

Treasurer resigns

Council votes against NUS abortion law repeal motion

Stuart Barry's career as Treasurer of the Student Union came to an end last Sunday when the Students' Council voted to accept the resignation that he had given Michael Gardner two days earlier.

The resignation was requested by both the Council and Union Executives, with a possibility of continuing without pay until the situation improved.

Mr. Barry chose to leave immediately, and Council was left with the question of how to replace him, or indeed whether to do so.

To speed things up it was decided to suspend the appropriate parts of the Applications Committee, so that the complete notice, applications, interviews procedure could be avoided.

Further discussion led to the consensus that the Union had not been doing so well without a person doing the Treasurer's job for the past weeks that it should continue that way for the rest of Council's term. If a person took the job until March 1 in hopes that the new Council would favour reappointment that was their option, and this Council will not disapprove.

So, at a meeting probably to be held this Sunday the Council will appoint someone

to fill Mr. Barry's empty chair from among those who volunteer or are volunteered in the meantime.

Incidentally, there was no evidence of an executive split over the question, so those who said non-performance was the key problem have been vindicated, and those pointing to political reasons somewhat discredited.

The longest and perhaps most important issue at the Council meeting was deciding how Dalhousie would vote in the current National Union of Students mail vote.

To prevent domination by a minority NUS requires that unless there is three weeks notice of a policy motion before the General Meeting that discusses it only a mail vote of all the members can decide the question.

The Edmonton General Meeting of last October and a NUS Central Committee meeting in Thunder Bay in November produced 36 motions for the members to vote on.

Council discussed only those there were questions or disagreements about, and voted by a paper ballot. Results will be official when the minutes come out, but it appears that Dalhousie will vote for 35 motions and against one.



That one deals with abortion, and demands the repeal of all abortion laws. Dal opposed it in Edmonton and still does because the wording removes protections as well as restrictions. Council voted to urge all other NUS members to vote no, and took steps to have a better motion emerge from next month's Central Committee meeting in Regina for a winter mail vote.

Concerns for the role of student organizations in criticizing or participating in non-

-student issues and over what some felt to be collectivist rhetoric were the major points of debate.

Since other business took up over 4 hours Council decided to deal with revision of the Student Union regulation Committee will have finished its work.

Members of the Executive reported on various matters to Council. The Union and the Cultural Affairs Committee have started a closer co-operation, built

upon co-sponsorship of shows neither can afford on its own.

Long negotiations between the Union and the Tech Students' Society are forseen, especially because much of their position is unacceptable to the proposed terms of the Dal/Tech merger.

There is a consensus emerging as the Dal and Mt. St. Vincent Unions renegotiate their agreement.

cont'd on p. 9

The Dalhousie Gazette

Volume 106

January 18, 1974

Number 16

N.S. NUS reps discuss policy

(CUP-Truro) Nova Scotia members of the National Union of Students (NUS) met here Saturday, January 12th to discuss the organization and its future activity in the province.

All agreed that each member needed to have a campus NUS contact and committee if they are going to get much out of the national union.

A provincial NUS committee and a provincial student office are also desired.

Suggested activities would include recruitment, lobbying for NUS policies with government and community, plus research and preparation of position papers.

Local committees would also be liaisons with the provincial representative and

national office.

Nova Scotia student representatives are meeting with Dr. Gillis, the Minister of Education, on January 21st to discuss student aid.

At the same time concrete steps will be taken to establish campus and provincial NUS committees. The Nova Scotia Association of Student Unions may be revived to co-ordinate a centrally-located office that would increase inter-union activity.

N.S. Teachers' College, N.S. Agricultural College, Dalhousie and St. Mary's were present. U. of King's college, the fifte full member, was unable to send someone. Although not a NUS member, N.S. College of Art and Design sent a representative.

NUS was represented by Bob Buckingham, its General

Secretary. Weather kept back the Nova Scotia representative, Gary Boyd of Acadia (which has applied for NUS membership).

The meeting reviewed problems faced by the Teacher's and Agricultural Colleges, and the progress of the movie boycott.

The progress to date of NUS was outlined, with stress on activity in the areas of post-secondary financing, housing, employment/unemployment, womens' rights and the financing and structure of student unions.

Everyone acknowledged that providing useful information to student unions will be one of the most important NUS activities as it continues to grow and become established.

A Resource Secretary who will work in the national

office is going to be hired with the NUS central committee meets in Regina next month.

This will complete the

staffing of the national office and clear the way for preparing to decide on implementation of NUS policies at the Annual Meeting this May.

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Student Government History: No.15

As the 1902-03 academic year ended it was reported that the College building, open for 15 years, was getting crowded. The GAZETTE predicted that the opening of the MacDonald Memorial Library would only provide relief for five years. However, it welcomed the crowding as an indicator of Dalhousie's prosperity.

The University Students' Council held its last meeting on March 20th, concentrating on plans for convocation. A sermon to the graduates was proposed now that valedictories had been abolished. The appropriate committees were struck and given wide discretion to decide.

Next year the first U.S.C. meeting, on October 2, ignored the GAZETTE's advice on rationalization of its financing by levying only 10 cents for the Reading Room and doing nothing to prepare for the rest of the year.

There is no word of U.S.C. activity until the Spring meeting on March 4th. The various committees reported on what they had done, and the annual elections were held. Things must have gone well because the out-going officers received a vote of thanks from the students.

That year closed with an announcement that a Department of Civil Engineering was to be established at Dalhousie. GAZETTE congratulated the Arts and Science Students' Society on the leading role they had been playing in College affairs. The Society had emerged from a 1902 reorganization of the Arts Students' Meeting.

On October 3, 1904 the University Students' Council was faced with the unusual task of electing a new President. The person chosen the previous March did not return, apparently. The Financial Editor reported such good news that "a hearty vote of thanks was extended" to him, The U.S.C. also had a balance to report, although it was

small. A 20 cent levy was being collected to pay for the expenses incurred in participating in the funeral of John F. Stairs, the Chairman of the Board of Governors.

There appears to have been an activist Council that year, because on October 20th they were meeting again, to hear the report on the Reading Room, and plan the year's financing. A 20 cent levy for expenses was approved with hopes that other funds would become available.

October 26th saw another Council meeting, this time to consider holding a Dalhousie "At Home". As in previous years this was a hot issue, and several suggestions were defeated. Finally a representative committee was formed to make all of the decisions.

The social and entertainment role of the student government is revealed by the predominance of special meetings to discuss and plan the major events of the year. On December 5th it was the Break-up Night. The responsible committee was given the power to levy on the students to pay for its activities. A January 24th meeting appointed a new Theatre Night committee after the old one admitted their failure in getting satisfactory arrangements.

A feature of students government everywhere had been (with some exceptions) the inability to sustain attempts to achieve an objective for any length of time. At Dalhousie it seems that this is a historical phenomenon as well. Immediately after moving into the College building in 1887 there was friction about student activity in the halls and cloakrooms - especially scrimms between people in various classes.

In the old building, singing and fighting had been traditional, well-liked student activities. However, the Senate had decided to maintain dignity in

their new red-brick achievement, thus causing several outbursts of student unrest. Every attempt to keep the halls silent and orderly resulted in mass meetings, hostility, and on one occasion coverage in the daily press.

In the spring of 1905 the issue reappears, with old editorials being echoed almost word for word. A trend towards harsher student attitudes was conformed. The GAZETTE said that the latest "drastic measures" of the Senate had led to ill-will by all against the Faculty, and to some retaliations. It stressed that Dalhousie depended on the good-will of its graduates and students for advertisement, an important matter when it was expanding.

The paper lectured that "A reasonable amount of livery in the matter of class scrimms may, perhaps, bring with it some ill results both immediate and local, but a policy which tends to narrow the scanty life at Dalhousie may be fraught with greater and further reaching evil." (That is, loss of student support.) "Dalhousie needs an increase in her amusement, social life and work so that a more general and lasting attachment to the college may take the place of the narrower attachments students of necessity form, which allow the larger interests to be overlooked and thus the enthusiasm for the college to die out."

The editorial finished with a suggestion that the Senate and Students' Council reach an agreement on regulations and limitations so that all students would be responsible for them and therefore support them. (The Students' Council was still a meeting of all Dalhousie students.)

This seems to indicate that Dalhousie's special problem with what is usually called apathy may have deeper roots than most students suspect when they are complaining about it.

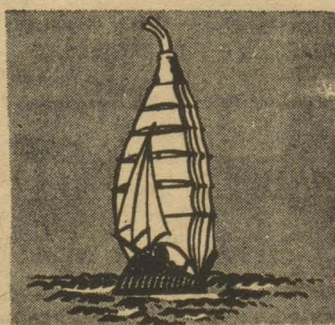
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CAGS report claims job hunting easy with PhD

by Ken MacDougall

Say, have you heard the one about the PH.D. wino on the corner of Barrington and Duke, (or Yonge and Bloor, depending on your locale) who has been looking for a job since 1970 and still hasn't found one?

That's funny...I haven't, and according to a report released on January 14th by M.A. Preston, of the Council of Ontario Universities, I'm not supposed to believe it, even if I did hear the story.

According to the study, the rumours of large-scale unemployment and increasing difficulty of PHD holders in obtaining employment are myth, doubtless petuated by the frantic-eyed Bachelor degree holders who were having difficulty walking into that \$15,000 a year job everyone had promised them in high school after they went to university.

Despite Bachelor degree holders not having a degree worth the paper it was printed on, by contrast PHD holders were supposedly walking out and getting that all-important job in the upper echelons of the marketplace. Most degree holders, in fact, had been offered several choice jobs before settling down. In 1970-71, the report claims, there were 1314 PHD graduates in Canada, of whom only 72 did not have jobs when they turned in their theses. However, in 1972-73, 1739 degrees were awarded and only 64 had no jobs at thesis time.

The figures, of course, show an extremely healthy employment figure (less than

4% unemployed), as compared with the much higher (6-9%) figures in the general and youth employment markets.

The only note of pessimism was for those who were graduating with a degree

in the Humanities. Of graduates this year, 19, or 8%, didn't have jobs when thesis time rolled around.

The increase in unemployment in Humanities is attributed to a decrease in the number of teaching positions in universities. There is also a drop in the number of teaching positions in universities for science PhD holders, but this is apparently being offset by an increase in industrial hiring. Private research institutes and the government are also hiring more PhD's despite the Vietnam war supposedly being over.

The report also paints a healthy picture for those graduates who wish to do post-doctoral research in Canada. Whereas, in the '60's, only about 30% held fellowships in Canada, this year the percentage has been tabulated at 70%. The report attributes this to an increasing prestige of some Canadian university departments in international science.

The report just couldn't be complete, it seems, without the necessary plug for the Canadian role in international scholarship. Of the total graduating PhD Students, 13% are in Canada on student visas. This, to Preston represents an "adequate but minimal level of involvement for a country like Canada". Like

peacekeeping and foreign aid, one supposes, Canada is much better doing things in small doses.

Finally, the report makes some general comments on the future of the PhD degree. Whereas the business community is expecting a recession it would be unwise for universities to plan now for this recession, because PhD students don't usually graduate for at least five years. However, caution is advised, since university teaching jobs will decrease or remain at the same level for the next fifteen years. However, there is some indication even now that, in some fields of study, there are insufficient numbers of graduate students to provide for the needs of our society five years hence.

All of which seems to indicate that the call is out for more graduate students, so that graduate schools can continue to maintain their large budgets, or perhaps even grow slightly larger. That way personal empires can expand, educational budgets can be fattened, and university presidents can breathe more easily, in the larger schools at least. And who knows? Perhaps in ten years the marketplace may still be absorbing PhD's like it is now. The degree might not be worth as much then, or maybe it will be - but that will depend on whether or not the Preston Report, commissioned by the Canadian Association of Graduate Schools, is sincere, or is just serving the interests of graduate schools in trying to hold off the crunch of diminished enrolment.

No more men, so women get turn

TORONTO (CUP) --Now that the market for male Canadians is exhausted, it is time to open part-time degree programs to women and immigrants, according to the principal of the University of

Toronto's new college for part time students.

Arthur Kruger, associate chairman of the department of political economy, whose appointment was announced Wednesday, Jan. 9, said the

college will make itself known to immigrants who often had no chance to attend university.

The college will explore possibilities for more off campus teaching particularly to attract working women.

Kruger noted that this was not a move to increase the student numbers, but in serving large numbers of people within the community who haven't yet been reached by the university. There are presently 11,000 part-time students at U of T.

The role of part-time education programs increased greatly in the sixties with teachers increasing their qualifications to keep on par with increasing demands for degree equipped teachers. With the drop in the demand for teachers, the schools are having to find new sources of revenue, i.e. students.

Faculty to unionize

OTTAWA (CUP) --The Canadian Union of Public Employees, has started an organizing drive at St. Mary's University in Nova Scotia to win collective bargaining rights for the 170 faculty members at the Halifax University.

CUPE, the largest Canadian union, already represents over six thousand university employees at 20 universities in Canada. Fred Tabachnick, a CUPE representative, told CUP the union had just finished organizing seventy professors at Bathurst College in New Brunswick and that

they hoped to have the organizing drive solidly under way at St. Mary's by the end of January.

CUPE is also organizing some five hundred faculty members of the trade and technical schools in Newfoundland.

Final details of the Bathurst contract are to be released January 11.

University employees under CUPE's jurisdiction include faculty, maintenance workers and clerical workers. Only ten years old, CUPE has 165,000 members in the public service.



VIETNAM

Claire Culhane

- author of WHY IS CANADA IN VIETNAM?
- recently returned from North Vietnam will speak on the conditions in Vietnam since the cease-fire and show a film on the Christmas 1972 bombing of North Vietnam
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Nuthin' ever happens at Dal

Well, looking around for editorial copy and something to rage about to put the students in the proper state of ire, and we have come to the conclusion, for the second week in a row, that, right now, things are so damn dull around here that we have nothing to rage about. But we have to fill Page 4, so we'll just give you a few of our minor rages, to fill in the space.

Did you hear about the new security force that Caterplan, the friendly neighbourhood SUB caterer, has hired? It's called an electrician. That was supposed to be a joke, but since the majority of students won't understand it, we'll try to fill you in.

The SUB was robbed again, this time of slightly over \$7,000. Everyone around the Union is being very hush-hush about the situation, and no one is willing to make a statement (at least not Union personnel). The attitude has been taken by the Union Executive that since it was Caterplan that lost the money, they needn't take any action. We're apt to get criticized for printing "inaccuracies", but the story that the GAZETTE has received reads like something from "Scatterbrain" Magazine.

Apparently the cash was left in a safe in Caterplan's office. A campus cop was on guard duty after twelve midnight in the office, to guard the safe, but it's suspected that the money was stolen even before he came on duty. Now why, you ask, would a building which is on a security alarm system, require a campus security officer to guard money which is supposedly licked in a safe? Well, this is where the absurdities begin. Apparently, the safe wasn't locked, and hadn't been in a long time. The reason? There was a light bulb out in the room and employees were experiencing difficulties in seeing the combination lock and opening the safe door. So, the safe was being left open. Hmm...

