

Mr. Thomas H. Raddall Liverpool N.S.	for the period from Dec. 31st, 196 to June 30th, 196						
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due	
NYMPH & THE LAMP A MUSTER OF ARMS & OTHER STORIES	6	.525 .525	2.10 /			5.25	



Mr. Thomas H. Raddall Liverpool, N.S.		1		date NOV 1	1965			
	for the period from Dec. 31st, 1964 to June 30th, 1965							
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due		
NEW CANADIAN LIBRARY SERIES AT THE TIDE'S TURN & OTHER TALES NYMPH & THE LAMP	151 121	.03	4.53 / 5.45 V			9.98		
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Mr. Thomas H. Raddall Liverpool, N.S.	copies sold	amount due				
PIED PIPER OF DIPPER CREEK	5	•149	.74	less purchases	less advances	.74
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Mr. Thomas H. Raddall, Liverpool, N. S.		I		date		
		1	for the perio		uly 31st, 1 an. 31st, 1	964 965
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due
PIED PIPER OF DIPPER CREEK	5	•149	•74			•74
TAMBOUR	Out of F	rint				



Mr. Thomas H. Raddall, Liverpool, Nova Scotia.		1	for the period from to Dec. 31st, 1964				
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due	
NEW CANADIAN LIBRARY SERIES AT THE TIDES TURN NYMPH & THE LAMP √	258 387	•03 •045	7•74 <u>17•42</u>			25.16	



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ı	N 50.		ı	for the perio		30th, 1964 31st, 1964	
tit.	le of book	copies sold	royalty rate	earned	less purchases	less advances	amount due
	A MUSTER OF ARMS & OTHER STORIES	4	•525	2.10			2.10
	NYMPH & THE LAMP 🗸	19	•525	9.98			9.98
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Mr. Thomas H. Raddall, Liverpool, N.S.	for the period from July 31st, 1965 to Jan. 31st, 1966						
itle of book	copies sold	royalty rate	earned	less purchases	less advances	amount due	
THE PIED PIPER OF DIPPER CREEK	33	.149	4.92			4.92	
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Mr. Thomas H. Raddall, Liverpool, Nova Scotia.	for the period from June 30th, 196							for the period from June 30th, 1				
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due						
AT THE TIDE'S TURN NEW CANADIAN LIBRARY SERIES NYMPH & THE LAMP NEW CANADIAN LIBRARY SERIES	222	.03	6.66 6.89			13.55						



Mr. Thomas H. Raddall, Liverpool, N.S.		for the period from June 30th, 1965					
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due	
A MUSTER OF ARMS & OTHER STORIES	15	.525	7.88	, ,			
THE NYMPH AND THE LAMP	25	.525	13.13			21.01	
*							

MCCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

May 18, 1966.

Mr. Thomas H. Raddall, Liverpool, N. S.

Dear Mr. Raddall:

We are publishing this season a new anthology of short stories for children in the 10-14 age group entitled STORIES FROM ACROSS CANADA. The collection has been compiled by Bernard L. McEvoy and it is designed as a general trade book not a text book. One of the stories selected by the editor is "The Trap" from TAMDOR AND OTHER STORIES. We trust that we may have your permission to include this story in return for the usual acknowledgement, and a fee of \$50.00 to cover world rights in a trade edition only.

I do apologize for not contacting you a long time ago on this, but there appears to have been a certain confusion here owing to a changeover in staff, and I only just now realized that you had not been approached previously.

With best wishes,

Yours sincerely,

J. R. Bankin, pur & P. (Miss) J. A. Rankin, Editor of Trade Books.

JAR:en

Miss J.A.Rankin,

Editor of Trade Books,

McClelland & Stewart Ltd.,

Toronto, Canada.

Dear Miss Rankin:

With regard to your letter of May 18.

You have my permission to include my
story "The Trap" in your new anthology of minuths short
stories entitled STORIES FROM ACROSS CANADA.

The fee will be \$50 and one copy of

the book.

Sincerely.

McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

July 14, 1966.

Dr. Thomas H. Raddall, Liverpool, Nova Scotia.

Dear Dr. Raddell:

Enclosed is our cheque covering permission fees for the use of your story "The Trap" from TAMBOUR AND OTHER STORIES in our anthology STORIES FROM ACROSS CANNOW edited by Bernard L. McEvoy. Publication date of this book is September 10, 1966.

A copy of the book is going forward to you under separate cover.

Yours sincerely,

JAR:en

Enc. 7

(Miss) J. A. Rankin, Editor of Trade Books.



Mr. Thomas H. Raddall, Liverpool, N.S.		I	for the perio	date NOV	1 - 1966	
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due
Permission granted W.J. Gage Ltd., for use of "The Trumpeter" in their Man's Search for Values.	scarboro antholo	igh, Ont Sy	125.00			125.00



Mr. Thomas H. Raddall Liverpool, Nova Scotia		I	for the perio	od from Dec.	1 1968 31st, 1965 30th, 1966	
title of book	copies sold	royalty rate	earned	less purchases	less advances	amount due
A MUSTER OF ARMS & OTHER STORIES	14	.525	7.35			7.35
NYMPH & THE LAMP		out of	print)			



Mr. Thomas H. Raddall Liverpool, Nova Scotia		I	for the perio	date NOV	31st, 1966	
title of book	copies sold	royalty rate	earned	to July	31st, 1966	amount due
PIED PIPER OF DIPPER CREEK	18	•149	2.68			2.68
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Mr. Thomas H. Raddall, Liverpool,	. 1	date	NOV 1- 1966
Nova Scotia.		for the period from	Dec. 31st., 1965

title of book copies sold revolty rate carned less purchases less advances amount due

NEW CANADIAN LIBRARY SERIES						
AT THE TIDE'S TURN	286	.03	8.58			
NYMPH OF THE LAMP	371	.045	16.70			25.28
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					ji .	

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

November 17, 1966

Mr. Thomas H. Raddall, Liverpool, Nova Scotia.

Dear Sir:

I received a letter from Miss Judy Taylor of The Bodley Head Ltd. in London, England, who are anxious to reprint "The Amulet" in a book of stories that is being compiled for them by Kathleen Lines. The reason I write is that Miss Taylor has asked if it would be alright to add "Indian" after "Micmac" and "Roman" before "Catholics" where it appears in the text. I believe this only happens on one occasion but Miss Lines feels this would clarify what might be obscure to an English reader and has asked Miss Taylor to request this permission.

It is not our policy to encourage this sort of changing of such a well known story, but the changes are so minor in this case I would recommend that you agree to them.

If you find that all the foregoing is to your liking, please let me know as soon as possible and I will tell The Bodley Head Ltd. to go ahead.

Yours sincerely,

G. T. Feilding, Executive Editor.

GTF/jj

Mr. G.T.Fielding, Executive Editor, McClelland & Stewart Ltd., Toronto, Canada.

Dear Mr. Feilding:

story
Regarding my short/"The Amulet".

This story was included in the volume entitled TAMBOUR AND OTHER STORTES, published by your firm in 1945. My file shows that, according to a royalty statement dated May 1,1965, this book went out of print during the last six months of 1964. Consequently the rights in all stories in the TAMBOUR volume reverted to me.

The Bodley Head people therefore should communicate with me regarding the use of "The Amulet". I appreciate your interest in the matter. The money involved in this item is trifling but the ownership of the copyright itself is an important legal point in future publication of my works, and as you will readily understand I want to keep it clear.

Sincerely,