

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
Ontario.

January 11, 1972.

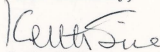
Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall;

We wish to present a repeat broadcast of our radio network program
"Children of the Shadows", which included a reading from THE NYMPH
AND THE LAMP.

Would you be kind enough to let me know whether we may do so for a
further fee of \$15.00?

Yours sincerely,



Keith Gill,
Copyright Dept.,
CBC Toronto.

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	15.00		15	02						29	02	72	005688114
	15.00									15.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF REVENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU		OTHER PROVINCIAL IMPÔT PROV.		NET AMOUNT MONTANT NET			

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A0098449

January 15, 1972

Mr. Keith Gill,
Copyright Dept.,
CBC, Toronto, Ont.

Dear Mr. Gill:

With reference to your letter of Jan. 11/72.

You may repeat your radio broadcast of an
excerpt from THE NYMPH AND THE LAMP for a further fee of
\$15.00.

Sincerely,

June 27, 1972

Mr. Bill Harper,
CBC Television,
P.O.Box 3000,
Halifax, N.S.

Dear Bill:

Further to our phone conversation yesterday, I send you, enclosed, the following:-

- (a) Photograph of Cablesip "Mackay-Bennett".
- (b) Photograph of fore deck, Mackay-Bennett, showing some of the bodies recovered, each covered with canvas.
- (c) Small photograph, sepia, showing Harold W. Higginson, cable electrician, lifting canvas from two of the bodies.
- (d) Photograph of boat's crew from Mackay-Bennett, about to turn over a capsized lifeboat from Titanic, to see if any bodies are trapped beneath.
- (e) News clipping from Montreal Star, April 12, 1952, with picture and interview, W. J. Gray.

I joined the ship's company of Mackay-Bennett in 1920, eight years after the Titanic affair. H.W.Higginson (from whom I got these photographs) and others of the 1912 crew were still in the ship, and told me about that gruesome business. All of the bodies recovered were wearing lifebelts, with their heads lolling forward as they bobbed in the sea. All had been killed by the cold, not by drowning, probably within an hour of dropping into the sea. Some years afterward I saw a reference to the Mackay-Bennett returning to port on May 1, 1912, with 306 bodies on board.

W. J. Gray, as he stated in the news interview, was chief op. at Cape Race when his friend Jack Phillips, chief op. of Titanic, sent out the distress call. I well remember him talking about it. CQ was the old general call to all ships or any ship when you didn't know her particular ~~call~~ call letters -- roughly the equivalent of saying "Hey Mac!" to a stranger in the street. D was the ~~prefix~~ prefix for any urgent message. Hence the combination CQD for a distress call. At the time of the Titanic affair the new special distress call SOS was coming into use, consequently Jack Phillips sent CQD, and later SOS, just to make sure.

Soon after the Montreal ~~Star~~ Star interview, W.J. Gray and his wife left Canada to live in the Shetlands or Orkneys, where Gray was born. If he is living still, the Marconi Company of Canada, Montreal, would know, as presumably they paid him a pension. I had a card from Harold Higginson two or three years ago and we exchanged one or two letters. He was then living with a nephew on Long Island, NY., well on his eighties. I sent him

(over

a card last Christmas, but got no reply.

You may use these any way you like, Bill.

Please be sure to send them back to me, as they are of value to my own memoirs.

Cheers!

P.O. Box 500,
Terminal "A",
Toronto,
CANADA.

August 3, 1972.

Mr. Andrew Adler,
DUNBLERDAY & COMPANY, INC.,
277 Park Avenue,
New York 10017.

Dear Mr. Adler;

We would like to prepare a 30-minute dramatization of a short story by Thomas Raddall: "HACTIVOR'S SALVATION".

This dramatization would be broadcast on an unsponsored basis over our television network in Canada, once, within a period of three years. We would also like the opportunity of repeating the program over our television facilities, and make it available for other broadcast and non-broadcast use.