Wonder if that story is true? However, here's one that we KNOW is true. One of our staff was trying to get an appointment with Clem Norwood, genial Director of SUB Operations, last Friday. He tried to get to see him for about three hours, and kept getting told by his secretary that Mr. Norwood was in a meeting. Apparently he was at a tavern. Mr. Norwood used to spend part of his Friday in the Grawood Lounge, recouping from the rigours of the week, but found that it was too simple for people who wanted to find him to do so. So, he has moved his Friday locale - so that he is much more difficult to find.

Mr. Norwood has also come under some heavy criticism from other sources as well. The GAZETTE's had several people walk into the office complaining about the phantom Director. We realize that the SUB has a very efficient organization, mostly because of Clem, but last year at election time several candidates ran with the promise that one of their first tasks as Pres would be to fire the Director of Operations. The Director is a necessary position and we realize his usefulness - however, it's getting on to that time of year again.

Speaking of elections - all of the political hacks are starting to come out of the woodwork, speculating on who's going to try to run for the Union presidency. The first thing that they talk about is how poorly things have been going since they left. We've heard one Fenwick night manager talking about the good old days when he was Union Treasurer, and muttering something about "incompetence". Wonder how many others are thinking of running?

This editorial is starting to read like "Farmer Brown", but like we've already said, there's nothing happening around here. Now down at the Med school, that's where things are hap-pen-ing, baby! All of those fourth year students making demands of their professors, going on strike, wheeling and dealing with provincial governments - who ever said the medical profession was conservative? They're making the GAZETTE staff look like a bunch of reactionaries. Solidarity forever, we say. Keep up the struggle, people.

Things ARE dull. Well, maybe they'll be better next week. One final word ... Bogie's coming. This has been a GAZETTE public service announcement. Next week we might even explain that comment.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Subscription Rates: \$5.00 per year (26 issues)

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The 'Miracle Worker'

— creator replies

A COMMENT

Let us admit from the start that "The Miracle Worker" is not a story with a great deal of literary merit. The characterization is superficial at best; the setting practically non-existent; the prose style undistinguished and marred by an over-frequent use of vulgar expressions: indeed, the only positive aspect of the story on which a serious literary critic might fasten is the use of humor. The existential critic might find more, however. The whole thrust of the story lies in the proof that God exists — a proof, I might add, which the Roman Catholic Church is currently having a good deal of trouble demonstrating. Is this blasphemous?

The criminal accusation against the GAZETTE concerns a breach of Section 260, Paragraph 1 of the Criminal Code of Canada, dealing with "blasphemous libel." Whether such a phrase is not in itself a contradiction of terms might occasion a lengthy debate (libel must be damaging, but if God can be damaged, then He is not omnipotent), but since the charge has been brought against "The Miracle Worker". I would like to consider in what way the story might represent "blasphemous libel." First, is the story "blasphemous?" If one believes in the Immaculate Conception as proof of the divinity of Mary, perhaps it is. But then, is Mary divine? Surely even the staunchest of Catholic apologists would not attempt to defend that point. As for the charge of "libel," I believe the question raised above about the possibility of libelling God remains valid: to admit that the possibility even exists seriously diminishes His power.

My dictionary indicates that blasphemy may be defined as "the act of claiming for oneself the attributes and rights of God." Monsignor Colin Cambell has compared "The Miracle Worker" to "an attack ... on one of the heroes of Civil Rights Movement," suggesting that "if such an attack were lodged ... we would have a public outcry and rightly so." If Msgr. Campbell intends his comparison to be taken seriously — and I hope I am not doing him an injustice in quoting him out of context — then he feels that "The Miracle Worker" is an attack against him. Note that he does not compare the story to an attack on the BELIEFS of a "leader of Civil Rights Movement," but against the man

himself. If, then, the story is an attack on Msgr. Cambell, I would like to know whether he sees himself as the Holy Spirit or the Virgin Mary. Please do be more careful in your prose, sir.

The Story was submitted to the GAZETTE with the knowledge that some might find it offensive. However, I had no reason to expect criminal charges to be brought against the story. In the Halifax-Dartmouth area within the past year, I have seen copies of the following works offered for sale: Michael Moorcock, BEFOLD THE MAN; Marquis de Sade, JUSTINE, JULIETTE, and THE 120 DAYS OF SODOM; J. - K. Huysmans, LA-BAS; Robert Silverberg, UP THE LINE; William Bolcom, BLACK HOST. Then, too, there is the matter of the "Eve" cinema and of Cousin Brucie's. But let us consider only the specific works mentioned above. LA-BAS contains a detailed description of a Black Mass; the Marquis de Sade constantly (in fact, too often) blasphemes — and admits that he is doing it; Bolcom's music is an attempt to depict a satanic ritual. More germane to "The Miracle Worker" are UP THE LINE and BEHOLD THE MAN. The former is the source of the terminology and much of the scatological material in my story; while the latter I frankly confess indebtedness for the idea of my plot. Moorcock's novel is about a homosexual Jewish boy of the late 20th century, who, in attempting to use a time machine to see the Crucifixion, discovers that the real Christ is an idiot (I am here using medical terminology, i.e. I.Q. below 60). Given this situation, he determines that HE must play out the role of Christ.

I might add that, since I believe in what I have written, and since the editorial staff of the GAZETTE, in printing "The Miracle Worker," has to some extent shown its belief in my work, that "My rights of belief as a member of the university community have been severely offended" (as Msgr. Campbell says) by the lodging of the complaint against this story. Also, since I do not believe in the "divinity" of the Virgin Mary, I would like to object that the Archdiocese of Halifax violates my beliefs, and that I consider their opinion on the status of this woman as most certainly blasphemous.

ABCXYZ

TOWING

Being ripped off by towing companies for boosts or tows? If you have problems starting the machine while on campus, call the SUB Inquiry Desk, 424-2140, and we'll try to help you out. This service is free when available.

BLOOD DONOR CLINIC

A Blood donor clinic is being held in the McInnis Room, Wednesday & Thursday, January 23 & 24.

Hours are 10:30 a.m. to 1:30 p.m.
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GAZETTE EDITORSHIP

Applications will be accepted until
5:00 PM Tuesday, January 22nd.

Elections will be held in the
GAZETTE office Room 334, Dal SUB,
at 7:00 PM January 22nd.

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Letters to the GAZETTE Letters to the



Letters

Raw deal for Grady

To the GAZETTE:

During the spring term of last year, the Student Council conducted a comprehensive evaluation of all courses and lectures based on student opinion. Professor Donald Grady of the Department of Sociology stood out noticeably for the overwhelmingly high rating he received from his students for his teaching

ability, intellectual stimulation, and preparation and organization of material. Indeed, 94% of his students, when asked to make a comparison with other lecturers, considered Grady as above average to outstanding. In October, the university community learned that Don Grady's employment at Dalhousie will be terminated June 30, 1974.

If Don Grady is considered by the students to be an excellent teacher, why is it that the University has decided to remove him from his teaching capacity? (The administration refers to this procedure as "non-renewal of contract".) A partial answer to this perplexing question was offered late in November during a lecture by Rolf Schliewen explaining his own departure from the Sociology Department. Apparently, Schliewen, also a popular teacher, made the mistake of criticizing individuals in the administration of the Faculty of Arts and Sciences, notably Dean G. R. MacLean, as well as some of his own colleagues concerning the circumstances under which certain unexpected changes were made in the graduate sociology program for the fall of 1972.

Schliewen did not feel strongly on the changes, but rather thought that it was unfair to make the changes without consultation with the graduate students already enrolled in the program or faculty. Schliewen was strongly supported in this opinion by Grady. Later in the term, Schliewen was notified that he would have to leave Dalhousie in June,

1973. Schliewen explained during the lecture that he was unable to continue to fight the University and had decided to leave before the fall term ended. (He had been teaching without having a contract.)

Last year official reasons given for the dismissal of Grady and Schliewen were, respectively, Academic and budgetary. The Faculty of Arts and Science complained of budget restrictions which left them no choice but to let go junior members of the Sociology Department. This argument might seem reasonable and understandable. What, however, is beyond reason and comprehension, considering that the budget is so limited, is why the department of sociology had been actively recruiting a noted English sociologist at that time at an expected salary almost twice that of Grady's or Schliewen's.

Another reason given has been the failure of Grady and Schliewen to publish research materials in accepted scholarly journals. In fact, there has been no adequate examination of Grady's publications. Indications are that Grady has actually published

more than many tenured members of the Department. In an age, however, where the maxim "publish or perish" is under considerable review, it would appear ludicrous to many people that excellent teachers who devote more time to their students than to research should be removed from their capacity as teachers.

Last June, the Dalhousie Faculty Association indicated that the University had committed serious violations of regulations in the case of Don Grady and requested that the University redress those violations.

In October, a special faculty meeting voted in favour of the non-renewal of Grady's contract. This was done without a defense by Grady. Indeed, the meeting was carried out without his knowledge or consent.

Subsequently, two intra-departmental appeal boards have unsuccessfully requested that violations which have arisen in the dealings with Grady this year be redressed. As the situation now stands, Don Grady's employment here will be terminated June 30, 1974.

Name withheld by request

Complaints about 'Miracle Worker' flow in

To the GAZETTE:

This is to advise that at a recent meeting of the Dartmouth Regional Vocational School Local of the Nova Scotia Teachers Union, a motion was made to the following effect:

That a letter of objection be sent to the editor of the Dalhousie Gazette in relationship to the article in the Christmas, 1973, edition entitled, "The Miracle Worker" as it was not the best type of material that we as teachers believe should be presented to students.

Members of this organization do not condone the ob-

scene articles which appear in the Dalhousie Gazette, and do not wish to see this paper distributed to their students.

Very sincerely yours,
G. M. Ross, President

To the GAZETTE:

Recently a copy of the Dal GAZETTE was directed to me, with the article that was a parody on the Virgin Mary.

I do not know who wrote such a scurrilous and blasphemous piece of filth - the author would have to be sick - and pitted.

But how, and why, it got into a Canadian University publication is the reason for my writing this note.

Whether you (the editors), or the Student Union, are responsible for letting it be published, I do not know. But the article has offended many people, and it besmirches the good name of Dalhousie.

We cannot control what people wish to write, but the Dal GAZETTE dishonours itself and its editors by printing such an article.

A. J. Laba

A.J. Laba is a priest at St. Ignatius Church in Bedford.

And the editor replies

Ed. Note: The clergy are entitled to their own opinions, and so, for that matter, are vocational school teachers. However, so are we as newspaper writers, and here is ours.

Some of us in the GAZETTE, with either no belief in God or a very strong belief in God, think that the furor over "The Miracle Worker" is a complete waste of creative men's energy. In any other community in Canada the reaction given this article would have been laughed out of the city. However...

This is neither the place nor the time to argue beliefs, but here are some for those who objected to "The Miracle Worker" to consider:

1) why is it that the

Catholic Church, with such utter and complete devotion to The Mother of God, practises sexist attitudes toward their clergy? Have you ever seen a woman priest? Should not a woman, because God has seen fit for her to bear His Son, and thus has shown that He forgave one woman for the original sin, be allowed the right to preach His word? That, to some of us, is an irreconcilable practice, REGARDLESS of what arguments the Catholic Church might use.

2) Why SHOULDN'T an atheist have the right to his opinion on Virgin Birth? To him (or her), or a Darwinist, or most scientists, virgin birth is a ludicrous belief. However, one might suppose that, because they burned

heretics at the stake in the Middle Ages, these radicals should be purged from society as well. So let's start with Camus, Sartre, Mark Twain...

3) Who's defining obscenity? God's law, the Ten Commandments, certainly doesn't. "Thou shalt not take the name of the Lord, thy God, in vain." is as far as it goes. Anything else isn't defined. In 1,000 words or less, define what is obscene - to everyone. Please be sure to include in your definition "prick", "Vietnam", "Nixon", and "Dow Chemical". If we get over a hundred responses, we'll give \$50.00 to the best one. (Seriously) However, we reserve the right to print your definition in "Behind Hazy Eyes."

DALHOUSIE LAW STUDENT SOCIETY SPEAKERS PROGRAMME JACQUES PARIZEAU

Economic advisor to the Parti Quebecois
Professor, School of Commerce, University of Montreal
Speaking on: The politics and Economics
of Quebec Independence.

Wednesday, January 23, 1974
4:30 P.M.

Room 115, Dalhousie Law School

Christmas Examination Results

Faculty of Arts and Science
Faculty of Health Professions

If there are any errors or omissions in your Statement of Standing for Christmas examinations or, if Statement of Standing is not received by January 21, 1974, please report to Room 133B, Arts & Administration Building

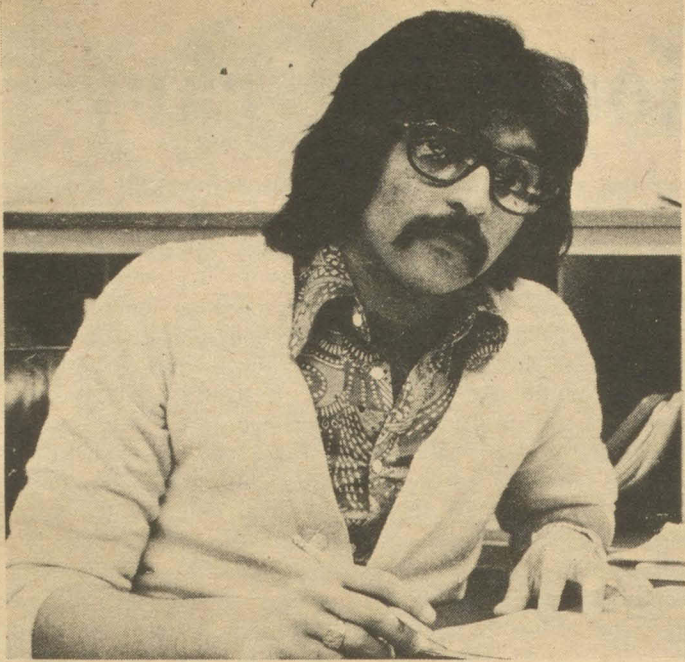
Office of the Registrar
January 14, 1974

Supplemental Examinations in 'A' Classes

Faculty of Arts and Science
Faculty of Health Professions

Supplemental examinations in the "A" classes which terminated in December, 1973 will be held on the evenings of February 11th and 12th, 1974. Students who are eligible and wish to write a supplemental examination must make application by January 29th. Application forms are available at the Registrar's Office.

Office of the Registrar
January 14, 1974



Raj Nadarajah

Tenure report rushed, position taken questioned

A COMMENT

INTRODUCTION

Last year's Student Council formed a Tenure Committee, which was required to look into the merits and demerits of the Tenure system, and how the system directly affected students. That committee never reported.

