

ALAN DAVIE TEXTS

held. in the last part of the earth plane:
soft fire

hott

they should be contemplated as such:

eroticallyplayfull movements

unfolding of Love

I have crossed by the grace of the boatman:

June 1994
Opus D.4.

Why not dot it nowever

June 1996
Opus D.24a

dont

May 1996
Opus D.29

whether or not
why not

halftime for leaf

let leaf

hälfe Leng

givens

härtsunner

halferpunner pie man

zedē

pedē

plum song

dum

crum

flum

shlom

it me

crash of
flight

slow slam

lifelong

flyprong

leaf leave

op

öss

leaf me a peep and see

shepsh

ferfechenpuddle me

brighter black clack

sacksitter

jillysillytuppence

bowl of night

söch
light

Sept 1994
opus D.15

bichrome terrors

apsidal

walls

Screams
which
commence
inside

wall of twenty -
-seven

pinkest

devils

but don't talk

Love - lit

144

inches x 72 inches

red, yellow

white

June 1996
Opus D.16

believing 2

make G

break

haveth a 9

farr 5 3

footed 7

high morning

dark of
Light

6

7

in an from
unbroken
radiance

8

9

10

11

June 1994
Opus D. 2

prayer...

efort
-s-

fisker -
thirster

Life

Love

thought

monumental
mime rime to to
halving but by a
little laughing

- mystery
toppot -

1990
Opus D. 107