



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-219745

TELEPHONE: (416) 751-4520

March 30, 1973

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Mr. Raddall:

We will be attempting to distribute copies of your book in the United Kingdom and the Commonwealth for those titles not published in the U.K. We should appreciate your agreement to our having the non-exclusive rights to sell our edition of the following title:

The Nymph and the Lamp (N.C.L.)

If, at some future time you enter into an exclusive contract with another publisher for the United Kingdom and the Commonwealth, the non-exclusive rights, herein granted to McClelland and Stewart Limited shall be automatically cancelled or terminated upon our receipt of notice from you of such exclusive publishing arrangements.

On export sales, McClelland and Stewart Limited will pay a royalty of Ten percent (10%) of the amount received by us on sales for export in sheets or bound copies on the above noted title.

If you agree to the above, would you kindly
sign one copy and return to us for our files.

Yours very truly,

McCLELLAND AND STEWART LIMITED

Per.....

Per.....

Accepted:


Thomas H. Raddall



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April 4th, 1973

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I don't know whether or not David Walmark had alerted you to the fact that I had hoped to be dropping into see you sometime this week. I had to postpone my trip and I now plan to be down your way the week of the 22nd and hope to drop in for a long overdue talk. David will check with you directly to arrange a convenient time.

There are many things I want to discuss, including the reprinting of some of your titles and, of course, your new writing. In the meantime though an idea has come our way that I hope might be of interest to you.

Last fall we published a book entitled **BARNS: The Vanishing Landmark**. I am sending a copy to you separately. This book has been extremely successful and has sold some 30,000 copies in North America already at a retail price of \$25.00. The work was essentially a labour of love on the part of Eric Arthur and Dudley Whitney the photographer, but as you can calculate, a retail sale at that level and at such a high retail price, made it a not unprofitable undertaking for them. The main point, however, was the further confirmation of the growing interest in our past and a growing



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-2-

interest in beautiful books.

Dudley Whitney the photographer is interested in doing one or more roughly comparable books on lighthouses starting with one of lighthouses on the Eastern seaboard. We haven't yet given any thought to the range of territory that should be covered or the number of lighthouses that should be included in one book. It is very much just an idea at this point in time.

It occurred to us that there is only one ideal person for the text. Would you consider it? Don't give me an answer until we can talk about it. The text could be relatively brief - the history of the lighthouses selected for colour photography. We are more than excited about the idea at the moment.

Best regards.

Sincerely,

J.G. McClelland.

JGmC/m

LIGHTHOUSE

A written and pictorial record of lighthouses in North America, plus a number of the more famous and early lights in Europe.

The type of lighthouse, building style, and history would determine the choice. The book would be mostly illustrative with extended captions to the photographs containing more individual stories about the buildings than the BARN.

Lighthouses may be divided into three areas in North America - (1) The Atlantic, St. Lawrence, and Gulf Coast (2) The Great Lakes and Inland Waterways, (3) The Pacific Coast.

Lighthouses are used for two purposes, warning and navigation. Their structures may be classified in two classes (a) those on rocks or shoals, or in other situations exposed to the force of the sea, and (b) the more numerous class of land structures.

The wave swept towers are classified into (1) masonry or concrete towers (2) open steel or iron framed erections on pile or other foundations (3) cast iron plated towers (4) structures are built on cylinder foundations (5) Lightships.

The lighthouse towers on land may be classified in the normal architectural way.

In 1909 in the United States alone there were 1,333 lighthouses and beacon lights, 53 light vessels in position 53, lighthouse keepers and light attendants 3,137.

In compiling the material for the book objectives would be -

1. To research and document in Ottawa, Washington and other centres, information containing: types, history, methods and times of transportation to isolated lights, also to obtain copies of drawings and other documents.
2. To travel the east coast of North America photographing in B & W and colour, as many lighthouses of various types and locations as is possible.
3. Record on tape conversations with light keepers active and retired.
4. To visit marine museums for articles and artifacts.

The proposed deadline for this would be January 31st, 1974 and estimated expenses \$5,000.00.

THE BOOK

Lighthouse - 2 volumes

Volume I Atlantic Coast and St. Lawrence.

Volume II Pacific Coast and Great Lakes

A romantic and historic text by a well known writer of the ocean or things nautical, illustrated by mood photos, archive photos, plus engravings paintings and drawings.

The main contents of the book would be location photos B &W, and colour. This would be shot in various lighting and weather conditions. In addition to the location shots, there would be interiors, optical equipment, details, furnishings, views from lighthouse, plus pictures of the keepers.

Finally there would be support material and illustrations of connected subjects: i.e. - various types of bouys, lifeboats houses, lifeboats, and even New Foundland dogs.

The book as I see it would be 12" x 9", 350 pages, 400 photos and drawings, plus engravings, and about the same ratio of colour to B & W as in THE BARN

Here's to pharology!

Dudley Whitney

6 April 73

THE ATTACHED CHEQUE IS IN PAYMENT OF DETAILS LISTED BELOW

DATE	PARTICULARS	AMOUNT
21/05/73	Permissions granted per attached	1,755.00

PLEASE DETACH THIS STATEMENT BEFORE DEPOSITING CHEQUE

McCLELLAND AND STEWART LIMITED
CANADA

STATEMENT OF ROYALTY EARNINGS

Date prepared

Nov. 1, 1973

For the period ended

June 30, 1973

TO

Mr. Thomas Raddall
Liverpool
Nova Scotia

Sect/Cat/Book No.		Author	Title			
1 71 10 9393		Raddall	NEW CANADIAN LIBRARY SERIES Nymph and the Lamp			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
2.95		605		3%	on list price	53.54
Accumulated net sales since publication				11,103	copies	
TOTAL EARNINGS THIS PERIOD						53.54
Less:						
Co-Author share						
Agent share						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried forward						
Other Charges						
BALANCE						
Cheque enclosed						53.54
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov. 1, 1973

TO

Mr. Thomas H. Raddall,
 Liverpool,
 Nova Scotia

For the period ended

June 30th, 1973

Sect/Cat/Book No.		Author	Title		
1 71 10-9381		RADDALL	NEW CANADIAN LIBRARY SERIES AT THE TIDES TURN		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
\$1.95	823		3%	ON LIST PRICE	\$48.15
Accumulated net sales since publication			9249	copies	
TOTAL EARNINGS THIS PERIOD					\$48.15
Less:					
Co-Author share					
Agent share					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
___ of earnings					
Balance to be carried					
forward					
Other Charges					
BALANCE					
Cheque enclosed					\$48.15
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov. 1, 1973

TO [

For the period ended June 30, 1973

Mr. Thomas Raddall,
Liverpool,
Nova Scotia

Sect/Cat/Book No.		Author	Title		
1 71 10-9185		RADDALL	NEW CANADIAN LIBRARY SERIES ROGER SUDDEN		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
\$2.95	728		6%	ON LIST PRICE	\$128.66
Accumulated net sales since publication			2894 copies		
TOTAL EARNINGS THIS PERIOD					\$128.66
Less:					
Co-Author share					
Agent share					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees - Expenses - Balance forward					
_____ of earnings					
Balance to be carried forward					
Other Charges					
BALANCE					
Cheque enclosed					\$128.66
Balance Carried Forward - Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared Nov. 1, 1973

TO

Mr. Thomas Raddall,
Liverpool, NOVA SCOTIAFor the period ended
June 30th, 1973

Sect/Cat/Book No.		Author	Title	ROYALTY EARNINGS		
Sale/List Price	Copies sold (Returned)	Value	Rate	Basis	Amount earned	
1 00 10-7246	RADDALL	HALIFAX				
\$7.95	290		10%	ON LIST PRICE	\$230.55	
Accumulated net sales since publication			3449, copies			
TOTAL EARNINGS THIS PERIOD					\$230.55	
Less:						
Co-Author share						
Agent share						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees - Expenses - Balance Forward						
_____ of earnings						
Balance to be carried						
Forward _____						
Other Charges						
BALANCE						
Cheque enclosed					230.55	
Balance Carried Forward - Unpaid/(Unearned)						



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall

date May 21, 1973

Liverpool, N. S.

