

# the dalhousie gazette

January 8, 1976

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## Students now able to pay rent

by Mary Pat MacKenzie

On Monday, January 5th hundreds of Dalhousie students arrived at the Dalhousie Awards office to pick up the second disbursement of Canada Student Loans and were greeted with a rather shocking surprise. The loans were available but when cashed were to go to the Dalhousie Business office against a student's tuition and not directly to the student. For many students this meant they would have no money for rent and food purposes until Provincial bursaries arrive sometime in late January or early February.

Apparently the federal government issued a directive to the Dalhousie awards office late last fall to the effect that Dalhousie's policy on issuing student loans to students should be changed. The government wants assurance that student loans are actually being used to pay tuition costs and not for student vacations in Bermuda or Europe.

Almost every other University in Canada puts a "lean" on student loans when they are issued. That is, the student can only receive whatever portion of his or her loan is leftover after university tuition fees have been paid. Dalhousie has never done this before but the government has determined that it must do so in the future. Though the awards office and almost certainly two of the vice presidents were aware of the change to be implemented January no notice was given to the students before the Christmas break.

For students who depended on their second loan installment to pay rent and food costs until the

bursaries arrived the situation could have been extremely critical. Fortunately the policy has been rescinded at least until next September. On Tuesday morning, Jan. 6, Bruce Russell met with Vice President Marriott, Dean of Student Services, Gordon Steedman, Director of Awards, and Vice President McNeil, Finance, to discuss the situation. It was decided that since students had no notice of the new policy it would not be implemented until next September.

Students who have already negotiated their loans but who need the money already paid to Dalhousie to tide them over until bursaries arrive can go to the business office and obtain a refund. Students who have had their loan forms filled out but who have not presented them to the bank can go to the awards office and get new forms certified.

The University administration has agreed to accept the responsibility for not implementing the government policy and will explain to the Guaranteed Loans Administration that the policy will be implemented next September. Further they are taking full responsibility for not implementing the policy because students were not notified in time to make other financial arrangements.

The situation next September will be that when a student loan form is authorized by the Dalhousie Awards office the bank will be instructed to send the students first tuition installment directly to Dalhousie. The student will only receive whatever is leftover after tuition has been paid.



University adds to beginning of term confusion by trying to put many students in the red.

The new policy is supposed to cut down on the number of students who withdraw from University immediately after receiving their loans. The government considers a student enrolled in University only

after fees have been paid while Dalhousie has traditionally considered students enrolled after they sign a conditional registration form payment of fees is not a condition of enrollment.

## University press meet in Montreal

From December 27 until Jan. 2 McGill University in Montreal was taken over by the Canadian University Press. More than 150 delegates trekked to Montreal for the 38th Annual CUP conference. The delegates represented students newspapers from almost every university in the country.

You may from time to time notice "CUP" placed on an article in the Gazette. For the past 38 years Canadian University Press (CUP) has been building a nationwide student communications network, the primary aspect of which is a news service. More than once a week a collection of campus news stories from across Canada is sent to every university newspaper.

However, CUP is not just meant to be a compilation of campus newstories. The eventual goal is to develop more analytic functions and offer an alternate viewpoint on the news. Progress has been slow, mainly because of the high turnover rate inherent in all student

organizations. And perhaps as expected, the Atlantic Region student newspapers have seen the least benefit from CUP.

Delegates, especially from the Atlantic region went to the Montreal Conference with the determination to combat stagnation and upgrade CUP services.

Thus the "Great Leap Forward" was devised. This two year plan when completed will give Canadian students a truly remarkable information network, complete with regional bureaus, a reporter on Parliament Hill, and an increased staff of field people.

What does all this mean? While many commentators are judging students as apathetic in relation to the "riotous" sixties others are discerning a more realistic attitude among students. Students are more cynical about change and reform, and although most can see the need for change the issues are much more complex and clouded. Students need a more accurate and

realistic picture of the Canadian situation along with more effective means of action. Hopefully a better CUP organization will provide not only more accurate information but also a definition through analysis of a more effective means of changing the system.

Those interested in a more detailed and complete picture of Canadian University Press can simply pop up to the Gazette office and catch a staffer- or better yet become one.

### Statement of Purposes for National News Service

Canadian University Press recognizes that a class society exists in Canada, and the important role the post-secondary education system plays in maintaining the existing social order. This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the Canadian student body, in the content of the education we receive, and is evidenced by the future positions which we are expected to occupy within the economic and social order.

Canadian University Press, as an agent of social change, must as its main priority attempt to use its

national news service to provide Canadian students with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of financial cutbacks being waged against post-secondary education and other social services to the general economic crisis facing Canada, and assist students in mobilizing opposition against these policies.

Further, the news service should report on and critically evaluate the role played by existing student organizations in responding to this situation, and encourage change in the leadership and/or structure of these organizations where they fail to recognize their responsibility to mobilize students.

Canadian University Press must also use its national news service to provide Canadian students with information and analysis of the capitalist economic system in which we all live, and to assist students in mobilizing against that system where it is found to be preserving the class structure or to be oppressive to women, minorities or others within Canada.

Be it moved that the statement of purposes be adopted.

# President protects Dal's good name

## Student Government History #59

Ever eager for controversy, university President Carleton W. Stanley issued a late January 1934 edict that hotel rooms could not be rented by Dalhousie students during dances and that Shirreff Hall girls had to be home from hotel dances by 2:00 a.m. Agreeing with Stanley for the first time, GAZETTE offered its support for this curbing of potential immorality and immoderateness. It was concerned both with public opinion and the danger to freshettes. A commentary compared this abandonment of laissez faire to Roosevelt's. A week later the paper was not so friendly after the "authorities" prohibited loitering and mixed badminton except on Saturday afternoons in the gymnasium. The front page featured a cartoon of women in shorts playing badminton with an inset of Carleton Stanley and a sub-caption "From the Motion Picture 'Dalhousie Scandals'".

