooke also suggested four ways to counter the responsibility usually dumped on scientists for socially-

continued on page 5

Inside the Gazette:

- | | |
|------------------------------|-------------|
| No nukes is unhealthy | p.5 |
| Media: | |
| the Kent Commission | p.12 |
| biased reporting | p.14 |
| Entertainment: | |
| What goes on | p.19 |

GRAD PICTURES

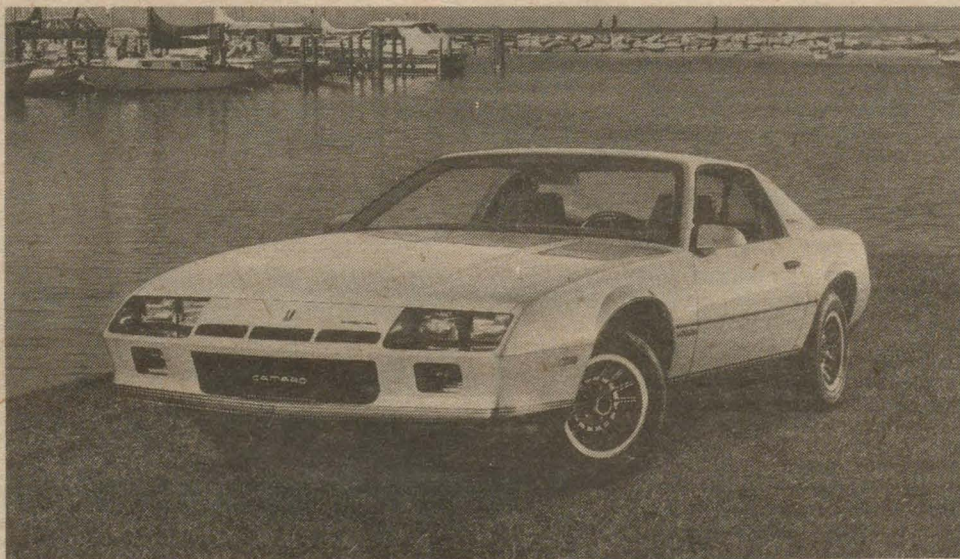
MUST BE IN TO THE PHAROS OFFICE BY FEB. 15
(DALHOUSIE YEARBOOK)

1979-80 YEARBOOKS ARE ON SALE AT THE PHAROS OFFICE THURSDAYS 8:30 - 12:00

Bob McDonald
CHEV · OLDS

special Student Plan

Order now at a specialized Student Plan price on all of Bob MacDonal's full line of new and used cars.



1982 Camaro Berlinetta Coupe

Contact:
George Fraser
Halifax Student Rep.
Apt. #4E 1521 LeMarchant St.
429-5772

Students bypass federation to launch protest

OTTAWA (CUP) - Claiming their students' federation had done nothing to challenge a 15.5 percent tuition increase, about 75 students at the University of Ottawa took over the offices of university rector Roger Guindon January 11.

The two-hour sit-in began following an afternoon press conference, held by student groups who had tried to organize a boycott of the added tuition costs at registration.

Guindon was not in his office to meet the group, but soon arrived to insist that they leave. Serge Lafortune, of the Students Action Committee, told Guindon they were demanding that the university accept tuition payments at the previous term's level, with no penalty for late payment.

Saying he could not change regulations to meet the demands, Guindon left for a university senate meeting. Campus security forces arrived, asking the group to leave the office, but were ignored.

Ottawa police soon entered the occupied office, threatening legal action and possible expulsion from the university if the rector decided to lay charges.

The occupation soon ended peacefully.

The students' federation, which had supported tuition increase boycotts in previous years, came out against the withholding of extra fees this term. SFUO president Claude Joncas urged that students work with the administration instead of fighting it.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

Our advertising manager is Shawn Houlihan, telephone 424-6532. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

The subscription rate is \$10 per year (26 issues) and our ISSN number is 0011-5816.

Editor Cathy McDonald

Entertainment Editor: Gisele-Marie Baxter

Office Manager Pat Martin

"Boy, what a week," said Charlie P. "Yeah, it was a rough one," agreed Dave Vohra. It had indeed been quite a week. First had come the snowstorm... "Shit, will you look at that snow," observed Dave Matsch, "you going to layout?" "Are you kidding," replied Danny Sampson, "I am staying here in the Grawood where it's nice and warm." Others didn't have this foresight. At 3:35 a.m. Steve Ashcroft stood back from the layout board smiling and noted, "My first page, look's great, eh?" "Terrific!" exclaimed Pat M. "how can you do another?" Finally at 6:30 a.m. this week's masterpiece had been finished and the only Gazetter with a car was dispatched to Kentville, and our printing press. For six hours Chris Hartt battled blowing snow, poor visibility, and Gretchen's back seat driving to deliver the flats. Upon his arrival back at the office Maura Green noted "Thank God for Russian technology." The next day we had held our Open House... "Come in, come in," said Nancy Alford to the puzzled looking woman. "Is this the Chaplin's office?" she stammered. "No, no," explained Kevin Little, "first door on the left." "Shit, do you think anyone is going to show up?" asked Kae Fisher. No sooner were the words out of her mouth when a flock of perspective staffers bounced through the door. The over-worked Gazettters pounced on them. Some used complicated journalistic terms to impress and entice. "This is one of our typewriters," explained Michael B. "electric, of course." Others attempted to explain the intricacies of the newspaper business. "You see," said Sara to the young commerce student, "we print the paper in Kentville to save money." "Interesting concept," he noted. Still others used the "soft sell" method. "Can you write?" asked Glenn Walton. "Well, I once..." "Never mind that, can you play volleyball?" demanded Llewellyn. "Once I played in..." "Good, sign here," said Cathy McDonald, "now get over to the Faculty Club and cover the demonstration." Some just tried to be polite. "Do you see anything interesting?" asked Heather Roseveare. "Well, those donuts look pretty good," answered one. "Have you any experience in entertainment?" Gisele-Marie asked one engineer. "I watch a lot of T.V." he noted. Finally it was over and the "tally" was taken. One for sure, six maybe's, and forty-one "no way's" said Paul W. "A good haul," observed Rusty. "What are we going to do with all the new people?" demanded Dave. ...Finally the Gazette had played their second intermural volleyball game... "Well this one was a little closer," observed Mary Lou Hendry. "Yeah, 0-15, 1-15, and 0-15 is a definite improvement over last week," said Rick B. "Yes the defense has really tightened up," agreed Ken Burke, "now, if we could only learn how to serve..."

Council fails to attract Sherriff Hall observers

by Heather Roseveare

Despite a hungover president, Dalhousie Student Council ploughed through its agenda last Sunday evening. Few came out to witness the ritual which was held at Sherriff Hall in an attempt to attract student observers.

Vanity prevailed as council initially passed a motion to withhold a \$300 grant to Dal Photo until the photographers completed the council picture board above the telephones in the SUB lobby. This masterpiece has been the victim of a moustache artist(s) of late.

Board of Governors rep, Geoffrey Seymour, demanded action be taken on the \$8000 debt owed to the Student Union by Domis Legis, the Law Society, for unpaid liquor bills.

Seymour feels this money can "almost be considered a loss." President Logan says liquor cannot be cut off to the lawyers as this is synonymous with writing off a bad debt, although he says the solution is "cash sales at least."

President Logan urged councillors to rescind a previous council motion to hold a stripper referendum during the March general election, hoping to call the question with minimal debate. Logan feels the referendum concerning the allowance

of strippers at SUB events would be useless as those parties in favour of the referendum (feminists, Newman Society) "seem less keen because they feel they won't win it."

Member-at-large, Robert Stanley, suggests a council policy concerning strippers should be developed. Graduate student Peter Rans believes the controversial nature of the referendum would "demean serious items at election time." The referendum should be more broadly based, according to Geoff Seymour, who suggested pornography as a whole should be put to the students. Science rep, Caroline Zayid, suggested further action be taken including the banning of pornographic magazines in the Dal Bookstore.

A suggestion to have a plebiscite instead of a referendum, which would be advisory instead of binding on council, was not accepted.

After much debate, this referendum will be held in March, as council voted against rescinding the original motion 6-14-3.

The referendum debate sparked the most profound comment of the evening, issued by Greg Fitzgerald. "This is a democracy," declared Greg, concerning the tolerance of a stripper referendum.

Council battled over the

motion to rebate the School of Social Work \$1000 although no agreement was reached. John Logan says he will take care of the matter on Thursday, as "we do everything arbitrarily on Thursdays." This lump sum would compensate the student union fees paid by the students of this school who do not use the SUB facilities.

The Dal Music Society was denied a request for \$440 towards its graduation ceremonies on the basis that their lack of funds was in the realm of administrative, rather than student union, concern.

However, the Dal Rugby Club managed to squeeze \$390 from council to cover a loss incurred from a club sponsored Hallo-we'en party last term. The council chairperson voted in favour of the grant to break a tie on the basis that council has a responsibility to protect its societies in all circumstances.

Science rep Dave Rideout feels that council should discourage itself from "giving bailing-out money."

John "Idi Amin" Logan offered to review the council honorariums himself as "every position (including the presidency) could use a raise." Logan reported that the Student Handbook is "worth next to nothing" and offered himself as hand-



book editor as a summer job.

Council procedures were loosely intact as complaints concerning the agenda led the chairperson to admit "The agenda was done properly, by the proper date, but not as well as it should have been." Treasurer Kevin Feindel's arrival halfway through the meeting caused a skirmish as to whether he was entitled to vote or not for the remainder of the meeting.

Vice-President Jim Logan expressed concern for the pres-

ent policy whereby "B" societies holding cultural events are entitled to one free McInnes Room rental per year. The Chinese Students Society, along with the African Students Society have both taken advantage of this "freebie" while the student union is left with the \$210 cleaning bill each time.

Ravagely "putting back" cups of coffee, John Logan often took time out to mutter pleas of salvation including "I can't remember the last time I felt this way. I'm ready for the hospital."

Mind control isn't grounds to refuse cult society status

MONTREAL (CUP) - The moonies have landed at McGill University and the students' society doesn't know what to do about them.

The Holy Spirit Association for the Unification of World Christianity (HSA-UWC), one of the 120 names for the Unification Church, commonly known as the moonies, has applied to the McGill students' society for recognition as a student club.

According to Mike Kropveld,

rector of the Cult Project at McGill Hillel, the Unification Church "is a cult. It uses mind control to gain recruits, takes away their free will and basic freedoms, and works towards regression of the personality of the member rather than the growth of the individual."

Keith Hennessy, students' society vice-president internal, is responsible for accepting applications from groups asking for club status. Hennessy does

not believe the HSA-UWC should be given club status, but is unsure on which grounds they can be refused.

"We want a way to refuse them without being accused of discrimination on the basis of religion," said Hennessy. "I don't think there is some general rule we could use for cults."

"It will be great if we could say that you can't come in because you use mind control and other horrible stuff, but we can't prove these things. We might be able to refuse them on the basis of their proposed constitution, since their membership is not really open to all students," said Hennessy.

The association's proposed constitution states "individuals attending club meetings must display a sincere desire to exchange religious values. Failure to display such desire, or instigation of disruptive activities, will cause that individual to be barred from further meetings, which will be the coordinator's prerogative."

According to the constitution, the coordinator, the only officer of the group, has to be a member in good standing of the International HSA-UWC organization, and would present their ideas to the McGill group.

Kropveld does not believe the constitution's irregularities will prevent the group from establishing itself on campus, as the constitution can always be changed to meet the students' society specifications. He sees the only grounds for refusal being that the group's goal consists of removing students from

the university.

"They are a very destructive force on campus," said Kropveld, "but it's hard to nail them as a cult because recruiting isn't usually done on campus. The contacts are made there and then used outside the university."

At the University of Toronto a Unification Church group is a recognized student club, operating under the name of the Collegiate Association for the

Research of Principles.

And back at McGill, a recognized club called McGill New Age is associated with a cult led by Elizabeth Claire Prophet, according to the Council on Mind Abuse (COMA) in Toronto.

When asked if New Age should be permitted to retain its club status, Hennessy said the students' society "will have to get more information on this group."

Moonies peddle jewelry at 200 stores

(RNR/CUP) - A Minnesota newspaper says Sears, Roebuck has unwittingly allowed a company controlled by the Reverend Sun Myung Moon to sell novelties and glass jewellery at about 200 Sears stores in the United States.

The Twin Cities Reader reports Sears signed a contract with Original World Products, a moonie-run company, allowing them to hire their own clerks and sell products made by essentially unpaid moonie labour.

A Sears spokesperson said the company had no knowledge of the moonie connection when the chain began its association with Original World last year. "It's not a standard practice for us to ask about the religion of people we do business with,"

she said.

Last summer Sears began receiving letters inquiring about the jewellery concession, and the company says an investigation prompted the decision not to renew the contract with Original World when it expires later this year.

Original World has been an integral part of the Unification Church business empire, with its revenue totalling an estimated quarter million dollars a year, much of that coming from moonie fundraising teams who peddle jewellery on the street.

Linda Pine, a former accountant for the moonie businesses, estimates Original World makes 80 to 90 per cent profit on its jewellery items. "They pay no labour," she said. "They make up the cheques and members return it to the church."

Holiday Inn's the latest in student housing

(RNR/CUP) -- After checking out the housing situation at the University of Missouri's Rolla campus, a number of students checked into a motel.

Faced with a severe campus housing shortage, more than a hundred students have taken up residence at a local Holiday Inn. They have a whole wing to themselves, and, for \$110 a month, the students get all the comfort of motel life, minus maid service.

So far, everything seems to have worked out well: the motel gets a high occupancy rate, the students get a nice place to live and the school gets relief from the housing crunch.

A similar program has been started at Eastern Illinois University where one senior says seeing that green and yellow sign is "just like coming home".

Cult deprogrammer uses rape

(RNR/CUP) -- A Cincinnati grand jury has indicted well-known deprogrammer Ted Patrick and three others on kidnapping and sexual assault charges, in connection with an attempt to change the lifestyle of a woman whose mother suspected she was a lesbian.

The Cincinnati *Enquirer* reported the mother paid Patrick \$8,000 to lead a deprogramming team, which allegedly raped the woman repeatedly in an attempt to break her of her suspected lesbian habit.

An *Enquirer* reporter, Sue MacDonald, says the young woman "is not even a lesbian".

More press councils, please

One of the recommendations of the Senate Committee on Mass Media chaired by Senator Keith Davey in 1970 was that people who care about newspapers seriously consider forming press councils.

A press council is an organization of newspapers which oversees the functioning of member papers with respect to a journalistic code of ethics. The councils are there to provide accessibility to anyone with a complaint concerning a member paper.

Members of the Council study and rule on complaints, and the paper at which the complaint is directed is bound to print the findings of the council.

Since the Davey Committee made their suggestion, four such councils have been formed. Three provinces -- Alberta, Quebec, and Ontario -- have formed provincial councils, and one city, Windsor, Ontario, is unique not only because it has its own council but because they have cross-media representation.

Each of the four councils has evolved independently of

the others, and each has its own personality and structure.

The Ontario Press Council consists of both daily and weekly newspapers, and is composed of ten members from the papers and ten members from the public.

The Ontario council has operated successfully since 1972, and is gaining confidence in its abilities as a mediator and judge. As a result, their credibility with the public is increasing, more people are directing their complaints to the council, and more complaints are being successfully resolved.

The Council has also published a brief on sexism in member newspapers and another questioning the fairness of publishing the names of persons accused of minor crimes before they are proven guilty.

It appears that some newspapers do care about journalistic integrity, and are willing to put their efforts where their principles are.

In the midst of Kent Commission recommendations calling for the estab-

lishment of government bodies to keep an eye on how well newspapers are measuring up to their own Statement of Ethics, newspapers who object to government involvement in

their papers might do worse than to voluntarily join press councils, where they exist, or start their own, where they do not.

Newspapers truly desiring to maintain a tradition of

independent, responsible journalism shouldn't be waiting for the government to tell them how this can be achieved. The industry as a whole should take the initiative upon itself.



LETTERS

Cartoon distorts Muslim image

To the Editor,

We are shocked and dismayed at the defamatory caricature by Paul Withers which was published in the **Dalhousie Gazette** on December 3, 1981.

Such biased, distorted and bigoted insinuations do not only hurt the religious feelings of fellow Canadian Muslims, but they stand as well in the way of better understanding and cordial relationships between segments of the Canadian society.

On behalf of the Islamic Information Foundation, we wish to communicate our deep

concern, protest, and request for an immediate apology. We also hope that the **Gazette** will not allow its pages to be used to promote such ethno-religious bigotry.

Thank you in advance for your understanding and cooperation for the good of all Canadians.

Sincerely yours,

Jamal A. Badawi,
Chairman,
Islamic Information
Foundation

DSA's concern over the possibility that the technical and clerical committees have gradually grown apart in some aspects of their methods of evaluation over the past 6 or 7 years since the job evaluation system was introduced. This concern is based on our knowledge that the two separate committees do from time to time introduce changes to their own evaluation mechanisms. An accumulation of minor changes in each committee may, by now, have resulted in the unintended existence of two separate job evaluation systems: one for clerical work, one for technical work.

For anyone who is at all familiar with the equal pay for work of equal value concept, the relative under-rating of clerical work, which tends to be done primarily by women, is a well acknowledged fact. As a union which represents a significant number of clerical workers, it behooves us to examine more closely the value our employer places on the work done by these women. However, we cannot and did not state as a fact that the value of technical work at Dalhousie is over-emphasized in relation to clerical work. If anything, there is a pretty general sense in the DSA that insufficient recognition is given for both the clerical and technical work we do. (Hopefully, by developing a higher profile on campus in the coming years we will be able to draw more attention to the essential, but generally behind the scenes, work we do to provide students

with their education, and hopefully this will lead to greater recognition of our contributions from students and faculty, as well as the university administration.)

Our position is therefore that, given the experience in the general labour market with the relatively lower value placed on clerical work and our own suspicions about the possibility of inequality in the structures that determine our pay scales, our job evaluation system must be reviewed. Only then will we be able to issue factual statements about the relative value placed on clerical and technical jobs or the work done by women or men.

Finally, I would like to thank the staff of the **Gazette** as well as the numerous students who have maintained a continuing interest in our progress through our recent contract talks.

Yours very truly,

Delphine du Toit
Executive Director
Dalhousie Staff
Association

Baker is evil at heart

To the Editor,

Senator Mary-Lou Hames is in critical need of enlightenment. In her January 7 letter to the **Gazette**, Ms. Hames makes the naive supposition "I'm sure Mr. Martin Baker... can be a very nice person." He is, of course,

nothing of the kind.