This year, Raj Nadarajah, recently appointed Academic Affairs Secretary, and one of the original members of the first Tenure Committee, was commissioned by Council before Christmas to compile a report dealing with the problems of tenure and renewal. This article deals with the recommendations of the report, the discussion which led to those recommendations and the flaws in that report.

by Ken MacDougall

"From a student point of view, let us, once and for all, state publically that we 'deplore the institution of Tenure and ask for its abolishment.'" With these noble words, the Student Council's Report to Council on Tenure Procedure at Dalhousie calls for the following statement of principles to be issued by the Union on tenure:

1) that the Student Union officially adopt a policy which stipulates the abolishment of tenure at Dalhousie University;

2) that we request a replacement to the tenure system, which would guarantee student input in decision-making regarding the renewal and non-renewal of contracts.

Sounds like Motherhood, doesn't it? Get the big, bad bogie tenure and all of the ills of students caused by poor professors will magically disappear.

Well, that statement isn't quite fair, but reading Mr. Nadarajah's report to Council, one cannot help but get the feeling that the document was written to accommodate a foregone conclusion. The reasons for the report being written like this aren't hard to find. The report was hurried, and no one should have been expected to produce anything even slightly comprehensive on the topic in such a short time. The resultant product could only have been what it was.

For those of you who are unaware of just what "tenure" is or what it means to an academic community, it might be loosely defined as "guaranteed" permanent em-

ployment in the university community for an individual professor", although there certainly are ways in which professors can be removed from office. These reasons, however, are so nebulously defined as to make this task extremely difficult at the best of times for the university, and impossible for the students. A professor must be grossly incompetent before the university will invoke the "removal from office" clause in Tenure regulations. The faculty member is provided with to appeal the university's decision to oust him or her.

If the proposed tenure regulations now before Senate become law, then the faculty member has the right to arbitration under the laws of Nova Scotia, which means that his or her case must be heard by members of the non-university community. This would be a tediously long procedure, to say the least but certainly a fair one for the faculty member involved.

In any case, the university, (if previous practice is to be the prerequisite by which we judge the university's actions) will only proceed with charges if the prestige of the university is being jeopardized, and almost never when students complain of teaching incompetence.

One of the major reasons why students are having difficulty in getting their complaints about poor professors aired with the university administration is because current tenure regulations do not allow for students to hold positions on tenure committees. New tenure regu-

lations, currently before Senate, won't improve the matter.

However, the most bizarre aspect of these limitations is that only one faculty, Arts and Science, consistently does not let students sit on departmental tenure committees. Also, not surprisingly, this is the faculty where constant wars are going on between administration, faculty members and students over evaluation, committee membership and political firings of professors.

It is the in-fighting within this one faculty which seems to have severely influenced the Council report, and casts a less than favourable light on other segments of the university community (notably Law and Medicine) where tenure disputes are successfully handled. This is another fault of the report.

Tenure is an institution not necessarily cultured, but certainly incubated by the McCarthy with chunts of the '50's. Academic freedom was severely threatened, so American universities moved to entrench, even more firmly, the academic in his ivory tower. Being as academically lazy as we are, Canadians merely entrenched their own academics in the same manner, and failed to develop a workable system to their own institutions.

The report notes that, in the United States "the 1960's brought with them questions and complaints of a very basic nature - is tenure worthwhile? The President's Commission on Campus Unrest, the American Council on Education and the Department of Health-Education Tasks Force all suggested that tenure was in some undefined way a partial cause of the malaise which afflicted campuses across the world."

Going to American reports to find the answers to Canadian problems might have been a complete waste of time, and particularly American government reports. The "President's

Commission" report was a particularly poor example to cite. That report suggested that tenure helped solidly entrenched static, backward reaction in American faculties, towards which the progressive, technocratically oriented students were reacting negatively. This was suggested as a major reason for student restiveness and campus unrest.

The President's report, of course, glossed over the fact that students, instead of turning their restiveness toward faculty, were turning it on an American government which would support a corrupt regime in Vietnam or foster a Bay of Pigs invasion. What it really said was that tenure was forcing students to question the American way of life. An automatic reaction, naturally, is to award the creator of tenure the Nobel Peace Prize.

It is, nonetheless, unfortunate to see a Council report using the same reasons as American governmental reports did to call for the abolition of the tenure system at Dalhousie.

Tenure, of course, isn't the total cause of the malaise afflicting this campus, although it contributes immensely to student reaction towards poorly taught courses. Some poor professors are tenured; however, some are not. Professors must have some guarantee against academic repression, and they see tenure as being the only solution at the moment offering such protection.

And faculty still worry about academic freedom. J. Percy Smith, in an article in the Canadian Association of University Teachers Bulletin (November, 1973) sees the new enemy of academic freedom as being the budgetary squeezes now being placed on universities by governments, decreasing enrolment, and realignment of faculties to accommodate new trends toward technically-orientated courses. These trends are

con't on pg.22

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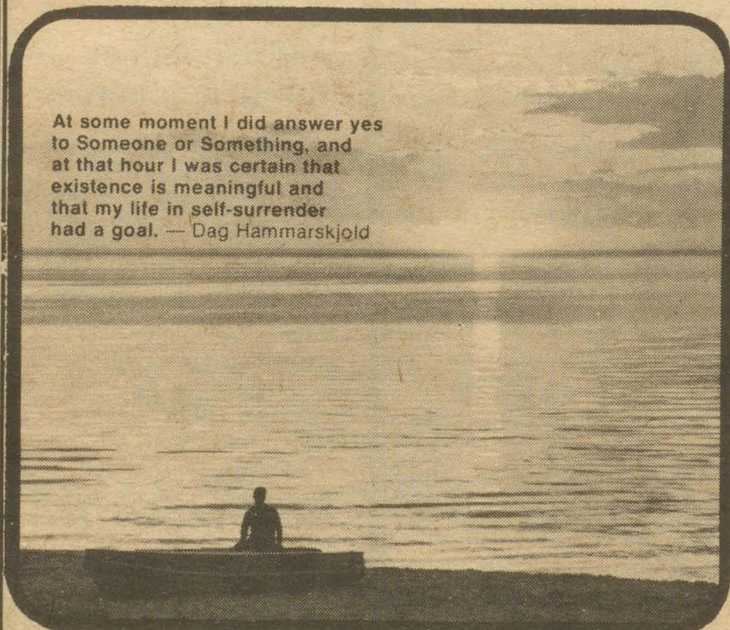
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A COMMENT

Evaluation Arbitrary

by Laurie Murchison

Evaluation is an extremely common word in our educational environment here at Dalhousie, but it is often a term which is misunderstood and misused not only by faculty and administration, but also by students. A dictionary definition of the term is "to determine the worth of, to appraise", so, if you believe that the form of education in which you are participating (hopefully) should be appraised or evaluated; no matter where you fit into the system, this is directed at you.

Assuming that evaluation is a priority, and considering our social environment in which almost every facet of life is confronted with some sort of examination or another to determine its worth; this would appear to be a reasonable assumption; then how we apply evaluation, and indeed what form this evaluation is given, are of utmost importance for any consideration of results. What then do we want an evaluation to tell us? Let's look at the current course evaluation being done by the Dalhousie Student Union. According to the form which the questionnaire takes on, what is asked for, is your opinion. Now opinions can be formulated in a short time and can fluctuate very easily. For example, if you just finished a term paper for a course, which had you up all night, when you came to the question on workload, how objective would you be? Perhaps the Prof. told a good joke at the beginning of the class on evaluation day, even if this was an outstanding deviation from the norm, still, he can't be such a bad fellow, can he? Of course this is all hypothetical but nevertheless, I hope you can see the possibilities. If subjectiveness is what we are after, then we have it, and a fine example at that; but if we are trying to be objective then I'm afraid we've missed the boat.

I've often heard it said, and I've experienced it myself, in reference to courses with a "heavy workload". When asked what was learned, usually the answer is "a great deal", but when asked what did you think of the Prof.,

the response is more like "he's a veritable slavedriver". Is it a bad reflection on a teacher that through his tactics you have learned a lot? I don't believe that many would answer in the affirmative, yet, our natural response would not lead one to assume this. Don't interpret this as meaning that I side with faculty, because it isn't necessarily true. Because a person obtains a PhD in a particular field of study, (by no stretch of the imagination) means that he can communicate what he has learned to other minds who seek similar knowledge.

How, then, is a professor to be appraised, what are the criteria used in this process? The administration looks at several points; unfortunately, teaching ability is often too low on the Totem Pole. What a man has produced in his field, where he obtained his education, his experience in carrying on research, and his ability to abide with his peers, are among the questions posed. But does he fare when faced with a roomful of students? That's, not important-look at what else he can do.

How do students appraise a teacher? Once again referring to course evaluation, we look at workload, organization, presentation, attitude and availability. Quite different considerations then those made by the Administration, which would lead an observer to believe that we're not involved in the same business; but we are.

It is obvious then, that there is a lack of communication somewhere, and the responsibility for bridging this gap lies with all sides. There are forward steps that we can all take in order to improve the situation. Dr. Shore, one of the staff of a pedagogical centre at McGill University suggested several ideas during a recent visit to Dalhousie.

First the Administration: of course, a greater emphasis should be placed on teaching ability when considering applicants, but there is another consideration that the administration should attempt to develop. This would involve the setting up of a programme similar to

one used at McGill, whereby professors can receive grants from the University and take leaves to try and improve their teaching methods. Establishing such a programme and encouraging faculty to put it to use would be very worthwhile.

Faculty, through their association, can do many things to improve the situation. For example, professors could initiate a visitation program, so that they attend classes given by their peers and vice versa, as an aid to learn new skills and to help develop skills in those who are lacking. This is only one thing, but it would require a tremendous amount of co-operation among faculty, co-operation which is sadly lacking at this time.

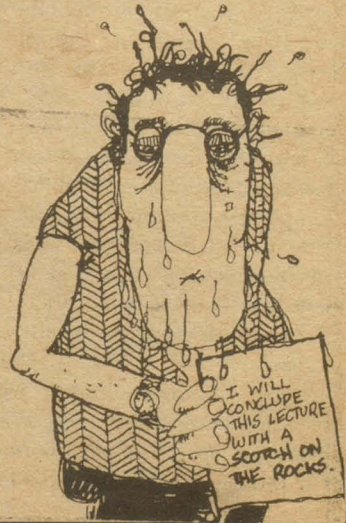
What about students? Well for one thing, organization is a necessary first step. Course Unions are an excellent opportunity, if they are used right, to present ideas and increase communications between students and teachers in a particular department. Another possibility is the formulation of the formulation of class committees to establish a rapport with the teacher and to develop a working relationship between the two parties.

Students should also consider doing a course evaluation of which only professors learn the results. This allows time for action and improvement if it is presented in the right light and at the right time (before Christmas). If this is followed by another evaluation at or near the end of the year, and disconcerting trends are still predominant, then it is time to reach a bit farther for satisfaction, in an attempt to solve classroom problems.

These are just a few things that can be done immediately to improve the educational environment here at Dal. The Student Union has appointed an Academic Affairs Secretary which is an important step in itself. Perhaps if we get the ball rolling at this end, someone at the other end might take notice and do the same. If we must evaluate, let's do it right, or at least get headed in that direction.

HEY YOU, TURKEY!

Do you get anxious about having to talk before a group? Do you lack confidence in your ability to express yourself in seminars and classes? Do you sometimes feel left out of small group discussions and bull sessions? A large number of university students do experience these concerns. If you are one of these, you might be interested in a program dealing with "Controlling public speaking anxiety" being offered at the Student Counselling-Psychological Services Center. Small groups of interested students will meet twice a week for about five weeks. Techniques for controlling anxiety in group speaking situations will be discussed and practiced. The service is free to students. If interested, inquire at the 4th floor of the SUB or call 424-2081. Act quickly, because the programme is scheduled to begin the last week of January.



Urban transit forum to be held

A TEACH-IN ON URBAN TRANSPORTATION WILL BE HELD THIS Friday and Saturday, January 18 and 19 at the Nova Scotia Technical College. Discussed will be the present urban dilemma of transportation alternatives: should we continue to build roads for cars, or channel our energies into mass public transit.

The speakers will be William Bunge, a controversial urban geographer who heads the Toronto Geographic Expedition; Douglas Fullerton, former head of the National Capital Commission in Ottawa and a leading urban planner; both mayors - Walter Fitzgerald and Eileen Stubbs. and Mary McGeer, who has just completed a substantial study on Halifax's urban developers for the 4th Estate. The meetings will be chaired by Alan Ruffman, former executive co-ordinator of MOVE.

On Friday night, January

18, there will be a panel consisting of these panelists at the Seton Gymnasium at the Nova Scotia Technical College. The subject of discussion will be Urban Transportation: Where is it going?

The conference on Saturday continues at 10:00 a.m., in Room H-19, Nova Scotia Technical College, with William Bunge and John Warnke, in an open workshop discussing the Toronto Geographic Expedition. The Expedition provides Toronto with a radical analysis of their urban structure.

At 1:00 p.m., Douglas Fullerton will be discussing the rise of comparative citizen participation in various parts of the world. His workshop will also be in Room H-19.

The St. Mary's Geography Department will be holding another workshop with William Bunge and John Warnke at the St. Mary's Academic Center, Room 155, discussing the concept of urban geography.



cont'd from page 1

SUNDAY COUNCIL MEETING

Prime Minister Trudeau replied to the Union's letter on Chile with a sharing of our regrets and a defense of the government's action to date.

Concerns have been expressed about private health problems being dealt with through the proposed student-run dispensary.

Academic Affairs Secretary Nadarajah presented his report on Tenure and Appointments, stressing that it represented only his opinions, and that a committee was needed to prepare an adequate proposal for policy and action. There was a debate covering many of the key issues involved with tenure, academic freedom, job security - both generally and at Dalhousie. The report is discussed elsewhere in this issue, and further discussions will take place.

The Students' Council take over of all liquor operations in the SUB as of February 1st was approved. This will mean at least \$20,000.00 a year additional income for the Union, and perhaps some more expense.

Except, possibly, the Dick Gregory lecture, all other will be free due to the financial stability of the Entertainment department.

The committee studying the question was asked for further particulars on its suggestion that another SUB manager be hired to supervise liquor especially. The opinions of the SUB Affairs Secretary and night managers were also requested to assist Council in decided how to run the liquor operation, and deal with it.

Community Affairs Secretary Michael Lynk reported on his activities over the last 2 months, and presented a list

of proposed lectures and forums for the rest of the academic year.

Michael Sherar, the Winter Carnival Chairman, was officially appointed. Work is well under way.

The Ecology Action Centre reported on what had been done with a \$400.00 grant it received from Council last April. They are probably the first organization in several years to fully comply with what is required of grant recipients. Council members expressed interest in recycling activity.

Council voted to urge Dalhousie to let Chilean student refugees attend here tuition-free until the end of 1975-76. Trent University has already made such a step.

The Grants Committee gave \$100.00 to the Southern Africa forum, \$200.00 to the Ecology Action Centre for a teach-in, \$300.00 to the Nursing Students' Society for a conference in Saskatchewan and \$200.00 to the Camera Club. It was given permission to deal with a request for a contribution to the scholarship fund of the Spanish Department.

