



THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, October 7, 1999.



A show of supporters: creative decoration at the fifth annual Titz 'n Glitz Breast Cancer Benefit

photo by Donna Lee

Dal's Indonesian projects create stir

BY SHELLEY ROBINSON

Dalhousie's three government-funded projects with Indonesia are raising questions about the university's role in countries with poor human rights records.

The Island Sustainability Livelihood and Equity project, and two Women's Support

Projects are all funded by the Canadian International Development Agency (CIDA). All involve student and professor exchanges between the two countries.

Marian Binkley, Dean of Arts and Social Sciences, says these projects help to change the country from within.

"There are many ways to bring about change and one of

these ways is to educate educators," said Binkley.

Prof. Vaughan Black of the Dalhousie Law school disagrees.

"The university could be [compliant] in supporting and working with government regimes that... have no real concern with human rights or human life," he said.

"The argument that we're

helping them do good things is one that should be looked at very carefully."

Black says the university needs a human rights review policy.

The projects gained attention after a Senate motion to disclose all university involvement with Indonesia.

Prof. Jane Parpart, Dal's

head of the Women and Sustainability Project, says it's a complex issue.

"I'm not happy with what Indonesia's doing obviously, but I'm not willing to stop working on what I consider a very important project," said Parpart.

"I'm working with good people some of whom are critical of what's going on in Indonesia."

Grants to Dal's Indonesian projects

Dalhousie's CIDA projects in Indonesia

Island Sustainability, Livelihood and Equity (ISLE)

Grant: over \$5,000,000

Indonesian Partners: Hasanuddin University,

Other partners: Dalhousie University, University of Prince Edward Island, Nova Scotia Agricultural College, University of Philippines, University of the West Indies

Mandate: To promote sustainable development in island jurisdictions through:

- strengthening of ISLE partner institutions responsible for the training of human resources.
- enhancement of knowledge respecting the unique challenges and opportunities of sustainable development in island jurisdictions.
- effective translation of this knowledge and institutional development into action-oriented, community-based policies and programs aimed at achieving sustainable development in island jurisdictions.

More grant information on page 4

'Inflammatory' language gets church in trouble

Halifax Bible Church Pastor feels no remorse for personal attacks

BY GREG MCFARLANE

The language used by a Halifax religious organization has angered several Dalhousie student groups, who say the church's leader is offensive.

In a public statement found on the website of the Halifax Bible Church, and in a faxed letter to the Gazette, Pastor David Brown refers to the Halifax East Timor Coalition as "a front for mangy dykes, communists, labour militants, 'professional activists', deadbeats, welfare parasites, potheads, hippies, and sodomites". He also refers to the group as a "motley crew of smelly rabble".

The East Timor Coalition is a group that holds peace rallies and information sessions regarding the annexation of the island by Indonesia and the violence that has resulted since the island voted for independence.

Brown says he wants peace in the annexed island, but doesn't agree with the lifestyles of the coalition.

When asked about the statement, Brown responded by saying "that directly represents our position".

Brown feels no remorse over the comments. He says that freedom of expression rights allow him to make the statement, regardless of who he offends.

"Real tolerance is allowing people to speak even when you disagree with them," Brown said.

But is Brown tolerant? He says he is.

"I'm tolerant of someone being a mangy dyke, I'm not going to beat them up or anything. In fact I would stop someone from beating them up. But because they have a good public relations wing doesn't mean they are exempt from critique.

"If you publicly question gay groups, women's groups, et cetera, or just bring up the issue, then you're automatically an enemy of the state."

The International Socialists, who are part of the East Timor Coalition, disregard Brown,

saying he is "a hypocrite".

"He doesn't care about the issues he says he cares about. If he did, he would use different tactics," said Jessica Squires, a member of the International Socialists. "If he really cared about the people of East Timor, he wouldn't go around bashing the people that live there — workers, people who aren't straight, women, union activists... so for him to come out with this [statement] shows how hypocritical he is."

In fact, it's hard to find anyone on campus who agrees with Brown. The Dalhousie Chaplaincy, for instance, has distanced itself from his organization.

However, Dr. Paul Freisen, the Anglican Chaplain at Dal, thinks a larger discussion is warranted — not only about Brown's language and actions, but about the concept of free speech and civic duty.

"His claims are ridiculous,

continued on page 3



photo by Robin Kuniski

If you build it (on time and on budget) they will come.

Construction update

BY DIANE TIBBET

There are three big construction projects on the go throughout campus. The new Computer Science building is officially opening this coming Tuesday, Oct. 12, the renovations on the DalTech campus are almost

finished, and the new Arts and Social Science building is coming along.

The new Computer Science building is set to officially open this Tuesday after 18 months of construction. The building is opening three weeks behind

continued on page 3

Dalhousie Student Union



**DSU Annual
General Meeting**
Wednesday, Oct. 13
7PM SUB Greenroom

**DSU Awareness
Campaign
Begins Oct. 5th**

Be on the watch for free
coupons for the SUB. For
more information or to
get involved call 494-8814

Ratify Your Society!!

Deadline to ratify your society is Oct. 8. To
be ratified, go to the dal web site at
www.dal.ca/dsu

Booster Club

call 494-1281

Looking for high spirited,
energetic individuals to cheer at
sporting events on campus.

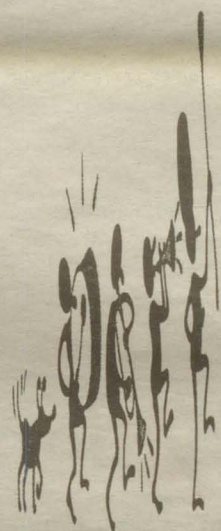
**DSU Council meeting Sunday,
Oct. 17 at 1pm at the Alumni
Lounge in the A Building of
DalTech!!**

Member At Large applications close on
Friday, Oct. 8th at 4PM
Submit your application to council office

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DSU Awareness Campaign

1999/00

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The glamour of Titz 'n Glitz

Breast cancer benefit combined humour and sadness

BY DONNA LEE

A name like 'Titz 'n Glitz' was sure to get people's attention. It's no wonder the breast cancer fundraising benefit with this name was a big success.

The fifth annual Titz 'n Glitz Breast Cancer Benefit was held on September 30 at the Halifax train station. The event this year drew over 800 guests, the largest attendance to date.

The scene at this event resembled a cross between a girl's night out and a lavish Halloween ball. Bras and roses were strung on a clothesline, next to plates of seafood and chocolate-covered strawberries. Many guests, showing off creatively decorated bras and breast-related costumes, vied for an honour in 'The Udder Awards' for creative costumes. And while a silent auction went on, women entered a private booth and pressed their paint-covered breast on a collective art canvas.

This was all for a serious purpose. Later in the evening, nine women solemnly lit candles and spoke of their experiences with breast cancer. Many of the evening's guests and organizers have dealt with the disease — some have it, while others have loved ones who have lived with it.

Sue Tingley, who chaired this year's Titz 'n Glitz organizing committee, lost her sister to breast cancer. She hoped organizing the fundraising benefit would help her cope with the loss.

"It's my way of being able to remember her and to do something positive," she said.

Proceeds from this year's Titz 'n Glitz will go to the Pink Rose Project. Initiated by a two-time breast cancer survivor, the Pink Rose Project aims to provide information and support to every woman diagnosed with breast cancer in Nova Scotia.

Five years ago, Margo Kerr founded Titz 'n Glitz as a gather-

ing between friends. Four of her girlfriends, who were under 40 years old and had young children, had been diagnosed with breast cancer. 75 people attended an emotional event that she intended not to do again. But a year later, friends of the four women insisted that Kerr host another party. With a network of friends offering to help organize the event, Titz 'n Glitz was born.

Part of the benefit's current success came from its controversial name.

"When I came up with the name, it was out of my sense of humour," said Kerr. "I kept the name because it was very raw,

very much like the disease."

Kerr admitted seeking sponsors was initially a little difficult when working with a name like 'Titz 'n Glitz'. But the name never stopped people from showing up.

Until this year, getting to the event was by invitation only. For the first couple of years, guests were friends of the organizers. Through word of mouth promotion, more guests showed up, and by the third year attendance had reached over 300.

"That was more than my house and my lawn could handle," Kerr laughed.

Last year, the party moved out of Kerr's house and into the Art Gallery of Nova Scotia. This year's venue, the large-capacity VIA Rail station, was an indication of the event's increasing

popularity.

This year was also the first year the benefit was publicly advertised. What remained the same was the female-only attendance.

"There are a number of events for mixed couples," said Tingley. "This is the first fundraiser strictly for women." The exclusively female environment allowed guests to dress up in crazy costumes and have fun.

"Every year is a wonderful celebration of women," Tingley said. "It's kind of like Halloween, but it has a purpose."

For Margo Kerr, the continuing success of Titz 'n Glitz surprised her.

"I didn't expect it to be this successful...[but] things that are meant to have a life of its own, have a life of its own."

Pastor feels no remorse

continued from page 1

his language is inflammatory and rude. But what we do about it has to do with society as a whole. I'm not sure a university has a special role in legislating.

"Do we respond? Do we hold public forums? Or do we say, 'let's just get this guy off the campus?' It's tempting. I'm not sure it's the right response. It may be," said Freisen.

Brian Kellow, the Executive VP of the Dalhousie Student Union, has no reservations about removing Brown from the building. It's his job to ensure that groups spreading their messages, in the SUB aren't "hateful" towards other student groups. He felt Brown crossed that line with literature the DSU says was anti-Catholic.

"Go nuts, put up anything you want that says 'come to our

church, hear our message'. Anybody should be able to do that without casting aspersions or claims [against other religions]," said Kellow.

But Brown disagrees, and says his intentions are good.

"The reason for distributing [literature] is not to hurt people. It's to bring people to repentance," he said.

In the end, however, some members of the East Timor Coalition cast aside Brown's statement as a misinformed rant.

"If we have 'mangy dykes, communists, labour militants, 'professional activists', deadbeats, welfare parasites, pot-heads, hippies and sodomites,' then I think we have broad-based community support for our actions," Daniel Haran, an organizer of the East Timor Coalition, said jokingly.

Breast cancer facts:

- It is estimated that one in nine Canadian women will develop breast cancer during her lifetime, and one in 25 will die from the disease.
- Breast cancer is currently the leading cause of death among women between the ages of 35 and 55.
- Breast cancer accounts for 30% of all cancers in women and 18% of all cancer deaths.
- Breast cancer also affects men and accounts for less than 1% of all cancer in men.
- The most significant risk factors are increasing age and a family history of breast and ovarian cancers.
- 70% of all women who develop breast cancer have no risk factors.

Source: National Cancer Institute of Canada, Canadian Cancer Statistics 1998
(From the Canadian Breast Cancer Foundation's web site — <http://www.cbcf.org/healfacts.htm>)

Mi'kmaq History Month activities

Thursday, October 7
Mi'kmaq History of Nova Scotia
Sheet Harbour Public Library, 10 a.m.

Mi'kmaq family/Migmaoei Otjiosoj
with Catherine Martin
Halifax North Memorial Public
Library, 7 p.m.

Saturday, October 9
Mi'kmaq Heritage Workshop
Cumberland County Museum, 1 p.m.
Amherst

Design a dreamcatcher
Spring Garden Rd. Library 3 p.m.

Wednesday, October 13
Mi'kmaq Traditions
Spring Garden Rd. Library, 10 a.m.

Making stories with Jean Knockwood
Spring Garden Rd. Library, 7:30 p.m.

Thursday, October 14
The Mi'kmaq and the Educational
system in Canada
Halifax North Memorial Public
Library, 7 p.m.

Construction update

continued from page 1

schedule and within their budget of 11.5 million dollars.

The Arts and Social Science building, across from the student union building, is moving ahead of schedule. The foundation has been poured and the shaping of the 300 and 500 person auditoriums are complete. The building should be open by September of 2000.

The building is running over budget. The original price of the building was set at 12 million dollars. But because the building

is so big, the Board of Governors moved the price up to 16.75 million dollars. And on top of that, the board had to move the price up another ten percent because of builders' prices in the city.

The Heritage Morroy building on the DalTech campus is almost finished. The former apartments are being renovated into office and seminar space for Continuing Education and Industrial Engineering. This project should be completed by the end of October. The building is running a little over the 2 million dollar budget.

20 years ago this week

Agreement on librarians' salaries reached

Dalhousie Faculty Association (DFA) met with university administration to negotiate on contract issues. While no definite end was reached, Dr. Michael Cross, head of the DFA remained confident that progress had been made.

The DFA and the Administration reached an agreement on salaries for Dalhousie librarians, increasing them to a competitive level with other Halifax librarians. Other issues to be ironed out included daycare facilities for DFA working parents, and a dental plan.

Turkey draw

Dalhousie Student Association for Health Physical Education and Recreation (SAPHER)

geared up for their FUN RUN, which included a turkey draw.

Participating students were advised that the speediest runner would not win the turkey. Runners names were put in a hat for the turkey draw.

Dalhousie cleaning service a dirty business

Dalhousie's chaplaincy office complained the cleaning service employed by Dalhousie to clean the campus was inadequate. Father Joe Hattie complained that Modern Building Cleaners remained more concerned with profit than with actual cleaning. Cleaning staff also admitted they were told to simply "skim over some areas" so that floors weren't stripped of dirt before waxing occurred. So, floors of the SUB may have appeared shiny and new, but in reality,

cleaners were just polishing dirt.

Change in Shirreff visiting policy

So upper class students living at Shirreff Hall were guaranteed of a good weekend. Dalhousie's Board of Governor's (BOG) approved a plan to allow male guests of upper year residents to spend weekends at Shirreff. Before this plan was passed, males were only permitted to stay at Shirreff until 3 a.m. This rule was strictly enforced.

First year students, however, were excluded from this new plan. Governors and Shirreff hall Residence Council said this exclusion resulted from the fact that the majority of "frenchettes" had roommates while upper year students did not.

TAKE BACK THE NIGHT MARCH

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YOUTH CHALLENGE INTERNATIONAL

Grants to Dal's Indonesian projects

Dalhousie's CIDA projects in Indonesia (from page 1)

Women's Support Project (WSP)

Indonesian partners: University of Indonesia, Hasanuddin University

Canadian Partners: Dalhousie University, St. Mary's University, Mount Saint Vincent University, Memorial University of Newfoundland, University of Guyana and the University of West Indies

Mandate: To enhance the role of women in the social and economic development of Indonesia

Women's Support Project, Phase II (WSP II)

Grant: \$13,747,000

Indonesian partners: Indonesian state ministry for the role of women

Canadian Partners: Dalhousie University, Agriteam Canada, St. Mary's University

Mandate: To continue to enhance the role and increase the participation of women in the social and economic development of Indonesia; to strengthen the capacity and linkages among Indonesian government institutions at the national and sub-national levels in the areas of gender responsive policy, planning, and monitoring; to develop strong links between government and non-governmental organizations on gender issues

Montreal students fight washroom advertisements

BY ALANAH HEFFEZ

MONTREAL (CUP) —

Lurking in many washrooms and hiding behind stall doors, bathroom advertisements seem to be omnipresent.

But a group of Dawson College students, calling themselves I Pee Freely, wants to change all that.

"It's an invasion of personal privacy," said Eric Hanson, a second-year creative arts student at Dawson who founded the anti-ad group. "This is crossing the line as far as advertising goes."

Last week, over 25 students met at an I Pee Freely meeting.

The group decided to pass a petition among Dawson students, and hope to have an anti-ad rally.

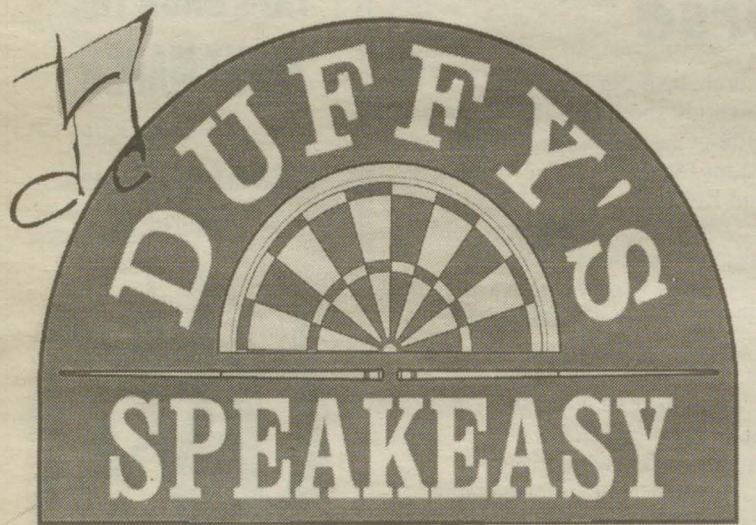
But because Dawson, located in Downtown Montreal, is locked into a five-year contract with Zoom Media, the company responsible for supplying washroom ads on campus, the group's efforts may not be rewarded this year.

Hanson, however, hopes to convince the school not to sign up for another contract.

But Drago Kresevic, Dawson's assistant director of Plant Facilities, defended the ads.