I have known ex-senator Baker for a number of cruel years, and each day of our acquaintanceship has led me farther down the blackest river into a true heart of darkness. Baker is a genius of the horrors of this existence, Ms. Hames. There has never been a single benevolent deed documented in his wretched biography. Even in his youth his name generated torment in younger children and small domestic animals. The man is utterly destitute of compassion, of charity, of healthy Christian goodness.

Breath easy, Ms. Hames, for you have not been slighted by this twisted caricature of humanity, by this gargoyle. Baker's capacity for evil is so overwhelming that his apparent abuse of your station is but his perverse humour at play, his toying if you will. Therefore, be grateful. When the shadow of the mighty hawk passes over - but spares some shrew of the field, Ms. Hames, one tiny heart should brim in ecstatic jubilation.

Yours quite seriously,

Brent Bambury

In defense of entertainment

To the Editor,

Here are just a few responses to a couple of articles I've read in the **Gazette** concerning entertainment at Dalhousie. Firstly,
continued on page 6

Dr. Leo Yaffe, and the hazards of not going nuclear

by David Matsch

Marked by blind emotion and a definite lack of scientific credibility, the anti-nuclear faction needs to accept that "no endeavour in this world is absolutely safe," said a McGill University nuclear chemist on Thursday.

Dr. Leo Yaffe told his audience at Dalhousie University that nuclear energy is one of the safest ways of generating electricity when compared to such conventional sources as hydro and fossil fuels.

As well, Yaffe believes a nuclear energy program is necessary for Canada's economic and political independence and stability. Without the development of nuclear power this country will continue to rely heavily on oil supplies from the OPEC nations — sources that are both unreliable and finite, he said.

Even if present consumption of coal and oil rises by only 3.3 per cent each year, the United States' coal reserves will be exhausted in 150 years and world oil supplies will last a mere 45, he said.

Conservation can only "act as a small palliative" and solar energy is promising but still without practical universal applications. By the year 2000, it is estimated that only six per cent of the total electrical energy used in the U.S. will be produced by solar energy, he said.

Yaffe repeatedly singled out the media for attack, for hyping the dangers of nuclear energy compared to the well-known dangers of non-nuclear energy.

He presented a wealth of facts pointing to the hazards of non-nuclear sources of energy, that are in fact well-known but do not receive the amount of media coverage that their comparative seriousness calls for.

He cited the examples of coal miners dying from black lung disease, the environmental damage from oil tankers breaking up, and many lives lost when a hydro dam bursts.

12,000 people died in 1979 in India, when a dam broke. Had the cause of these deaths been nuclear, "the world would have been shocked," Yaffe said.

Yaffe drew further comparisons between the environmental and health hazards of non-nuclear energy and nuclear sources. It is estimated that 2300 dams in the U.S. are virtually unsafe. A single 1000 megawatt coal fired power plant releases daily nearly 300 tons of sulphur dioxide (SO₂ plus water equals acid rain), nitrosamines and fly ash to the atmosphere. A nuclear reactor of similar energy output would produce none of those wastes, Yaffe said.

A coal powered station "normally emits" one million times as much radioactive waste as the oldest U.S. nuclear plant every year, he said.

The "systems and schemes

for properly containing the radioactive wastes are extremely well-developed," Yaffe asserted, whereas the ashes from the coal fired reactor, with all their "radioactive burden", are "indiscriminately distributed." Today, nuclear wastes can be safely encased in glass and indefinitely stored in selected areas. Scientists have discovered glass beads that have existed for millions of years without being damaged, he said.

Yaffe said the anti-nuclear movement was caused by "public hysteria." Yaffe equated the oft-heard comment that there is enough radium in a nuclear reactor to cause cancer for everyone in the world, to the idea

that there is enough water in the St. Lawrence Seaway to drown everyone in the world. "Of course this just doesn't occur."

As well, anti-nuclear protesters "seem oblivious to the fact" the number of reporters on the scene — the media 'seeks' sensation more than the truth.

When questioned about the long-term health effects of the radioactive gases released at Three Mile Island, Yaffe replied that the dose to the surrounding population was negligible (20 times less than that of a standard chest X-ray), adding that irradiation health hazards had been widely studied and those as low as at Three Mile Island were believed to be harmless.

that an average of 200 coal miners are killed in accidents and thousands more suffer from black lung disease annually, while deaths and disabilities in the nuclear industry are few and far between, he said.

Yaffe puzzled over why nuclear critics like Jane Fonda, untrained in the technology, could command more public attention than the nearly 300,000 scientists and engineers who have endorsed nuclear power.

Perhaps, he observed, it is true what a Montreal commentator said of the emotional furor surrounding the Three Mile Island accident — "the gravity of any situation varies directly as

Yaffe's presentation is incomplete, says Ecology Action Centre

by David Matsch

As a nuclear chemist, Dr. Leo Yaffe can speak with technical authority but he should not attempt to discuss energy policy or medical statistics because neither are his field of expertise, the research coordinator at the Ecology Action Centre said yesterday.

Susan Holtz scoffed at Yaffe's assertion that energy conservation could act "only as a small palliative" and questioned whether the scientist had done the "paper homework" necessary to keep pace with recent federal studies on soft energy policy.

Because Yaffe is a renowned scientist he could declare that the Three Mile Island incident may only cause one additional cancer death to the 325,000 that would be expected in the lifetime of the two million people within 80 kilometers of the plant, Holtz said.

"But where did he get those figures," she asked, "Yaffe never offered a reference."

Holtz admitted that extensive research had been conducted on the health effects of radiation but debated whether Yaffe could reasonably imply that

doses released at Three Mile Island were so low as to be insignificant. "A lot of research does not mean there has been enough" ... "just because we know about doing or preventing something doesn't mean we implement it collectively," she said, adding that governments often neglect safety because of the financial (technical) cost of putting it into practise.

The problem of human fallibility and people taking safety shortcuts (Three Mile Island) become dangerous during the technical demanding operation of a nuclear power reactor, she said.

As well, the scientist in Yaffe appeared unable to comprehend the present economic fac-

tors of nuclear energy, she said. Besides continuing the study of nuclear safety, it is important to examine the cost and demand for electricity via nuclear reactors. In the Atlantic, Holtz said the electrical requirements are different than those in central Canada, where the demand comes from a more concentrated industrial base. But the seasonal fluctuations of electricity use inherent in home owner use, as is the case in the Atlantic, is inefficient and hence more expensive.

Holtz has just finished conducting a research project (funded by Energy, Mines and Resources Canada) on the soft-energy strategy for the Atlantic region. The report (as yet

unpublished) challenges the traditional energy growth curves nuclear proponents uphold as proof that Canada needs nuclear power. It concludes that increases of five to seven per cent in annual energy requirements are unrealistic and out-dated.

By the year 2000, energy demands will begin to taper off, Holtz claimed.

But Holtz's scenario does not mean "we are talking of a deprived future." Canadians will pay more for energy but their society will be far richer in technology. She said the study claims that economic growth and technical efficiency can be realized primarily through effi-

continued on page 7

Dal is into mindpower

by Heather Roseveare

"Canada's Energy is Mindpower" is the slogan attached to a campaign used by twenty-five Canadian universities, including Dalhousie, to sensitize the public to post-secondary needs.

"It's not necessarily to increase financial contribution

to Dalhousie," says Roselle Green of Dalhousie's Information Office, which co-ordinates the Mindpower campaign. Any type of support from citizens, businesses and the government is appreciated.

The campaign originates with the Council for Advancement

and Support of Education, an American-based public relations organization which has attracted Canadian involvement in its program.

The promotional logo decorates much university and community literature. Two features have been sponsored in conjunction with the campaign. Last November, Benito Casadas of the Jet Propulsion Laboratory in Pasadena, California, addressed a full house of high school students at the Cohn Auditorium. Last Friday, a forum entitled "Scientific Research: Boon or Threat?" was held at the Weldon Law Building.

Green reports that the promotion was originally to be used by Dalhousie for one year after it was adopted last October, but, because of its effectiveness, the campaign will continue after a year is up. "It will be an ongoing thing," says Green.

Green encourages "anybody at Dalhousie" to contact her (424-2517) if they are interested in using the Mindpower theme with their activities. The School of Pharmacy will be tacking the Mindpower logo to their promotion posters for the upcoming Pharmacy Week.

continued from page 1

unacceptable technology: 1. Scientists should stop taking research money from firms who will not take responsibility for any unwanted discoveries; 2. Scientists should deny their services to these questionable firms; 3. There should be an organized effort to publicize scientific knowledge; 4. Scientists should exercise self-control in certain areas of research.

However, many did not agree on the practicality of a knowledge bank, including Yaffe. The bank would have "no relation to reality" since much technology is only understood by a handful of people in the world, he said.

A scientist in the audience explained that science is a co-operative effort. For example, a discovery by a biologist is later

studied by a virologist and a pharmacologist, a problem exists as to when the new knowledge should be added to the bank.

Hammond said a problem lied in how scientific knowledge should be distributed as a resource. There needs to be a "balance between creation and dissemination and utilization of technology."

Karen Knop explained that there is value in seemingly useless knowledge that society is not aware of. As a mathematician, she noted that advancements in polynomial theory are relished by the CIA, who apply this technology to their use of secret codings.

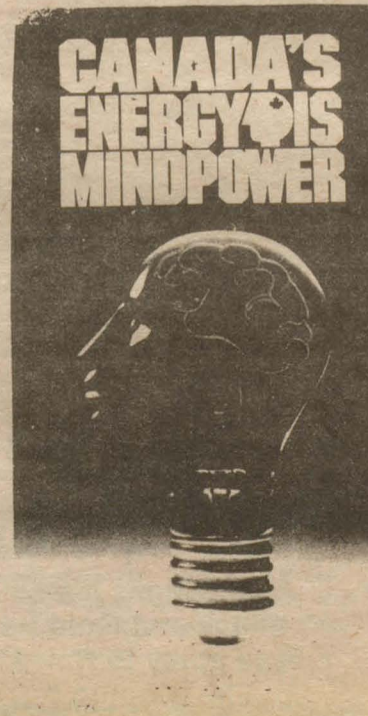
Knop is aware of the social restrictions placed on the work

of scientists. "Society should allow the scientist to study freely, then place restrictions on how this knowledge is used."

The question of the quality of media attention given to science and technology was addressed by Braybrooke. Scientific knowledge is "unrecorded and misrecorded in the press" although "raising the level of scientific literacy will not diminish the responsibility of scientists."

Yaffe explained that society was ignorant on science issues because "scientists are horrible communicators." Most scientists keep to their laboratory.

Chambers said scientists are responsible citizens, too. They are only as good in their field as other citizens are in their's, he said.



LETTERS

continued from page 4

please accept my apologies for the lateness of this letter. Secondly, I'd like to introduce myself. My name is Kathy Ann Hagen and as well as being Arts Rep on Student Council I am Chairman of the Entertainment Committee.

My first remark concerns the Nov. 12, 1981 issue of the **Gazette**, Letters to the Editor (re: Grawood Talent Night). I think the two writers **obviously** mistook that particular evening for our annual Black and Gold Revue. And the first you heard about "non-monetary rewards" boys was no mention at all. Everybody suffers from drawing their own conclusions. The night was fully intended as a night of fun -- it started out as a Friday event but was switched

due to extenuating circumstances. I also find Ms. Roseveare's letter highly objectionable. Thursday night is Grawood night. There's nothing the Entertainment Committee can do to change that.

The rest of this concerns an article in the December 3, 1981 issue of the **Gazette** regarding the Minglewood Sub night. There are a number of discrepancies contained within this story that I would like to clear up.

a) Six bucks is not an "outrageous" price to pay considering the ticket price asked when they played here over a year ago.

b) Student Council did not make "a fortune" off the concert. To quote the caption under the picture accompanying the article "Minglewood sponsored

the event, and the student union received payment for staff." Get your story straight.

c) The Student Union is not, in my mind, a business. The council runs a service, in this case an entertainment service. Therefore, as an example, any profit made off the bar is put right back in to buy more liquor.

Let me close my tirade by saying that so far this year entertainment events have gone over exceptionally well and this past Saturday night was no exception. If you wish to have greater input into entertainment drop by the meetings. They are held on Tuesday's at 11:30 in Room 212 in the SUB.

Thank you for your time.

Kathy Ann Hagen
Entertainment Chairman
Dalhousie Student Union

Gazette of bigotry

To the Editor,

We are disappointed to see you publish a caricature by Paul Withers in your December 3rd, 1981 issue of the **Dalhousie Gazette**.

This caricature is a classic example of the image that the press is deliberately projecting. An image of Muslims as being savages out to tyrannize the entire world. The views presented in this caricature are an insult to Muslims throughout the world. Paul Withers has unquestionably illustrated a distorted image of our religion and of the Muslim people.

Such defamatory and bigoted

insults demonstrate a total misconception of Islam and also a complete lack of journalistic professionalism. News coverage of a religion should be presented with respect and dignity instead of promoting such biased views.

The Maritime Muslim Students' Association strongly protests the insinuations made by Paul Withers and requests an immediate apology. We also urge the staff of the **Gazette** to exercise greater judgement in the future and to refrain from publishing such misguided and misleading information.

Sincerely yours,

Kamal Salah Salame,
President,
Maritime Muslim Students' Association, Halifax

DALHOUSIE WINTER CARNIVAL

CLOWN AROUND

"the GREATEST SHOW on earth"

Friday, January 29

Day: Opening Ceremonies
- Clowns
- Game Booths, Etc.
- Super Societies - Jello Eating Contest
- Pub Crawl

Evening: Tiger in the Tank Party
Inter-Fraternity Party
9:00 p.m. \$2.50

Saturday, January 30

Day: Free Pancake Brunch
Super Societies - Tug o' War
- Weird Relay

Evening: **S.U.B. Explosion!** (featuring)
- Blushing Brides
- Mason Chapman
- Pace
- Comedy Cabaret
- 9:00 - 1:00 a.m. \$4.50

Sunday, January 31

Day: Super Societies - Wunderlust
- Treasure Hunt

Evening: Film Festival with: Excalibur
Altered States
\$2.00 8:00 p.m.

Monday, February 1

Day: Entertainment
Game Booths
Super Societies - Find a Prof Begins

Evening: **Party at LBR** (featuring)
- McGinty
- Miller's Jug
(door prizes, clowns, magicians, will be a token admission) \$1.00 6:00 p.m. - 11:00 p.m.

Thursday, February 4

Day: Entertainment
Celebrity Pie Auction

Evening: **Arthur Night**
- Casino
- Spice
- Suitcase Party (trip for 2 to Toronto)
Courtesy of EPA & CUTS
\$3.00 9:00 - 1:00 a.m.

Wednesday, February 3

Day: Entertainment
Celebrity Pie Auction

Evening: **Black and Gold Revue**
Super Societies - Talent Contest
8:00 p.m. \$1.00

Tuesday, February 2

Day: Entertainment
Game Booths
Super Societies - Find a Prof Continue

Evening: Varsity Men's Basketball Dal vs. SMU
Super Societies - Banner Contest
- Noise Contest
- Crowd Contest
8:00 p.m.

\$100 To Be Won

Applications are still being accepted for the "Black and Gold Revue." If you have an act please apply to Rm. 218 or 212 by Tuesday, Jan. 26. The winning prize for the best act is \$100!

REALLY PUSH THE ONE ABOUT
ADULTERY. IF WE CAN SELL THEM
ON THAT ONE, THE OTHER NINE
SHOULD BE A SNAP.



ginger's

Invites You To
Come On Down For
Music, Merriment, Great Food And Beer



Hollis at Morris

Monday Nite: Party
Tues. Nite: Open Mike (Bring your own guitar)
Saturday Aft.: Party 2 p.m.-7 p.m.

Bug off, eh?

by Roxanne MacLeod

What's about one half inch long, bright orange, and munches on your hairdryer cord? If you live in Baltimore, Maryland, it could be one of the thousands of cockroaches inhabiting your kitchen. The February issue of "Discover" magazine reported the emergence of the so-called "super-roach", or German cockroach, which is gaining ubiquity throughout Maryland.

It seems the breed is rather unique in that the roaches are able to resist conventional pesticides, by having built up a "resistance" to the chemicals. Certainly no sloth, this roach is able to reproduce at incredible rates (a 400% increase over a 10 week period), and, in a pinch, is able

to subsist on nothing more than wood, insulated cords and (ugh) other roaches.

So far, we northerners have been able to rest easy, since roaches, like other insects, are cold-blooded and therefore either die or lapse into a hibernation-like state at temperatures below 50 degrees F.

However, given that the roach has been around for 350 million years, its impressive abilities for adaptation may make a northward migration possible. That would be if, for example, the food supply becomes scarce due to population growth. Since the average lifetime descendants of one female German roach number 400,000, that may not be too far off!



continued from page 5

ciency and conservation (not through increased energy consumption.)

"We can build houses today that need one-tenth of the energy required in the past" and small, fuel-efficient cars are seen everywhere. A decade ago such conservation was thought unnecessary and undesirable because of the social and political implications. In the 80s and 90s it will be an accepted fact of

life and not, as the nuclear industry and its supporters claim, a dangerous threat to Canadian freedom and stability, Holtz said.

Of course, it takes time, money and education to reverse the present trend of squandering resources like oil, gas and coal, she said, but conservation is a safer strategy than building expensive and potentially hazardous nuclear power stations throughout Canada.

BOOKS THAT ENTERTAIN



Dalhousie University Bookstore

Music Lessons

Individual and Group Lessons
in Folk and Classical Guitar
EXPERT LESSONS IN
JAZZ GTR., ELEC. BASS,
RECORDER, FLUTE, MANDOLIN,
FIDDLE, BLUEGRASS, BANJO,
AUTOHARP, ETC.

No Registration Fees!! • Day And Evening

HALIFAX FOLKLORE CENTRE

423-7946

LOCATED JUST OFF SPRING GARDEN RD.
1528 BRUNSWICK ST. - HALIFAX



AVAILABLE ONLY ON EARTH YOU SAY...
PITY...

Andrew Weil,

Andrew Weil's apparently radical ideas on the use of hallucinogens, on the placebo effect and on the medical practice in general have earned him a somewhat controversial reputation. But his background as a medical doctor, a Harvard research associate and first hand observer of medical practice among many primitive cultures gives his ideas authority that cannot be denied. Author of two books, *The Natural Mind* and *The Marriage of the Sun and Moon*, Andrew Weil spoke to *Ubysses* staffer Charles Campbell.

You've written about vomiting as a way of altering consciousness. Now at first that sounds like a very strange concept. Perhaps you could explain it and relate it to your ideas about keeping the mind and body in harmony.

I'm interested in finding a general psychological model to explain altered states of awareness. Now I don't think that we know enough about the brain to answer any really interesting questions about the brain and the mind; our knowledge is just too primitive. But I find I've moved toward a model based on a change in the relationship between the conscious and unconscious parts of the brain. I think that when people experience a high state it's because there's some sort of freer interchange between those parts of the mind.