The editors pointed out that prohibitory decrees "Smack of reform school methods which are anathema to university students - the latter being people who believe that good government rests in some measure on the consent and support of the governed." The author felt that the latest rule was neither defensible or possessing visible merit. Simultaneously the paper received criticism for its coverage of the dance rules. One writer felt that although undiplomatic Carleton Stanley did not deserve constant abuse from the students, especially when he was trying to protect the university's good name. It is interesting to note that unlike the situation during his first crises,

Stanley now dominated student's attention. There were no demands for Council action or for Committee of Nine involvement.

The Students' Council simply ignored the matter, dealing instead with the NFCUS cutbacks by re-committing Dalhousie to that organization. The year book staff reported that Pharos faced a \$1000 deficit but the Council said that is should continue since with the new low price all students would be able to buy it, and should take that opportunity after complaining about the price. It is in the letters columns of GAZETTE that one discovers the truth about the badminton controversy. It had been a student-Senate decision to enforce a prior student decision restricting badminton playing. In view of complaints the committees and Badminton Club had quietly agreed that badminton could be played at any time so long as badminton costume, not basketball costume, was worn.

As the League of Nations prepared to ignore the Ethiopian invasion over 150 students attended a forum on "Should Canada Pledge Herself To Maintain Peace By Force?" There was no vote and no evidence of a facile attitude towards the issue. Thinking ahead, the newspaper suggested that after 1933's nine hour extravaganza the Munro Day programme be shorter and permit people to come and go easily.

On February 25 Council heard that the yearbook situation was deteriorating. Two "opposition" members, John Fisher and Bob Stanfield, moved its abolition but lost by a six to five margin. Instead

Council decided that the senior class obligation would offset the loss and that the Munro Day programme would be mostly cancelled to lessen the financial blow. The good news was that loss of athletic equipment had slowed. Frightened by the Pharos news, Council made no grants in response to requests. DAAC was asked to make Badminton a major sport instead of tennis, since the season was longer. The newspaper instantly editorialized that regardless of anyone's desires the growing cost of Pharos would kill it within a few years.

Three days after that editorial, at a March 4 meeting that is not recorded in the minute book, Council voted seven to three in favour of abolishing Pharos. The book's Editor and Business Manager had stated that publication would be contrary to student interests. (All of the engraving and photographic work had been done by this time.) After Council had voted to save Pharos the university authorities and the Dental Students' Society had refused to support the year book, and apparently there was also a genuine ground swell of negative student opinion. Advertising sales had been poor. The 1934 Pharos would have been Dalhousie's eighth yearbook.

As the Pharos controversy raged elections were held in which, for the second consecutive year, there was little controversy and no close voting. The old Council relaxed and restored a full programme for Munro Day. An editorial concluded that Pharos had gone beyond the point of usefulness for its cost.

It was evident that much of the criticism had come from organiza-

tions who felt that their budgets were being swallowed up in the Pharos deficit.

Still vigilant to prevent waste, the outgoing Council spent much of March II trying Messrs. Barnsted and Kitz (Leonard) for taking football sweaters while a team photo was being taken downtown. There was reasonable doubt as to intent to "misappropriate" so Council merely warned all others of the dire penalties awaiting athletic equipment thieves. DAAC was censured for letting the Barnstead-Kitz incident happen through poor enforcement of instructions. Formal approval was then given to gym regulation through a Senate Advisory Committee and a Student Regulating Committee. The latter would represent DAAC, DGAC (Girls' Athletic Club), Sodales (debating), Glee and Dramatic Society, Council and Delta Gamma (women's social organization). The student committee would schedule events, with disagreements going to the Senate committee. Council also approved the committee memberships. It appears that Professor C. Mercer was a moving force behind the innovations.

Laurie Teasdale was chosen as 1934-35 president, the third consecutive Medical student. Audit of the 1932-33 Council revealed an \$800 loss. Despite Council urging the newspaper and year book staffs did not produce a graduation issue of GAZETTE. Concerned about favouritism rumours Council asked that choice of newspaper staff be subject to review. Horace Hanson lost to C.D. Rowlings for GAZETTE Business managership. Hanson is now on the Board of Governors.



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## Moshers *Cont'd from page 2*

Gazette as the editorial cartoonist. Since that time he has been the recipient of many awards for cartooning along with the distinction of being "Canadian Bartender of the Year."

Glen Allen notes in *MacLean's* that Moshers, "has no neatly packaged world view. In fact, his pen savaged right, left and centre alike."

His fine line, detailed drawings are "bracingly cruel" and "even-handedly malicious," writes Mordecai Richler in the introduction to the third collection of Moshers cartoons. Richler goes on to say that Moshers "is not only the most gifted cartoonist of his Canadian generation, but a man whose sense of outrage is informed by wit, style and commendable appetite."

Moshers' cartoons are both insightful and outrageous. He's the iconoclast who perceives the foibles of the high and mighty, the pretensions of those who possess fame and power. He protects the public interest with his pen, which is capable of ridiculing the best of them. He has drawn the Queen with pig's feet, Joey Smallwood sitting in a toilet, Ma Bell as a hooker, and Trudeau, "he's a slippery sonofabitch," as a fop. Moshers' work should not only be admired, but it should also be studied. Quite often, a Moshers cartoon will be a poignant commentary on society as well as being funny, savagely funny. Our noble Queen seems to think so.

This lecture/slide show will be the highlight of Communications Week at Dalhousie. For those interested in graphics, Moshers will also be conducting a workshop at the College of Art on Coburg Road at 1:00 on Thursday afternoon. A CBC special on cartooning will be aired on Sunday, January 18; it is Moshers' first national special.

# Cartoonist Mosher to visit Dal

by H. MacKinnon

"Aislin" is the pen name of Terry Mosher, one of Canada's finest political cartoonists. A regular contributor of *The Montreal Gazette*, *MacLeans* and the *Last Post*, his cartoons have also appeared in most major Quebec and Canadian publications as well as *Punch*, *Harper's The New Times*, *New York Review of Books*, *Esquire*, etc. Mosher's covers and illustrations for *Time* are done with the purpose of getting "as much as I can out of them."