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permissions granted The MacMillan Company of Canada Limited for use of "At the Tide's Turn" in Kent Thompson's Anthology Stories from Atlantic Canada				200.00
Less: McClelland & Stewart's share 10%				20.00
<i>Total Earned</i>				180.00

Less Deductions:

<i>Advances</i>	\$ _____	\$ _____
<i>Book Purchases</i>	\$ _____	\$ _____
<i>Holdback per Contract</i>	\$ _____	\$ _____
<i>Other</i>	\$ _____	\$ _____
<i>Unearned Balance from Last Report</i>	\$ _____	\$ _____
<i>Total Deductions</i>	\$ _____	\$ _____
<i>Net Amount Due to Author</i>	\$ _____	\$ _____
<i>Balance Unearned</i>	\$ _____	\$ _____



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

date June 18, 1973

Mr. Thomas H. Raddall

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permissions granted Holt, Rinehart and Winston of Canada Limited for reprinted selection				
Winter' Tale At the Tide's Turn				875.00 <u>875.00</u> 1,750.00
Less: McClelland & Stewart's share 10%				175.00

Total Earned

1,575.00

Less Deductions:

Advances	\$	
Book Purchases	\$	
Holdback per Contract	\$	
Other	\$	
Unearned Balance from Last Report	\$ _____	
Total Deductions		\$ _____
Net Amount Due to Author		\$ _____
Balance Unearned		\$ _____

THE ATTACHED CHEQUE IS IN PAYMENT OF DETAILS LISTED BELOW

DATE	PARTICULARS	AMOUNT
May 1/73	At The Tide's Turn - New Canadian Library Series	21.88
	Nymph and Lamp - New Canadian Library Series	41.42
	Roger Sudden - New Canadian Library Series	93.28
	Halifax Warden North	651.90
		<u>\$808.48</u>

PLEASE DETACH THIS STATEMENT BEFORE DEPOSITING CHEQUE

McCLELLAND AND STEWART LIMITED
CANADA

STATEMENT OF ROYALTY EARNINGS

Date **May 1, 1973.**

TO Mr. Thomas H. Raddall
Liverpool, N.S.

For the period ended
Dec. 31, 1972.

Sect/Cat/Book No.		Author	Title			
1 71 10-9381		Raddall	AT THE TIDE'S TURN NEW CANADIAN LIBRARY SERIES			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				%	Basis	Amount earned
\$1.95		374		3%	on list price	21.88
Accumulated net sales since publication			8426	copies		
TOTAL EARNINGS THIS PERIOD						21.88
Less:						
Co-Author's share						
Agent share						
Advances Paid						
Unearned advance from prior reports						
Other Deductions						
Purchases						
Permission costs recovered						
Other Expenses						
BALANCE						
Cheque enclosed						21.88
Balance Carried Forward - Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date **May 1, 1973.**

TO

Mr. Thomas H. Raddall
Liverpool
Nova Scotia.

For the period ended

Dec. 31, 1972.

Sect/Cat/Book No.		Author	Title			
1 71 10-9393		Raddall	NYMPH AND LAMP NEW CANADIAN LIBRARY SERIES			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			%	Basis	Amount earned	
\$2.95	468		3%	on list price	41.42	
Accumulated net sales since publication			10503	copies		
TOTAL EARNINGS THIS PERIOD					41.42	
Less: Co-Author's share Agent share Advances Paid Unearned advance from prior reports Other Deductions Purchases Permission costs recovered Other Expenses						
BALANCE						
Cheque enclosed					41.42	
Balance Carried Forward - Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date **May 1, 1973.**

TO [

Mr. Thomas H. Raddall
 Liverpool,
 Nova Scotia

For the period ended

Dec. 31, 1972.

Sect/Cat/Book No.		Author	Title			
1 71 109185		Raddall	ROGER SUDDEN NEW CANADIAN LIBRARY SERIES			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				%	Basis	Amount earned
\$2.95		527		6%	on list price	93.28
Accumulated net sales since publication			2166	copies		
TOTAL EARNINGS THIS PERIOD						93.28
Less: Co-Author's share Agent share Advances Paid Unearned advance from prior reports Other Deductions Purchases Permission costs recovered Other Expenses						
BALANCE						
Cheque enclosed						93.29
Balance Carried Forward - Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date **May 1, 1973**

TO [

Mr. Thomas Raddall
Liverpool, Nova Scotia

For the period ended

Dec. 31, 1972

Sect/Cat/Book No.		Author	Title		
1 00 10-7246		Raddall	HALIFAX WARDEN NORTH		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			%	Basis	Amount earned
7.95	820		10%	on list price	651.90
Accumulated net sales since publication			3159	copies	
TOTAL EARNINGS THIS PERIOD					651.90
Less:					
Co-Author's share					
Agent share					
Advances Paid					
Unearned advance from prior reports					
Other Deductions					
Purchases					
Permission costs recovered					
Other Expenses					
BALANCE					
Cheque enclosed					651.90
Balance Carried Forward - Unpaid/(Unearned)					

April 6, 1973

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Canada.

Dear Jack:

Thanks for your letter. Dave Walmark had phoned a day or two before, saying you were planning to spend some days in Nova Scotia towards the end of the month, and that you and he would call on me in Liverpool. I'm delighted, and I hope that both of you can get here in time for lunch with us, but any time will be all right.

I've just completed my memoirs, which are to accompany my papers, manuscripts and diaries when I finally kick the bucket. Various people want them -- The Public Archives at Ottawa, the National Library at Ottawa, the Provincial Archives of Nova Scotia, various universities, etc. I haven't decided yet where they shall go. For the benefit of future students of Canadian literature I have written the memoirs in detail and at length -- something like 400,000 words! -- and if any students are sufficiently curious they can check with the correspondence, diaries, and so on.

I'm not sure that even a much-abbreviated version of the memoirs would be of interest to the general public, who don't give a hoot about Canadian literature.

Dudley Whitney's proposed book on lighthouses sounds interesting. I'd like to hear more about it.

In fact, as you say, there is much to discuss, and I look forward to a good chat here.

Cheers,



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TELEPHONE: (416) 751-4520

April 30th, 1973

Mr. Tom Raddall,
Liverpool, Nova Scotia.

Dear Tom:

It was a great pleasure to see you and Edith again. Far too many years have passed. It was a very enjoyable meeting and a most pleasant lunch for which I thank you both again.

I have read about one-third of the memoirs to this point and I am enjoying it very much. I want to finish and re-assess my thinking before we make any recommendation to you but that will come along in due course.

We will be wanting to do at least one more book in the New Canadian Library in January of 1974. I don't know which title it will be but Malcolm Ross will be in touch with you directly on that score. Meanwhile I would like to repeat my suggestion that you should not assume that copyright has reverted to you simply because a book has been out of print for a number of years. I think you should review all your contracts and write the formal letters requesting reversion where they seem indicated. We will review the arrangements we made with Doubleday at the time of the transfer and I'll let you know specifically what is involved in due course.

I'll be back to you very shortly. With all good wishes.

Sincerely,

J.G. McClelland.

JGMcC/m



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May 31st, 1973

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia

Dear Tom:

I would like to start by apologizing once again for the long delay in sending you word about the memoirs. As I told you on the phone, although I was able to read some of it on the plane flying back to Toronto, I found myself involved in some sort of minor collapse from overwork. The doctor described it as fatigue or nervous exhaustion. Nothing too serious if treated quickly and that, in fact, is what I did. The prescription was a complete rest for at least several weeks and so I am still down in Bermuda and am beginning to feel very well once again.

I would like to start by thanking you for letting me read the memoirs or diary excerpts. I am very conscious of the fact that you have not yet made up your mind about the possibility of publication. It is my hope that I shall be able to persuade you that publication is desirable, but for the moment at least it is understood that it is entirely an open matter and you are under no obligation whatsoever simply because you have allowed me to read it.

It is a fine manuscript and a fine record. I am confident that it would be read with pleasure and benefit by a great many readers. I feel strongly on this point and would like to list some of the reasons why I think it should be published:

1. There is a serious lack in Canadian literature of published autobiographies, diaries or memoirs. There are, of course, many from the earlier years but by and large this is one area that has been ignored by Canadians. Possibly it is the result



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-2-

of the nature of Canadians. I don't know, but I think that it is a fact that present and future generations are and will be deprived because of this lack in our recorded writing. Of the few books that do exist, few have or consequence and I think that your published memoirs would do much to offset the lack and possibly establish a new pattern.