Now vomiting is controlled by one of the most vital parts of the brain called the medulla which connects the brain and the spinal cord. There are techniques in yoga for getting control of vomiting. Now I think that by doing that you can not only acquire a practical tool that can help you get rid of headaches and allow you to purge yourself, but you can get a conscious foothold in an area of the brain that is normally considered to be involuntary.

There are people who get a high from vomiting, in fact there are people who get addicted to it. It's particularly a problem with people who have a condition called anorexia nervosa who often become completely emaciated because of their addiction to vomiting. If you talk to some of them, one of the things that has become fascinating to them is the physiological rush (which is not necessarily unpleasant) that's associated with vomiting.

You believe that psychoactive drugs can also be valuable tools. Yet for most people in our society the taking of drugs seems to be an end in itself. People take drugs to become socially acceptable. What do you see as being the idealized role of psychoactive drugs?

They have the potential to show people ways of using your mind and body that you otherwise wouldn't have thought possible.

The problem with them though is that if you rely on them to achieve certain states they very quickly don't work for

you as well. Their great advantage over other techniques is that they work. Ideally they make you see that things are possible that you otherwise wouldn't have believed. But once you've done that I think you have to look for other techniques to achieve those things.

The prevalent attitude in our society toward psychoactive drugs other than alcohol, tobacco and caffeine seems to be one of fear and that appears to be fairly deeply rooted in our culture. Are you optimistic about the possibility of these attitudes changing?

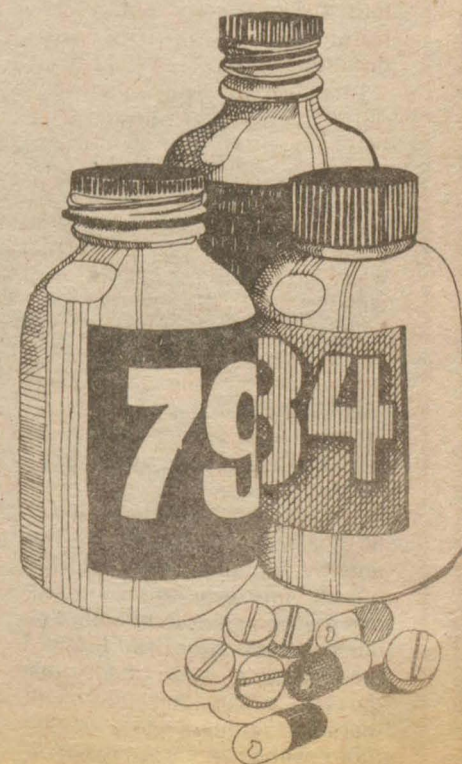
In some ways I think I was more optimistic some years ago. But I don't think we're that much different from other cultures that way. Most cultures accept some drugs and prohibit others. We always seem to create taboos around things that have a strong emotional connection for us: sources of pleasure, food, sex, drugs. People create these taboos because they have a fundamental psychological need to divide the world into good and evil. As a result I don't think they change very easily.

When a new drug begins to be used in a society, one for which there's no tradition, there is usually some disruption caused by it. Usually its use is taken up by people who are deviant in the eyes of that society and that reinforces society's fears. Certainly that's what's happened with psychoactive drugs in recent years in North America.

As for attitudes changing, I think it's possible but I think it's going to take time. I think that one positive sign is that growing numbers of people have learned about psychoactive drugs and how to use them. Certainly there's more information around now than there was 10 or 20 years ago. Even the admission that alcohol, tobacco and coffee are drugs is more widespread.

Yet we still seem to have bad relationships with those drugs...

One drug that we have a really bad relationship with is



Sansui

AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

- ✓ Sansui's DD/DC Driver Circuit: High speed and ZERO TIM
- ✓ Two-Amp Construction and Well-Regulated Power Supply: Reliably straight-forward
- ✓ Illuminated Displays: Quick status identification
- ✓ FOUR Tone Controls: Unusual precision
- ✓ Linear-A Output Circuit: Switching distortion bows out

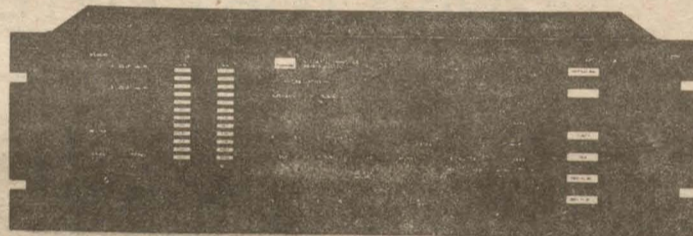
Other features:

● REC SELECTOR adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

● DIRECT ACCESS INPUT SELECTORS let you instantly choose the source you want to hear. Positions provided are PHONO-MM, PHONO-MC, TUNER, AUX, TAPE PLAY-1 and TAPE PLAY-2.

● MODE SELECTOR offers a full complement of five positions: Normal Stereo, Reverse (left to right, right to left), L + R (mono), L (Left only from both speakers) and R (right only).

● SPEAKER SWITCHES (A, B) let you connect and drive two pairs of speaker systems at the same time, with selection activated by relays located at the rear of the AU-D5. Sound quality is not harmed by lengthy connecting wires.



AU-D5

POWER OUTPUT*

Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.02% total harmonic distortion
65 watts per channel into 8 ohms

LOAD IMPEDANCE* 8 ohms

TOTAL HARMONIC DISTORTION*

OVERALL (from AUX) less than 0.02% at or below rated min. RMS power output

INTERMODULATION DISTORTION (60Hz 7,000Hz = 4.1 SMPTE method)

less than 0.02% at or below rated min. RMS power output

DAMPING FACTOR (at 1,000Hz both channels driven)

200 into 8 ohms

SLEW RATE

+/-220V/uSec (INSIDE)

RISE TIME

0.8uSec

FREQUENCY RESPONSE (at 1 watt)

OVERALL (from AUX) DC to 300,000Hz + 0dB - 3dB

RIAA CURVE DEVIATION (20 to 20,000Hz)

+0.5dB - 0.5dB

INPUT SENSITIVITY AND IMPEDANCE (at 1,000Hz)

PHONO 2.5mV, 4.7k ohms (MM) 250uV, 100 ohms (MC)

AUX 200mV, 47k ohms

MAXIMUM INPUT CAPABILITY (at 1,000Hz 0.1% T.H.D.)

PHONO 200mV RMS (MM) 15m RMS (MC)

OUTPUT VOLTAGE AND IMPEDANCE (at 1,000Hz)

TAPE REC 200mV/600 ohms into 47k -ohm load

HUM AND NOISE

PHONO 86dB (MM) 67dB (MC)

AUX 110dB

CHANNEL SEPARATION (at 1,000dB)

PHONO 55dB

AUX 90dB

CONTROLS

SUPER BASS +6dB -6dB at 10 Hz

BASS +6dB -6dB at 100Hz

PRESENCE +6dB -6dB at 1.2KHz

TREBLE +6dB -6dB at 15KHz

LOUDNESS

(Volume control at -30dB position)

+6dB at 50Hz

+6dB at 10kHz

switched max. 200 watts

unswitched total 200 watts

AC OUTLETS

Suggested List Price: \$699.95

Sleepy's Price

499.95

Quantity Limited

Call
"SLEEPY"

Delivery
Available



Sleepy's

A STEREO SHOP WITH A
LIVINGROOM ATMOSPHERE

1717 Barrington Street
Halifax, Nova Scotia
Phone 423-8359

On Drugs



coffee. People don't realize that it's a strong drug that can become quite addicting. You don't have to look very far to see people who can't function normally without it. Caffeine doesn't create energy it just makes your nervous system release stored energy. Once you've done that you have to give your body a chance to replenish those stores of energy. Our problem with coffee has to do with our failure for the most part to acknowledge it as a drug.

Now there are South American Indians who take a drug called yoco that contains up to six per cent caffeine. But they only take it when the sun comes and that way, because their bodies have time to store energy, they never become addicted to it. They have a very positive relationship with their drugs and they don't have any problems with them.

In Port Townsend in 1977 you told a great story about the mushroom Amanitas and misinformation...

I had a friend who was living out in the woods in Oregon and he had heard that you could get high from eating Amanita pantherina. He ate some of them and became very disconnected from ordinary reality. Now he was a great tree climber and he climbed up on this log that had fallen across a ravine and fell off and hit his head on the rocks below. Not knowing whether he was dreaming it, or remembering it or what, he felt a compulsion to keep repeating this act. He did it seven times in a row, and finally the seventh time he hit his head and cut his scalp and was bleeding all over.

Someone was watching this and did nothing until he hurt himself then they took him to the emergency room of a hospital. The people that took him there had no fears of his mushroom eating, their only concern

was whether or not he'd fractured his skull. But as soon as mushroom was mentioned the doctors went into their drug panic mode and gave him a large dose of atropine. In those days atropine was advertised as the antidote for Amanitas. The truth is that atropine makes the effects of the mushroom even stronger. So he had a much more intense experience than he would have had if they'd just left him alone.

That's typical. I could give you many more examples about misinformation about psychoactive drugs in the medical profession. Doctors generally, unless they've taken pains to teach themselves about it, it's not something that they're prepared to deal with.

One of the common myths is that women who take LSD will have deformed babies...

Or that LSD breaks chromosomes. That myth grew out of some incredibly bad research. When the research that showed that LSD has no effect on chromosomes was done it didn't get any publicity because that's not what people wanted to hear.

This is still happening today. The head of our National Institute of Drug Abuse just testified before congress that actual research shows that marijuana smoking leads to heroin addiction. Here it is 1981 and that kind of stuff is still being repeated. It's true that a lot of junkies will give you a history of other drug use, but they probably drank alcohol before they smoked marijuana and people don't run around saying alcohol leads to heroin.

What are the real physical and psychological dangers of LSD?

LSD and its close relatives, "the true hallucinogens", are, I think, the least toxic drugs known to medicine. There is just not a shred of evidence that those drugs are medically harm-

ful either immediately or in the long term.

That doesn't mean that they're safe. The dangers of LSD relate to its psychological toxicity. Problems of that sort usually stem from taking them in bad ways; either taking too high a dose or taking them in a bad setting or with people who are inexperienced. All those things can combine to create a bad trip.

By the way I'm not talking about marijuana here. I think that marijuana is a relatively more toxic drug that has a great potential for abuse.

Most people think that hallucinogens are among the most dangerous of psychoactive drugs and that's really an example of how people's attitudes are shaped by fear and ignorance.

Could you elaborate on what you see to be the positive uses that LSD could have in our society?

I'd love to see more research into the positive potential of hallucinogens. There is essentially no research being done on possible therapeutic uses. They have a lot of potential not just in their ability to show us things about the mind that we didn't know before but in physical medicine as well. It's very disappointing that there is nothing being done. That's due to a whole variety of factors, pre-

continued on page 10

Maloney's

upstairs over Lanny's

LUNCHEON WITH J.P. ELLIS ON PIANO

Entertainment Nights

JAN. 19-23 TERRY KELLY
26-30 BUDDY & THE BOYS
(New Phases, Old Faces)

JAM SESSION MONDAY NIGHTS

LANNY'S

RIBS & CHICKEN

MID-WINTER SPECIAL:
30% DISCOUNT
After 10 p.m.

until Feb. 7

(open 'til 2 am)

FOR RESERVATIONS OR TAKE OUT Ph. 425-8777
1479 DRESDEN ROW AT SPRING GARDEN RD.

D.J.'s

TANNERY SHOP

and

CAFE

5472 SPRING GARDEN ROAD, HALIFAX

We would like to thank all our customers and friends who have supported us over the past 10 years and wish them all the best in 1982 — our 10th anniversary in business.

10th ANNIVERSARY SPECIALS

LEATHER GARMENTS LESS 30%

SHEEPSKIN COATS LESS 30%

SELECTED HANDBAGS LESS 20%-40%

GLOVES LESS 20%

SELECTED MEN'S AND LADIES SHOES LESS 20% - 40%

Thank You

Douglas Johnson

On Drugs

continued from page 9

dice and institutional fears of sponsoring that kind of research.

There are large areas that just cry out for research. One has to do with the striking disappearance of allergies in people that have taken psychedelics. I've seen people who can walk on sharp stones under the influence of hallucinogens and not only not feel pain from them but not have any marks on their feet. Now there are all sorts of ways that you can explain their not feeling pain in strange mental states but the lack of marks on their feet implies that nerves and muscles are working in a different way. I think there's a possibility with the use of psychedelics of producing states of tremendous relaxation and freedom from tension that it is important for medical science to find out about. It's especially important given their absence of physical toxicity. We use so many drugs routinely in medicine that are much more toxic than hallucinogens.

Do you see this failure to alter our states of awareness as being a dangerous thing?

Yeah, I do except I think we all alter our awareness in one way or another, whether it's through athletics, the rush of downhill skiing for example, skydiving, scuba diving, sex, music, dancing, being out in the wilderness if you grew up in the city, yoga, meditation, there's no end. But yes, I think that if you are prevented from doing that it would be similar to being prevented from dreaming at night. If you stop people from dreaming they become anxious and depressed.

I think that what we have to do in this society is teach people ways of doing this that are safe and that aren't anti-social.

In cultures where hallucinogens are used profitably the people depend on a great deal of ritualization and mental training. How do you see that happening in our culture?

Well, first of all by finding people who are analogies of shamans in our society. People who by their own experience are qualified to teach other people how to use hallucinogens. The advantage of having people like that around is that

they can reassure you that nothing has gone wrong. Most bad trips are not going crazy but thinking you're going crazy. You feel the drug acting on you and you misinterpret it and get upset about what you feel.

The great advantage of ritual is that it minimizes the risk of a bad reaction by standardizing the setting in which you take a drug. It also shapes your expectations and helps to channel them in a positive direction.

Another important thing in creating a good experience is having a source of drugs that inspires confidence. I think our attempt to regulate drug behaviour through prohibition has driven better forms of drugs out of circulation - more dilute natural forms - while at the same time encouraging highly concentrated black market forms.

Variable doses and fears of not knowing what you are getting have deterred a lot of people from taking psychedelics. That's why I feel that the dissemination of information about psilocybe mushrooms is important because for the first time in North America people have access to a pure natural form of a psychedelic.

You've said that people who collect their own drugs have a better relationship with them. Do you think that legalizing the cultivation of marijuana but not the sale of it would encourage people to develop a good relationship with that drug?

Absolutely. If you look at people who grow their own marijuana they tend to use it more carefully and thoughtfully than people who just buy it. That's true of all drugs. If you go to all the time and trouble of growing your own plant it's going to be more special to you and therefore you're going to think more carefully about the ways in which you use it and why. Marijuana is a low impact drug and so there's always a danger that you'll use it casually.

For a medical doctor you have a rather novel attitude toward disease. Do you think that all diseases are simply manifestations of psychological states?

Well, that's too simple. I think that I said all disease is psychosomatic and I'll stick by that. That doesn't mean it's not real. It's become a popular attitude that if you get cancer it's because you didn't express your anger. I don't believe that. Psychosomatic is a badly used word. It simply means mind/body.

What I'm saying is that all disease has a mental component and a physical component. There are physical causes of disease, bacteria, viruses, etcetera, but you don't get a disease because you meet up with one of them; you get a disease because you meet up with one of them in a susceptible state. Now a susceptible state can originate in the mental sphere.

There is a psychological component to disease and it's something that western medicine has not really explored. We're overbalanced in our preoccupation with the physical

continued on page 11

YUKON JACK ATTACK #1.



The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

Why do you think they're called 'safes'?

Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

All Julius Schmid condoms are electronically tested to assure dependability and quality. So you'll be safe.



Julius Schmid.

Products you can depend on, products for people who really care.



GET IT ON YOUR CHEST



Let us put your club, team or slogan on a Tee.

GOLDEN SILK SCREENING
7156 Chebucto Rd., Hfx.
Tel: 454-8441

Univ comes down on lab supervisor

OTTAWA (CUP) — A Carleton University lab supervisor's complaints to a local newspaper about lab hazards has earned him a letter of reprimand and an offer to change jobs.

Stefan Behrendt received the reprimand from Carleton vice-president academic Tom Ryan after he told the **Ottawa Citizen** that a chemical solvent, one of a hydrocarbon group suspected of being carcinogenic, was being used in plastic squirt bottles by about 160 students. Behrendt said the solvent, methylchloroform, should only be handled inside a fume hood.

"Why take foolish chances?" said Behrendt. "Students exposed to methylchloroform now may come down with cancer 20 or 30 years from now and they won't know what caused it."

He told the Ottawa newspaper that Carleton has the only lab in Ottawa that does not require the solvent to be used with fume hoods.

Ryan's letter to Behrendt said the supervisor's statements to

outside media "could be damaging to the reputation of the department and the University." His remarks, said Ryan, "constitute unacceptable conduct on the part of an employee of the University."

The letter threatened further disciplinary action if Behrendt does not use university safety committee channels, or the provincial labour ministry, for voicing his future complaints.

Behrendt said he tried for months to get the problem solved, either through changing the solvent or getting fume hoods installed, before he went to the media.

"I spoke repeatedly to people in the department," he said. "They didn't want to solve the problem. I wouldn't have gone to the media otherwise."

Dean of Science George Skippen, said Behrendt, asked him to relocate to a job elsewhere on the campus after the story was printed. "I told him I was perfectly happy where I am. Besides, the problem wouldn't go away if I was relocated."

On Drugs

continued from page 10

side of disease. Major changes in people's psychological attitudes can produce major changes in their health - for better or worse.

I think that psychedelic drugs can show us that we can solve a very real physical problem just by changing somebody's psychological state.

You would say then that the use of the hallucinogen yahe in curing rituals by South American Indians is not only beneficial in terms of its purgative action but in terms of the changes it produces in the psychological state of the diseased?

