



THEATRE  
FOR THE  
MIND

F O R T H E

Dalhousie  
Theatre  
Department  
Productions

1991-92 SEASON

## DTDP Mandate

DTDP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to seek constantly new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Peter Perina  
Producer

Enjoy the Show!

## Graduating Class - Acting

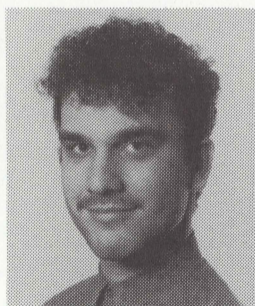


### Troy Adams

Born 1967, Halifax, N.S.  
St. Patrick's High School

#### DTDP & Other Experience

Sandra	Sainte-Carmen of the Main
Boo	The Marriage of Bette and Boo
Ferdinand	The Tempest
Dizzy	Shine Boy, Neptune Theatre
Seve	Gideon's Blues, Cunard Street Theatre
Sandy Seale	Justice Denied, National Film Board
Bill	Ain't We Got Fun, Grafton Street Dinner Theatre



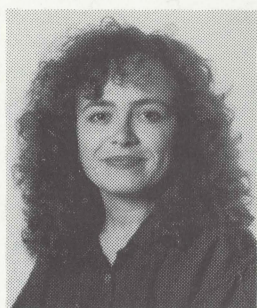
### Christopher Little

Born 1970, Halifax, N.S.  
Queen Elizabeth High School

#### DTDP & Other Experience

Mike	Ruffian on the Stair
Leatherman	Sainte-Carmen of the Main
Father Donnelly, Doctor	The Marriage of Bette and Boo
Stephano	The Tempest
Various	Viva Elvis, PEI Dinner Theatre, Summerside
	ATV Dramatic Shorts
	CBC Radio Drama
	Her Majesty's Cavalier Dinner Theatre, Citadel Hill

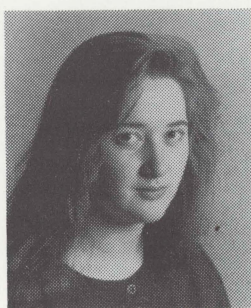
# DALHOUSIE THEATRE



**Regina Fitzgerald**

Born Corner Brook, Newfoundland  
Presentation High School, Corner Brook  
Bachelor of Arts in English, Memorial University of  
Newfoundland

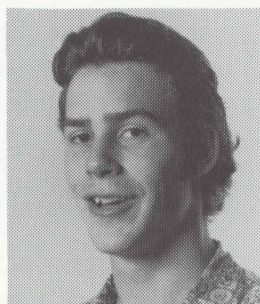
**DTDP & Other Experience**  
Harelip Sainte-Carmen of the Main  
Scarlett Coyote Ugly  
Nymph The Tempest  
Various Governor's Feast Production, PEI



**Janet McDonald**

Born 1970, St. John's, Newfoundland  
Booth Memorial High School  
Memramcook School of the Performing Arts

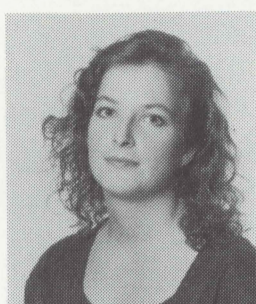
**DTDP & Other Experience**  
Chorus Sainte-Carmen of the Main  
Nymph The Tempest  
M.U.N. Drama, Two Gentlemen of  
Verona



**John Goodrich**

Born 1970, Sackville, New Brunswick  
Tantramar Regional High School  
Halifax West High School

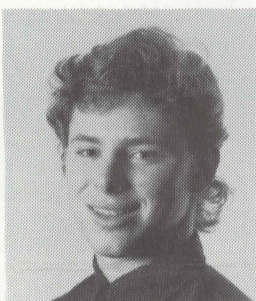
**DTDP & Other Experience**  
Mark The Shadow Box, King's College  
Chorus Sainte-Carmen of the Main  
Dowd Pewsey Coyote Ugly  
Antonio The Tempest



**Rosalie McDougall**

Born Ottawa, Ontario  
Halifax West High School  
University of King's College

**DTDP & Other Experience**  
Chorus Sainte-Carmen of the Main  
Penny Pewsey Coyote Ugly  
Iris The Tempest  
Various Dinner Theatre, Halifax, PEI,  
Regina