I should be grateful if you would let me know whether you are able to grant the necessary rights, and if a fee of \$500.00 would be acceptable for the initial broadcast, with residual fees payable according to the attached schedule.

Sincerely,

Keith Gill,
Copyright Dept.,
CBC Toronto.

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
Ontario.

August 30-72.

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall;

I am enclosing a photo copy of an enquiry sent to Doubleday in New York. They referred me to thier Toronto office, and the Toronto office sent me on to McClelland And Stewart, but I think perhaps it best to contact you directly.

Would you be kind enough to let me know whether you can grant these rights, and if the arrangement is acceptable?

Yours sincerely,


Keith Gill,
Copyright Dept.,
CBC Toronto.

September 2, 1972

Mr. Keith Gill,
Copyright Dept.,
CBC, Toronto.

Dear Mr. Gill:

Thank you for your letter of august
30th.

Unfortunately the letter enclosed only the second
and third pages of the photo-copy, so I do not
know what the proposition is.

I infer from the second and third pages that it
is from the CBC, and that it refers to a TV
production of one of my published works. I retain
radio, TV, and motion ^{picture} rights in all of my works,
so you are correct in applying to me.

Please send me the first page of the photo-copy.

Sincerely,

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
Ontario.

September 13, 1972.

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall;

I am enclosing the copy of my letter to Doubleday which was
omitted from my enquiry of August 30th.

Sincerely,



Keith Gill,
Copyright Dept.,
CBC Toronto.

September 15, 1972

Mr. Keith Gill,
Copyright Dept.,
CBC, Toronto.

Dear Mr. Gill:

Thank you for your letter of the
13th, enclosing copy of your letter to Doubleday
dated August 3, 1972.

I agree to the television use of my story McIVOR'S
SALVATION by the CBC, for a fee of \$500.00, on
the terms set forth in that letter.

The payment, and any residual fees that may accrue,
should be made direct to me.

Yours truly,

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF RETENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF RETENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHEQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	10.00		25	09						11	10	72	005688114
	10.00									10.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF RETENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	OTHER IMPÔT PROV.			NET AMOUNT MONTANT NET			

7-3239

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A0113239

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHEQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	75.00		21	09						27	09	72	005688114
	75.00									75.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF REVENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	OTHER IMPÔT PROV.			NET AMOUNT MONTANT NET			

7-3227

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A0124654

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

TO:

September 21, 1972

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

NO: BRT-104 7-3227

In consideration of the sum of \$75.00 payable within fourteen days following receipt by this office of one fully executed copy of this agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "the Corporation"), the right to sell to Westdeutscher Rundfunk, for one performance on each station of their television networks, on or before December 31st, 1972 a mechanical recording of the Corporation's production of "THE WEDDING GIFT".

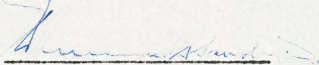
It is a condition of this agreement and you warrant that you are empowered to authorize the Corporation to effect this sale insofar as the original story "THE WEDDING GIFT" is concerned and to assure Westdeutscher Rundfunk of its right to perform the recording(s) in Germany and you undertake to indemnify the Corporation against all manner of claims and actions for infringement of copyright or otherwise in connection with the said original story for which the Corporation should be contractually liable to indemnify Westdeutscher Rundfunk.

You also agree that no other authorized telecast of this material will take place in Germany prior to December 31st, 1972 or before completion of performances authorized by this agreement, whichever is earlier.

If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

CANADIAN BROADCASTING CORPORATION

by:



Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted:

Thomas Raddall
Thomas Raddall

Edith M. Raddall
(Witness)

September 26/72

Mr. Bill Harper,
CBC Television,
P.O.Box 3000,
Halifax, N.S.

Dear Bill:

I presume that by this time you have used, or decided not to use, the photographs and clipping which I enclosed in my letter of June 27.

May I have them back, please?

