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Shannon Bright, p.5.

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with Blue Rodeo, p.10.

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# the Gazette

Vol. 128, No. 15

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 25, 1996

## Senate cuts frosh week

*It's the end of Frosh Week as we know it*

BY DANIEL CLARK

Frosh week, a twenty-year old tradition at Dalhousie, was cut back by Senate at a meeting on Monday, January 22.

The Senate dismissed the attempts of student senators David Cox (DSU President), Chris Lydon (DSU VP Academic), Drew Campbell, and Shannon Crowell to prevent a change in academic dates that will change the start date of classes to September 5, and shorten the length of frosh week.

Freshman Orientation Week has traditionally been an opportunity for students in residence to get used to their new habitats, while the off-campus students are introduced to new people and a new lifestyle.

One of the Frosh week events that may have to be cancelled is an event known as Shinerama. In past years, Shinerama has raised thousands of dollars to further Cystic Fibrosis research.

The proposal to change the academic dates for next year was brought to the Senate Committee on Academic Administration by Eric McKee, VP Student Services. The two student senators on the committee failed to defeat the motion.

"We fought it, we lost, we didn't get one vote other than our own...basically we got squashed," said Lydon.

The object of the change was to match Dalhousie's start-up date with those of Mount Saint Vincent and the Technical University of Nova Scotia. Cox explained that in the spirit of goodwill fostered by the Metro University Consortium, the administration thought that this would be a sign of concession and good faith.

"It seemed important to unify these dates," added McKee.

In an attempt to open the debate again during Monday's meeting, Lydon argued that the Metro Consortium has virtually been written off by all the schools involved, and said that, "The Consortium is being used as an avenue to allow a shrinking of Frosh week."

Also at Monday's Senate meeting, Cox asked: "But what about SMU and NSCAD?" Dalhousie president Dr. Tom Traves replied that he was not aware of the start dates of either Saint Mary's or the Nova Scotia College of Art and Design.

One Senator referred to Frosh week as a "time for the students to play around," a comment which student representatives claim does not do justice to the invaluable campus social orientation afforded by visits by bands like The Philosopher Kings, Hemmingway Corner, Wild Strawberries, and Spirit of the West (all of whom appeared at Frosh Week '95).

McKee was confident that his proposal would result in positive change.

"There are numerous benefits to students...there will be a four day break between the end of term and the beginning of Christmas exams, compared to a two day break, which there now is," said McKee.

The new date for the commencement of classes will be Thursday, September 5 (instead of the following Monday). Traditionally, residence students move in on Labour Day, and take a week getting oriented with the campus and the city. This will no longer be possible.

Saint Mary's University's classes begin on Wednesday, September 4.

Their Frosh week in recent years has also undergone a similar cutback. They have been allowed by their administration to work around classes, said Fraser Gould, their Frosh week coordinator.

"We're allowed to hold our Expo on Thursday, which is an all-day event, so there is no real conflict...and have our concerts and gatherings at night," said Gould.

Gould elaborated that, "It used to be that we would start with a dance on Sunday night. There would be a full week of activities, and [the week] would be wrapped up with a trip to Acadia to watch the football game."

Drew Campbell asked Dr. Traves about an earlier suggestion that students might be able to move into residence as early as the Saturday (August 31st).

Dr. Traves said that this was under discussion, and a Sunday move-in could very likely be possible, but the issue would ultimately be decided by the orientation week committee.

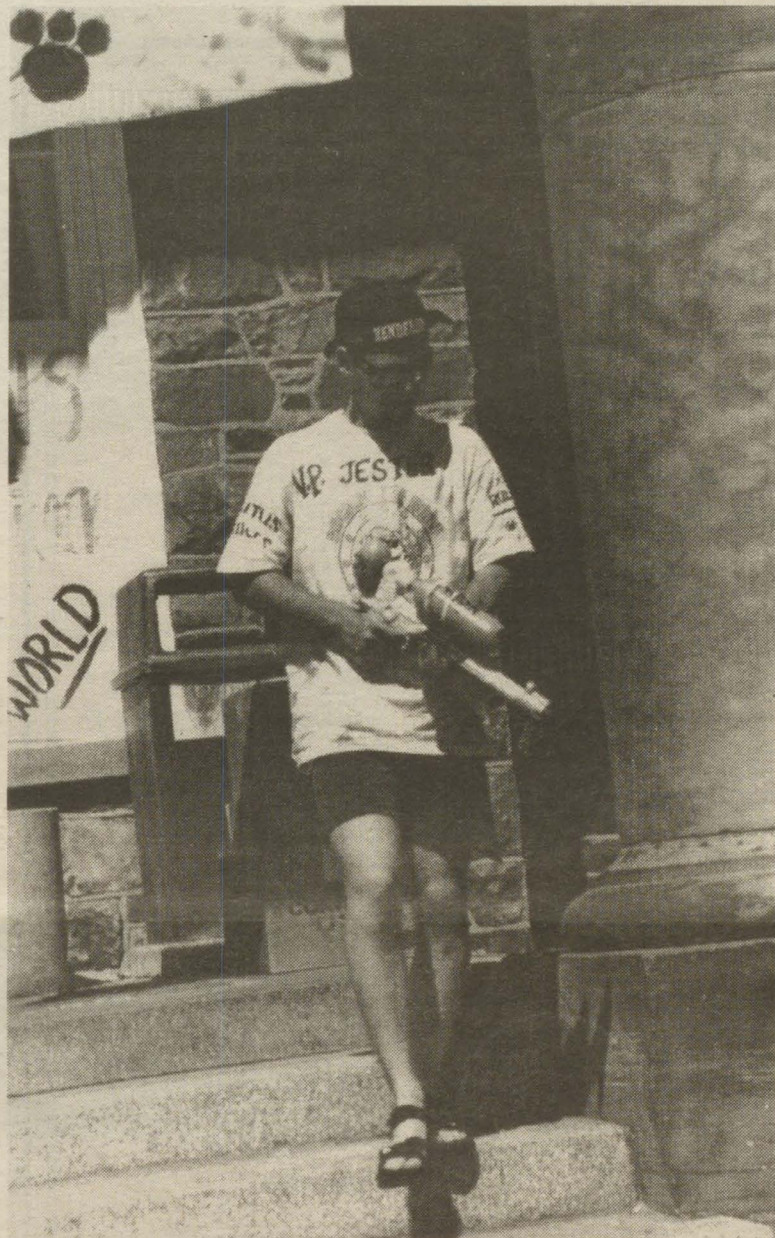
"Meetings have been scheduled, but I am unaware of their outcome," he said.

McKee said that some concessions could be made.

"They are prepared to meet with the orientation committee to make arrangements to reorganise the Frosh week, and make arrangements for students to move in earlier," he said.

One way for this decision to be reversed is for the Senate to pass a motion in their meeting on February 5. This date is close enough to the submission deadline of the undergraduate calendar to allow for a change.

Another possibility, albeit extremely unlikely, is for the school to unilaterally decide to change the dates before the final July mailing. This is similar to the change in start dates that occurred this term, where the first day of classes was pushed to January 3 from January 2.



Ahhh, frosh antics... will they ever be the same?

## CASA investigation continues

VANCOUVER (CUP) — Members of one of Canada's national student organizations met with the Ottawa police on January 16, in an effort to lay charges against a former executive.

The Canadian Alliance of Student Associations (CASA) are investigating interim director Patrick FitzPatrick, a former vice-president of the University of New Brunswick student council.

In question are CASA's financial affairs under the direction of FitzPatrick, who replaced national director Alex Usher when he took a leave for medical reasons last October.

Upon returning to the job at the start of January, Usher said he acquired information that put FitzPatrick's financial judgment in question.

Ottawa Police have agreed to investigate two charges; one regarding a fraudulent cheque for \$225, and the other a theft of \$2,000.

Another investigation is pending in New Brunswick regarding alleged misappropriation of funds, where FitzPatrick, in his duties as coordinator of a planned national conference on higher education, had signing authority over the bank account for the conference.

This account, which contained a \$10,000 loan from CASA, now contains less than \$1,500. Usher is uncertain whether that money was spent on legitimate conference costs.

...cont'd on page 5: "FITZPATRICK"

## Grawood manager fired

BY GAZETTE STAFF

Another one bites the dust.

Deborah Brown, suspended with pay last month from her position as manager of Bar Services, has been fired.

"[Ms. Brown is] no longer employed by the DSU...as of January 10," said Dalhousie Student Union (DSU) president David Cox.

Cox and the rest of the DSU council met on January 10 where, during an in-camera session, they decided Ms. Brown's fate.

"There was no motion [from council] to dismiss; it's not required because I only need a motion to dismiss the General Manager," said Cox. "Council has no problems with my decision [to dismiss Ms. Brown]."

Brown is the second full-time employee in the Student Union Building (SUB) to be fired by the DSU this school year. Steve Gaetz, who was general manager of the SUB, was axed on September 19, 1995.

Brown was suspended with pay in mid-December. At that time, an independent forensic audit by the accounting firm of KPMG Peat, Marwick and Thorne revealed that the Grawood — which operates under Bar Services — had over \$20,000 in liquor inventory "unaccounted for" and over

**"Council has no problems with my decision [to dismiss Ms. Brown]." — DSU president David Cox**

\$1,300 in cash missing.

The Halifax Police Department (HPD) was called in to investigate on January 3.

"We've been in contact with the police regularly," said DSU Treasurer Bret Leech. "We have a meeting with the police later on this week."

"The investigation is ongoing," added Cox. "The HPD is very slow [because] there are so many complaints of commercial fraud."

Sergeant Greg Mosher is the investigating officer.

"We've yet to locate the unaccounted for cash or liquor," said Cox.

Wayne Cross, who manages Campus Copy and the Corner Pocket, was named interim manager of the Grawood.

"[Wayne] was instructed in December to get the bar cleaned up," said Cox.

Satisfied with the work Cross has done thus far, the DSU has approached him with the idea that he might transfer to manage Bar Services full-time, Leech said.

"We made an offer to Wayne Cross on January 11 or 12...we're giving him some time to think about it," said Cox. "In the meantime, he's the acting interim manager of Bar Services."

Ms. Brown could not be reached for comment.

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up to combination of 5 items  
**\$15.79**

**LARGE PIZZA**  
up to combination of 5 items  
**\$10.75**

**FAMILY DEAL**  
- Large Pizza with works  
- Garlic Fingers with Donair Sauce  
- 2 Litres Pop  
**\$14.95**

## DSU Dalhousie Student Union

Dalhousie Student Union Council Meetings - 2PM @ Council Chambers. SUB  
on January 28th, February 11th, March 3rd, March 17th, March 31st

\*\*\*\*\* Winter Carnival 1996 \*\*\*\*\*  
\* February 1st & 2nd \*  
\* Schedule available from DSU Infoline (494-2146), Access Code 900 \*

Dalhousie Student Union Spring 1996  
General Elections and Referenda

### TIMETABLE

Nominations	January 26 (8AM) to February 16(4PM)
Mandatory Candidates Meeting	February 27 (10 AM), Meet at DSU Office
Campaigning	March 4 (8AM) to March 8 (8PM)
Voting Days	March 11, 12 and 13

### ELECTED POSITIONS AVAILABLE

DSU EXECUTIVE 1996-97\*\*\*\*

2 Board of Governor's Representatives  
2 Senate Representatives

\*\*\*\* Note: DSU Executive Structure for 1996-97 will be dependent upon the results of the January 25th Annual General Meeting. The current and proposed executive structure is published below, yet the results of the Annual General Meeting may yield a different executive structure than either presented below.

#### Current DSU Executive Structure

President/Executive VP Team  
VP Academic  
VP External  
VP Communications  
VP Community Affairs

#### Proposed DSU Executive Structure

President/Executive VP Team  
VP Academic/External  
VP Community Affairs

Dalhousie Student Union Opportunities

Applications accepted for 1996-97

Treasurer, Chair, Recording Secretary,

Member-at-Large, DSU Photo Director, Student Advocacy Director

Deadline for applications is: Monday, March 18th, 1996 (4 PM)

For more information contact Lilli Ju, DSU Executive VP, 2nd floor SUB

(PHONE: 494-1278, FAX: 494-5181, EMAIL: DSUVP@dal.ca)

## DSU / Inter-Residence Charity Ball

SATURDAY FEBRUARY 10TH

6:00 PM @ MCINNES ROOM, SUB

TICKETS ARE: \$ 20/EACH  
\$ 190/TABLE OF TEN

TICKET AVAILABLE SOON AT THE INFO CENTRE, SUB  
ALL PROCEEDS GO TO THE METRO FOOD BANK

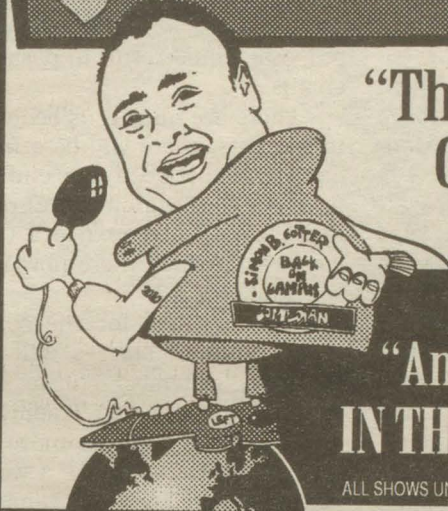
### Dalhousie Student Union Contact Information

DSU Council Office  
Room 222, 2nd floor, Student Union Building  
6136 University Avenue,  
Halifax, Nova Scotia, B3H 4J2  
Phone: 494-1106 Fax: 494-5185 Email: DSU@dal.ca  
World Wide Web Site: <http://ac.dal.ca/~dsu/homepage.html>

# GRAWOOD HAPPENINGS

THIS FRIDAY NIGHT

SIMON B. GOTTER



"The Funniest Guy On The Planet!"

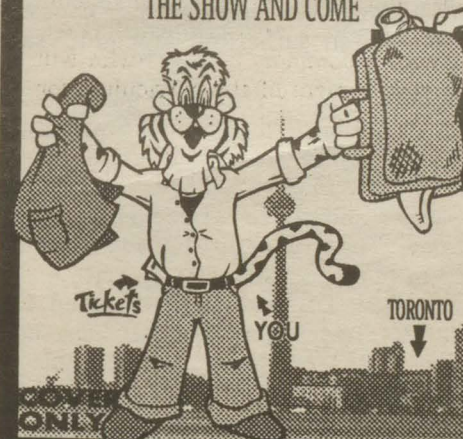
"He's Funny" "And He's Back!"

IN THE GRAWOOD

ALL SHOWS UNIVERSITY COMMUNITIES & GUESTS

## DALHOUSIE WINTERFEST '96 SUITCASE PARTY

BRING A PACKED SUITCASE AND BE PREPARED, BECAUSE SOMEONE IS GONNA WIN A TRIP FOR 2 TO TORONTO, INC. AIRFARE, ACCOMODATIONS AND SOME SPENDIN' CASH! THERE'S JUST ONE CATCH... YOU LEAVE FROM THE SHOW AND COME BACK MON. FEB. 4



THURSDAY NIGHT IS PARTY NIGHT AT THE GRAWOOD

DRAW IS AT 9:30PM & PLANE LEAVES AT 11:30PM SO GET THERE EARLY!!!

THURSDAY, FEB. 1 IN THE GRAWOOD

AND FRIDAY, FEBRUARY 2, DON'T MISS



COVER: ONLY \$5

## Highland Heights

PERFORMING LIVE IN THE GRAWOOD

**cross-canada briefs**

**Funding cuts may ravage Atlantic universities**

ST. JOHN'S (ARCUP) — In the face of federal budget cuts, universities in Canada's poorest region are faced with the elimination of academic programs and downsizing of departments.

At Acadia University, it appears that the arts are at the greatest risk. In a memo circulated to members of the University Planning Committee, Acadia President Kelvin Ogilvie stated that "senior administration believes that the role of Music and Drama at Acadia University must be reconsidered."

Ogilvie suggested that Music and Drama could be downgraded to club status, but would no longer be official academic programs.

According to Dr. Tom Regan, Acadia's Dean of Arts, the university is facing at least a \$1.2 million dollar cut in its operating budget. This could be as high as \$4.2 million, depending on the outcome of the federal budget.

To accommodate this, the university has to find ways to cut costs and the Music school has been singled out because, according to Ogilvie, it "costs \$550,000 more per year than it generates in revenue."

At Memorial University of Newfoundland, the sciences are on the block. Physics and Chemistry experience high enrolment for first and second-year courses because they are prerequisites for other programs such as engineering, biochemistry, and pharmacy. But beyond the first two years, there is a sharp decrease in the number of students taking these courses and the university is evaluating the expense of offering such courses.

Many people feel that the first and second-year courses could be taught by professors in the bio-chemistry, earth science, and engineering departments.

If the federal cuts are too severe, the elimination of entire programs could become a common theme in Atlantic universities.

**Ontario education cuts could be worse than expected**

BY HEATHER PRINGLE

TORONTO (CUP) — Ontario's provincial government may be cutting more from elementary and secondary school funding than originally announced, according to education activists.

The government had said it was going to cut \$400 million, but the amount may be as high as \$1 billion, according to Marshall Jarvis, vice-president of the Ontario English Catholic Teachers Association.

Jarvis also says the government intends to move towards privatization of the elementary and secondary education system.

"We've received information that the government has entered into an agreement with a company in Texas who will make decisions about the development of the curriculum for the education system of Ontario," he said.

Further cuts, claim protesters, will result in larger classes, the neglect of special needs students, and the demoralization of education workers.

**Saskatchewan prof may lose job after wife teaches class**

BY FLETCHER KENT

REGINA (CUP) — A University of Saskatchewan professor could lose his job after his wife taught his education math class for an entire semester.

Education professor Bruce Bany allowed his wife Helda, a retired high school teacher, to teach his class for an entire semester because he felt his workload was too heavy. Professor Bany's fate is now in the hands of U of S president, George Ivany.

"I met with president Ivany, Professor Bany, and two representatives of the Faculty Association," said Dean of Education Murray Scharf. "I made the recommendation to president Ivany that Bany be dismissed."

According to Troy Snider, president of the Education Students Society, Bany was fulfilling the minimum workload for a professor, but he felt it was too much.

"He asked if someone could teach his class for him and was denied, but he went ahead anyway and his wife taught the class for the whole semester," said Snider.

Scharf says that Bany's workload wasn't excessive.

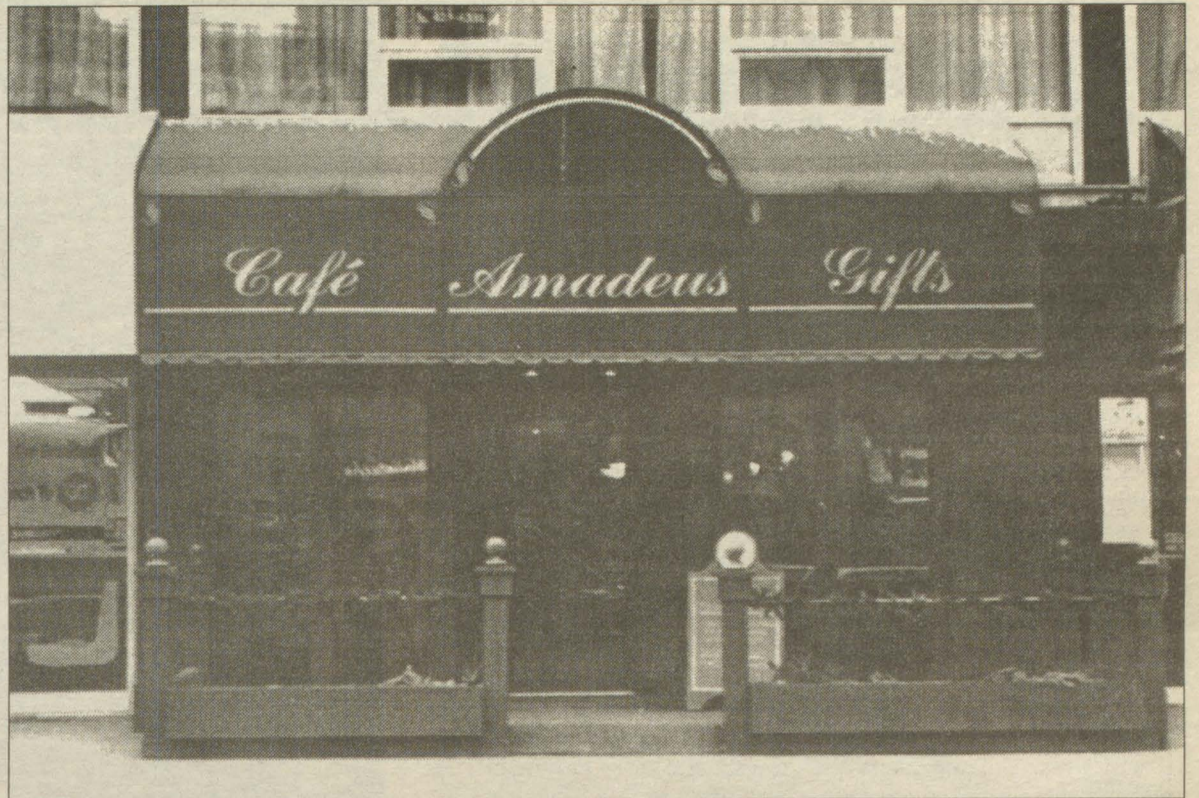
"How was he supposed to know that the class was excessive?" asked Scharf. "He never taught the damn class. I don't think his workload was excessive and I don't think he thought it was either."