There was a consensus that in an upcoming meeting the Union should approve having exams in Arts and Science start a week earlier, so there is one week free for studying and people are out the same time as elsewhere.

Wilma Broeren's resignation because she is no longer a registered student was rejected because the Act of Incorporation is ambiguous on whether a non-member can sit on Council if elected while a member of the Union.

Church researcher raps Canada's Chile policy

TORONTO (CUP)--A Toronto researcher for the United Church of Canada who recently participated in talks with Mitchell Sharp and Immigration Minister Ron Andras, says that Canada's treatment of Chilean refugees is "disillusioning and inhumane."

John Foster was a member of a multi-denominational delegation which went to Ottawa to seek better and speedier treatment of applications from Chilean refugees. He partly blamed the poorly organized Canadian embassy in Santiago for the relatively small number of refugees admitted to Canada so far.

"The Canadian officials in Chile were caught with their pants down in this crisis," Foster said.

"The Canadian officials in Chile were inadequate. They were not comparable in size to embassies of smaller countries."

Foster also said the number of refugees taken by Canada has been pitifully low. "Four months after the coup there are less than 100 in the country."

"The Swedes have taken the most, the French come next, followed by the Swiss. Even Honduras has taken more people than Canada."

One of the reasons for the delay in processing applications is the method used by the Canadian Immigration officials for screening applicants.

The point system, which requires the applicant to score 50 out of 100 on an assessment of qualifications and abilities has so far been used.

However, this system can be waived by granting the applicant refugee status, thereby by-passing the regular immigration procedures.

"Andras told us on December 3rd that the point system was being waived," Foster said. But to the best of his knowledge this has not been the case.

Foster divided the refugees into four groups, and expressed great concern for

those in hiding and those registered with the United Nations.

Those registered with the UN as refugees are by definition not Chilean. They are already refugees from other South American countries such as Bolivia, Uruguay, and Brazil.

Foster was unsympathetic to fears that Canada would be flooded with left wing agitators.

"People who cheered the junta are now trying to get out. They want better lives in Canada."

"the situation is sufficiently bad as to encourage people not even connected with the former government to want to leave."

"The Canadian government has exercised no leadership," Foster argued.

"Any action that has been taken has not been the result of government initiative but because of pressure from concerned Canadians."

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Bio profs get pearl to research oyster

Dalhousie University's Department of Biology has been awarded a \$311,000 grant by the National Research Council for an extensive research program of plant and animal life in Nova Scotia's coastal waters.

Officially called "Coastal Zone Productivity: Environmental and Genetic Aspects", the project has already begun at the university and will be completed over the next four years. Work in the university will be done in co-operation with scientists at the Atlantic Regional Laboratory at NRC, who are active in seaweed research.

The main fields of study will be the physiology and genetics of seaweed, oysters and other coastal marine life.

Dr. K.H. Mann, chairman of the department of biology and grant administrator, pointed out that kelp, Nova Scotia's most abundant seaweed, is one of the most productive plants to be found anywhere in the world.

He also pointed out that Nova Scotia kelp "grows best in mid-winter and we plan a detailed study on how it manages to do so."

Seaweed is an important part of the marine food chain. Seaweed is turned into organic particles which are carried in the water and are filtered out by animals that feed in this manner. These

animals include oysters, mussels, and some minute animals, zooplankton, which in turn are food for other animals.

One example of the food chain, though not part of this project, is that sea urchins feed on seaweed, and lobsters feed on sea urchins.

Dr. A.R.O. Chapman, who has done extensive work with seaweed, said the project will also see if it is feasible to improve the quality of seaweed. As well as being part of the food chain, seaweed is also used extensively as food additives.

Dr. Mann also pointed out that the Dalhousie research team will also look at a wide variety of oysters. "Some types have shown a remarkable ability to survive in cold temperatures and other adverse conditions...we will look at their genetic characteristics to find if it is possible to breed a better oyster."

The wide-ranging study will also look at salt marshes and sea worms which are also part of coastal zone productivity.

The project will examine carbon and nitrogen metabolism in salt marshes, an area being investigated by Dr. David Patriquin.

Dr. Patriquin has theorized that microbes associated with plants in some Nova Scotia marsh areas are capable of taking nitrogen from the air

and converting it to fertilizer and subsequently fertilizing the edge of the sea.

Dr. R. W. Doyle of the department has found that sea worms have a great genetic ability to adapt to local conditions. They will be used

extensively in the project. Dr. Doyle, Dr. L.E. Haley, Dr. E. Zouros, Dr. A.R.O. Chapman and Dr. David Patriquin, all of Dalhousie. Also part of the team will be a diver, a number of technicians and post-doctoral fellows.

Research Council; Dr. R. W. Doyle likens their use in the project to that of white rats in medical research.

Headed by Dr. Mann, the project team will include Dr. I.A. McLaren, Dalhousie; Dr. S. Graigie, of the National

OUTREACH has hand out for YOU

Out of 53 public schools in the city of Halifax, a specific nine in the north-end have a 1972-73 total of 4200 students. These particular nine schools are the ones which OutReach Tutoring is concerned with. This means that there is a potential of 4200 students who may need additional assistance in not only their academics, but also their self-confidence and motivation toward learning. It is not at all suggested that all these children need help, but if only 10% do - 420 - they are not all being reached.

OutReach Tutoring has only 150 tutors; not many out of 10,000 university students in the city; and these are spread among five sub-projects. This means that there are only half of last years forecasted need being met, and it means that perhaps 270 may fail because they couldn't get even three months help. This is another appeal, because the others were answered by only a few people. These children need tutors. You can tutor one of them and maybe help them pass there they may have failed.

You don't need experience, nor special training. What do you need? Well, about two hours a week to start with, then a little concern sprinkled in and some enthusiasm to round you out. We don't think those prerequisites are difficult to meet at all. We'd really like you to think about tutoring, and when you've decided to volunteer, come and see us, or give us a call. We can be reached at 1460 Oxford St. in the education building, on the third floor rm.14, and at 422-5833. Two hours a week for three and a half months can't be much to you, but it is to us and those kids.

China Week hi-lites

China Week in Halifax begins on January 18. This programme will include films produced in the Peoples Republic of China, photographs made during a recent visit there, an art and artifacts display, and a workshop on present day China.

These events are designed to increase our understanding and appreciation of the tremendous changes in Chinese society and of aspects of life we hear all too little about. They are sponsored by a number of organizations: The Canada-China Friendship Association, the Dalhousie Student Union, The Dalhousie Film Theatre, and the Centennial Art Gallery.

Four interesting medium-length films (from 20-50 minutes each) from the Peoples Republic of China -- "China Today", "Acupuncture", "Chinese Theatre", and "Two Faces of China" -- will be shown on FRIDAY JANUARY 18 AT 7:00 PM IN THE REBECCA COHN AUDITORIUM, Dalhousie Arts Centre. Admission is \$2 for non-members of the Dalhousie Film Theatre.

A workshop and discussion on the topic "China since the Cultural Revolution" will be held on Saturday afternoon, JANUARY 19, at 1:30 PM in the COUNCIL CHAMBERS OF THE DALHOUSIE STUDENT UNION BUILDING.

SUNDAY EVENING, JANUARY 20 will feature a full-length film presentation

of the Chinese revolutionary ballet "The White Haired Girl" showing at 8:00 PM IN THE REBECCA COHN AUDITORIUM. Admission is \$1.50 for non-members of the Dalhousie Film Theatre. From JANUARY 18 - 21 the Canada-China Friendship Association will present a display of present-day Chinese ART, posters, and artifacts in the FOYER OF THE

DALHOUSIE ARTS CENTRE.

The CENTENNIAL GALLERY on Citadel Hill is presenting a show of photographs of a recent trip to the Peoples Republic of China, and traditional paintings. This display will be open between 10 AM AND 5 PM DAILY, 12 NOON AND 5 PM SUNDAY, FROM JANUARY 22 TO FEBRUARY 6.

Junior Year Abroad Programme

The Faculty of Arts and Science intends to select six to eight students currently enrolled at Dalhousie University to participate in the Junior Year Abroad Programme at the University of Lancaster in 1974-75.

Students selected should be in their first year of study at Dalhousie when they apply, and should intend to spend their whole second year of residence at the University of Lancaster in the United Kingdom. Honours students in their second year of residence at Dalhousie may also apply. Students selected from Dalhousie to participate in the Junior Year Abroad Programme will register for appropriate courses at the University of Lancaster. Both the Department at Dalhousie University in which selected students intend to major and the Committee on Studies must approve the programme planned for those students at the University of Lancaster.

No financial assistance will be offered by either university to students participating in the programme, but the cost of Tuition Residence at University of Lancaster will be approximately \$1300.00. Dalhousie University Scholarships will, however be tenable at the University of Lancaster.

The Scholarship Committee will select the participating students on grounds of their past academic performance. Selected students will spend a whole academic year at the University of Lancaster in 1974-75. The closing date for applications is February 15, 1974. The names of selected students will be announced by March 15, 1974. Two letters of reference from Faculty members must accompany the application form.

For application forms and further information contact:

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BEHIND HAZY EYES



Dear Reader,
How do you do? My name is Jan Crull. It's spelled C-R and so on. I just figure I'll let you know because none of my fellow compatriots will ever say something like, "Let's have a drink, Jan Crull." So after a while you might stop and think, "Who is this clown?"

For the past two months, I have put together the Dalhousie Gazette literary supplement, BEHIND HAZY EYES. However, this is not my supplement. BEHIND HAZY EYES belongs to you. For you are a part of this supplement, and in it you will find your honesty, integrity, dignity, honour, and good will. When part of this supplement is compared favourably, you are that part. When as a whole it is considered a mere minimum opus, then with it as a background you shine forth in glory. Indeed, dear Reader, you can hardly lose by this dedication.

This is a supplement of youth, of stars, and dreams. If now and then naughty words appear, I am sure you will not be offended. The intention is never to offend.

Dear Reader, in this age of tricks and trusts none of us live lives but visions of life. The minds of our generation are buried deep in strange, incontinent dreams. But the bare singularity of any one dream is not worth a song. It has all been heard before and will soon be heard again. The fact of the dream is what counts. The details of the dream do not matter, the fact it exists is all-important. That is the thing...the dream. The dream is in everyone...and none are alike.

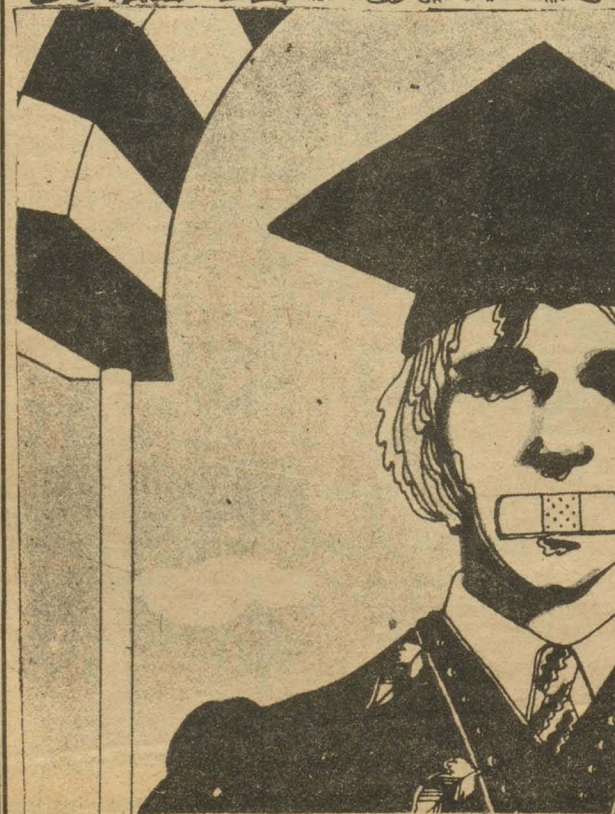
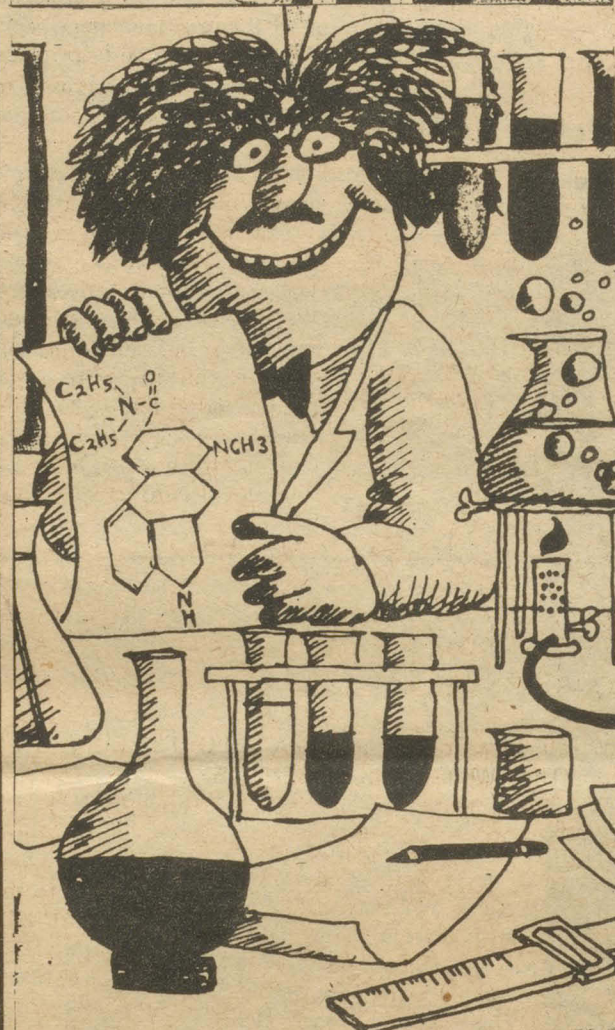
So this supplement belongs to you. If any of the articles have caused a laugh, a tear, a word or movement, then experience has been created. There is a power in the written word and drawn picture and molded figure and struck note that does not exist even in the documentary film. So I am proud of being given this privilege of preparing this letter of dedication to you - for it is you, the students, whose virtues stun people with wonderment and warrant not applause but astonished silence!

Let us pause at this point and keep in mind the words of Lord Tennyson (words also expressed in our time by the late Robert Kennedy) -

some men see things
as they are and say why
i dream things that never were
and say why not

Thanking you,
J.C., jr.

P.S. At this point, I would like to give my acknowledgments to those that helped in the creation of BEHIND HAZY EYES either by contributions or being an influence in my articles. They are: Thor Anderson, Rick Ayers, (Aunt) Cath Blackburn, Frank Baker, John Baker, John Bell, Bill Brandes, Frank Briggs, K. Chopra, Peter Clarke, Hugh Corston, Jim Heiberg, Chris James, Scott Lang, John McClusky, (Uncle) Ken MacDougall, Van Mensing, Rob MacLelland, John O'Connor, Mason Palmer, Ken Silver, Bill Ward, Jeffrey Welsh and John Swan who had to put up with my late night typing.