Work for the fine, struggling, Canadian publication: *The Last Post* is free.

Thursday, January 15, Mosher will be at Dalhousie to present to the General public a lecture/slide show on political cartooning in the McInnes Room at 7:30 p.m.

Mosher was born in Ottawa and grew up in Toronto, which may explain why he says "I like cutting stuff, I mean stuff that really goes right to the core and I don't care

how it's done." He went to Art School in Toronto, quit, and after a few years of travelling around during which he learned how to draw, he entered Quebec City's Ecole des Beaux Arts by forging graduation papers. "It was the best

drawing I ever did. They still don't know."

His career started with the sale of a drawing to Canada's *Saturday Night*. He soon moved to the *Montreal Star* and later to the *Cont'd on page 2*.



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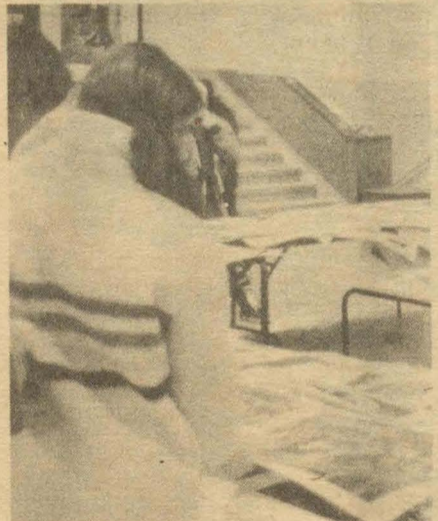
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# Government loan interference ridiculous

The student loan problem which appeared critical on Monday has now been straightened out but one questions why the problem ever occurred. The government policy is totally unreasonable as far as the Gazette is concerned and the university's lack of notification regarding the change in policy cannot possibly be condoned.

One often feels that as far as the University administration is concerned students are an unnecessary evil at Dalhousie and the bungling of the change in student loan policy only helps confirm this impression. The University was informed in November that student loans were to go directly toward tuition costs and not to the individual student but they failed to notify the students at any time before the Christmas break. The notice of the change was posted outside the awards office on January 2, 1976, just in time for second term registration.

Because provincial bursaries are expected to be extremely late this year many students had planned to use the second disbursement of their Canada Student Loans for rent and food money until the bursaries arrive. Since many bursary checks will be larger than the second loan checks students planned to pay Dalhousie out of their bursaries, whenever they arrive. The "lean" put on the loan checks Monday put many students in an impossible situation. Landlords will not wait for their rent money and no grocery store is going to give a student food on credit. Nevertheless Dalhousie seemed to think students could survive very well for at least a month without any money.

This of course has all changed and students can obtain their loan checks for whatever purpose they wish but the University should be censured for arbitrarily allowing a change in loan policy to occur without informing the student body - those most affected. Further without intervention from the Students Union it is unlikely that the university would ever have bothered switching back to the old system. After all students don't really have to eat do they?

The government policy on "leans" is another thing altogether. The policy of making loans payable to the university, not to the student who is responsible for repayment seems to assume one of two things. Students are either totally dishonest and will not pay their tuition if left alone or students are totally incompetent of managing their own financial affairs and must be treated like young children. Since neither assumption has any basis in fact the government's behavior is irresponsible and incredibly autocratic.

Furthermore, rent and food costs are legitimate education costs which the government recognizes when assessing student needs. However, the policy of determining that student loan money must go immediately to the university negates the recognition of rent and food costs as part of the real cost of a student's education.

It is fairly obvious that the student loan program should be tightened up in some areas but to tighten it this way is ridiculous. Canada student loans are exactly what the term implies - loans. Students sign a contract binding them to years of

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repayment with interest. Since the student is legally responsible for repayment it is the student, not the government, who should determine how and when the money is spent. If a student wished to pay his or her rent at the beginning of January or even at the beginning of September with his or her loan then the student should be able to do so. If the student has to work part-time in order to pay his or her tuition then so be it. As long as student loans are being repaid, and with interest, the government has no need to interfere. Interference based on the assumptions which the present interference seems to be based on is outrageous.



## Letters

### Such literacy

To the Gazette,

Not am I a graduate student, not a member of the Student Council, not in employ of the Dalhousie Gazette; as none of such my views with regard to the ongoing theatrics of the power readjustments between the DAGS and the Student Union, and your reportage of some, issue from a certain impartiality.

One must strongly and necessarily agree with two of the premises of your December 4 editorial - firstly, that the DAGS Council members' demands are outrageous and, secondly, that the referendum offered sought no more than license for the DAGS Council to pursue a course of complete divorce and disengagement from the Student Union.

For as long as I have been aware of the developing struggle between the DAGS and the Student Union, I have thought the DAGS' demands outrageous: why in God's name, I thought, a \$10. rebate of the fifty dollar fee paid when what they should be demanding is a full fifty dollar refund (i.e. to not pay the bloody fee in the first place) and/or at least, an option at registration time as to whether or not one wished to contribute to, join up

with, be a member of, perpetuate the Student Union. Clearly the ten dollar rebate demand is outrageous - in that it falls far short of that which it might more properly encompass. Indeed, the DAGS' initiative might properly serve as a spearhead in achieving these options for other distinct student groups within the Dalhousie student community and thus, give needed impetus to the move to decentralization of Student Union activities.

The editorial was also quite right in perceiving that the DAGS sponsored referendum sought only a mandate for the DAGS Council to pursue policies to effect the secession of the DAGS from the Student Union. Beyond correctly perceiving the intent of the referendum, the editorial evidences abysmal ignorance in its inability to understand the rationale behind that intent: the DAGS Council sought legitimization (conferred by its membership) of its plans to withdraw from the Student Union and, clearly, such secession has been the motive throughout these proceedings, the referendum being but the desired culmination. The DAGS Council has invested months in politicization of its membership and the referendum successfully mobilized that membership in support of withdrawal from the Student Union.