Bany's wife continued to teach the class for the entire semester without anybody knowing anything was wrong.

The situation was uncovered when a student went to the education department asking for his mark in Mrs. Bany's class.

"There is a possibility that the students' credit for that class might not be accepted," said Snider. "It would be a real tragedy if students are hurt through all of this and it is in the best interests of the students that a solution be found. I recommend dismissal."

Bany refused to comment on the job review.



GAZETTE PHOTO BY DANIELLE BOUDREAU

**Local café denies charges of homophobia**

BY JEN HORSEY

Humans Against Homophobia (HAH), a working group of Nova Scotia Public Interest Research Group (NSPIRG) at Dalhousie, is working to facilitate a complaint regarding a popular coffee shop in Halifax.

Amadeus Café and Gifts, is facing complaints of homophobia and discrimination.

A letter has been sent to the Human Rights Commission, and HAH is planning action to raise awareness.

On two separate occasions this past December, 27-year-old Alexander Lively claims that he and his friends were reprimanded by the owner/operator of the café, Dan Kristiano, for public displays of affection.

HAH became involved when Lively informed them of the situation. They are helping him to facilitate a complaint to the Human Rights Commission, and intend to launch an awareness campaign.

According to Lively, on December 16, when he rose to greet a friend with a hug, Kristiano sternly told them to stop.

Kristiano said in an interview with the *Gazette* that his concern was not that the two hugged, but instead that pizza had been brought into the café from another establishment, and that Lively and his friends had been loitering, without making a purchase.

"This is not a Human Rights issue," said Kristiano, "this is a right about my work."

In his letter of complaint to the Human Rights Commission, Lively explained: "I did not pursue this incident because I thought it would be an isolated incident, and to be honest, I was shocked and taken off guard."

Lively decided to take action after a second incident that occurred on December 24. Lively stated that two of his companions were sitting close together and holding hands, and that the owner of the café told them to stop. Lively said that he realized then that this was not an isolated incident, and asked to speak to Kristiano. According to Lively,

Kristiano informed him and his friends that he "had \$150,000 invested in this shop," told them that he would not allow them to ruin his business, and asked them to leave.

Kristiano again disputed this description of the events and explained that another customer had complained to him regarding the behaviour of Lively and his friends. Kristiano said that two individuals were seated near the window kissing, and Kristiano asked them to stop. Kristiano said that it was

not because they were gay, but rather that their behaviour was inappropriate for the café.

"On many occasions I have been in the Amadeus Café, and I've seen couples both holding hands and hugging. I have never seen anyone else being told to stop," Lively stated in his letter. "My friends and I are gay, and I feel we are being discriminated against because of this. We were publicly humiliated and I feel these matters cannot go unacknowledged."

**Canadian media miss big stories**

MONTREAL (CUP) — "All the news that's fit to print" is not a fitting motto for many Canadian media organizations, according to a recent list of under-reported stories prepared by Project Censored Canada.

The list is composed of 10 stories of major importance to Canadians which have been ignored by most mainstream media outlets. They range from stories about overlooking costly non-violent crime by Canadian professionals and corporations, to stories describing the Canadian government's support for resettlement projects funded by the World Bank.

Project Censored Canada is an organization founded in the late eighties by the Department of Communications at Simon Fraser University, the University of Windsor, and the Canadian Association of Journalists. It is modeled on a similar group in the United States.

Nine of 10 stories on this year's censored list are directly or indirectly related to economic concerns, leading some commentators to suggest that growing corporate control of the Canadian media is at the heart of the reason for omissions.

"We seem to be seeing evidence for the systematic exclusion of material which presents free market economics and private enter-

prise in a negative light," wrote media commentator James Winter in a recent issue of *Canadian Dimensions*.

Winter believes that the media is tacitly agreeing with the neo-conservative agenda of big business and financial institutions, and aiding and abetting the political agendas of deficit-cutters across Canada.

"These top censored stories had as their central focus views which challenge or oppose corporate ownership values," wrote Winter.

Not only has the mainstream media overlooked important issues, according to Winter, but the focus on sensational crimes — especially the O.J. Simpson and Paul Bernardo trials — has distracted people from more important issues.

"The media are adept at the magician's trick of misdirection, or distracting audiences away from important matters and directing them to the trivial and unimportant," according to Winter.

This corporate control has a massive effect on public debate, and the ability of people to make informed political statements, according to Winter. The result is the "depoliticisation of the populace, a dumbing down of political thought."

...cont'd on next page: "LARGER"

# Larger issues lost in the shuffle

...cont'd from previous page: "CANADIAN"

Kim Goldberg, a freelance journalist who writes for many alternative and mainstream publications in British Columbia, agreed with Winter's analysis.

"The emphasis on 'bread and circuses' issues in the media makes us unable to think as individuals," she said. "The media don't show the larger reasons behind events. We get famines, blockades, even 'ethnic cleansing' presented as isolated events, with no larger structural explanations," she said.

In this environment, news becomes "a fistful of sand thrown in your eyes, isolated particles with no context or analysis."

As well, the creation of the deficit hysteria, in Goldberg's view, has been "part of a red herring-like strategy to keep people distracted." Goldberg added that this

obsession over the deficit in the mainstream media has served the purposes of certain sectors in business and finance.

"It serves the corporate interest by providing the deficit as a pretext for slashing government social programmes. Less social programmes mean a more desperate, and less united, work force to bargain with employers," she said.

The cause of the omissions of the stories in the recent Project Censored Canada list are not only due to corporate control of newspapers and other media, but also due to the way journalists are taught and carry out their duties, according to Goldberg.

"Emerging reporters are not encouraged to show any investigative zeal" either in journalism schools or in newspapers, according to Goldberg.



GAZETTE PHOTO BY DANIELLE BOUDREAU

"They are not taught that they should question all institutions of power: governmental, corporate, religious," she said.

Although the corporate agenda has influenced journalists, they are also at fault for not "constantly probing and doubting information from all power

sources," she said.

"Why are all the experts quoted in mainstream papers from business, government, or academia? Statements are sometimes regurgitated without question, and journalists have become glorified stenographers," said Goldberg.

## Project Censored's top ten list for 1995

1. **Cleaning up after Atomic Energy of Canada, Ltd.** Almost \$300 million is required to clean up old nuclear facilities - a fact that is not represented in the financial statements of the Crown corporation.

2. **Canada's own free trade deal** The Inter-Provincial Trade Agreement — signed in 1994 to eliminate barriers to trade between provinces — may reduce the provinces' ability to legislate standards for labour practices and the environment.

3. **South battles GATT over patenting** Under the Global Agreement on Tariffs and Trade (GATT), plant extracts and their genetic code can be patented by northern multinationals, thus leading to concern that the intellectual property of indigenous peoples and other southern agricultural workers, might one day be put at risk.

4. **Professional and corporate crime** The public and media fascination and obsession with violent crime has caused a lack of concern over non-violent crime by professionals and corporations which may be costing Canada billions of dollars.

5. **Tobacco companies and cigarette smuggling** Although the 'smuggling' of cigarettes by aboriginal communities has attracted much media attention, the complicity of large cigarette companies in the smuggling racket went under-reported.

6. **Reducing interest rates to reduce the debt** Interest payments on the federal debt have soared to almost \$40 billion each year, and the main beneficiaries are the banks. An alternative plan for deficit reduction — low interest loans provided by the Bank of Canada would relieve calls for spending cuts but has received scant media attention.

7. **The Canadian Wildlife Federation hides its hunting connection** The Canadian Wildlife Federation (CWF), which claims to be Canada's greatest protector of wildlife, is run mostly by people who kill animals for sport. But from the way it publicises itself, few non-hunters who support its fundraising efforts are likely to know this.

8. **The World Bank funds forced resettlement** The World Bank, with financial backing from donor nations like Canada, is funding development projects that will force millions of people off of their land to make way for the building of over 100 hydroelectric dams.

9. **Is fish farming a biological time bomb?** Canada could risk environmental disaster if it does not impose more stringent controls on its fish farming industry. Critics worry that Atlantic salmon could escape from their Pacific pens and contaminate indigenous stocks.

10. **Chiapas and NAFTA** When the Zapatista rebellion began in 1994, it was in direct protest to the North American Free Trade Agreement, which threatens to destroy their way of life. But Mexican and Canadian authorities moved quickly to separate the two issues, as well as denying any link between trade and human rights concerns.

## Puffing outlawed in Green Room

BY JOHN CULLEN

The Green Room will be the Grey Room no more.

With smokers migrating there from the now smoke-free cafeteria to light up, the atmosphere of the Green Room became increasingly hazy. Last week, the Safety Office informed the Dalhousie Student Union (DSU) council that the Green Room was not properly equipped to handle the increased volume of smoke, so it is now off-limits to smokers.

The Green Room and the fourth floor of the Student Union Building (SUB) share the same ventilation system. The increased amount of smoke from the Green Room introduced to offices on the fourth floor could have led to a violation of the Department of Labour's Occupational Health standards.

"The Green Room's air is partially recycled throughout the fourth floor and was creating an intolerable atmosphere for staff workers," said Bill Louch of the Safety Office.

Smokers have been told to get their fix in the Crawwood Lounge or the Corner Pocket, the only two smok-



ing areas left in the SUB since the new policy was introduced on January 7. This is the last straw for some students who feel there is no longer a place that accommodates smoking and bringing your own food.

"Fine, take away the Green Room, but give us back the cafeteria," said a Psychology student who wanted to be identified only as Rob.

Rob could get his wish. Thursday, Jan. 25 is the DSU's Annual General Meeting. In lieu of the recent events, council is putting forth an amendment to re-designate the cafeteria as a smoking environment.

Lilli Ju, the council's Executive VP, expects a large turnout of smokers at the meeting to voice their opinions on the new smoking regulations. Meanwhile, many smokers are braving the cold weather until the current policy is amended.

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† Participants must possess a valid International Student Identity Card (ISIC).



The Travel Company  
of the Canadian  
Federation of Students

# Fitzpatrick didn't leave home without it

...cont'd from page one: "CASA"

As well as the missing cash, Usher claims that the conference has run up nearly \$30,000 in unaccounted expenses. FitzPatrick was in charge of all conference expenditures.

The conference has been postponed indefinitely.

FitzPatrick had been charging CASA expenses using the UNB student council credit card. Usher is not confident that those costs were legitimate CASA expenditures.

"Mr. FitzPatrick appears to have told them [UNB student council] we would pay [the credit card costs]," said Usher.

It was the use of the UNB credit card which alerted Usher to CASA's financial problems.

Charges to the credit card included bills for pizza, a stay at the Chateau Laurier Hotel in Ottawa, and a \$169 shopping spree at The Gap.

"It will take a few weeks for the dust to settle from this," he said. "The shock is still setting in."

CASA has an annual budget of \$128,000 which it collects from student associations at universities across Canada.

Members of CASA include Dalhousie, the University of British Columbia, University of New Brunswick, McGill, University of Calgary, University of Waterloo, University of Western Ontario, and Carleton.

News of CASA's administrative problems came as no surprise to several student council executives.

UNB student council president Kelly Lamrock said his council made the initial complaint that prompted CASA's internal investigation.

After providing FitzPatrick with a line of credit in October to organize a national conference on post-secondary education, Lamrock said he and several other members were concerned by the expenses submitted to council.

"Suddenly, \$600-a-night hotel

bills started to come in. We got a bill for about \$10,000 in letterhead," Lamrock said.

In November, the UNB Student Union passed a motion demanding a full financial account from FitzPatrick by January 7, 1996.

At the time, FitzPatrick denied any wrong doing.

On Nov. 25, FitzPatrick wrote an e-mail message to Dalhousie student council president David Cox that said: "With regard to the allegations of 'financial misappropriation,' I don't know what to say other than to repeat what I said to you in our conversation some weeks ago: THESE ALLEGATIONS ARE COMPLETELY FALSE."

Despite the allegations, FitzPatrick maintained sole signing authority over the conference bank account.

Lamrock says FitzPatrick has yet to submit a report and stopped returning calls after the November meeting.

"We're quite concerned [about

CASA's] financial stability," he said.

Approximately \$13,000 has been charged to UNB's Student Union alone, "and that seems to be just the tip of the iceberg," Lamrock added.

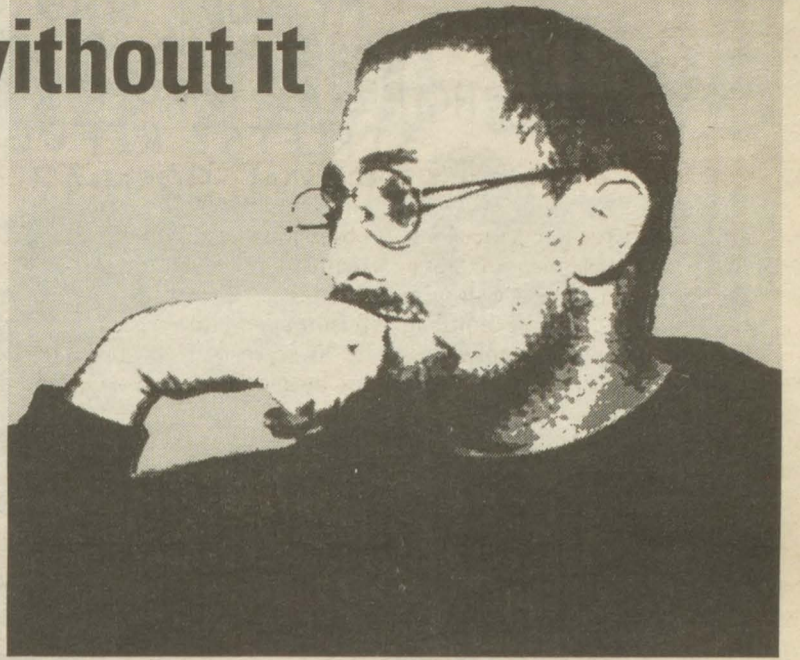
"CASA's budget is not the sort that can absorb these kinds of things. The organization is months old, it's in its infancy and this is a hell of a blow," said Lamrock.

UBC student councillor David Borins said he was originally in favour of giving the fledgling student lobby group a chance, and pushed for UBC to reaffirm its membership last August.

After six months with the organization, however, Borins said he had concerns about CASA's administrative and book-keeping procedures.

He tabled a detailed report outlining his stance to student council in early December.

"CASA has not succeeded in reaching or maintaining the level of administration necessary to



run the organization effectively," Borins wrote.

CASA began in January 1995 as an upstart challenge to Canada's older, politically left-leaning, Canadian Federation of Students (CFS).

Spearheaded by student leaders who said they were dissatisfied with the CFS's policies and

tactics, Usher said the Alliance aspires to take a more "bottom-up approach" to representing student interests on national education issues.

Members of CASA will discuss the situation during a conference call on January 24.

FitzPatrick was unavailable for comment.

# Memorial service remembers Shannon Bright

BY KRISTIN MCNEILL

The chapel at the University of King's College was full on the day Shannon Blaine Bright was remembered.

On Monday, January 22, the close to one hundred and fifty seats were filled in the small chapel on King's campus. Those who attended to commemorate the young man were mostly family, friends, and members of the Transition Year Program (TYP) in which Shannon had been enrolled.

Beverley Johnson, TYP Director, said the students who attended the service "really appreciated the opportunity to say their own goodbyes."

The 26-year-old student lived on campus in Cameron House in Howe Hall.

His body was discovered on

Jan. 3, thirteen days after he disappeared.

The service began with a welcome by the Lutheran chaplain, James Anderson, Margaret MacDonell, the Catholic chaplain, and a TYP instructor, Alan Surovell.

Several students in the program had been asked to deliver readings. Each took their turn and approached the pulpit close to where members of Shannon's family sat throughout the service.

A reflection was presented by MacDonell, who asked those who mourned the young student to believe that while many of their questions remained unanswered, their grief was not hopeless. She said this was a time to "honour and give thanks for the gift of his life; to grieve the silence of an abrupt ending."

The theme which prevailed throughout the service was resurrection, the belief that there is life beyond death and that death is not the end.

Towards the end of the service, a young woman walked to the front of the chapel and sang "Amazing Grace." This mournful, yet somehow inspiring song provoked Shannon's family to express their grief, and the church was filled with this music and bowed heads.

The eulogy was presented by two members of TYP. One instructor expressed the persistence and courage which she attributed to the young man. Soon after, those who attended the service were asked to write down their thoughts about Shannon and either place the piece of paper in the clay pot on the altar or read

them aloud to the congregation. The pot and its contents were to be burned because, according to Johnson, she wanted these thoughts and prayers kept private.

The Lutheran chaplain invited the members to take a balloon and then join outside to let the balloons go. This was a gesture symbolizing the resurrection of Christ.

Shannon's uncle said a few words and, later, his brother delivered a silent prayer in front of the altar. His mother and father who live in Weymouth, N.S., could not attend. Mr. Bright is currently suffering from health problems. However, "a good representation from the family" was present at the service, said Johnson. Shannon's two brothers along with their uncle who raised him attended the memorial service.