"I've gotta stop smoking grass.
It makes me paranoid."

TALES OF SHAMBO

by Allan McPhee in Greece July, August 1973

I was in Greece and stayed on the island of Mikinos for about two weeks. The town itself is a pocket of white clay houses and shops brilliant in the sunlight, set very close together. The town is surrounded by treeless rocky hills and set in a cove to give protection from the winds that sometimes upset Aegean.

Paradise Beach is where the kids stayed. Nudity is the natural thing there and on the clean sand beaches can be found the most beautiful bodies in the world. The group with which I spent much of my time included a boy from Bolivia and representatives of Scotland, New Zealand, Australia, and Mexico. We lay in the sun most of the day and swam in the sea. With a mask and snorkel, we could explore the sea bottom and enjoy the multi-colored fishes and plant life. Days went by, but we never seemed to tire of the sun and sea.

One day I found a hundred drachma note on the sea bottom close to shore. That night we bought three bottles of wine at the cafe on the beach and had a party. The boy from Bolivia talked about the death of Che Guevara which occurred in the jungles of Bolivia not far from where his home had been.

The Scott, Alexander stayed in a small stone shepherd's house quite high above the beach and to one side of it. The house, which was just big enough for two people to stretch out in, had been abandoned by its owner who probably saw the tourist trade as a better way to make a living. Alexander slept with the girl from Mexico City. I remember listening to him play his guitar and sing one night in the shelter . . . beautiful.

I stayed down on the beach in the community of stone and bamboo shelters near the bar. I explored up along the coast one day moving along the rocky hills in the heat of the afternoon. The next beach along the coast-line of the island was called Super Paradise. I found it was inhabited mostly by gays. The beach after Super Paradise was called Hell. I never made it to Hell.

I decided to leave Mikinos and go to Ios, another island about one hundred miles to the south. Ios was smaller and would have fewer tourists and jet-setters.

On the way, the boat stopped at Thira, also called Santorini, to let off passengers. This entire island was the product of a volcanic eruption and its land mass was black ash and rock. The town loomed a half-mile above the harbour on a sheer black cliff. The Harbour itself seemed to be a gigantic bottomless crater.

I soon tired of the wine and music in the cafes and so I left the town of Ios. One morning I gathered my belongings and started around the rocky island shoreline. On the hillsides, I had to beware of scorpions and be careful not to step on the snakes. Walking near the sea, the spray soaked your face. The waves crashed against boulders the size of houses, which had been shaped and smoothed by the timeless action of the sea.

From a distant hilltop, I saw a villa. At first I thought it was a remote cafe catering to a select clientele. Later I learned it was built for a wealthy American and his wife. When his wife tired of him and left, he became an alcoholic and deserted the villa himself some five years ago. Now it was left to whoever chose to go there.

Below the villa, down a long set of cement steps was a white beach. The beach was protected by a rocky bluff which protruded into the sea and formed a cove with the cutting rocks adjacent to it around the villas itself, about a quarter mile away. When I reached the bottom of the steps, I noticed some people on the tip of this rocky peninsula fishing with a line. I slipped out of my clothes and dove into the motionless water of the cove. With my mask and snorkel, I could make long dives and push myself along the bottom from one rock to the next. I spotted the fishing line stretching through the clear water ahead of me and saw the hook with a school of small colorful fish around it. Breaking the surface, I saw a tall naked man with blond hair half-way down his back and a large beard standing above me on the rocks. With him were two other boys and two girls basking in the sun and suggesting better locations from which the

BEHIND HAZY EYES (cont'd.)

line should be thrown. I lifted myself onto the rocks and informed this cat that the fish were all around his hook. One of the girls wanted to try the mask so I gave it to her. Someone asked me if I was going to stay here and I said yes.

I think the Greek people are among the most friendly you'll find anywhere in the world. Of course, you have to get away from the commercial centres like Athens to find these people who don't define a relationship in terms of drachma. Another problem is not being able to speak Greek. In this case, dialogue with the common people is quite difficult although a friendly understanding can be reached using sign language or through whatever other means you can devise. Greeks are extremely honest regarding personal property and in the manner they relate to you. I've left belongings lying around and found them untouched when I returned hours later. On occasion I've been taken in and treated to large suppers by some families simply because there was no restaurant in that place.

This general hospitality of the land and people rubs off to some degree on all who visit. The young people who roam the countryside and islands came here to find something a little bit better. They move slowly like the natives; the feeling is mellow and friendly. Wherever life treats them well, they stay and live it to the fullest. This is no fourteen scenes in a fourteen days' tour.

Les and Alan were from Liverpool, England. Joe was from California as were the two girls. The three boys, however, had visited the villa other summers past and used it as a base from which to make excursions into India and Afghanistan during the winter. Although there were only six at the villa now, a few nights ago, when the moon was full, there were about thirty. There was some acid around then, and there was tripping and singing until sunrise.

A few more people began to show up the following day, bringing with them food from the village. There were no roads on the island, only donkey-trails, so it was a tiring two hour trek over the mountain to get supplies. Meals were prepared at noon and at sunset in the kitchen for all present. Whoever got hungry first would be the one to start making the food. There was a spear gun around, and whenever a large fish was speared, it went into the next meal.

There was a Greek (I've since forgotten his name), a young man with long black hair, who owned a motor-boat. He drove it back and forth from the town to the villa bringing food and passengers. He stayed in the villa quite often and made jewelry now and then to earn drachma. Whenever someone saw the boat coming in the distance, the other were alerted, and everyone became excited. The conch shell would be blown and the greeting SHAMBO! would be yelled back and forth between the boat and the shore.

Most nights were spent drinking wine, singing and dancing. Fresh wine had to be obtained every two days or so, and a collection was taken up. The boat often brought back the five gallon plastic container filled once again; I suppose that's why everyone became excited when the boat appeared. After getting a bit crazy on the wine, Joe might start humming like a sitar and finally break into a chant...Hare Krishna, Hare Krishna, Hare Krishna, Hare Hare...People would join the beat and a rhythm would develop. Bodies began swaying, clothes fell off, and an incredible aura would be emitted. The dancing would go on for an hour or two or until we wanted to stop. Afterwards, we could cool-out with a swim in the night air or search for something to eat, ultimately finding a place to crash.

One day the police in the town informed Les and Joe that everyone had to evacuate the villa. We stayed until the very last day when some police did come by and see that the place was boarded and secure. Across the white cement surface of the villa was written: "no swimming or nudity... SHAMBO" I suppose the place has been used since, but I don't really know. I left the villa that day with a little group making a pilgrimage across the mountains into the town. That next afternoon I was on a boat for Crete.



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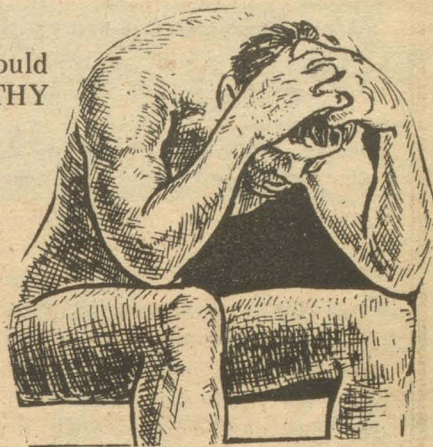
Listen to these CONTROLLED APATHY users:

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So if you think you couldn't care less, but would like to anyway - join CONTROLLED APATHY today...or tomorrow.

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PHOENIX SLEEPS

- I Squatting so low
Dangles he, but a wee bit
Above the molten orange-red sea
A sphere
Rolling, he liberates the cosmos to
Tuck away into the imporous
Abyss over the O
Plunging waters.
- II With such a roseate-flushed face, Phoenix
Scorches the sea daily,
Over which he hovers.
Existing about his face, are shaded whirlpools,
Minute, but his spherical countenance is
Surrendered into the these wounds of the
Heavenly gods.
- III A Rembrandt of fiery red, his hair
Flares into the universe about,
Feeling, flowing freely, never
Retiring from his daily,
Incandescent routine.
- IV Tumults of red, yellow, orange!
Milting into the splendefirous
Unison with his solar fraternity, he
Shimmers the waning hours as he
Waxes
Eerie shadows
Upon the blotted, blemished face of a
Sorrowful Phoebe.
All days submerged,
Covertly he
Visits a climbing fragment of creation
- V Sole photons of his lust dip in
Salutation to an aged Morpheus who
Retrieves him.
The molten sea unruffles, and
Cools to melt into the
Infinite solitude.
- VIA sea is changed slowly into a
Black onyx, while the gems of Morpheus
Peek out to sparkle.
The shutters open and...
Phoenix sleeps.

BEHIND HAZY EYES(cont'd)

GHOSTFIRES

*Ghostfires from heaven's far verges faint illumine,
Arches on soaring arches,
Night's sindark nave.--*

James Joyce

They are purified by defilement with blood.--

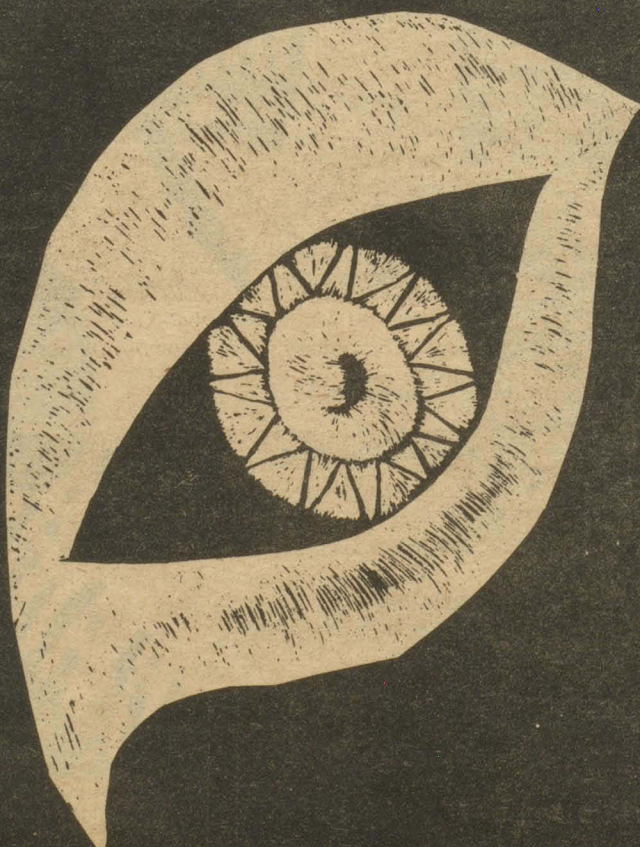
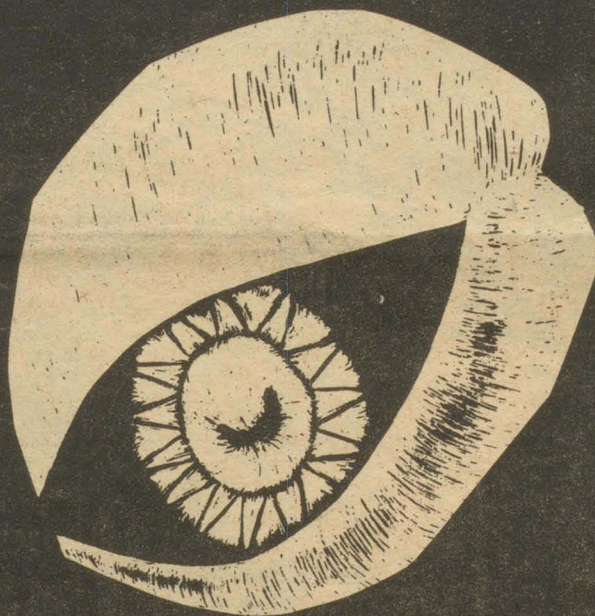
Heraclitus

《part I》

by Van Mensing

First spake he to a man, hoary sage and sere,
and asked he him what there in Argos' strong inclosing walls transpired
My Goodman, what doth pass? asked he, and to him the reply--
O! would it never were--Know ye not, ye stranger?
'Tis th' rite of death, without known death.
No corpse is there, no burial will be;
nor are there mourners, for none in Argos mourn.
Alone, Eriphyle, the mother--traitress vild--
she, bearer of that worthy man, doth mourn.
She it was that called us here,
she it was that asked us grieve.
Then knew Alcmaeon: 'twas he was mourned;
the king of Argos, amethystine-robed to be,
but not yet while the woman who him bare
yet sate upon his throne of state and issued thence such deeds.
He was not mourned, not dead. Another did he ask,
that hero of the Theban battle, come home alive to death,
for he believed it not, that she his mother him would mourn,
for it befitted her widowed being not.

The second man asked he, the Epigonian from Argos,
what did pass. No word did he receive; the man
replied not. then long time after questioned he,
since the man Alcmaeon still did pause and press,
he then did turn to give him word, and thus he spake:
Our war-great leader, e'en Alcmaeon,
has died, or so doth say our queen, usurper serpentine, his dam,
who has usurped in manner treasonable the golden throne Argossean,
all mighty seat from which have great kings ruled
and giv'n out wealth and laws and land to men.
But we poor folk believe her not, for all men know
how governed she when regent for her son--
who must to her no true son be,
for hell-fiends dare not bear such sons--
how cruelly did she inveigh that all who dared
to speak the truth which rocked the throne
when last the straggling messengers
from ruined Thebes did come again
unled alone, with trophies none of victory,
that he should come again, would die. Many men,
e'eh hundreds on decades, have died from that same rule,
for we of Argos, her true rulers, citizens of her state,



our true ruling fancy imaginative tells us yet
that none so good as he should pass:
the gods would halt it, soon or late.
Were not we good?
Inflicted we some crime against you, Zeus?
What was it then?
Followed we not your plural oracles?
Why have you brought this woman (chimeric bestial she) upon us?
Flaming stars from heaven's vault descend
and quakes this earth beneath our feet
while entrails ta'en from dogs portend
that doom from her stands near to us,
to Argos' royal house and all
within the state who, disapproving not
her rule, approve it thus and disapprove
the gods: whose fatal call it is that one
returned from death return her death
and thus our death return.

Alcmaeon left him to his wand'rings,
and wandered he amidst the mob, seen everywhere
to mourn, though mourned they not for him.
A wild look gloom'd from thir eyes, all red
and fiery in their iron hardened face square-set,
and then he saw and knew: Eriphyle, his mother,
was no queen.