2. It is a particularly fine record of the struggles of a professional writer in Canada. There are so many insights and comments of value for other authors, for editors, for publishers, for all people concerned with the book and magazine industry that for this reason alone it would be very useful for others to read of your continuing financial concerns, the struggles that you had and simply the life of a professional writer with the many intrusions and influences that make it so difficult to write.
3. I think it is extremely valuable in terms of the picture it gives of life in Nova Scotia in this century. There are so many rich and valuable sections - the explosion, the war, home guard, politics and the many fascinating characters.
4. There is a great deal of material in the manuscript that would be of particular interest to those involved in Canadian literature, academic life, historical institutions and associations. Your impressions are invariably sharp, tremendously revealing and right to the point.
5. Apart from that, I think the work is extremely valuable as the study of a man, his interests, his ambitions and his growth and development. It is unique in Canadian terms in revealing the two aspects of the very human person. The calm, controlled, unruffled, charming exterior as contrasted with the struggle and the inner concern. I would suspect that many people



M c C L E L L A N D A N D S T E W A R T L I M I T E D

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-3-

in fact most people, who have known you only casually, will be astounded to find that you share the same sort of problems that they face themselves.

All the foregoing is positive. I do have some minor reservations. For a start I am not able to evaluate the degree to which my special interest contributed to my enjoyment of the script. I suspect that this is not an important point, but it is one that certainly should be checked out. I can't be certain of the size of the market. I am sure that there would be a good market for this manuscript in book form and I suspect it would be of value to students of Canadian literature for a good many years to come.

One of the particular values of this script as I see it, in this period of tremendous interest in Canadian literature and Canadian writing, is that it does place Thomas H. Raddall in a more appropriate perspective. I think that it is partly M&S's fault, partly Doubleday's fault and partly your own fault that you do not hold, at the moment, the place in Canadian letters that you have rightfully earned or even the place that you held 10 years ago. Except perhaps in the Maritimes, your novels and your short stories are not being as widely used in schools and in Canadian literature courses as they should be. I think the book would do much to rectify that.

How should it be published? In one or two volumes? I simply don't know. How much has to come out? Again I don't know. There are two or three reasons for deletion. I think there is some places that might have to be toned down slightly for reasons of libel. I think there are other sections that you may wish to delete or change for personal reasons. There is some repetitious material. I don't see it as a major editing proposition and I am inclined to think that it should be published in two volumes.



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-4-

One of my concerns here, I think, is that you might be inclined to want to remove too much either from the standpoint of modesty or from the standpoint of feeling that the public might not be interested, but for my part, I would not want to see all that much removed because the writing is consistently lucid, clear and interesting.

I have to admit to being surprised to learn how tough the financial struggle really was. It shocks me to think that how little you earned from book club distribution for example, and from paperback rights. As a North American book publisher I have always felt that the income from British contracts was pretty depressing but it shocks me to find how very little money you have actually earned. I certainly came away with the impression that publishing is a racket operated for everybody's benefit but the author. The structure, of course, is changing steadily and improving and I guess the truth of the matter is though looking at the past, that it has not been all that profitable for publishers either.

I was interested in your reaction to M&S promotion. I think your point of view is undoubtedly valid as the author sees it. For our part we feel have been the most promotion minded firm in Canada. The sad truth though is that today the only type of promotion that works as far as bookstores are concerned is direct author promotion and author tours of the sort that you described so well in the earlier part of the manuscript. It's becoming virtually impossible to sell a book well today without turning the author into almost a full-time huckster.

I was greatly interested personally in your comments about Stanley Sellman and Angus Cameron. Angus, funnily enough, is one of the finest men I have ever known and I think it too bad that the two of you



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-5-

didn't hit it off. He was certainly not a communist. He was a man who believed totally in the freedom and independence of the author and was not concerned with his political position. Later on I was instrumental in finding a senior position for him with Alfred Knopf and he still is with that firm as one of their senior editors although semi-retired now.

Stanley became a very good friend. The reason that he left Little, Brown was that he was trying to engineer a palace revolution or coup and take over the firm. Arthur Thornhill found out about this in time and that was the end of Stanley Sellman. He was a brilliant man, cold and totally devoted to his work. You are certainly right about his wife. She is a charming woman. I was amazed to discover that she used to get up early and read both Boston and New York papers and cut out any small pieces that she thought might interest Stan. This was to save him time and when he sat down to breakfast in the morning, he would have a small pile of clippings which would give him all the relevant news of the day.

You have captured so many people so well in the memoirs. The sketches of Hugh McLennan, Will Bird, Maza de la Roche, Bruce Hutchinson, Lee Barker, Ken McCormick, Costain, George Foster, Bill Sclater, Rod Kennedy, Bill Deacon, etc. It's an incredibly rich and valuable document.

Where do we go from here? Well, that's up to you initially and you will have to decide whether you are willing to proceed with publication. Once that decision is made we can worry about form and how much cutting is desirable. I'm returning to Halifax in late June and would like to spend a day or so with you at that time reviewing the manuscript.



M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

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-6-

I can't make my dates certain just for the moment, but should be able to do so soon after I get back to Toronto. In the meantime I would like your permission to have several of our editors look at the script so I can compare their views with my own which may, as I have indicated, be less objective than they should be.

Let me say once again how much I enjoyed my visit with you and Edith after so many years. I'm only sorry that the time was so short, but I hope we will have much more time on the next trip.

With all good wishes.

Sincerely,

J.G. McClelland *per m*

JGMcC/m

P.S. Incidentally I do not have and never did have that Goddamn Jack Gray painting. Somebody in the office obviously stole it but we were never able to find out who it was.



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June 1, 1973

Mr. Thomas Raddall
Liverpool
NOVA SCOTIA

Dear Mr. Raddall:

In January 1974, McClelland and Stewart would like to publish your book Pride's Fancy in our New Canadian Library where it will join your At The Tide's Turn and Other Stories, The Nymph and The Lamp, and Roger Sudden.

If you are agreeable to our including Pride's Fancy in this series, would you please so inform me? I shall then send you a contract for your examination.

Yours sincerely,

Ross Baker,
Editor.

RB/ci

June 5, 1973

Mr. Ross Baker,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario.

Dear Mr. Ross:

re PRIDE'S FANCY

In answer to your letter of June 1,
I am agreeable to publication of the above novel
in the New Canadian Library series.

As in my other books published in the New Canadian Library, I retain world publishing rights outside of Canada, and all television, moving picture and other dramatic rights in and outside of Canada.

These points have been made clear in previous correspondence, but I think it well to have them plainly stated in the contract.

Sincerely,

June 6, 1973

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario, M4B 3G2.

Dear Jack:

I am studying your letter dated May 31, which contains much food for thought.

When you come here in the latter part of this month we can go into the matter thoroughly.

As I did not intend the memoirs to be made public in any way until after my death -- simply to accompany my diaries, correspondence, manuscripts etc. -- I did not make carbon copies. Hence you have in your hands the sole product of three years' research in the diaries and correspondence, and I know you will be careful with it.

You have my permission to show the memoirs to your editors for their opinions.

I mentioned to you the various archives, libraries, and universities, which have asked me to sell or bequeath all these papers. The library of Dalhousie University is particularly anxious to purchase them. Their own archivist is coming here later this month to inspect the papers and make an offer for them. In the event of purchase I shall stipulate that the papers remain in my hands for some time yet, for my own consultation. Naturally they will include the unexpurgated memoirs which you now have in your hands, so I would like to have them here by the 25th of this month, as the Dalhousie man will be here soon after that date.

Take care of yourself, Jack. You've been driving yourself too hard, too long. From my own experiences I know that ~~that~~ can do.

Meanwhile, cheers!



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: 06-219745

TELEPHONE: (416) 751-4520

June 8th, 1973

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Thank you for your letter of June 6th to Mr. McClelland. It has reached the office during his absence from the city on a trip to Western Canada. However he is planning to leave for Halifax on the evening of June 25th and is hoping to spend the 26th with you in Liverpool to discuss your memoirs. He then has to return to Halifax for Canada Day on the 27th. I know he enjoyed his meeting with you and is looking forward to seeing you again.

With all good wishes.

Yours sincerely,

(Mrs.) M. Hodgeman,
Secretary to J.G. McClelland.



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TELEX: 06-219745

TELEPHONE: (416) 751-4520

June 11th, 1973

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Thanks for your letter. My plans are now beginning to clarify themselves. If it is convenient at your end, I would propose to visit you in Liverpool on June 26th. I have that whole day free and if we need more time, that too can be arranged. I plan to arrive on the evening of Monday the 25th by car from Halifax. If you could make a reservation for me at wherever people stay in Liverpool - the places are referred to on a number of occasions in your memoirs but I can't remember the name - I would be most grateful and I will, as a matter of fact, bring the manuscript back with me at that time - which fits the date for return requested in your letter - so we won't have to risk it in the mail.

I look forward to seeing you. I hope the date is convenient and I shall, in the meantime, get several opinions here.

With all good wishes.

Sincerely,

Jack
J.G. McClelland, *per me*

JGMcC/m

June 15, 1973

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario.