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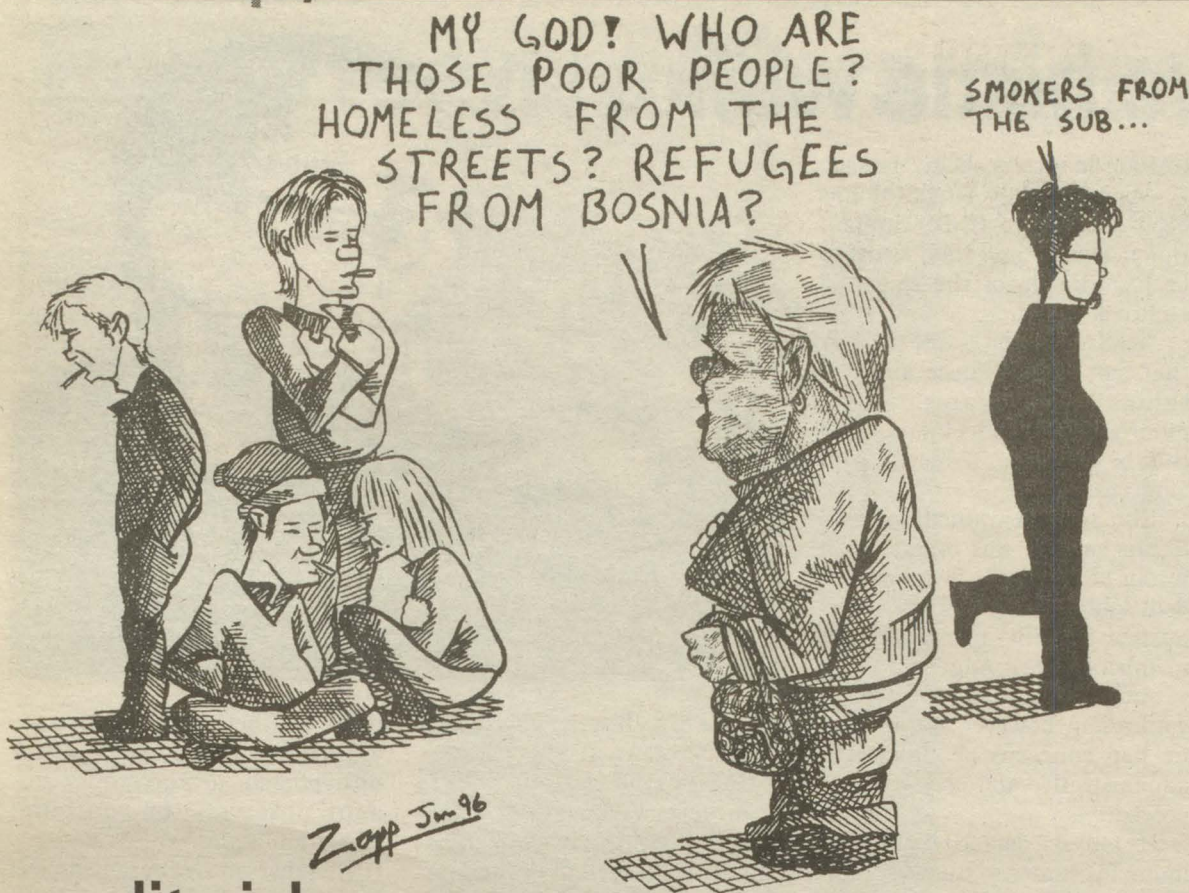
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## editorial

# No halfway measures in the smoking debate

The recent attack on smoking in the Student Union Building has left smokers freezing cold, teary eyed, and nostalgic for that time, only days ago, when smoking was permitted indoors. And some smokers, in their haste to do something about protesting this policy, are getting greedy. Never mind that they want to be able to smoke everywhere in the SUB, what about inside buildings on the rest of campus?

The question was raised the other night at a gathering of Gazette staff members: Was there ever smoking in classrooms?

We all laughed. Yeah, right. Smoking in classrooms. Can you imagine?

And then, coincidentally, while looking for information on something else, one of our staff members came across an article in the September 23, 1976 issue of the Dalhousie Gazette entitled: *In class smoking, eating -out.*

Valerie Mansour reported that the Dalhousie President, Henry Hicks, made an announcement in a letter which he wrote early in September of that year that smoking, drinking, and eating were no longer permitted in Dalhousie classrooms.

The reasoning was that the university would be able to save money in reduced ventilation and cleaning costs.

Smoking and drinking and eating all in the same category, with nary a mention of health risks or environmental illnesses — oh, how times have changed.

Tobacco is a hot topic these days. Every time you take in a little bit of media, you see someone talking about cigarettes. Even Rick Mercer took a stab at it on *This Hour Has 22 Minutes* this past week.

It seems strange, that at the same time that the statistics show that smoking seems to have stabilized at a number somewhere close to 30% of the Canadian population, the people in charge appear to be intent on getting rid of it entirely.

Or are they?

The efforts to abolish smoking seem to be focused in a rather odd way, if you think about it

OK, so what's being done? There has obviously been a reduction in the places you can smoke.

Those few places that are covered by a roof are off-limits; however, the rest of the world still seems to be up for grabs.

I find the newest project to send underage kids into stores to buy cigarettes to catch those folks who are selling tobacco to minors to be an amusing one. "OK kids, here's some cash...go buy the government a pack of cigarettes, willya?"

And then there are those big, ugly, scary warnings on cigarette packs. "Smoking can kill you" being the most requested in the collectable designer line.

Is any of this curbing that which seems to be the problem — the fact that people are still starting to smoke?

When I was in high school in Ontario, cigarette prices were wandering their way up into the \$7 range. Now THAT was an effective way to get people to stop smoking.

Everyone I knew was quitting then. When your allowance is only \$20 a week, \$7 a pack is a little rich for that pack-a-day smoker.

Then the government realized that smuggling was increasing, and that they were losing money from taxes. So the prices dropped, and people started smoking again.

A friend of mine, who had al-

most quit when the prices went through the floor told me that she had to start smoking again while the prices were low because she was saving so much money.

And now, for another slap in the face to those who would see smoking banished to the pits of hell, is that recent challenge to legislation that restricts tobacco advertising. It looks like ads could be all over the place.

You have to ask, will any of this have any effect? Will more people start smoking? Will clamping down on underage purchases stop the kids from getting their 'legal' friends to buy their tobacco for them?

It all seems doubtful.

It's human nature, as long as something is legal, people will continue to do it, and as long as governments are making a bit of cash from allowing the use of what we all know is a harmful substance, it will be legal, and nothing will stop it.

So I guess the battle to be fought is not where to allow people to use their harmful but perfectly legal substance, but whether to allow its use at all.

What battle are you fighting?  
JEN HORSEY

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## letters

### Intramurals

To the editor,

I don't really know if this is the way to go about thanking a huge part of the university, but I think all the people involved (in some way or another) with intramurals deserve recognition and appreciation for their efforts and hard work.

A couple of weeks ago I injured myself at an intramural basketball game. The intramural committee members, including the referee and convener, were very helpful. They helped get my mind off of my injury by making some jokes that were supposed to be funny, and of course I laughed (nothing personal guys!). Once I was at the hospital, these people made sure I got home by calling the residence in which I live (which happens to be Bronson House, Geoff!). The day after, I received a phone call making sure I was okay from Shawn Fraser, whom I have never formally met.

Once this incident was over, I started to think about intramurals, and the people who run them. I started to wonder if they ever get the recognition they deserve. This is what made me write this.

I came to the conclusion that almost every student on the Dalhousie campus has, at one time or another, taken advantage of the wonderful intramural activities that Dal has to offer. I also decided that the success of this program was due to the many great individuals who devote their evenings to helping run the sports — the referees and the conveners, and of course the big boss himself, Shawn Fraser. Most of these people are regular Dalhousie students who are themselves trying to earn degrees and get involved in university life, which are much of the same goals as those students who play intramurals. But those of you who do play, have you ever thanked the guy or girl who referees your game, or the person on the other side who puts the games together in the first place? I think I speak for all those people when I express my appreciation for all the hard work that goes into one of the most elaborate and functional intramural programs around. Thank you for helping me, and the rest of campus, keep in shape. And yes, I hope I'll be back playing all those sports again really soon.

C. Sabiston

### the smoke is mightier than the sword

To the Gazette,

In response to the non-smoking policy in the SUB, and the inconvenience it's causing to the "smokers." Has anyone even thought about the inconvenience it is for the employees in the building who either don't smoke, have allergies, or are expect-

ing! You may only come over to the SUB for a half hour a day to get something to eat or drink and have a cigarette; we have to work in this building from 9—5!! The fact that there is a non-smoking policy in this building is a milestone; however, now that the Green Room has been designated as a smoking room, the air coming through the vents in our offices is *asphyxiating!!!* Our windows (and thank God we have them) are constantly open, which creates a bit of a problem when it's minus 18 degrees out. Our eyes burn, our throats are sore, we have constant hacking, and we smell like a cigarette butt when we leave at the end of the day!! Smokers can go outside to smoke; we can't go outside to work!

It never ceases to amaze me how smokers can justify the right to cause illness to other people! I have never heard a legitimate argument to justify making other people miserable and sick because of your bad habit or your addiction. I'm tired of hearing smokers say "I can't stop, I'm addicted." Their addiction is their problem, not mine. If they can't take responsibility for their own health, they should not have the right to inflict bad health on me. I take responsibility for my health, and it is so frustrating because all the responsibility in the world on my part is useless if people around me are doing something to harm me. We all know about second-hand smoke and what it is capable of doing. Our cause is not to ostracize smokers from society (I don't hate smokers, I hate cigarettes!!!), but to keep the awareness of the effects that cigarette smoke has on those individuals who don't smoke. I don't want to concern myself with whatever other people do to their bodies, just if what they are doing is affecting mine.

A sick and tired Dalhousie Employee, SUB

To the editor:

In response to John Cullen's "Smoke 'em if you got 'em": this smoker claims smokers have two opposing sides about smoking amongst the public; one side "feels guilty" while the other side is careless. Non-smokers have two sides as well; one side doesn't intrude while the other side says, "why should I put up with someone else's unhealthy habits affecting my own health?" Smokers are not the only ones to be forced away. Non-smokers often must move from an enjoyable dinner table or rush out of bathrooms, all to avoid smoke. Non-smokers don't follow smokers to cause trouble. But your habit's emissions travel across a room as large as the SUB cafeteria.

Smokers complain the DSU's regulations are an "inconvenience," meaning they may have to stand outside (the fresh air would do your lungs good!). Please try to understand, most non-smokers push restrictions NOT to control your habits, but to protect OURSELVES. You place restrictions on non-smokers — allergies are painfully instantaneous and prolonged, asthma sufferers have difficulty breathing, cold sufferers experience coughing, the smell is unpleasant, heavy smoke reduces the visibility (contact lenses), and the odor lingers in clothing and hair. We know smoking is an addiction, but please don't have the rest of us suffer from YOUR fault. We know you are not trying to kill us; however, you are a key contributor to lung cancer, whether you intend to or not.

Let's make a deal: we non-smokers will respect your right to continue your habit and "have sympathy" on your addiction. And smokers can take sympathy on the effects we suffer from cigarette pollutants and you can respect our right for doing everything we can to eliminate one less thing that may kill us too young. You have the right to smoke; we have the right to live healthy.

Lilli Ju: thanks for the new regulations. We can only hope for a smoke-free, social atmosphere (Corner Pocket) next!

Name withheld

opinions

What do you know?

Dalhousie students: What do you know about the motivations and activities (besides that which they choose to tell you) of your student union council?

Motivations? Yes, as in personal agendas versus "student body" representation — sometimes inferences have to be raised from actions — actions speak louder than words. Amongst many of the politically astute here on campus, your student council makes a very bad impression, especially that "gang of five" or so dominating procedures and non-procedures (as in improper or questionnaire procedures) — where there's smoke, there's fire. In this case puritanical "gun-sliding gunfire."

**Question 1:** Which came first, the horse or the cart, student apathy or successive regimes of so called "student councils?"

**Question 2:** What's wrong with your elected representatives, their decisions, and their decision-making procedures? What's wrong with you?

**Question 3:** Do you think your student council resembles those infamous back-scratching, power-slugging societies that represent doctors and lawyers; do you think your elected representatives would report to you any "improprieties" taking place at student council meetings?

**Question 4:** As per Question 3, if there were any instances of unreported improprieties to the student body, do you think it acceptable for elected representatives to "plead ignorance?"

**Question 5:** In light of general student apathy and the "unchecked" power of student council (elected by 11% of the student corpus), do you think it is about time for the groundbreaking creation of a student council "watch dog" committee, which is "unbehold'in" (not dependent on) to the council, and would report directly to the student body? Do you think it would be democratically ethical for your elected officials to oppose such a measure?

**Question 6:** Theoretically speaking, do you think it possible that there could be profound differences in attitude/motivation/agenda between council members and those who would seek re-election and those who would not be returning the following year? Can you conceive of older "last of year study" council members having influence over council "green-horns?" Do you know how many of "your" council members will be bare-backing it outta here this spring?

**Question 7:** What measures are needed to ensure that a new sheriff and his/her puritanical posse do not cross the line of ethical, democratic reality?

Dal Students, saddle up and head on out to the Student Union General Meeting on Jan. 25th — come face to face with those whom "some" of you gave unbridled power. If you don't show, you'll have only yourselves to blame (what's a few hours out of a whole pathetic school year?) when/if you find that you and/or your society have been targeted because the law has lost its order. Bring your Silver Bullet votes!!  
**NAME WITHHELD**



The man, called "Tricky Dick" by many, was so complicated that he makes Pierre Trudeau look like a Care Bear picnic. If only one-third of the items filmed by Stone are true (unlikely, considering the wealth of sources that he researched), then he would still be unimaginably complex.

Who was Richard Nixon?

Last night I had the pleasure of seeing the new Oliver Stone movie, *Nixon*. Up until then, I had always thought that I had a pretty good idea of who the former president was. I knew of the speeches he made. Of his famous debates with Kennedy and Kruschev. And who does not know the famous words, "I am not a crook."

What else could there be? Lots. The man, called "Tricky Dick" by many, was so complicated that he makes Pierre Trudeau look like a Care Bear picnic. If only one-third of the items filmed by Stone are true (unlikely, considering the wealth of sources that he researched), then he would still be unimaginably complex.

Like former Prime Minister Mackenzie King, he worshipped his mother, often referring to her as a saint. He often saw his dead mother standing over him, and from her, he drew strength. His other source of strength was his wife, Pat Nixon, whom he affectionately referred to as "Buddy."

His accomplishments are well known. He opened up China and Russia. He got the US out of Vietnam. He got a treason conviction on Alger Hess (something Joe McCarthy couldn't do). He destroyed Nikita Kruschev in the "Kitchen debaté." He gave new life to the Republican party after Kennedy and LBJ nearly destroyed it. He even outlasted J. Edgar Hoover. He was involved in every major political event in the second half of the 20th century.

His mistakes are also legendary. He organized the Bay of Pigs Invasion. He authorized what was known as "Track 2," an attempt to assassinate Fidel Castro. He called out the military to the Kent State protest in Ohio, resulting in the death of four students. He was president for half of the Vietnam war. His nemesis turned out to be a hotel called Watergate.

The break-in at the Democratic National Headquarters by the White House intelligence agency (called the Plumbers) was the beginning of the end for Richard

Milhaus Nixon. It took two years of digging by the Washington Post team of Woodward and Bernstein, and later by Special Prosecutor Cox, to uncover the extent of the cover up. The final coup d'état was "The Nixon Tapes."

In a fit of paranoia Nixon taped every word he, and everyone else around him, uttered. The final knife in his back were those tapes. The Supreme Court ordered him to turn them over to the Justice Department. And rather than let the world hear his mistakes, he resigned.

In the movie, the night before he actually resigns, Anthony Hopkins stands before the White House portrait of Jack Kennedy. He says, "They look at you and

see what they want to be. They look at me and see what they are." Nothing sums up the man's demons as does that statement. He constantly compared himself to Kennedy. He knew that he would never be able to beat him (although his 1960 attempt was the closest presidential race in history) and refused to try again until both he and his successor were gone.

I still do not know who Richard Nixon was. I know that I like him. I know that I respect him. And I know that I pity him. He is possibly the greatest president who ever was. Without a doubt, he is the most infamous. He wasn't a womanizer, he wasn't a

fool, and maybe he wasn't even a crook. In his own words, "It's the lie that gets you."

Who was Richard Nixon? I doubt that anybody really knew him. Pat Nixon maybe did the best. But even she got her share of surprises.

To sum up the man, I leave you with two statements. First, from Nixon himself, who said, "Like all kids, they love that dog...they named him Checkers...and I'll be damned if I'm giving that gift back." And secondly, Adlai Stevenson, who astutely observed, "This is a man of many masks. Who can say they have seen his real face?"

DANIEL CLARK

Rules in Joe's world

Some of you might remember an article of mine from the beginning of the year, where I listed my rules for life. These rules have been a source of strength for me over the years, and I'm glad I have them to follow. But these rules, like all rules, are not permanent. From time to time, I amend and append them, based on the experiences that I encounter. It's sort of like fine tuning an instrument.

I've had to do some fine tuning as of late, in light of a recent reality check, so I thought it only appropriate to reissue my list of rules in their new, updated format.

So, here it goes.

Joe's Rules for Life ('96)

#1: Everything costs something. It's the currency that changes. So, make sure you always know the full price.

#2: There are only about four really great jobs in the world, and they're all taken by someone more qualified. Don't even bother applying.

#3: Don't ever whine and really mean it. It's tacky and child-



like, and no one wants to hear you.

#4: Nothing is ever really a surprise. If you're surprised by something, you're lying to yourself and you should seek professional help.

#5: It doesn't matter whose fault it is, or who did it. You're still responsible for fixing it.

#6: Stay away from people who complain. They are highly contagious.

#7: Laugh at everything. Everything is funny if you find the right perspective. If you don't laugh enough, no one will want to be near you.

#8: Look for trouble. It will happen to you anyway, and if you're looking for it, you can be sure to see it coming.

#9: Never admit to fear. In fact, never admit to anything; it's much safer.

#10: It's OK to be greedy, as long as you call it something else. Try acquisitive, it sounds better and not many people know what it means.

#11: Always be ready for death. Your own and that of other people. Everything dies eventually.

#12: Make sure to watch "Auntie Mame" at least once and year, and always remember the line: "Live, live, live! Life is a banquet and most poor suckers are starving to death."

#13: The phrase "Power corrupts" is inaccurate. Something much more insidious is the case. "Power attracts the corruptible." (Frank Hurbert, the *DUNE* series.)

And of course, in closing, we must remember that one most important rule that keeps you on track in life: **Don't ever take shit from anyone!**

JOSEF TRATNIK



## Get your hand out of my pocket, buddy

In 1996 at Dalhousie University we continue to observe the blatant mismanagement of our school.

As many of you know, our debt is growing at a disgusting rate and tuition is about to skyrocket. The campus is fairly large and the Board of Governors (BOG) wants to buy more property? We need hard reform to let Dalhousie University be a lasting educational institution for the future, we all owe the institution that much concern.

If anybody feels that they are being deprived from their "investment," they should seriously reconsider investing their money somewhere else. We've got a top-notch university; so, why aren't we saying more to preserve it? The only problem with our school is the lingering financial situation.

President Dr. Tom Traves and the Board of Governors should set things right by:

1) Tearing down those old houses or selling most of them off, and put up a proper building. The cost of running the houses goes beyond comprehension, plus the fact that most of them are FIRE HAZARDS. For example, the university has three buildings next to Gorsebrook Jr. High, two of which are condemned. Prime real estate guys, sell it off.

2) Getting more corporate sponsorship for our sports facilities and our educational programs in general. The cost of running the Dalplex is major suckage, the

BOG might think of only owning half of it.

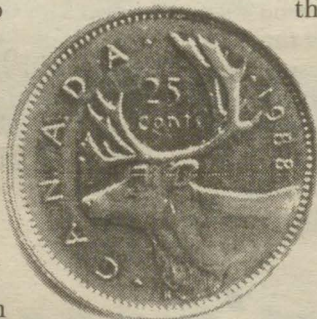
3) Losing the bogus auxiliary fees for the Music students and Theatre students. In particular classes, a Music student will pay \$750 per specified course, while Theatre students may pay \$250 per course. In most situations, these students have to take these classes because they are vital within the field they're studying. Besides, the Arts Centre generates cash from the Cohn which is owned by the university.

4) Contracting out certain work to private firms. The school can pay people less for short-term work and they won't have to give them benefits.

5) Having some kind of amendment where a certain percentage of Alumni money would go to the debt rather than having 100% of the donated money be directed to certain programs or fields of study.

These are not really demands, but rather the realities that we all must face. The students that are more worried about how long they'll be waiting in the Grawood line should think about Dalhousie U. that will be an amalgamated school called the University of Nova Scotia. As a student at Dal, ask yourself about the validity of your degree in the future. Now is the time for the DSU to speak up and for Traves and the Board to act. We want our school to survive and be viable as Dalhousie University and not something else.

JAMES SULLIVAN



# Tales of post-teenage angst

I once heard that the most difficult age in a woman's life is 13.

In my experience however, raging hormones and pubescent angst were relatively uncomplicated compared to now. When I was that age, my biggest problem was that I looked like a boy (a fact which indeed may have later attributed to an identity crisis or two). Otherwise, I was skinny, had tons of friends, my courses at school were all chosen for me, and boys, well, boys are always a problem. Not a single responsibility, and I knew it.

Now that I am older, I do not feel wiser. Instead, I have to worry about what this degree is going to help me achieve in the real world, and how much money I will need to get there. Evidently, a mere Bachelor of Arts does not count for much these days.