The bier did pass, whereon die lie no corse.
In state it passed him, carried high
on six Argossean shoulders,
raised above the press, which pressed him
near unto the sable-rob'd men
who carried out his corse unto the place of death.
The people followed, mourning all,
but she, the chief of mourners followed not; Eriphyle,
no mother she, who dared pervert his life to death,
yet lurked in private chambers, met only by
her slaves and creeping cautious crawling courtiers, but no men.
Non-entrant in the mob, nor yet removing she
from her high regal place, she stayed aloof, afeared,
in peace and rest,
for not to her did come the words of the voice
of Argos; not to her could ever come thir noise.
Loud rang the sound of aulos and kithst,
through Argos' throng'd streets reverbrant;
echoing the changes soon to hap,
announcing they her coming down to earth
who held her court above and stirr'd not
unhid: for hidden were her form, her face, her mind
from every view of mortal man which might
the royal presence blaspheme in the sight
and knowledge that Eriphyle, queen of Argos,
was no queen but over skeletons' rasping bones,
thir sockets bare, arleering grimace on each mouth,
each inarticulate joint articulate and rattling

in the wind. Alcmaeon, man of Argos, rightful king,
did hie him forward, his bones intombed in flesh
but sparsely clothed: no ornament upon his breast
nor tunic hid his form, but plain and open accessible
to view and undeceiving moved he then.
A path gaped wide, like ravaged theban land,
unto the door, set high in the palace front,
whence came the sound of queenly court.
She held a court for those who her no harm might do,
who answered all her questions Yea,
and to her word gave heed. No pay for them,
no finery glitt'ring gold in torchlight's blazing glow,
perhaps some brazen bauble,
a smile perhaps, or none; they cared not,
for the graces of Eriphyle, enrob'd, neck
encircled, golden-banded by the bracelet of Harmonia,
Cadmus' splendrous daughter, were to them pay enough.

Golden crusted adamantine-stoned the band
and wrapp'd thrice in devious patterns
round her neck; white covered by the gold,
all shining like Arcturus ruddy-gold,
embracing her like some
old apocalyptic serpent twining round a tree,
lonely, honor'd from out the grove,
which bare no fruit, yet thick and tall
and o'er all others was desired. The robe, wove
from royal argent loom, died purplescent
e'er e'en that city rose from out the waves,
on whose high mount did all men wear it;
hung down from her side, upheld by chains
of titan silver. 'Twas worn by highest
ladies lived in Thebes since the beginnings
of that place. Polynices and his son
had bartered them to Argos, thir repay
to be the blood of both her kings,
great Amphiarus and Alcmaeon bold.
One died, the garment paid, but yet
the scarlet-stony chain unransomed went. A human life
to be its price: such were the terms
set on't by its sole owner, first to wear't
in the Olympian darkness of the gods: Aphrodite.
None might it give away,
none wore it with impunity before much
blood for it was shed. The robe alike
Eriphyle wore, and she the necklace yet unmerced
from Thebes; Alcmaeon yet alive.
Unknowing, in her mind believing
the safety of her state, she stood
enrob'd, necklac'd, and commanded all
to leave, and she would come.

Inside stood she; Alcmaeon stood without:

mother and son, one knowing, one unknowing,
soon should meet, were fated by the destiny which
hung transfixed, suspended from the necklace,
unal't'able, to that malficient day.

by Ian Parks
Reader Digest Publications
Reviewed by Michael Miloff

Alienation is the most important issue facing Western society. Its signs are rampant throughout our culture. Divorce and mate-swapping are on the upswing, juvenile delinquency is now practiced by people of all sexes and ages, and suicide has become an increasingly popular life-style.

In the past few years, Canadian obstetrician Dr. Heather Hansen, has delivered several seminars on her newly developed medical approach to alienation. Her cure rate has been outstanding but her ideas have never received their due public attention—mainly because of her unpopular position on abortion. Her solution is to freeze the fetus until a cure for birth is found.

Ian Park's new autobiography, **AUTOBIOGRAPHY OF MY MOST UNFORGETTABLE CHARACTER**, is the important report of the first classical case of "alienitis uptightis".

He takes the reader from his childhood, ravaged by the dreadful disease, down the road of recovery with interesting detours to places hitherto unexamined in the literature of alienation.

Ian's first symptoms occurred when young and in the womb. Overhearing his father's intentions to abort him and subjected to his mother's compulsive yoga exercises, he was prompted to make an early entrance into the world of alienation. Catching his folks by surprise he went unnamed for several months.

His father completely ignored him while his mother paid a voyeuristic attention to his bathroom training and other pre-genital developments. The result was that Mr. Ian Parks as he was called, took refuge in television land, to escape his mother and to fill the emotional vacuum left by his father's perpetual absence.

TV or not TV was the question that haunted his young little-life. Chapter three concludes with a poignant picture of Mr. Parks reminiscing with his first psychiatrist about this period.

"My constant watching of television from the time I was seven months had an indelible effect on my view of reality. You cannot imagine my cultural shock when I found that not everyone wore sexy deodorants and sang songs while drinking beer. My mind was channelled into ellusions and I was saved only because coke was, after all, the real thing."

Parks was twelve when he visited his first psychiatrist. His father sent him there because Parks Jr. refused to "play any sports", as well as frequently sat in his father's chair before supper. For the first four months neither he nor his psychiatrist uttered any words between their occasional hellos and good-byes.

It was finally the fifty dollars per session that convinced Mr. Parks, Sr. that his son was beyond human redemption and the visits ceased.

His second psychiatrist, the high-school's football coach recommended that his father see a psychiatrist for paying such a high bill and further remarked that Ian Parks Jr. was a remarkably silent fellow for someone so young.

This view of his "remarkability" was enthusiastically adopted by the FAMILY who used it as an excuse to send him away to a boarding school, where he resided for the next few years—a most unremarkable time marked only by bad marks, chocolate bars and guilt about his acne outbursts.

The first part of this scathingly insightful book begins in the posh offices of his third "doctor of the soul". Unfortunately, Parks Esq. is unclear on how or why he is there although he hints that in the previous week he had failed several courses eaten too many chocolate bars and sat in his father's chair before supper.

But he failed all of the nurse's preliminary tests and did equally poorly on the doctor's examination; x-rays of his head showed almost nothing. A somber psychiatrist suggested that the only therapeutic recourse would be to commit him to higher-educational institution.

At university, his days were spent in aimless studying, frivolous romances and endless breathing.

--When he listened to commercials he had erections.

--When he shopped for clothes he couldn't choose between different styles and had delirious fits.

--When he reached the age of majority, he developed fantastical allegiances to specific beers, humming often incomprehensible tunes while drinking them.

AUTOBIOGRAPHY OF MY MOST

UNFORGETTABLE CHARACTER



--When he became interested in sex he arranged computer dates—with computers.

These symptoms developed into a full-blown case of "alienitis uptightis" and he was forced to drop out of university. Calling upon his television experience he found a job writing advertisements for the SYSTEM.

Indeed, he was the sick genius behind the sales phenomenom of the Canada Game. Canada Gem, if you remember, consisted of a playing board, approximately the size of Canada, twenty million playing pieces, and full scale models of houses, cars, stores and highways. Its object was simply to score points. For instance, you got ten for a car, fifty for a house and one hundred for a status job.

It was I.P.'s campaign slogans, written in the throes of his disease, that made it the most popular selling game in the history of bored games. Do you remember his ads?

Are you LONELY, not feeling NORMAL? What you need are POINTS. Through CANADA GAME you can gain power and learn to score POINTS at will. Be the FIRST on your block to WIN. DEFEAT FRIENDS! SMASH LOVERS! DESTROY STRANGERS! learn how to make CONTACTS and find out about the SECRET HANDSHAKES AND CODEWORDS that the rich and powerful use!"

"CANADA GAME comes equipped with BRAND NEW and HUMANIZED PSYCHIATRISTS for the LOSERS. Also has a massive school programme that will educate the POOR STUPID PEOPLE and make them POOR SMART PEOPLE. Gives you all the ANSWERS to politics,

BEHIND HAZY EYES (cont'd.)

philosophy and religion. PROVIDES all the information YOU NEED and gives you NONE OF THE INFORMATION you don't need."

Well, the first time Dr. Hansen, then a fledgling Dr. saw this advertisement she knew its creator must be one of the sickest people on earth. Only a victim of a classical form of "alienitis uptightis" could have produced such a monstrosity of violence, competition and profit.

She mailed him a brief letter, describing the disease, trying to make him face his condition and offer her new medical techniques as the only still possible hope. Her letter deserves reprinting.

"There are many varieties of what the layman calls 'alienation' Ian. In all its forms it has a widespread incidence, particularly among male and female populations in urban areas. My colleagues estimate that nine out of every ten persons will suffer from it at one point during their lives. Pre-mortem autopsies confirm this although a lingering survival after death is quite often upwards of seventy to eighty years."

"Its most prevalent symptoms in your Canadian economic climate are marked tendencies towards sexism and racism, malignant loneliness, latent poverty and manic consumption of cosmetic items. The latter can be controlled through restriction of money—but this has the side-effect of often leading to prolonged episodes of crime and pathology."

"Also found in many of its manifestations are tendencies towards littering and obsessive voting for political organizations which do the individual no good whatsoever. This is called 'false consciousness' and it forms the essence of the disease in every single post-natal case we have studied."

"False consciousness is carried mostly through catchy ads, although it can easily be caught through contact with various media-forms—especially the turned on television (which I suspect is the chief culprit in your case). Luckily, it cannot be spread by oral contact or kissing."

"The germ, 'alienatum bacterium' directly attacks the neural and hormonal system."

"False consciousness, itself, consists of a number of syndromes, two of which are predominant in your situation."

"The first is anti-amnesia, which is the overflow of the memory banks with so many insignificant details that we forget whom we really are."

"The second is called the Lies, Stupidity and Delusions syndrome (LSD). Here the individual sees fantastic images of benevolent governments and friendly corporations. This is often accompanied by paranoid nightmares about communists, anarchists and drug-freaks."

"False consciousness is addictive. And after gaining a foothold in your head, it will infect your entire system. Nevertheless, the disgusting habit can be broken."

Dr. Hansen concluded by stating her view that "alienitis uptightis" was essentially a "progressive disease" one which could be treated by keeping "foreign agents" away from "inflammable tracts". This would enable "local resistance" to develop finally leading to the formation of "red cells" which would heal the "system".

Her letter proved to be the green light on the road to recovery. The astonishing speed with which Monsieur Parks drove down the highway of health is now public record. The amazing tales of Dr. Hansen's strange treatments, including the enigmatic koans are related in the concluding chapters.

Imagine the wisdom and self-perception summoned up by Mr. Parks when he saw through the riddle of "Does a capitalist have a capitalist nature?" and "Who profits but doth not profit?"

Now, Mr. Ian is the unalienated man—no sexism, no racism, no loneliness, no frustration or selfishness—absolutely no alienation whatsoever.

This has had, Ian P. reports the unfortunate consequence of alienating other people from him, making them feel insecure, inadequate or angry. However, he cheerfully ends his book, "I'm as happy as a bird and the more patients I am able to create for Dr. Hansen the faster this whole alienation problem is going to be eradicated."

Dr. Hansen's upcoming book, **Everything You Wanted to Know about Alienation and were too Depressed to Ask**, will of course be the definitive work on the treatment and cure of alienation. But Ian Park's **Autobiography of My most Unforgettable Character** will forever stand as the courageous testimony of a run-of-the-mill Canadian who looked alienation in the eye and stared it down.

SOUND

TRACKS

BY
MARK TEEHAN**"Electric Jewels"**April Wine
Aquarius 504

It was almost 3 years ago that a new and relatively unknown Canadian group came out with a great single that did a lot to liven up the Top 40 airwaves in Metro. The record was "Fast Train" and the group, based then in the Maritimes, April Wine. Since then the Wine has gone through a lot, been on the verge of breaking up, had a few more hit singles and recorded 2 albums. Their latest effort is a typical solid, reliable Wine LP that, even without the originality of their first album or the highs of "On Record," sounds better with each listening.

Myles Goodwyn is the only original member left from the days when the group contained 3 Henman brothers—Jim, Richie, and David—though the last 2 get "special thanks" for helping on the album. Goodwyn ices things nicely on mellotron, piano, mandolin, guitars, and shares the lead vocals—songwriting with Jim Clench, who also plays bass and harp. Gary Moffet (guitars) and Jim Mercer (percussion) are the newcomers to the regular lineup. The group's sound is still the same—guitar dominated hard rock—but fortunately, they've loosened things up compared to the last album. "On Record" had some fine progressive-hard material ("Refuge," "Work All Day") that contrasted sharply with more melodic but commercial stuff. "Jewels" might have an English-derivative stamp to it, but there's more explosive rockers here with everything fitting better. "YOU Opened Up My Eyes" is a writeoff and "I Can Hear You Callin'" merely good filler, but otherwise Goodwyn

and Clench have done allright. "Just Like That" is their answer to Slade, and sounds even a little like Foghat; "The Band Has Just Begun" is a Uriah-stealer, with a bouncy "Blind Eye" beat that doesn't get enough support from the weakly-mixed bass.

The 2 complex monsters, "Cat's Claw" and the title track both come off well: clean guitar breaks sooming bass, plenty of chord changes, miles of bridging that takes you everywhere—what more can one ask for. The lyrics are models of mystery in a few cases. "Claw" is easy to figure—a guy is so freaked out by his chick that he wants to be left alone and srt free, but he's lost anyway: "Waiting for the sun to come and take me home/Sitting in the chair and sinking like a stone." (he's actually afraid of himself and freaked out by somethin' else...) "Jewels" is one of the stumbers. Maybe its about our screwed-up superindustrial society and how we better get it together and make some right decisions, or... That's just a guess. Here's part of the real thing: "You've been had by a fool/He's been all over you/And you've been seen in a dream/Well I guess it's true... Now it's time to choose/No one has to loose/When it could be right/Now maybe, there's some hope in sight/I hope I'm right..." But that's nothing compared to "Weeping Widow", a song made for haunted castles, birds, and spirits, that'll send shivers down your spine.

Well, I don't know about some of that spooky stuff, but it sure sounds good. And hell, there ain't very many Canadian hard rock outfits around—hang in there April Wine, you still go down well.

"Witness"Spooky Tooth
Island SW9337**Available in the College Shop**

Listening to Spooky Tooth's latest LP about a month ago for the first time, I thought it was good but not quite up to their earlier '73 goodie "You Broke My Heart So I busted Your Jaw". Side 1 of that had 3 solid, soaring Spookyrockers overflowing with Gary Wright's full organ sound, followed by an ok religious ballad, "Holy Water." Though the second side didn't match this it featured some softer reflective tunes and the complex "Moriah," a real classic. With "Witness," things didn't seem to catch fire until halfway through and the material harder to get into. Having spent more time with "Witness" since then, your sound tracker is happy to report full satisfaction with the newest Tooth offering. In its own way, its about as good as "Jaw" (at least) with a more even arrangement of material.