Dear Jack:

Thanks for your letter of the 11th.

We'd be happy to give you a bed at our house. However we are both noisy sleepers, and as there is a powerful foghorn on Western Head also, the combined racket might be overpowering if the weather happens to be thick.

So I've reserved a room for you at the Trans-Scotia Motel, which you will see on your left, at a sharp turn of the highway, just before you reach the village of Brooklyn on Liverpool harbour.

It isn't a Hilton, but it's clean and well furnished and reasonably quiet. I've told the Transcotia people that you will arrive by car on the evening of June 25th.

There's another motel in the heart of the town (appropriately named The Privateer) but it has a boozy nightclub roaring far into the night, with cops arriving at intervals to haul away the more obstreperous drunks.

The Transcotia is about a fifteen-minute drive from my house, and my phone number is 354-3511. We can start our chat that evening if you like, and in any case we hope ~~with~~ you'll lunch with us on the 26th.

Cheers,

July 17, 1973

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto M 4 B 3 G 2

Dear Jack:

I think I mentioned, when you were here, that Maurice Singer, who is connected with Columbia Pictures, had asked me for an option on the movie, Tv., and other performing rights in The Nymph and The Lamp.

He has now sent a certified cheque for the option fee, in escrow to the Royal Bank here, to be paid to me when I sign the option documents. I enclose one of them, in triplicate, which requires the signature of your firm.

As you see it is a quit-claim "excepting and reserving ... the right to publish the Work in books, periodicals and newspapers". Please have your people sign these copies and mail them direct to:-

Mr. Maurice Singer,
238 South Spalding Drive,
Beverly Hills, California, 90212.

This time I'm selling just a year's option, with a definite expiry date, and no renewal clause. He's got to put up or shut up by July ~~26~~²⁷, 1974.

I just got back from a flying trip to Newfoundland for a few days' salmon fishing. It involved a wild trip by canoe down the Serpentine River in a gale of wind and rain. Had a lot of fun, and even got some fish.

Cheers!



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August 10th, 1973

Mr. Thomas H. Radall,
Liverpool, Nova Scotia.

Dear Tom:

Her Majesty's postal service hasn't improved. That letter of yours of July 17th re the Columbia Pictures contract reached us only this week. We have completed the form and sent it off to Mr. Singer as requested. I hope that this deal on THE NYMPH AND THE LAMP works out this time.

The fishing trip sounds as though it was a great one. Did you find time to give any further thought to the memoirs? I am anxiously awaiting your decision on this one.

Best personal regards.

Sincerely,

J.G. McClelland. *per h*

JCMcC/m

September 21, 1973

Mrs. Jose Tomkins,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mrs. Tomkins:

Last night on CBC television, in their series entitled "To See Ourselves", I saw what appeared to be a re-make of their half-hour play from my story "The Wedding Gift", originally made and shown in 1971.

As the CBC had not negotiated with me for the re-make or re-run rights, I conclude that they must have made an agreement with McClelland & Stewart, thus repeating their error of December 1970.

I got that one straightened out. (See my letter to Laurence H. Ritchie of M & S dated January 15, 1971.) The CBC then made a direct contract with me.

The point is that McClelland & Stewart do not have any say in the matter of TV, movie, or any other performing rights in the stories contained in the New Canadian Library edition entitled "At The Tide's Turn and Other Stories". I retained those rights entirely when I agreed with Jack for the NCL edition.

Please advise me what has been done about this matter.

Sincerely,



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TELEX: 06-219745

TELEPHONE: (416) 751-4520

September 25, 1973.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

I have received your letter of September 21 regarding the CBC production of *THE WEDDING GIFT*.

We did not authorize a further screening of this production and as you know I personally never proceed with permissions of any sort without first corresponding with you.

I have checked the previous correspondence which you refer to and indeed note that you do control dramatic, movie and TV rights. I also checked page two of the CBC contract, top of the page, wherein it states:

"The Corporation shall be entitled to re-broadcast its production herein upon payment of you of the following residual fees with respect to each full Network re-broadcast in Canada: ..."

I suspect herein lies the answer to the re-broadcast.

I hope this clears up the matter for you. If not please do not hesitate to write me.

Best wishes,

Yours sincerely,

Lorene Wilson

Lorene Wilson (Mrs.),
Permissions Editor.



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TELEX: 06-219745

TELEPHONE: (416) 751-4520

December 20th, 1973

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Two questions that have been very much in my mind. First, have you reached any conclusion about publication of the memoirs? I'm really keen about this. I think it will make a very important book and I do hope you are going to reach a favourable conclusion.

The second question relates to our earlier discussion about the Lighthouse book that Dudley Witney is preparing. I was quite in agreement with your personal reservation about this one since it either involved a substantial amount of research and travel on your part, or alternatively the danger of using someone else's research. We had more or less come to the conclusion that the best procedure would be to ask you to write an introduction to the book.

In the last several days, however, we have developed a new idea for the book itself. Dudley, by the way, has made extremely good progress. He has the majority of the photographs that he wants. The quality is extremely good. He has about two more months of work to do - most of it in the area from New York south to Texas but apart from a few items and a little more research that he has to do in Halifax, Charlottetown, Saint John and St. John's he has wrapped up most of his photography. I don't know at this point in time when we will publish the book. I guess it will really depend on his success in completing what remains to be done.



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-2-

Meanwhile it has occurred to us that the best possible text for this book might be an anthology or collection of the best writing (North American) both fiction and non-fiction that has been done about lighthouses. It is my suspicion that there is in existence a fair amount of outstanding material in this subject area, some of it, in fact, by Thomas H. Raddall.

Essentially the book will be a picture book. It will have extensive captions with detail about the photographic subjects. It will have a fair amount of technical data about the servicing and operation of lighthouses in the back of the book. All this will be supplied by Dudley himself who has kept careful records and has received a lot of helpful background information from the various people he has interviewed on his trip.

With that concept in mind, we are now wondering what could be better than a collection of a dozen or more really outstanding lighthouse stories or articles selected by and with an introduction to the whole book by Thomas H. Raddall. I am assuming that you have a fair nodding acquaintance with what has been written in this subject area and that it wouldn't mean a vast amount of research. To protect you, I would say at the outset that we would not have to expose you or ourselves by making any claims about it being a collection of the best lighthouse literature. Instead it would be a selection of stories and articles (or they could be all stories) that appeal to you particularly for one reason or another.

Will you think about it and let me know whether you will consider it and also do let me know about the memoirs. My very best to you and Edith for the New Year.

Sincerely,

Jack
Jack McClelland *per se*

JGMcC/m



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TELEPHONE: (416) 751-4520

Laurence H. Ritchie
Executive Vice-President
and General Manager
Telephone: (416) 751-4525

January 2, 1974

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

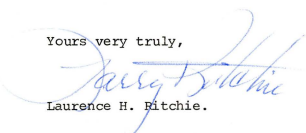
Dear Mr. Raddall:

Enclosed is the reply from Mr. Clive Parsons
re the film rights on THE NYMPH AND THE LAMP.

Would you please keep us informed as
to your arrangements, if any.

Wishing you a prosperous New Year.

Yours very truly,


Laurence H. Ritchie.

LHR/jj

Encl.

Jan.2,1974

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto M4B 3G2

Dear Jack:

Regarding your letter of December 20th, and our previous conversations, I have decided to prepare an edited version of my memoirs for publication. This with a view to a single volume of at most 150,000 words, a big reduction from the original typescript which ran to more than 400,000 words.

Much of the original script was of little interest to the general reader. Also there were some family matters and other references not meant for the public eye. About myself the reduced memoirs will be perfectly frank. I am beginning the work at once, but it will take several months, so I doubt if it is ready for publication this Fall.

About the lighthouse book. When Witney called on me here last August he seemed to think his job would take "three or four years". As you know, I had reservations about undertaking a foreword simply because my own knowledge of lighthouses was limited mainly to the passing views of a mariner in the North Atlantic during a few years of my youth. I have been inside of only three -- those on Sable Island, McNab's Island (Halifax), and Seal Island (off Cape Sable N.S.).

You suggest now a collection of "really outstanding" lighthouse stories or articles. But here again my knowledge is limited. Except for Evelyn Richardson's "We Keep A Light" I cannot recall any really outstanding stories or articles, and except for a few bits about Sable Island light in "The Nymph and The Lamp", and some captions I wrote for W.R. McAskill's book of marine photographs, "Lure Of The Sea" (1951) I have written nothing on the subject myself. In short, I feel inadequate, and I don't like to undertake anything that I can't do well.