I think about the fact that my parents were married at 22, while I haven't dated in over a year. In this regard, I often feel like a character in a sitcom. I play the outspoken and gregarious neighbour who is perpetually single. I hang out with all the couples in my apartment building and lament about my lack of a love life. I am a source of endless jokes since my men troubles are so hilarious.

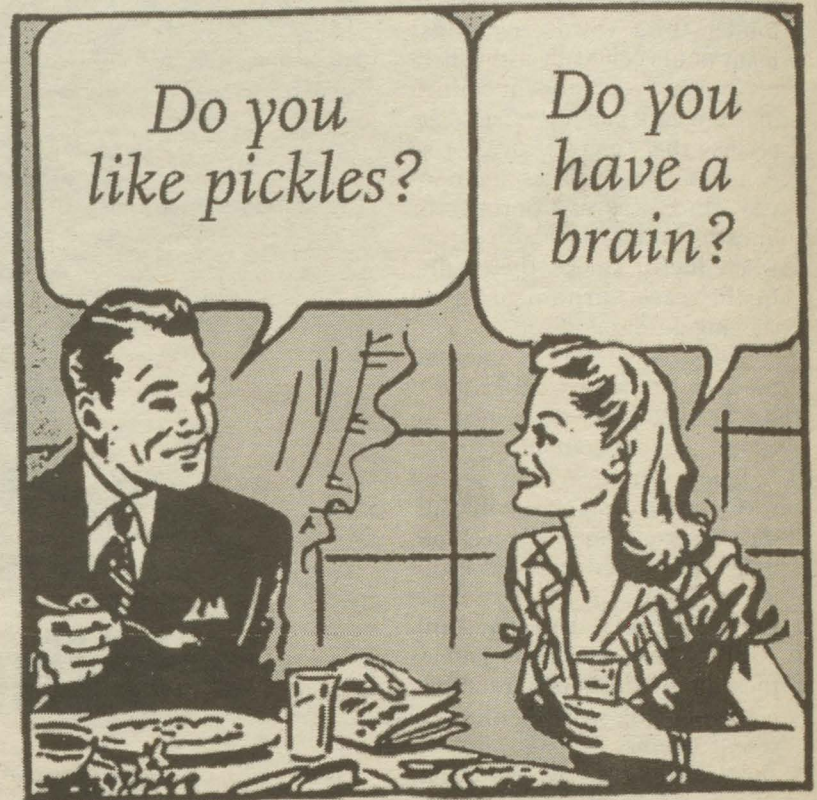
Ha ha. Very funny.

Perhaps I am being slightly melodramatic, but it is hard not to when I look around and many people I know from high school are getting engaged. Oh, woe is me! Actually, I do not envy them. I am not ready to settle down and get married — I don't even have a part-time job, much less a boyfriend with whom to join in holy matrimony.

My relationships with men are limited to friendships. However, all my close male friendships inevitably meet with a tragic demise, given that one or both of us succumb to our hyperactive hormones. Billy Crystal was not mistaken in *When Harry Met Sally* when he said that heterosexual men and women cannot be friends.

I assumed that in an environment of "higher learning" people are intelligent, inquisitive, and open-minded. Where are the men that fit this description? I have observed, even in the wake of our supposed liberation, that men fear smart, strong women.

A couple of months ago, I went



to a movie with my parents. I sat next to a chatty man, probably in his early thirties, who was new to Halifax. He explained to me how all his friends told him he would meet a lot of women in the city because he is young and successful. I wished him luck. The lights then dimmed and the previews began.

The first was Copycat, a movie about serial murder. When Harry Connick Jr., a deranged killer in this movie (albeit incredibly sexy in real life) appeared on the screen, my little friend turned to me and said: "I bet that's the kind of guy you like to date, right?" I snorted and laughed and shot him a strange look, but said nothing.

The next preview was Toy Story, a computer animated flick about a bunch of dolls and toys who spring to life. I turned to the man and whispered: "Now that is the type of guy I usually date — sort of plastic." This time, he shot me a look, turned away, and did not speak to me again. Meanwhile, my mother was virtually rolling around on the floor, laughing.

This is the story of my life: Girl meets boy. Girl is attracted to boy. Girl opens her mouth. Girl scares boy. Boy runs away.

Not that I was attracted to Mr. Slick movie guy. But he is just another in a long series of men I have frightened away with my

behaviour. I have been called (to my face): overexcited, obnoxious, bold, overly aggressive, and just plain scary. Why? I am not abrasive or belligerent. I do not attempt to get a man into bed after our first encounter (though I think this method might meet with more success). I am merely an inquisitive person who does not hesitate to say how I feel.

At 21, I want to be taken seriously, stand up for what I believe in, and be a strong woman. In an era of heightening (and increasingly annoying) "political correctness," I find it difficult knowing when to be serious and when to take a joke. I am certain that this is a common dilemma for most of my peers — those of us on the brink of dreaded adulthood. How adamant must I be about my opinions before I lose my sense of humour and become a bitch?

I am a feminist. My definition of feminism does not conform to the widely misconstrued idea that we detest men and think that most "old-fashioned" ideals are little more than antiquated relics left behind by the baby boomers. I believe that both women and men, though very different, are capable of being strong and intelligent. Many men either fear or choose to ignore these qualities in women. I hope that it is the former, and that they will grow up.

I am passionate and opinionated and pigheaded, traits often admired in young men, while considered "unladylike" for women. But I also believe in fate and true love and marriage. To me, these are not diametrically opposed.

When I was 13, I was too scared to tell a boy that I was attracted to him. I never got the boy. Now, I am willing to put myself on the line and say how I feel. My reward? Not getting the boy. Perhaps I am trying too hard, but I think maybe they aren't trying hard enough.

KATHARINE DUNN

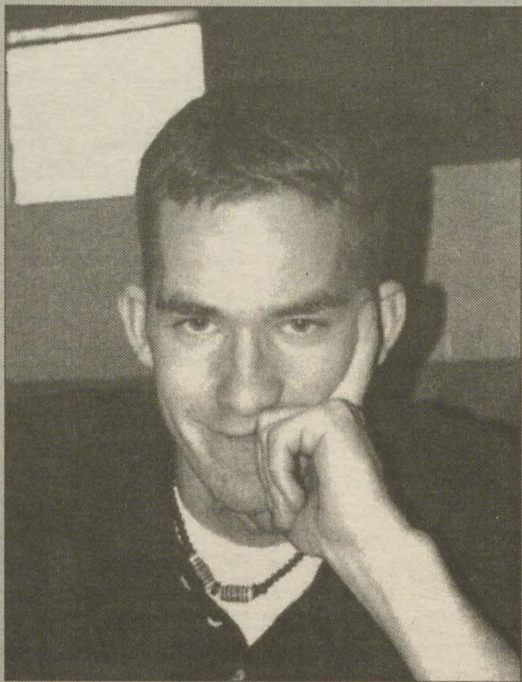
Have an opinion? Want to rant about something which other people might be remotely interested in? Come to the Gazette and speak to Joe. SUB 312.



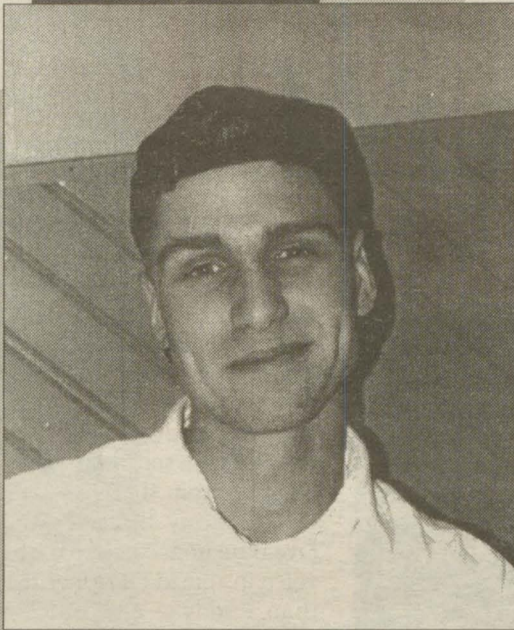
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INTERVIEWS & PHOTOS BY DANIELLE BOUDREAU

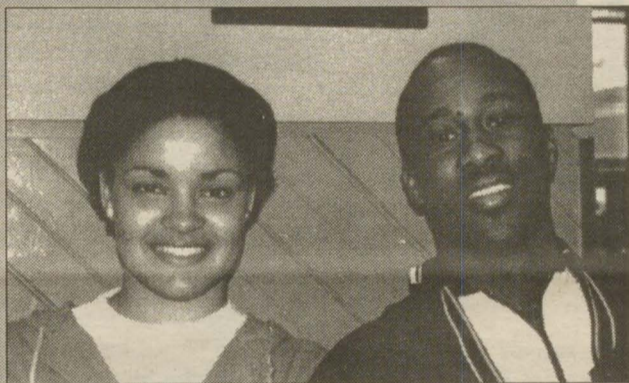
What is the greatest social problem of our time?



Jason During, first year Commerce  
"Richard Simmons."



Ben Cloney, first year Commerce  
"Sexual harassment."



LaToya Trott, third year, history  
"Child abuse — most of the other problems come from that."

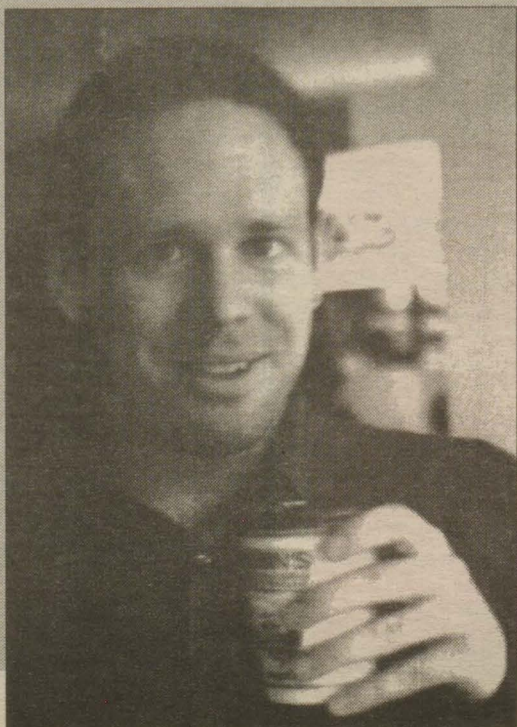
Clive Henry, Economics  
"Greed and corruption in politics and business."



Vanessa Barrasa, first year BA  
"Crime."



Steve Gover, first year BSc.  
"The no smoking policy in the DSU."



Steve Franck  
"Low regional self-esteem."

## NOTICE

### SUMMER JOB APPLICATIONS for HOUSING AND CONFERENCE SERVICES

Are now available at the Dalhousie Employment Center located on the 4th floor of the Student Union Building.

**DEADLINE FOR APPLICATIONS IS:**

**FEBRUARY 9, 1996  
4:30 PM**

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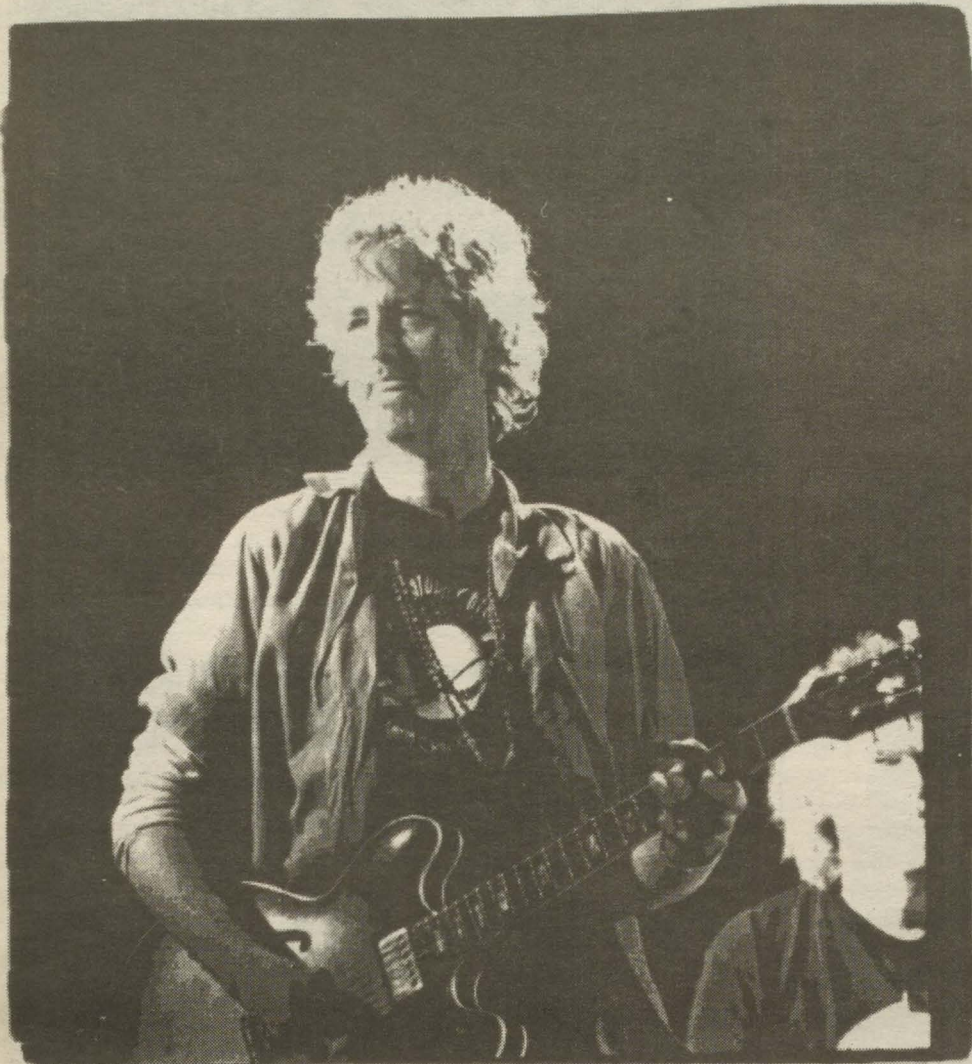
Student Union Building  
Dalhousie Building  
494-2054



\* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.

# BLUE *rodeo*

& GREAT BIG SEA *in concert*



Blue Rodeo's Greg Keelor poured out favourite after favourite in the McInnes Room.

BY PATTI WALLER

The blue-eyed sky met the great big sea as Blue Rodeo played their second sold-out show this week in Halifax, this time at the Rebecca Cohn.

Monday night's performance was kicked off by opening band Great Big Sea from St. John's, Newfoundland. Their recently released CD *up* was mentioned often by lead singer Alan Doyle, as was their East Coast Music Award nomination for Entertainer of the Year.

Great Big Sea began their set with the striking "Chemical Worker's Song," with its economic irony and Doyle's Newfie-growl voice. With lyrics like "For every day you spend down here/you're two days nearer death," the song made the hair on the back of my neck stand up.

The band's great senses of humour and obvious love of music quickly lightened up the atmosphere and they had the crowd clapping and singing along to both "Mari-Mac" and the homesick-inspired "Whattaya At." Doyle joked with the crowd that they need not feel obligated to buy the group's CD, for "As ya can tell from our wardrobes (mostly plaid flannel and denim), we's rollin' in the cash...our album just went tinfoil in Penny Harbour, Nfld."

Great Big Sea's set was great, but it almost deserved a more intimate, jump-around environment that the McInnes room show last Saturday surely would have provided.

Blue Rodeo took the stage amidst almost deafening applause and east coast hooting. Opening with a ten-minute version of "Five Days in May" from their second-

most recent album, *Five Days In July*, lead guitarist Greg Keelor (after some initial technical difficulties) got his trademark twang together enough to produce a side-splitting solo, and things only went up from there.

The funny thing is, you may love Blue Rodeo (there is no other voice in music I'd rather listen to than Cuddy's) and watch every video, but the range of their work over time and their number of hits becomes really striking when you listen to them all in a row. This only emphasizes the band's growth and sky-rocketing popularity. In addition, if the band had played one large show in the cavernous Metro Centre rather than five in closer, more acoustic venues like the Cohn and to a lesser extent, the McInnes room, the completeness of the band's sound and technical togetherness would be completely blotto.

Favourite after favourite poured out for almost two hours of continuous play, including "Lies," "Lost Together," the transcendental "Save Myself" (complete with drug-related anecdote by Keelor), "Come To Me" (my personal fave), and the band's most recent single, "Better Off As We Are" from their sixth album, *Nowhere To Here*.

The crowd that remained cheering after the first set were treated to an encore by Keelor — begun a capella — who revealed that he recently discovered that he was in fact adopted and was born in Inverness, Cape Breton. His visit to the area last summer spawned the words "Another motherless son...from the straits of Northumberland" that moved the audience to their feet once again. Even after a good part of the crowd left, the band returned for a second encore and the oldie-but-goodie "Day After Day." At this point, about fifty fans came to the front of the stage to sing and bounce along to the music.

Great Big Sea joked earlier that they had been showing this band from the west that there is no party like the Atlantic Canadian kitchen party. I'm sure that they've learned one thing about Maritimers — when the music's that good, we've just gotta jig.

## the toasty ten

CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	n/a	◆		Eric's Trip*	The Road South	Sonic Unyon
2	n/a	◆		Ashley MacIsaac*	Hi™ How Are You Today?	A&M
3	n/a	◆		Four the Moment*	In My Soul	Atlantica
4	n/a	◆		Rhythm Activism	More Kick	Les Pages Noires
5	n/a	◆		Frontline Assembly	Hardwired	Metropolis
6	n/a	◆		Kittens	Tiger Comet	Sonic Unyon
7	n/a	◆		Radioblaster	Sugarshack	Squirtgun
8	n/a			Various Artists	Swarm of Drones	Ashphodel
9	n/a			Julian Cope	Presents 200 Mothers	American
10	n/a			Brian Eno/Jah Wobble	Spinner	Gyroscope

\*: Local Artist  
cc: Canadian Artist

re: Re-Entry  
lc: Last Chart

tc: This Chart  
ne: New Entry

## the box

Neptune Theatre's 32nd season starts February 2nd with the big time musical comedy *Forever Plaid*. The performances will run until the 10th in the Rebecca Cohn Auditorium of the Dal Arts Centre.

Frog Hollow Books and the Halifax City Regional Library are presenting a reading by **Shyam Selvadurai** at the Halifax Main Library on Friday. Selvadurai will be reading from her novel *Funny Boy*, which chronicles the journey of a young Sri Lankan boy into adulthood. The novel won the Smith Books/Books in Canada First Novel Award and was nominated for the Giller Prize. The reading is at 7:30 p.m.

This evening, at the **Dalhousie Art Gallery**, Halifax artist Marilyn McAvoy will give a slide presentation of her work. The presentation is scheduled for 8 p.m., and is free of charge.

Next Wednesday, Jan. 31, the Dal Art Gallery will be screening **Roberto Rossellini's Paisan**. Shot on location amidst the ruins and carnage of Italy as it emerged from the Second World War, the episodic 1946 work is the classic example of Neo-Realist style. The films start at 12:30 p.m. and 8 p.m. There is no cost but donations are appreciated.

This is the last week for Darci Mallon's exhibition at the **Eye Level Gallery** on Barrington St. "Aletheia: The Unconcealedness Of What — Is Present" runs until February 3rd, Tues. to Sat. from 12 p.m. to 5 p.m., at the gallery at 1672 Barrington St.

For the past six weeks, the Playwrights Atlantic Resource Centre has been hosting "The Shoe String Reading Series" every Tuesday night at The Economy Shoe Shop, 1633 Argyle Street. The readings begin around 8:30 p.m. and feature 15 minutes of light prose from one of Halifax's many wordsmiths. Admission is free, the draft is cheap, and the atmosphere is relaxed and casual. Get there early if you want to get a seat.