"It doesn't do you any harm. Nobody's forcing you to read it," said Kresevic. "It's just there, and the college is benefiting."

Dawson receives approximately \$10,000 per year from the ads.



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*NAV fee add \$7.50 per passenger

FLIGHT SCHEDULE - HALIFAX DEPARTURES

	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:55	20:45	18:55	20:55	—	—	—
CALGARY	18:55	—	18:55	20:55	—	—	—
EDMONTON	—	20:45	—	—	—	—	—
TORONTO	—	15:00	13:50 ¹	20:20 ¹	11:30 ¹⁰ 12:30 15:50 ¹⁰	10:10	18:25
ST. JOHN'S	—	19:55	—	18:45	—	—	—

¹ Begins Oct 18 ¹⁰ Ends Oct 24 ¹⁰ Week of Oct 1 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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Canadian youth have much to learn about safe sex, says study

BY JOHN KENNEDY

BURNABY, BC (CUP) — A recently released global survey of sexual practices in 14 countries has found that Canadian youth don't know nearly as much about safe sex as they should. The study, which surveyed 16 to 21-year-olds, reveals that Canadian and American youth have the lowest average age for losing their virginity, at 15-years-old.

As well, according to the study, 26 percent of Canadian youth did not use a condom for their first sexual experience, and of those who didn't use a contraceptive, 47 percent said they didn't because one wasn't available.

"With young Canadians becoming increasingly sexually active at an earlier age and not using contraception, despite knowing the risks involved, there is an increasing necessity for parents and schools to strengthen

sex education and promote safer sex," said Sonya Agnew, director of marketing for Durex condoms, the study's sponsor.

"We want to highlight the issues that face today's youth, such as the heightened risk of unintended pregnancy and sexually transmitted diseases, and to encourage young people to use protection such as condoms."

The survey also had some revealing facts on the damaging consequences of unsafe sex.

In Canada, 62 percent of the

youth surveyed knew someone who had had an abortion. Moreover, 76 percent knew someone who had had an unintended pregnancy, 34 percent knew someone with a sexually transmitted disease and 10 percent knew someone with HIV, the virus that causes AIDS.

This is the fourth annual Durex survey, and for the first time the views of both non-sexually and sexually active

individuals were taken into account.

On a global scale, the survey found that young people cite friends as their main source of information related to sex.

Some other finding of the study: young adults who had sex for their first time at 13 or under have sex an average of 153 times per year, while those who had sex for their first time at 16 have sex an average of 86 times per year.

Student loan profits crossing the border

BY KAREN WEISBECK

EDMONTON (CUP) — In an age of educational cutbacks, an American company may be pocketing some of the profits made off your government-sponsored student loan.

USA Group, an Indiana-based lending firm, has joined forces with the Canadian Imperial Bank of Commerce to form EDULINX, a lending company that administers government-sponsored student loans.

The American company owns 49 percent of the new organization.

The focus of the company, which opened its doors May 1, 1999, is to make obtaining a loan easier for Canadian students.

Customers now have improved access to information through the Internet, an integrated voice-response telephone system, expanded hours of customer service and a greater consistency of problem resolution.

Wally Hill, director of Corporate Communications and Brand Management at EDULINX, says the new system was aided by USA Group's 40 years of experi-

ence in the student loan industry. "To advance our capability we must be part of a global economy," said Hill, responding to concerns about foreign ownership.

Hill also said that many of Canada's largest corporations have significant foreign investment, yet still contribute to the Canadian economy by providing jobs, development and community contribution.

"We are also confident that Canadian students, other stakeholders and the Canadian economy will be the net beneficiaries of EDULINX," added Hill.

But while Canadian students could benefit from the new company, there is little doubt the Americans will profit from the venture as well.

Through its other business partnerships, USA Group is currently servicing \$14 billion in student loans and runs one of the largest student loan secondary markets in the United States.

The company employs 2,900 people in 17 states and the District of Columbia.

Brant Hinkey, vice-president (internal) for Grant MacEwan Community College's

Students Association, says the problem with the easier student loan system is that more students will use EDULINX resulting in more money leaving the country.

Some students give weight to Hinkey's concern.

Jeff Momney, a GMCC student, says that for now he's more concerned about getting through two years of school than worrying about where his loans come from.

"In a couple of years when I'm paying interest and I know it's going to the U.S. it's going to bother me," said Momney. "But right now I've got bigger concerns."

Not every student, however, is indifferent to the source of their student loan.

Riley Gibney, a student at the Northern Alberta Institute of Technology, says Canadian's should be worried about capital leaving the country.

"I know it's hard to get student loans right now, but I think it's our responsibility as Canadians to make sure that the money is being invested back into Canada," said Gibney. "I want to make sure there are jobs waiting for me when I'm done school."

environmental issues on...

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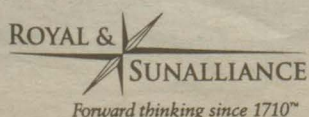
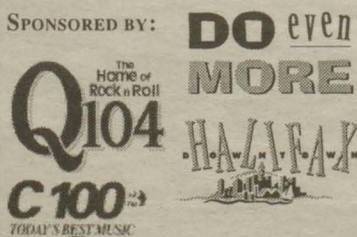
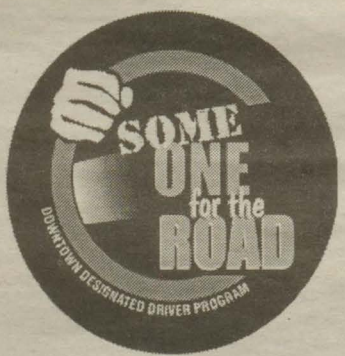
- Boomers Lounge, 1725 Grafton St.
- Breakers Billiards Club, 1661 Argyle St.
- Cheers Lounge, 1743 Grafton St.
- Dooley's, 1657 Barrington St.
- Jerry's Pub, 1717 Brunswick St.
- JJ Rossy's Bar & Grill, 1883 Granville St.
- Lawrence of Oregon Pub, 1726 Argyle St.
- Lower Deck Good Time Pub, Historic Properties
- Maxwell's Plum English Neighborhood Pub, 1600 Grafton St.
- Mercury Restaurant & Lounge, 5221 Sackville St.
- Merrill's Cafe & Lounge, 5171 George St.
- Mexicali Rosa's, 5680 Spring Garden Rd.
- My Apartment, 1740 Argyle St.
- Pacifico Bar & Grill, Salter St.
- Peddler's Pub, Barrington Place Mall
- Reflections Cabaret, 5184 Sackville St.
- Rogue's Roost Restaurant & Brew Pub, 5435 Spring Garden Rd.
- The Attic, 1741 Grafton St.
- The New Palace Cabaret, 1721 Brunswick St.
- Thirsty Duck Pub & Eatery, 5472 Spring Garden Rd.
- The Speakeasy, 5640 Spring Garden Rd.
- Your Father's Moustache Pub & Eatery, 5686 Spring Garden Rd.

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Check out a complete listing of participating bars the third Thursday of each month in The Chronicle-Herald



SCIENCE & ENVIRONMENT

Redefining 'progress'

BY DANIEL MCKILLOP

An eye-opening presentation was given by Ron Colman at the School for Resource and Environmental Studies late last week, which left everyone with a more accurate and comprehensive account of economic prosperity.

The attendance was impressive, but even more impressive was the surprisingly radical content of the speech. Dr. Colman is currently involved in the construction of a project that began two years ago, designed to guide a more balanced economy by sustaining our regional ecosystems, and making that sustenance a priority.

As for credentials, Dr. Colman received his Ph.D with distinction from Columbia University in 1976, and worked as a researcher and speech writer with the United Nations. He was a professor of political science at Saint Mary's University, and now holds a position as full-time director for Genuine Progress Index Atlantic.

As everyone knows, the current numerical language used by economists and commercial policy-makers holds that time is money. Prosperity is measured according to the total market value of our goods and services produced every year, which is our Gross Domestic Product (GDP). The greater the GDP, the better the economic growth. Conventionally, the domestic or national worth of absolutely everything comes down to a translation into the Canadian dollar.

However, since the GDP does not give any monetary value to unused resources, the more trees that are cut down and the more fish that are caught, the faster the economy grows.

As Dr. Colman said, this customized approach to assessing resource value is "equivalent to a factory owner selling off his machinery and counting it as profit." According to current commercial thinking, the more we spend and produce, the more

growth we experience and the better off we are as a result.

It is evident to nearly everyone that a healthy environment is absolutely indispensable. It is also clear that the countries that constitute our world have to manage their natural resources better than they have in the past in order to create a healthy environment.

"Everyone agrees on the importance of acting," Dr. Colman told us, adding that there is a "tremendous consensus on the quality of life generally."

Indeed, the environmental alarm bell has been ringing for decades, ranging from the weakening ozone layer to excessive deforestation. Everyone recognizes improper resource treatment and management as a serious global problem.

Yet, as environmental preservation generates little or no immediate growth, and the market statistics are centred around the products, there is little pressure for policy-makers to oppose the current economic system of values.

So, just how serious is the problem in Nova Scotia? In 1958, one quarter of the province's trees were 80 years and older, with eight percent of the total tree population over the 100 year mark. In 1998, only two percent of Nova Scotia's trees are older than 80 years, and less than one percent are over a 100. This means a profound loss of forest canopy and species diversity, which increases the likelihood of disease and parasite destruction to the province's forests, and thereby lowers or threatens to lower Nova Scotia's overall timber value.

Although the GDP of the province is higher now than in the 1950s, the quality of life that Dr. Colman spoke of is highly degraded. There are fewer fish, the forests are in poor shape, and the organic soil quality has decreased. The food supply is not nearly as secure as it was in the 50s, despite the increases in the GDP. The economy has grown, but this doesn't necessarily mean that we're better off.

According to Dr. Colman,

environmental and ecological matters must be placed at the core of our economic system, rather than at the fringe. Such ecological qualities as species diversity, watershed protection, and organic soil must first be taken into account in their own right. In addition, their indisputable economic value as limited and sustainable resources must also be considered.

The Genuine Progress Index report, although currently in its initial stages, will attempt to shift the focus of what is considered to be economically progressive. The GPI Atlantic is the non-profit organization responsible for orchestrating the Index report project, which will provide Statistics Canada with a pilot for incorporating environmental and natural resource accounts into conventional economic accounts. The report will offer a means of running the economy by balancing a Gross Product with the knowledge needed to sustain the province's natural resources. The GPI is a pioneering experiment, because the data required to make a report of this magnitude has only recently existed. They hope to complete the project by the year 2000, which is fast approaching.

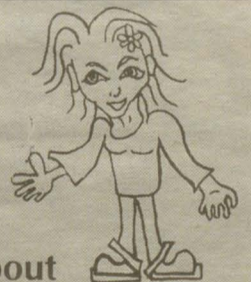
Incidentally, GPI Atlantic is offering graduate students the opportunity to research for this project.

The path to reaching a flawless, full cost accounting system, however, is a long way from a final destination. None-the-less, natural resource accounts must necessarily be placed at the core of the system. Provincial and national policies must reflect the need for sustainable use of the earth. For instance, subsidy and tax policies must be changed in order to reward rather than punish those who maintain sustainable resource systems. This would reduce the business costs of prioritizing environmental preservation while increasing the current market value of those products.

What will actually be done with this Genuine Progress Index in the coming millennium, however, remains to be seen.

A look at the
Genuine
Progress Index

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The Integrated Resource Management project

BY DANIEL MCKILLOP

Although nothing will be certain until this coming December, the provincial government is currently compiling a large-scale plan aimed at cataloguing the uses of its Crown land for the immediate future.

Of the total land in Nova Scotia, 27 percent is owned by the government, and five percent of this fraction is already considered to be protected wilderness. The remaining 22 percent constitutes roughly 1.2 million hectares or 2.9 million acres; equivalent to one fifth of Nova Scotia. It is the allocation of this land that the Integrated Resource Management plan outlines.

According to the earlier drafts of the plan, the total portion of provincial land in use will be organized into three main categories of usage.

The first will consider a wide range of resource use,

including industrial mining and clear-cutting.

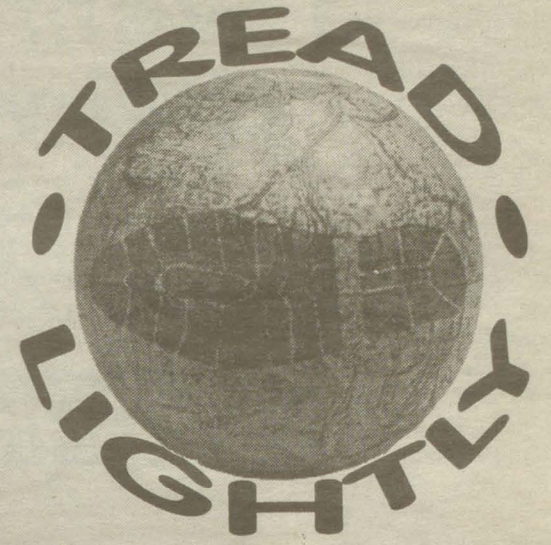
The second category of land, a slight variation from the first, will permit most uses, such as selective cutting.

The final category of land will consist of more highly protected areas, where land use is limited and restricted.

According to Kermit DeGooyer of the Ecological Action Centre, Nova Scotia was to complete an entire network of protected wildland areas, and planned to create a protected area in all of the 80 'biophysical regions' the province has been subdivided into. However, only 23 of these 80 regions have been officially declared as protected.

Though Mr. DeGooyer is pessimistic that the IRM plan will include a designation of all 80 of these areas as protected, his hopes remain high that at least 50 of these will be protected by the year 2000.

DID YOU KNOW?



— Canada and the United States use more energy per capita than any other countries in the world.

— Direct and indirect energy use causes approximately 60 to 65 percent of greenhouse gas emissions.

— Increased concentrations of greenhouse gases is likely accelerating global climate change, which may result in higher sea levels, altered growing seasons and severe weather patterns.

Though there are sustainable, green sources of energy such as solar and wind power, most of us consume energy which is produced by the burning of fossil fuels such as coal, oil and natural gas. To decrease your contribution to the greenhouse effect, air pollution and other environmental degradation, try some of these energy conserving techniques:

- Like your mom always said, turn off the lights when you leave the room!
- Install energy-efficient light bulbs.
- Put on a sweater instead of turning up the heat.
- Do not leave computers, stereos and other appliances on when not in use.
- To reduce your use of hot water, take short showers (or shower with a friend!), do laundry with cold water and fill the sink only a quarter full when doing dishes.

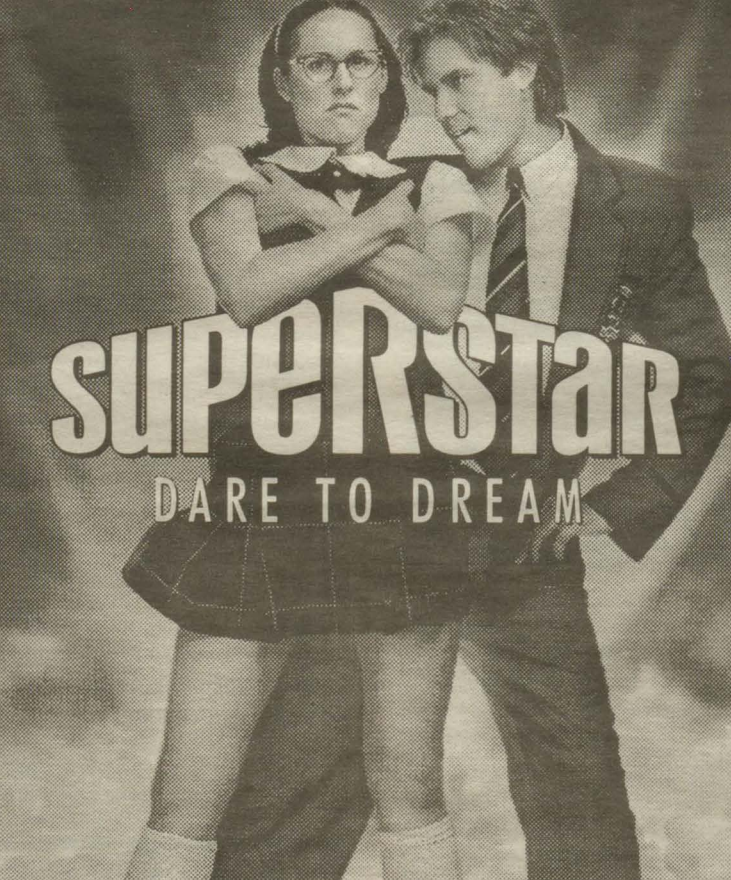
Don't stop there! Take a look around your house and try to spot where energy is being wasted. Though you probably pay little or nothing for your utilities, the actual costs of high energy consumption are paid for with the health of the earth!

WANTED:

The whereabouts of these environmental activists I have heard so much about. Where are they when an editor desperately needs writers? Is this not the perfect forum to put out your environment message?

If you see anyone who seems to care about the earth, humans and animals, please send them to SUB 312, preferably during *Gazette* meetings on Monday afternoons at 4:30. (Although anytime is acceptable as beggars cannot be choosers!)