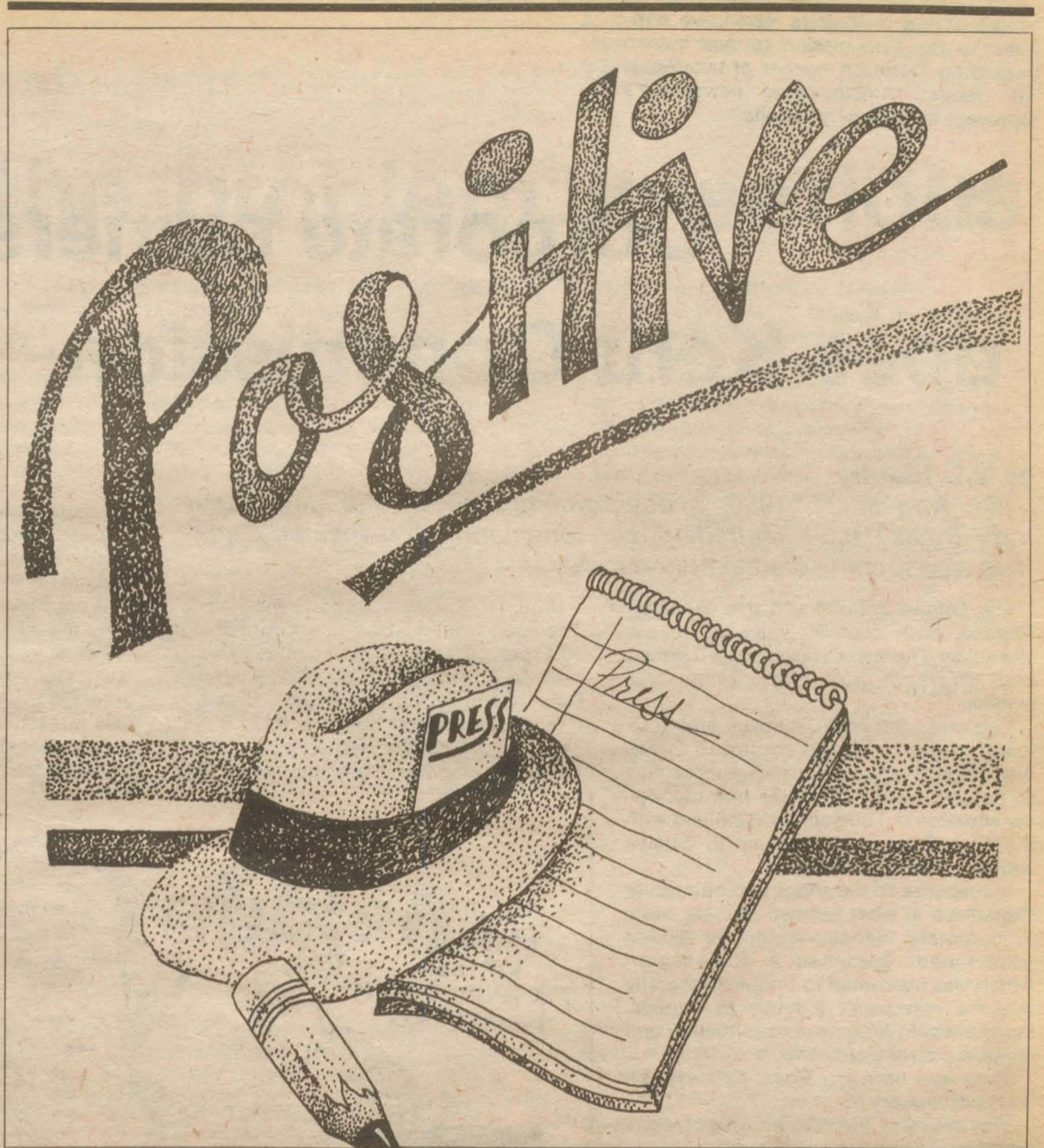
Absolutely. I'm also a great believer in the placebo effect. I think that hallucinogens are what I call active placebos in that they don't have a direct pharmacological effect but they create psychological states that influence our physical states.

I'm interested in something called the Lourdes phenomenon which is the result of a statistical

study done on people who have visited miracle shrines. What they found was that the likelihood of somebody being healed at a miracle shrine is directly proportionate to the distance of the pilgrimage.

Now add to that pilgrimage the taking of a drug that is going to make you feel different than you've ever felt in your life and you've created the optimal circumstances for a dramatic placebo response.

Doctors are all going around thinking that placebo effects are less important and less real than the effects of drugs. But that's not true. You can die of placebo effects, you can have total remissions of cancer because of placebo effects. I think that placebo effects are the real meat of medicine. They're the pure healing without the drug-induced side effects. We should be trying to induce them more of the time in more people. I think that these yahe shamans are masters at that.



Take a positive step upwards...

Come upstairs to the Dal Gazette and take a positive step into the exciting world of student journalism. Whatever your talents we can find a niche for you on our growing staff. Write a story, draw a graphic, do nasty things to unreadable articles or interview the un-interviewable. No experience is necessary, just a keen interest in trying something new. Come up anytime to the Dal Gazette, third floor of the Student Union Building, our wild and woolly staff are waiting.

WHAT HAPPENED AT THE 3-D MOVIE?

The Dalhousie Student Union wishes to apologize to those students who were inconvenienced by the projector problem we experienced during last night's movie "It Came From Outer Space". The movie was previewed on Monday and no problems were reported. It was just as frustrating to us as you that the machine went haywire. Those who left were refunded, and for the majority who stayed, we hope you had a good time. You can be assured we will not be presenting another movie until the projector problem has been cleared up. Once again, our apologies.

Student Discount Coupon

PLAZA EUROPA

PIZZERIA

LASAGNA . SPAGHETTI . PIZZA

**TRIED THE REST...
NOW TRY THE BEST**

Pepperoni, Salami, Hamburger,
Onion, Mushroom, Bacon,
Olives, Green Peppers,
Smoked Meat

OPEN 11:30 A.M. DAILY

453-4248

6021 LADY HAMMOND RD.
(CORNER OF ROBIE & LADY HAMMOND)

Student Discount Coupon

\$1.00 OFF - If You Pick Up
50¢ OFF - If We Deliver
Offer Expires Jan. 31/82

Angry citizen in Victoria, given five minutes by the Commission to vent spleen regarding Thomson merger of two Victoria dailies: "Amalgamated newspaper's coverage is absolutely the pits."

Corporate ownership of the press, does Kent Commission have the answer?

by M.L. Hendry

On August 27, 1980, a day remembered by the newspaper industry as "Black Thursday", two longstanding, respected Canadian newspapers died simultaneously.

The Ottawa Journal and the Winnipeg Tribune, both over 90 years old, were closed by Thomson Newspapers Limited and Southam Inc., their respective owners.

This move left both Thomson and Southam, whose combined control of Canadian English language dailies approaches 60 percent, with a profitable new monopoly situation -- Thomson in Winnipeg with the Free Press, and Southam in Ottawa with the Citizen.

In response to the shock and outrage of Canadians at what seemed the last straw in corporate manoeuvring, the federal government launched a commission which was instructed to "inquire generally into the newspaper industry in Canada, study specific aspects of the situation and suggest possible remedies."

Thus was born the Royal Commission on Newspapers.

This was not the first time the federal government had focussed its attention on Canadian newspapers. In 1969 the Canadian Senate constituted a Special Committee on Mass Media to "consider and report upon the ownership and control of the major means of mass public communication in Canada."

That Committee, chaired by Senator Keith Davey, culminated in December 1970 with a detailed report on Canadian mass media which suggested how the media's structure and performance could be improved.

One of the Davey Committee's major recommendations was that the government should establish a Press Ownership Review Board, with powers to approve or disapprove mergers between, or acquisitions of, newspapers and periodicals.

The guideline for such a Board, to be enacted in legislation, was that all transactions which increase concentration of ownership in the mass media are undesirable and contrary to the public interest, unless shown to be otherwise.

When the Davey report was made, Thomson-owned papers accounted for 10.4 per cent of English-language daily newspaper circulation. By 1980, when the Royal Commission was struck, Thomson had increased their holdings to 25.9 per cent and owned 40 newspapers, including the Globe and Mail. Southam-owned papers

appointed chairman of the Royal Commission. Borden Spears, former managing editor of the Toronto Star (and executive consultant to the Davey Committee) and Laurent Picard, former president of CBC, were the other commissioners chosen.

Between September 1980, when the Kent Commission was established, and July 1981, when a report on its findings was published, 246 briefs and 270 letters were received by the Commission and 353 people were heard at public hearings held

unfavourable, however, and, as expressed by Tom Kent at Dalhousie University last week, the Commission stands firmly behind its recommendations and believes the federal government should act upon them poste haste.

The recommendations, Kent said, are designed to reinforce the operation of journalistic conscience and to strengthen the hands of journalists. The government will have no control over the editorial content of any newspaper.



Tom Kent, chairman of the Royal Commission on Newspapers

Kent: the problem is serious

Thomas Kent, appointed chairman of the Royal Commission, is currently dean of the faculty of administrative studies at Dalhousie University. Formerly editor of the Winnipeg Free Press, and assistant editor of the London Economist, Kent was also policy secretary to Prime Minister Lester Pearson and the first deputy minister of Manpower and Immigration.

The following is a summary of what Commissioner Kent said in an address at Dalhousie University last week.

"If the recommendations of the commission are implemented, it would result in more resources being put into editorial content of the newspapers. This could lead to more investigative news and better-informed comment.

The reality we face is that the newspaper industry is being absorbed by con-

glomerates and may disappear entirely if the laws aren't changed.

The Commission was convened from the perspective of a newspaper's responsibility to the public, as defined in the Canadian Daily Newspaper Publishers Statement of Principles, as follows:

"The operation of a newspaper is in effect a public trust...and its overriding responsibility is to the society which protects and provides its freedoms.

The newspaper should hold itself free of any obligation save that of fidelity to the public good. Conflicts of interest...must be avoided. Outside interests that could affect...the newspaper's freedom to report the news impartially should be avoided."

These are the fine words of the publishers themselves. How close the papers come to meeting their responsibility depends on the sincerity of the people on the job and on the resources the proprie-

A Globe and Mail editorial called the report a "veritable idiot's delight of interference".

tors are willing to devote to news.

For the proprietor, there is no profit in being generous. Beyond the minimum editorial content necessary to fill the 'news hole', the space between the revenue-producing ads, extra money spent on content will do little for circulation.

It's entirely a matter of journalistic pride in conflict with the criteria of profit.

If ownership by profit-oriented conglomerates increases, the declared principles of trust and fidelity to the public will cease to be honoured and will become meaningless.

That's the problem we face, and the essence of our findings.

Our recommendations aren't perfect, but primarily critics are merely defensive and offer no alternative solutions.

A free and active press is essential. The problem can't be ignored, so the best available solutions must be acted upon."



ers increased from 21.5 per cent of English-speaking circulation to 32.8 per cent. Similar consolidations took place in Quebec, with chain ownership of the French-speaking press increasing from 49 per cent of circulation in 1970 to 90 per cent in 1980.

Tom Kent, dean of administrative studies at Dalhousie University, was

in seven provinces. With the publication of the Commission's report, all hell broke loose.

The contents of the report, and particularly some of its recommendations to the federal government, aroused sharp criticism and angry opposition from across the country.

Reaction to the report was not totally

George Bain is director of the school of journalism at King's College in Halifax, and a columnist for the Toronto Globe and Mail. His newspaper career includes service as Ottawa, London and Washington Correspondent with the Globe and Mail, editorial page Editor with the Toronto Star, and London-based foreign correspondent with the Star.

Halifax, January 18

"I have very mixed feelings about the Kent report. Parts of it are rubbish. The worst sin of the Commission is that they started with an idea (that most faults in Canadian newspapers are attributable to chain ownership) and haven't deflected from that. They made the facts fit a preconceived notion, and that's damn bad journalism.

on editorial contracts for non-independent newspapers

I can't for the life of me understand why they would propose editorial contracts for chain papers only. If there is some wish to separate editors from intellectual contagion by publishers, why not the editor of the Toronto Star and the Chronicle-

Herald, as well as the Globe? It's ridiculous. The publisher of the Star is as strong as any, and no criticism implied. It's a bureaucrat's dream, this great apparatus, that reflects their preoccupation with chains.

On top of which, the idea of an editorial contract is nonsense. The contract will run out, and, in any case, the publisher could easily fire an editor. Suppose you're editor of the Victoria Times-Colonist, a Thomson paper. If you're ambitious, you wouldn't be any less susceptible (to pressure from the publisher) than you'd be without a contract.

on chain ownership, and forced divestment

I agreed in 1971 (with the Davey committee) that more and more papers disappearing into chains is a bad thing.

To be brutally materialistic, more concentration means fewer places for journalists to go. We need more choice.

The government was faced with this question in 1971. Davey was not unknown to the government of the day. They had a report from him and they did nothing.

If in the meantime Ken Thomson or Southam Inc. followed ordinary business instincts and bought more newspapers, it seems a little unfair for the government to make good its own dilatoriness by now decreeing that what the chains did is illegal.

But I must admit to a selfish interest here, I have an association with the Globe and Mail. I like it, I think it's a good newspaper. Anything that harms the Globe, as this would, I think, is regrettable, and for Canadian journalism on the whole.

Making the Globe and Mail a national newspaper is an exciting project. I have

per cent of New Brunswick circulation, sell one paper.

4. Establish government tax credits and surtaxes.

Papers with editorial expenditure above the industry average in a given year would receive a tax credit. Papers with editorial expenditures below the industry average would pay a surtax.

This would encourage newspaper owners to devote more financial resources to the editorial content of the papers.

5. Establish a Press Rights Panel.

The functions of such a panel would be, generally: - to observe the performance of papers in Canada in light of the Newspaper Act and to publish annually a review of that performance with any appropriate comment and advice to newspapers or government.

Bain: report contains some rubbish



George Bain, director of King's College School of Journalism

nothing good to say about endless chains, but I like the project.

on corporations with other interests owning newspapers

I have a problem here. Who buys newspapers? There's a hell of a concentration in all Canadian industry, by a small number of immensely rich conglomerates. You don't find a purchaser on every

corner. If Thomson were forced to sell the Globe, who'd buy it?

on prohibiting further concentration

Hell, no. I have no problem with that. The government should definitely prevent further concentration of newspaper chains. They should have done it ten years ago.

on tax credits for more editorial content

A damn good idea. It would be great if you could encourage papers to spend more money on news coverage. Anything to result in more news is good.

on government press panels

I don't think newspapers can be free from all scrutiny. They're good at doing the scrutiny, but not at receiving it. Newspapers don't come in for any regular, reasoned criticism like they give.

But I do get a little nervous at any indication that government could start imposing on newspapers, because you never know when they'll do it for political reasons. There are some people in Ottawa who think newspapers exist to glorify the government in power, that anything else should be stopped.

on voluntary formation of press councils

Some papers have been a little remiss in not-taking up press councils on their own. I don't know if councils do a lot of good, but at least they give a person with a complaint somewhere to go. If newspapers had been more inclined (to form/join press councils) they wouldn't be subject to so many proposals now. They bring trouble on their own heads by being so

sensitive. Even where a press council exists a paper must (still) exercise its own conscience.

Having an ombudsman on a paper is a good idea too, especially on a large paper where people are busy.

on the present operation and desirable future directions of the Ontario Press Council

A press council hears complaints about a member newspaper, and the paper is bound to publish the Council's findings. That puts some pressure on papers.

Newspapers don't take other papers to task, it's usually done by the public. But there's no reason why in Toronto, for example, a paper flagrantly involved in bad practices couldn't be taken to the Council by another newspaper.

I'd like to see a paper taken before a Council for selling news stories to go with ads. In the Chronicle-Herald, for example, you see a page of ads from all the contractors of a new building, and beside the ads there's a nice little story about the building, written under a reporter's by-line. It's a form of enforced prostitution. If newspapers will sell news columns, then "we can't believe anything they say" is a legitimate complaint. I'd like to see somebody take a case of that to a press council.

on what the Canadian Daily Newspaper Publishers Association (CDNPA) should do

(Selling news stories to go with ads) is an appalling practice that cheapens the industry, and I'd like to see it stopped. I suggest the CDNPA should sling those papers out of its membership. They have a Statement of Ethics that Kent suggests as ideal. I assume any newspaper association can regulate its members.

on what CDNPA does do

Papers are pretty self-protective, with a "you protect us, we'll protect you" attitude. The CDNPA is mostly a club that exists to represent the newspaper industry, a lobby group.

on how newspapers could be improved

There are things that are wrong with our papers, they're not as good as they could be. More money should be spent on editorial content, to give journalists more

A SUMMARY OF THE REPORT

The essential recommendations of the Commission, to be legislated in a Canada Newspaper Act, would:

1. stop further growth of newspaper chains.

Newspapers would not be permitted purchases which would result in their: - owning more than five newspapers, - owning more than five per cent of the circulation of all dailies in Canada, - acquiring another paper within 500 kilometres of one they already own.

The act would also prohibit the purchase of a newspaper business by a company or person whose non-newspaper assets were greater than the assets of the newspaper to be purchased.

Acquisitions increasing cross-media (newspapers, television, radio) ownership in any given area would not be permitted.

2. Require editorial independence. This recommendation would apply only to newspapers whose proprietor has other assets of greater value than the newspaper.

The editor-in-chief of the paper would be appointed by a written contract, which would be detailed in the Newspaper Act. The contract would set out a statement of principles for the conduct of the paper, and would establish the editor's complete responsibility for editorial content. This would include the right to criticize the actions of any person, company or organization associated with the proprietor.

The editor-in-chief would be required to make an annual report, reviewing the paper's performance against the standards set out in the contract. The report would be delivered to the newspaper

The advisory committee would consist of two members appointed by the proprietor, two members elected by the journalistic staff, and three members of the community.

Annual reports would be forwarded to a Press Rights Council created within the Canadian Human Rights Commission.