Upcoming writers in this ongoing series include: Jan. 30, Rod Malay; Feb. 6, Lucky Campbell; and, February 13, Mary Colin Chisholm. For further information about PARC's "Shoe String Reading Series" and/or to enquire about reading your work there, contact: Carol Sinclair at 423-7535. For further info about PARC, Contact: Christopher Reed at reedc@is.dal.ca

Weaver Sandra Brownlee's survey exhibition, "Weaving Out Loud," is on view at the **St. Mary's University Art Gallery** until Feb. 11th. The Maritime-born artist combines real and imagined animals, figures, symbols, and patterns in her weaving to express her spiritual and actual relationship to the natural world. The Gallery is open noon to 7 p.m., Tues. to Thurs., and noon to 5 p.m., Fri. to Sun.

Come to the GAZETTE, room 312 of the SUB, and tell a GAZETTE staff member what page of this week's GAZETTE the Crispy Crunch Bar is on and you'll receive a Crispy Crunch of your very own. Exciting, isn't it!?

# Miracle Man and Wonder Woman

**CONCERT**

**Scarce**

January 20 and 21  
Birdland Cabaret

BY TIM COVERT

It was even better than I thought.

The two shows that Rhode Island rockers Scarce put on at the Birdland this past weekend were some of the finest hours the club has seen in its brief existence. Guitarist/vocalist Chick Graning — fully recovered from his June brain hemorrhage — was back on stage and wailing away as he, hyper-intense bassist/vocalist Joyce Raskin, and newbie drummer Joe Propatier put on a killer show. Mars We Love You opened the evening and Coyote's searing rock, albeit not as flawless as usual, got the audience in a mood of high anticipation for Scarce.

On Saturday night, Scarce played a high-intensity set that included all six songs off their 1994 *Red* EP. The audience was very familiar with these songs and sang along at every opportunity, moshing like crazy as each familiar riff began. "All Sideways," "Scorpion Tray," and "Days Like This" featured Chick, while "Something" was done very spiritually and had the crowd mesmerized. The new material, including the exquisite "Rains of Kansas," was of the same quality and were warmed up to very quickly.

Nattily dressed in classy attire — as always — Scarce were irreplaceable onstage. In front of Joe's manic drumming, Chick and Joyce were incredible to watch and they gave the performance their all. At times, Joyce was a blur as she thrashed back and forth like an animal to the tunes. Yet when she stepped up to the mic, the sound was sweet and light — a perfect foil for Chick's scratchy, urgent tone.

The eternally-building "Dozen" was superb and when Joyce and Chick sang the break into the same mic it struck me as to how much the two loved playing together. They were feeding off of each other's energy and their voices sounded even better when harmonized.

The Birdland was packed and the crowd, with the exception of a few inexperienced moshers, bobbed wildly to the fast tunes and swayed happily to the sweeter bits. The band obliged the crowd with two encores, the second one being the sweetest. The crowd had been shouting for the band to do "Hope," a wildly popular tune from the *Red* EP, since about halfway through the show and as the band reappeared for the second time Chick stepped up to the mic.

"All right, motherfuckers — you asked for it!"

And they launched into "Hope" as an exhausted crowd were suddenly invigorated and launched themselves into one another. Oddly enough, I think that as at the '94 pop explosion, the show-ending version of "Hope" was played by ear by the drummer. Scarce were amazing



GAZETTE PHOTO BY MIKE GRAHAM

Chick — fully recovered — and rocking with Joyce and Joe

then as well.

As if the crowd were so exhausted by their exertions the night before, Scarce played an acoustic set on Sunday to a mellow, appreciative audience. Opening act Al Tuck's sweet, apologetic, folk music did a lot to set this mood with an endearing set as did the flickering candles on each table of the Birdland.

Dressed in their street clothes, a stripped-down Scarce played several songs including a beautiful "Rains of Kansas." With Chick on acoustic, and Joe playing a snare drum with brushes and using a rhythm egg for accompaniment, the band was captivating. The unusual tone of the vocal harmony was more distinct and Joyce's fantastic bass lines were discovered at their slower pace. It

was kind of odd to see her hair stay neatly tucked behind her ears though, as only 22 hours earlier it had been sweatily plastered to her face. Joyce's version of "Angel of Montgomery" was stirring and the majority of the audience simply sat and absorbed the splendour of the evening. I can't say that I liked the band better electrically or acoustically because the shows were both so amazing.

Rebecca West followed Scarce for a relatively mellow set and tried out some new songs that they are recording for their new album. Scarce played a short electric show afterwards that I missed because I was too tired. Those who attended either of the shows on the weekend were privileged to witness some of the best rock around these days.

## Utopian ideals

BY ZACK TAYLOR

**BOOK**

**The Unconscious Civilization**

by John Ralston Saul

House of Anansi Press, 1995

When it came out in 1992, John Ralston Saul's *Voltaire's Bastards* was a surprise best-seller. Luckily for Saul (and to no surprise), few people made it through the six hundred pages. Critics belched muted praise for the dense work, and the heavy sales gave him international notoriety as a philosopher without the legitimacy of an academic position.

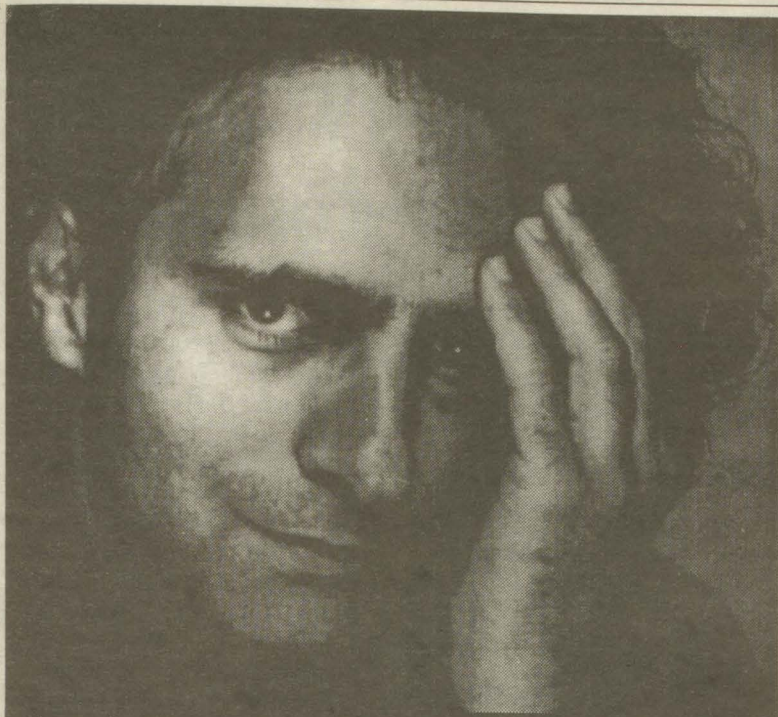
In *Voltaire's Bastards*, Saul attacks what he calls the "dictatorship of reason" in European thought. Pure reason, unchained by the philosophers of the Enlightenment, is a chimera. With thought — and hence action — detached from morality, unfettered reason has brought us such twentieth century dehumanizing wonders as Soviet industrial communism, the assembly line, and mass warfare.

This sort of argumentation has made Saul, a relatively unknown Canadian author and intellectual, pretty hip. His attack on reason endears him to post-modernists while lefties adore his assaults on the international development strategies and the agenda of the radical right. He jumps from the Jesuits to Richelieu to Robert MacNamara and back again without missing a beat, producing a *Lipstick Traces* for the philosophically minded.

The *Unconscious Civilization* follows up key themes from *Voltaire's Bastards*: the cult status of rationality and the loss of individualism. This time out, however, he rearranges his ideas into a single package. Our politics and our society, which since the Reformation and the Enlightenment have been based on the rights of the individual, have fallen into corporatism. By this Saul means that legitimacy lies with groups and interests, not the individual citizen.

This may sound like the New Right, but it's not. Saul's remedy is not the radical plebiscitarianism of Newt Gingrich and Preston Manning. Instead, he reminds us that the government remains the only tool which all citizens of a country hold in common. The wave of anti-government sentiment sweeping the West today is misdirected. The real culprit is the citizen, who has allowed his or herself to get swept away into "corporations."

...cont'd on next page: "SAUL"



## Gifted Kureishi wields pop culture like a knife

*The Black Album* is the long-awaited, second major work from British author and screenwriter Hanif Kureishi.

Nearly three years have passed since Kureishi's first novel — *The Buddha of Suburbia* — arrived, receiving critical praise and significant promise for one of Britain's best young writers. It has been translated into over fifteen different languages, and has been banned in as many countries.

**BOOKS**

**The Black Album**

by Hanif Kureishi

Faber & Faber, 1996

Many of you are familiar with Kureishi's screenplays, even if you are not familiar with the writer himself: *Sammy and Rosie Get Laid*, *London Kills Me*, and *My Beautiful Laundrette*. The Buddha of Suburbia has since been transformed into a four-part BBC television mini-series with David Bowie providing the soundtrack.

*The Black Album* follows Shahid Hasan, a young Pakistani University student, living and studying in London, England in 1989. Shahid is colourfully moved through worlds of sex, lust, psychedelic drugs, and the underground music scene of Soho in a journey of self discovery and ethnic identity.

One of Kureishi's great talents is his ability to completely absorb his reader within his wonderfully drawn characters. The array of emotions projected from each character are so overwhelming that the reader is instantaneously engrossed and is a part of the character's evolution. Each character is painstakingly drawn with an artist's precision; even the most minute character has a spine and is integral to the progression of the novel. Kureishi's characters are altogether real and lifelike, and whether you like or dislike them, his creations are alive amongst the pages.

Shahid is quite brilliant as a character — I believe he is probably a mirror of Kureishi in his youth — and he is both terribly innocent and emotionally aware. As a reader you can really reach out and hold Shahid because he is so real; his various personal dilemmas are other-worldly, yet they have a ring of reality within them.

Shahid's brother Chili, the flamboyant nocturnal misogynist, and Deedee Osgoode, the professor of popular culture and Shahid's lover, are both deeply intoxicating because of the depth and effort that went into their development. My favourite character is Strapper, the cockney drug dealer whose language and demeanour is so realistic and representative of London youth.

Kureishi uses the popular culture of London in 1989 as the backdrop for *The Black Album*. Shahid can be seen walking through the streets of Ealing, Knightsbridge and Marble Arch in search of some "E" and the illusive underground "Rave" (hey Ravers, discover your roots). Bands like The Stone Roses, Inspiral Carpets, and The Charlatans UK set the backdrop for Kureishi's urban fairytale.

Kureishi is one of the few authors I know who can weave popular culture into the frame of a novel, and still capture the emotion of the period. Popular culture trends are useful measures of time in most Kureishi projects, and *The Black Album* is no exception. If pop culture is your schtick, then this is your book, and you may want to check out *The Buddha of Suburbia*, which chronicles Teddy, Mod, Punk, and Retro within its own brilliant storyline.

The real brilliance of this novel lies within its glorious storyline and the web of characters between the pages. This for me is the mark of a great novel, especially when I compare my alternatives in the academic world — ugh.

*The Black Album* is an incredible addition to Kureishi's growing repertoire, demonstrating the versatility of this young author and his unique gift in storytelling and character development.

Mark Farrant

# A fatal table dance

Two reviews of the latest Tarantino flick

**FILM**

**From Dusk Till Dawn**

Directed by Robert Rodriguez  
Screenplay by Quentin Tarantino

From *Dusk Till Dawn* stars Quentin Tarantino and George Clooney as Richard and Seth Gecko, two bank robbers who hijack a motor home driven by an ex-minister (Harvey Keitel) and his daughter (Juliette Lewis) in order to get across the Texas border. Once safely in Mexico, they drive to a biker bar where they are scheduled to meet with their partners. Everything seems pretty normal, at least for a place named the "Titty Twister," until the star exotic dancer of the night turns into one of the creatures from *Jabba the Hut's* palace. Unbeknownst to all the patrons, the bar is run by vampires whom Clooney & Co. must fend off until dawn.

Tarantino wrote *FDTD* four years ago based on a rough outline by FX company president Robert Kurtzman. It was the first script he was paid to write, for which he received \$1,500 and assurances that the FX company would do the make-up on a project he had in mind called *Reservoir Dogs*. Four years later, Tarantino had an Academy award under his belt as a screenwriter and Kurtzman had himself the rights to one hell of a valuable script. However, the dialogue is not as clever and the characters are not as interesting as you would expect from Tarantino after *Reservoir Dogs* and *Pulp Fiction*.

Clooney does his best to shed his image as ER's Dr. Doug Ross by adorning a mean-fortune tattoo and growling his bad-ass lines. Unfortunately for him, it doesn't work. After years of guest appearances on "The Facts of Life" and starring in such memorable blockbusters as "Return to Horror High," it appears that his critically acclaimed work on ER will hamper his future job prospects unless he can leave the lingering mood of Dr. Ross behind. Tarantino, sporting a Clooney-style hair cut, slips comfortably into his role as an anti-social, sexual deviant. Keitel, unfortunately, isn't given much to work with. His character is so dull and his dialogue so tiresome that we think Keitel should carefully read the next script Tarantino gives him before sign-

ing on. Lewis, who will probably be able to slip into the role of a teenager until sometime in her late forties, is similarly bogged down in a weakly-written character. Fans of Cheech and Chong should keep an eye out for Cheech Marin, who plays three different roles throughout the film.

If you venture out to see *FDTD* hoping that Tarantino has included as many violent and gruesome scenes as in his previous films, you will be pleasantly surprised. The number of decapitations and severed limbs gives this movie a body count that would rival any old Schwarzenegger flick. Most of the violence is of the horror type along the lines of *Evil Dead* or the 1990 remake of *Night of the Living Dead*. If you're into these kinds of movies, then you might want to catch *From Dusk Till Dawn* on a cheap night, but don't expect too much.

**LUKE MERRIMEN & ARIZ DAVID**

I have never seen a bad Harvey Keitel movie. Never, that is, until now.

Okay, here it goes. Our man Quentin and his buddy rob a bank, kill people, rob a liquor store, kill some more people, and generally bad-act their way to Mexico. Then happens the vampire shit.

The acting, the editing, and the script were bad enough before that. But unbelievably, it got worse. If there's one good thing I could say about this movie, it is that I actually liked Quentin Tarantino's acting. George Clooney, on the other hand, was just bad. Juliette Lewis was terrible. The script was absolutely laughable. The editing was shoddy. Harvey Keitel was abominable as a priest who is doubting his faith.

This movie was bad. This is quite simply put, the worst movie that I have ever seen. I have walked out of better movies. This movie was worse than *The Jewel of the Nile*; it bit worse than *Reality Bites*. Ladies and gentlemen, this movie was worse than *Cool Runnings*.

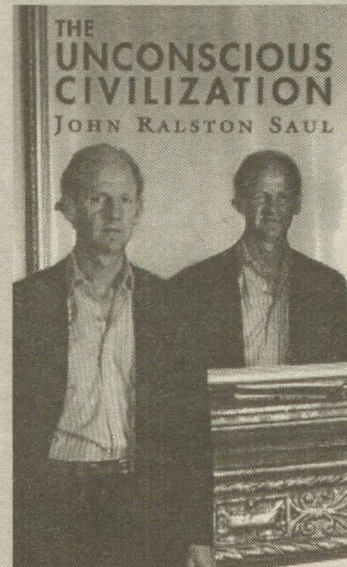
I heard Don Irvine's review on *Definitely Not the Opera* on the weekend, and he put it thus — "I wouldn't say it was the worst movie of the year, as it is only January. But it's the worst one I've seen for six-and-a-half years, and that means about 800 films."

As a friend lamented to me on the way out of the auditorium, "If only I had been nearer to the aisle..."

**MILTON HOWE**

# Saul suspicious of group identity

...cont'd from previous page: "UTOPIAN"



How did legitimacy shift from the individual to the group? Saul sees it as part and parcel with the twentieth century's "addiction" to ideology — absolute markets, absolute national self-determination, the social engineering of future utopias. Ideology has made us unconscious by hijacking our language of criticism. We are unable to approach political, social, and economic problems using common sense because it has been taken away from us.

Disinterest and citizen are the key words for Saul. For him, the jury is the model of disinterested action. In a jury, an individual acts impartially

for the greater good of society instead of for their own gain. In public life, then, the individual's obligation is to act disinterestedly. From this, non-ideological equilibrium will occur.

It all sounds so easy, doesn't it?

After setting the book down, though, something feels amiss. Today's world is indeed permeated by professional associations, political parties, nationalisms, and other group attachments which incite blind conformism. The importance of citizenship as opposed to individualism has been lost in contemporary discussion. Ultimately, it is not Saul's central ideas of neo-corporatism or the individual's unconsciousness which seems implausible. It is his penchant for polar oppositions (ideology versus humanism; language versus propaganda) and all too simple solutions to the world's ills which sit uncomfortably.

The Kantian presumption made by Saul that all people on earth have fundamentally equal needs, rights and responsibilities is out of vogue. The equality of cultures and nations is fully accepted by mainstream opinion. Saul's call for a solution based on a universalist conception of citizenship bucks this trend. Whether you approve or reject his argument hinges on this point.

The *Unconscious Civilization* is a clearly written book filled with many seductive arguments. Even if you reject John Ralston Saul's solutions, it is difficult to contest his characterization of the problem.

## BIRDLAND CABARET

<p>Friday January 26 <b>VOIVOD</b> ADRENALIN &amp; SUBSPECIES \$3</p>	<p>Saturday January 27 <b>THE MONOXIDES</b> CLEVELAND STEAMER SUPERVILLAIN \$4</p>
<p>Saturday February 3 <b>GANDHARVAS &amp; SANISOFT \$5</b></p>	<p>Thursday February 8 <b>ECMA'S SHOWCASE PREVIEW</b> THE NEW HARDSHIP POST DAVE CARMICHAEL KUDZU &amp; GRACE BABIES \$4</p>
<p>Wednesday &amp; Thursday February 21 &amp; 22 <b>SPIRIT OF THE WEST</b> \$15 ADV/\$17 AT DOOR TICKETS ON SALE TUESDAY JAN 30TH AT ROW (SPRING GARDEN, SCOTIA SQUARE), DISCHORD RECORDS (GRANVILLE ST.) AND BIRDLAND</p>	<p>Thursday &amp; Friday February 15 &amp; 16 <b>THE PHILOSOPHER KINGS</b> \$5.00 THURSDAY &amp; \$7.00 FRIDAY</p>

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## Gazette movie pass give-away!


# BLACK SHEEP

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**In My Soul**  
Four the Moment  
Atlantica Music/Jam  
Productions

In *My Soul*, Halifax-based Four the Moment's third album, redefines the group's sound, departing from the traditional a cappella-based arrangements found on their first two albums, *We're Still Standing* and *Four the Moment - Live!* The exception is "Lullaby For Cole Harbour," which is performed unchanged from its original version.

The new rhythm arrangements accentuate the perfectly blending voices of the four women. As on their first two albums, Delvina Bernard, Kim Bernard, Andrea Currie, and Anne-Marie Woods perform songs about Third World struggles, Black history, women's history, and human rights.

The album's first song, "Juba Song," is a short instrumental-vocal piece. Diverse musical genres are brought together on the album, both implicitly and explicitly, be they jazz, blues or the "gospel swing" found in "Arlina's Prayer." Rap vocals are found in two new songs: "Shouting For Freedom" and "Voices In the Dark."

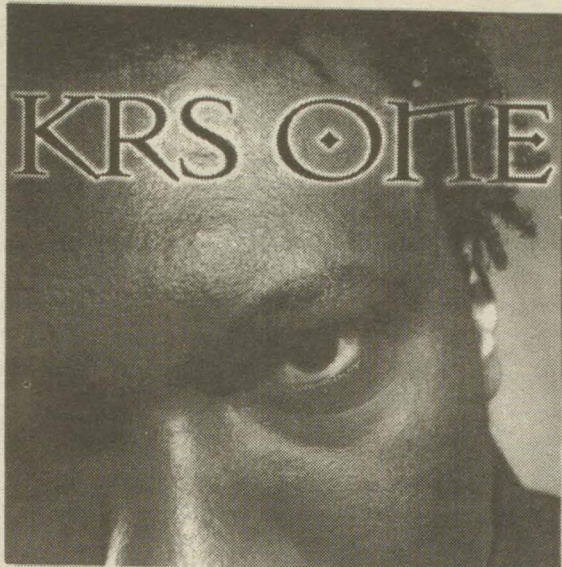
Read by Walter Borden, Langston Hughes's "The Souls of My People" and Lucille Clifton's "Listen Children," are interesting additions to the album as spoken word selections.