MARY KATHERINE GALLAGHER



MOLLY SHANNON WILL FERRELL

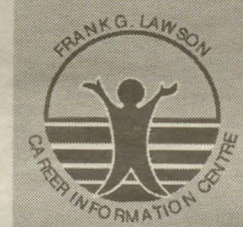
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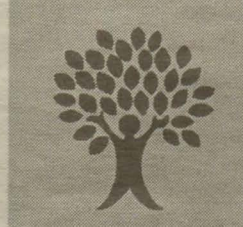
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- Oct. 14 Clothing & Costume Design Using Multi-media
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I want to be a cavewoman

I am in the throws of a love/hate relationship. This testy affair takes me from wide-eyed moments of incredulous wonder to bouts of teeming frustration. Don't get all excited — I'm talking about my computer.

Computers invaded our lives seemingly instantaneously, allowing us to shop on-line, chat with strangers from Bali and download information from Antarctica in moments. They calculate, format, draw and organize things in seconds that would take lowly humans hours, days or weeks.

Yet to an average 'user', the relationship with a computer is a shaky one, riddled with terror and caution. One thing goes wrong, one tiny little error forcing the program to perform an illegal operation resulting in shutdown, and we're lost. Is it hardware or software? Where is the reset button on this thing anyway?

The technologically apt individuals in society can't even begin to understand our predicament. When I ask how he knows all this cyber-stuff, my self-acclaimed 'computer geek' boyfriend responds with a complete lack of sympathy.

"Listen, science woman," he says tartly, "How do you think all those famous scientists discovered all the stuff science is based on?" Trial and error, of course.

He's right, but when Niels Bohr was attempting to devise a model of the atom, he knew vaguely what he was working with. My problem with computers is that I don't know what information I'm missing.

In an attempt to upgrade my inadequate database of computer knowledge, I took a computer course for people who know nothing about computers. Now I can use applications, send e-mail, FTP and make nice little web

pages in HTML. Great, but when something goes wrong, I'm still dead in the water.

The pop-up error windows

EDITORIAL

with which a computer provides you are no consolation either. First, they're written in some dialect of Swahili that even the sharpest of computer geeks has difficulty deciphering. Secondly, a knowledgeable friend has informed me that some of the messages which appear aren't even the right ones, as they can mis-diagnose their own problems.

A frazzled user, panicking by this point, then turns to the only remaining part of the graphical user interface that might provide counsel — the help menu. Which raises the question, what sad, sorry Microserf came up with the phenomenon of a help menu completely void of useful information? It should be called the '500 things you already know how to do when using this application, and 15 things so obscure you will never need to do them' menu, but that didn't fit well on the title bar.

When you see videotape footage from surveillance cameras capturing office-cubicle staff turned psychotic, pummelling the heck out of a CPU with their

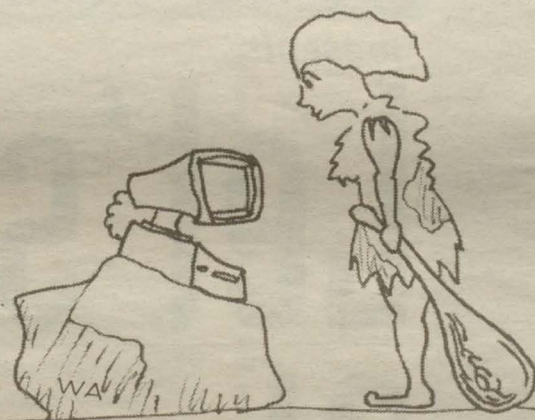
keyboard, it's easy to relate. Computers are such an integrated part of the modern world that we don't have a choice but to embrace their presence. If this reality were a nightmare, we would be running, lost on a giant motherboard, with menacing capacitors and circuits barrelling after us.

There must be a happy medium between "userhood" and "computer expert," but I have no idea how to get there. There is a need to bridge the gap between these segregated categories of people in this technological world. Average Joe computer user is sick of calling tech support hotlines, only to be snickered at by cocky folk who can reassemble a computer with one hand tied behind their back.

I want to know how my computer works, I want to know how to fix things when they go wrong, and even know what it is that went wrong in the first place. I know, if I take my computer apart to learn by trial and error that I'll end up with an irreparable puddle of microchips and two thousand dollars in the hole. Furthermore, I'll be filling the pockets of those who know how to put my computer back together, widening that gap between us.

Perhaps greater universal education on this topic will cut down on the number of e-mails I receive from likewise colleagues, entitled "I Hate Computers!"

Janet French



LETTERS

Bookstore reality check time

To the Editor,

Lately, I've been hearing about accusations against the bookstore claiming that the bookstore is gouging students. It's easy to believe that when you spend at least \$100 per book at the bookstore and you haven't even got to the taxes yet. But I think that the accusations of gouging are a little off the mark. The bookstore isn't gouging customers, the manager is just being plain stupid.

The bookstore claims that online competition has forced them to raise prices. It's true that many students are finding cheaper books online at places like Barnes & Noble. Of course, the average next-to-broke student will go for the cheaper books online. What the bookstore seems to think is that more students will come to the store if prices are raised. It doesn't take a genius to figure out that higher prices drive away customers.

So what is the bookstore's motivation for higher prices? Did the extra cash fund the recent commercials I've seen promoting area bookstores? What's to advertise? Every Dal student is aware of the bookstore's presence. Is it really to recover lost revenue? If the bookstore people wanted us to buy that one, wouldn't they have released their numbers showing roughly what they make so we can believe them? Without hard numbers, the "not enough revenue" line will not pass over on us.

Here's a reality check. Online bookstores are getting more and more business from us students. The bookstore needs to compete with these people to win back customers. If raising prices is how they think they are going to do it, they will have to learn the hard way. Eventually, there won't be enough of a customer base to keep the bookstore up. The bookstore will be out of business and students will have nowhere to turn to for supplies and Dal paraphernalia. The bookstore will die if this keeps up. Instead, why not lower prices next time, and see the sales figures rise again. With more book orders due to more students, cost will be reduced and the bookstore will be able to afford to sell books for these reduced prices.

The prices don't have to be quite as low as online bookstores, as the great service and convenience of buying on campus is worth a few extra dollars.

These are the basics of competition, and unless the bookstore wakes up and smells the coffee, the store will go under and I will help dig the grave by making online bookstores widely known and sending my money elsewhere.

Mark Annis

Point of cartoon was missed

To the Editor,

This is in response to Brendan Murphy's letter titled, "Poor Taste," in the September 30th issue of the Gazette. First of all, Mr. Murphy, I am sorry that you found this comic demeaning, that was not my intent. However, I have every right to express any thoughts or opinions I might have.

Secondly, you shouldn't criticize the Gazette's intellects due to this comic. The phrase "don't shoot the messenger" comes to mind. Johnny Gazette didn't draw the cartoon; it represents one person's independent view. You say it is not about Hollywood's objectification of women. That's your opinion, and you're entitled to it. However, you could say I was mocking eleven year old alien transsexuals and that would not make it true. I am sorry you perceived the comic the way you did, but I guess it's human nature for people to have very differing opinions.

Why, Mr. Murphy, did I demean the topic? Because I truthfully portrayed a situation that is all too familiar to many women in Hollywood? You're right when you say it is a topic that many are passionate about. Does that mean it's not allowed to be addressed anymore? I am not condoning or encouraging the type of behaviour in which the comic depicts. I am simply saying it's a rough business, and people are continuously being taken advantage of. My example was of a woman, but this is not strictly a female problem. Some people would even say this sort of thing creates awareness, but obviously you do not fall into this category.

Apparently I am not insightful enough for you. Controversial comedy does often force us to reconsider the society we live in, but who are you to set the standards of what controversial comedy should be? If I want to open people's eyes to the world we live in, or if I want to be as straightforward as the Family Circus, shouldn't that be my choice? Or should I get a philosophy degree before even considering drawing comics?

It is a played out line from a not so funny movie, and I am tired of hearing it. What I'm not tired of hearing is people speaking up about the many not so funny problems that face the society in which we live. You found this comic demeaning, I think you missed "de-meaning."

Varnson
"Dude who can't draw"

THE DALHOUSIE GAZETTE

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Volume 132, no. 5

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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THE GAZETTE

The uncool "F" word

ANTIGONISH, NS (CUP) — Right now being a feminist, much like listening to Ace of Base, is not cool.

I was introduced to the ropes of being cool in grade seven. I quickly learned that a necessary part of being cool is coming across like you have your shit together, especially when you don't, and acting different without claiming to be anything at all.

On my grade seven yardstick of coolness, feminism does not rank too high.

You see, feminism doesn't have its shit together — far from it. It is diverse and different;

certain feminist perspectives contradict others and most times they are entirely incompatible.

This incongruity requires a feminist to declare where they stand within the chaotic realm of feminism.

This is no easy task. I know enough about feminism now to declare that I really don't know much at all.

It amuses me, whereas before it hurt my feelings, to watch and hear people bitch about feminism and feminists as though we are one huge, stupid, unionized claw, ready and able to rip their large intestines out of their

body centimeter by centimeter.

The reason I find this funny is that I am a feminist and am not part of any union. Actually, there is no one "ultimate" union within feminism to be a part of.

Feminists are often grouped off into different categories, such as Second Wave, Third Wave, Socialist, Marxist, Liberal, Environmental, Artist, Lesbian, Maternal, and so on.

These subgroups work within their own particular perspective to make social and political changes towards the betterment of women's lives.

Therefore my point: Femi-

nism as a whole is hard to understand. There is no whole, no common sisterhood. This in turn means that there are no neatly defined boundaries or one-size-fits-all statements.

It is so simple to make fun of feminism. What isn't so simple is figuring out why.

I have been asked why I don't call myself a humanist if I am unclear of which part of feminism I believe in. After all, I am striving for human rights and freedoms.

My answer — I will proudly wear a pin emblazoned with flashing neon pink letters that spell out HUMANIST when women in our world are all seen and treated as humans.

What I mean is, I don't believe it is human for a middle-class, nine-year old girl to starve herself and waste her childhood so she can look like her idol who is a model.

By now we all know that

even Cindy Crawford doesn't look like Cindy Crawford.

I don't see where freedom exists in poverty. What is human about mothers starving, struggling to feed their kids?

And what human rights do third world women have when they are North America's medical test projects, when they want water and we want Internet banking?

Yes, it's not cool to fixate on the negative, but I already came to the conclusion — using my grade seven mentality — that being a feminist is not cool anyway.

But I believe we need feminism to change things such as sweatshops, rape, eating disorders, medication-therapy, wife beating, pollution and poverty.

Feminism recognizes these things as social problems that can be resolved. And that it is very cool.

Laurie Dawson

National Coming Out Day

Coming out of the closet for a gay, lesbian or bisexual person is a lifelong endeavour. It is an ongoing experience, and it ranges from liberating to traumatic to tiresome.

In my life, coming out happens every time I walk into a new group of people and decide to disclose my sexual orientation. It's not about flaunting my sexuality (contrary to popular belief). It is about how I choose to field questions about my "boyfriend" or lack thereof. Initially, coming out is often both traumatic and liberating. But constantly having to come out just boils down to being tiresome and/or amusing. The reactions that I have received have varied. I have been threatened on occasion, but I wouldn't consider that the norm. Mostly people just look scared or embarrassed, or it doesn't phase them at all.

National Coming Out Day is October 11th. It's a symbolic day, a reflection of the daily process that queer people go through. And it's a nice symbol — we get to celebrate our own coming out and the coming out of queer people past, present, and future. October 11th is the celebration of our past accomplishments, and a reminder of the struggle we still have ahead.

For me, it's also a reminder of NCOD last year, when we waited to find out if Matthew Shepard, a gay university student in Wyoming, would live or die. Our celebration of coming out left us feeling emotionally mixed, even as we reminded the Dal campus of our presence, we were horrified by the implications and causes of Matthew's beating. He died the very next day.

Matthew Shepard's death quickly became a paradigm of homophobia and gay-bashing. The media did their best to paint Matthew as a good victim (young, weak and in the closet) and to paint Matthew's murderers as monsters — people that were far from average, an isolated anomaly. It seems strange that the media washes over countless other significant bashings and murders that occurred before Matthew Shepard's death, and are still happening today.

But I need to voice my objections to all of these incidents, and to discourage people from passing them off as isolated. They are in no way isolated from each

other, nor are they removed from other hate-induced crimes based on race, religion, gender, gender orientation or sexual orientation. Crimes of hate are interwoven to form a terrifying fabric of our society.

Homophobia is the cause of self-hatred among queer people, and the high suicide rates and addictions within the gay, lesbian, bisexual and transgendered community. Hate-motivated people use statistics on these issues to prove that homosexuality is inherently wrong and unhealthy. When we remember Matthew Shepard's death, we often remember "he was gay" as the cause and conclusion of the story; but what we don't always remember is that "his murderers were homophobic" was the true reason for his death.

Coming out is only possible and necessary in a homophobic and heterosexist society. If it was not expected and assumed that everyone was straight, there would be no need for queer people

to assert that they weren't. And if we, as queer people, hadn't internalized a whole lot of homophobia, we wouldn't have to come out to ourselves first.

Coming out, for me, is still both liberating and frustrating. It is great to find the strength to be true to myself and to express my full identity. But it's hard to have to gage people's reactions, to filter my words and actions, and to constantly justify my reasons for coming out instead of keeping quiet. Talking about whom I spent my weekend with can become radical queer activism.

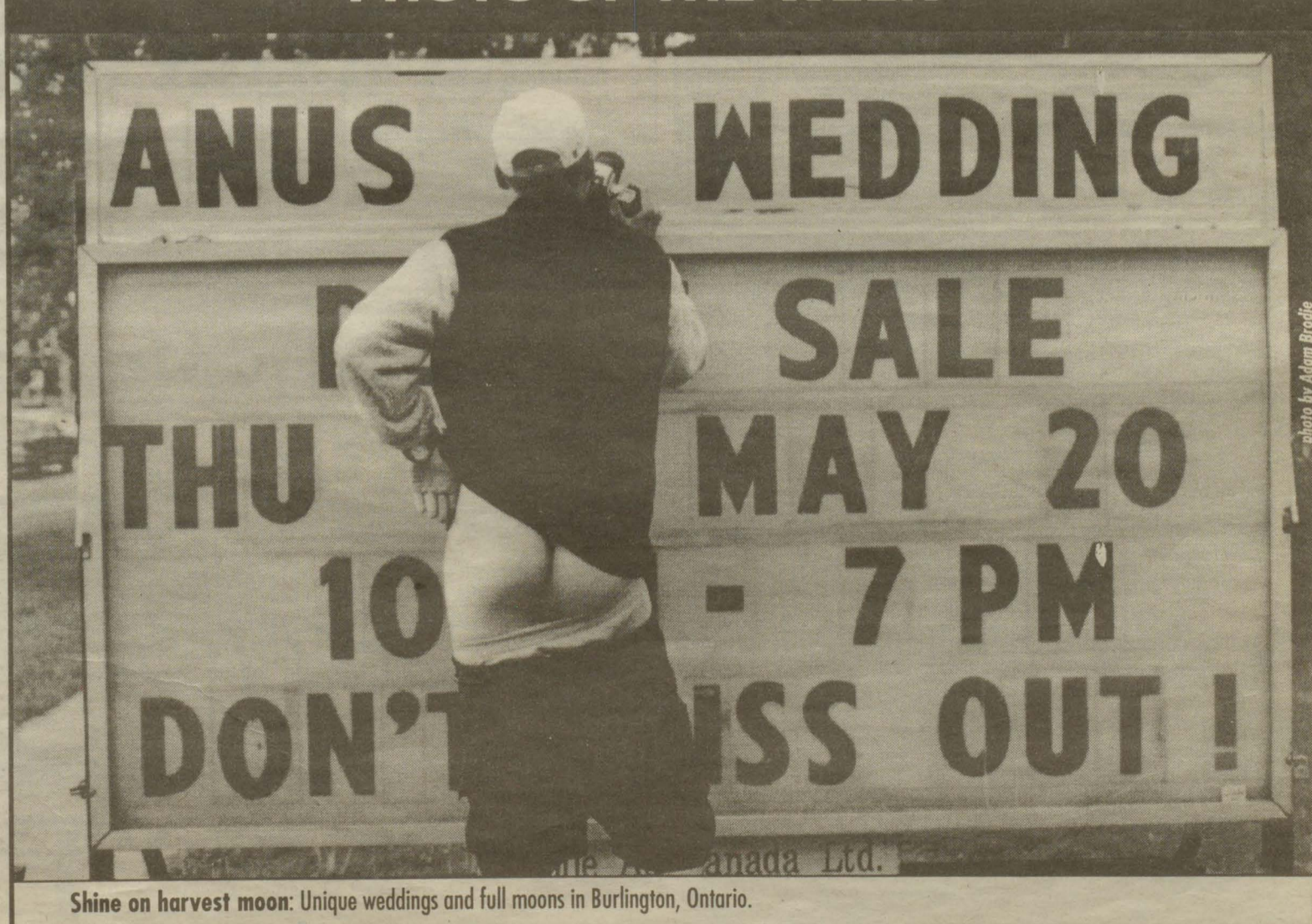
I'm proud of who I am, and I'm proud to come out over and over again. I do it as an act of love and truth, and as rebellion against hatred. But I do hope that it won't always be necessary — that people will be given the freedom to be who they are, instead of it being assumed that they fit into society's only mold.