Cont'd on page 5

### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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**Letters Cont'd from page 4**

There is no doubt that the DAGS Council's goal is and always has been secession from the Student Union - graduate students will no longer have to pay a fifty dollar title to what is by-far-in-largest-part an undergraduate student union. Mobilizing graduate student support for withdrawal has, however, been a delicate matter in view of publicized hysteria as to how earth-shatteringly catastrophic dismemberment of the Union would be; and it is moreover a matter that has been handled exceedingly well by the DAGS Council members. The DAGS Council made only the imminently reasonable request that ten dollars of the fifty dollars paid be returned, no-strings-attached and as a matter of course, to those very persons who had paid it- this was a request far short of the ultimate goal (full refund of the fifty dollars) yet fully reasonable enough that it could command the support of graduate students and at the same time seemingly threatening enough to the Student Union that the Student Council would feel compelled to reject it: truly an offer the Council could not accept; the rejection of this most reasonable request served only to solidify the DAGS Council's support. Such rejection, if not entirely anticipated nor fully predictable, was certainly welcomed by the DAGS Council for it then allowed the DAGS Council to go to its now-mobilized membership and seek ratification for what was, all along, the goal anyway. And they got it.

And furthermore, the Dalhousie Gazette, does not tell it like it is: a front page story of "December 75 headlines, "Grads support society by over 50 percent" - well, chachacha, the casual reader thinks, for it sounds as if the referendum barely squeaked through. Yet using even the DAGS membership figures the article provides, it is readily apparent that 60% of the total DAGS membership present in Halifax voted on the referendum - an astonishingly high percentage of voter turnout for any student vote. Additional elementary mathematics reveal that of those voting fully 87% support their Council's actions and intent - now, 87% is a whopping number, evidencing near-total solidarity and conveying a much more realistic assessment of the referendum results than does your "over 50 percent" headline.

The Dalhousie Gazette's coming-out, continuing revelation as a reactionary, mayhap mindless, mouthpiece for the Dalhousie Student Union (of which it is a weekly, official publication) is a continuing source of mild amusement, in that it is the only benefit so-called which I personally receive for MY fifty dollars. The close constitutional relationships of the Dalhousie Gazette and the Student Union lead one to question the coincidental nature of the recent convergence of viewpoint of the Gazette and the Union. The editorial page blurts says, "The views expressed in the paper are not necessarily those of the Student Union..." - one expects further that said views are not necessarily not those of the Student Union.

Here's hoping that you receive transparent blinders for Christmas.

Aloha, Ali Taylor  
Med I

**Thanks**

To the Gazette,

Attn. E. Kranz

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# The lunch bucket



by Alan McHughen

Well, isn't it amazing how Christmas creeps up on us so quickly. It's hard to believe it, but there are only fifty weeks left. In light of this, I will try to answer some Christmas mail from 1975, to set the mood. The rest of last year's stuff will have to wait.

Dear Box,

Is this the way Christmas is celebrated now, with sadistic pictures on toffee wrappers? I never thought Hallowe'en could be extended until December 25th.

Virginia (I believe in Santa) Claus

For those of you unable to attend the "Christmas Day" in the SUB activities, let me explain Virginia's letter. While students were peacefully eating their Christmas dinner in the cafeteria, this little man in a red suit came in, ostensibly to eat.

He had a large cottony beard, and a larger beergut. He claimed to be Santa himself, and disrupted the entire meal by throwing these candies around on each table. The candy was wrapped in paper with various comical pictures on it, such as one of a boy swinging a kitten around by its tail, and another of the same kid holding a puppy between his feet, and smashing Fido's brains in with a baseball bat. We have no idea where this "Santa" came from, or where he went, but I've found out that the candy came from Brazil, not the North Pole. With Brazil's high Catholic population, who actively celebrate both Christmas and All Saint's Eve, it's easy to determine that the mystery Santa was actually a mixed-up Brazilian!

Dear Box,

I've been eating here for the past two years and have yet to meet, or for that matter, find, the wine steward. We'd like to see more variety on the wine list. It troubles me to sit at such a romantic candle lit table, eating such exquisite cuisine and drinking nothing better than Chateau Gai Private Stock. Do you think you could order at least

some Andres Red Dinner wine? It would be greatly appreciated.

Sincerely,

Donna and Jimi von Upper Crust.

Dear Sir,

The little woman and I wish to thank you for the wine in the cafe on December 5, 1975. Yours in winery,

Jimi and Donna von Upper Crust

How long have you two been together? Firstly, we don't have a wine steward. But we do have a stewed wino. Do you want to meet him? Secondly, if you're thanking me for the wine, you obviously didn't pay for it! Send me a cheque for \$6/bottle and I'll see that it gets to the proper pocket.

Dear Box,

Please convey my condolences to those concerned regarding the untimely demise in the quality of the Toasted Western Sandwich. Please spare this once majestic magnate of the menu any further suffering, and either contact the National Research Council for an improvement study, or else apply for a mercy killing. It is only another example of the Eastern corporate elite trying to erase that last bastion of Prairie culture, the Western Sandwich. Question: What does the Lone Ranger eat for Christmas? Answer: Mrs. Jay Silverheels home cooked turkey. Go eat-

Jack the Bear

Question: What does the Lone Ranger's Christmas dinner have to do with a Toasted Western? Answer: ? But, as a compromise, for next year's Christmas dinner we'll arrange to have fried Prairie chicken, alright?

Dear Box,

This business about Christmas Day at the SUB was a flop. In great anticipation I waited in line for 15 minutes, only to be told a) there was no more gravy, b) they had to go out back to kill another turkey, and another 15 minutes would be necessary for the corpse to get cold enough to meet the temperature of all the other food. I was all for the idea of creating a realistic interpretation of Christmas, however, if I had known that the Reindeer shit (disguised as Xmas pudding) was included, I may have avoided the unfortunate incident. But I guess I get the right interpretation now. The food was to represent icy cold snow, the kitchen help were as scarce as the elves on Xmas eve, and the funny rum-spiked balls were surprise gifts...from Rudolph. Thank God Xmas only comes once a year. P.S. bet this will be the first one out of the box and into the SUB incinerator, huh.