Sincerely,

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
5/1/74	ROGER SUDDEN	40.18					
	NYPH AND THE LAMP	84.80					
	HALIFAX	376.06					
	AT TIDE'S TURN	21.66				2185	522.70
	Permissions for Gage Publishing Co. (excerpts from TAMBOUR AND OTHER STORIES	340.00				1585	340.00
	<u>862.70</u>						<u>862.70</u>
					862.70		



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TELEPHONE: (416) 751-4520

February 21st, 1974

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Two things. First re the Dudley Witney book, it is certainly going to be off until the fall of 1975. I'm not going to continue to bother you about this one, but I do want to keep you abreast of our plans. We are in the process of arranging for an American specialist to put together a selection of pieces for the book. If this works out well, what I would like to do is send the selection to you for consideration. If you like it, you might then consider the possibility of writing a short foreword to the book. By that time, Dudley will have finished his work and will be able to show the art as well as what I expect will be a very brief text.

I noted from your last letter that the work is proceeding well on the edited version of the memoirs but that you don't really think it will be ready for this year. If there is any change in that timing situation, do let me know. We really want to publish this book and I will plan to go to Liverpool if you will send me word as soon as you are nearing completion so that we can work out details of a contract and of a publication plan for the book.

All the best.

Sincerely,

Jack McClelland

JGmC/m



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas Raddall

date February 1974

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permissions granted the CBC for use of excerpts from The Wedding Gift.				25.00
Less: McClelland & Stewart's share 10%				2.50

Total Earned

22.50

Less Deductions:

Advances \$
Book Purchases \$
Holdback per Contract \$
Other \$
Unearned Balance from Last Report \$ _____

Total Deductions

\$ _____

Net Amount Due to Author

\$ _____

Balance Unearned

\$ _____



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CABLES: *Emandess*

TELEX: 06-219745

TELEPHONE: (416) 751-4520

April 10, 1974

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia

Dear Mr. Raddall:

We have as you may know been very concerned for a number of months now how we can reprint "Halifax, Warden Of The North" in the existing attractive format. The costs of materials and our relatively small sales of the cased edition make the idea quite impractical. However, I am encouraged to think that we can reprint as an attractive paperback late this Spring under conditions which should be acceptable to the market, ourselves and which should provide you with an increased income from the title. It should mean wider popular distribution as a paperback and a very attractive package at about \$5.95 in today's market. Though nothing in our agreement covers the royalty payable on such an edition I plan on using 10% of the list price. I believe this to be quite fair and if you agree I wonder whether you would send me your written approval to be appended to the agreement.

Sincerely,

David McGill,
Vice-President

DMcG/ke

April 12, 1974

Dr. Malcolm Ross,
Dept. of English,
Dalhousie University,
Halifax, N.S.

Dear Doctor Ross:

Thank you for your very kind note.

When Elizabeth Sutherland wrote in January asking me to give a lecture at Dalhousie, I replied that I could not, mentioning my recent difficulties with sight, hearing, and arthritis of the hip and back. Probably my tone was a bit despondent, but those are the facts.

I am quite blind in my left eye, but my specialist in Halifax advised me not to have the cataract removed as long as I can see reasonably well with my right eye. As things are, I can read and write quite well still, and I continue to drive my car on short runs about the town and vicinity where there is not much traffic and everything is familiar.

My specialist wants me to come to Halifax on May tenth for a check-up, and ~~My daughter-in-law~~ my daughter-in-law will be driving me up there.

My hearing is good enough for conversation in an ordinary room, but it would be quite hopeless for questions and answers in a lecture hall.

Arthritis causes me to walk with a stoop and a limp. I often walk a mile or two in this lame fashion, and can even play a travesty of golf; but mere standing still, as one must at a lectern, becomes painful after a few minutes, I don't know why.

Now with regard to His Majesty's Yankees, The Governor's Lady, and Hangman's Beach. My former American publishers, Doubleday & Company, arranged for paperback editions by Popular Library in 1969. Last autumn I wrote Doubleday asking for a

reversion of rights in these books, which were long out of print in the hardback editions.

Doubleday replied that they could not revert these rights because the Popular Library editions were still in print and on sale in the United States and Canada.

As my royalty returns from Popular Library through Doubleday have dwindled to practically nothing I know that their editions must be out of print. Doubleday, a bit miffed when I quitted them, choose to play dog-in-the-manger as long as they can.

I shall keep after them, as I want New Canadian Library to have these books.

With my regards,

April 17, 1974

Mr. David McGill,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Mr. McGill:

re HALIFAX, WARDEN OF THE NORTH.

I am disappointed to learn that your firm is letting this book go out of print in the case-bound edition. While not a big seller it has been a steady one for years.

However, if you feel you can only reprint in paperback, go ahead.

I agree to a 10% royalty on the list price.

Sincerely,

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1st, 1971**

TO

**Mr. Thomas Raddall,
Liverpool, N.S.**

For the period ended **Dec. 31st, 1970**

Sect/Cat/Book No.		Author	Title		
1 71 10-9185		RADDALL	Canadian Library Series ROGER SUDDEN		
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.95	227		6%	ON LIST PRICE	40.18
Accumulated net sales since publication			3121	copies	
TOTAL EARNINGS THIS PERIOD					40.18
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward _____					
Other Charges					
BALANCE					
Cheque enclosed					40.18
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1st, 1974**

TO [

For the period ended **Dec. 31/7**

**Mr. Thomas Raddall,
Liverpool,
Nova Scotia**

Sect/Cat/Book No.	Author	Title			
1 71 10-9393	RADDALL	Canadian Library Series NYMPH AND THE LAMP			
Sale/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.95	958		3%	ON LIST PRICE	84.80
Accumulated net sales since publication			12066	copies	
TOTAL EARNINGS THIS PERIOD					84.80
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried					
forward _____					
Other Charges					
BALANCE					
Cheque enclosed					
Balance Carried Forward — Unpaid/(Unearned)					84.80

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1st, 197**

TO [

For the period ended **Dec. 31/**

Mr. Thomas Raddall,
Liverpool, N.S.

Sect/Cat/Book No.		Author	Title			
1 00 10-7246		RADDALL	HALIFAX			
Sale/List Price		Copies sold (Returned)	Value	ROYALTY EARNINGS		
				Rate	Basis	Amount earned
7.95		473		10%	ON LIST PRICE	376.06
Accumulated net sales since publication				3922	copies	
TOTAL EARNINGS THIS PERIOD						376.06
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward ___ of earnings Balance to be carried forward _____						
Other Charges						
BALANCE						
Cheque enclosed						376.06
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **May 1st, 1974**

TO [

For the period ended **Dec. 31/73**

**Mr. Thomas Raddall,
Liverpool,
Nova Scotia**

Sect/Cat/Book No.		Author	Title	ROYALTY EARNINGS		
1 71 10-9381		RADDALL	New Canadian Library Series AT TIDE'S TURN	Rate	Basis	Amount earned
Sale/List Price		Copies sold (Returned)	Value			
1.95		370		3%	ON LIST PRICE	21.66
Accumulated net sales since publication				9619	copies	
TOTAL EARNINGS THIS PERIOD						21.66
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried						
forward						
Other Charges						
.....						
.....						
BALANCE						
Cheque enclosed						21.66
Balance Carried Forward — Unpaid/(Unearned)						



McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas Raddall

date January 8, 1974

for the period from
to

Title of Book	Copies Sold (Net of returns)	Net Sales Value (Where applicable)	Royalty Rate	Total Earned
Permissions granted Gage Publishing Company for use of excerpts from TAMBOUR AND OTHER STORIES cloth paper				255.0 <u>170.0</u> 425.0
Less: McClelland & Stewart's share 20%				85.0
Total Earned				340.0

Less Deductions:

Advances	\$
Book Purchases	\$
Holdback per Contract	\$
Other	\$
Unearned Balance from Last Report	\$ _____

Total Deductions

\$ _____

Net Amount Due to Author

\$ _____

Balance Unearned

\$ _____



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CABLES: *Emandess*

TELEX: 06-219745

TELEPHONE: (416) 751-4520

May 14, 1974

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

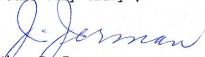
Dear Mr. Raddall:

Please find enclosed duplicate copies
of a contract for your book entitled HIS
MAJESTY'S YANKEES in the New Canadian Library
Series.

Would you kindly sign both copies,
have your signature witnessed, and return one
copy to us for our files.

With all good wishes.

Yours very truly,


Miss J. Jerman,
Contracts Department.

Encl.