The 18 tracks on this CD flow harmoniously one into the other, and represent the innovative ideas of Four the Moment. If you're looking for something uplifting, inspirational and truly euphonious, Four the Moment's *In My Soul* is your best choice.

MARCUS LOPES

*KRS One*  
*KRS One*  
Jive

In the ten years since *KRS One* and DJ Scott LaRock dropped the hip hop classic "South Bronx" a



cal skills, and New York street life. Two great examples include "Represent the Real Hip Hop," where Das Efx drops by to "kick shit like Pele," and my personal favourite cut, "Out For Fame," certainly 1995's graffiti anthem.

And if Kris somehow didn't convince you on his first three tracks ("Rappaz R. N. Dainja," "De Automatic," and "MC's Act Like They Don't Know"), that he is the most talented MC to ever live, the album is peppered with interludes featuring hip hop legends like Grand Wizard Theodore, Kool DJ Herc, Rakim, MC Shan, and many others that attest to Kris' greatness. KRS shows and proves in the highest order (as he puts it) that "I come with skills and leave with your motherfuckin' respect."

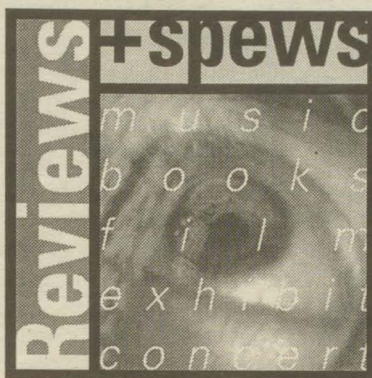
But don't take my word for it. Like the print advertisement says: "Don't Waste Your Time On Wack Rappers" — buy *KRS One*.

SOHRAB FARID

R. Kelly  
R. Kelly  
Jive/BMG

There's not much you can say about this album. It's just what you'd expect from R. Kelly. In one word, smooth; a little something to put in your car and just bob your head to.

Like *12 Play*, this album has that free-flowing R&B style that R. Kelly fans are sure to love. I can't say much for the lyrics, though. For example, in the album's first single, "You Remind Me of Something," there's the



lot has changed and a lot has happened in the world of *KRS One*. There was the infamous beef with the Juice Crew, the sudden death of Scott LaRock, the disintegration of most of the original BDP crew, and of course, Kris treating fans to a remarkable album annually while juggling a lifestyle that has included moonlighting as an author, journalist, Ivy League lecturer, and all-around hip hop deity.

With his self-titled eighth album, Kris reminds fans that the more things change, the more things stay the same. He shows he is still number one, still "gifted like December twenty-fifth." Every aspect of his previous albums that have added to the legend that is *KRS One* are present on this album. The Teacher lectures about religion ("The Truth"), current events ("Free Mumia"), and black history ("Ah Yeah") in the same tradition as he had on previous works, but this time with new ammunition.

As always, Kris is more than willing to let his opinion be known on subjects such as hip hop culture, weak rappers, lyri-

line, "You remind me of my jeep, I wanna ride it." Huh?

Nevertheless, musical production is amazing and covers up the lyrical flaws. The entire album was written and produced by R. Kelly himself.

Along with "You Remind Me of Something," I'd have to say the best tracks are "Step In My Room" — an awesome slow jam — and "(You To Be) Be Happy," a cool, upbeat-tempo-type vibe featuring the even cooler Biggie Smalls. Also featured on the album are Ronald and Jasper Isley, who lend vocal support on another good track, "Down Low."

All in all, I'd say this album makes for good listening. Buy it if you haven't already. It's nothing you haven't heard before, but it's still a good time.

MOHANAD MORAH

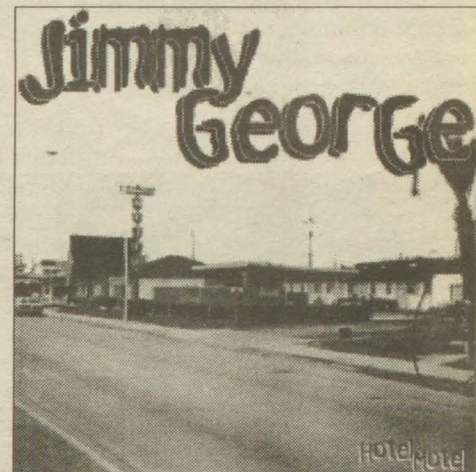
Hotel Motel  
Jimmy George  
Cargo/MCA

Originally formed as a busking sideline for members of several existing Ottawa bands, Jimmy George (a band, not a person) grew to be a full-sized Celtic/folk/rock band. Eight members in total, they are the house band at The Duke of Somerset bar in Ottawa — a tenure they ironically ensured after losing a talent night at The Duke. This "Spirit-of-the-West-meets-The-Pogues" ensemble celebrated their fourth anniversary six months ago with Jr. Gone Wild, Uisce Beatha, and Punchbuggy. They have also opened for bands as diverse as The Skydiggers, The Killjoys, and Trooper.

The first single, "One Convention," typifies the attitude of

Jimmy George. Strong lyrics pushed out of a drunken face accuse, "You've got no idea what we've been goin' through/ you've got no idea the kinda shit we've been goin' through."

Jimmy George play down repeated comparisons to The Pogues



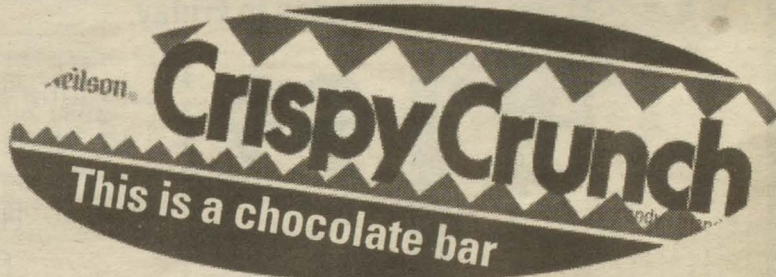
(also at one time an eight-person group) saying that Shane MacGowan's old band is only one of many influences, but the comparisons are valid. Many of the songs from *Hotel Motel* could fit comfortably onto a Pogues release. Jimmy George should welcome this parallel, not shun it in an attempt to establish their own identity. The Pogues are good, Jimmy George is good.

One of the highlights of this album is "Rock and Roll Thing," featuring a choppy guitar and cascading accordion create images of frenzied pogoing. I am sure that the two minutes and twenty seconds of this track is extended for live play.

The tranquility of "Venezuela," featuring an emotive mandolin and accordion, displays the high level of musicianship of Jimmy George.

This is an impressive band who contribute to Canadian music's good reputation.

A. NEIL MACLEAN



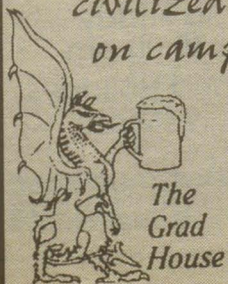
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# Cuba: Model of sustainability

BY WAYNE GROSZKO

Last Friday, Dr. Pat Lane of the Dalhousie Biology Department gave a seminar entitled "Will we achieve sustainability in the 21st century? A closer look at the Cuban model."

Sustainability, a buzzword of the nineties, has a variety of definitions. In the 1987 book, "Our Common Future," the Brundtland Commission defined sustainable development as "Development which meets the needs of the present without compromising

the ability of future generations to meet their own needs."

Dr. Lane gave evidence which suggests that human society is not presently practicing sustainable development. For example, all 17 fishing areas of the world are producing at or above their limits,

which has resulted in the collapse of several fisheries. Also, some countries are "mining water," which means pumping water from ancient underground aquifers. These aquifers are not refilling fast enough to keep up. Some people estimate that 18 to 55 countries will have serious water shortages in the next 20 years.

To compound the situation, the human population of the world may double before the middle of the 21st century.

Dr. Lane is searching for models of nations with the potential to become sustainable, and has found that models of the North, such as Canada and the United States, cannot be applicable equitably around the world, because they consume too many resources. It is estimated that if every person consumed at the rate of an average Canadian, three earth-sized planets would be required to maintain the consumption.

Cuba is in a unique situation because its nearest neighbour, the United States, has maintained an economic embargo against Cuba for over three decades. Then in 1990, Cuba lost about 80% of its trade with the former Soviet Union, due to changes in that country. These trade restrictions have caused hardship for the Cuban people because of a lack of products they might otherwise trade for, such as medicines.

This time of hardship and adjustment is referred to as the "Special Period." Cuba has tried to switch away from trade-dependent activities like growing sugar cane for export, to self-sufficient activities like growing food for domestic consumption. The lack of oil imports has also caused an increase in the exploitation of domestic oilfields and the use of solar energy.

Despite the hardship, or in some ways because of it, Cuba has managed to become more self-sufficient, and has achieved some remarkable successes. For example, Cuba now has a lower rate of infant mortality than the United States.

Care for the environment has been part of Cuban society and government from the beginning of the movement for Cuban independence. José Martí, a national hero, was an enthusiastic naturalist, writing descriptions of Cuban nature in his diary only months before being killed by the Spanish in the war for independence in 1895.

Cubans plant more trees per capita than Canadians do, and from 1960 to 1990, the forest cover in Cuba grew by eight percent. In addition, two thirds of Cuban forests are protected by law, and Cuba does not export raw timber.

According to Dr. Lane, Cuba is not perfect, but has had greater success than any other developing country, under extreme external pressures. Her research has found that the Cuban model is based on three pillars:

- Social Development and Health;
- Scientific and Educational Development; and,
- National and International Concern.

In consultations with the Cuban government, Dr. Lane has suggested they should add a fourth pillar: sustainability.

Dr. Lane is optimistic that Cuba may become the first sustainable nation in the twenty-first century.

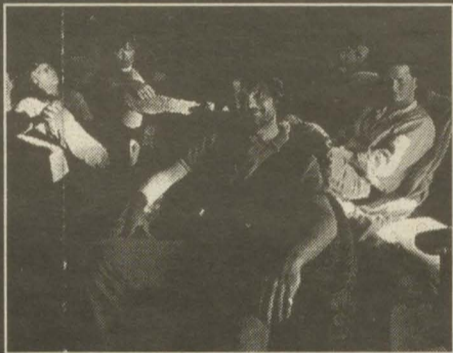
The Nova Scotia Cuba Association (NSCUBA) is an active group which supports Cuban independence, opposes the U.S. economic embargo against Cuba, and sends direct aid in the form of medical supplies to the Cuban people. Parts of this article were excerpted from the December, 1995 issue of their newsletter, "Cuba, ¡Contigo!" They meet at Dalhousie University, and you can contact them by phone at 422-4606 or email (NSCUBA@WEB.APC.ORG).



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# CKDU radio: Keep the vibe alive

BY GAZETTE STAFF

With the growing trend towards automated deejays playing equally churned out music, it's nice to know an alternative exists. CKDU, right here in our own backyard, or more accurately on the fourth floor of the Student Union Building (SUB), provides just such an alternative. CKDU is up and running 24 hours a day, programmed by deejays whose taste vary as widely as personal hygiene.

This year from February 2 to the 11, CKDU will be holding Funding Drive '96. With an annual working budget of \$150,000, CKDU depends on listener donations equal to 30% of the budget, making funding drive a necessity. The money goes to equipment upkeep, production materials and a loyal staff who co-ordinate the over 160 volunteers.

Kicking off funding drive '96 will be a live-to-air broadcast from the Green Room, featuring several

local-acoustic bands on Thursday, February 1, from 2-5 p.m. The following Saturday, February 3, the Green Room will also host an all ages show with Corvette Summer, Carnage Family, Thruster, and Trike.

During the drive, pledges will be received with undying gratitude, and donors become eligible to select objects of desire from the Small Room of Big Prizes. Also, pledges of \$25 (and with each successive \$25 increment) enter a ballot in your name for the Grand Prize Draw. Items available include a year's pass to Birdland; a year's supply of Salvatore's Pizza; a year's supply of sparkling spring water; a year's pass to Wormwood's; a jacket from Himalaya; and, a Friends of CKDU card entitling the bearer to discounts at stores around metro, including 10% off any purchases at Sam's Barrington Street location.

Other events will include a full weekend of gigs at The Birdland



GAZETTE PHOTO BY DANIELLE BOUDREAU

Cabaret from Thursday to Saturday and a pool tournament displaying the best talents CKDU and a whack of local bands can muster up, at Q Billiards on Sunday, February 11 at 2 p.m.

Remember, CKDU is a campus community station that literally provides the voice of its listeners. Pledging keeps the tradition and the vibe alive.

Veteran programmer, scenester and the mastermind behind Sloannet James Covey spins the wax for the masses at CKDU.

## Wednesday night fever

Step up to the open mike at the Grawood

BY JOHN CULLEN

It has been a well kept secret that the Grawood's best night of the week is Wednesday. There could be many reasons for this. The live music, the not too crowded atmosphere, or, more likely, it's a good place to get half-drunk before the trip to JJ's. No matter what the reason, the Grawood has been serving an average of 300 people on Wednesdays. I go there to see the music for two purposes: to be entertained, and to laugh at the cheeseballs.

The night I went with the assignment turned out to be lacking in cheeseballs and filled with some damn good music. The entertainment started around 9:30 p.m. with Andrew Younger and his guitar. The rest of his band came out a little later. His band, Not Quite Irish, have been a staple on Wednesdays for the past year. I am not a fan of the type of music they play (Indigo Girls meets Halifax traditional with an accordion), but they play it well.

I had a massive rush of testosterone flowing through my veins from watching too much TSN, and the next band was perfect for my state of mind. Calling themselves Under the Sun, they took the stage a little hesitantly, but proceeded to impress me. Looking like a few commerce geeks turned musicians, they played some fine covers: Clapton, the Hip, Cream, and the Eagles, among others. I used to play a lot of guitar, and I was waiting for their guitarist to massacre some Clapton solos. Unfortunately for me, he didn't. Instead, he played his heart out and received a lot of applause and screams and raised fists. My friend turned to me and said, "He's pretty good." All I could do was yell "Rock On" and give him the Van Halen sign. I was so impressed that I went to speak with them. It turns out that they have only been together for two

months.

Naturally, the letdown had to come. The next band obviously thought that Green Day and Offspring were the be-all and end-all of punk. I guess no one has ever told them that punk started in the 70s. Besides, their half-assed originals didn't have a fraction of the energy that made bands like Green Day become so successful.

From this point on, my memory of the rest of the night becomes a bit hazy. I know that one of my friends went onstage. I missed most of their set, but I do remember hearing them play the theme music from the Juicy Fruit commercials. Now that is entertainment.

Luckily for me, none of the cheeseballs showed up. And what's a cheeseball? You know, those hippie people who take their acoustic guitar onstage and sing their own songs about ex-girlfriends and the problems of the world today. The problem I have with these people is that the songs are so personal and filled with 'inside' analogies that the only people they entertain are themselves. With this aside, I can't forget to mention the sound guy. Most open mike nights are done haphazardly, but the man behind the board does a good job at keeping everything sounding balanced.

Wednesday nights at the Grawood have yet to turn into an institution like its cousin — the highly overrated Thursday night. And I hope it never does. It is a little gem to cure the midweek blahs. Why, last year, I even saw a band called Pryme Cut that played covers of disco songs and Boyz II Men. If that doesn't cure the blahs, then life isn't worth living. If you haven't been to the 'wood on a Wednesday evening, I highly suggest going. Dal has some musicians that are well worth your time.

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# Tigers tear up Marauders to win the bronze

BY SHANNON MORRISON

Bronze was a golden experience for the Tigers.

Dalhousie's women's volleyball team dug deep to win the bronze medal at the Digs volleyball Classic this weekend in the Dalplex.

After dropping the first game of their playoff match against Ontario's McMaster Marauders 15-3, the Tigers roared back to a 15-3, 15-6, 15-11 victory Sunday morning.

McMaster controlled the opening game, which found the Tigers lacking the energy and focus of the previous two days. The slow start may have been attributed to the heart-breaking semi-final loss to McGill in five sets Saturday night.

"No matter how hard you try, feelings and thoughts are on last night," said Tigers' coach Leslie Irie. "It hurt a lot to lose. It was a gut check. We had to realize last night was in the past. It's about challenges and rising to the challenge."

Irie delivered those thoughts to her team between games and the difference on the court was immediately apparent.

The determined squad forced their opponents into taking an early timeout with Dal up 3-0. The Marauders' coach must have sensed a change in the Tigers' intensity and wanted to focus his players. Dalhousie continued their domination with accurate passes and defensive saves, which were capped off with well-executed offensive attacks. McMaster fell apart under the pressure and began to make unforced errors. This resulted in a 15-3 Dalhousie win in the second frame.

"A few good plays led to a few rolls and a few points," commented veteran Kim Hilchey. "It upped our confidence. After the first game, we got three or four points right off. Our confidence was high and we didn't let up. We believed in ourselves, we knew we could do it."

Dalhousie utilized the momentum swing to their advantage as pin-point serving and a wide array of hitting patterns kept McMaster on their heels. The Tigers took a 2-1 lead in games with a decisive 9-point victory.

The match seemed to be drawing to a close as the home team grabbed a 9-3 lead in the fourth game, but then McMaster began to regain the form they exhibited in the opening game. A couple of mental lapses by the Tigers allowed the Marauders to get back into the match.

With the game tied at 11, the Tigers picked up their intensity. Alicia MacFarlane delivered a tough serve as Dal took the lead for good, 12-11. Despite a couple of debatable calls from the referees, the Tigers persisted. Kim Hilchey connected for some important kills down the stretch while Christine Frail delivered the final attack to capture the bronze medal.

The contributions of Frail and middle hitter Jennifer Parkes were recognized as they were both named to the tournament's all-star team.

During round-robin play, Dalhousie swept three games from the Université de Moncton (15-4, 15-9, 15-4) and the Université de Sherbrooke (15-6, 15-8, 15-13).

Their third match pitted the Ti-



Christine Frail delivered the final attack to capture the bronze medal.

gers against York, the sixth-ranked team in the nation. The Ontario school handled Dalhousie easily in the first game and was leading 11-6 in the second before the home side came to life.

Setter Michelle Aucoin and Parkes provided the inspiration at the net with some huge blocks. Dal-

prevalled 15-12 after controlled attacks found their mark. The blocking success continued in the third set as York couldn't hit around the Tigers. Dalhousie jumped out to a 5-1 lead with no unforced errors. A couple of misplays gave the Yeoman an opportunity to make a comeback and they pulled out a 15-10 win. York finished the match with a 15-8 victory.

That same evening, Dalhousie faced eighth-ranked McGill in a semi-final battle where neither team would back down. The Tigers slid by the visitors in the first set by a score of 16-14. The two evenly matched squads alternated victories in the first four sets.

A rally point game was required to decide a winner. Dalhousie fell behind early and couldn't overcome the deficit as McGill advanced to the final with a 15-9 triumph. McGill went on to claim the tournament title over York in a close five set match, by scores of 15-12, 10-15, 15-9, 12-15, and 15-12.

## Tigers continue AUSA perfection

BY ANDREW COOK

The Dalhousie Tigers women's basketball team faced another tough AUSA test and came out on top once again. The Tigers knocked off the University of New Brunswick (UNB) Varsity Reds by a score of 67-64 in Fredericton on Sunday afternoon. The win runs the Tigers perfect record in conference play to 10-0 and widens the gap between Dalhousie and the second place Memorial Seahawks.

Despite being overmatched talent-wise, the Lady Reds put together a gritty effort in front of the home town crowd, giving the Tigers all that they could handle. The game was a battle throughout, with Dalhousie clinging to a 37-36 lead at the half.

The Reds hit the Tigers with several runs during the second half, but the veteran Dalhousie squad just them all in stride. With Carolyn Wares, the nation's leading rebounder, fouling out with two minutes remaining, Dalhousie kept their composure

and held on for the victory when a UNB three point attempt rimmed out at the buzzer. Dalhousie was led in scoring by Wares, who had 14, while Claire Polomark and Danielle Moe each chipped in with 13.