The Tooth seem to have finally stabilized in '73, and the only personnel change since "Jaw" is the replacement of drummer Bryson Graham by Mike Kellie. Once again wizard Wright (organ, clavinet, piano, harp, synthesizer) has handled the bulk of the writing chores and come up with quality stuff. He knows how to write songs that bring out the best of S.T.'s full-heavy sound while injecting enough variety to keep it all interesting. Much like Uriah Heep and virtuose Ken Hensley, though with a lot more blues influences, this means simple structures, a tight format, and very compressed high energy that radiates so directly from your speakers. Again, the lyrics are straightforward but not unbearably trite, adding further clarification to the mood already so well created by Spooky's music. And Mike Harrison's gutsy-raspy vocals are always

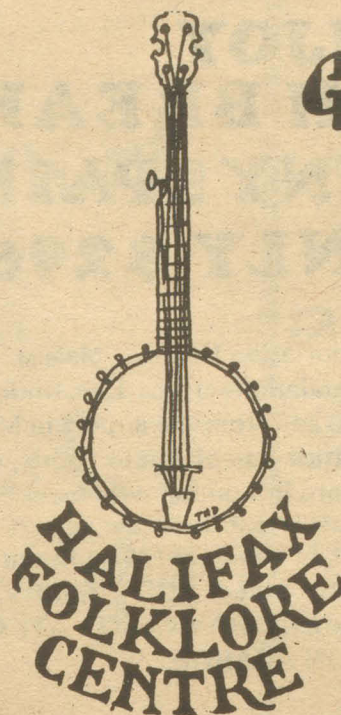
charged with feeling that gives each song so much soul.

Thematically, the group has remained in much the same mold, split between ballads and cosmic heavies. Actually Spooky don't stray too far from the planet and use a lot of primeval-ancient imagery: there's plenty of references to the sun, pyramids, wings, mountains, oceans, etc. sprinkled throughout the album. But more than anything else, its the raw power of Spooky's music and Harrison's desperate, almost pleading vocals that generates a "dawn of creation" spirit.

"Witness" has a funkier, r&b feel than its predecessor, with Mick Jones's guitar more noticeable. Where the material on "Jaw" was either straight rock or ballad, the stuff here is more integrated. Take "Things Change" the intro pairs up acoustic guitar and organ, that gives way to guitar-dominated rock interspersed with peaceful organ passages. "As Long As The World Keeps Turning" is in a Free vein, building up from a piano-bass beginning to a crescendo of sound propelled so well by Wright's organ.

Two progressive rockers that really take off are "Dream Me A Mountain" and "Sunlight of My Mind". Both have effective pace changes enclosed in a hard, pumping beat. "Sunlight" pulses with psychedelic ecstasy in lines like "I'm so tired, so inspired/I'm a starlight dream," "I can climb so high, I can see so deep/Set the spirit in me free." The final cut of the album, "Pyramids," is a real gem, the essence of the group in a reflective frame. The music unfolds slowly but surges toward a dramatic breakthrough, like the first rays of the sun penetrating the early morning sky. The lyrics have Harrison yearning for his lover and asking so strongly, so fatalistically, "I know where I'm going/But Lord where do I come from?" All in all, a truly solid album by a damned good group.

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Monsters love Robin

by Ken MacDougall

For those of you on campus who enjoyed previous Disney animations, "Robin Hood" might be an answer to your evening's entertainment. The film, which uses animals for the leading characters, stars a fox (Robin), a bear (Little John), and a wolf (the Sheriff of Nottingham), plus a sissy lion as Prince John.

The movie, made for the younger set, lacks some of ancient Disney flair which made the company's earlier movies (Snow White et al) artistic greats. There is none of the venom of a wicked queen (Snow White) or the feeling of terror when rat attacks baby (Lady and the Tramp)). Some of the parts in Robin Hood are just poorly done. Maid Marion's part as the heroine vixen is ill-

conceived - she dances around, fakes terror, and plays just another traditional dumb broad, with none of the stuff that makes heroines stand above the commoners. Prince John is insipid, and his thumbsucking fits and cries for "Mummy" when he doesn't get his way make a mockery of the tyrant that the real John was.

By contrast, the Sheriff plays his meanness to its fullest - you know that he has no conscience when he can rob a blind man or a child of his last coin, then make fun of the Prince by singing the ridiculing song the peasantry sing about John - in the Prince's presence. The sheriff's part, believe me, is the most believable one in the movie.

Perhaps it might be best to

say why and why not Haligonians would like this movie. Why like it? - because all of the characters (except Lady Cluck, and we'll get to her in a moment) are of the traditional mold. Men are MEN - they fight wars and protect ladies; women stay out of the way when the action gets hot and heavy; villains are sissies, and have no redeeming social values; and, most importantly, "Right is Might". Good guys ALWAYS win in the end. Fine American values, all.

What would make Haligonians NOT like the movie? - well it's socialist (or hippie) in parts. The hero at times couldn't care less about his good guy image, and is occasionally so carefree that (Heavens!) he might e'en be stoned. Furthermore, that rob-from-the-rich-to-give-to-the-poor theme might taint the young uns' minds - the suggestion that the rich are oppressors might be too much for mommy and daddy to explain. Mercy, then who'd want to work and keep society on a firm foundation, especially if it might mean making money and making enemies? Then there's that old battleax, Lady Cluck. She doesn't know her place, she fights (and has a punch that would make Betty Friedlen cheer and Muhammid Ali winc), an that just might tempt Junior to ask Mommy to heave footballs or junioress to kick obnoxious brother in the shins. The nuclear family - destroyed!

Of course, I could be wrong about all of this. My son (who is four) cried when it looked like Robin was dead, cheered when the bad guys got thumped (especially by Lady Cluck), and told me, quite emphatically, to "Keep quiet, daddy!" when the good parts were on and I started talking. So, for that matter, did every other obnoxious kid sitting around me (not to mention my wife). They thoroughly enjoyed the movie.

Heavens! What's this younger generation coming to?

COPS AND ROBBERS AGAIN ?

by John O'Connor

I am a movie fan, first. Secondly, I am a crime, action, and violence fan. Third, I am a car and auto racing fanatic and lastly, I enjoy New York and am interested in the organized crime centred there.

Considering all these factors, plus my liking Bullitt and my raving for The French Connection, I went to see The Seven Ups. Needless to say after all this buildup I was satisfied with the film, having realized what having the same producer for all three films would mean.

The producer of a film is the man in overall charge of the film's success or failure. He is the one most able to appreciate financially a film's public reaction. It seems that the producer of the above mentioned films decided he had a formula for success-the car chases from Bullitt and Connection, the interest in organized crime and tough, "realistic" police rolls from French Connection, the great settings available in New York-all are factors in this

formula. Hell, why not even use some of the characters from French Connection? There was some adverse reaction to the language and violence in the Connection so these had better be cut down.

There were a few things this producer didn't count on, however. Somethings are good only in certain doses, more and they bore. He also didn't realize that some things are exciting once, ho-hum twice. Because people liked the Connection and Bullitt chase scenes doesn't mean a longer more smashed-up one using the same techniques as Connection will come out looking anything but more contrived.

Look, now don't get me wrong, I like this film. I told you why at the very beginning but as far as recommendations go, you don't measure up under my qualifications I'm afraid you'll find this film contrived, slow moving, obvious, and a trifle ho-hum. But if you measure up go. I can guarantee you'll at least like the chase scene.

Double trouble at the Paramount

Harry pulls liberal cop-out

By Jan Crull

Most cops in police thrillers have one thing in common: a love-hate relationship with their job.

In the case of Detective Harry Callahan of the San Francisco Police Department, his hate is stronger than that of the other cops; though he would be too 'macho' to admit it, so is his love. The emotional strength in "Magnum Force" is generated by two factors: Clint Eastwood's presentation of Clint Eastwood and the carry-over energy from the first Callahan film, "Dirty Harry".

Harry Callahan earned that nickname because he takes on the cases that no one else on the force wants: the multiple murders, the snipers, and the

ghoulie mayhem. In "Magnum Force" Callahan's assignment is to solve a series of murders of well-known hoodlums and drug traffickers. The similarity of victims suggests a vigilante attitude on the part of the killer or killers. Many of those slain had escaped punishment only by "legal technicalities" or by suspected bribery.

Those familiar with "Dirty Harry" will recognise the story premise of "Magnum Force" as the liberal flip side of the earlier reactionary film. In "Dirty Harry" it was Callahan who, when frustrated by legal rules of search and seizure, became the vigilante. "Dirty Harry" ends with Callahan throwing away

his badge in disgust with the whole criminal justice system.

The problem with "Magnum Force" is that this new side of Harry - his anti-vigilantism - is never made believable in the context of his continuing tendency to brandish his .45 Magnum revolver as if it were his phallus. The new, "Clean Harry" doesn't quite cut it.

Some of the film's action sequences do. Particularly exciting, if you are at all sympathetic to this sort of thing, is a shootout in the aisles of a discount department store. Director Ted Post places his camera right over Harry's shoulder and thus manages to communicate the sick thrill of the kill.

....while
Liz's
busy
chewin
up
the
fat



The 'Fat Cats' of 'Ash Wednesday' ought to consider advertising their film NATIONAL ENQUIRER-style: "Exclusive Before-After Pics of Liz's Facelift!" Because that's all there is of interest in "Ash Wednesday", a soap-film opera filled with cosmetic surgery, ski resorts, and failed marriages.

The dismal story material would be nothing without Taylor. However, as much as one enjoys looking at her face, one cannot help but regret the trivial films in which she has recently appeared: "Hammersmith is Out," "X, Y, and Zee," "Night Watch," and now this. A tremendous talent is being wasted.

"ASH WEDNESDAY" opens with an uglified face of Taylor and her decision to have cosmetic surgery performed on her eyelids, ears, upper lip, breasts, hips and stomach. Then comes a nauseating surgery sequence filled with scalpels, blood, and what looks like large pieces of chicken fat masquerading as skin.

Recovering from the

operation, Taylor meets a high-powered fashion photographer, who is a veteran of the skin-tightening game and who, because he is a fashion photographer and this is a movie, is at least a sexual, probably gay, and certainly a suicide shoo-in. But with the help of his doctor he manages to keep a stiff upper-lip and advises Taylor to do the same.

Off she goes to a swanky ski resort at Cortina d'Ampezzo, Italy (poor skiing there and really not so swank). After parading about the dining room for a few days wearing a somewhat smashing array of gowns and jewels (psst - ladies, Liz is favouring fur hats this season), Taylor flirts with a Teutonic goofball who has all the pep of a man who's just been whacked with a black-jack. What she sees in him is anybody's guess; what she sees in her husband (ol' Gee-Aay-Eff Henry Fonda) is another story. "ASH WEDNESDAY" concludes by solving these riddles for us, buddy-to-buddy - it ain't worth your trouble.

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Women's volleyball team triumphs

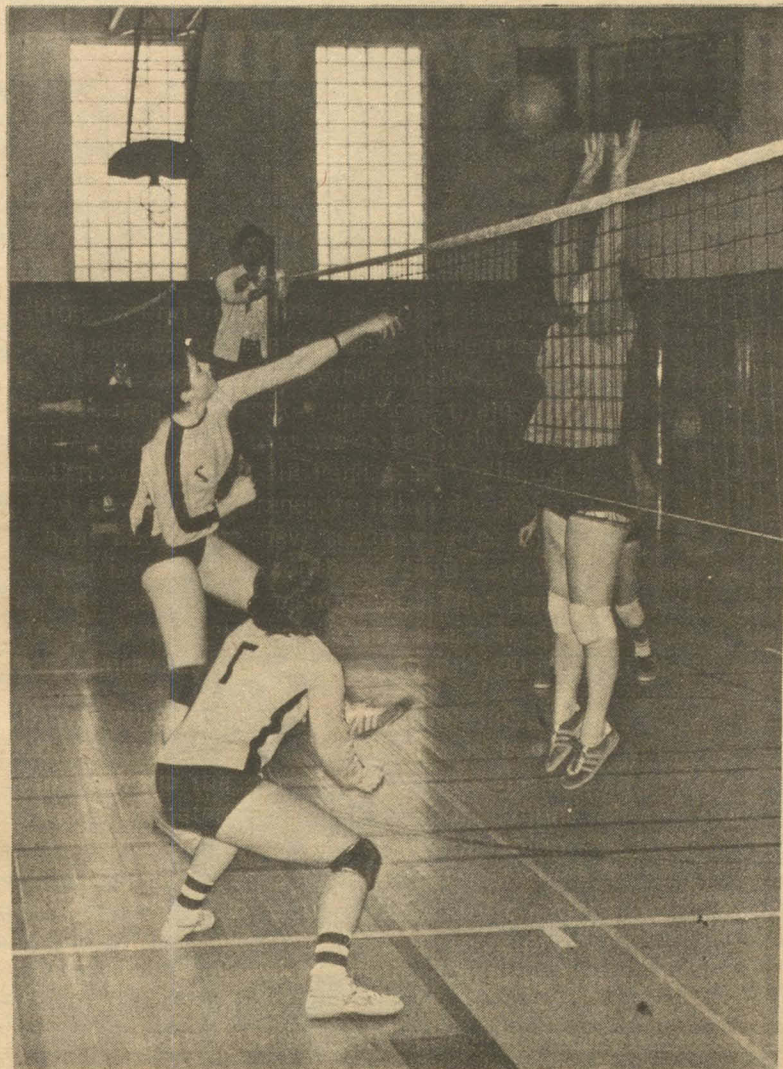
In the setting of the University of Moncton the Dal Tigerettes bumped, set and spiked their way to victory! An aura of invincibility was built up by the Tigerettes this weekend. After defeating the University of New Brunswick, the winner of the previous two tournaments and undefeated in the season's play, the Dal women went on to easily handle Acadia University, St. F.X., P.E.I. Pythons and the last team, Moncton University.

Working hard since September, the Dal women began to show their poise and confidence. Led by the setters Helen MacGregor, Margot Nugent and Bev Densmore the Dal Tigerettes operated like a precise machine in executing their way to victory. Blockers Peggy Kennedy, Becky Dobson and Bonnie McNamara devastated opposing spikers with their defensive movements in the front court. Offensive power was provided by the excellent performance of Cindi ("Olga") Rice, Judy Reardon and Kaiva Celdoma.

This tournament was the first of the new year. Coach Lorne Sawrula was very happy. "This is the first phase of our long term objective. The second phase begins next

weekend in Acadia when the best senior teams of the Maritimes gather together. Phase three has its beginning in Halifax on Jan. 26 & 27 (Saturday & Sunday) when the first AWIAA (Inter-collegiate) Tournament takes place. Dal with a strong performance could upset the highly favoured U.N.B. team. the final phase is on Feb. 1 and Feb. 15, 16 & 17 when the Tigerettes play in Fredericton and Moncton respectively. To cap the season off the Dal Team hopes to participate in Vancouver for both the Inter-collegiate and Canadian Senior Championships. Although perhaps a little early in the year, the Dalhousie Tigerettes are planning to spend the Christmas of 1974 in England, France, Germany and Holland. This is going to be the highlight of next season. The tour will take 21 days and will involve the playing of many top European teams."

Since the team is doing so well they would sure enjoy seeing as many people as possible during the Inter-collegiate Tournament in Halifax (Jan. 26 & 27). This will be your only chance to see one of the best Women's Volleyball Teams of the Maritimes in action!



