DEPARTMENT OF ENGLISH

11 Shaw Crescent Armdale, N. S. March 14, 1967

Dr. Thomas H. Raddall Liverpool Nova Scotia

Dear Tom:

The <u>Dalhousie</u> <u>Review</u> has just received a book which should interest you, and which I should very much like you to review for the Summer issue, with deadline before mid-May;

DALHOUSIE MIVERSITY

Maine Rubicon: Downeast Settlers during the American Revolution. By John Howard Ahlin. Calais, Maine: Calais Advertiser Press, 1966. Pp. xi, 224. \$6.95.

The author sent a note pointing out its special interest for this area. It takes in, of course, some of the territory of <u>His Majesty's Yankees</u>. It is a short book, and I would judge that you would be able to say all that needs to be said in about 500 words. Less if you think it sufficient. More if you need.

We don't receive meview copies of your own novels, but a graduate of another college who took one or two classes here has volunteered to do a review of <u>Hangman's Beach</u>. I hope he can do it justice, though we were not much impressed with him. (I'm not obliged to take it, but he's a fan, and I can correct his English).

Our best regards.

Yours sincerely,

C<u>. L- Bennet</u> Editor The Dalhousie Review



October 22,1969

Dear Ben:

I'll be happy to do what I can in the way of a review of Fregault's book. Send it along.

Donald Cameron has sent me a Xerox copy of his paper on my historical novels. He taped the interview with me here in Liverpool some time ago. While I don't agree with a couple of his suppositions -- for example "Wentworth is much more impressive in Pride's Fancy or in Hangman's Beach, where he is only glimpsed, than he is in The Governor's Lady" -- he is entitled to his opinions, and in the main he shows a good deal of penetration into theme and construction, and reveals these matters and their significance as no reviewer has done before.

Consequently, if you should decide to print it in the D.R., I shall be happy to see it there.

Best regards,

Mailed the review on Nov. 13/69

DALHOUSIE UNIVERSITY HALIFOXT. S. II Shaw breoceat Armodale, stanfor KS. Getober 20 - 1869 Almost immediatel after my last mide, 100 reasons came for wonding again. I menhoned sooks that you might like & reviews, and doo days later 1 received - a com y a danslation of La Suerre de la conquête, by Suy hégault " a britticent and conhoversial shidy of the ... Seven years was " with which I am sure you are well acquainted. The New South is Camada: The War I the conquest. By Suy hegault. naustated by Margaret M. Cameson. Don Mills: Oxford Unweig Then, 13,03. 1. x11, 427. \$9.50. I hope that you can do

a review of This book from your own pourt of view as an historian of the period, and with space up d about 1000 words. I'd like d have it in about a month, for the bruter issue. The second Any is That Actene and I went to a Ihumanutes Conference at mount allison, and heard a paper on your work as an historical hovelish by Don Cameson. I caril always proge a shiken address for printing, but it scemed food de me - the bed Througo were your own tapes, and it did not compare with Your own paper at Dalhousie_ Uset and it was well received as one of the best of a dozen or so hahers that was read

While I am summing the "Renew" I woned like do publish an appraisal of your work, if it is adequate, and without committing super I sounded out cameron, and am sure he would be indered in revising what he had to say, Since you make takes to him for must know him. He has a book on Leacock one chapter of which was a dapted from an article that I published in the DR. and he has

done some broad casture and reviewing. It seemed de me That-Cameron placed his emphasis on three askeds of your E E I work where you would wish i st de have it - at least af st where I myself like & see al as it placed. The decision will of the decision will be decision will de have it - at least A have seen the paper, but I thought that you should mile be bold what I have in mind, and invited & coned and ford. offer any comments. In song to learn gue al that you one less unchile