Kate Greenaway

NOTICE TO GAZETTE CONTRIBUTORS & STAFF:

The SUB will be closed Monday Oct 11
The regular monday meeting will be held Tuesday Oct 12 instead.
So don't come on monday.

PHOTO OF THE WEEK



Shine on harvest moon: Unique weddings and full moons in Burlington, Ontario.

photo by Adam Brodie

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Sharp kitchen tips and a chaser

Chuck Wagon BY CHARLES LACERTE

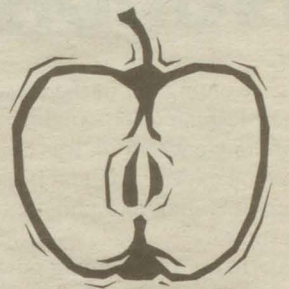
Since the Martha Stewart touch is not realistic in the real world, let alone for a student when it comes to outfitting a kitchen with equipment, affordability and practicality are a must. The infomercials and stores are awash with items one does not need. When buying kitchen items, ask yourself, will I use it more than once? Is it more than a dust-gathering, cupboard-occupying nuisance? The hot air popper, yogurt maker or Mickey mouse waffle irons are examples — depending on your lifestyle. Purchase everyday items. A cutting board, a vegetable peeler, a can opener, measuring cups and spoons, mixing bowls, tongs and stirring spoons. As for pots and pans, look for ones with a heavy bottom, they help prevent burning and make clean up a whole lot easier. Two sizes are a good start — one large one (for pasta — 8 litres is good) and a smaller one (for vegetables or pasta sauce — one and a half litres or so). The handles should be secured and not just stuck on. A Teflon-coated frying pan (10 inches)

with a rubber spatula will transfer you into a pancake flipping or stir-fry fool. If possible, knives are where you should spend the extra dollars. Top of the line ones are not necessary, but one that has balance and a good blade makes cutting much easier and results in fewer accidents. Paying attention to what you are doing also prevents

injury. A great deal can be accomplished with just a paring knife and a French knife, but if you like bagels and fresh bread, add a serrated knife. With a wide array of students and their cuisines, the two things they can share is the use of Band-Aids and opinions on the less-than-perfect moments.

Apple Crunch Muffins

- 1 1/2 cups All Purpose Flour
- 1/2 cup Sugar
- 2 1/2 teaspoons Baking Powder
- 1/4 teaspoons Salt
- 1/2 teaspoons Cinnamon
- 1 Apple Diced
- 1/4 cup Sliced Almonds
- 1 Egg
- 3/4 cup Milk
- 1/3 cup Melted Butter



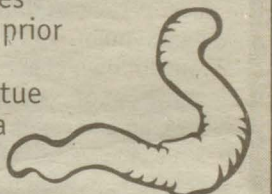
Pre-heat oven to 350 F
Grease medium muffin tin (12 muffins) or line with muffin baking paper. Combine first seven ingredients. Combine remaining ingredients in separate bowl. Add liquid ingredients to dry and stir until just blended. Place in muffin tin 2/3 full and bake 20 minutes.

"The Baron's" Tequilla Explosion

The drink that screws with your head

- 1 shot Tequilla
- 1 shot Amaretto
- 1 shot Ginger Ale
- 2 "Fizz" candies
- 1 cherry
- Crushed ice

Add all ingredients, saving the "Fizz" candies for the last, dropping them in immediately prior to consumption. The faster the drink is consumed, the bigger the explosion. Substitute Mescal for Tequilla when possible, adding a Mescal worm for an extra kick in the ass.



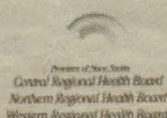
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"What do you think are some of the biggest problems facing the world today?"



INTERVIEWS BY JANET FRENCH. PHOTOS BY LEE PITTS

"Violence is a big one. And journalists. The Canadian Heritage Moments. I hate those things."

Colin Campbell, 3rd year Arts, Halifax, N.S.



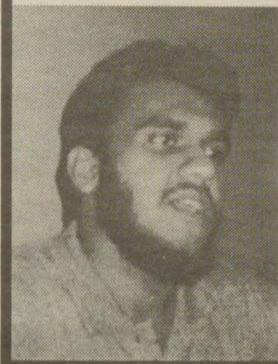
"Lack of spirituality. And people are more materialistic."

Asadullah Razvi, 5th year Computer Science and Microbiology, Karachi, Pakistan



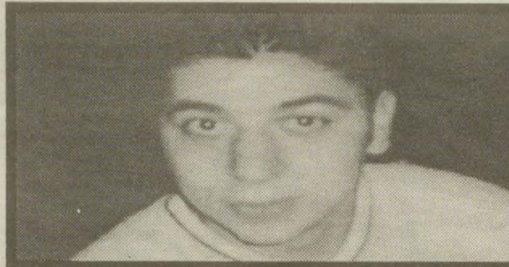
"When people get hair in the soap. Maybe not one of the biggest problems, but you have to pick out the hair and get soap underneath your fingernails."

Lesley Spencer, 3rd year Psychology, Fall River, N.S.



"Pollution. Although, I do smoke..."

Waleed El Bardawil, 1st year Electrical Engineering, Palestine



"Peace and Justice. Freedom is contained to our neck of the woods. Our consumption of everything is going to drain the world."

Steven Slater, CKDU Radio host of "Come Over Hear", Halifax, N.S.



"People don't care enough about anything."

Anoo Kartika, 4th year Biology, Halifax, N.S.



"Poverty is a big one. War, in certain areas."

Mugove Manjangwa, Nursing, taking a year off, Zimbabwe



"I think the biggest problem is racism. If there was no racism, everyone would be happier. Oh, and natural disasters."

Basem Sobeih, 1st year Electrical Engineering and Computer Science, Cairo, Egypt



"Not enough guns. All these trigger-happy people have nothing to vent their frustrations with."

Julian Janes, 2nd year French and Russian, Toronto, ON



FAMOUS PLAYERS

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Movie listings Oct 7th - Oct 13th

Super Stan (AA)
Fri., Tues. - Thurs. 7:30, 9:30
Sat. - Mon. 3:00, 5:10, 7:30, 9:30

Grey Owl (PG)
Fri., Tues. - Thurs. 7:10 only
Sat. - Mon. 2:20, 4:50, 7:00

Blue Streak (AA)
Nightly at 9:40 only

Double Jeopardy (AA)
Fri., Tues. - Thurs. 7:40, 10:00
Sat. - Mon. 2:45, 5:00, 7:40, 10:00

American Beauty (AA, SC, MSM)
Fri., Tues. - Thurs. 6:50, 9:20
Sat. - Mon. 2:00, 4:25, 6:50, 9:20

Sixth Sense (PG, PS)
Fri., Tues. - Thurs. 6:40, 8:50
Sat. - Mon. 2:05, 4:15, 6:40, 8:50

Mystery Alaska (AA, CL)
Fri., Tues. - Thurs. 6:45 only
Sat. - Mon. 2:10, 4:30, 6:45

Mumford (AA, MSM)
Nightly at 9:00 only

Three Kings (REST)
Fri., Tues. - Thurs. 7:20, 9:55
Sat. - Mon. 2:15, 4:40, 7:20, 9:55

Random Hearts (AA)
Fri., Tues. - Thurs. 7:00, 9:45
Sat. - Mon. 2:30, 7:00, 9:45

Midterm STRESS got you down?

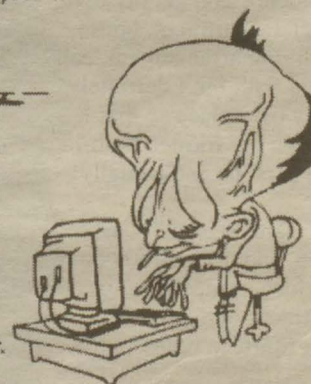
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Just stop in and drop off this entry form for your chance to win a \$50 gift certificate.

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Contest Entry Form: Win a \$50 gift certificate!

Name: _____
Address: _____
Phone: _____

Drop your entry form off at the Park Lane Customer Service Center.
Draw will be held October 15 at 12noon.



FOCUS



Three girls, a guy, and a partially renovated apartment



Moving from 'rez' to a sitcom situation isn't easy

BY FLANNERY BROWN

It did not take me very long to decide that a year of residence life would suffice, and that one more year of "animal house" living just might destroy the ounce of sanity I maintain as a university student.

Don't get me wrong, life in 'rez' is a lot of fun, but there comes a time when one must remember the reason for attending a learning institution at all. I'm not quite sure if I can remember correctly, but the last time that I checked, it was not "to party." My parents are investing their hard-earned capital into my education so that I can eventually sport a cap and gown while wielding a diploma that reads (with a lot of luck) "magna cum x." Well, let's just forget about the Latin script, the bottom line is that I must study.

At least, that's how I explained it to my parents when I told them I needed a little financial backing so that I could move out of residence and get my own flat. Yes, flat, apartment, house, alternate living arrangement, call it what you will, but I definitely needed my own place so that I could escape my former sloth-like residence persona and actually study.

My parents actually agreed to the idea, and decided it would be a nice idea to move me into my new apartment in September. However, fourteen hours in the car

with my parents is not exactly what I would characterize as "nice."

September rolled around, my father loaded up the car with enough stuff to outfit a small nation, all the while cursing about the evils of capitalism. A man walking his dog stopped to watch my hippie-turned-yuppie father, sporting khaki pants and a Ralph Lauren shirt, frantically packing and repacking the car. My father pointed an accusing finger at my duffel bags, which were obstructing the rear-view mirror and proclaimed, "when I was in school, I packed everything I owned into my beetle and drove it across the country, and with plenty of room to spare!" The man just shrugged, "it's been a while."

It has certainly been a while since the simplistic college days of my parents, when yearly tuition was eight hundred dollars and all forms of entertainment resulted in long, philosophical discussions over coffee and herbal tea, or insightful critiques on Bergman films. One would think they would have remembered those days, instead of growing tight lipped and angry when my landlord announced that my four bedroom flat was still under construction. One of my roommates and I would be living off the immediate premises for the following couple of weeks. Not a big deal, right? Common, mom and dad, vive la vie bohème!

Well, a couple of weeks have now turned into a month,

and there are few signs of my landlord's architectural plans letting up any time soon. I still have to go outside and down a flight of stairs to use the phone, eat meals and in general, associate with my roommates.

This brings me to my discussion on landlords. We literally can't live with them, nor can we live without them. The landlord/tenant relationship is a fragile one, and probably shouldn't be trifled with. It's a relationship in which no matter how fouled it becomes, your parents cannot bail you out.

For example, it took some sweet talk and some explaining to appease my landlord who was rudely roused out of bed at midnight a couple of Friday nights ago when our neighbours rang him up to alert him of the party we were having. I swear, we weren't being loud!

Along with my new found landlord/tenant relationship, and my brand new commitment to study and academic acceleration, came a workload that was somewhat foreign to me. I'll call this my domestic chores. I knew I would have to cook and clean when I decided to move out of residence, and was repeatedly reminded of this by my mother, who hounded me all summer to learn how to cook. How hard could it really be? I quickly found out. It's harder than I thought.

Prior to actually having to cook, I always associated cooking with the epitome of what I aspire

to never become: a housewife. I told my parents and friends I would never be caught cooking — that job would be reserved for my future househusband. It didn't take me long to figure out that if I wanted to eat in the next say, ten years, I would have to learn how to cook. I'm glad to say that I think I've found my calling. I've discovered I actually love to cook, nor do I find that it runs contrary to my feminist outlook. Meals and cooking has become the bond between us roommates — three girls and a guy.

Responses differ between guys and girls when they hear about our living arrangement. The most common female response is, "poor guy, pretty soon, he'll be getting PMS."

The male response is quite typical, and of course is only

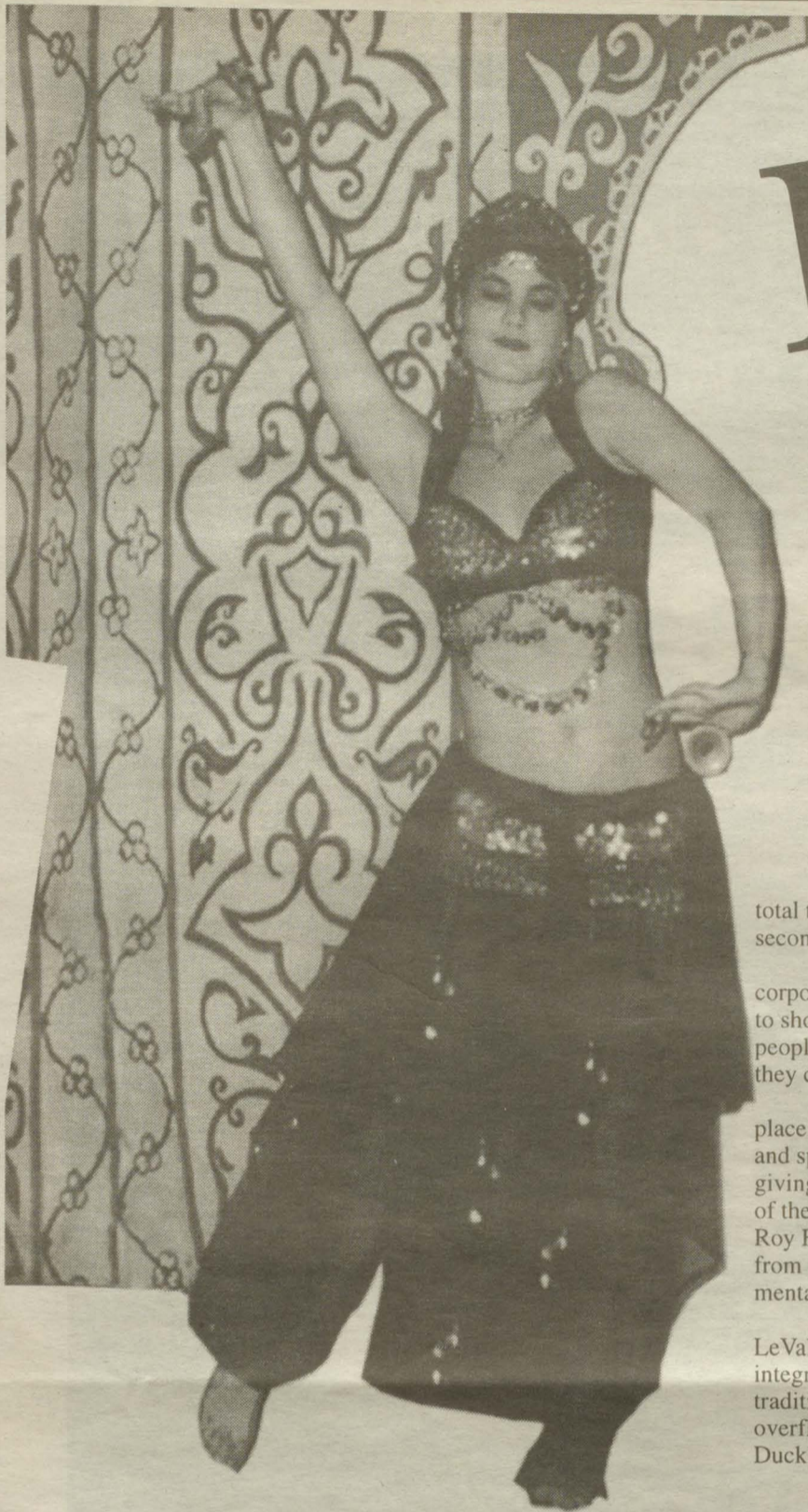
directed at my male roommate: "cool, are they all single?"

Anyhow, it really isn't that different living with a guy, except that he helps to balance out all the oestrogen in the house. Who could ask for anything more?

I'm extremely happy living off campus, and that seems to be the general consensus among all of my friends that have moved out of residence. As for my friends that have decided to remain on campus this year, life is still great. But, the best thing about moving out is so simple it's almost trivial, like how to bake muffins, or how grocery shop within a budget and how to catch a mouse with just peanut butter and a cardboard box. Hint: this is impossible. Now if I can only remember why I attend this fine learning institution in the first place.

A little bit of friendly advice: don't whiz on the electric fence. Betcha didn't know we even had any electric fence here at Dal. Well, now you've got something to do this weekend. But don't whiz on it. Trust us on this.

Bellies, juices and cod liver oil



total taking up all of the first and second floors of the SUB.

"The show didn't have big corporate types who were all there to show their product. It was real people, showing each other what they can do."

The show wasn't only a place for natural healers. Doctors and specialists were also on hand, giving lectures. Ducklow says one of the biggest attractions was Dr. Roy Fox, a recognized specialist from the Nova Scotia Environmental Health Clinic.

Another was William LeValley, who told how to integrate holistic health with traditional. "The [room] was overflowing [when he spoke]," Ducklow said.

sensuous and mysterious form of dance. It's an art."