While one would expect a road win to strengthen the Tiger's national ranking, Dalhousie remained eighth in the CIAU. The Tigers may be a victim of a lack of exposure, and with no other AUSA women's teams cracking the top ten, respect is going to be tough to come by. For Dalhousie, earning respect will have to come at the CIAUs March 8-10 at Laval, where they will have a chance to go head-to-head with those teams ranked ahead of them.

With the win, the Dalhousie women will spend the week preparing for a trip to Antigonish to face the X-Women of St. Francis Xavier on Saturday evening. The Tigers will then travel to Cape Breton to take on Janice Moseychuck and the Capers on Sunday afternoon.

### athlete of the week

Jenn Parkes, Women's Volleyball



Jenn was an All-Star at this past weekend's Digs Dalhousie Volleyball Classic. The Tigers placed third in this event, led by Jenn with 10 Aces, 50 Kills, and 14 Stuffed Blocks. Jenn is from Sydney, NS and studies science at Dal.

January 25 - 31

## Tigers knocked off in double overtime

BY ANDREW COOK

The Dalhousie Tigers suffered their first loss in league play Sunday afternoon in Fredericton, dropping a 106-100 decision in double overtime to the University of New Brunswick (UNB) Varsity Reds.

The foul-marred game was certainly one neither side wants to remember. The officials were active early and often, whistling the Tigers for 41 personal fouls, fouling out six Dalhousie players, and sending the Varsity Reds to the line an AUSA record breaking 62 times. With the whistle steadily blowing and the Dalhousie starters constantly in foul trouble, the Tigers and their now vaunted up-tempo offence never got a chance to get going.

UNB fans watched 6'9" centre Simon Orr-Ewing and 6'7" forward John Kreiner combine for 54 of the Varsity Reds' 106 points. Orr-Ewing, who struggled in the Reds' last game against Dal, hauled in 13 rebounds to go along with his 26 points. Back up guard Simon McDougall added 10 in a winning effort.

**"Our bench really benefitted from the extra playing time they've received over the past few months. With all of the injuries, players like Blair (Pallopson) and Kevin (Bellamy) have taken their games to another level."**  
- Coach Tim McGarrigle

The Tigers were once again led by point guard Brian Parker, who dropped in 23 points despite playing much of the game in foul trouble, and eventually fouling out.

Easy to overlook in this contest was the impressive effort put forth by the Tigers' bench. Forced into action when all five starters fouled out, the Dalhousie subs gave the UNB starters all they could handle.

"Our bench really benefitted from the extra playing time they've received over the past few months," said coach Tim McGarrigle. "With

all of the injuries, players like Blair (Pallopson) and Kevin (Bellamy) have taken their games to another level."

Despite the gross disparity in fouls called, the Tigers did have their chances to win the game before UNB put together an 8-0 run in the second overtime. Dalhousie missed two shots late in regulation, as well as two free throws with the score tied and just two seconds remaining in the first overtime.

If Dalhousie is going to find success on the road it is clear their free throw shooting will have to improve. A solid 73% from the charity stripe at the Dalplex quickly falls to an unsettling 61% in opposing school's gyms. This is an area of concern for coach McGarrigle, who knows that road wins are tough to come by in the nation's deepest conference.

"The difference between being in games on the road and winning games on the road for us right now lies in stepping up and making free throws when it counts," commented the Tigers' coach. "Every team in the league steps it up a notch on their own floor and it's going to take an extra effort if we're going to get some wins away from home."

For the Tigers, the loss of a four-point game hurts their conference standing but shouldn't affect them on the national scene. With the loss, Dalhousie is replaced by Acadia atop the AUSA standings, but the Tigers figure to remain in the top five nationally, thanks to two Alberta losses over the weekend and Dal's throttling of Acadia last Wednesday at the Dalplex.

With UNB out of the way, the Tigers continue their longest road swing of the season in Antigonish on January 27. Dal faces Merrick Palmer and the X-Men on Saturday, followed by a trip to the Cape to battle UCCB on Sunday.



# Men's volleyball digs fourth place at tourney

BY CARMEN TAM

The Tigers placed fourth in the 17th annual Dal Classic last weekend. The Classic boasted the first, sixth, and seventh teams in the Canadian Intercollegiate Athletic Union's (CIAU) men's volleyball rankings.

Dalhousie lost to York University 3-1 in the bronze medal match by scores of 15-11, 13-15, 8-15, and 8-15. Top performers for the Tigers were captain Jamie Mallon — who paced the Tigers with 22 kills and 10 digs — and leftside hitter Jason Trepanier, who totalled 20 kills, 11 digs, and three aces. Rookie Matt Hartlen continued to shine, contributing 20 kills, eight digs, and two service aces.

Mallon topped tournament totals for the Tigers with 111 kills, 67 digs, and 11 service aces.

Université de Laval, ranked number one in the nation, won the Classic with a win over Sherbrooke by scores of 9-15, 15-6, 15-9, and 15-5.

Dal started the tournament with a loss in their opening game to the seventh ranked York Yeoman 10-15, 5-15, 16-14, and 12-15. The Tigers could not overcome the strong defensive play of the Yeomen. Hartlen led the way in the losing effort with 20 kills and seven digs for Dal, followed by Trepanier and Mallon with 13 kills and 11 kills, respectively.

Later that afternoon, Dal lost to the sixth ranked Université de Sherbrooke in a three hour marathon. The fifth and final game of the match, played in rally points, saw Sherbrooke top Dal 15-9.

Once again, there was exceptional passing from Mallon and Trepanier. Mallon totalled 35 kills and 17 digs and Trepanier added 23 kills, 17 digs, and two blocks. Ontario native Terry Martin chipped in 23 kills and 11 blocks for the Tigers while third-year veteran John Hobin had 15 kills and six blocks.

In quarter-final action on Saturday, Mallon led his team to a 3-2 victory over the University of

Waterloo (8-15, 16-14, 14-16, 15-6, 15-12) with 26 kills, 14 digs, and 2 aces. Hartlen had 22 kills and 13 digs while Trepanier added 21 kills and 15 digs. Last season's CIAU rookie of the year, Terry Martin, was good for 15 kills.

The Tigers improved greatly in the fourth set where they jumped to an early 7-2 lead and never looked back, winning the set 15-6. In the fifth and deciding set, captain Jamie Mallon

stressed to his teammates, "We can't start slow!" Not only did Mallon contribute five kills in that set, but he finished off the match with a decisive spike to give his team the first win of the tournament.

"We should have won that," said a disappointed Jason Hubbard from the Warriors.

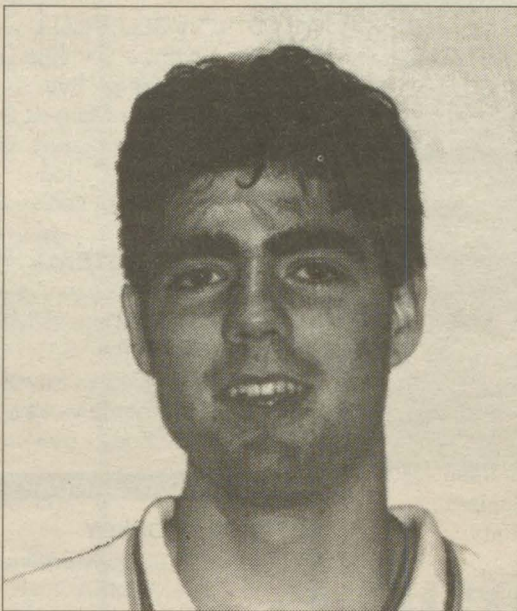
Just a few hours later, the Tigers meet Sherbrooke in the semi-finals. The Vert et Or handed Dal another loss by winning 3-1 with scores of 16-17, 9-15, 13-15, and 5-15.

Trepanier had 24 kills while Mallon chipped with 17 kills and 18 digs. Setter Scott Brake and Martin had 15 digs and 14 digs, respectively, to act as the defensive force for Dal.

"We showed improvement and progress and we are a little disappointed that we didn't do a little better," said third-year assistant coach Dan Ota. "I think we could have beat York and had a good chance on Friday against Sherbrooke. We were pleased with the play of some of our younger players."

Former CIAU Rookie of the Year Francois Bilodeau of Laval took most valuable player honours in the Classic, while Dal's Jamie Mallon was named to the all-star team.

This weekend marked the Ti-



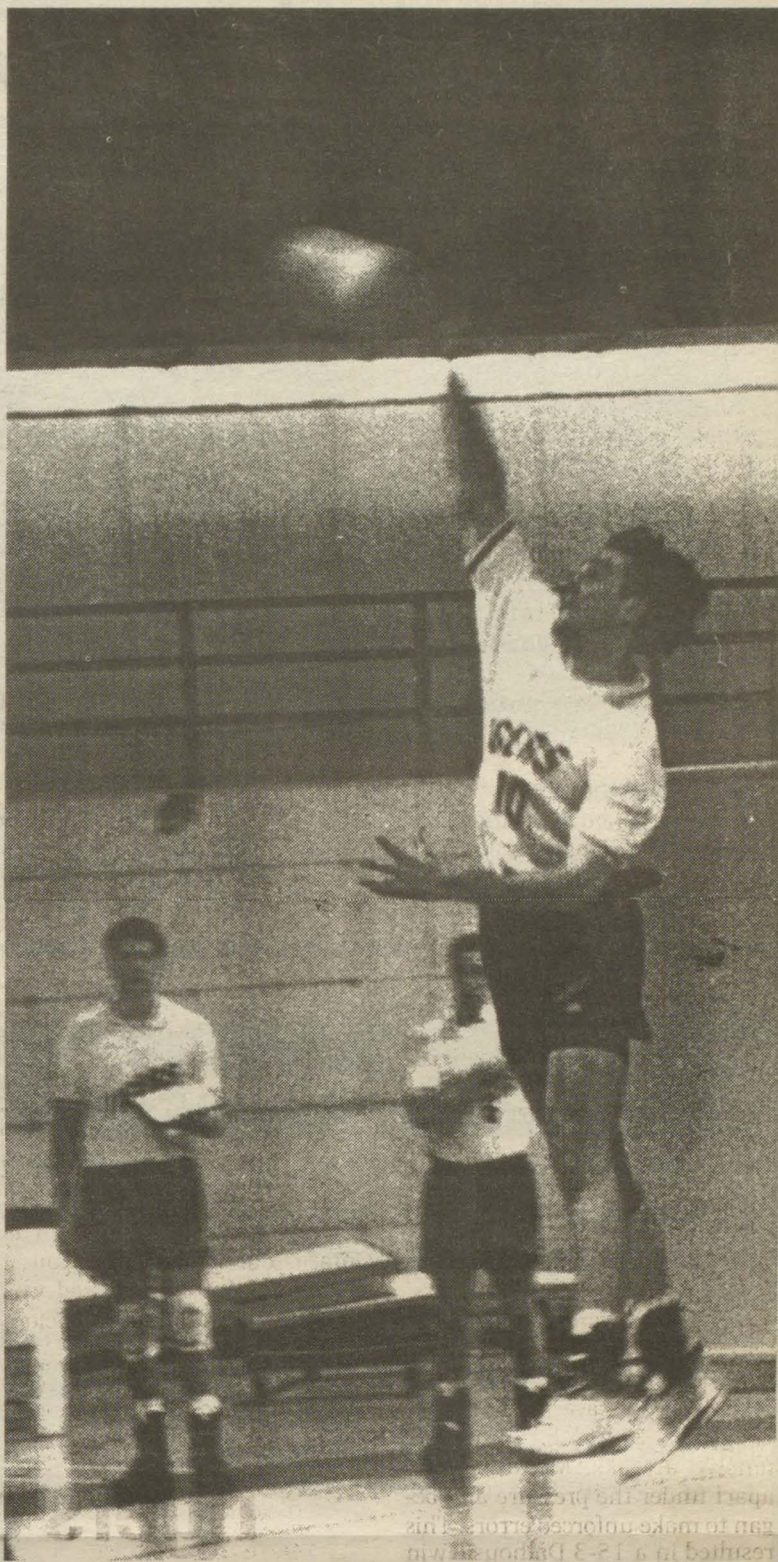
Rookie Matt Hartlen had 92 kills in the tournament.

gers last home game until late February. The Tigers has a grueling schedule that includes three tournaments and a pair of games against UNB in February.

The Tigers hold a 5-1 record in the conference standings and will enjoy a week off before they head to Québec to play in the prestigious Laval Tournament (where Dalhousie will make their 7th straight appearance). The Tigers can expect to face Sherbrooke and York again in Québec City. The past two years, Dal has won bronze at Laval.

"We know what we have to beat and I think we have to work a bit more," said Ota. "I think the guys were tired playing all those games this weekend. All in all, there were some positive experiences this weekend, and one that stands out is Matt Hartlen."

"I feel I played well, however, I



Whack! Dal team captain Jamie Mallon serves the ball.

feel their is room for improvement," said Hartlen, a Windsor native. "I would like to help the team a lot more in the future."

Hartlen, who had 92 kills in total in the Classic, is an indication of a bright future for the Tigers.

# The intramural beat

BY GEOFF STEWART

The Digs Classic was merely a prelude to the "slambam" volleyball excitement that went on in the Dalplex last Sunday night.

At 7:30 p.m., after the crowds had dispersed and the teams were on their pines, the real volleyball players hit the courts. The athletes of Co-Ed Intramural "C" ball.

In the first game, Bronson/Smith provided the avengers with the perfect opportunity to live up to their name as they (the Avengers) were denied the five points for a victory in the supremacy race. Meanwhile, on another court, the Biology powerhouse — in an extremely one-sided event — defeated Punch-it-Margaret. In later play, those dynamos from the Dunn building, Physics, took it to DCF. At the same time, Punitive Damage were unable to inflict it upon Fix Ya and had to settle for a forfeit win. Perhaps Fix Ya was working on old Margie from the first game. Finally, in the last game of the night, those Keynesians from Maxwell House showed height doesn't mean anything as they knocked down Team Tower. A hearty thanks goes out to refs Carolyn Cashin and Ben Gallivan.

Taking a little saunter over to the hardwood at the "Plex," one would normally find an airborne extravaganza in Co-Ed "A" hoops. Unfortunately on Sunday, only one game could be found. In what could only be called the greatest "dunkfest" of the night, Law defeated Bronson/Smith 21 to 7. With regards to the teams defaulting (and you know who you are), feel the shame. I have it on good authority that the Girl Guides are looking to bust up the Wild Raiders. Special note should go out to officials Steve

Ackerman and Glen Gormack, as they showed up to make the calls.

Finally, there was even more ball-bashing excitement as the teams of Co-Ed "B" broomball took to the ice. At 8:30 p.m., the Lab Rats didn't have quite enough steam to keep up with the Iron Lungs who reigned victorious 2-1. At 9:30, it was Curns for the Legion of Doom as Studley/Eliza shut them out 2 to 0. Move over, Mr. Fantastic. In the following game, Physio 2 showed Law what the world thinks of Shapiro and Shapiro, beating them 7-1. Finally at 11:30, the Trash Talkers smoked the Wild Raiders 6-0. That's a message from the Girl Guides.

In Division Two play, game one saw the battle of the Forrest Building as Dentistry beat Pharmacy 4-2. At 9:30 Co-Ed "B" newcomers Commerce upset the Glengarry Gladiators 2-0 in their inaugural game. Gladiators, my heart goes out to you. In the 10:30 match-up, a real nail-biter if you like football, the Woolly Mammoths squeezed past Bronson/Smith 10-1. Finally, the Killer Cod took on the Girl Guides. After being denied two goals by the official — and you shall remain nameless, Big Daddy — the Girl Guides got the ball rolling. However, with good passing and Boon's quick stick, the Cod mounted a comeback. It was short-lived as Girl Guide Amanda Clemens popped her first two goals of the season allowing the pride of intramurals to go on to a 6-3 victory. Great jobs were done by the men in the stripes, Dave Botten and Kermit de Gooyer.

One note of apology to the teams in men's "A" Basketball. The scores from your games on Sunday did not come across my teletype by press time, nor did I see them on the Headline News Sports Ticker. I'll try to get them next time.

# Pucksters (finally) knock off Axemen

BY SCOTT HEPDITCH

The hockey Tigers were on the road this past week for all three of their games. In Wolfville, on January 17th, Dalhousie faced their rivals from Acadia. Considering their past record against the Axemen, no one had a lot of faith in the Tigers but much to our surprise the Tigers were able to upset the home team 3-1.

According to the players, everyone played their roles and worked their system to perfection. Hopefully, this will show the team that they can play with the best teams in the nation.

This past Saturday, the Tigers travelled to Mount Allison to take on the Mounties. With one of Dal's offensive stars, Gord Dickie, out of the line-up due to a head injury

suffered in Wolfville, the Tigers were still able to hold off a much improved Mounties team. The final score was 3-1. This was the third win in four games for Dal.

The final game of the week took place on Sunday afternoon when Dal arrived in Fredericton to play the nation's number four team, the University of New Brunswick Varsity Reds. Unfortunately, Dal had their mini winning streak snapped with a 7-2 loss.

All in all, it was a good week for the Tigers, especially the win over Acadia. Dalhousie takes to the ice tonight when they are on the road against St. Francis Xavier and again on Sunday when the Capers are in town. And don't worry, football fans, the game begins at 2 p.m. so you won't miss any of the Super Bowl!