I.M. Rippedov

No, actually it was the fourth one into the incinerator. I am very

disappointed in this letter. I was waiting for your interpretation of the "Log Cabin Potatoes". It is also a shame you missed the best part of the entire meal. The gravy was tremendous. But really...what can you expect for \$1.49. Next year it will cost even more.

Dear Lunch Box,

Did you know that Runners make the best Lovers?

Tiny

No, I didn't. I thought that's what they were running from.

Dear Box,

The Dalorama tastes better than these French Fries.

L. Daye

M. Cormier

Oh, you're supposed to EAT it! Somebody told me the Dalorama was some sort of word game, where you look in the letter matrix to see how many misspelt words could be found. Thank you for clearing up the confusion!

I suppose by now everyone knows about the recent price increases in the cafeteria. Almost everything went up by at least a nickel. Actually, everything was supposed to go up by at least a nickel, but courageous arguing by your Student Union Executive saved a few items from a fate slightly worse than removing them from the menu. Anyway, there is more good news. Yes, prices will probably go up again before this term is over. Isn't that exciting? Now I can sit back and wait for the complaints to come rolling in. I'm sure I won't have to worry about not having enough material this term. Happy Eating!

Letters Cont'd from page 5

with the appropriate details, and that was the last thing I've heard until today. After reading your article on inept police bureaucracy (I could call it other things) I gave Corp. Whittimere a call, and then went in. And was I surprised! There in the corner was my light weight \$425.00 bicycle. I had only to sign for it and it was mine again. The rims were bent and a few spokes were missing, but it is unlikely that I would have ever seen my super-bike again, if I had not read your article. Thank you and keep up the good work.

Sincerely,  
Peter Dobson

Winter hassles

I would like to thank Dr. Henry Hicks, our President, for the worst sidewalk snow and ice removal that I have ever had the displeasure of falling and hurting myself on.

Yours in Wintergreen  
Richard Murray.

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## New album fills gaps

Amon Duul-Made In Germany [Atco, SD36-119] Amon Duul II in their fifth album (Second for Atco) to be released on this side of the Atlantic have taken a rather different approach to their music. Since *Wolf City*, Amon Duul II has moved from a pseudo-experimental space jazz-rock melage to a more traditional German-flavoured approach in their music. If one is familiar with Amon Duul from their *Wolf City* and *Lemmingmania* days then you know of their tendency to use electronics and production techniques to a wide degree and to the person unaccustomed with this particular music medium the tendency was for the listener to undergo a type of musical rejection. But in *Made In Germany* the electronics have been used in a more pleasing and melodious style. In some aspects this album is very similar to *Hijack* which seemed to indicate at the period in their careers an alteration in their musical style. From reports I have heard pertaining to this album, most listeners seem to be highly supportive for this rather radical departure. *Made In Germany* sees the addition of Robby Heibl and Nando Tischer to Amon Duul II to fill the gap left by the departure of Lothar Meid, one of the more prolific writers in the group.

In a departure from past efforts, *Made In Germany* includes a traditional German selection (La Krautoma) slightly re-arranged by the group to give it an electric feel that is still highly reminiscent of the original version that we've all heard at one time or the other. "Ludwig" deals with a mad, impotent Bavarian King who commits suicide in the waves of his favourite bathing place and one is struck here with the

fact that instead of dealing with future shock, Amon Duul II are looking at the realities of the past. And the past according to the words on the album seems to be as uncertain as the future, particularly when one questions the true nature of this Bavarian King as it is outlined in "Blue Grotto"; "Emigrant Song", an acoustic up-tempo number seems to be in many ways an American folk derivative that deals with the uncertainty a person feels when they leave familiar surroundings and move into the unknown. "Dreams", which opens the album gives an excellent indication of what the listener can expect in this album. The selection encompasses guitar, synthesizer and those other instruments that are associated with the tango of years gone by in this sound-pleasing selection.

Patrica Dahlquist-This Is... (Epic-KE33937) For a person who has been in the field of recording for less than six months, Patrica Dahlquist has accomplished something that most people in the same period can't boast of; two successful singles and a recently released album. Her singles, "Keep Our Love Alive" and "Bang a Boomerang", the latter a song featured and composed by Abba on their second album, have made a favourable impression upon many people and have awakened many to her unmistakable entry into the commercial music scene. Basically, the album has been structured in this way, to create a rather tight album featuring up-tempo music that will catch on in the music market, leave the people hungry for more and release the music to satisfy them; in most respects it

seems to be working as planned. The production of this album seems to be highlighted by the extensive over dubbing on Patrica's voice and most people have the tendency to say that this is the result of one thing; an immature and unsure vocal capability. Yet this notion is destroyed when you listen to "Broken Hearted and Free" and "The Dan Hill Song" both of which break through the production effects and show Patty's style in its true sense. The notion of an artist who isn't vocally capable is broken when we look at her past musical experience. She was for a time a member of such Canadian West Coast groups as Patrica's Victorian Jules, Frames of Mind, Sunshine and later on a member of Hagood Hardy and the Montage. In addition to all this she was for a time a solo act in Vancouver. Once Patrica is torn away from the trappings of a disco back-up band and the simpering string section she is a charismatic singer. Somehow the extensive use of production casts her in a rather poor light (much like the one Olivia Newton-John is cast in) and it seems to create for her a musical image that she doesn't need much less deserve. In many ways it seems as if the producer is addicted with the desire to create something that is satisfying to him and not to anyone else. Instead of being featured as a mature and promising vocalist worthy of attention, Patrica is being presented as another endless face in a long line of vocalists that are best forgotten and not even mentioned. True, the advances that Patrica Dahlquist has made in the past half year have been remarkable, but this success could become transitory if she becomes stereotyped into a particular narrow musical range. The selection that closes off the album "Wind Up Toy" seems to in many ways describe Patty's future if she fails to heed the true inclinations of her career.

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# UPDATE CALENDAR

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**UPDATE CALENDAR** is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, Telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of the notices.