May 17, 1974

Miss J. Jerman,
Contracts Department,
McClelland & Stewart Ltd.,
Toronto, Ontario.

re HIS MAJESTY'S YANKEES

I return, unsigned, your contract dated May tenth.

I cannot agree with some of the terms, which are a great departure from those laid down in previous contracts for NCL publications of my works.

In letters dated in January 1971 and November 1971 I made clear that NCL had publication rights in Canada only. At the same time I made clear that I retained all motion picture, television, radio and other dramatic rights, in Canada and throughout the world.

On March 30, 1973, in connection with the NCL edition of THE NYMPH AND THE LAMP, I signed an agreement by which NCL could attempt to market their paperback edition in "the United Kingdom and Commonwealth". This had a protective clause for me saying: - "If at some future time you enter into an exclusive contract with another publisher for the United Kingdom and Commonwealth, ^{the} non-exclusive rights herein granted to M & S shall be automatically cancelled or terminated upon our receipt of notice from you of such exclusive publishing arrangements."

With regard to HIS MAJESTY'S YANKEES: -

(a) I am willing to grant exclusive publication rights in Canada only, with the proviso that NCL may, if they can, market their edition in the United Kingdom and Commonwealth. This proviso should be followed by the protective clause for the author as in the agreement dated March 30, 1973.

(b) Subject to the "United Kingdom and Commonwealth" proviso as set forth above, I retain world publication rights outside of Canada.

(c) I retain all motion picture, television, radio and other dramatic rights, in Canada and throughout the world, and any enquiries about such rights must be referred to me.

(d) Regarding your paragraph 10, item (c): - I want, as formerly, 90% of fees received for anthology, digest or quotation rights.

Yours truly,

May 17, 1974

Miss J. Jerman,
Contracts Department,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Ontario.

Dear Miss Jerman:

re HIS MAJESTY'S YANKEES

I return herewith, unsigned, the contracts dated May Tenth.

I cannot agree with some of the terms, which are a great departure from those laid down in previous contracts for NCL.

In letters exchanged with M & S in January 1971 and November 1971, I made clear that New Canadian Library had publication rights in Canada only, and that I retained world publication rights, outside of Canada, in all the stories contained in AT THE TUDE'S TURN & OTHER STORIES

REMITTANCE ADVICE - PLEASE DETACH BEFORE DEPOSITING CHEQUE

DATE OR NUMBER OF INVOICE	PARTICULARS	AMOUNT	DEDUCTED	DISCOUNT	NET AMOUNT	DISTRIBUTION	
						ACCOUNT	AMOUNT
16/12/74	NYMPH AND LAMP	68.96					
	AT TIDES TURN	41.50				1585	512.69
	ROGER SUDDEN	77.02					
	PRIDE'S FANCY	305.10					
	HALIFAX	(2.39)					
	Permissions rec'd	22.50			512.69		



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: 06-219745

TELEPHONE: (416) 751-4520

June 3, 1974

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Please find enclosed duplicate copies
of a contract agreement (revised) for HIS MAJESTY'S
YANKEES in our New Canadian Library Series.

The changes as stated in your letter
of May 17th have been incorporated.

Would you kindly sign both copies
having your signature witnessed and return one
copy to us for our files.

With all good wishes.

Yours very truly,

Miss J. Jerman,
Contracts Department.

Encl.

Note:-
Owing to uncertainty
about the "Popular Library" (N.Y.)
edition of "H.M.Y." said to be still in
print, Jack McClelland & I agreed
to tear up this New American Library
contract until the North American
rights can be cleared up.
- J.G.R.

June 10, 1974

Mr. Jack McClelland,
McClelland & Stewart Ltd.,
Toronto, Ontario.

Dear Jack:

Further to our recent telephone conversation, I am sending by this mail, registered, the following documents:-

1. Original contract with Doubleday Doran & Co. dated July 17, 1941, for "Historical Novel about Nova Scotia". The book was published under title "His Majesty's Yankees" in 1942.
2. New contract for "His Majesty's Yankees" made with Doubleday Canada Ltd. in 1956.
3. Memorandum of Agreement with McClelland & Stewart, dated March 29, 1945, for "His Majesty's Yankees". ("Whereas Doubleday Doran & Co. Inc. New York have assigned to McClelland & Stewart the Canadian publishing rights" etc.)
4. Letter of release by Doubleday & Co., New York, dated March 11, 1947, covering "His Majesty's Yankees", "Roger Sudden" and "Pride's Fancy".
5. Memorandum of Agreement with Doubleday Doran & Co., New York, dated Sep. 11, 1945, for the publication of ~~an~~ novel, entitled tentatively "Lia", but subsequently published under title "Pride's Fancy".
6. Memorandum of Agreement with Doubleday & Co., New York, dated April 1, 1959, covering publishing rights in "The Governor's Lady" outside of Canada.
- 7/ Memorandum of Agreement with Doubleday Canada Ltd. dated April 1, 1959, covering publishing rights of "The Governor's Lady" in Canada only.
8. Memorandum of Agreement with Doubleday & Co., New York, dated Dec. 16, 1955, covering publication rights of "The Wings of Night" outside of Canada.
9. Memorandum of Agreement with Doubleday Canada Ltd. dated Dec. 16, 1955 covering publications rights of "The Wings of Night" in Canada only.

10. Memorandum of Agreement with Doubleday & Co., New York, dated March 21, 1963, covering publication rights outside of Canada in three works tentatively entitled:-
 1. McNab Island (Actually published as "Hangman's Beach")
 2. True Tales of Romance, Sea and Courts. (Actually published under title "Footsteps On Old Floors".
 3. Sable Island. (Never published. See note below)
11. Memorandum of Agreement with Doubleday Canada Ltd. for the above-mentioned "three works", covering publishing rights in Canada only.

Note: The book on Sable Island was cancelled by T.H.R. when he refunded Doubleday's advance payment on it and broke off all future relations with Doubleday in a letter dated August 28, 1969.
12. Letter from Ken McCormick, Doubleday, New York, dated Feb. 12, 1968, re Popular Library edition of "His Majesty's Yankees", adding that "we are negotiating with Popular for a number of your other titles."
13. Letter from Ken McCormick per secretary Joan Ward, dated March 11, 1968, stating: "We have made three contracts with Popular Library for reprint edition for Hangman's Beach, His Majesty's Yankees, and The Governor's Lady."

My records show the North American publishing history of HIS MAJESTY'S YANKEES as follows:-

First published in New York, October 1942, by Doubleday Doran & Co. The Canadian sales were handled by McClelland & Stewart, who then had a contract with Doubleday Doran for such sales.

In January 1945 Doubleday Doran sold their plates and publishing rights to McClelland & Stewart, who published a new Canadian edition in November 1945.

In 1952 McClelland & Stewart agreed with Harlequin Books for a paperback edition, in Canada only.

In 1956, at my request, McClelland & Stewart released all rights. The book had been out of print for two or three years. In 1956 THR made a new contract with Doubleday, both in Toronto and New York. They printed a large new edition, case-bound, and through their book clubs sold about 17,000 in the U.S. and 52,000 in Canada. Doubleday Canada reported the book out of print in 1963.

(HIS MAJESTY'S YANKEES - continued)

In 1968 Doubleday New York made a contract with Popular Library for a paperback reprint, and Popular brought out their edition in the early months of 1969.

My records show no royalty returns from the Popular Library edition since April 30, 1971

My records show the publishing history of THE GOVERNOR'S LADY as follows:-

First published in New York and Toronto by Doubleday, autumn 1960.

Adopted in the spring of 1961 by Doubleday's Dollar Book Club, which distributed altogether about 418,000 copies in the U.S. and Canada.

In 1968 Doubleday, New York, made a contract with Popular Library for a paperback edition. Popular Library brought out their edition in March, 1969.

In March 1968, Doubleday Canada's salesman Reuben Solloway, on a business stop in Liverpool, informed me that the case-bound edition of the book was out of print.

Royalty returns from Doubleday New York for the year 1973 included a single item of \$25 on the Popular Library edition of this book.

My records show the publishing history of HANGMAN'S BEACH as follows:-

First published, case-bound, by Doubleday in Toronto and New York in autumn 1966.

In 1968 Doubleday New York made a contract with Popular Library for a paperback edition. Popular Library brought out their edition in January 1969.

Royalty return from Doubleday New York for the year 1973 showed a single item of \$3.80 on the Popular Library edition.

Well, Jack, when your people have looked all this over, please have them draw up a sample letter of intent-to-terminate which I can write to Doubleday.

As I mentioned on the phone, the memoirs are coming along well, and are much more readable in the new condensed form. As you know, the original was intended to go along with my papers and diaries for the use of students who might wish to study my life and work. Hence the frequent long quotations from the diaries in case they wanted to check me out, and the detail of many things of interest only to students.