She also said belly dancing and stripping aren't the same things.

"[Dancing] is a natural way of exercising," said Dawson, who's been dancing for over 20 years. Besides teaching belly dancing, she also choreographs new routines to use in performances such as Saturday's.

Belly dancing, in fact, has quite a few health benefits for women. It helps with posture, firms belly muscles, increases stamina, and reduces tensions in the neck and back.

"It completely clears the mind," said dancer Monica Woodyear. "And it prepares

muscles for child birth. That's [one of the reasons] why I'm doing it."

Woodyear, who's been dancing for five years, tells the story of how one dancer in her class recently had a child, and found that building muscle tone through belly dancing helped with her delivery.

"It's absolutely phenomenal how easy it was for one girl."

But Woodyear says it's also good for self-confidence and self-esteem. "You can be any size and still belly dance."

Dawson says it's not something her troupe does for party entertainment. And she doesn't like it when people join her class just for that reason.

Dal hosts holistic health show

BY LEE PITTS

Booths and exhibits from various companies, health and wellness schools, and 'healers' filled the first and second floors of the Student Union Building on Saturday.

It was Nova Scotia's first holistic health show. Each exhibitor promised some sort of physical and mental well-being from natural medicines and remedies.

Everyone was show-casing their product and was eager to give a speech and show the perks of holistic health.

You name it and it was probably represented at the health show. There was protein shakes, massages to release muscle tension, acupuncture, organic teas and medicines, energy bars and organic juices. One company was even selling giant balls used for sitting to help with posture.

There were physiotherapists, psychotherapists and an astrologer. There were even people leading meditation sessions each hour. As well as lecturers talking about what they know best — alternative health care.

With everyone saying their remedy is best, it's hard to know what you should be looking for at

shows like these.

But not all exhibitors were preaching the message that doctors and conventional medicine was bad. While it's true some were there to show an alternative to "pill-popping" in times of sickness, others were there to show how to incorporate healthy living in a daily routine, and to prevent sicknesses from ever occurring.

One exhibitor, who believed fish oil was the way to true health, said you should take fish oil everyday. In fact, "children should take fish oil three years before they're born," she said. (Meaning the parents should drink a teaspoon of fish oil a day long before conception).

Nearly everyone handed out free samples of everything from vitamin tablets to protein supplements and organic drinks.

Other exhibitors were showing how to tone muscles by taking protein shakes and working out.

The Taoist Tai Chi group were also represented at the show, showing how Tai Chi can clear the mind and relax the body.

Stu Ducklow, who organized the event with his wife, were pleased with the how the show went.

"We had 3,000 people attend the show," Ducklow said. "Most of them stayed for the whole show."

There were 100 booths in

Belly dancing and holistic health?

Another attention getter at the holistic health show was the belly dancing group. Six women, donning veils, dangly chains, and puffy pants, looking like something out of *I Dream of Jeannie*, danced around the hardwood floor in the Green Room, to Middle Eastern music.

The women rolled around on the floor, while delicately balancing the hot, burning candles in their hands. They hid mysteriously behind their veils, bumped their hips, slid across the floor, while seductively lifting their hair with their hands.

But what does belly dancing have to do with holistic health?

"It's a very spirited dance," said Bernadette Dawson, who teaches several belly dancing classes each week, and this dancing troupe, at the YMCA on Barrington Street. "It helps women get in touch with their feminine side."

It may get women in touch with their feminine side, but Dawson says belly dancing isn't an erotic form of entertainment, as it's sometimes portrayed in movies. She says dancing is an art form. It's a way of self expression.

"I thought it was a very



Woodyear says anyone can belly dance.

Dawson's classes have people of all ages in it, from early 20s to mid-40s. She teaches a wide variety of classes, from beginner, several stages of intermediate, and advanced.

Bigger plans for next year

This may have been the first holistic health show, but Ducklow says he's already got plans for a bigger one for next year. Ducklow, a graphic designer, originally got into alternative medicine when he realized his daughter suffered from multiple allergies. He says the traditional health care system couldn't help them, so they tried alternative medicines. Now, he says, his daughter is almost completely over her allergies, "with just one or two that are manageable."

Ducklow believes in holistic health, and this show was one way for him to promote alternative medicines to others.

This student is buying a car.



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ARTS & CULTURE

HALIFAX ON MUSIC

Julie Doiron and the Wooden Stars

Unlikely companions

BY JON ELMER

Julie Doiron and the Wooden Stars are an odd couple. Kicking off this year's *Halifax On Music* festival on Friday night, the duo proved that odd rocks.

First performing in their regular roles, the Wooden Stars left an ever-growing crowd stunned with an intense whirl of experimental rock before being joined on-stage by Doiron.

Hailing from Ottawa, the Wooden Stars spent an hour diving in and out of tangents that manifested as dangerously talented jam sessions. Culling largely from *The Moon*, their latest release, the Stars referred to the studio version for only a framework, expanding the songs into epic journeys of jarring crescendos that continued well

beyond the breaking point. After a ten-minute finale that shook the foundation of the Marquee, I was curious just how the Wooden Stars were to fit in with Julie Doiron.

The curiosity and anticipation was heightened when Julie arrived on stage and began into an acoustic number, barely audible, whispering over her quietly strumming guitar. It seemed to me that something would have to give, if these polar opposites of the rock-game were going to mesh. When the Wooden Stars reappeared to join Julie, it quickly began to all make sense.

Presenting tracks from their Sappy Records collaboration, *Julie Doiron and the Wooden Stars*, the duo seemed to meet half way, in a sweet display of energy and emotion. With a band, Julie's vocals take on a melodious strength. They grab ahold of you

and never relent, in an aspect that has been missing since her days playing bass in Eric's Trip.

So how did the collaboration work out? Imagine Julie Doiron holding a massive jar, with holes punched in it (like those bug-catchers of yester-year) and inside the jar are the Wooden Stars — the bugs. Now, every so often, Julie opens the lid, freeing the frighteningly talented sounds that would be impossible to keep under wraps. But let me be clear, during their time in Julie's bottle, the Wooden Stars are still rocking out, and we can definitely still hear them — they're just more structured.

The songs are all written by Julie, but the Stars have dabbled their fingers into the reworking process. The result is an unbelievable synthesis of talent, and one great show.

Halifax on Music finale concert has it all

Lubricant, duct tape and a trophy to boot

BY NICOLE VILLENEUVE AND JILL DAVIS

As per every year, this year's *Halifax On Music* festival came to a close with an all-ages finale show Sunday afternoon at The Pavilion. Playing the show were Cloud Car, Blurtonia, and a triple-headlining threat of Thrush Hermit, The Smugglers and Pansy Division.

After having the stage and mic's warmed up by Cloud Car and Blurtonia, Halifax music staple Thrush Hermit decided the time had come to take the game to a new level. With a favourable crowd packed living-room-esquely into the Pavilion, the boys simply rocked us all straight up. With emotions running high after word of the impending break-up, Thrush Hermit held nothing back (as usual), ripping off tunes representing each of their releases, in one of those shows that make you look to the person beside you and just shake your head. With stage presence that's second to none, Joel Plaskett left the

building halfway through "The Day We Hit The Coast" to retrieve the bands latest prop — a hand held bank of flood lights. With blinding lights focused on him, Joel duct taped his mouth shut and swung from the rafters — all in the name of rock'n roll.

Continuing the with the most rump-shaking action of the day was none other than Vancouver's The Smugglers. The punks-in-suits hit the stage roaring, with no shortage of voltage for the rest of the set and their feet in the air more than on the stage.

At one point they even called "hometown heroes" Plumtree, who happened to be in attendance, on stage to be the judges for the dance contest. Yes, a dance contest. The lucky audience member to shake his/her booty to the best of the girls' likings was to take home a trophy brought specially from BC by the boys!

The set list was a compilation of tracks from all of their releases, and even one from their yet-to-be-released album, *Rosie*. Those punks know how to rock,

and to quote Joel Plaskett of Thrush Hermit from earlier in the day, "they can Smuggle me anytime!"

And of course, the ones to thank for even having a festival this year, the one and only Pansy Division. Not aware that there had not been plans to hold the festival, it was their call of interest in playing the show that prompted the organizers to go with it.

Staying true to their shtick, Pansy Division kept the crowd on their toes with their gay anecdotes, handing out tubes of lubricant to the amused spectators.

Appearing at the festival three years ago, the band hasn't changed at all, save for some new songs. Taking breaks from stage to change into lovely dresses, singing songs of homage to the beautiful men of Canada and lighting the cymbals on fire, they don't even try to hide the fact that they're all about gimmick. Definitely in their prime on stage, in the lights, flirting with the cute boys in front.

With files from Jon Elmer



photos by Jon Elmer

Hell's Bells a mix of good beats, long hair and jean jackets

AC/DC tribute band rock The Attic

BY FREDRICK VOKEY

I just paid \$5 to see AC/DC! That is the overwhelming thought that tolled in my head when I left the Attic last Saturday night. Hell's Bells, dubbed "Canada's #1 tribute to AC/DC," didn't merely play the heavy metal favorites for the hundreds of fans crammed into the top of the Liquor Dome. Hell's Bells were the band.

The singer, decked in a salt n' pepper cap and a sleeveless denim jacket, smoked entire cigarettes while screaming song

lyrics with Bon Scott's patented hard-liquor induced rasp. Angus, fully clothed in signature school uniform and devil-horned hat, zipped back and forth across the

"At last, drunken head-bangers outnumber Club Monaco tube-tops 3 to 1."

stage. He stopped only momentarily to pump his fist at the crowd, while nailing on the guitar with his other hand. The crowd roared like a monster truck in

heat.

Theatrics aside, the band was impeccably tight and sounded fantastic. They played two solid sets and while they saved the classics for the latter half of the show, first-set tunes like "Jail-break" and "Have A Drink On Me" kept the place slammin'.

This show was extraordinary for me, for not being a fan of the Attic or the Liquor Dome, the energy of the band was able to pull off the illusion of a bona fide heavy metal show. At last, drunken head-bangers outnumbered Club Monaco plastic tube-tops 3 to 1.

Since my initiation to the Halifax bar scene two years ago, there has been mention of only two other Hell's Bells gigs in the Metro area. It is unfortunate that their visits are so few and far between. Having said this, it makes it all the more valuable to blow off another grind session at J. J.'s or other local regulars to catch this act. If you are an AC/



ROLE MODELS: HELLS BELLS GET POSSESSED BY AC/DC, REALLY.

DC fan I doubt you need to be told this twice.

Or do you? It's a fact that some people have to dig harder than others. It is a bigger fact that deep down, everyone likes AC/DC, maybe even a little bit. They are one of the few legendary bands whose songs are inherently burnt into our brains and, if you'll allow me some melodrama, our hearts.

Some of you may be in

denial and others may claim that they know only one or two AC/DC tunes, but this is bullshit, plain and simple. In fact I challenge anyone to a bet. Go to the next Hell's Bells show and tell me you weren't singing along to songs you never dreamed you knew, or pumping your fist with those long-haired guys you made fun of back home. Do that and I'll stand corrected and reimburse you the measly five bucks it cost to get in.

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Hip Hop at the Khyber

BY GREG ANTHONY

It has been a while since there's been a hip hop show in Halifax, so it was really thrilling to take in Jo-Run, Tachichi and the Sebutones at the Khyber last Friday night.

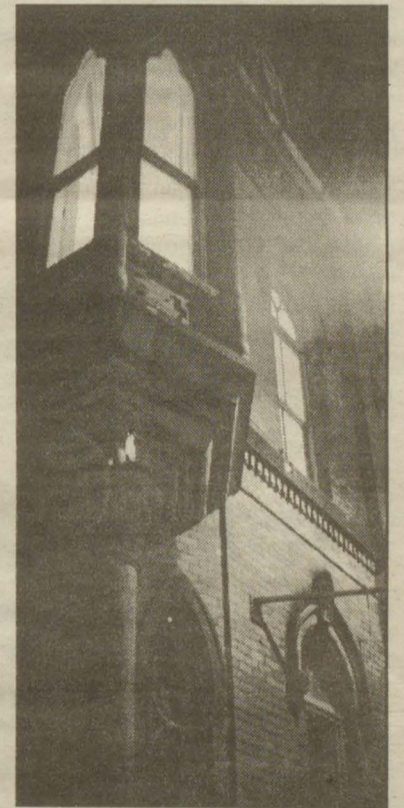
Jo-run kicked off the evening with some old school, accompanied by a couple of guest emcees and some crazy B-boy maneuvering provided by some local enthusiasts.

Tachichi stepped up next with Gordski on the tables — Ba-Boom! Sweet beats, lyrical

mastery on the mic, and the best beat-boxin' R&B singing you ever did see come out of a man's mouth.

The B-boys were delighted with their performance and showed their appreciation by breaking some major sweat. The Sebutonès (Buck 65, Sixtoo, and the Russian Dragons) ended the night with some layed back jazz mixed with Rich and Sixtoo trading from tables to the mic, spiced up by a little dance that Rich did with the mic stand. Spectacular!

Perfect! If you missed this show, I feel bad for you.



Khyber beats: Hip hop the light fantastic.

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Prairie Oyster

Three definitions every cowboy must know

BY CHRISTINA ALCORN

For those of you who might not be aware, there are three types of prairie oysters. First, is the cocktail of raw egg yolk dropped into spirits and then gulped. Second, is the testicle of a calf that is eaten as a delicacy at the time of branding. And third, is the Canadian Juno Award winning country band.

I had the chance to see the latter in concert last Thursday night at St. Matthew's Church. It was a toe tappin', knee slappin', hand clappin' good time. Sounds Stompin' Tom-esque, but it was a serious treat. I was brought back to my western roots for the hour and a half Prairie Oyster performed.

Coming from Calgary I'm no stranger to cowboy culture. I have been to brandings and my parents are country music fans. Therefore, it is not surprising to catch myself singing along to

some of the 20 songs they performed. Hits like "Everybody Knows," "Unbelievable Love," "She Won't be Lonely Long" induced many people around me to belt the lyrics out too. After all, some Haligonians are country music lovers too.

In fact, Prairie Oyster's drummer, three month member Charlie Keen, is a native of the city and received an extra warm welcome from the hometown crowd.

The novelty of this show, compared to the other stops on the Eastern Canadian tour, was the location. The church had an eerie air about it; lit up in angelic blue light, with a backdrop of stained glass and a magnificent organ. It was a peculiar place to hold a hoedown. Yet when the first chords were played, the pews began to rock, cheers echoed through the rafters and the nearly 400 fans got their \$23 worth.

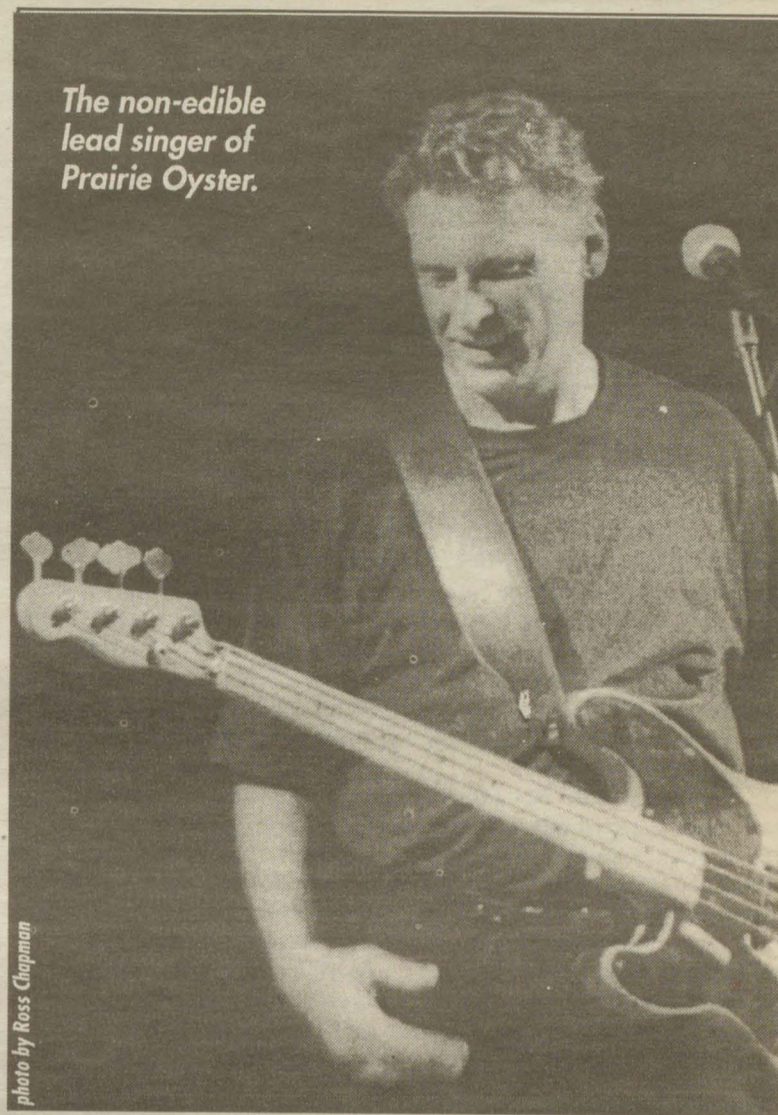
I did not see any cowboy hats, perhaps church etiquette

requires one to remove any headwear. But it still felt like a little bit of Nashville right in the heart of Nova Scotia.