**GENERAL NOTICES**

**THE INTER-VARSITY CHRISTIAN FELLOWSHIP** holds small group bible studies on Fridays at 7:30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

**THE UNIVERSITY OMBUDSMEN** announce a **CHANGE** in their hours. The new hours are as follows: Monday, Tuesday, Wednesday and Friday; 9:30-11:30 a.m. and 12:00-2:00 p.m.; Thursdays, 9:30-11:30 a.m. and 12:00-1:00 p.m.

**PREGNANT?** There are alternatives to abortion. Trained volunteers offer counselling, referrals for medical, legal and social aid, free pregnancy tests and assistance with employment and housing. These services are confidential. Call **BIRTHRIGHT** 422-4408.

**COMMUTERS, WANDERERS, WAYFARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE....** The SUB "Rides Board", located just inside the main doors of the SUB to the left, can help you find others going your way - across the city - across the province - across the country. A service of SUB Communications.

**YOGA AT DALHOUSIE**

Dal now has excellent courses in Yoga, relaxation, breathing exercises, meditation and weight reducing courses on our campus for students, faculty, staff and their family members.

This course is taught by Atlantic Yoga Centre's instructors and you will really enjoy - no matter what your physical condition is. Very helpful to control your weight, to tone up, for tension, headaches, back problems, to gain self confidence, for asthma, arthritis and many other physical/mental conditions.

**WHERE:** Life Science Bldg. Room 2895  
Mon.- January 12th from 12:30 p.m. - 1:30 p.m.  
Faculty and Staff.

**WHERE:** Arts Centre Rebecca Cohn Auditorium Room 121  
Stu. Staff and Faculty  
Wednesday January 14th 12:30 - 1:30 p.m.

**WHERE:** Life Science Bldg. Room 3895

Thursday January 15th 7-8 p.m. Beginners  
8-9 p.m. Intermediate

**WHERE:** Necombe Lounge Shirreff Hall.

Tues. January 13th 9:30 - 10:30 p.m.

Students - Faculty and Staff.

Registration and information at the class or phone 424-3372 or 434-6339. Fee for students only \$10 plus the cost of study materials. For all others \$20.00 including all the study materials.

Course will include Yoga exercises, relaxation, breathing exercises, weight reducing program and meditation systems.



An experimental course in Beginner Ballet to give people the opportunity to express themselves in motion to music, to slim and condition the body with a good workout, and to teach people the basics of ballet is now being offered at Dalhousie.

The classes will be taught every Tuesday beginning January 13th through to March 23rd inclusive in the Arts Centre, Studio II. The fee for the class will be \$15.00.

Interested parties may register at the Intramural Office in the Dalhousie Gymnasium Building.

Effective Jan. 5, 1975 **Recreation Ice Times** will be as follows:

- Monday 12:30-2 p.m. Free Skating - no pucks or sticks  
3:30-4:30 p.m. Open
- Tuesday 9:30-11 a.m. Open  
1:30-2:30 p.m. Open  
8:30-10 p.m. Student Skating (ID required)
- Wednesday 9:30-11 a.m. Open  
12:30-2 p.m. Free Skating - no pucks or sticks
- Thursday 9:30-11 a.m. Open  
1:30-2:30 p.m. Open  
8:30-10 p.m. Public Skating (Dal Students with ID -free)
- Friday 3:30-5:30 p.m. Open
- Saturday 2:30-4:30 p.m. Public Skating (Dal Students with ID - free)

**Dalhousie Recreation Services** are offering a course in bartending to all faculty, staff, and students.

The instructor for this course will be Leonard Cochrane and it will be taught at the Faculty Club on the following days and times:

The total fee for this course is \$15.00, registration will be held at the Faculty Club 3:00 p.m. Saturday Jan. 17th, 1976.

**ART/EXHIBITS**

**MANUGE GALLERIES LIMITED**, 1674 Hollis St., (Adjacent to The Halifax Club), works by Canadian Masters, 19th & 20th century, including: Group of Seven, Paul Peel, G.H. Hughes, Molly Lamb and Bruno Bobak, Goodridge Roberts, John Lyman, etc. Two fine marine paintings by Montague Dawson and John O'Brien. Gallery hours 9 a.m. to 5:30 p.m., Monday to Saturday inclusive.



## John Mills-Cockell

Dalhousie Cultural Activities and the Dalhousie Student Union are once again collaborating to bring an exciting evening of music to the Rebecca Cohn Auditorium. On January 19 the John Mills-Cockell Band will be appearing for one performance at 8:30 p.m.

John Mills-Cockell, the driving force behind the group, was formerly leader and principle composer for the rock band "Syrinx", best known for the

best-selling "Tillicum" theme of the T.V. series, "Here Come the Seventies". The winner of several music awards, John Mills-Cockell recently represented the pop portion of World Music Week in Toronto concerts. The band has also performed their original music in collaboration with the Anna Wyman Dance Theatre for a production called "Neon Accelandro." This multi-media show will be featured at the '76 Olympics in Montreal.

## This stinks

Sex, alcohol, perversion, and Winter Carnival.

What do these things have in common, you may ask. Well actually nothing, however, if you consider the hypothetical analysis of the perverted conversion of the elliptical course of the moon, in conjunctive opposition with Venus, you will arrive upon the enlightened discovery, somewhat to that of Columbus, but somewhat not, that they are all fun. However, this hypothesis can be found to be somewhat deleterious or full of holes, not pot holes, or manholes, but regular ovoid holes as found in contracts as the one with **Scorpio**, not the constellation, the **Dude** with the moogsynthesizers in the McInnis Room Fri. Jan. 30. Now all this many seem rather looney you say, but please consider this aberration further, for looner infers crazy, sometimes allocated to the position of cookoos, kept in Mad Houses, or is it nests, whichever Madhouse, theater that is seems to

deem it necessary that is essential to participate in all the craziness from Jan. 27-29 and if this verbal affrontation is not clear in your conscious perspective, wait until they get a hold of you, maybe at one of the balls, well no, because they won't be there, that is, there existence at Winter Carnival will have ceased that is terminated or been eliminated, at this period in the time continuing. Now for all those English students who have realized my excessive mastication, masterb....., or is it mutilation of the English language, Winter Carnival would like to apologise. But our regular writer, that famous 3rd grader who likes to rub his stomach up against famous T.V. personalities, came down with a sudden case of puberty and was not available as he had locked himself in the bathroom. But he guarentees us that he will be at Winter Carnival.