Cheers,

Tom



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: *Emandess*

TELEX: 06-219745

TELEPHONE: (416) 751-4520

June 28th, 1974

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

Just a note to acknowledge the safe arrival of the contracts. I haven't had a chance to analyze them yet but will hope to get an answer to you early next week.

With all good wishes.

Sincerely,



Jack McClelland

JGMcC/m



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Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: 06-219745

TELEPHONE: (416) 751-4520

July 5th, 1974

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I have now had a chance to review the pile of contracts in some detail and have had a preliminary discussion with our lawyers. Regrettably the whole matter is much less straightforward than I had anticipated.

The sad truth of the matter, Tom, is that Doubleday, technically and contractually at least, appear to be thieves. Although "cavat emptor" is a fair guideline in dealing with anyone, it would seem to me that an author dealing with a large and respected house like Doubleday would have reason to believe that a printed contract form reflects fair dealing and standard trade practice. I don't believe this is the case. Even up to the last contract that you signed with them, the agreements were totally one-sided. The author gave everything, gained almost nothing as a contractual right. What really bothers me is that there is no escape clause in these agreements. The only escape clause that I find in any of the agreements is "the Publisher in its discretion may at any time determine to discontinue the publication of the work without prejudice to its rights hereunder. In that event it shall give notice of such termination to the Author by registered mail at the address last given by him. Within 30 days after the mailing of such notice, the Author shall have the right to purchase from the Publisher at cost any existing sheet and bound stock which are the unrestricted property of the Publisher. Upon making such purchase, the disposition of rights hereunder shall be by mutual agreement". That's the only clause I can find. There



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-2-

is no other right of reversion and even that one is a clause in which the publisher really gives up nothing.

These contracts are truly iniquitous. I have no doubt that there was a day when M&S contracts were equally bad, but as far back as I can remember without checking our files, our contract have always contained an escape clause for the author (if the work is out of print and the author gives notice and unless the publisher reprints within a specified period, all rights revert). As far as I know all other publishing contracts contain this escape clause. As a matter of fact, I think it is a fair guess that contemporary Doubleday contracts contain an escape clause because I am sure no agent would allow an author to sign a Doubleday contract unless this was the case. I think Jacques Shambrun was very much asleep at the switch as an agent on your behalf. Technically then, it is a very bad scene. However there are people in Doubleday such as Ken McCormick who are prepared to operate as responsible publishers and deal fairly and decently with the author's problems. The fact that they gave you a release on three titles back in 1947 is some evidence of this. I think our best approach now is to appeal to Ken's better nature and to his fair play instincts. I think he has some although he may find grave difficulty in using them within the confines of the Doubleday corporate entity.

First let's deal with HIS MAJESTY'S YANKEES. There is a peculiar anomaly here. Doubleday allowed the rights to revert to you in 1947. That is clear. However, Doubleday reacquired North American rights in 1956 through a Doubleday Canada agreement. McCormick being unaware of that (as did you) when he wrote you on February 12th, 1968 re Popular Library. Although



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-3-

it is the same corporate family, it is technically true that Doubleday Canada should have been negotiating with Popular Library, not McCormick because Doubleday Canada already held those rights and you, in fact, had no right to grant them to Doubleday Inc. No problem really if Doubleday Canada is a wholly-owned subsidiary. If it is not, a shareholder of Doubleday Canada would have a legitimate complaint. However let's not worry about that.

The other peculiarity on this title is that your file doesn't seem to contain a release from us on the March 1945 agreement for HIS MAJESTY'S YANKEES. I presume such a release was made, but would have to check back into our contracts to be certain. Theoretically, Doubleday may not have had the right to release Canadian rights to you in 1947 or to sign the agreement of 1956. On the other hand if that were the case, you would not have had the right to sign the agreement of 1956 so we go full circle and there is no possibility of gain in pursuing that one.

In summary, then, my conclusion at this point is that Doubleday Canada controls HIS MAJESTY'S YANKEES but you control ROGER SUDDEN and PRIDE'S FANCY; that Doubleday and Doubleday Canada control the rights to THE GOVERNOR'S LADY, THE WINGS OF NIGHT, HANGMAN'S BEACH and FOOTSTEPS ON OLD FLOORS.

I am going to suggest a procedure that will involve the necessary three steps in progression:

1. A friendly, pleasant "honeyed" approach by you personally to Ken McCormick. I know you have tried this in the past without success, but I think it should be tried once again for the record. I think it should be tried right away because Ken won't be there forever. The approach should be very basic. Tell him that you are trying to tidy things up for your literary executors. Remind him that you earned a lot of money for Doubleday in the days when works of the sort you write were popular (don't remind him that they are becoming popular again).



M c C L E L L A N D A N D S T E W A R T L I M I T E D

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-4-

Remind him that the contracts are producing nothing for Doubleday and nothing for you. Remind him that the Popular Library contracts have expired or are about due to expire (they were 1968, usually for 5 years. They may have been for 7. Even if they were for 7, they are due to expire next year). Plead with him not to renew them. Tell him that you would like to get all your rights back to clean the matter up for your literary executors. Tell him that you are not doing any writing, except that you are working on your memoirs but you don't want to sign a contract because you may never finish them. It's just a hobby (the holding of this potential carrot may influence them). Suggest to him that the simplest procedure would be to do it in one clear-cut letter of release covering all the titles. I would make one exception. They will probably wish to keep PATHS OF DESTINY because it is one of a series and maybe a valuable continuing property to Doubleday Canada. I would mention this as an exception. This is another carrot to prove how reasonable you are.

In your letter I would write with the confidence, reasonable and friendly assumption that he as an old friend and responsible publisher will want to do this for you personally. Let him feel that it is a favour because you do want to get these untidy aspects of your literary affairs straightened away for the executors. Having assumed that he will do it for you, then ask him to prevail on Doubleday Canada (where you don't really know the people as well) to go along with the deal and give you the same release. The Canadian company will do it if New York tells them that it is essential that they do, but I wouldn't make too big an issue of it initially. I think the approach should essentially be that of tidying up something that really isn't all that important financially.



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-5-

It is my recollection that you have a complete run-down on international agreements that are outstanding. They may use this as a problem. If they do, I would tell them you are quite prepared to allow their share of the international rights on existing contracts to continue until those contracts expire, but don't raise this issue unless they do. If they do say, okay but then ask them for copies of the agreements where you don't have them on file. Also don't give them the right to sign any new agreements.

By all means send me a copy of your letter, but don't indicate that you have done so. I will undertake to follow through on this whole matter with you until it is all resolved but it could be harmful if Doubleday knew that I was advising you in the matter. The first step approach may not work at all, but it is worth the effort if only for the record which can be used at a later date. At least you will know exactly where you stand.

2. If the first plan doesn't bear fruit, I then propose to turn the matter over to a friendly New York agent who I think would, as a favour to me, wield the big stick. Agents today have a lot of power. It might be enough for an agent to let it drop that a story about the "no escape" contracts wouldn't do Doubleday much good, if it appeared in the professional writers' journal. All New York publishers are terrified of the better literary agents and the fact of the matter is that they do wield a great deal of power today.
3. If both those steps fail, I think there are some legal remedies and some technical steps that can be taken if all else fails. Let's not worry about those for the moment. I am returning your contracts to you so you will have the file complete. We



M c C L E L L A N D A N D S T E W A R T L I M I T E D

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-6-

have taken Xerox copies from them at this end so we will have a complete record as well.

On my next trip to the East I would like to spend half a day going over our own agreements with you, reviewing the status of all titles within Canada and elsewhere so that we can map out a program to make sure that all the properties are at least being given an opportunity to produce financial income that they could be producing. The contracts, by the way, will go back to you by registered mail in the next couple of days. Meanwhile I am delighted to hear that you are making good progress with the memoirs. I think it will make a fine book.

Best regards.

Sincerely,

Jack McClelland

JGMcC/m

DALHOUSIE UNIVERSITY
HALIFAX, N. S.

August 7/74

DEPARTMENT OF ENGLISH

Dear Dr. Raddall.

Apparently ^{Man S}
still has worries about Joubert
I was proceeding with his
Majesty's ~~Varkens~~ when Jack
called a halt. He seems to

be trying to get an air-tight
arrangement. I have urged
the firm to secure rights as
well to Hangman's Beach
and The Governor's Lady for
future inclusion in NCL.
Hope the summer goes
well for you. Yours,
Malcolm Ross

August 9, 1974

Dr. Malcolm Ross,
4201 Killam Library
Dalhousie University,
Halifax, N.S.