3. Divestment of present holdings. Enforced divestment of some present concentration is recommended.

Some specifics mentioned would require that: - Thomson sell either its 39 daily newspapers or the Globe and Mail, - Armadale Company Limited, whose papers account for 85.7 per cent of circulation in Saskatchewan, sell either its Saskatoon or Regina paper, - The Irving Group, which controls 90.6



Newspaper bias impells readers to read "Between the Lines"

by Ken Burke

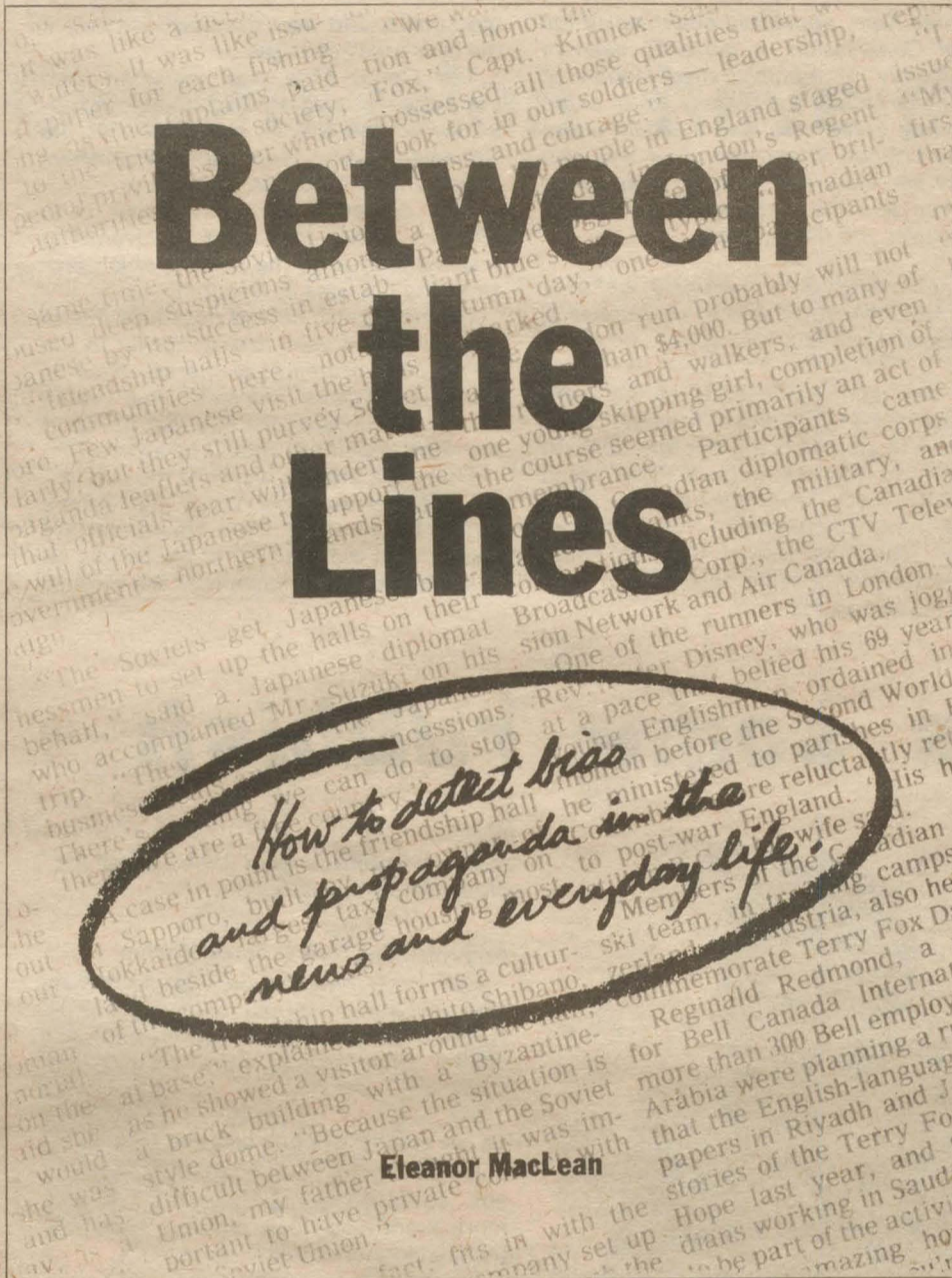
"Don't believe what you read." It's one of the oldest cliches still in operation. It's also one of the most ignored. Every day, millions of people around the world read magazines and newspapers, listen to the radio, watch T.V. - and accept unquestioningly what the media tells them as the one and only truth. Quite simply, regardless of how cynical most people are concerning the press today, their main source of information on events in the world around them is still the North American commercial media. If one Halifax resident has her way, however, people will do more questioning of what they read, and will sift through the levels of bias and opinion in the news to reach a more accurate view of world and local events.

That woman is Eleanor MacLean, author of **Between the Lines: How to Detect Bias and Propaganda in the News and Everyday Life**, and her book sets out to instruct people on how to do just what the title suggests. Published by Halifax's DEVERIC (Development Education Resource and Information Centre), and available at Red Herring Co-op Books for seven dollars, the book is an intensely readable introduction to the many conscious and unconscious ways in which biases creep into the coverage of news.

The large, eye-catching softcover book was specifically written as a textbook on the topic of the media's hidden biases. However, this textbook style (complete with frequent sets of questions and discussion topics) may seem a joy to read for those who find school texts a punishment. Personally, I would suggest reading the entire text, but leaving the questions until the end.

The introductory chapter begins rather dryly, stating the basics of learning and perception and the steps involved in questioning what you read. But after the first chapter, it becomes progressively more interesting, and also more explicitly political as well.

One of the most basic problems with the public's perception of news is that the myth of "objective reporting" is still widely believed. The concept of "objective" reporting implies that the writer of a news story can remain personally uninvolved with the subject they are reporting on. These "objective" stories are mainly written in a no-nonsense, "factual" style, with the reporter not having any active presence in the article itself. Often these stories seem machine-crafted, as if some omnipotent telex were typing out the stories at the exact moment of their occurrence, with no human beings involved in the process.



However, after reading MacLean's book and working on **The Gazette** for one term, it is obvious to me that there is no such thing as "objective" reporting. Decisions are made as to how a story will be written. These decisions are **subjective**. For example, a reporter decides who to interview, what questions to ask, what facts to include in the story, and so on.

*A reporter's choice of adjectives can greatly influence the way in which the facts will be interpreted, as evidenced by the examples in **Between the Lines**. The*

connotative difference between a "freedom-fighter" and a "guerrilla" is obvious, but most people don't examine **why** one is used and not the other. So if there is no such thing as objective journalism, what does exist? The answer is, subjective journalism. Subjective reporting doesn't mean that what is printed is **all** bias, and point of view; it simply means that there are factors which mold the way in which any article is written. What all responsible journalists strive for is to be fair-minded and open in the manner in which they approach a story.

Besides dispelling the myth of objectivity, the book deals with specific social implications of the biases of the Canadian commercial press. The sexism inherent in many articles, including cartoons, is also discussed.

The important issue of press ownership (who owns what, and how many) is the focus of a good deal of MacLeans's interest. She has included information and charts concerning newspaper monopolization in the Atlantic provinces, the Thomson family's chain of investments and Southam's empire.

In examining the biases of the commercial press towards certain topics, MacLean uses many examples from magazines and newspapers to demonstrate the truths of her arguments. These examples are where **Between the Lines** really proves its worth. By reprinting several examples of poor journalism involving bias (and at times including an opposing article), MacLean lets the reader pick out the distortions by themselves. Two pro-Ian Smith (Zimbabwe's P.M., when it was Rhodesia) articles from **Weekend** magazine are among the items examined. Other topics range from the Nestle infant formula debacle, to Canadian corporate investment, to the media's rather kindly treatment of oppressive regimes around the world.

This book, in examining the slanted coverage that the commercial press provides, may draw flak for being "leftist". This isn't by any means a horrible thing, because the Canadian commercial press, wrapped up in corporate interests as it is, generally sticks to the "right". However, since the first thing MacLean sets out to do in her book is to instill a questioning spirit in the reader, her personal biases are far more visible than those of the commercial press (or should I say, up front?).

At any rate, the book in itself, is a counter to the one-sided coverage of the press. It sets out to expose readers to information not readily available in their local paper or whatever magazine they happen to pick up. Since Third World issues are among those topics most often swept under the Canadian journalistic rug, they naturally figure prominently in this book.

The most commendable thing about the book is its seeking to examine the issue of journalistic bias rather than merely sensationalizing the problem. In my opinion, it's a book everyone in, or thinking of entering, the mass media should read, especially those involved in news. It also deserves to be read by anyone interested in finding out why the news arrives in the shape it does, and how they can begin to read **Between the Lines**.

Bain...

continued from page 13

time, to take more chances. The sort of story that needs research, and may result in no story, there's an unwillingness to invest time on that.

But there's no evidence that chains are more guilty of this than independents. That's the conclusion of the Royal Commission, but evidence doesn't prove it.

There couldn't be a paper more dedicated to surface events than the *Chronicle-Herald*, and it's independent. On the other hand, some of the chain papers are quite good at in-depth reporting, for example the *Globe* (Thomson), or the *Edmonton Journal* (Southam) -- it's a good, aggressive newspaper."



Dalhousie Alumni Association

Award for Teaching Excellence

Nominations are now being accepted for the **Alumni Award of Teaching Excellence**, presented to a Dalhousie professor who best displays the qualities of a knowledgeable, concerned and dedicated teacher. Nominees must have taught at the university for 3 years or more.

You are invited to:

1. Nominate your candidate
2. Present the names of four other people who support your nomination.
3. Provide your reasons for making the nomination.

Deadline for nominations 15 February 1982.

For further information contact the Alumni Office.

Numan's dance - new music for romantics



"physical" than earlier works; there is more emphasis on rhythms which have a natural feeling, even when programmed. Numan handles virtually all of the keyboard work and vocals, and also plays guitar and bass, but he's backed up by an impressive array of musicians, including members of Queen and Japan and Jess Lidyard, who drummed for the Tubeway Army. Nash the Slash provides some eerie, Eastern-influenced violin lines, while Mick Karn's saxophone insinuates a tough, jazzy edge into a few tracks. Everyone seems to work well together -- this doesn't have the overly polished slickness of too much time spent in the studio -- and so, *Dance* remains instrumentally interesting even when the songs flag, or become too cryptic.

For this album isn't entirely successful; Numan tends to ignore his real strengths as a musician and producer as he

tries to make *Dance* sufficiently different from his previous four records. I think sometimes he should lock himself into a room with a record player and a copy of *Replicas*, because there's still a lot he could learn from that music. However, *Dance* has its moments of brilliance. Nash the Slash's violins shimmer through the opening percussion motif of "Cry the Clock Said," which has a lovely, harpsichord-like keyboard line. The three elements mesh beautifully, creating an atmosphere of loneliness and poignancy; of a loss which cuts to the core, no matter how bravely or indifferently it's faced. "She's Got Claws" kicks off with a sharp, gutsy, irresistible saxophone line, and features Cedric Sharpley on drums: he and Mick Karn and Chris Payne on viola have a marvellous three-way jam session. This number, which Karn takes out on a fine bass line, benefits from the interplay of a full band struc-

ture. And there are other moments, such as "Stories," a wistful, bittersweet ballad with a spare, unsentimental yet effective lyric:

I hear voices that cry
And one of them's mine
All the things I could say
Are the reasons I can't

The whole record suggests a tension between loss and cynicism: you either regret, or you sneer, or you feel so bloody confused because you can't do either perfectly. The whole business of dancing becomes a symbol for the games these people play with their dangerous relationship. Gary Numan plays the part of a half-embittered, bruised romantic very well, and makes a strong departure from futurism, at times in ways I didn't really expect. So, I won't make any predictions concerning album six, but I've got new reasons to look forward to it.

No Exit in Dalhousie student production

by Stan Beeler

Although Existentialism may not be held in the highest esteem in philosophical circles in North America it is nevertheless not uncommon to see plays on our stages that were written by its perhaps most famous proponent, Jean-Paul Sartre. Saturday the sixteenth of January Dalhousie Theater students presented one of Sartre's most lasting creations *Huis Clos* or as it is called in English *No Exit*, under the direction of Michael Howell.

The play deals with the initial reactions of three characters (Garcin, Inez and Estelle) who have been assigned to the same room in Hell. The traditional conception of Hell with burning pitch and hideous leering demons is left out, much to the surprise of all three of the new inhabitants. This section of Hades is a simple room decorated in Second Empire style. I assume that this sort of furniture meant something special to Sartre but I must confess that it signifies nothing to me. The three are brought in one at a time by a deadpan valet, convincingly played by John Davie. His distanced, slightly ironic and emotionless style serves as an interesting counterpoint to the histrionics of the other three characters.

Garcin, the only man in this cell notices relatively soon that the valet does not blink. This is the means of torture, wide-eyed unwavering inspection of one's existence that allows no illusions. Glen White's presentation of Garcin was competent and one easily excused the few moments of difficulty that he had with the script. Garcin tries to convince his fellow prisoners that he has been damned for the wrong that he had done his wife, but we soon find out that his true fault was cowardice. Instead of standing up for his pacifist principles he is apprehended while running away from conscription. He had been damned for lying to himself.

Inez, a lesbian postal clerk is magnificently played by Lisa Housdon. A woman who burns like a coal into the souls of those around her, she acts as grand inquisitor to her companions in suffering. The other two would have been content to maintain the illusions of their earthly existence but Inez forces them to reveal the truth behind their damnation.

The third part of this unholy triumvirate, Estelle, was portrayed by Kelly Spurr. Estelle is a rather bubble-headed woman who had risen up the social ladder through marriage. Her sin is the absolutely selfish use

of others to insure her self image. At one point she uses Inez as a make-up mirror.

As you may have guessed this play, despite its setting, is not intended as a theological comment. It is a statement upon the problems of human existence, and the difficulties that are created by what Sartre calls Bad-Faith, that is, the inability of human beings to present themselves as they really are. Inez serves as an instrument to peel back the falsehood and enable them to get on with the business of living.

No Exit is actually a very good play to present the talents of actors and of course to show up their weaknesses. Because there is in fact no action worth speaking of the cast must maintain the interest of the audience virtually unassisted. There is no spectacle in this dull room in hell to draw the eye. I must admit that at times my attention wandered, but then this was Sartre's second play to be produced and it has more of the philosophical dialogue than is wise for general consumption. However, for the main part, Michael Howell's direction of the cast was able to overcome the inherent limitations of the piece and deliver a surprisingly professional performance.

by Gisele Marie Baxter

Sometime last fall, I told you I'd review this one, so here it is: Gary Numan's *Dance*, which just might be his best album since *Replicas*. It's also his least accessible, perhaps because he never intended to tour with it, deciding instead to pilot his airplane round the world. Nevertheless, it's an intriguing collection of songs, often defying both expectation and definition, and despite any disclaimers you may have read, it is dance music.

Dance is supposedly the basis of a screenplay Numan wants to write and direct. From an interview he gave to *Melody Maker* last spring, I got the idea that the story dealt with a Depression-like era on some other world. From its enigmatic, ambiguous, intensely personal lyrics, *Dance* seems to be about a young gigolo involved in a complicated, unhappy relationship with a fascinating yet jaded older woman. Maybe it's something of both.

Musically, this record is more



PHAROS NEEDS STAFF

DALHOUSIE YEARBOOK
LAYOUT WORKSHOP

MON. JAN. 25, 4:00 P.M.
PHAROS OFFICE

Skylight is a just-published Dalhousie Journal of Maritime Poetry and Prose, edited by Glenn Walton and Deirdre Dwyer. The following are selections from *Skylight*, which is now accepting (c/o the Dalhousie Gazette) contributions for the next issue.

Christopher Edwards

Mississippi Moan

got them ol'
miss you, miss
you tall grass rustle
cool breeze tender, laughing chime

got them ol'
heat wave, heat
and stillness cryin'
oh so lonely, lonely tired

got them ol'
big river whisper
ah, soon be comin'
lost in lazy, swirling eddy

got them ol'
miss you, miss
your lovin' blues

Paul Tyndall

A Failure of Will

Watching the flocks fly
Suddenly upward
On the edge of the field
I realise it is not at all
A matter of misfire
Which has set them
So poundingly free
But a failure of will.
I am simply not so eager to kill.

On Breughel's Hell

fish-eyed fear
stares
solemnly
into
the horse's mouth

Jim MacSwain

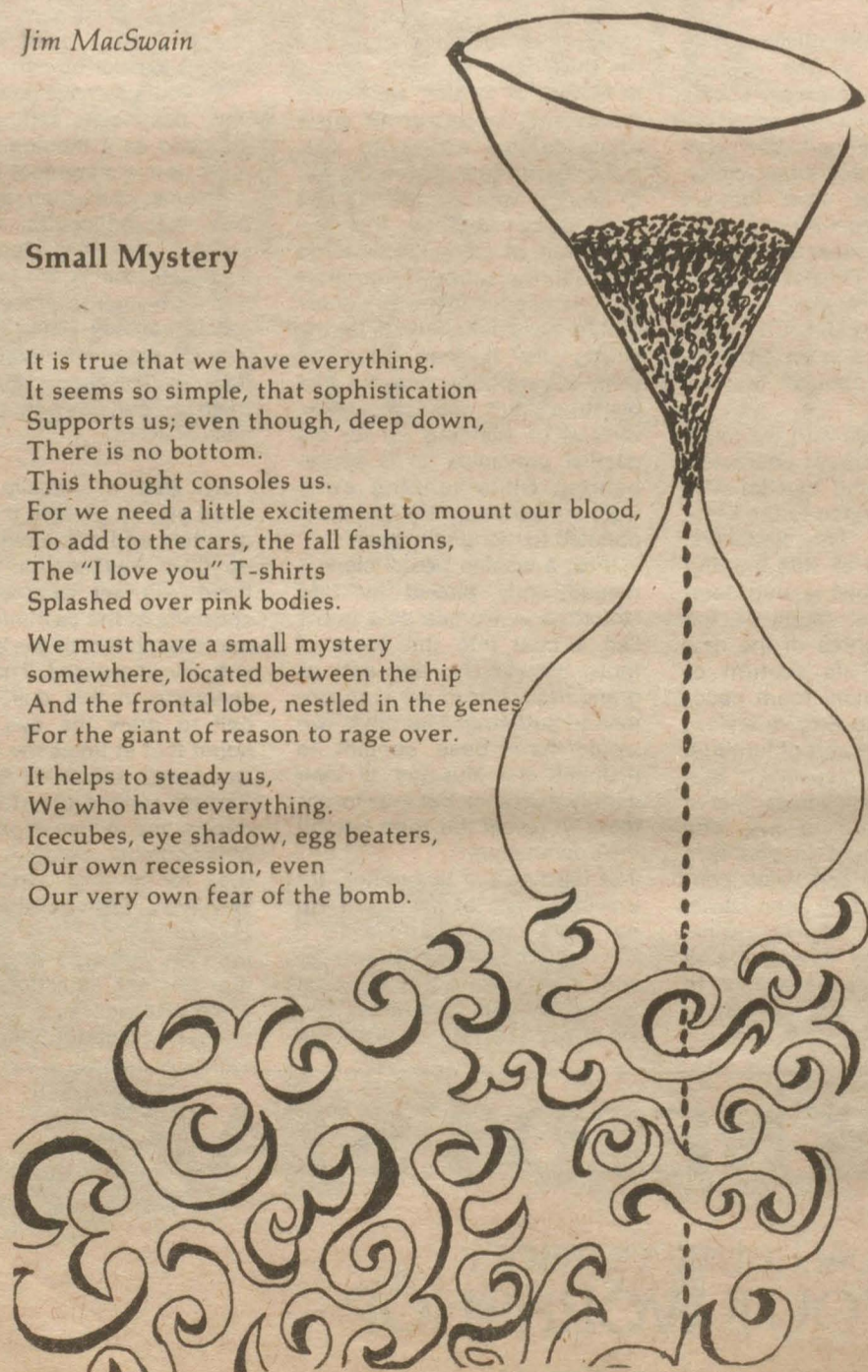
Small Mystery

It is true that we have everything.
It seems so simple, that sophistication
Supports us; even though, deep down,
There is no bottom.

This thought consoles us.
For we need a little excitement to mount our blood,
To add to the cars, the fall fashions,
The "I love you" T-shirts
Splashed over pink bodies.

We must have a small mystery
somewhere, located between the hip
And the frontal lobe, nestled in the genes
For the giant of reason to rage over.