Will you?

**GAZETTE needs staff**



# S.U.B.

# THIS WEEK

# EVENTS

FRI. JAN. 9 **SOMA** - McINNES RM. 9 TIL 1AM.  
ADMISSION \$2.00/\$3.00

SAT. JAN. 10 S.U.B. NITE EXTRAVAGANZA 9 TIL 1AM.

**TRACK** - McINNES RM.

**SNAKEYE** - CAFETERIA

**MOONSTRUCK** - GREEN RM.

ADMISSION: THREE EVENTS FOR ONE PRICE.  
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## TICKETS

ADVANCE TICKETS FOR MOST EVENTS ARE AVAILABLE AT  
AT THE ENQUIRY DESK ON THE FOLLOWING DAYS.  
THUR. 11:30-2:30, FRI. 11:00-4:00, SAT. 2:00-5:00



SUN. JAN. 11- **SERPICO**- SUNDAY MOVIE  
SHOW TIME: 7:30  
ADM. \$1.00/\$1.50

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## PREVIEW

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JOHN MILLS-COCKELL: "Back from the space age."

# Redford's body & Dunaway's acting work

by D. Moulton

America's latest superstar is back on the screen - this time as a naive, true-blue American caught in the midst of the CIA spy jungle. Co-starring with Redford is Faye Dunaway - the innocent bystander who ultimately gets not only involved in the mystery but also in Redford.

"Three Days of the Conder" is a suspense and mystery film centering around the CIA. Redford, as Johnny Turner (code name Conder) works for the CIA in a minor capacity and in no way is his job related to spying, murder or

adventure, that is until he returns to work one day and finds his fellow employees dead. From here on in, Redford is on the run (literally) but his fear, keen mind and astonishing luck come to the forefront and provide the protection he needs. Dunaway, as Kathy Hale, an introspective photographer and ski buff, enters the picture unwillingly - i.e. held at gunpoint from Redford. Her film time is brief but memorable.

The film itself is not a highly ingenious mystery; its plot is not

even original; characterization would appear hack, repetitive and common except for the excellence of the acting, that is not to say the film fails - it doesn't - but only to say that it is not a work of art nor a remembrance piece. It is, however, amusing, entertaining and attention-holding. Suspense is not a major part of the film; when it is introduced, it is sudden and effective.

It is Faye Dunaway and not Redford who earns the spotlight. Her acting is natural and spon-

taneous, overriding the fact that the character she depicts is one which has frequented a host of spy movies within the last three years. Redford, conversely, does not seem to rely upon his acting ability but his "USA nature boy looks" and, of course, his body. Fortunately, even in relying upon these, he succeeds.

"Three Days of the Conder" is an entertaining film, providing surprises where they are least expected - especially with Dunaway's performance. And, of course, Redford is as usual his delightful self.

## Sports

### Close call for women's b-ball

by J. Webb

The Dalhousie Basketball Tigerettes ended their Christmas break by attending the Mt. A. Invitational Tournament held last weekend in Sackville N.B. Top teams from the Province attended as well as Trois Riviere from Quebec. Other teams attending were Dalhousie, St. Mary's, St. F.X., UPEI, Mt. A. and U de M.

The Dal squad easily beat UPEI in the first game, and continued their winning streak by defeating Trois Riviere 73-50. The Quebec team, who are fast and aggressive, ran into foul trouble early in the

game and lost one of their better players at the 6 minute mark of the first half. Dalhousie played their own style of game, hitting basket after basket, and a fine 24 point performance by Helen Castonguay as well as super offence and defence kept Dal in the game with Quebec unable to make a comeback. This win put Dal in the final game against St. F.X. who had beaten St. Mary's by one point in the final minutes of play.

In the St. F.X. game the Dal girls got off to a very slow start, with St. F.X. taking advantage of this and

chalking up a 13 point lead in the first minutes of play. Throughout the first half the Dal club could not overcome their deficit leaving the court with a 38-24 halftime score.

In the second half Dal came back fighting narrowing the score to 8 points midway through the half but St. F.X. were scoring basket after basket and soon built up a 16 point lead and never looked back.

The game was dominated by the St. F.X. squad who showed fine offensive and defensive moves. Final score ended with a 55-40 win

for the Xaverians and first place in the tournament.

This week sees the Dal girls hosting the University of Guelph on Tuesday and Wednesday night at the Dal Gym.

Next home game for the Tigerettes is Wed. Jan. 14, when they play SMU at 6:00 pm, and Tuesday Jan. 20 when they meet St. F.X. at 6:00 pm. Both games are at the Dal Gym, so come out and support your Dal team in what should be two of the best games of the season.

### Wrestling team to visit

On January 9th members of the Hofstra University wrestling team will be guests of Dalhousie for a period of nine days.

Wrestling will begin the Friday of their arrival with a tournament involving St. Francis Xavier, Moncton, Acadia and Dalhousie. Wrestling will commence at 7:00 p.m. and continue until approximately 10:00 p.m.

Hofstra University is located in Long Island, New York and has an enrollment considerably larger than Dal. The wrestling team coached by Bob Getchel, one of the most distinguished in the New England States is one of the strongest

Varsity teams in their athletic program. In November, of this past year, Hofstra competed in Nassau Coliseum, home of the New York Islanders of the NHL against the Canadian National team before a crowd of some 5,000 spectators. The dual meet ended in a draw with Canadians winning 5 matches and Hofstra winning five. As well, Hofstra recently won the prestigious Coast Guard Tournament.