The band made jokes about the location which gave the show an intimate feel. "They sure are a friendly lot — they're obviously churchgoers" said the band's bassist.

I thoroughly enjoyed the twang and rock mix, the sweet harmonies, and the sound of that cute little electric ukelele. As I sat in my pew, my mind began to wander, and inspired by the musical background, I was drifting over golden Alberta pastures dotted with grazing cattle. I saw little bulls romping around unaware of what awaits them at the branding, and cowboys sitting on the fence enjoying an interesting drink.

So remember this. Prairie Oyster — a great band, a risky beverage and a tasty dish. Thankfully, I've only experienced the first. And that's no bull.



The non-edible lead singer of Prairie Oyster.

photo by Ross Chapman

Fortune's hand deals out winning tunes

BY ALISON CAPSTICK AND AMY MACDONALD

The wafting sounds of Celtic music lured people into the Split Crow on a quiet Tuesday night as Fortune's Hand, a young local band, kept the crowd entertained with lively, foot-stompin' music.

Although most of the band members spend their days attending class at university, night finds them trading their pencils for guitar picks as they frequent venues such as The Roadhouse and Fife and Drum.

Having only caught the second set, it is still evident that Fortune's Hand is a group we would like to hear more of. Lead singer Mark d'Entremont has a deep voice analogous to the Barenaked Ladies' Andy Creegan, and can skillfully manipulate his voice to suit the song. Fellow musician Kevin Bohaychuck is extremely versatile. In a single set, he played three different instruments — tin whistle, fiddle, and guitar. Other instruments the band tackled included bass, mandolin, and, of course, drums.

Four members of the band attended Prince Edward high school and have been playing together for four years. Surprisingly, most of the band members are just 19 years old.

Although d'Entremont claims to have no Celtic heritage, he fooled us Cape Bretoners with his renditions of such traditional pieces as "Farewell to Nova Scotia" and "Sonny's Dream." In addition to well-known favorites, they also performed some of their original tunes, like "Rhythm of the Wind."

With an energetic stage presence, Fortune's Hand has the crowd clapping along when they cover Great Big Sea songs like "Black Rum."

Between touring, studying, and gaining a new band member, Fortune's Hand has had no time to

make a CD, but we hope they will someday. These guys are a must for any fan of Celtic music.

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Jazz

Part 2: Fantasy, vision and flavors

BY AINSLEY CRAWLEY

You thought it was gonna be a typical Stones concert. Mick hollering out "Satisfaction" and teasing the girls with his tongue while the band pumps out bluesy, chart topping rock music. I'm sure a few women threw their tops into the crowd when he says, "I can't get no... I can't get no.."

Miles, Herbie, Ron, Tony and Wayne started this mayhem an hour ago and jazz is renewed, suddenly saved and changed. Fusion is born. Why? Miles wants the music of the 60s to be included into his jazz and presents an extended version of rock and African rhythm in jazz chords with vitality and strength. Check

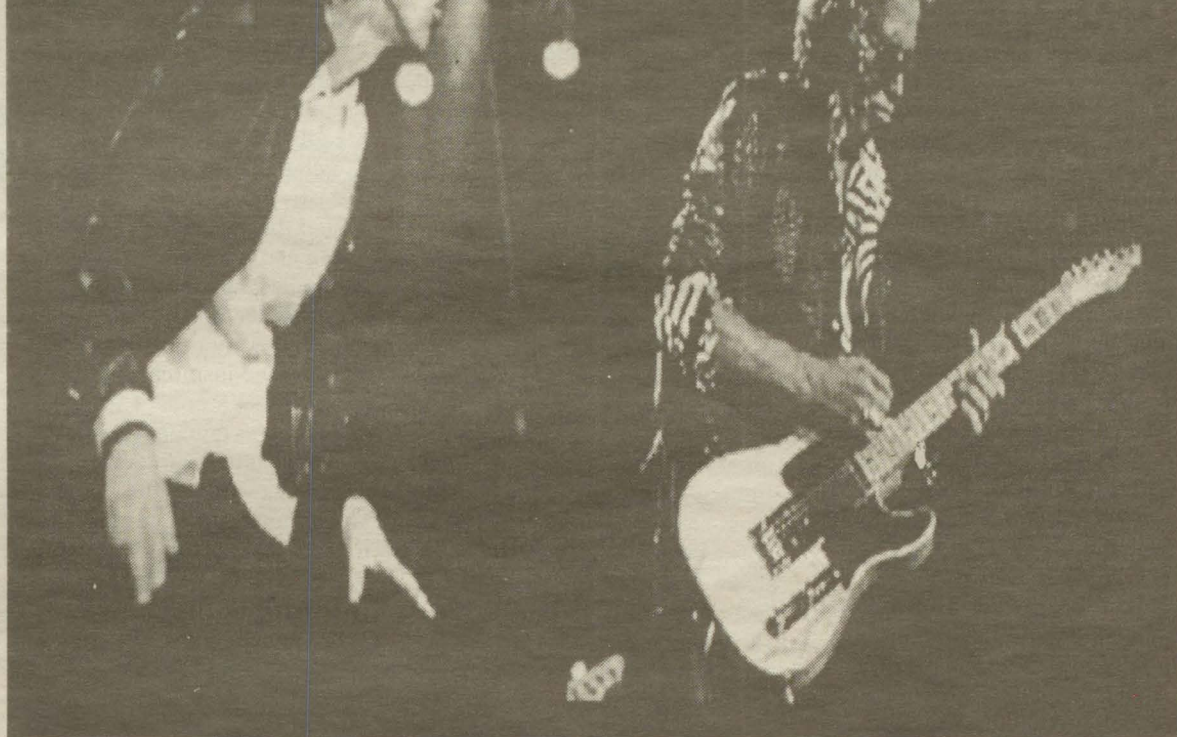
out "Miles runs the Voodoo" on the Brew LP.

It is played slow with slurred trumpet, piano phrases and modal extensions, but the repetition and beat taste like a new flavor of jazz. Everybody is a shade tighter and more musically articulate, but it is an experiment in time. Who knows what can be played? What's next? Nobody is afraid to try, to take a risk. Is that CBS record deal is still available for the Avante Garde Miles?

"Sorry Baby, it just happened", says Miles. He played what he wanted and it was loved by everyone.

A young Cellist played his heart out for a spot in a New York orchestra. He had practiced endlessly, had been told he had talent and naturally, could outplay

"I can't get no... I can't get no.."



anyone on the instrument. He had it!

Ron Carter would have been the first Black Cellist in the New York philharmonic orchestra in 1959. On the final days of tryouts, after a stellar performance that raised eyebrows, the Maestro called Ron aside and said, "You can go home now. It doesn't matter what you played."

The world was not ready for a Black Cellist in a New York orchestra. Ron said he knew why, but left throwing his cello. He picked up the bass and began to pursue jazz. He could potentially be the best that ever played the instrument. And, he was there that night in London in 1969 with Miles Davis at Etal Music Group and the rest is jazz history.

"Mr. Magic" was the first number one fusion hit. It was played in dance clubs and often heard on FM radio air waves. It had a unique feel of soft funk with a driving base lines and beat. A lyrical saxophone was lead by Grover Washington, the featured artist.

The competition was fierce and the conversion to fusion in 1973 was steady and overwhelming. Record sales began to skyrocket. Herbie Hancock released his *Headhunters* LP in 1974 and a new single, "Water-

melon Man" — a song with no lyrics and a funky beat. It climbed to number one on the Billboard charts and featured a bass clarinet lead by Bernie Maupin. A second single was taken from the LP and was equally successful.

That was it for me. I didn't need words any more to study jazz, living a pleasure beyond. Q's Melo Madness was another turning point. Hubert Laws, Chicago Team and Donald Byrd's works (a father figure in music) gave new, deeper meaning to musical rhythm and feeling in jazz chords.

It was amazing what Miles had started. The record companies had invested in the new jazz — the fusion movement. The first Yuppies bought fusion en masse. I guess they didn't need words any more either.

Count Basie sat politely with the Billy Holliday entourage at an after hours speakeasy in Chicago. Now he laughed with Lady Day and pondered recording those catchy boogie keys.

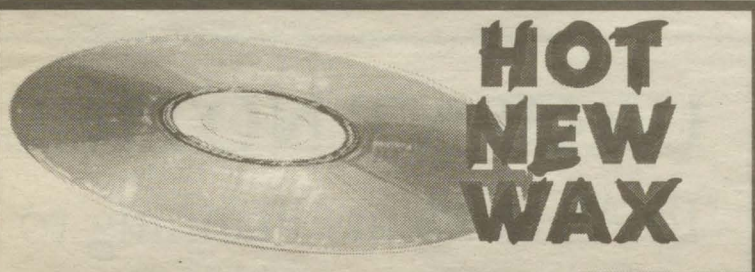
They surmised and laughed over cocktails dismissing the far fetched idea. The count could have had it all, and began rhythm expansion and claimed a future direction of modern music. It was not to be, and Count Basie stuck to his swing.

Professor Longhair decided to pursue boogie on the piano and now makes the claim. He experimented obscurity alone down South in Memphis. Longhair taught Ike Turner piano for a few months and Ike learned very well and left to gig around the South playing boogie and rockabilly to hysterical, sold-out crowds. In 1949, Longhair had the foundation keys that are the basis of rock n' roll. The repetitions and the feeling of rock comes from blues, jazz and boogie that led to rockabilly and doo-wop.

Longhair made history, but died in 1976 only to be buried silently and unheard of. He owns the keys that shook the world. Music will never be the same because of Longhair.

The Crusaders have left the stage to thunderous applause and an era in fusion is over. But this show didn't really happen, it's just my fantasy. The styles of the fusion movement are many, varied and are tasty like candy.

Jazz has flavors. Call them jazz flavors because that's what they all add up to. Something to taste, sample and enjoy. The final word on music belongs to James Brown, whose funk innovation set the stage of modern music in its current form, representing his genius beyond all others.



Julie Doiron and the Wooden Stars — *Self Titled* (Sappy/Sonic Unyon)

For those of use who still shed a tear over the disbanding of Eric's Trip, this record certainly fills the void where Julie is concerned. After a solo full-length and an EP, Julie has taken her whispering melodies to the next level, teaming up with perhaps the least likely rock band, the Wooden Stars. On a record that proves talent is all that matters, Julie and the Wooden Stars each bring their respective gifts to the table in a beautiful mesh of raw emotion. — Jon

Inspectah Deck — *Uncontrolled Substance* (Loud)

One of the last of the Wu-Tang Clan members has piped up and delivered his long awaited album. *Uncontrolled Substance* by Inspectah Deck is as consistently checked full of good beats and trademark Killer Bee lyric's as virtually all other Wu-Tang products. Inspectah Deck's rhymes are more witty and 'intelligent' than hip-hoppers tend to be, transcending music to an almost intellectual experience. Well, maybe it's not that good, but it is pretty damn good. — Pat

Folk Implosion — *One part lullaby* (Interscope)

Low Barlow is back again with his melodically and musically enhanced duo Folk Implosion and *One part lullaby*, a musical masterpiece by any standards. Few CD's make my constant rotation list, but this one wrote itself in. The tunes are deeply layered so that the melody may stick in your head, but each time the drum machine kicks, you're sitting on the edge of your seat, waiting for each individual note to overwhelm your musical tastebuds. Buy it. Right now. — Pat

Mystery Men — *Soundtrack* (Interscope)

This is a pleasant surprise, with a good assortment of musical tastes. There's a little something for everybody: pop-influenced rock like "Back in 1999" by John Oszaica and "All-Star" by Smash Mouth provide new rock bits. The Pub Pistols intermix 70's rock with contemporary rap/hip hop on "Keep Keep Movin". With "Night Fever" and "Disco Inferno" the Bee Gees and the Tramps make this album a hot party favour. — Nick.

Stir of Echoes — *Soundtrack* (Netwerk)

The scores are composed by James Newton Howard; the vocals being provided by Moist ("Breathe"), Gob ("Paint it Black"), Dish Walla ("Stay Awake"), Stevie Wynn ("Nothing but the Shell"), Poe ("Hello"), and Beth Orton ("It's Not the Spotlight"). Aside from the necessary pop-rock additions, if you like creepy music, this is the CD to get. The scores are generally quiet, fairly slow and unnerving. If you like the Beatles, you'll love Moist's track, and Poe's "Hello" is a nice, atmospheric piece, that complements the instrumentals well. Finally, if you like the heavier side of electric, check out Gob's rendition of the Stones tune "Paint it Black" — Shawn



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Three Kings strikes gold

BY MARK EVANS

Three Kings strives not only to take chances, but mix together two genres that are typically polar opposites. The film's success on almost all counts is a testament to both the quality of David O. Russell's direction and impressive acting by the leads. Depending on box office results, this is a film that may be remembered when they hand out Academy Award nominations.

The setting is basic. It's 1991 and the Gulf war has just ended. We are abruptly introduced to four very different characters. Archie Gates (George Clooney) is a Special Forces member with two weeks until retirement, Troy Barlow (Mark Wahlberg) is a private with a wife waiting back home, Chief Elgin (Ice Cube) is both religious and sensible, and Conrad Vig (Spike Jonze) is a redneck who makes Forrest Gump look like a Rhodes scholar.

These four come across a map (how they do this is best left as a surprise) listing bunkers that

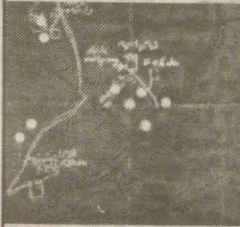
Gates insists are filled with gold bullion stolen by Saddam from the Kuwaiti government. They quickly develop a plan to ensure themselves an early retirement when they return home to the USA.

In the beginning *Three Kings* looks like a particularly warped and twisted comedy, and there are liberal doses of humor throughout. Just as in *Twister*, a cow manages to steal the show in the movie's most disturbingly hilarious scene.

However, just when the film could sink into a ridiculous *MASH*-esque scenario, with Americans attempting to out-sleaze each other for two hours, the film starts to insert serious parts amidst all the comedy. Anybody who still thinks U.S. involvement in the Gulf was more about Kuwait than oil is going to find this movie a true eye opener.

Acting in the film is top notch. This is Clooney's first lead role since under-appreciated *Out of Sight* and he's two for two with this movie under his belt. Sur-

More than a shoot-em-up action flick



The map: from a dark hole in a dark place.

The unquiet Americans: Director Russell focuses on the dark, crazy comedy of humanity through the lense of the Gulf War.

prisingly, Mark Wahlberg and Ice Cube fill their parts effectively. It is a tribute to the power of this film that it could change my opinion of Mark Wahlberg. Spike Jonze arguably plays the most impressive character, starting off as a cliché, but developing into a full-fledged human being.

There is a problem with *Three Kings*; the climax goes in

exactly the wrong direction. The film ends well, and it does leave one rather amusing question open, but it looks like the ending has been changed. The plot teeters towards a realistic and downbeat ending, yet opts for something more crowd-pleasing instead. While this is not necessarily a problem, the impact as a whole is somewhat lessened. A different

finale would have better enforced the point the film is driving home.

Bottom line: *Three Kings* is a great movie well worth the money, ending and all. It aims to unveil the intensity of war with some graphic scenes amidst the comedic parts. If you can stomach it, the film is utterly deserving of your time. Three and a half stars out of four.

New local theater company takes a stab at Julius Caesar

BY JANET FRENCH

Exodus Theater, a new Nova Scotian performance troupe, kicks off their first season this week with an adaptation of Shakespeare's *Julius Caesar*.

The classic play is performed in the round, as many of Shakespeare's plays were done originally. However, with four actors portraying twenty characters in the play, Exodus presents *Julius Caesar* like you have never seen it before.

In a brief synopsis of the play, Brutus and Casius, two trusted senators, lead a conspiracy against the dictator, Julius Caesar. They kill him, then suffer the consequences. Director and actor David Matheson says that the inspiration to perform the classic came to him 10 years ago, during the upheaval of Russian politics.

Matheson said watching newly appointed president Boris Yeltsin deliver his first speech to the Russian public, shielded by bulletproof glass and soldiers, triggered parallels to the play which he wanted to explore.

Exodus Theater was born in the spring of 1999, and describe themselves as "a new professional touring company that specializes in classical adaptations." With five members thus far, Exodus members have their hopes set high.

"Our goal is to have a successful tour in Nova Scotia [with *Julius Caesar*], get the word out about us, and do a really good show. But we have larger goals. We want to be a touring company, eventually nationwide, or worldwide," said Matheson.

Exodus was kind enough to give a sneak preview of the play, and it is a pleasure to report that this Shakespearean adaptation is

user-friendly. The adaptation allows four actors to play 20 characters by the use of masks. The constant changes of costumes make it clear when actors are assuming new roles. Better yet, all costume changes and sound effects are performed directly on stage.