## intramural schedule

January 25 - January 31

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

## THURSDAY, JANUARY 25/96

## CO-ED "B" BASKETBALL

7:30pm Physio vs O.T. Dodgers  
8:30pm Bronson/Smith vs Dentistry  
9:30pm Hoopademics vs Gazpachos  
10:30pm Killer Cod vs Biology

## CO-ED "A" BROOMBALL

10:00pm Law vs Law De-Da  
11:00pm Physio vs Pacemakers

## MEN'S "A" VOLLEYBALL

7:30pm Dentistry vs Pig Dogs United  
8:30pm SAHPER K vs Law

## MEN'S "B" VOLLEYBALL

7:30pm Pharmacy vs Chemistry  
8:30pm Med Diggers vs Commerce  
9:30pm

## MEN'S RESIDENCE "A" VOLLEYBALL

7:30pm Studley vs Bronson/Smith  
8:30pm Studley vs Raiders

## MEN'S RESIDENCE "B" VOLLEYBALL

9:30pm Killer Cod vs Studley/Eliza

## FRIDAY, JANUARY 26/96

## CO-ED "C" BROOMBALL

1:00pm Killer Cod vs Smith/Bronson  
2:00pm SRES Green Gators vs Wild Raiders  
Pharmacy - BYE

## SUNDAY JANUARY 28

## MEN'S "A" BASKETBALL

1:00pm Law vs Dentistry  
2:00pm Commerce vs MBA  
3:00pm Big Goats vs Pace Makers  
4:00pm Freaks of Nature vs Matt Gieger

## CO-ED "B" BROOMBALL

## DIVISION 1

8:30pm Iron Lungs vs Law  
9:30pm Legion of Doom vs Trash Talkers  
10:30pm Physio 2 vs Wild Raiders  
11:30pm Eliza Eddy vs Lab Rats

## DIVISION 2

8:30pm Killer Cod vs Gladiators

9:30pm Wooly Mammoths vs Dentistry

10:30pm Smith/Bronson vs Girl Guides

11:30pm Pharmacy - Bye

## CO-ED "C" VOLLEYBALL

7:30pm Punitive Damage vs Team Tower  
7:30pm Avengers - Bye  
8:30pm Punch It Marg vs Economics  
8:30pm Rigid Bodies vs DCF  
9:30pm Fix Ya vs Biology  
9:30pm Smith/Bronson vs Physics

## CO-ED "A" BASKETBALL

7:30pm Smith/Bronson vs Medicine  
8:30pm Wild Raiders vs MSCS  
8:30pm SAHPER K vs Girl Guides  
9:30pm Killer Cod vs Physio  
9:30pm Commerce vs Law  
Eliza Eddy - Bye

## MONDAY, JANUARY 29/96

## MEN'S "A" HOCKEY

10:00pm Physio vs Medicine  
bye vs MBA  
11:00pm Law vs Dentistry

## RESIDENCE "A" HOCKEY

8:00pm Studley/Eliza vs Killer Cod  
9:00pm Raiders vs Bronson/Smith

## WOMEN'S BASKETBALL

7:30pm Shirreff 1 vs Law  
8:30pm Howe Hall vs Pharmacy  
9:30pm Shirreff 2 vs Physio

## CO-ED "B" VOLLEYBALL

## DIVISION 1

7:30pm Douggies vs Pharmacy  
8:30pm Physio vs Alchemists  
9:30pm SAA Shooters - BYE

## DIVISION 2

7:30pm Lab Rats vs Brewer  
8:30pm Med Diggers vs Commerce  
9:30pm Biology vs Neurodegenerates

## DIVISION 3

7:30pm Gazpachos vs Bronson/Smith  
8:30pm Wild Raiders vs Killer Cod

## WATER POLO

8:40pm Barbarian's vs Commerce  
9:15pm Biology vs Physio  
9:40pm Medicine vs Law

## TUESDAY, JANUARY 30/96

## MEN'S "B" HOCKEY

9:30pm Bedlam vs Biology  
10:30pm Kings vs Tupper  
11:30pm Duffs vs Chiefs  
12:30am Commerce vs Pharmacy

## CO-ED "A" VOLLEYBALL

7:30pm Law vs Med Spiker  
7:30pm SAHPER vs Oceanography  
8:30pm Girl Guides vs Aces  
8:30pm Pharmacy vs Dentistry  
9:30pm Physio vs Misc. Mishaps  
Studley/Eliza - BYE

## MEN'S RESIDENCE "A" BASKETBALL

7:30pm Studley/Eliza vs Bronson/Smith  
8:30pm Killer Cod vs Raiders

## MEN'S RESIDENCE "B" BASKETBALL

9:30pm Raiders vs Bronson/Smith

## WEDNESDAY, JANUARY 31/96

## INTERFAC "C" HOCKEY

8:00pm Women's Club vs Mighty Docs  
9:00pm Law vs Geology  
10:00pm Pharmacy vs Big Goats  
11:00pm McKeigans vs Dentistry

## RESIDENCE "B" HOCKEY

12:00am. Raiders vs Killer Cod

## MEN'S "B" BASKETBALL - STUDLEY GYM

7:30pm Gunners vs Physio  
8:30pm SAHPERK vs Slam Drunks  
9:30pm No Blood No Foul vs Commerce  
10:30pm Raiders vs Physics

## MEN'S "B" BASKETBALL - DALPLEX

7:30pm Law vs Medicine  
8:30pm No Name vs Pharmacy  
9:30pm Rigid Bodies vs Geology

## WOMEN'S VOLLEYBALL

7:30pm Law vs Dentistry  
8:30pm Medicine vs Shirreff 1  
8:30pm Pharmacy vs Smashers  
9:30pm Physio vs Howe 1  
9:30pm Shirreff 2 vs Commerce

## INNERTUBE WATER POLO

8:40pm Girl Guides vs Eliza Old Eddy  
9:15pm Wild Raiders vs Bronson/Smith  
9:50pm Killer Cod vs Rigid Bodies

## Gazette classified ads

Special Offer for Dalhousie Students, Staff and Faculty.  
If you want to buy or sell something, this is the newspaper  
to reach 10,000 people on and off campus!

Simply show your valid Dalhousie ID, fill in a form and pay cash to Jan,  
the Ad Manager @ 494-6532. Certain restrictions apply.

Office hours: Monday - Thursday 9 am - noon.  
Room 312, Dal Student Union Building

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ONLY  
\$3.00

## Wrestlers exhibit their talents at NS Open

BY GAZETTE STAFF

A trio of gold medals along with two silvers were brought home by the Dalhousie Tigers Wrestling Club from the Nova Scotia Open this past weekend.

Head coach Scott Aldridge captured the gold medal in the 90 kilogram category, while Paul Bistack was the winner of the 68 kg division.

Kim Ferris was named the tournament's outstanding female wrestler after her win in the 53 kg class.

Thomas Langerfield and J. C. Rioux finished with silver medals in the 74 kg and 68 kg events, respectively. Other results included fourth place showings by Kamil Nishijima at 74 kg and Gavin Tweedie at 68 kg. Mike MacNutt was fifth in the 74 kg division.

For the first time since 1983, Dalhousie will be sending a wrestling team to the AUA championship. This year, the AUAs are at the University of New Brunswick on February 10. Dalhousie will be competing against teams from UNB, Memorial University, and Concordia. The winners of each weight class will qualify for the Canadian championships at Brock University in St. Catharines, Ontario.



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Marble  
MOUNTAIN

Winter Carnival '96

### Intramural Events

**Thursday, February 1**  
P.A.R.T.Y All Night Broomball  
Tournament

**Friday, February 2**  
3-on-3 Basketball / Men's  
and Women's

**Munroe Day Mania**  
Snow touch football on  
Wickwire field 11 a.m.-2 p.m.  
Broomball shootout in Dal  
arena 1 p.m.-2 p.m.  
Human Bowling in Dal arena  
1 p.m.-2 p.m.

Call the intramural office for more information at 494-2049

# On campus & around the city dalendar

January 25 - January 31, 1996

**THURSDAY, JAN. 25**

**Dalhousie Baseball Club** welcomes all interested students to an information meeting tonight at 7 p.m. in room 224 SUB. For more info call 423-7881 or e-mail ctam@moon.sba.dal.ca.

**The Biology Department** will be holding its annual Cameron Conference for Honours Biology and Marine Biology students on Saturday, Jan. 27 from 10 a.m. — 3:30 p.m. in the LSC. Short talks will be given in Room 240 and posters displayed in the entrance hallway on the 3rd floor, opposite the A&A building. Members of the campus community are welcome.

**The Department of Philosophy** presents The Austin and Hempel Lectures, a series of distinguished lectures, in co-operation with the Department of Political Science and the University of King's College. Langdon Winner of the Department of Science and Technology Studies of Rensselaer Polytechnical Institute, NY and author of Autonomous Technology and The Whale and The Reactor will present "Living in Electronic Space: Political Theory in the Era of Global Networks" tonight at 8 p.m. in the Haliburton Room, A&A of the University of King's College.

**DSU Annual General Meeting** today at noon in the Green Room.

**The Engineering Society** gathers at 6 p.m. in SUB 316.

**The Arts Society** will meet in the Council Chambers of the SUB at 6:30 this evening.

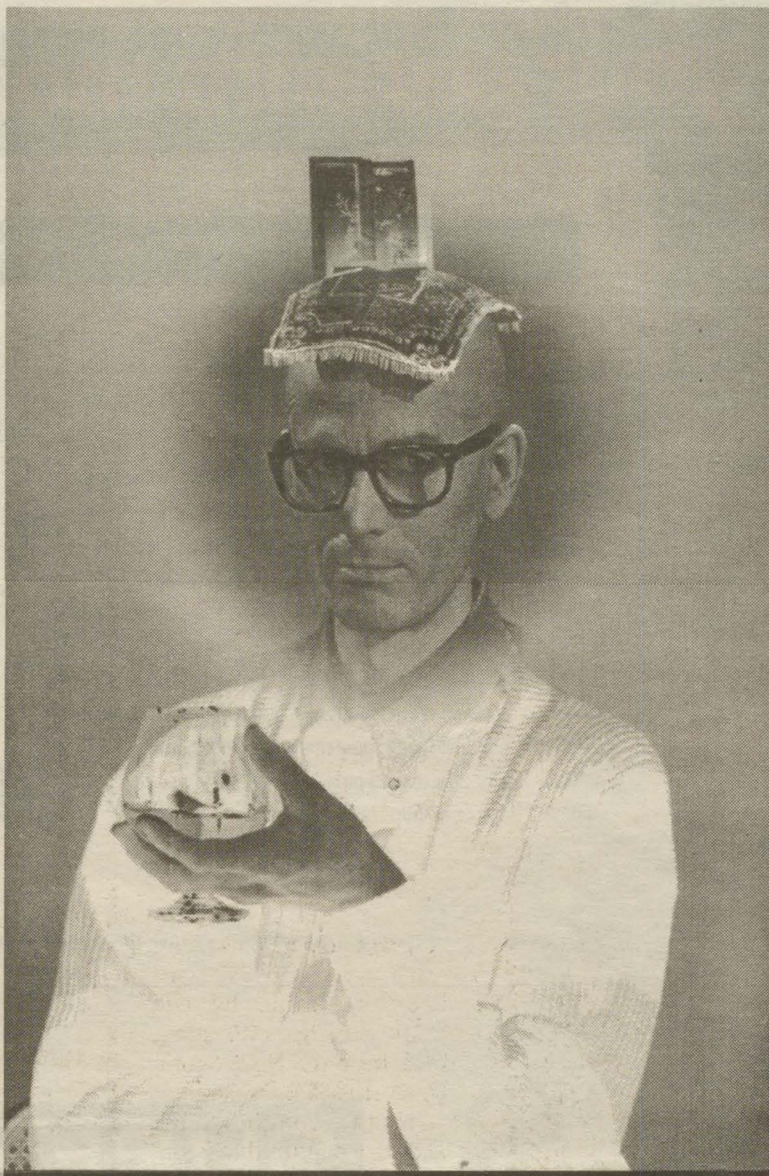
**FRIDAY, JAN. 26**

**The Department of Psychology** presents this week's lecture given by Dr. Richard L. Sidman of the New England Regional Primate Research Centre, entitled "Genetic Analysis of Pigment Epithelial and Photoreceptor Cell Interactions in the Mouse Retina" at 3:30 p.m. in room 4258/63.

**The Chemistry Seminar** for this week is entitled "Modelling Cytochrome P-450 Drug Metabolism with Metalloporphyrins and Single Oxygen Atom Donors" and will be delivered by Prof. Robert Balahura of the University of Waterloo. All lectures in this series are held in room 226 at 1:30 p.m.

**Circle of Friends** gathers tonight at 7 p.m. in room 224 SUB. Dal Christian Fellowship (A Chapter of Interservice Christian Fellowship) invites all Dal and King's students and faculty for an evening of prayer, worship, discussion, sharing, and inspiration. Check out the band and meet some new friends.

**All the Way From Spain** Juan Freire travels from the University of Coruna to present "Influence of Extensive Mussel Raft Culture in Coastal Ecosystems: The Case of the Galician Coastal Embayment, N.W. Spain" in this week's Biology Seminar, 5th floor lounge of the LSC, 11:30 a.m.



**We don't bite  
We aren't that weird  
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**SATURDAY, JAN. 27**

**Euphoria** The Dalhousie Medical Students Society will be presenting its annual Euphoria Charity variety show at the Rebecca Cohn Auditorium. All proceeds for this event will be donated to Phoenix House. Tickets can be purchased at the Rebecca Cohn Box Office.

**Metro Sci-Fi Club** meets this afternoon at 1:30 p.m. in room 318 SUB.

**The Dalhousie Magic Society** meets today at 2 p.m. in room 310 SUB.

**MONDAY, JAN. 29**

**Come Give Blood and Help Save Lives** There will be a Blood Donor Clinic in the McInnis Room today and tomorrow, times TBA.

**NSPIRG Women's Health Issues** working group meets at the Dalhousie Women's Centre every second Monday at 5:30 p.m.

**International Socialists** will meet at 6 p.m. in room 318 SUB.

**The Dalhousie Leadership Society** come together at 7 p.m. in the SUB, room 306.

**TUESDAY, JAN. 30**

**The Brown Bag Lunch Series** continues this week with a presentation by Alison Clark and Lori Fryzuk: "Sustainable Livelihoods in a Wildlife Reserve in Indonesia" and will be held in the seminar room of the Lester

Pearson International Institute, 1321 Edward St. from 12 to 1 p.m.

**The Canadian Federation of Students** has called an organizing meeting for the Feb. 7 Day of Action Against the Cuts. All students, workers, and concerned citizens welcome. SUB 318 at 8.

**"Can Identity Politics Liberate the Oppressed?"** All welcome to this week's meeting of the International Socialists at 7 p.m., room 318 SUB.

**WEDNESDAY, JAN. 31**

**Planning on Hanging Around for Second Term?** Then remember today is your last chance to pay your second instalment of regular session fees!

**NSPIRG's Food Issues** working group meets every 2nd Wednesday at 7 p.m. in SUB 307.

**classified ads**

To place an ad, or for more information, call Jan at 494-6532.

**FOR SALE**

**PWP 1000.** Personal Word Processor for sale. Hardly used. Originally bought for \$300, selling for \$70 o.b.o. Call Kim 429-1269.

**announcements**

**A Career Decision Making Program** is offered by Counseling and Psychological Services, fourth floor SUB, which will teach students how to make confident, effective choices and look at the student's interests, personal style, values, skills and information seeking strategies. Two programs will take place, one from Feb. 6-March 19 every Tuesday from 1:30-3 p.m., and a second on Wednesdays from 12-1:30 p.m. (starting Feb. 7). Pre-registration is required.

**Lift Every Voice:** African Heritage Month 1996, Opening Night Sat. Jan. 27 at 7:30 p.m., Community YMCA, Gottingen St. Musical presentations by the Cornwallis Street Revival Choir, St. Patrick's-Alexandra School students, and others. Keynote speaker — Reverend Maurice Diggs. For more info call 454-4636.

**Classes on Jewish Philosophical Thought,** A Hebrew Bible Study taught by Rabbi Grafstein on Thursday nights, room 306 SUB will resume Feb. 8. For more info call 423-7307.

**1996 Auditions at Halifax Dance** will be held Jan. 29 for Canada's Royal Winnipeg Ballet Summer School. For details call 422-2006.

**Dalhousie Baseball Club** is accepting applications for positions of head coach and assistant coaches. Send applications to Shawn Fraser, c/o Dalplex. Attn: Carmen Tam and Brian Brennan. More info call 423-7881.

**Got a Question...?** Call the inform-aids line, toll-free and anonymous for information and referrals about safer sex, testing, symptoms, women & AIDS, and support. In Halifax Area: 425-2437, and outside Halifax 1-800-566-2437.

**African Studies and International Development Studies** presents the third in this term's series held at the Multidisciplinary Centre Seminar Room, 1444 Seymour Street, Jan. 25 at 4:30 p.m. This week Fahim Quadir will lecture on "Globalization and the Prospect for Democratic Development in the South: A View of Bangladesh."

**The Maritime Museum of the Atlantic** has several exhibits and presentations year round, this week's include "Using a Sextant" Jan. 28 2-3 p.m. and "Ebenezer Mosley: Precursor to Roue" Jan. 30 at 7:30 p.m. For more info call 424-7490.

**Adult Upgrading Volunteers Needed** Share your skills in reading, writing and math — become a literacy volunteer. Workshops are held regularly. For more information call the Halifax City Regional Library at 421-7673.

**Children's Reading Support Volunteers Needed** Do you enjoy the company of children, love

reading and are more than 18 years old? Become a children's reading support volunteer. Orientation sessions given. Call Lana Pinsky at the North Branch Library on Gottingen St at 421-6987 or Dorothy Minaker at the Captain Spry Library at 421-8766.

**Study/Work International Fund (SWIF)** has been established by Dalhousie University as part of the Student Assistance Program to provide financial assistance to students who wish to undertake international placements as part of their educational experience. For more info contact Lester Pearson International, 1321 Edward Street, 494-2038, complete applications must be submitted by March 1 for summer placements.

**Help Back the Attack on Asthma and Allergies** Canvassers are needed in your area for our March 1996 residential campaign. Call Lisa at 1-800-465-LUNG.

**The VG Hospital and Partners for Care** are currently recruiting Volunteers to work in their Gift Shops. If you can give at least one 4 hour shift per week please call 428-2420 8 a.m. to 4 p.m. weekdays.

**Scientific Resources on the Internet** The librarians of Science Services, Killam Library are offering introductory classes demonstrating some basic methods of exploring scientific resources on the Internet, using the World Wide Web. The sessions will be held Feb. 5 10:30 a.m. — noon, Feb. 7 11:30 a.m. — 1 p.m., and Feb. 12. 1 p.m. — 2:30 p.m. To register, call 494-2059 or e-mail SCIREF@IS.DAL.CA. There is no charge to attend but registration is required.

**The Maritime's Finest Entertainers** will gather to perform Feb. 4 at 7:30 p.m. at The Church, 5657 North St. in an evening concert and dance honouring Matthieu Keijser. Noted performers will include: members of Jest In Time, Michael Hirschbach, Dr. Woman, Salsa Picante, J.P. Ellis Trio, Village Rhythm, and the Dave Carmichael Group. The suggested donation is \$10, or pay what you can. For details please call Andy Smith at 429-6033.

**L'Arche Cape Breton** has openings for live-in volunteer assistants with mentally challenged adults. Near the village of Whycocomagh, L'Arche is a community where 45 people live in family size homes. Each year, volunteers from CB and around the world come to help and learn from the community life. Volunteers receive free room and board and a monthly allowance. It's a great experience and looks great on your resume. Call 902-756-3162 or write L'Arche Cape Breton, Whycocomagh NS, BOE 3MO, or fax 902-756-3381.

**"The Good Woman of Szechuan"** a parable play relevant to today's world is playing Feb. 7-10 in Studio 1 of the Arts building at 8 p.m. The play is directed by Jure Gantar and written by Berthold Brecht. Tickets can be bought at the Dal Theatre Dept. at \$5 for students.

**International Law Career Day** presented by the John. E. Read International Law Society will be held on Jan. 31 at 6 p.m. in the Weldon Law Building, room 105, and will feature speakers on International Trade and Commerce Law, External Affairs, International Environmental Law; Wine and Cheese reception to follow.

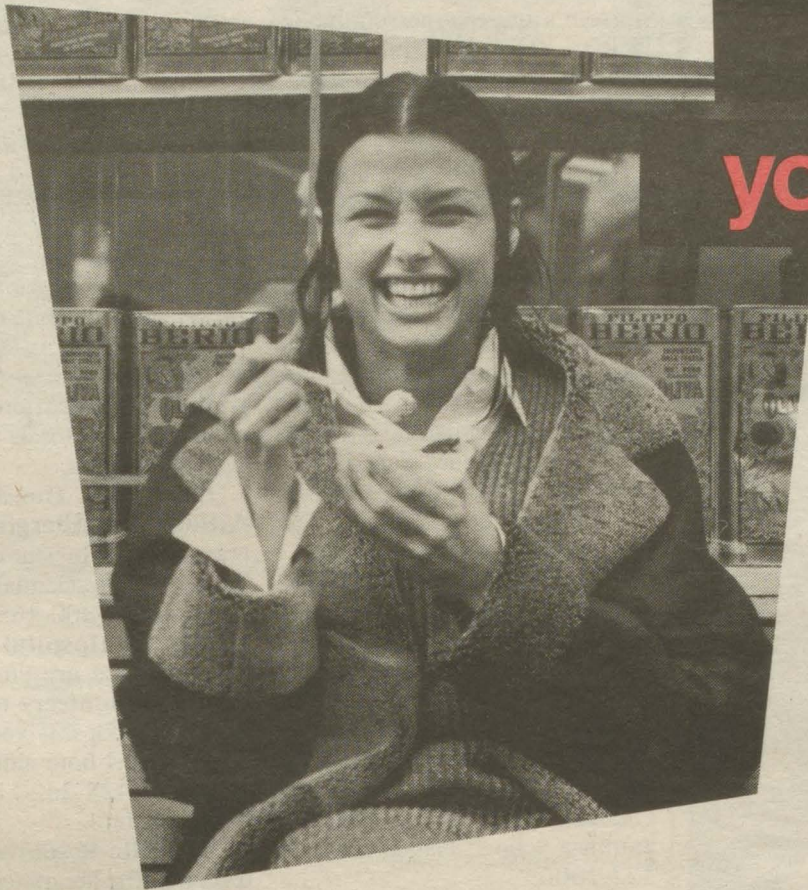
**WANTED**

**I am looking for a ride...** to Montréal for spring break. If you are leaving on Saturday February 17, and returning Saturday February 24, or thereabout, and have extra room in your car, I am looking for a ride. I will help with gas and can help drive, if automatic. Can reach me at 492-1865, ask for Kristen.

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