With my regards,

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P. O. Box 3000
Halifax, Nova Scotia

September 28, 1972

Dr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Tom:

Thanks for the reminder about your material so kindly offered for use in the film Titanic. I thought you'd like to have the enclosed enlargements and will send along, as well, one of the overturned lifeboats.

Thank you again for the help, and best personal regards.

Yours sincerely



Bill Harper
Producer

BH:sg

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

TO:

DATE: October 6, 1972.

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

NO: BRT-108 7-3239

In consideration of the sum of \$10.00 payable within fourteen days following receipt by this office of one fully executed copy of this agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "the Corporation"), the right to sell to Radio Telefis Eireann, for one performance on each station of their television networks, on or before May 31st, 1973 a mechanical recording of the Corporation's production of "THE WEDDING GIFT".

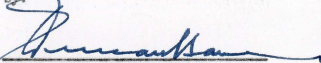
It is a condition of this agreement and you warrant that you are empowered to authorize the Corporation to effect this sale insofar as the original story "THE WEDDING GIFT" is concerned and to assure Radio Telefis Eireann of its right to perform the recording(s) in Ireland and you undertake to indemnify the Corporation against all manner of claims and actions for infringement of copyright or otherwise in connection with the said original story for which the Corporation should be contractually liable to indemnify Radio Telefis Eireann.

You also agree that no other authorized telecast of this material will take place in Ireland prior to May 31st, 1973 or before completion of performances authorized by this agreement, whichever is earlier.

If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

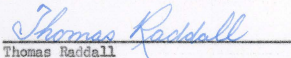
CANADIAN BROADCASTING CORPORATION

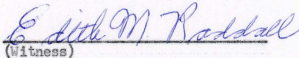
by:



Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted:


Thomas Raddall


(Witness)

CANADIAN BROADCASTING CORPORATION
CONTRACT OFFICE P.O. BOX 900, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. Broadcast is scheduled for

TO:

Number: BRT-128 7-3281

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Date: November 16, 1972

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$ 500.00 for the right to broadcast "MAGIQR'S SALVATION" a 30-minute television dramatization of once over each of the Corporation's owned & affiliated television stations in Canada, on our program TO SEE OURSELVES on or before November 30th, 1975.

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in Canada prior to November 30th, 1975 or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

See also pages 2 and 3 hereof with respect to re-broadcasts, which form part of this agreement.

CANADIAN BROADCASTING CORPORATION

by:

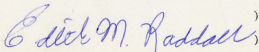

Duncan S. Sandison

The above arrangement is accepted

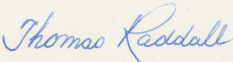
DATED:

Nov. 24, 1972

Witness:


Cecil M. Raddall

by:


Thomas Raddall

EDUCATIONAL BROADCAST USE

Where the program is distributed for recognized educational broadcast use abroad, the amount of residual payments shall be as follows;

- (a) First run and for each subsequent re-run in any country, 10% of the original fee or 5% of the Corporation's net revenue defined as absolute gross revenue less 15%, whichever is the greater.
- (b) Emerging Nations - In the event that the Corporation distributes or sells the program to an "emerging nation", the Writer will receive four percent (4%) of the gross fee received by the Corporation.

NON-BROADCAST EDUCATIONAL USE - LOAN

The Corporation may release for non-broadcast use, by loan, a recording of its Television production herein to an accredited non-profit making ethnic, religious, cultural or educational organization or institution, provided that the responsible officer of the said organization or institution signs the Corporation's standard release form.

THEATRICAL RELEASE

The Corporation may, at its option, convert its television production herein for theatrical release as a motion picture, it being understood that the Writer will receive a royalty equal to 4% of the exhibitor's gross with respect to each release of the film.

Please initial here.....