In addition to the tournament on January 9th and 10th, Dal will be competing in a dual meet against Hofstra on Monday night January

Cont'd on page 11



## COMMUNICATIONS WEEK

JANUARY 12 - 16

NEWSPAPER

PHOTOGRAPHY

RADIO

GET OUT AND GET INVOLVED  
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# Hockey tigers work hard over Christmas

When the Dalhousie Tigers left the pre-Christmas league play in the middle of December one thing was evident---their record was not impressive. Certainly the rookie squad had lost four games by one goal but a loss is still loss and you get no points for coming close. The Tigers took to the road on December 17th. to face two Quebec college teams, Bishops and Laval Universities. A relatively weak Bishops team out-skated the Tigers for two periods and held on to win their match by a score of 6-5. The Dal squad were down 4-1 at the end of the second period but managed to play a solid third period to come back--it was too late and once again the Tigers lost by one goal!!! Tom Mann was the bright spot for the Halifax squad as he fired three goals, certainly a very good effort from this fine, progressing rookie. Team captain John Gillis scored a tally for the Tigers as did Rick Roemer.

The next day the Tigers travelled back to Quebec City to play Laval University. The home club playing in perhaps the finest athletic center this side of Montreal had just entered the Quebec league this year, however, they have been league contenders. The Tigers were thoroughly impressed with the facilities at the Sports Complex, however, they came to play hockey. Robert Riopel opened the scoring for the Tigers but Laval tied the game early in the second period. Al McNaughton put the Dal squad ahead but Laval once again fought back to tie the game. In the third period the Tigers first drew blood when Rick Roemer fired the puck

past Mike Oullet in the Laval goal. With fourteen seconds in the final frame the Tigers let up and had to settle for a tie-- something they shouldn't have settled for. It was one of the better efforts by the Tigers as a team and it appeared to make the club gel a bit better.

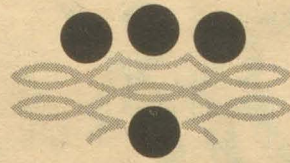
On January 6th the Tigers travelled to Acadia to play the Axemen in an exhibition game. For the Tigers, who have adopted a different style of play it was their fifth exhibition game since the middle of December. The out-come of their Wolfville trip was without a doubt a great success. The Dal squad trimmed Acadia 3-1.

Can the Tigers come back? It would be fruitless to even to attempt to answer this question, however, it is safe to say that if the Tigers continue to play the type of hockey they have played over the Christmas break, they will indeed surprise many people. They have certainly shown they have the ability to play sound hockey in exhibition games, however, the test is upon them this weekend. They face Mt. Allison Mounties Saturday afternoon at two o'clock and on Sunday they face the Moncton Blue Eagles. Both games are at the Dalhousie Memorial Rink.

January 10 Dal vs. Mt. Allison 2:00 at the Dal Rink  
 January 11 Dal vs. Univ. de Moncton 2:00 at the Dal Rink  
 January 17 Dal vs. Memorial 8:00 at the Dal Rink  
 January 18 Dal vs. Memorial 2:00 at the Dal Rink

TIGERS ON THE MOVE IN 76

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## Wrestling *Cont'd from page 10*

12th at 7:00 p.m. There will be a Gymnastics display at half-time. In this Dual Meet Dal will have to have strong performances from some of their top wrestlers. Dave Carter in the 134 lb. division is undefeated in this years competition and will be counted on for a very strong performance. Dave won a bronze medal in the Canada Winter Games for Nova Scotia. Senior, Mike

Soares, freshman, Tom Murtagh and freshman George Fieber will be facing the toughest competition of the season when they meet their Hofstra opponents.

There will be no admission charge for the Dual Meet on Monday nite January 12th. Wrestling will begin at 7:00 p.m. Come out and support the Dal Wrestling Team.

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 UPON PRESENTATION  
 OF VALID UNIVERSITY I.D.

# THE SUBMARINE

YOU'VE TRIED  
 THE REST

HOT AND

11:00 a.m.



NOW TRY  
 THE BEST

COLD SUBS

2:00 a.m.

5384 INGLIS ST.

FULLY LICENSED  
 AIR CONDITIONED

TAKE OUT or DELIVERY  
 423-7982

**10% DISCOUNT**



Specializing in  
**CHINESE FOOD**  
 also  
 EXCELLENT CANADIAN CUISINE

Hours  
 Weekdays Mon. - Sat.  
 11:00 a.m. - 3:00 a.m.  
 Sun. 11:00 a.m. - 1:00 a.m.

On Pick-Up Chinese Orders of \$2.00 & over. Phone and Inquire About Our Delivery Service on Orders of \$5.00 and Up

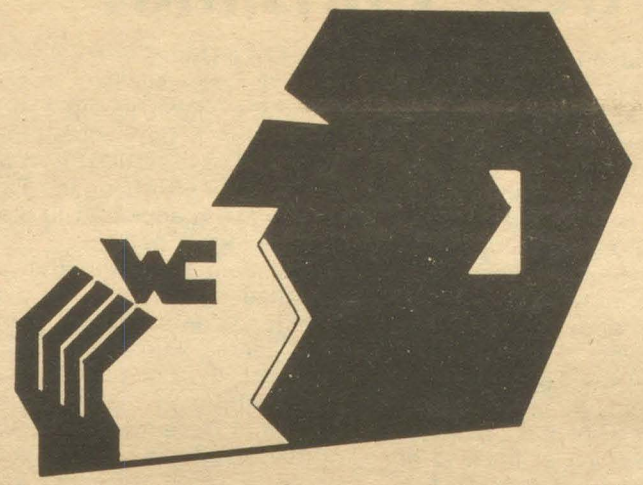
**A REMINDER**  
 EVERY MONDAY IS \$1.99

**Specials**

- Chinese Platter —egg roll, S&S Chicken, and beef fried rice
- Rib Steak —baked potato or fries roll and butter

**GARDEN VIEW**  
 5525 Spring Garden Road  
 Free Parking

**NOW  
FOR SOMETHING  
COMPLETELY  
DIFFERENT!**



**Winter Carnival  
'76**

**JAN. 27-31**

Tickets on sale  
**JAN. 20<sup>th</sup>**

**DAL·S.U.B.**