Basketball Invitational

by Sue MacKinnon

Dalhousie University is hosting their Annual Invitational Basketball Tournament on Friday and Saturday, January 18th and 19th.

The Dalhousie Tigerettes were the Intercollegiate Champions last year and are strong contenders for the championship this year. Other teams entered in the tournament are several top senior women's teams, in-

cluding St. John Alpines, Moncton Schooners, Nova Scotia Stationers, Astericks, The Tartans, and the Valley Guardians.

afternoon. Keep your eye on the bulletin boards for the exact game times. All tournament games will be played under International Rules, which makes for a much faster and exciting game. The new International rules will go into effect next year, so this is an opportunity to see what basketball games will be like in the future.

The tournament will begin with a game at 6:00 p.m. and 8:00 p.m. in the Dalhousie Gymnasium and a game at 9:00 p.m. in King's gym. It begins again Saturday morning at 9:00 a.m. with the championship game in the

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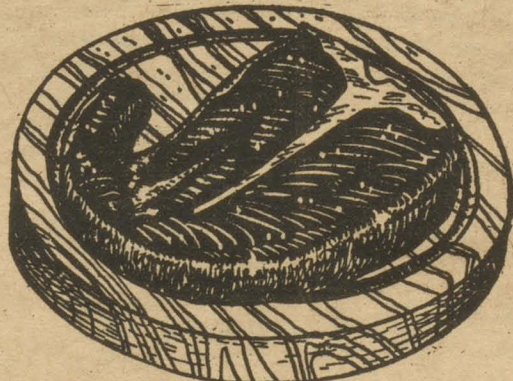
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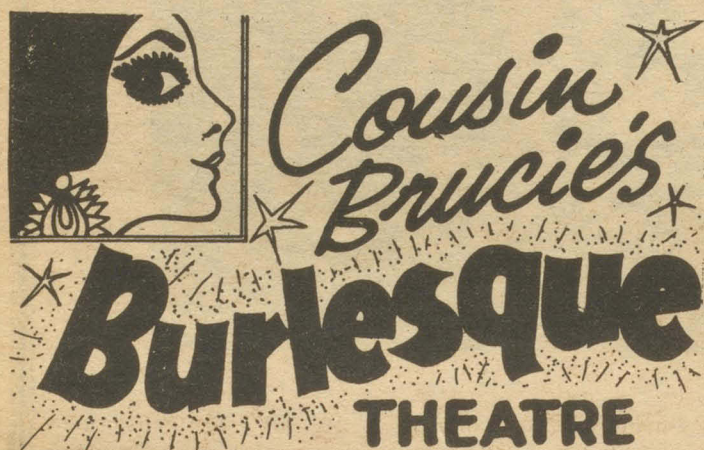
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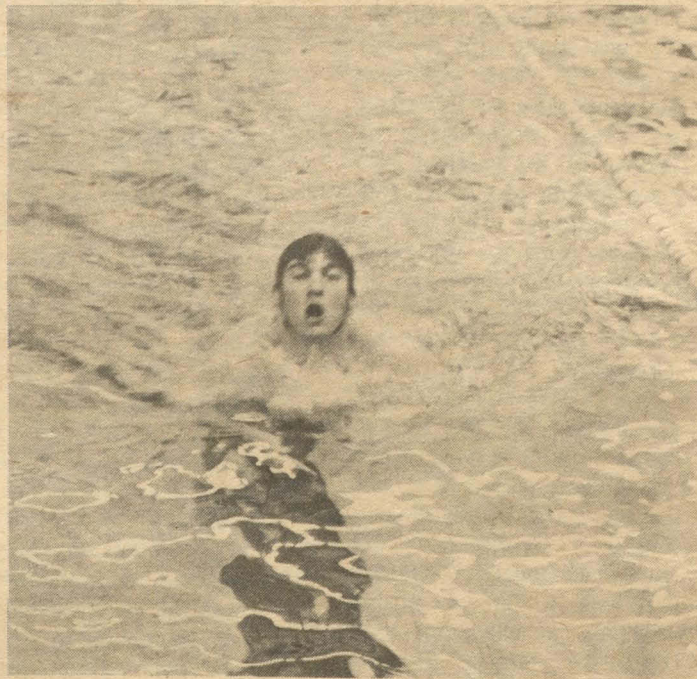
SWIMMERS CHRISTMAS AT FT. LAUDERDALE

by Slim Slick

A party of seventeen Dalhousie swimmers and divers attended the International Swimming Hall of Fame's 32nd Annual Forum over the Christmas break. The forum was organized by the College Swimming Coaches of America. The group spent a total of nineteen days training at the Hall of Fame's ten-lane fifty metre pool in Fort Lauderdale. Dal was just one of thirteen Canadian clubs and college teams to attend this clinic, at which there were over 1,300 participants from across Canada and the United States. Swimmers completed between four and seven thousand metres each day, in both the Hall of Fame pool and other fine facilities in the locale. Workshops were held at six in the morning and at four-thirty each afternoon.

The Dal team placed two swimmers, John March and Hal McKinstry, onto the East team for the annual East versus West Meet, which was one of the highlights of the forum. There were only six other swimmers from Canada who got berths on the 64-men East and West teams.

Lectures, beach parties and a Christmas day banquet were also a part of the forum programme, which, allied to the training, facilities and sun, made for a worthwhile and valuable experience for those who made the trip. They were Martha Cairney, Lynn Sutcliffe, Wendie Lacusta, Kathy Armstrong, Daunna Ring, Steve Caun, Howie Gorman, David Lawson, Marcel Maessen,



John March, Peter March, Bob Mason, Jim Mason, Hal McKinstry, Danny Mosher, Kevin Ross and Paul Trapnell.

The Dal squads resume Atlantic Intercollegiate Swimming and Diving action

on Friday, 18th of January, when they host both Memorial University of Newfoundland and the University of New Brunswick. The meet gets underway at 7:30 P.M. at the Centennial Pool.

RASSLIN' WINS

The Dal wrestling team swung back into competition in an impressive manner last Saturday. Only five members of our nine man team competed in the 5 University 55 man tournament but they represented the university commendably taking first place honors at 150 lbs., 167 lbs., and 190 lbs. as well as second in the 177 lbs. and third in the 126 lb. weight class. The strong showing was

a great encouragement to the team but this tournament cannot be taken as any indicator of how the wrestlers will fare in the championships a s U . N . B . & Memorial (Number one and two universities last year) were not present at the meet.

Individual winners were John Brady at 150 Lbs, Camber Muir in the 167 lb. class and Larry Brinen at 190. Congratulations to some very fine wrestlers.

RAJ NADARAJAH

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bound to tempt administrations at predominantly Arts and Science institutions throughout Canada to use the above-mentioned reasons as ways to oust unpopular faculty members. Despite CAUT being a vested-interest group protecting faculty, it is rather ironic that the students in Sociology and Romance Languages, last year, would have read Smith's comments and cheered.

The real area of abuse, at the moment, is in the area of renewal of contracts. Surprisingly, this is one area which the Council report doesn't even explore. Professors, A and S students suspect, are being let go because of their political beliefs. However, the Administration even though it was supposed to do this is countering with the arguments that Smith has warned faculty to beware. The Ad-

ministration's arguments are valid - to a point - and abolishment of tenure might solve some of the student problems - perhaps. It would certainly relieve the Administration's worries and cares.

However, wiping but the institution of tenure without giving due consideration to a system to replace it, which the Academic Affairs Secretary's report so strongly suggests doing, is an extremely poor step to take. There is always the inherent danger of isolating faculty, the majority of whom aren't the real enemies of students in the first place.

Tenure should go eventually, but first student input must go into evaluation of professors for purposes of hiring and firing. These rights of students must be guaranteed in Senate regula-

tions, so that individual departments cannot abuse those privileges. Once such guarantees have been achieved, it then becomes necessary for Council members to sit down in serious discussion and work out a position paper on hiring and firing, which will protect the academic rights for ALL professors, and not just those who win popularity contests.

Rushing a report on tenure and renewal will discredit the student position before faculty. Council has struck a committee to examine the question more fully, but one wonders if students participating in this committee will be prepared to examine the situation slightly less superficially and devote the needed time to this study. It seems that Council may have waited too long into its term to adequately examine the problem. So, abuses will probably continue.

SCHUSSBOOMING ANYONE ?

by Joel Fournier

Have you ever had the urge to flash down the slopes on skis that seem to propel you faster than you've ever moved before? Have you ever envied those healthy, smiling faces reddened by the crisp winter air after a few hours of skiing? Have you ever wished to be part of the good times and conviviality that are a part of the après ski life? Perhaps you just want to be part of the great outdoors, to get away from the busy streets, cars, trucks and slush and become part of the real world for a while so things can regain their perspective. Well now is your chance to do something about it!

The School of Physical Education in conjunction with the Dalhousie Ski Club has announced exciting plans for this skiing season that will benefit not only those presently engaged in this sport, but also those wishing to become involved.

The athletic division of the School of Physical Education has initiated a program calling for the development of a different sport each budget year. Recognizing the rapidly increasing popularity of skiing in our area, this sport was selected as the first to be supported in this manner.

Mr. Doug Hargreaves, Dal's Athletic Director, is the coordinator of the project and the originator of the developmental concept. He defines the project as one which will provide financial and administrative assistance for a period of one year to an activity requiring aid. Its primary aim is to increase participation at all levels of the sport and in addition to assist the activity in becoming self supporting financially by centralizing administrative support for the year in question.

What does all this mean to you the skier or potential skier? Well, one of the most outstanding features of the program is a "learn to ski" package. This important offering consists of six separate one hour instruction periods at Wentworth for beginners and intermediates. An added attraction is a free "day ticket" for each of these six sessions that entitles the skier to the use of tows and facilities for the day. For those that don't own their own ski equipment rentals will be available at half the regular price. This excellent deal is yours for only Twenty five dollars, a truly substantial saving.

A second feature of the

developmental scheme is a scheduled bus service to the Wentworth Valley Ski area each Saturday morning that facility is open. Cost for Dal students is a bargain four dollars for the round trip. Bus will depart from the SUB at 8:00 a.m., arrive Wentworth at 10:00 a.m., depart at 4:30 p.m. and arrive back at the SUB at 6:30.

As a supplement to this attraction the project also calls for a night bus service to Mount Martock if demand warrants it. This could prove to be a real boon to anyone interested in getting a little extra skiing in, so be vocal, make your feelings known. As I'm writing this the white stuff is really coming down so who knows the first bus could be on its way soon.

Full time students are offered a great deal on a special seasons pass at Wentworth. This includes unlimited use of tows, membership in the Wentworth Ski Club and membership in the Dal Ski Club. This offering goes for fifty dollars, a solid saving on the regular rate. If it turns out that Wentworth is not open for skiing a minimum of five weekends during the season, a rebate credit of twenty percent may be claimed toward the cost of a seasons pass next year.

Those of you who are fortunate enough to be considered as very good or expert skiers are invited to participate in the program by becoming instructors in the recreational facet of the presentation. An "apprentice instructors course" will be offered to those interested persons that are selected. Further information regarding this offering can be obtained by calling Mr. Kell Antoff at 424-2526.

The Dal Alpine Ski Racing Team are also beneficiaries under the project. Some of the money allocated, assists in the training of this outstanding group. This past Christmas the team travelled to Mount Ste Anne for training and all reports indicate an exceptionally successful camp. The racing season is now underway, so watch for further reports in this paper concerning the usually victorious exploits of this daring (crazy) and talented aggregate of young stars. Coach of the team Bill Honeywell is very enthusiastic in his outlook for the upcoming meets and expects this years edition of the team to be possibly the best yet.

Be sure to watch the notice



boards around the campus for future film nights, apres ski and avant ski parties and of course the big annual "March Break Ski Excursion". This latter outing has proven to be the highlight of the skiing season for the recreational skier.

The Physical Education School owns a ski house at Wentworth, equipped with bunks to sleep 24 persons and also includes full kitchen

facilities. Advance reservations are required and can be made by contacting Mrs. Ball at the School of Physical Education. The overnight charge for this facility is a very modest two dollars - a bargain you can't afford to pass up.

Everyone concerned with this project hopes that you will become a part of it. The Dal Ski Club is now ready and anxious to welcome new

members. Get happy and healthy, don't miss this marvelous opportunity to become a part of the fastest growing sport in the world.

Its guaranteed to be the most exhilarating sporting experience you've ever encountered. Believe me, once you try it you'll wonder what you did all those other winters.

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Dalhousie Gazette

Volume 106

January 18, 1974

Number 16

CO-EDITOR RESIGNS OVER CONTROVERSY

Marg Bezanson, co-editor of the Dalhousie GAZETTE since March 7th of last year, has resigned from the GAZETTE, effective January 8th. Her resignation comes after the GAZETTE printed a story (GAZETTE under criminal investigation)), which was run in the January 11th issue of the paper. Her reason for resigning was that co-editor Ken MacDougall and members of the staff ignored her wishes and published the story, which concerned matters arising from a fictional article ("The Miracle Worker") published in the December 10th issue of the GAZETTE.

Bezanson became co-editor of the GAZETTE after a compromise settlement was reached over a staff dispute last year. The dispute, which caused the entire staff of the GAZETTE to resign, came after last year's Student Council appointed then - Arts rep MacDougall editor of the paper over Bezanson, the staff choice.

MacDougall now becomes sole editor of the paper.

Ironically enough, last year's mass staff resignation was prompted because the former staff felt that MacDougall's methods of running the paper would be too autocratic. Bezanson and

the staff that supported her favoured a democratically run paper, with the majority of the staff deciding what was to be printed in the paper. Bezanson's wishes were overruled last week by a majority of voting members of the entire staff.

The Letter

To the GAZETTE:

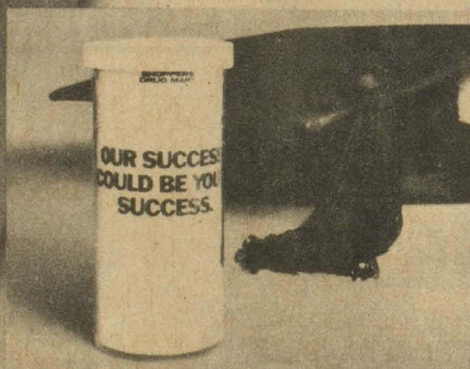
This is to notify you of my resignation as co-editor of the Dalhousie GAZETTE as of 9 p.m. Tuesday January 8, 1974. I take no further responsibility for material published in this newspaper, although I do take proper responsibility for whatever has appeared in the Gazette prior to this date.

My reasons for resigning are as follows: my wishes regarding the publication of material to appear in the January 11, 1974 issue of the GAZETTE were completely ignored by co-editor Ken MacDougall and members of the staff. The above mentioned material concerns matters arising from a fictional item which appeared on pages 30 and 31 of the December 10 issue of the GAZETTE. Although this item (that which appeared in the December 10 issue) was published without my knowledge or specific consent I accept proper responsibility as co-editor of the GAZETTE. However I no longer wish to be associated with the GAZETTE.

Sincerely,
Margaret Bezanson

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