**Scott Mealey**

Born 1971, Moncton, New Brunswick  
Riverview Senior High

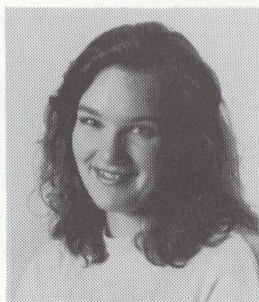
**DTDP & Other Experience**  
Romeo Sainte-Carmen of the Main  
Mike Lie of the Mind  
Sebastian The Tempest  
Various Degrassi High (TV Movie)  
King Arthur's Feast & Holy Grail  
Gun Smugglers and Rum Runners



**Irene Poole**

Born 1971, St. Lewis, Labrador  
St. Lewis All Grade School

**DTDP & Other Experience**  
Joyce The Ruffian on the Stair  
Chorus Sainte-Carmen of the Main  
Ceres The Tempest  
Writer & Performer for Labrador  
Arts Festivals



**Jennifer Niemi**

Born 1965, Thunder Bay, Ontario  
Lawrencetown Consolidated High School  
University of Western Ontario  
Fairfield University - Acting Workshops

**DTDP & Other Experience**  
Chorus Sainte-Carmen of the Main  
Nymph The Tempest  
Actor, Stage Manager for  
Connecticut Acting Ensemble



**Stacy Smith**

Born 1971, Antigonish, N.S.  
Memorial High School, Sydney Mines

**DTDP & Other Experience**  
Chorus Sainte-Carmen of the Main  
Nymph The Tempest  
Various Annie, Grease, Festival on the Bay,  
Governor's Feast, P.E.I.



# Dalhousie University Department of Theatre

Full and Part-time Faculty, Special Instructors, Technical Scenography  
Staff, Costume Studies

ALAN ANDREWS.....	History and Criticism
CLARE BADER.....	Ballet
PATRICK CHRISTOPHER.....	Acting
KIM COLLINS.....	Acting
ROBERT DOYLE .....	Costume Studies
KATHRYN EDGETT.....	Jazz
DWIGHT GRIFFIN .....	Production Manager
BRUCE MacLENNAN .....	Light and Sound
MARY McMURRAY-PIGOT .....	Singing
ROBERT MERRITT .....	Dramaturgy
DAVID OVERTON.....	Performance, Chair
PETER PERINA .....	Scenography, Producer
DAVID PORTER .....	Properties Master
LYNN SORGE .....	Wardrobe Supervisor/Cutting Instructor
PETER TERROUX.....	Sound-Acoustics
RHEA THERIAULT .....	Head Seamstress
IAN THOMSON .....	Construction Supervisor

## Administrative Staff

BETTY GOULD.....	Secretary
BLANCHE POTTER .....	Business Manager/Publicist

## Student Assistants

ISABEL BLOOR .....	Costume Studies
GERRI GILLAN .....	Costume Studies
JAMIE JORDAN .....	Construction
RUTH LEGGETT .....	Construction
ALBERT YU.....	Lighting
JUDY JOE/ZEN SADOWAY .....	Props



## Dalhousie Theatre Department Productions

Dalhousie University, Halifax, N.S., B3H 3J5  
Box Office Information: (902) 494-2646  
Charge It Line: (902) 494-3820

The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programmes in the Maritime region. B.A. programmes are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programmes are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields such as teaching, criticism and dramaturgy. The programme has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre, and those who wish to pursue it as a discipline in a liberal arts programme. The department strives to serve both groups on the premise that exciting, creative work demands an aware and intelligent audience, and conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programmes in the department is a large part of what makes work here stimulating.

For further information about the department and its programmes, please contact:

David Overton, Chair  
Department of Theatre  
Dalhousie University  
Halifax, N.S.

### PATRONS OF DTDP

HONORARY PATRON -  
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(\$500 to \$999)  
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Pat Whitman  
Jody Wood  
Dr. Bruce Wright

If you would like information on how to become a Patron of Dalhousie Theatre Department Productions please contact  
Blanche Potter 494-2253.