The Corporation shall be entitled to re-broadcast its production herein upon payment to you of the following residual fees with respect to each full Network re-broadcast in Canada:

1st re-run	75% of the original fee
2nd re-run	60% of the original fee
3rd re-run	50% of the original fee
4th re-run	40% of the original fee
5th & subsequent	30% of the original fee

The Corporation shall be entitled to offer its production herein for sale in foreign markets upon payment to you of the following residual fees:

(a)	First run in United States - Network	100% of the original fee
	Syndication	100% "
(b)	Second run	50% "
(c)	Third and subsequent	40% "
(d)	Individual station - United States	10% "
(e)	First run in United Kingdom - Network	45% "
(f)	Second run	25% "
(g)	Third and subsequent	15% "
(h)	United Kingdom Regional - London	15% "
	Any other	10% "
(i)	Australia - First run Network	25% "
	Second and subsequent	10% "
(j)	Japan - First run Network	25% "
	Second and subsequent	10% "
(k)	Germany - First run	50% "
	Second and subsequent	25% "
(l)	Italy - First run	15% "
	Second and subsequent	10% "
(m)	France - First run	15% "
	Second and subsequent	10% "
(n)	All other countries	4% "
(o)	<u>Emerging Nations</u> - In the event that the Corporation distributes or sells the program to an "emerging nation", you will receive four percent (4%) of the gross fee received by the Corporation or a minimum of \$30.00.	

continued on page three...

Please initial here.....

J.P.

RUS

EDUCATIONAL BROADCAST USE

Where the program is distributed for recognized educational broadcast use abroad, the amount of residual payments shall be as follows;

- (a) First run and for each subsequent re-run in any country, 10% of the original fee or 5% of the Corporation's net revenue defined as absolute gross revenue less 15%, whichever is the **greater**.
- (b) Emerging Nations - In the event that the Corporation distributes or sells the program to an "emerging nation", the Writer will receive four percent (4%) of the gross fee received by the Corporation.

NON-BROADCAST EDUCATIONAL USE - LOAN

The Corporation may release for non-broadcast use, by loan, a recording of its Television production herein to an accredited non-profit making ethnic, religious, cultural or educational organization or institution, provided that the responsible officer of the said organization or institution signs the Corporation's standard release form.

THEATRICAL RELEASE

The Corporation may, at its option, convert its television production herein for theatrical release as a motion picture, it being understood that the Writer will receive a royalty equal to 4% of the exhibitor's gross with respect to each release of the film.

Please initial here.....

J.R. *ES*

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
M5W 1E6,
Ontario.

January 25, 1973.

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall;

I have been asked to enquire whether, in principle, you would be willing to grant us radio rights in connection with your story NAVAL HONOURS. We would prepare a 30-minute dramatization for broadcast over our network, originating from Toronto. Would you be kind enough to let me know whether you can grant us these rights, and if so, would a fee of \$250.00 be acceptable for one broadcast?

Yours sincerely,



Keith Gill,
Copyright Dept.,
CBC Toronto.

Jan.27.1973

Mr. Keith Gill,
Copyright Dept.,
CBC, Toronto.

Dear Mr. Gill,

In reply to your letter of
January 25th, I own the entire copyright in
my story NAVAL HONOURS.

For a fee of \$300.00 I am
willing to grant radio rights, for a single
broadcast of a 30 minute dramatization, on
the CBC radio network.

Sincerely,

Received \$300 from CBC
Feb. 21/73

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	300.00		07	02						14	02	73	005688114
	300.00									300.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF REVENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	PROVINCIAL OTHER IMPÔT PROV.			NET AMOUNT MONTANT NET			

BRR 212

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A0179125

PERFORMER'S ACCOUNT - CACHETS

DATE OF SERVICE DATE DU SERVICE	SERVICE	PERFORMER'S NO. MATRICULE	EARNINGS - CACHETS			PROOF CONTRÔLE	
			GROSS - BRUTS	CUMULATIVE GROSS - CUMULATIFS			
MAY 3 13	T.V.		288.65	288.65		.00	
MAY 4 13	T.V.		200.00	488.65		.00	
GROSS BRUT	CHECK-OFF RETENUE SYND.	PENSION	FEDERAL TAX IMPÔT FÉD.	PROVINCIAL TAX IMPÔT PROV.	MISCELLANEOUS - DIVERS		NET AMOUNT MONTANT NET
					REFERENCE OBJET	AMOUNT MONTANT	
488.65			60.00				428.65