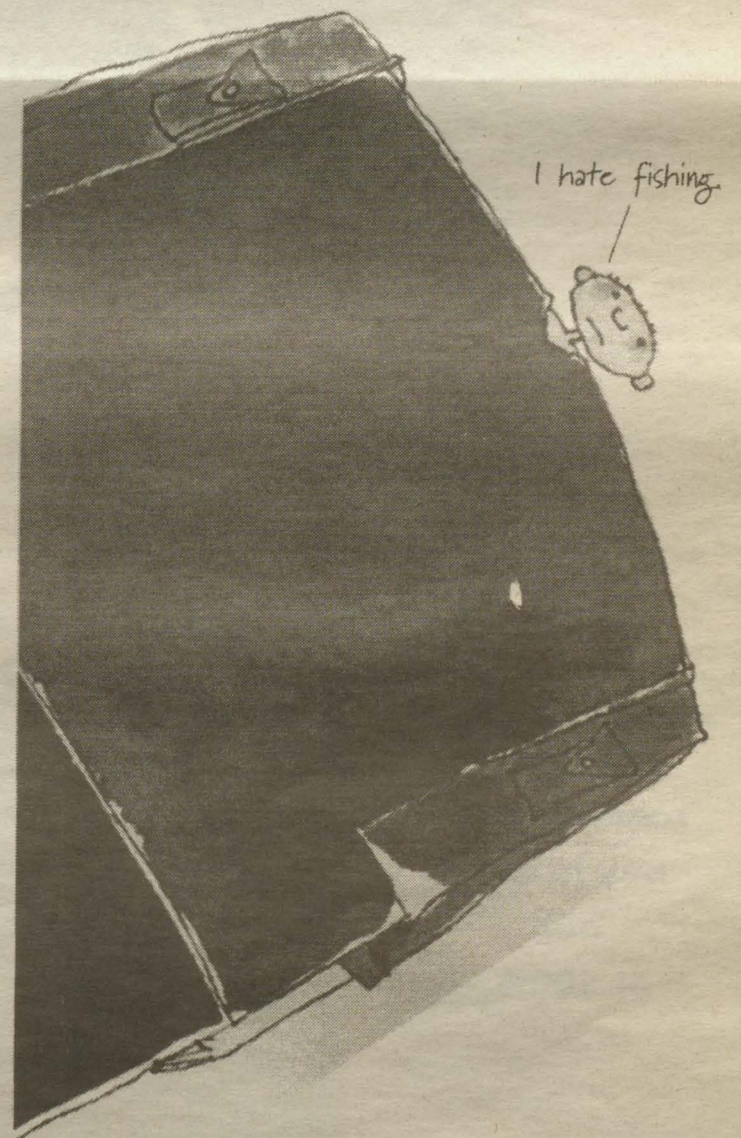
Performing *Julius Caesar* in the round creates an intimate setting, and the interaction between performers and audience members is intense. The crowd is surrounded by actors and stage space, immersing you in the fast-paced bustle and deeply passionate moments of this highly organized production.

Fanciful and sharp, Exodus' *Julius Caesar* is a must see for classics-buffs and Shakespeare-dummies alike. The play runs October 7-9 and 14-16, 8 p.m., at St. Mathew's Church, 1479 Barrington Street.



Unmasked: new troupe Exodus Theatre want the world to know about them.

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THE GAZETTE
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Petites Formes

Compagnie Ivoire makes Canadian debuts for Dunn Theatre audience

BY JANET FRENCH

Provocative and stunning, Compagnie Ivoire delighted a Dunn Theater audience on October 1 with *Petites Formes*, a contemporary dance performance. The event, made possible by local organization Alliance Francaise, marks the debut performance of Compagnie Ivoire in Canada.

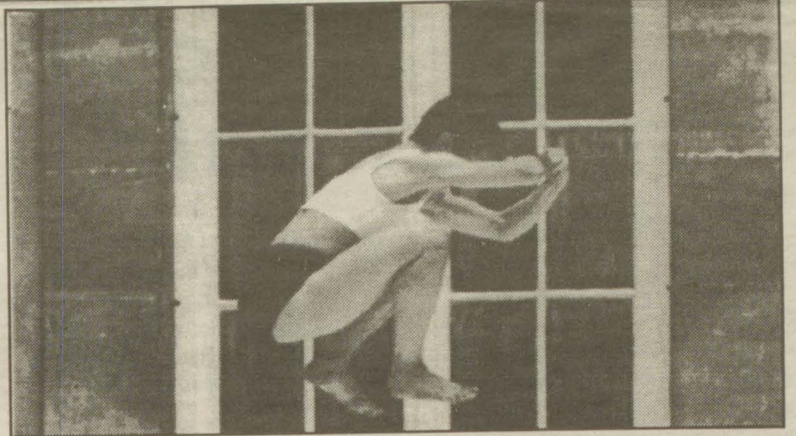
Consisting of five pieces, *Petites Formes* is the creation of French-Algerian choreographer Heddy Maalem. Maalem draws from his background of martial arts and dance training to create works which are both physically demanding and sensuous.

A great deal of contrast exists between the works in *Petites Formes*. The two-part duet was brimming with cunning, fluid interaction and seemingly effortless synchronicity. The piece portrayed a female who seemed somewhat frail and dependant on her male counterpart. However, between the two parts of the duet, was *Le beau milieu*, a solo featuring an aggressive female, fearless and in control of her domain. *Le beau milieu* is performed mostly in silence, but the movement is so intense, it is barely noticeable when musical accompaniment appears, then disappears.

Next, the audience is

bombarded with a violent piano assault complete with accoring choreography. Pulsating rapid movements capture an air of tension, and this quick solo, executed with the remarkable talents of dancer Patrick Rebus, is a memorable one. This work is followed gently by *Un petit moment de faiblesse*, a significantly less intense, yet enjoyable solo, performed by Aline Azcoaga.

Petites Formes comes to a close with a piece called *The study of nudes*. A single, piercing fluorescent light illuminates dancer Katia Revelli in this revealing exploration of the human body. This single light



In good Formes: Compagnie Ivoire at the Dunn.

creates an interesting, and perhaps intentional shadowing pattern on the dancer, while gliding through slow sensual movements. It is peculiar that one sees the dancer as nude and natural, until she personifies herself by touching her face. At this point, I immediately came to the realization that she was no longer "nude" but naked. Interestingly enough, my companion for the evening had a

similar thought.

The entirety of *Petites Formes* was an absolute treat. The audience was enthralled, and there was much applause and many hollers of 'Bravo!' The physical and emotional strength and agility of the dancers is to be both commended and revered.

Maalem's choreography is unique and stunning, capturing human nature in a fluid, universal picture.

Symphony starts out

By TRISTAN STEWART-ROBERTSON

In the first concert of the Maritime Pops Series, Symphony Nova Scotia shone, but the group they accompanied didn't quite make it.

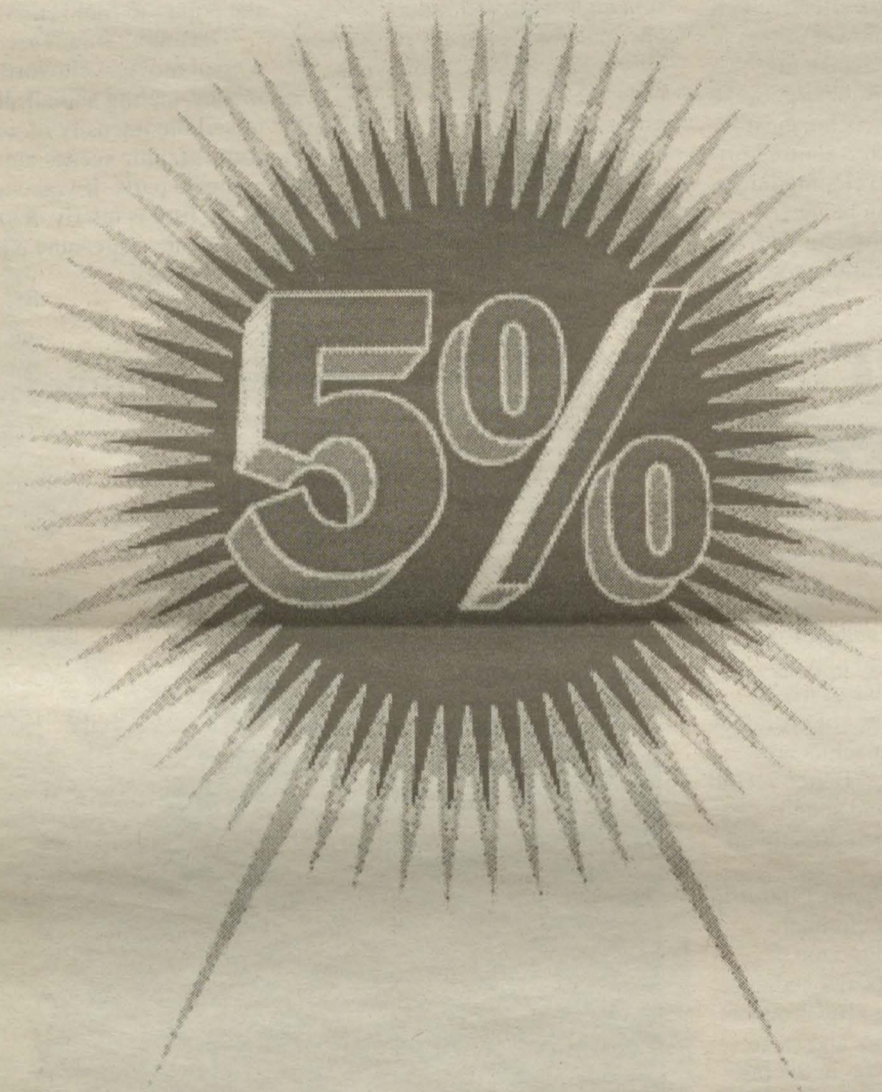
The collection of self-written songs performed by the four women of Quartette covered ground in R&B, soul, Cajun, bluegrass, and gospel. The music and lyrics were generally lacking creativity and beauty. The symphony watched their talent go to waste, especially during the solo segment by Quartette.

Only a few remarks were made that the show was not overly impressive. For the most part, the sell-out crowd seemed to enjoy themselves, culminating in a standing ovation.

Perhaps the most important point is that the performers

seemed to enjoy themselves. That is a crucial quality in musical performance and is usually contagious, translating to enjoyment by the audience. Audience reaction aside, the group and their music is not exceptional to begin with.

Do not let this one instance of bad programming discourage you from attending future symphony shows. The symphony, despite the tragic loss of conductor laureate and artistic advisor Georg Tintner, possess an immense quality well worth discovering. Students can purchase tickets to four shows for only \$44 or day-of-show tickets at 50 percent off. Pick up a copy of the symphony's 17th season program in the Dal Arts Center, where you can also find the box office, or by calling 494-3820. I can't plug this enough — it's a fantastic bargain for a great bit of culture.



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Dal Soccer teams hold on to first place

Crucial matches with SMU set for next week

BY TERRY HAWES

The Dalhousie Tigers soccer teams managed to cling on to first place in their respective divisions, although there were some bumps along the way.

With the strenuous three game weekend either the make or break for some teams, the black and gold passed this test with flying colors and now look forward to a lengthy break before both teams face important fixtures with local rivals Saint Mary's.

The women went 1-0-2 on the weekend to sit at 17 points, one ahead of St. FX, while the mens' side won their first two matches of the weekend before losing their first game of the year, 4-2 to the X-Men in Antigonish on Sunday.

Women's Soccer

Dalhousie 3 Acadia 2 (Oct 1)

The underdog Axettes led 1-0 at half-time on a goal from



Sarah Rush, but the potential for an upset was short-lived as Dal exploded for three second half goals.

Stefanie Finateri scored her sixth goal of the season and Kelly Larkin scored her first two goals of 1999 to lead the Tigers to victory. Added to Acadia's misery was the dismissal of Annette Mahon, still Dal managed to pull out the victory in awkward circumstances.

Dalhousie 1 Cape Breton 1 (Oct 2)

The teams played to a draw for the second consecutive year in a match where the Tigers could not solve Capers goalkeeper Deanna MacAulay.

Finateri opened the scoring just eight minutes in, before Cape Breton scored an own goal by the Tigers defence. The point was crucial in the Capers attempt to make the playoffs.

"We're improving every game and although Dal put tremendous pressure on our defence, Deanna was there when we needed her, she played very well," said Capers coach Stephen Timmons.

Dalhousie 0 St FX 0 (Oct 3)

The goalless draw in Antigonish enabled the Tigers to stay in first place ahead of the X-Women.

Dal goalkeeper Roxanne Murphy recorded her fourth shutout of the season, while X

netminder Beth McCharles picked up her third clean sheet of the year.

Men's Soccer

Dalhousie 6 Acadia 1 (Oct 1)

Jeff Hibberts led the Tigers attack with a hat-trick in the blowout over the Axemen in Wolfville.

Also scoring for Dal were Nador Awanen with a pair of goals and Joey Fraelic. It was 6-0 until Matt Budreski gave the Axemen some consolation, but Dal put up a wall and left the opposition with a lot to think about.

Dalhousie 4 Cape Breton 0 (Oct 2)

Once again, the difference in class was evident from the opening whistle as the Tigers outplayed Cape Breton on Saturday at Wickwire Field.

Just three minutes into the match, Dal had a goal by Hibberts waved off for offside, but he would make amends just twelve minutes later when he took a pass from five yards out and put it past Capers goalkeeper James Aitken to start the goal tally on the day.

The Capers best chance of the first half occurred around the midway point when Randy Tanner crossed the ball over to Shannon Brushett only for Brushett to completely miss the timing of the cross and the ball went into touch.

Dal continued their positive start to the match and they

increased their lead on 32 minutes when Chris Coxon found Awanen on the right hand side of the box, Aitken slipped leaving Awanen with a simple tap into the open net.

Five minutes later, the Tigers went up by three as Kevin Steeves found rookie Colin Duffy, whose drive got past Aitken to the lower left-side of the net. By this time, Dal was in full control of the match as coach Pat Nearing made several substitutions in the second half to give the lads rest before the match in Antigonish on Sunday.

Still, there was time for a fourth goal on 47 minutes as the Tigers broke through the Capers defence for a 2 on 1 break, Hibberts found Awanen and he made no mistake scoring his second of the match and seventh of the year.

The final chance went to Cape Breton as they did everything they could to break Grant Spences' shutout bid. Brushett was left wide open from about 15 yards out only for Spence to make a diving stop as the ball was headed for the left hand side of the net.

In all honesty, the Capers were big on heart, but offered very little in terms of creative play and Dal exposed this weakness to their advantage.

St FX 4 Dalhousie 2 (Oct 3)

The X-Men came into the match on a three game losing streak after going undefeated in

their first four, but with visions of the team possibly missing the playoffs, X delivered their best performance of the season.

They took a 2-0 first half lead on goals by Fadi Kamel and Jeremy Grison before Hibberts scored to cut the deficit to one at the break. Colin Chisholm put X back up by two, before Hibberts scored his tenth of the season and second of the match in the 87th minute to make it 3-2. However, Steve Rhodenizer gave Xavier the all important insurance goal to hand Dalhousie their first loss of the year.

"X came out determined to inject some pride back in their season and the tenacity and drive that they played with totally surprised us," said coach Nearing.

"We battled back to 3-2 and continued to press, but, all in all, they were full credit for the victory and they played the game as if it were a playoff final."

The loss drops the Tigers into a first place tie with the SMU Huskies at 6-1-1 with the teams set to meet at Huskies Stadium on October 13, the winner will be the odds on favorite to host the AUA championship from November, 5-7. Nearing assures that the team will be prepared for the match.

"It's the biggest match of the season and it will almost certainly decide where the AUAs will be played, we know we have to be ready, we don't want a repeat of this performance."