Dear Doctor Ross:

Regarding the paperback rights in HIS MAJESTY'S YANKEES, THE GOVERNOR'S LADY and HANGMAN'S BEACH.

Doubleday long ago let the casebound editions of these books go out of print. In 1969, with my consent, they made an agreement for paperbacks with Popular Library, of New York, covering the United States and Canada.

I have received no royalties on the Popular Library edition of HIS MAJESTY'S YANKEES since 1971. I wrote Ken McCormick, head of Doubleday, last Fall and again last spring, asking for a formal release of the rights. He replied that Popular Library still had it in print. Somebody is lying, of course. Doubleday still ~~resents~~ resent my abrupt withdrawal from them, following their mishandling of HANGMAN'S BEACH, ~~and~~ and they are playing the old game of dog-in-the-manger. Jack had his legal people look over my contracts with Doubleday for the paperback rights in these three books, and they reported no loophole.

It seems to me that my only recourse is to make a deal with some other paperback printer for a new edition of HIS MAJESTY'S YANKEES and go ahead with it. If Doubleday-Popular Library make any objection they will have to face the fact that they have paid me no royalty for the past three years. It's a matter of calling their bluff. Otherwise they will be quite happy to sit on the rights for ever.

Recently I received a cheque from Doubleday for royalties ~~in~~ on the paperback edition (Popular Library) of THE GOVERNOR'S LADY and of HANGMAN'S BEACH, "for the six months ending April 30, 1974". They amounted to \$1.90 on HANGMAN'S BEACH, and \$5.00 on THE GOVERNOR'S LADY. Obviously these books also are out of print and these sales represent the last remnants of the edition of 1969.

Sincerely,



McCLELLAND AND STEWART LIMITED

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December 16, 1974

Mr. Thomas Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

Please accept my apologies for the now extreme delay in completing your royalty statement and payment, normally forwarded in early November. Inopportune timing of staff resignations this fall upset things completely, resulting in a late start in preparing the reports; and an even later finish.

Your reports, and cheque are enclosed. Should you have any queries about them, please let me know.

Your very truly,

R. A. Wilkinson
Comptroller

RAW/hb/ms
encl.

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov 1, 1974**

TO Mr Thomas Raddall
Liverpool
N.S.

For the period ended **June 30, 1974**

Sect/Cat/Book No.		Author	Title		
1 00 10-7246		RADDALL	HALIFAX WARDEN OF THE NORTH		
SXXX List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
7.95	(3)		10% on list		(2.39)
Accumulated net sales since publication					copies
TOTAL EARNINGS THIS PERIOD					(2.39)
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees - Expenses - Balance forward					
_____ of earnings					
Balance to be carried					
forward _____					
Other Charges					
BALANCE					(2.39)
Cheque enclosed					
Balance Carried Forward - Unpaid/(Unearned)					(2.39)

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov 1, 1974**

TO

Mr Thomas Raddall
Liverpool
Nova Scotia

For the period ended **June 30, 1974**

Sect/Cat/Book No.		Author	Title		
1 71 10-9198		RADDALL	PRIDES FANCY		
Selling Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
.75	4		N/A		nil
2.75	(290)		6% on list		(47.85)
2.75	2139		6% on list		352.95
	1853				
Accumulated net sales since publication			1,853	copies	
TOTAL EARNINGS THIS PERIOD					305.10
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
_____ of earnings					
Balance to be carried forward					
forward _____					
Other Charges					
BALANCE					305.10
Cheque enclosed					
Balance Carried Forward — Unpaid/(Unearned)					

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov 1, 1974**

TO

Mr Thomas Raddall
Liverpool
Nova Scotia

For the period ended **June 30, 1974**

Sect/Cat/Book No.		Author	Title			
1 71 10-9185		RADDALL	ROGER SUDDEN			
SXX/List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS			
			Rate	Basis	Amount earned	
2.95	435		6% on list		77.02	
Accumulated net sales since publication			3556	copies		
TOTAL EARNINGS THIS PERIOD					77.02	
Less:						
Co-Author share						
Agent share						
Sub-total						
Advances Paid						
Unearned balance from prior reports						
Purchases						
Permissions Fees — Expenses — Balance forward						
_____ of earnings						
Balance to be carried forward						
Other Charges						
BALANCE					77.02	
Cheque enclosed						
Balance Carried Forward — Unpaid/(Unearned)						

STATEMENT OF ROYALTY EARNINGS

Date prepared **Nov 1, 1974**

TO

Mr Thomas Raddall
Liverpool
N.S.

For the period ended **June 30, 1974**

Sect/Cat/Book No.		Author	Title		
1 71 10-9393		RADDALL	NYMPH AND LAMP		
Sales List Price	Copies sold (Returned)	Value	ROYALTY EARNINGS		
			Rate	Basis	Amount earned
2.95	(133)		3% on list		(11.77)
2.95	912		3% on list		80.73
	—				
	779				
Accumulated net sales since publication			12845	copies	
TOTAL EARNINGS THIS PERIOD					68.96
Less:					
Co-Author share					
Agent share					
Sub-total					
Advances Paid					
Unearned balance from prior reports					
Purchases					
Permissions Fees — Expenses — Balance forward					
— of earnings					
Balance to be carried forward					
Other Charges					
BALANCE					68.96
Cheque enclosed					
Balance Carried Forward — Unpaid/(Unearned)					

OF CANADA

Liverpool, N.S.

The Macmillan Company of Canada Limited
Maclean-Hunter Learning Materials Company
70 Bond Street, Toronto, Ontario M5B 1X3
Telephone (416) 362-7651

November 11, 1974

Mrs. Lorene Wilson
Permissions Editor
McClelland and Stewart Limited
25 Hollinger Road
Toronto, Ontario
M4B 3G2

Dear Mrs. Wilson:

May we have your permission to reprint the selections listed attached, in the modules noted, which are to be included in a senior high school series of booklets dealing with various topics and themes in Canadian literature.

These booklets will be published in paper editions priced at approx. \$3.25 each, for distribution in Canada only, and should be available by the Spring of 1975.

Could you also extend permission to non-profit organizations wishing to reproduce special editions of our entire work, free of charge, solely for the use of the handicapped. *OK.*

We look forward to hearing from you.

Yours sincerely,

Joyce Elkin
Joyce Elkin
Permissions Editor

*Dear Tom Raddall, They want to use "Blind MacHair" from
At the Tides Turn and Other Stories. Are you agreeable to \$10
per pg.*

Lorene.

November 25, 1974

Mrs. Lorene Wilson
Permissions Editor
McClelland & Stewart Ltd.
Toronto, Ontario.
Dear Mrs. Wilson:

Regarding MacMillan's request for BLIND MACNAIR to be included in their booklet for senior high schools dealing with Canadian literature, to sell at \$3.25.

A fee of \$10 per page is ridiculous.

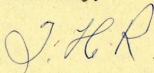
In 1973 M & S negotiated with Holt, Rinehart & Winston of Canada Ltd for the use of two of my short stories in a textbook for courses at college level entitled "The Evolution of Canadian Literature 1914-1945", a paperback selling at \$5.50.

The price was \$875.00 each.

The MacMillan book will sell at a lower price but it will have a much wider market.

It seems to me that the fee for use of BLIND MACNAIR should be \$400 at least.

Sincerely,



November 29/74

McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Canada.

Gentlemen:

I have received no statement of royalty earnings for the six months ending June 30, 1974.

Usually I get the statement for this period in the first few days of November, so it does not seem possible that it was destroyed in the recent post office fire in Toronto.

Will you look into this, please?

Sincerely,



McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto Ontario Canada M4B 3G2

CABLES: Emandess

TELEX: 06-219745

TELEPHONE: (416) 751-4520

December 4, 1974.

Mr. Thomas Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Thank you for your letter of November 25.

I will inform MacMillan that the fee for the use of your material in their textbook will be \$400.00. The reason I mentioned \$10.00 per page on my note to you was that it is the usual fee we charge for such use. In 1973 * when I negotiated with Holt Rinehart and charged such high fees (\$35.00 per page) the reason was that they were using about 25% of McClelland and Stewart material. I just completed negotiations with McGraw Hill on the same basis.

I will be writing to Macmillan this week regarding this and other material they wish to use and will let you know the result as soon as possible.

With best wishes,

Yours sincerely,

Lorene Wilson

Lorene Wilson,
Permissions Editor.

* It is possible that the Macmillan will fall into the same category if I receive further requests. If such is the case then they will be paying more than \$400 for the material.