CANADIAN BROADCASTING CORPORATION

CONTRACT OFFICE P.O. BOX 500, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. Broadcast is scheduled for

TO:

Number: **BRR-212 7-3345**

**Mr. Thomas Raddall,
Liverpool,
Nova Scotia.**

Date: **February 9, 1973**

CONTRACT AND LICENCE TO BROADCAST

We will pay you **\$300.00** for the right to broadcast **a 30-minute dramatization of your story**
once over each of the Corporation's owned & affiliated **radio** stations in Canada,
on our program **CBC PLAYHOUSE** on or before **February 28th, 1974.**

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in **Canada**
prior to **February 28th, 1974** or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:

Duncan S. Sandison
Duncan S. Sandison *prof*

The above arrangement is accepted

DATED:

)
)
)
)

Thomas H. Raddall

Witness:

Edith M. Raddall

by:

**CONTRAT D'ENGAGEMENT
 ENGAGEMENT CONTRACT**

Public Affairs - TV

ENTRE / BETWEEN

ET / AND

- Mr. Thomas H. Raddall
 44 Park Street
- Liverpool, Nova Scotia

- LA SOCIÉTÉ RADIO-CANADA /
 CANADIAN BROADCASTING CORPORATION
- P.O. Box 3220
 Postal Station "C"
- Ottawa, Ontario. K1Y 1E4

CI-APRÈS APPELÉ LE COLLABORATEUR/HEREINAFTER CALLED THE CONTRIBUTOR CI-APRÈS APPELÉ LA SOCIÉTÉ/HEREINAFTER CALLED THE CORPORATION

Author		PERIODE D'ENGAGEMENT / DURATION OF ENGAGEMENT	NBRE D'OCC. / NO OF OCC	CACHET / FEE
			May 3rd & 4th/73	\$200.00 per day plus expenses
TITRE DE L'ÉMISSION / TITLE OF PROGRAM		DURÉE / DURATION	SOUS-TITRE - SUJET / SUB-TITLE - SUBJECT	
The Days Before Yesterday		60"	Struggle for nationhood	
D I F F U S I O N / R E C O R D I N G	Nov. '73	ADRESSE DU STUDIO / STUDIO LOCATION	HEURE DE CONVOCATION TIME OF APPOINTMENT	RÉALISATEUR / PRODUCER
	May 3 & 4/73			Cameron Graham

DESCRIPTION DES SERVICES À RENDRE / DESCRIPTION OF SERVICES

Interviewee

CLAUSES PARTICULIÈRES / SPECIAL CLAUSES

It is agreed that there is to be no limit on the use of the interview material supplied hereunder, and the interviewee grants unlimited copyright licence to the Canadian Broadcasting Corporation for is/her own material also used hereunder.

LA SOCIÉTÉ S'ENGAGE, S'IL Y A LIEU, À FAIRE PARVENIR AU COLLABORATEUR UN PRÉAVIS DE () JOURS AVANT CHAQUE ÉMISSION À LAQUELLE IL DOIT PARTICIPER.
 WHENEVER WARRANTED, THE CORPORATION SHALL SEND THE CONTRIBUTOR A NOTICE () DAYS PRIOR TO EACH PROGRAM HE IS TO TAKE PART IN.
 LES CLAUSES APPARAISSANT AU VERSO FONT AUSSI PARTIE INTÉGRANTE DU PRÉSENT CONTRAT À L'EXCEPTION DE: CLAUSE(S) ON THE REVERSE SIDE HEREOF, ARE ALSO PART AND PARCEL OF THIS CONTRACT EXCEPT:

LE PRÉSENT CONTRAT PEUT ÊTRE RÉSILIÉ PAR L'UNE OU L'AUTRE PARTIE, SOUS RÉSERVE D'UN PRÉAVIS DE () JOURS PAR LETTRE RECOMMANDÉE: SOIT DE LA PART DU COLLABORATEUR À LA SOCIÉTÉ OU À SES REPRÉSENTANTS, AUX SOINS DE LA SUCCURSALE OÙ LE COLLABORATEUR EXERCE SA PROFESSION, SOIT DE LA PART DE LA SOCIÉTÉ AU COLLABORATEUR, À LA DERNIÈRE ADRESSE QUE CELUI-CI LUI A COMMUNIQUÉE.

THIS CONTRACT MAY BE CANCELLED BY EITHER PARTY GIVING THE OTHER () DAYS PRIOR NOTICE BY REGISTERED MAIL: BY THE CONTRIBUTOR TO THE CORPORATION, ITS HEIRS OR ASSIGNS, AT THAT BRANCH OF THE CORPORATION WHERE THE CONTRIBUTOR IS DISCHARGING HIS CONTRACTUAL OBLIGATIONS, OR BY THE CORPORATION TO THE CONTRIBUTOR, AT HIS LAST KNOWN RESIDENTIAL ADDRESS.

LE COLLABORATEUR SIGNIFIE SON ACCEPTATION DE L'ENGAGEMENT, AUX CONDITIONS STIPULÉES, EN SIGNANT L'ORIGINAL ET LES COPIES DU PRÉSENT CONTRAT. BY SIGNING THE ORIGINAL AND THE COPIES OF THE AGREEMENT, THE CONTRIBUTOR ACCEPTS ALL CONDITIONS OF ENGAGEMENT AS STIPULATED IN THIS CONTRACT.

SIGNÉ À / SIGNED AT *Halifax* CE / THIS *David* JOUR DU MOIS DE / DAY OF *May* DE L'AN 19 *73*

Thomas H. Raddall
 LE COLLABORATEUR/CONTRIBUTOR

[Signature]
 LE TÉMOIN / WITNESS

[Signature]
 POUR LA SOCIÉTÉ RADIO-CANADA / ON BEHALF OF THE CBC

September 27, 1973

The Contract Office,
Canadian Broadcasting Corporation,
Box 500 Terminal "A"
Toronto, Canada.

Gentlemen:

re THE WEDDING GIFT

In January 1971 the CBC paid me \$500 for the use of this story in a half-hour television play.

It was broadcast on the national network in September of that year.

On September 21, 1973 the CBC national network broadcast a re-run or re-make of this play.

I received no advice of this, nor have I received payment of 75% of the original fee for the first re-run, as set forth in the contract.

I have checked with my Canadian publishers, McClelland & Stewart, Toronto, and find that they know nothing about this re-use of my story.

Will you explain this, please?

Yours truly,

PERFORMER'S ACCOUNT - CACHETS

DATE OF SERVICE DATE DU SERVICE	SERVICE	PERFORMER'S NO. MATRICULE	EARNINGS - CACHETS		PROOF CONTRÔLE
			GROSS - BRUTS	CUMULATIVE GROSS - CUMULATIFS	
NOV 22 73	22	86.75	25.00	25.00	50.00 (?)
<p><i>I presume this is for use (on radio) of an interview taped here by a Mrs. Ann Greer on July 21/73</i></p>					

GROSS BRUT	CHECK-OFF RETENUE SYND.	PENSION	FEDERAL TAX IMPÔT FÉD.	PROVINCIAL TAX IMPÔT PROV.	MISCELLANEOUS - DIVERS		NET AMOUNT MONTANT NET
					REFERENCE OBJET	AMOUNT MONTANT	
25.00			3.75				21.25

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF RETENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF RETENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	375.00		20	09						10	10	73	005688114
	375.00									375.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF RETENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	OTHER IMPÔT PROV.				NET AMOUNT MONTANT NET		