It helps to steady us,
We who have everything.
Icecubes, eye shadow, egg beaters,
Our own recession, even
Our very own fear of the bomb.



Greg Graham

Parables From The School Of It

The post-existential, post-Zen school of It is firmly based on the philosophical traditions of the east, that is, the eastern part of Canada. Like Zen, it uses 'koans' or riddles beyond logical answers. Examples of such questions are "What is the difference between a duck?" or "What is the nature of sovereignty-association?"

The parables below from the Ash Inn Monastery will serve as an introduction to this school of thought.

I.

When the master Allan was still a young man he lived in Saskatchewan where the earth is flat and the ocean is the moon on the wheat fields.

In spite of his diligent study of it he could not find enlightenment. Inspired by an ancient text written some forty years ago he decided to undertake a pilgrimage, a journey to the far east.

Arriving in Newfoundland he sought out a teacher on a tiny wharf in Rose Blanche. This master, whose name we have forgotten, drew the young Allan to him by way of his simplicity as he mended the tools of his trade.

Respectfully the young Allan approached and asked "How shall I find enlightenment?"

"Get out of my way!" the old man replied.

Again Allan asked "What is the nature of it?"

The old man looked at him, rolled a cigarette, and finally spoke "It is a lobster trap, the net forms a funnel, if it passes through you have trapped it."

Allan bowed and watched in silence before venturing to question the sage again.

"Master," he said, "I have been unable to know what my face looked like before my parents were born."

For a long time the old man remained silent, but when he had finished his cigarette, he threw the butt in the water and said very slowly "Kiss my arse."

Again Allan bowed for now he knew he was in the presence of a true master.

"Tell me," he ventured, "What is the sound of one hand clapping?"

At this the old man knocked him off the wharf and he hit the water with a splash.

And true the young Allan achieved enlightenment.

II

Once while the master was enjoying a bowl of seafood chowder, he was approached by a vegetarian who offered him a handful of mung-bean sprouts.

"Will this not better feed the spirit?" the vegetarian demanded.

"I suppose the spirit of self-righteousness must have something to gnaw upon," the master responded, "As for me, I am feeding the family of a fisherman."

III

A woman, who was a member of a Fredericton Humane Society, upon hearing that the present master was a Newfoundlander, approached him with this riddle.

"Is it right to club baby seals for their furs?"

The master yawned and responded, "What is the sound of a budworm screaming?"

IV

A psychologist, wishing to test the master, asked him the now famous koan, — "What is the theory of cognitive-dissonance?"

The master and his companions began to laugh uncontrollably.

The psychologist, frustrated, shouted over the laughter, "So that's it, when you cannot answer a question you laugh it off!"

Now a bright student who was with the master spoke, "How can you be so blind? Is not our laughter evidence of cognition? Is not your frustration evidence of dissonance?"

It seems that when the psychologist became cognitive of his dissonance a change came over him and he again began to shout, "Now I get it...(Ha-Ha!)...Get it?...I get IT!"

And he too fell into laughter and was enlightened.

Espresso Satori

Watching the harbour dissolve into mist
as morning like a January rain
leaks into the Ash
while the strongest coffee this side of Hell (or Halifax)
bursts through the express
with orgasmic delight.
Singularity in reverse.
The black hole creating the universe.

The chicken or the cosmic egg?

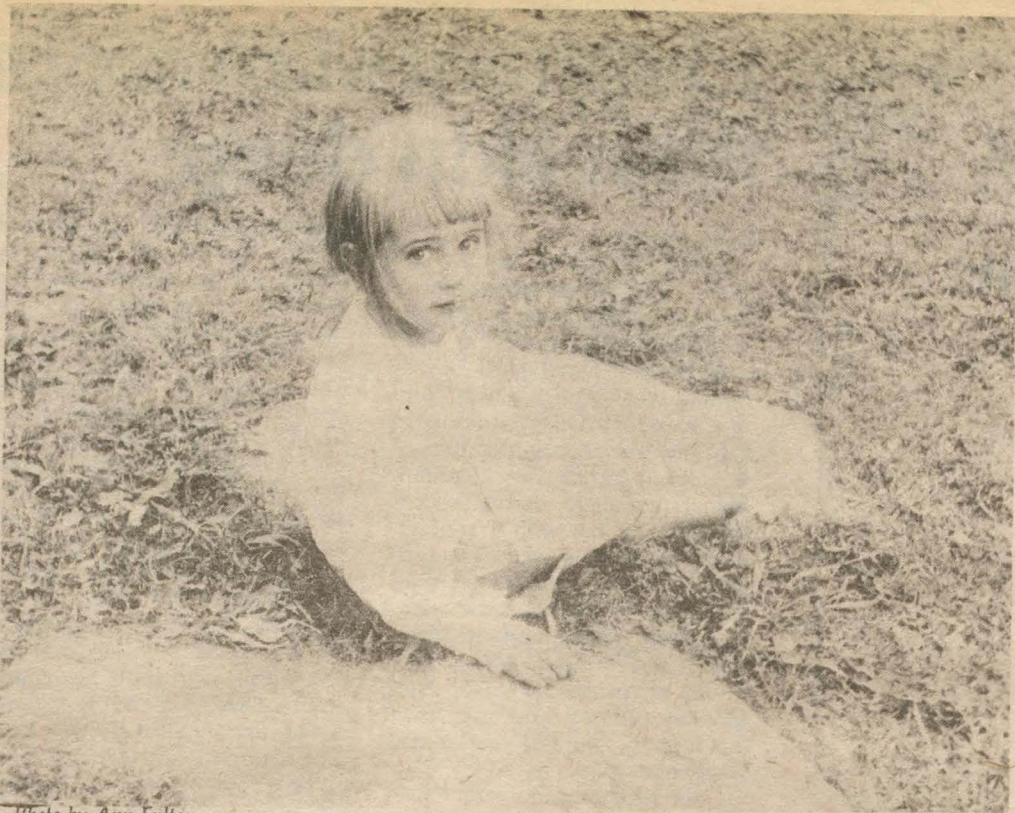


Photo by Ann Fulton

Lesley Choyce

(Between the Lines)

I am talking to you in a cafeteria
(We make love on platefuls of hamburgers, french fires, string beans)

I am sitting down to a cup of coffee in your room
(We make love in the spoonfuls of sugar, spilling cream)

I am at the laundromat while you wash our dirty sheets
(We make love in the damp tumbling heat of the relentless dryers)

I am calling you on the phone
(We make love stretched taut over wire and distance)

I am walking with you by the river at night
(We make love in the depths of the silt-laden polluted tide)

I am putting on an old record, resurrected from the dust
(We make love in the scratches, static and hiss)

I am performing a song which I wrote for you
(We make love between the strings in the sweet resonance of the wood)

I am saying I love you
(We make love in the vowels and consonants that swell up in our throat)

I am starting up the car to drive home
(We make love in the firing pistons, with the suck of air and gasoline)

I am writing a poem for you
(We make love in the empty spaces left after every line)



Photo by Hans Straub

Jim L. Power

The Brawl

Odd people live in odd places. The boarding house was dirty and smelled of urine. The dim and narrow hallway was carpeted with oilcloth that was worn, torn and turned upwards. Large holes dotted the gyproc walls. The toilet sometimes clogged with excrement; flocks of huge blue-bodied flies buzzed about excitedly. One old woman constantly threw dirty and tattered rags soaked with menstrual blood into the toilet.

I was heating some soup. Someone came up the stairs and walked to the end of the hall. Henry tapped and whispered, obviously afraid of being overheard. "Cheryl, hun, let me in." A rather indelicate profanity was hurled at him. She was a petite, pretty girl with a viper's sting. He remained, undaunted. He whispered in a pathetic voice, "Cheryl, let me in." "Go back to your whore, Henry." He tapped and pleaded for ten minutes and then left.

Twenty minutes later familiar steps sounded on the stairs. Tapping and whispering. "Get lost!" Henry stormed down the hall. A chorus of laughter resounded from Cheryl's room. Henry stopped at the top of the stairs, paused and returned. "Open the door, Cheryl," he said firmly and decisively. "Go fuck yourself!" "Please open the door." "No." He was begging. Everyone inside was laughing loudly. "Open the goddamned door, bitch!" "No." He lowered his voice, "Cheryl, c'mon, I gotta talk ta ya." "Your slut's calling you, Henry." There was silence for several minutes. Henry suddenly kicked the door with the sole of his foot. "Henry, fuck off, I just got a new lock." "Open up!" "No." Henry kicked the door with all his might and it flung open. The girls screamed, "You hit Cheryl." The heavy swinging door had apparently hit Cheryl in the face. Henry's friend was inside and they began fighting. Cheryl screamed and cursed. I opened the door and watched. Henry and his friend rolled around in the hall. Cheryl kept pulling Henry's hair and kicking him in the back. The screaming girls were only a few notes from shattering glass. Each time Henry's face was exposed Cheryl would punch it, not like a man, with the knuckles at the base of the fingers, but with the other side where the thumb curls in. Suddenly the two stopped and started laughing as if on cue. The girls stopped screaming. Cheryl started laughing. Her eye was bruised and turning black. They all went inside. An hour later everyone but Cheryl and Henry left. The echoes of the brawl were replaced by the rhythmic squeaking of springs.



The Lure of Peggy's Cove

Why do countless tourists endure the narrow, winding roads to Peggy's Cove? Why do locals burn the gold in their tanks to go there? There is an elemental fascination there, attracting foreigner and local alike.

The cove itself is quiet, tranquil and calm. One feels a sense of constancy, the peaceful living of life. We imagine a hermit sheltered in silent solitude. But go round the corner and a new world unfolds before you. The waves surge fury intense, pounding at the rocks like a prisoner at the walls imprisoning him. The rolling mountain sea bids you, dares you, to come within its reach. Do you understand the contrast? Peggy's Cove is a man. Any man can be quiet, tranquil and calm. It is one half of his nature. But each man has his little corner. Beyond this corner reigns wildness, frenzy and insanity. It is the other half of his nature. Peggy's Cove wonderfully illustrates the two aspects of Man's nature. This is the unconscious lure of Peggy's Cove.



Who Is My Brother?

Everyone has heard, said or thought the words, "I try to be a good man." One cannot "try" to be a good man. The word "try" implies a task or effort. The essence of goodness lies not so much in the performance of a certain deed as in the inexplicable pleasure Man derives from his own virtue. This feeling is God.

No man is a bastard outside the human family. Every man, from God's first Adam until Man's last atom, has been, is or will be a good man. This is the core of Christianity. To be a Christian one must be either blind or imperturbably optimistic.

Hurry!! Hurry!! Hurry!!

Time For Your Yearbook Photo

Call Now For Your Appointment

423-7089

422-3946

by *J. Harris* of *Finalist*

- Your Sitting and Proofs to keep Also
- Your Black & White For Yearbook

6.50 plus tax

Call Now - Don't Be Late

Special Student Package Prices

Compare our quality with others before you choose

call 423-7089 or 422-3946 for an appointment for your sitting, or come in and browse around

J. Harris of *Finalist*

5163 South Street

Elephant Man more than skin deep

by Ken Burke

Every age seems to have its "hero" - someone who represents the perfect in all people, to the extent that she or he can even become a metaphor for the human ideal. And the true hero of the Industrial Revolution (or the mechanized world today) was John Merrick, the "Elephant Man," hideously deformed on the outside, but with a soul as pure as man ever possessed within. That's the position that Director David Lynch took when he made **The Elephant Man**, being revived this Thursday and Friday at Wormwood's Dog and Monkey Cinema, and after having seen the film last year, that's also what I think.

Shot in black and white, making the setting even starker, the London that Dr. Frederick Treves and John Merrick inhabit is one of grinding gears, hissing steam, and smoke and fire everywhere. When Dr. Treves is first seen, he is operating on a workman horribly mangled by some unspecified machine, the likes of which regularly claimed the arms, legs, and lives of many a nameless factory worker. Men were (and are, in the Age of Reagan) just so much fodder to keep the machines going, and the wheels of society turning and crushing, turning and crushing.

And so, in the film, the myth of the "Elephant Man" is played up -- the story that his deformities were caused in part by a runaway elephant injuring his mother months before he was born -- suggesting that, in fact, he is a product of NATURE run amok, and forced to exist in a society where machines have taken over. This accounts for his indestructable, touching innocence in the face of the

torments to which he is subjected. Because of the way David Lynch avoids showing Merrick's deformities until he has demonstrated the nature of his inner self, I found myself looking upon the deformities as beautiful, rather than perverse, when I did see him at last.

This is due in no small way to the performance of John Hurt as Merrick. Even under the completely disfiguring make-up (completely realistic as well -- John Merrick did exist, and he did look like that), Hurt gives Merrick such a sense of love and dignity -- in short, **humanity** -- that it was impossible for me not to identify strongly with him (and I don't want to hear ANY jokes about my looks!). Lynch has also made the film so that the viewer is encouraged to identify with his rescuer, Frederick Treves (well-portrayed by Anthony Hopkins), who demonstrates the horror of discovering that the creature he is studying is, in fact, a sensitive, normal human being trapped in an unbearably grotesque body.

The sum total of all these excellent performances, the triumphant theme of the film, and Lynch's not over-sentimentalized direction, is the effect that the film has (or HAD, on me). I cried so hard I still have salt deposits on my cheeks from that viewing a year ago, and again, I must repeat that the film is not over-sentimentalized in the least -- a freak version of **The Other Side Of The Mountain** this is not. **The Elephant Man** is intelligent, well-made and well-written, and succeeds for those reasons, not because it made me bawl in public, notorious tough-guy that I am. Anyhow, like they say in French, "Prenez-vous des mouchoirs."

Graduate scholarships in housing

If you would like to apply for a graduate scholarship in the field of housing, make your application through the university by mid-February, 1982.

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, environmental studies, law, urban planning and social and behavioural sciences. Personal stipend of \$8 400, plus travel allowance, tuition fees and \$1 344 for each dependent. You may pick up an application from the university or CMHC.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1982.

CMHC
making Canada a better place to live



Canada Mortgage and Housing Corporation
Honourable Paul Cosgrove
Minister

Société canadienne d'hypothèques et de logement



Canada



MUSICIANS



THE BAND OF THE CEREMONIAL GUARD

requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1982. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 13th May to 30th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied. Approximate pay for the period,

\$2500

To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

Applications are welcomed from well-motivated musicians of high calibre. Job descriptions and application forms are available by writing immediately to

Band of the Ceremonial Guard
P.O. Box 9475,
Alta Vista Terminal,
Ottawa, Ontario,
K1G 3V2

What goes on

live

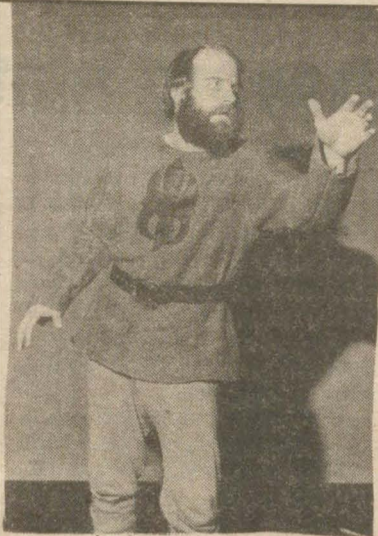
There's nothing really inspiring art-wise in the city this month, but it's always worthwhile checking out the large galleries. At the Dalhousie Art Gallery in the Arts Centre there is **Ian-Carr-Harris's Recent Work** and Etchings and Engravings from the Permanent Collection. Harris's installations are rather untrived and meaningless but at least interesting. At the Mount St. Vincent University Art Gallery there are two historical exhibits; **Mik' Maq**, a display of reconstructed Micmac costumes from the 15th Century and **Tkles Tell A Tale**. Quebec artist Jacques Hurturbise has a showing of his abstract paintings in the Art Gallery of Nova Scotia along with an exhibit of Folk Art in the Mezzanine Gallery, and **Nova Scotia Art on Paper** on the Second Floor Gallery. Some of the works on paper by Nova Scotia artists are good, but Hurturbise's abstracts are dull and twenty years too late.

As for music, Moe Koffman and his quintet are playing in the Rebecca Cohn Auditorium this Friday, January 22 at 8:00 pm. and if you can afford the \$10/\$9 ticket price, it should be a good performance. Koffman is no innovative jazzy musician, but his live shows are usually inspiring. Next Friday, Jan 29 at the Cohn, The Dalhousie Chorale and Chamber Orchestra will be performing Haydn's **The Creator** at 8:00 p.m. and the admission is from \$4-6.

For theatre goers, Dream Productions present Shakespeare's play **MacBeth** in the Sir James Dunn Theatre all the week to Sunday, Jan 24 and tickets are only \$4/\$5. And at Neptune, Sameul Beckett's great Endgame will be starting soon. It will certainly be worthwhile seeing how well Neptune does this one.

Finally, for rock and roll, the Blushing Brides (Canada's Own Rolling Stones) are at the Misty Moon this weekend with guest artists Rox. I feel somewhat skeptical about all clone bands but if you really like the Stones it might be of some interest to check out the Blushing Brides. At the Palace, there's Jesse Winchester Friday and Saturday; this just could be a very good show. I don't particularly care about Winchester's music but live he may be quite refreshing. Spice are playing at Mt. St. Vincent this Saturday, Jan. 23 at 9:00 p.m., so if you like to dance to competent and at times good Beatle's copies that's the place to be. At the Jubilee Boat Club this Friday, the Water St. Blues Band will play. The cover is \$4.00 and if you haven't seen Water St. lately or ever then this is the recommended band to see.

To finish up I would like to say that a sort of new Grafton St. Cafe has opened up at 2128 Brunswick St. called the Social Center. All the bands are local, almost unheard of, and usually young but there's always the possibility of catching a good, energetic new band. I didn't know who's playing there this week but there should be something posted around Dal. Last Saturday, the three bands who played were all either awful or O.K. but as an unexpected surprise Nobody's Heroes popped up and did two numbers, as sort of a reunion. It was great and hopefully they'll play there soon again for a whole night. The Social Center needs a little



renovation to make it a worthwhile place to see a band but as for now it's the only place a young, new band can play and that's what's needed.

Michael Brennan

film

Having little experience at writing taut'n'gripping intro's to events of world importance (like the return of the film round-up column to the Gazette), I don't think I'll strain my creative juices in that direction. Instead, how's about me just getting around to doing the thing in question, huh?

Righto. Well, to begin with the biggies, as in the Famous Players chain of film emporiums, it's Hollywoodland straight across the board. Scotia Square Cinema is continuing its epic subversion with **Reds**, and Burt Reynolds is still blowin' everybody away at the Paramount 2 with **Sharky's Machine**. Instead of giving a small film a break, the Paramount 1 has re-booked **Arthur** for more laughs (theirs, as they count the gate receipts). The Cove is bringing in a film called **Final Exam**, which I am knowing nothing about at all, except that it's popping up at two other theatres this week as well. Hmmm, that smells of **Private Lessons** hype.