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AUAA Roundup

WOMEN'S SOCCER

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Oct. 1
 Saint Mary's 2 @ St. Francis Xavier 1, Mount Allison 4 @ U.N.B. 0, Memorial 1 @ U.C.C.B. 1,
 Dalhousie 3 @ Acadia 2, U.P.E.I. 1 @ Moncton 3
Oct. 2
 Memorial 0 @ Saint Mary's 1, U.C.C.B. 1 @ Dalhousie 1, St. Francis Xavier 3 @ Acadia 0,
 U.P.E.I. 2 @ U.N.B. 0, Moncton 0 @ Mount Allison 1
Oct. 3
 Moncton 1 @ U.N.B. 0, Dalhousie 0 @ St. Francis Xavier 0, U.C.C.B. 0 @ Acadia 1,
 Memorial 1 @ Saint Mary's 1, Mount Allison 1 @ U.P.E.I. 2

Standings

EAST DIVISION

	W	L	T	Strk	Home	Road	A	Pts
Dalhousie	5	1	2	T2	2-1-1	3-0-1	5	17
St. F. X.	5	2	1	T1	3-1-1	2-1-0	11	16
St. Mary's	3	2	3	T1	1-1-2	2-1-1	7	12
Memorial	2	3	2	T1	0-2-0	2-1-2	8	8
Acadia	2	4	1	W1	1-2-1	1-2-0	17	7

WEST DIVISION

	W	L	T	Strk	Home	Road	A	Pts
Mount Al.	6	2	0	L1	5-1-0	1-1-0	10	18
Moncton	4	2	1	W1	2-0-0	2-2-1	6	13
U.P.E.I.	3	5	0	W2	2-1-0	1-4-0	13	9
U.C.C.B.	2	4	2	L1	2-1-1	0-3-1	15	8
U.N.B.	0	7	0	L7	0-3-0	0-4-0	21	0

This week's schedule:

No games scheduled this week

Scoring Leaders:

Player	Goals
Stefanie Finateri (DAL)	7
Julie Pigozzo (DAL)	5
Michelle Chisholm (SFX)	5

MEN'S SOCCER

Regular Season Games:

Oct. 1
 Saint Mary's 2 @ St. Francis Xavier 0, Mount Allison 1 @ U.N.B. 4, Memorial 0 @ U.C.C.B. 0,
 Dalhousie 6 @ Acadia 1, U.P.E.I. 6 @ Moncton 0
Oct. 2
 Memorial 0 @ Saint Mary's 4, U.C.C.B. 0 @ Dalhousie 4, St. Francis Xavier 0 @ Acadia 3,
 U.P.E.I. 1 @ U.N.B. 0, Moncton 2 @ Mount Allison 2
Oct. 3
 Moncton 0 @ U.N.B. 1, Dalhousie 2 @ St. Francis Xavier 4, U.C.C.B. 2 @ Acadia 1,
 Memorial 0 @ Saint Mary's 2, Mount Allison 0 @ U.P.E.I. 1

Standings

EAST DIVISION

	W	L	T	Strk	Home	Road	A	Pts
Dalhousie	6	1	1	L1	3-0-1	3-1-0	7	19
SMU	6	1	1	W6	4-0-0	2-1-1	6	19
St. F. X.	4	3	1	W1	3-1-1	1-2-0	13	13
Acadia	2	5	0	L1	2-2-0	0-3-0	16	6
Memorial	1	5	1	L2	0-2-0	1-3-1	13	4

WEST DIVISION

	W	L	T	Strk	Home	Road	A	Pts
U.P.E.I.	7	0	1	W7	4-0-0	3-0-1	0	22
U.N.B.	5	2	0	W1	2-1-0	3-1-0	8	15
U.C.C.B.	2	4	2	W1	0-3-1	2-1-1	8	8
Mount Al.	0	6	2	L1	0-4-2	0-2-0	15	2
Moncton	0	6	1	L1	0-2-0	0-4-1	25	1

This week's schedule:

No games scheduled this week

Scoring Leaders:

Player	Goals
Jeff Hibberts (DAL)	10
Mat Budreski (ACA)	8
Nador Awamen (DAL)	7
Goran Rudic (UPEI)	5

Men's Hockey

Acadia Preseason Tournament Results:

Oct. 2
 Saint Mary's 8 vs. St. Francis Xavier 2, Dalhousie 2 vs. Acadia 4
Oct. 3
 St. Francis Xavier 6 vs. Dalhousie 1, Saint Mary's 4 vs. Acadia 4 (Acadia wins 2-1
 in sudden death playoff), UNB 1 @ St. Thomas 6

Swimming

Dalhousie Dual Meet

Oct. 2
 UNB Men 33 @ Dal Men 58, UNB Women 18 @ Dal Women 68

Cross Country (@ UdeM)

Women
 Heather Goodfellow, Dal 3rd
 Kelly McKean, Dal 4th
 Edie Baxter, Dal 5th

Men

Curtis Archibald, Dal 7th

Dal swimmers dive into season with double wins

BY SCOTT SANCTON

The Dalhousie Tigers Men's and Women's Swim teams started the 1999-2000 season in fine form, winning against the University of New Brunswick Varsity Reds at Dalplex this past week-end.

The Tigers won both the men and women's AUAA titles last season for the first time in eight years and second time in Dal history. This year's younger and less-experienced team is driven by expectations to emulate last year's AUAA triumphs. Dal's 18-member men's squad, with 11 rookies, defeated the Reds by a score of 58-33 while the women's team, with six first-year swimmers, destroyed the lady Reds 68-18.

The men were lead to victory by third-year swimmer

Oscar Stachowiak's victories in the 200m and 400m freestyle events. Rookies Rob Coleman and Mike Terrauds followed Stachowiak in the 200m freestyle to round out a Tiger sweep. Other first place Tigers included rookie Mike Lockett in the 100m butterfly, James Wildsmith in the 400m individual medley, and third-year veteran Chris Stewart in the 100m breaststroke race. Stewart's untouchable time of 1:04.91 makes him the first Dal swimmer to qualify for CIAU's this season. The men's team was also victorious in both the 200m medley and 800m freestyle relays.

The women Tigers followed their veteran CIAU qualifiers to their 70-point victory. Angela MacAlpine took the 100m butterfly and Amy Woodworth picked up wins in the 400m

individual medley and 100m backstroke. After a year off, Lindsay Eller has returned to the Tigers' line-up, and in her first AUAA event in over a year, she stormed back by winning the 100m and 200m freestyle events. Another double event winner, Hannah Fraser, dominated the distance races, winning the 400m and 800m freestyle. Gail Whittaker took top spot in the 50m freestyle. One other competitor of note, national-qualifier Sandi McLean made her mark at her first AUAA competition by winning the 100m breaststroke.

The Dalhousie Tigers travel to UNB for the AUAA Invitational October 15th-17th. The Tigers' next home competition is slated for October 22nd where they will play host to Mount Allison University in a dual meet.

Dalhousie cross-country teams bound ahead of competition

BY TOM WALLACE

It was the beautiful kind of autumn day that leaves cross-country runners everywhere licking their chops. The Dalhousie Men's and Women's Cross Country teams descended on the Université de Moncton last Saturday under sunny skies to familiarise themselves with the course that will host the conference championships in less than one month.

Dal's women were first to set out on the hilly, winding 2.5km loop course. A strong Tiger squad put on a running clinic, taking the team title by finishing

seven runners in the top ten. The strength of this year's women's team stems from the addition of athletes with previous experience at the university level.

In her first race for the black and gold, Heather Goodfellow led the Tigers on her way to a third place finish and a time of 18:37. Edie Baxter, another new Tiger runner with experience, was Dal's third runner and finished fifth overall. Team captain Kelly McKean, Dal's 2nd runner and fourth overall, was pleased with the team's performance:

"We have a core group of veterans who have been improving together for three years and

new additions that have added to our depth," said McKean.

Coach Dan Hennigar agreed.

"The women are one of the top teams in the country this year. They improved over last year's team in that they have more talent, commitment, and experience."

Rounding out the top ten were tigers Carmen Holm, Sandy Smith, Amy Higgins and Karen Martin.

Pan Am Games gold medalist Joel Bourgeois led a strong Men's field for four laps on his way to victory. The Dal team was led by its only returning runner from last season, Curtis Archibald, who finished seventh in 33:53. Curtis, a third year biology student, was pleased with his race.

"I had a decent effort. I ran with a group that I was able to overtake at the end, which was gravy." Said Curtis. "This year's team does not have the depth of previous years, so I'm looking to step up and open up a can of whoop-ass on the competition."

Other notable Dal performers were David Doucette and Wil Smith. Doucette, a rookie has been on a steep development curve this year and Saturday was no exception.

Wil's race was highlighted by a gutsy kick to the finish — something that will be needed in future races if the men's team hopes to challenge the likes of Memorial and St. FX. Coach Hennigar described the MUN team as "One of the strongest non-Dalhousie teams the conference has seen in years."

Both the men and women Tigers will be running at the University of Maine this coming weekend in NCAA competition. This should be an invaluable experience in preparing the teams for the large competitive fields at CIAU championships in Kingston, ON, this November.

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executive meetings at 6:30 p.m. and general meetings at 7:00 in Council Chambers, 2nd floor, SUB. New members are always welcome and no experience is necessary. For more info, e-mail: sodales@is2.dal.ca

Friday, October 15, 1999

Health Minister Alan Rock, presented by Dalhousie Liberals. Law Building, room 105 at 4 p.m.

Announcements

Nova Scotia Seniors' Art Gallery offers a brand new show of over 100 paintings now until Jan. 10 in the World Trade and Convention Centre, Halifax.

Peers Against Sexual Assault need volunteers! PASA is a student-run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary. For more information please contact the Dalhousie Sexual Harassment Officer's office at 494-1137 or e-mail susan.brousseau@dal.ca.

AIESEC: The world's largest student run association, operating in 87 countries with over 5,000 exchanges annually. Come out and see what we are all about. Contact us at aiesec@is2.dal.ca.

Speakeasy, a program to help people talk calmly and confidently in front of groups will be starting soon and is being put on by the Counselling Centre. Those interested should contact Dr. Victor Day at 494-2081.

THE GAZETTE needs writers & photographers

Suite 312, SUB
494 2507
Meetings at 4:30 every Monday

Video Screening of "Final Warning" — Economic Collapse and the Coming World Government." Takes place at the Community YMCA, Gottingen Street. The movie is free, and is sponsored by Halifax Bible Church. For more information, call 422-2093.

Christian Scripture Group: An informal group meets weekly to read scripture in the Dal Chaplaincy Office at 7:00 p.m.

Monday, October 11, 1999

Dalhousie/King's Progressive Conservative Youth meet every Monday at 6 p.m. in room 318 of the Dal SUB. For more info, e-mail <dalpcy@is2.dal.ca>, drop a note in their mailbox at the Information Desk (Dal SUB), or visit their web site at <http://is2.dal.ca/~dalpcy/>

Wednesday, October 13, 1999

Introduction to 16 mm filmmaking instructed by Glen Walton. Work in teams to learn the process of making a short film. The class lasts 10 weeks (max. class size 14, min. 8). Classes are Wednesday nights from Oct. 6 to Dec. 8. The course costs \$300 for members of AFCCOP, \$350 for non-members. Contact <afcoop@supercity.ns.ca> or call 420-4572.

Sodales, Dalhousie's Debating Club, has

GET INVOLVED WITH YOUR NEWSPAPER

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STUDENT EMPLOYMENT NEWS

WELCOME NEW AND RETURNING STUDENTS!

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as summer and permanent placements, SEC services are available to Dalhousie, DalTech and Kings students as well as recent graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec. The Dalhousie Tutoring Service and Dalhousie Student Volunteer Bureau are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

CAREER OPPORTUNITIES

- Banks:**
HSBC Bank Canada - Deadline to apply October 27, 1:00 pm.
Scotiabank International - International Banking Opportunities - Deadline date to apply: 1:00 pm, October 12.
National Bank Financial - Deadline to apply, October 18, 1:00 pm
Procter & Gamble - Consumer & Market Knowledge, Info Technology. Disciplines from all degrees are encouraged to apply. Deadline date: 1:00 pm, October 15.
DMR Consulting - Entry Level Program - Deadline to apply, October 11.
Emfisys(IT) - Emfisys delivers leading edge services to Bank of Montreal's diverse businesses - Deadline to apply, 1:00 pm, October 13.
Enterprise Rent-A-Car - Our continuing expansion requires the recruitment of bright, aggressive, degreed individuals to learn all aspects of a small business. Deadline to apply - October 31.

EMPLOYER INFORMATION SESSIONS

National Research Council: Tuesday, November 16, 12:00 - 1:30 pm, Room 307, SUB

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)
October 1999 to September 2000

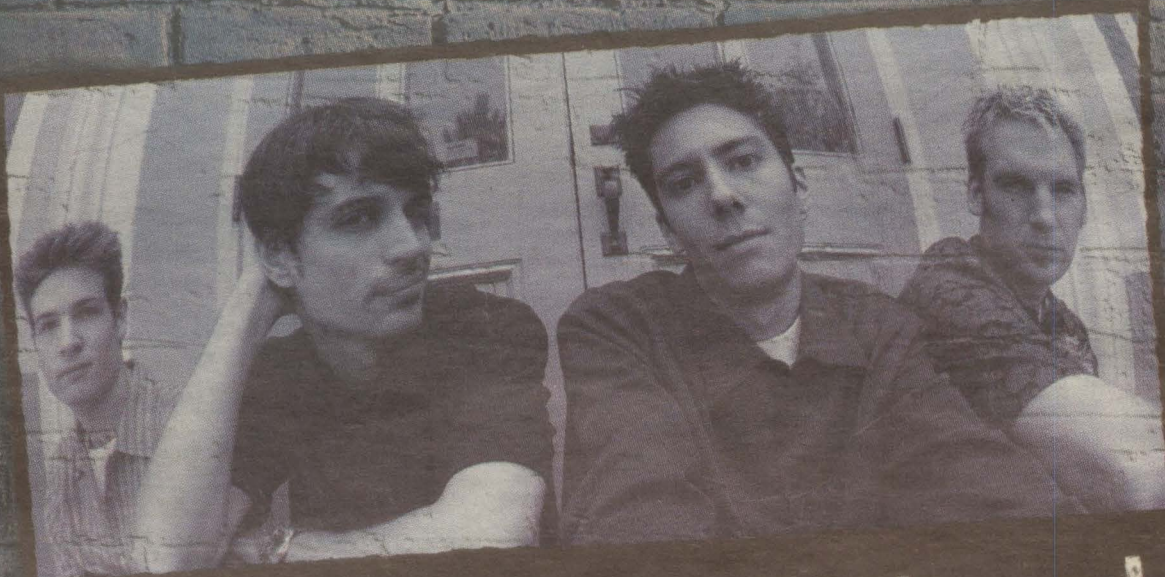
FSWEP gives full-time secondary school, cegep, college, technical institute and university students: fair and equal access to student jobs offered by the Public Service of Canada; opportunities to learn about the federal government and gain valuable experience while developing and improving their employability skills. Applications will be accepted starting October 12, 1999. Applications available at the student employment centre or go to PSC website <http://jobs.gc.ca> There is no deadline for applying to the general inventory. However, certain departments hire students earlier than others (see Departmental Programs in guide)

PUBLIC SERVICE COMMISSION - GOVERNMENT OF CANADA POST-SECONDARY RECRUITMENT CAMPAIGN 1999

Numerous departments within the Federal Government have exciting career opportunities for upcoming graduates. For application packages on how to apply, please visit the Student Employment Centre or visit the PSC website at <http://jobs.gc.ca> Deadline dates: October 4, 1999 (for most) and October 29, 1999

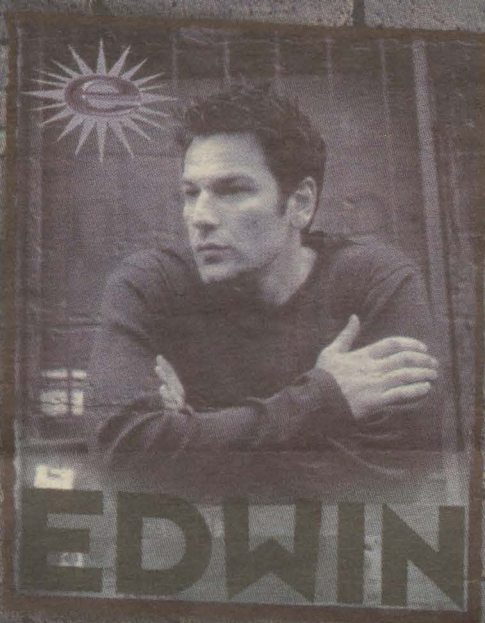
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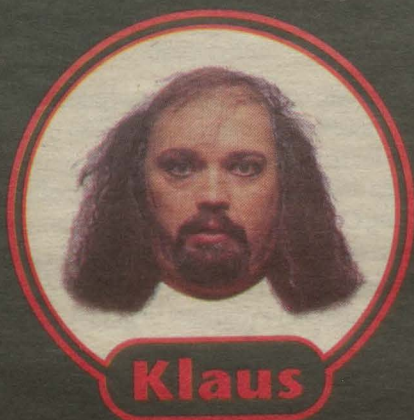


EDWIN

INVITING GREAT CANADIAN BANDS OUT TO PLAY.

- October 12, The Outpost - Lakehead University, Thunder Bay, Ontario
- October 13, Club Princess - Sault Ste. Marie, Ontario
- October 14, The Wall - Nipissing University, North Bay, Ontario
- October 16, The Great Hall - Laurentian University, Sudbury, Ontario
- October 18, Myron's - Charlottetown, PEI
- October 19, Acadia University, Wolfville, Nova Scotia
- October 21, The Pit - UCCB, Sydney, Nova Scotia
- October 22, The McKay Room - St. FX University, Antigonish, Nova Scotia
- October 23, McInnis Room - Dalhousie University, Halifax, Nova Scotia
- October 25, Chevy's - Moncton, New Brunswick
- October 26, U.N.B. - Fredericton, New Brunswick

MUST BE 19 AND OLDER



Klaus

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1. HE'S A LOSER.
2. RECOVERING FROM SPANDEX RELATED INJURY.
3. HE HAD A PERM APPOINTMENT.