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A0260553

**CANADIAN BROADCASTING CORPORATION
PAYMENT AUTHORIZATION - NON - PERFORMERS**

SOCIAL INSURANCE NO. 005688114		R	U	T	ARTIST NAME RADDALL, THOMAS	ACTRA NO.	ACCOUNT NO. 7013	PROGRAM NO. 61-2-1326-0004R
SERIES TITLE TO SEE OURSELVES			EPISODE Wedding Gift		NATURE OF SERVICE Film Drama	SERVICE DATE	P/C	BROADCAST DATE Sept. 20/73
ARTIST ADDRESS (IF CHANGED) 1ST REPEAT						GROSS \$375.00	CONTRACT NO. T-2514	A/C
75% x \$500.00						<input type="checkbox"/> FINAL PAYMENT	1-7609	C/C

I HEREBY CERTIFY THAT MATERIAL HAS BEEN SUBMITTED AND/OR SERVICES RENDERED IN ACCORDANCE WITH THE TERMS AND CONDITIONS OF THE ABOVE CONTRACT. PAYMENT SHOULD BE MADE WITHIN 14 DAYS OF DATE OF SERVICE.



 SIGNATURE - PRODUCER/UNIT MNGR.

Sept. 27/73

 DATE

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

October 10, 1973.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Mr. Raddall:

In reply to your letter of September 27th, 1973
re "The Wedding Gift", CBC did re-broadcast the play on
To See Ourselves on September 21st, 1973.

Payment was processed for your residual fee, and
the cheque should be mailed to you today.

I apologize for the delay, and not advising you
earlier of this repeat telecast.

Yours truly,

Toni Mori
Toni Mori,
Post Production
TV Drama.

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	74.20		05	11						28	11	73	005688114
	74.20									74.20			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF REVENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	OTHER PROV. TAX IMPÔT PROV.			NET AMOUNT MONTANT NET			

7-3505

CBC 747 BIL (2-71) A

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A 0267030

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MONTH MOIS				DAY JOUR	MONTH MOIS	YEAR ANNÉE			
	14.00		04	01						16	01	74	005688114
	14.00									14.00			
	TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF REVENUES TOTALES	OTHER DEDUCTION AUTRES RETENUES			INCOME TAX IMPÔT SUR LE REVENU	PROV. TAX IMPÔT PROV.			NET AMOUNT MONTANT NET			

7-3551

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

*My part of CBC fee for use of TV play
"The Wedding Gift" by New Zealand Broadcasting Corp.*

A0272763

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

DATE: November 21, 1973

NO: BRT-202 7-3508

TO: Mr. Thomas Raddall,
Liverpool, Nova Scotia.

In consideration of the sum of \$74.20 payable within fourteen days following receipt by this office of one fully executed copy of this Agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "the Corporation"), the right to sell to Central Scotland & Yorkshire TV

for ONE performance on each station of their Television Network, on or before Sept. 30, 1974 a mechanical recording of the Corporation's production of "WEDDING GIFT"

It is a condition of this Agreement and you warrant that you are empowered to authorize the Corporation to effect this sale insofar as the original story "WEDDING GIFT" is concerned and to assure the recipient organizations

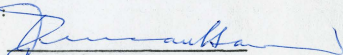
of its right to perform the recording(s) in the aforementioned areas of Great Britain and you undertake to indemnify the Corporation against all manner of claims and actions for infringement of copyright or otherwise in connection with the said original story for which the Corporation should be contractually liable to indemnify the recipient organizations.

You also agree that no other authorized telecast of this material will take place in the aforementioned areas of Great Britain prior to September 30, 1974 or before completion of performances authorized by this Agreement, whichever is earlier.

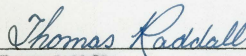
If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

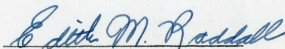
CANADIAN BROADCASTING CORPORATION

by:


Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted:


Thomas Raddall


(Witness)