In the theatre chain which goes by the name of Odeon, the Casino is dumping its current Porn double feature (of which more shall be said later) to put in something called **Vice Squad**. It might not be an improvement. The Hyland starts up Henry Fonda one more time along with Katherine Hepburn and little Janie F. in **On Golden Pond**. And at the Oxford, they're still playing **Taps** (maybe some pun intended).

And, in the local Film societies, what's new (besides Wormwood's raising their admission price to a still cheap \$2.50 a head - that's inflation, folks...) is **The Elephant Man** raising its burlap-shrouded head at Wormwood's Dog & Monkey Cinema on Thursday and Friday, 7:00 and 9:30 in the evening if you're interested (and if you take discriminating reviews seriously, ahem, ahem). Come weekend time, Wormwood's goes documentary for the socially-important film **El Salvador: The People Will Win**, with all profits from the showings (Sat. & Sun., 7 & 9:30, with a 2:00 Sunday showing for day people) going to the Latin American Information Group. Of its contents, whether semi-objective or propogandist, I know not a thing. If you feel like continuing to spend your money at Dalhousie, our very own Film Theatre is knockin' 'em dead

by Luke Napier & Jeff Bonang

A
Pres. of DFA or Minister of Employment (8)
Spaceman (5)
Jan. 20-22 (8)
Hatched (3)
Car club (3)

B
You can always use (6)

D
Knob, back, open (4)

E
450 degrees from North (4)
N.B. gets 5.9 (10)

F
Pres. on drums (6)
Pelt (3)

G
The Great White Hope (11)
The Great (7)

J
General Wojciech (10)

L
Canada's national sport (8)
Jet (4)
Booty (4)

N
Fig (6)

O
Cookie (4)

P
Same both ways both same (10)
Luciano (9)

Q
One per hive (5)

with **Death In Venice**, Luchino Visconti's tale of an aging homosexual's obsession with a young boy, as Venice looks more Venetian than it ever has before. I know this from pictures, 'cause I've never seen the film, until this weekend, when I will. Maybe then I'll tell you more about it...

In the Art field (which ain't a specific location, by the way), The Dal Art Gallery is playing a couple of films on Artists, one each on John Marin and the always fab Richard Hamilton. That's Wednesday the 26th at 12:30, and the price is a reasonable no charge. At the Centre for Art Tapes (thas' the video - not the scotch variety) the NSCAD Women's Affairs Committee is starting a series named "Lifesize: Women & Video" on Thursday the 21st, with Videotapes about fashion, sexual harrasment, pornography, and rape. The time, eet ees 8 p.m., and the price ees one dollar. The next week (the 28th, for those who can't add seven to twenty-one) the series continues, same time 'n all, with tapes on Astronomer Caroline Herschell, paternastistic organizations & other sundry topics.

The NFB's free Wednesday movie is a biographic bit on Canadian artist Miller Brittain, called **Miller Brittain: A Film About An Artist**. No problem with misleading packaging ther. On Sundays at 8:30, the Stevens Road United Bap-

N O T G N I H S A N S O R T
T V I K I N G H E R O R E O
J H T R O W X A E N R E N T
A X E S A D A T N E T O T S
R A E Y A E T S O G T S A E
U E E K A U Q H T R A E I M
Z S M S B U S O W B S N T O
E S O T E W O E E S A O T R
L O S E A L I E N H X T I D
S R N R R O O D R O E F R N
K C A G X A V I E R T U O I
I A R T S W E E K T F S V L
I L Z E P H Y R A E L N A A
K G E R R Y C O O N E Y P P

R
A car, a house, a date (4)

S
Assassination victim (5)
Rolling (6)
Type (4)
Condense (7)
French (5)

T
Tiny, jelly, to teens (4)
Home of Hightopah (5)

W
Redskins (10)
Garbage (5)

X
Saint from Antigonish (6)

Y
This one is of the dog (4)

Z
Fairmount's cousin ()

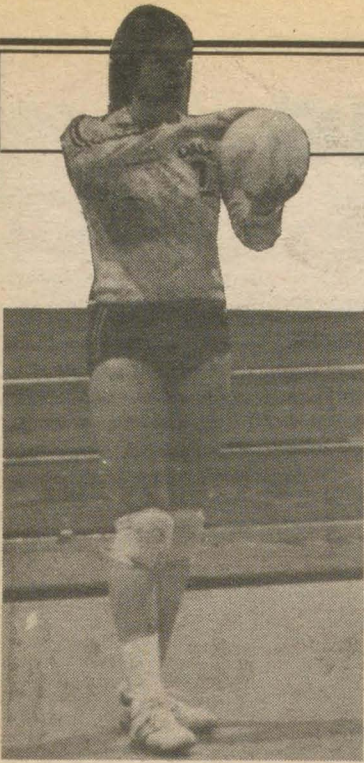
QUIZWORD CLUE: Dal's egg carton (10)

television

And of course there are some of you that can't, for some reason or another, make it out'a your abode to do some entertainment to yourself of the public kind. You people are termed SHUT-INS. Besides having a Sunday mass televised especially for your delectation, there's other stuff on the tube to watch, like 'frinstance, SCTV, which is still the best show on television, besides being guerrilla Canadian culture shoved down the throats of those American Imperialist whoosits. Even if you don't like Bob & Doug McKenzie, there are a thousand and eight wonderfully accurate parodies and characters to keep you occupied, especially if you grew up watching Canadian T.V. and like seeing it mercilessly trashed, along with Neil Simon, Dick Cavett, bad Horror shows, Fantasy Island, and everything else about television. Ask Floyd the Barber or Merv Griffith, they won't steer ya wrong.

And also, I'm real proud to say right here for all you cultured folk like me that Robert Hughes' terrific series on the last hundred years of art, **The Shock of The New**, is back on PBS again. Besides single-handedly turning me on to art, Hughes is as watchable as he is brilliant - hell, he even wrote an interesting book on Australian art! (which he doesn't like) and just as watchable is the show, which really gives a stimulating message with the medium. Take it from me, folks, you're really missing out if you miss this, even if an art gallery seems about as exciting to you as a gallon of old cottage cheese. That's how I felt before toonin' in to this, so give it a shot (Sunday, 3:00 on channel 6 cable).

Then there's always the movies on Sunday late night on the French channel to give a steady diet of great cinematic stuff. Other than that, check yer telecaster to see what's on. A special hint - channel 9 is starting to show a whole bunch'a great flicks on Wednesday & Thursday nights at about 9:00 or so (it's on at really weird times, like 8:56 or 8:17). Flicks like Jean Renoir's **La Regle De Jeu** and **La Grande Illusion**, and the great little Swiss film **L'Invitation**. And could somebody please tell me if **Play It Again, Sam** really played on T.V. New Year's Eve? I can't help being concerned...
- K.J.B.



Women's volleyball is having a star season

by Kevin Little

In an interview, the Tigers Women's volleyball coach, Lois MacGregor, relayed a success story that Dal should know about. Dal has a 6-0 record in the AUAA and is ranked 5th by the CIAU, which they will host this season.

Summing up the team's successes this year, it won a silver medal in an eight team league at the York Invitation early in November, and consolation honours in Sherbrooke, Quebec, in late November.

Dalhousie's impending test

will come in the Dal Classic, a tournament for the men's and women's teams. This tournament features the strongest in the intra-collegiate field seen so far this year. Eight teams will compete.

Looking at Dal's most recent action, the team went on an exchange program in January that took them to Vancouver, B.C. They played the CIAU 10th ranked UBC team in exhibition play, winning 8-15, 15-6, 15-5 and 15-12. Brenda Turner was the leading Tiger with a 71 per

cent kill and 12 serving points.

While in Vancouver, MacGregor said the team was treated to such sights as Gastown (Vancouver Historic Properties equivalent), Chinatown, they attended class, practised with the UBC team, and received a tour of the city and nearby Grouse Mountain.

From B.C. they went to Calgary, (partaking of the Banff scenes on the way). There they played in the tournament of champions which included 20 teams from Canada and the U.S. Dal won a silver medal,

defeating the University of Calgary 12-14, 14-16. They also beat the Kindersley Senior Women's team from Saskatchewan 13-15, 15-10, 15-4, and the University of Saskatchewan 15-13, 15-3. Saskatchewan has been the national champions for the past three years.

They were defeated by the University of Montana 3-15, 15-1, 11-15. In the quarter finals they beat the University of Alberta 15-5, 15-6, 15-5, defeated the Calgary Volleyball club in the semi-finals 15-1, 15-5, 15-10, and then lost the dramatic final to the University of Calgary 14-16, 11-15, 7-15.

The schedule for this weekend's classic is as follows: Dal plays the University of Sherbrooke (6th ranked) at 8:45 pm on Friday. On Saturday Dal plays the University of Calgary (3rd ranked) at 11:45 am, University of Manitoba (silver medalist at the past CIAU) at 3:15 pm.

The semi-finals take place on Sunday at 7 pm, leading to the finals at 12 midnight. The Bronze medal game will take place at 10 am, Monday.

Other teams playing are Laval (ranked 1st), Memorial (ranked 8th), Winnipeg (ranked 9th) and finally UBC (ranked 10th).

Women hoopsters still undefeated

by Kevin Little

The Dalhousie Women's Basketball team won three games this past weekend. They defeated Mount Allison, in Sackville, New Brunswick, 85-58. Then in Charlottetown, PEI, they defeated UPEI 76-48, and after only a half hour's rest played to defeat University of New Brunswick 81-76. Coach Savoy believes the victory was perhaps the best thing that had happened to the team all year (current record 6-0).

The senior women supplied much of the competition in a weak league. They are now ranked fourth.

Individual efforts of merit

include Yvette Milner who scored 19 points against Mount A. and Savannah Metcalf who contributed 11.

On the Island, Natalie Vukovich was the top scorer with 16 points. And in the gutsiest performance of the year, Anna Pendergast scored 26 points as the Tigers were pushed to the limit to produce a victory.

Tuesday night at the Metro Centre, the Tigers defeated Saint Mary's Huskies 92-53. Dal's top scorers were Savannah Metcalf, 21 points, Moira Pennycook 16, Anna Pendergast 14, Natalie Vukovich 12, and Saint Mary's players Karen McKellan scored 13 and Tracy

Vanier 12. Dal kept a steady wide lead, with the score at half time 46-26.

The performance of the men's volleyball team was much hotter than the chilling temperatures outside last weekend. The Tigers disposed of the host University of Moncton team in a pair of AUAA matches. The wins increased Dal's record in the league to a perfect 8 wins - no losses.

On Saturday evening the Tigers won the match in straight games: 15-3, 15-5, 15-11. Phil Perrin led the team in three statistical categories with 12 kills, 12 blocks and 95% on service reception. Bernie Derible had 10

kills, 6 blocks and 3 digs. Jamie Fraser and Lee Turner both contributed 8 kills to the Tiger attack. The team had a fine match from a blocking point of view.

The match on Sunday again provided a three-set victory for Dal: 15-8, 15-2, 15-12. Bernie Derible had a team high 16 kills and 4 digs as well as a figure of 84% on service reception. Phil Perrin, with his usual consistency, had 11 kills, 6 blocks and 3 digs. Jamie Naugler also had 11 kills, while Farley MacLeod contributed 5 blocks.

The Tigers big test will be this weekend in the third annual Dal Classic.

Moosehead Export Salutes

December 6 to January 10



MOIRA PENNYCOOK - basketball - a 5'11" Master of Business Administration student from Winnipeg, Moira starred for the Tigers during their tournament trip to Winnipeg and Brandon. She was named an all-star in the Winnipeg Tourney scoring 65 points in three games. Pennycook is fourth in the AUAA in scoring with a 16.2 average and leads the league with 12.0 rebounds per game.



LOUIS LAVOIE - hockey - has had an outstanding couple of weeks as the Tigers won three of four games in an American trip and dropped a close 9-8 decision to the Schooner NHL Old Stars. Lavoie was selected player of the game in the latter contest for a one goal, two assist team leading role. Lavoie is a fourth year defenseman from Cremazie, Quebec and is studying physical education.

January 11-17



KAREN FRASER - volleyball - co-captain of the Tigers led the team to a two match sweep over Moncton last weekend. The graduate of Halifax West is a fourth year commerce student who compiled nine blocking points, 18 serving points and 32 kills against the Blue Angels while accumulating a serve reception percentage of 75%. Karen, an All-Canadian last year, was named to the all-star team at the Calgary Invitational two weeks ago.



PHIL PERRIN - volleyball - was the outstanding Tiger in a sweep of Moncton in AUAA play last weekend. The 6'3" native of Truro is a third year commerce student and was MVP in the AUAA last season. He was named first team All-Canadian and a tourney all-star at the CIAU Championships. In last weekend's play, Perrin had 23 kills, 18 blocks, 95% service reception and was plus 19 on the team's statistical summary.

Athletes of the Week

Ski team gets its holiday thrills and skills at Amqui

by Wendy MacGregor

I told you there'd be snow, why aren't you all skiing? Dalhousie ski team has been! They spent a week in Amqui, Quebec over the Christmas holidays, whild many club members also took the opportunity to hit the slopes, (If they weren't scared off by the low temperatures).

The Nova Scotia provincial team and the Dalhousie team combined their training programs and set courses each day, practicing their slalom and giant slalom racing. Downhill racing wasn't officially practiced, but most racers managed to get in a few downhill runs on their own, and although most of these runs were completed with minimal death and/or injury, the ski patrol obviously did not approve. Many recreational skiers decided to get in on the action, and, modelling themselves on Ken Reed, took off straight down the hill. The beginning skiers, those who weren't bombing the hill, became a little concerned with all of this budding talent and took to the woods - or maybe that wasn't by choice.

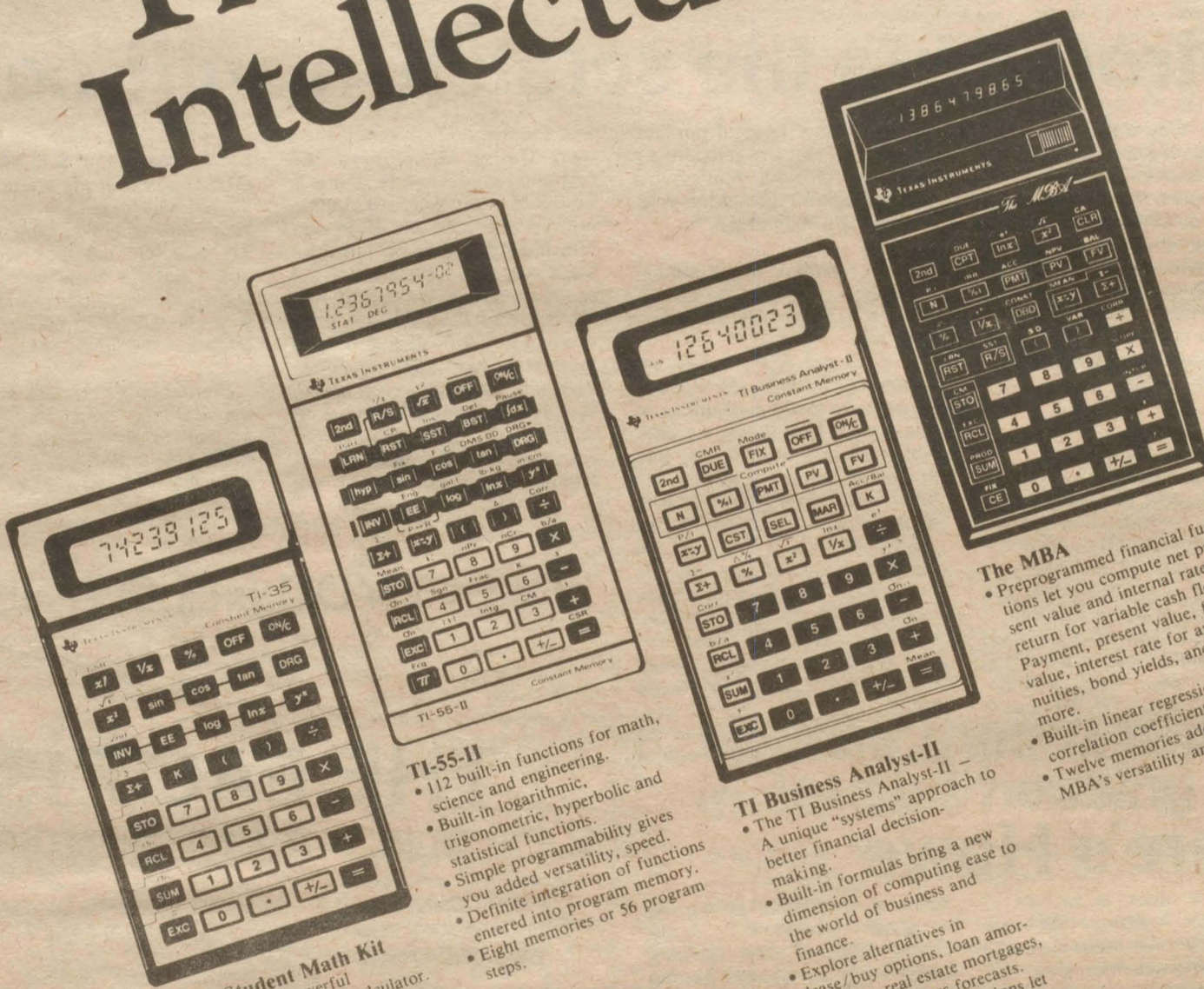
was postponed, and will be held this week-end at Kepoch Mountain, Antigonish. For those of you who are not willing, or wishing to try you hand at downhill racing, and of course for those of you who are, there will be a recreational ski trip and apres ski party at Wentworth Valley on Munroe Day. So plan to be there, and if you don't ski, seriously consider taking it up - at least for one day.



Anyway, speaking of budding talent, have you heard about the 1982 Dalhousie ski team? They are still training on Tuesday and Thursday at 5:30. (You'd think they'd be in shape by now!) Most of the team is returning, but there are some keen new racers. The coach this winter is Susan Hutchinson, but she has decided to leave us, and go to Europe. She says they have mountains there. Returning from last year, we have provincial team members; Hugh Hart, Atlantic Champion 80-81, Peter Hoyle, Penny Lewis and Wendy MacGregor. The men's team also includes Chuck Piercey, club presidnet, Mike Solway, club treasurer, Linc Tucker, team coach for 79-80 and 80-81, Greg Auld, Mike Jansa, and new members, Gregor Byrne, Mike Dickey, and Michael Vine. The women's team is completed by Roberta Kubik, Joanna Lewis, and Pam Doig.

The first race of the season

The Intellectuals



TI-35 Student Math Kit

- Contains the powerful 54-function slide rule calculator.
- Performs Roots, Powers, Reciprocals, Common and natural logarithms.
- A "systems" approach to math and science problem-solving.
- Automatic conversions for degrees/radians/grads.
- Special functions such as pi, factorial and automatic constant help you calculate faster.

TI-55-II

- 112 built-in functions for math, science and engineering.
- Built-in logarithmic, trigonometric, hyperbolic and statistical functions.
- Simple programmability gives you added versatility, speed.
- Definite integration of functions entered into program memory.
- Eight memories or 56 program steps.

TI Business Analyst-II

- The TI Business Analyst-II - A unique "systems" approach to better financial decision-making.
- Built-in formulas bring a new dimension of computing ease to the world of business and finance.
- Explore alternatives in lease/buy options, loan amortizations, real estate mortgages, sales and earnings forecasts.
- Built-in statistical functions let you compute mean, standard deviation for sample and population data, linear regressions and trend line analysis.

The MBA

- Preprogrammed financial functions let you compute net present value and internal rate of return for variable cash flows.
- Payment, present value, future value, interest rate for annuities, bond yields, and much more.
- Built-in linear regression with correlation coefficient.
- Twelve memories add to The MBA's versatility and power.

TEXAS INSTRUMENTS
INCORPORATED

1982 Texas Instruments Incorporated

Winter Carnival '82 is different from the others

by Nancy Alford

The theme for Winter Carnival this year is "Clown Around '82" or how not to lose \$7513.00 and still have a good time. After months of hard work trying to prepare for this great event, Sonya Dudka and her squad are almost ready for next week.

"This winter carnival is planned so that it is not like other carnivals in the past. This year the events are planned so that it doesn't matter if it snows or not," said Sonya Dudka, chairperson of the Carnival Committee. "If it does snow then that will be great. We will then plan some more events, like a skating party and snow sculpturing, that require snow."

The week starts off on Friday, January 29 in the morning with the opening ceremonies and the start of the Super Societies Contest. The big event Friday will be the Inter-Fraternity Party. This consists of parties at all of the Frat houses and happy hours all night. One ticket gets a

student into all of the parties.

The big event Saturday is the Sub Explosion with Blushing Brides, Mason Chapman, Pace, and a comedy cabaret. On Sunday for all of those people who can still see, there is a Film Festival in the McInnes Room featuring the movies **Excalibur** and **Altered States**, beginning at 8:00 p.m.

Monday night there is a party at the LBR featuring Miller's Jug and McGinty, cheap food, door prizes, clowns, magic and cold brews.

Tuesday night is basketball night at the Dalplex with the Dal Tigers taking on the St. Mary's Huskies. The Super Societies contestants will all be here in full force trying to win points for the most people, most noise and best banner.

Wednesday evening is the traditional Talent or Non-talent night, the Black and Gold Revue in the McInnes Room.

Thursday ends the whole carnival off with Arther Night.

This includes a casino in the Grawood, music by Spice, and a Suitcase Party where the grand winner of a trip to Toronto will be announced.

The carnival this year is filled with all kinds of different events that every student can participate in, said Dudka.

"We wanted to make it a carnival not just for those people who want to go wild for seven days and drink their faces off, but for everyone. That's why we offered the sports events and movies. Hopefully everyone will get involved in her or his favorite events," said Dudka.

Students are encouraged to get involved and do as the slogan says, "Clown Around," and maybe there won't be a \$7513.00 deficit like there was. The Carnival this year is filled with all kinds of different events every student can participate in, said Dudka. And as a post-Carnival event, the Dal Ski Club is sponsoring a Munro Day Ski Excursion.



Introducing the scratch 'n sniff contest

Before this week's letter we wish to announce a special contest for our readers. The ink used to print this week's **Rusty & Dave** column has been specially treated with a secret substance. When it is scratched a smell will be emitted. You, the reader, must properly identify the smell and send your answer to us. See the end of the column for further details.

Dear Rusty & Dave:

I am a staunch follower of your world-renowned literary expertise. I worship you two and I pray every night that my children grow up to be just like you. Of course, it is known that you guys have no fear of the controversial, but as I peruse your column closer than the average reader, I have noticed something that has puzzled me. It appears that the air around your column is quite static. There

must be some kind of conflict. Could it be that this tension is a reflection of your relationship with the editor? If so, it this relationship at a stalemate?

Wilbur, the Wonderer

Dear Wil:

It is a coincidence that we found your letter in the mailbox as we were anxious to speak of this matter. Yes, there is a conflict of interest, but not only with the editor of the **Gazette**. We have also had trouble with another local university newslog editor. We will not name the paper, but we will say that the institution is pre-dominantly female, located on the Bedford highway, and ... oh, what the hell! We are talking about Mount Saint Vincent and the **Picaro** editor.

Anyway, we want the air cleared with Barb Woodroffe of

the **Picaro** and the **Gazette's** own Cathy MacDonald. As responsible journalists, there is no doubt in our minds that there is only one solution. Both editors are right-thinking individuals, so we are confident they will agree to our proposal. The only logical way to end the long-running public feud is through a tag-team mud-wrestling match. We are publicly challenging Cathy MacDonald and Barb Woodroffe to a tag-team mud-wrestling match, with a 45-minute time limit, best two out

of three falls, and no holds barred. We know that MacDonald and Woodroffe are chicken so we will take them on whenever and wherever they desire. To sweeten the pot we will agree that the losers will have to shave their heads, and the winners will become the new editors of the newspapers.

So remember readers, scratch the column, and send your answer to the **Rusty & Dave Scratch 'N Sniff Contest**. We will print the best answers in a few

weeks and we might even think about awarding prizes. Drop your answer off at the **Gazette** office in the SUB or mail it to:

ODOURS
c/o Rusty & Dave
Dalhousie Gazette
Dalhousie University
Halifax, N.S.

Rusty & Dave Quote of the Week: "Women are a problem, but if you haven't already guessed, they're the kind of problem I enjoy wrestling with."
Warren Beatty

Here's Howe

Another week is history in Howe Hall. Although this week was a slow one, there were still a few memorable moments.

Residents can now look forward to the first house party of the term in Smith House on Friday, Jan. 22, with **Majik**. Another event to watch for is the St. F.X. - Bronson hockey game slated for this weekend.

The Inter-Res. New Years bash with Spice last Thursday was a great success. The event turned out to be a double "Bill" with Spice entertaining in the packed McInnes Room and a prominent Hendersonite entertaining elsewhere.

Over in Bronson House things were pretty quiet, but Al "hit me" Giles finally managed to win a couple of games of backgammon.

The main dining hall was the

scene of an attempt on the life of Smith House V.P. Andy Layne. Cries of Don brutality were heard as Allister Surette and Gilles Gagnon inflicted multiple stab wounds (with a spoon) to the forehead of the victim.

Nominations open for all elected positions on Residence Council on Monday Jan. 25, 1982. The sign-up sheets are up for the various Super-Societies contests to take place during the Winter Carnival. For more information contact any council member. Last year the Howe/Shirreff team won the event. The only uncertainty that will result from this move is who will place sixth behind our 5 teams.

Well, that's it for this edition; see you next week.

Greg Herrett
Randolph deGooyer

DON'T YOU NEED A SUMMER JOB??

THE FACT IS

IT'S TIME TO START LOOKING NOW

YOUR CANADA EMPLOYMENT CENTRE ON CAMPUS HAS GOOD SUMMER JOBS ARRIVING DAILY BUT THEY'RE GOING FAST!



COME SEE US TODAY

CANADA EMPLOYMENT CENTRE ON CAMPUS
4TH FLOOR, S.U.B.
424-3537

THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday January 21

Biology Film Series 12:30-1:30 LSC Rm. 2815
"The Farming of Fish". Everyone welcome.

Friday January 22

Touch For Health is an 18-hour course in preventative healthcare. It teaches techniques to improve postural balance, look and feel better, increase your energy, alleviate pain without drugs, determine food allergies, and release emotional stress. **A way to help yourself and your family stay well.** Free introductory lecture Friday January 22nd, 7:30 p.m. at the Provincial Archives Building, 6016 University Ave. A weekend course will be offered January 29th to 31st and an evening course will begin Wednesday, January 27th. Call Heidi Ship at 423-4407 for information and registration.

Saturday January 23

Learn the basics of cross-country skiing: skiing techniques, waxing and clothing. The clinic will be held at the Wentworth Hostel. Skis, boots and poles may be rented there. Register at the Trail Shop, 6260 Quinpool Road, Halifax (423-8736).

Sunday January 24

Windsor Ski Trip. Skiing on Gray Mountain, Falmouth, near Windsor. Option: To ski to Gaspereau via Bishopville. Leader: Dave Dermott, 469-9968 (home) or 426-3100 (work).

Monday January 25

The Dalhousie Student Union **Women's Committee** will meet on Monday at 12 noon. All students concerned with the status of women on campus are invited to join the committee.

Tuesday January 26

The **Dalhousie Science Society** is sponsoring a one-hour movie showing on the threat of nuclear war entitled **War Without Winners**. Tuesday, January 26th, 7 p.m., MacMechan Auditorium. All are welcome.

Thursday January 28

Biology Film Series 12:30-1:30 Rm. 2815 LSC. Three features: **Sub-Igloo**, **28 Above-Below**, and **The Ice Lovers**. The first two films deal with scientific expeditions to the Arctic Ocean and the third with the endangered harp and hood seal populations. Everyone welcome.

On Thursday, January 28 at 8 p.m. **cellist Desmond Hoebig** and **pianist Andrew Tunis** will give a **chamber music recital** in Saint Mary's University Art Gallery. The program will include works by Haydn, Beethoven, Chopin, Brahms, and Rachmaninoff. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens and are available at the door. This concert is sponsored with the assistance of the N.S. Department of Culture, Recreation and Fitness. For further information please phone 423-7727.

Friday January 29

A discussion on **Mormonism vs. Christianity** will take place. Ever heard of "Ex-Mormons for Jesus"? Come hear more - 7:30 p.m., 29th, St. Andrew's Hall, 6036 Coburg Road.

Public Service Announcements

Sunday Evening Mass

Time: 7:00 pm
Place: Rm. 314, S.U.B.
Weekday Masses - Mon. to Fri.
Time: 12:35 pm Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 pm
Place: Rm. 318, S.U.B.

A programme on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

Halifax Dharmadhatu, Buddhist Meditation and Study Centre

is offering an introductory course, entitled **Working with emotions**, Mondays at 7:30 p.m., February 1 - March 1. The cost is \$15 for 5 classes, \$3 for each class. Dharmadhatu is located at 1649 Barrington Street. The telephone number is 429-2916.



Shirreff stuff

January 14, 1982 was welcomed with great anticipation at Shirreff Hall last week, as everyone prepared to welcome the New Year in for a second time with the Inter-res, sponsored "After New Years Bash."

Spice was in top form and had a packed McInnes Room twisting and shouting their way to midnight. A rousing chorus of Auld Lange Syne heralded a round of New Year's kisses for all. Balloons, streamers and confetti descended on the tooting and yelling crowd who then joyously pranced to a lively polka that whirled faster and faster for those still able to retain their balance. After Spice

was called back for a third time the weary Shirreff partiers made their way home across the treacherous ice, clutching party hats and horns, having had a thoroughly enjoyable evening.

While the majority of Shirreff Hall girls were twisting and shouting, another form of dance was being discovered by many in the Shirreff Dining Hall. "Rhythmic Activities" was an hour of folk dance and modern rhythmic exercises that has prompted many to make their way to the Studley Gym (Old Dal Gym) on Wednesdays from 5:30-7:00. Everyone is welcome and encouraged to come.

Erin Steuter

The **Nova Scotia Photographer's Co-operative** will run an exhibition from February 1st until February 12th, 1982, in the Exhibition Room of the School of Architecture on Spring Garden Road. The show will display approximately 100 photos by 13 local photographers and will be open to the public from 9 a.m. until 5 p.m., Monday to Friday. The Nova Scotia Photo Co-op is an association of 15 local people who share an interest in photography and dark-room facilities. All come from varied backgrounds and interests, providing the show with a broad base of expression.

Learn to get what you want from the government; learn how to influence policy-making at a provincial and federal level; take a **Lesson in Lobbying**. The Nova Scotia Association of Women and the Law is sponsoring a workshop on lobbying with a special emphasis on the conditions women offenders face in the provincial prison system. The workshop will be held all day on January 30 at the Unitarian Church on Inglis Street. Registration fee (including lunch) is \$5 and can be paid to the Nova Scotia Association of Women and the Law, Room 204, Weldon Law Building, 6061 University Ave.

Auditions and interviews for admission to the 49th summer session of **The Banff Centre School of Fine Arts** will be held in major cities across Canada in February. In **Halifax** auditions and interviews will be held February 12th for summer programs in music, musical theatre, theatre crafts, opera, academy of singing; February 20th for drama. Acceptance of all performing arts students for admission to The Banff Centre School of Fine Arts is made on the basis of these auditions. Information is available from The Banff Centre audition coordinator in Halifax, Ann Aylward, telephone (902) 424-2267.

WANTED: Carousel slide projector, with or without synchronous slide/tape attachment. Please contact Halifax Citizen Advocacy at either 422-2351 or 422-7583.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please note the new times.

UNIVERSITY HEALTH SERVICES

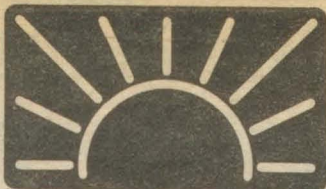
24 Hour Coverage — Phone 424-2171
Male & Female Physicians
Office Hours: 9am to 5pm Monday to Friday
Office Open 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday & Holidays
For Urgent or Emergency Situations:
12 midnight to 9am - Phone for Doctor on Call.

St. John Ambulance will be giving a 3 day **Mariners First Aid Course** for sailors, fishermen, and yachtsmen, who will learn how to deal with emergency situations at sea. The dates are February 17, 18 and 19. A two day **Multi-media standard first aid course** will be given on February 6 and 7. Two **emergency multi-media first aid courses** will be given on February 16 and February 24. All courses will be given at St. John headquarters, 5516 Spring Garden Road, Halifax. For registration and information, please call St. John Ambulance, 454-5826.

This weekend, January 22-24, **Dal Christian Fellowship** and anyone interested will be joining other Christians from around the Maritimes for a **weekend retreat**. Over 100 people expected. Discussions, Guest lecturers, winter sports and all! Further information from Barrett Horne at 865-3370.

A programme to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

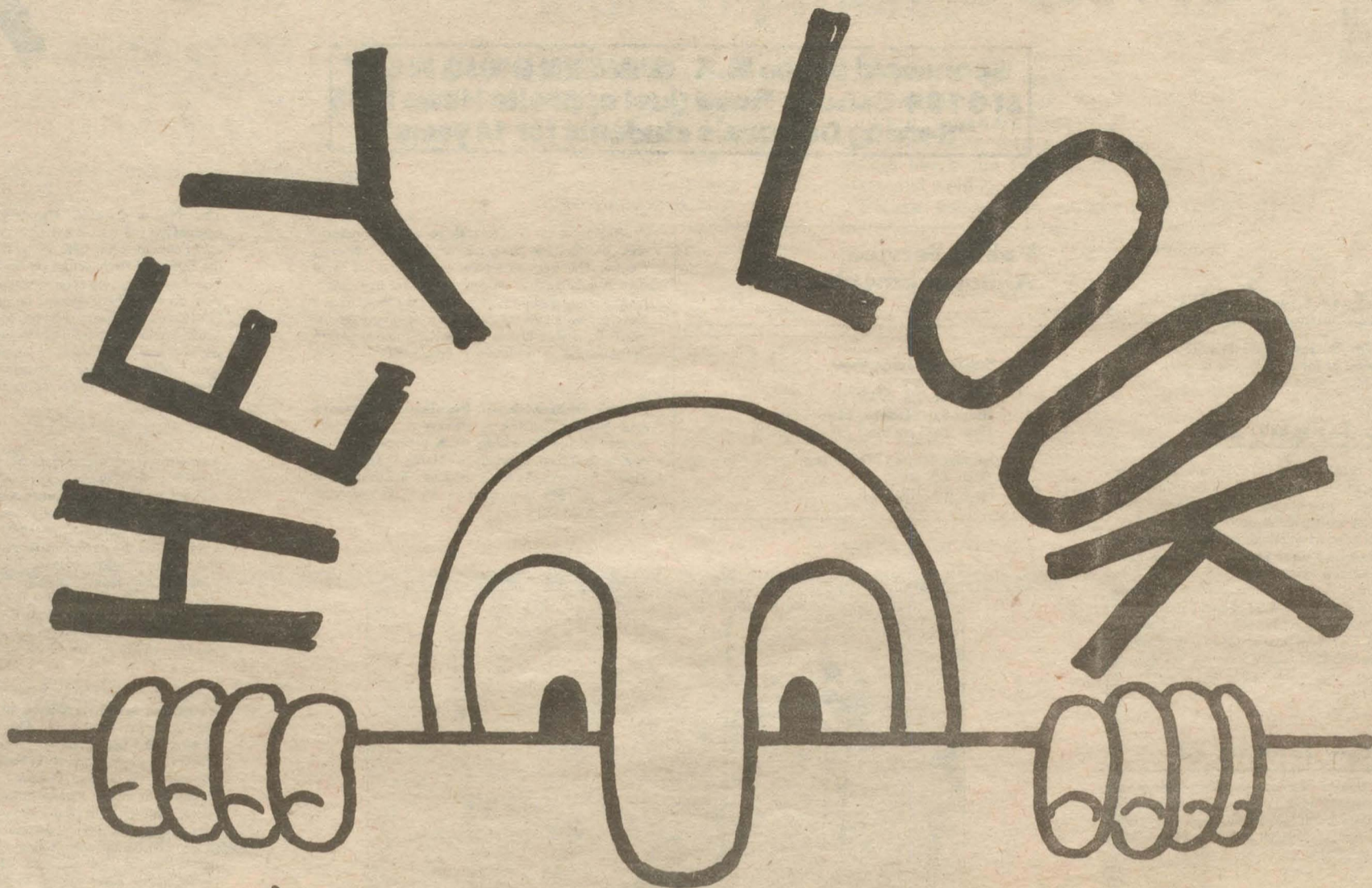
AIR CANADA SUN CHARTERS



AIR CANADA SUN CHARTERS

AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS

AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS AIR CANADA SUN CHARTERS



FEBRUARY BREAK SPECIAL

Tampa

from **\$265** return
as low as


Call your Travel Agent,

TRAVEL CUTS

or Air Canada
at 429-7111

 **TRAVEL CUTS**
The Way to Go!

1st Floor SUB
Dalhousie University
Ph: 424-2054

 **TRAVEL CUTS**
The Way to Go!

1st Floor SUB
Dalhousie University
Ph: 424-2054

AIR CANADA *TOURAM