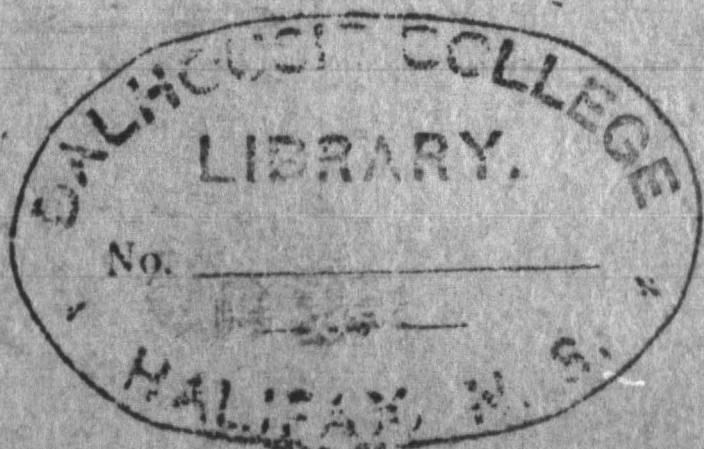


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CONTENTS

Editorials	240
Halifax from the Citadel	242
The Intercollegiate Debate	246
Library Notes	250
Reformers Column	251
Canadian Officers Training Camp	253
Alumni Notes	254
College Notes	262
The Law School	269
Athletics	271
Exchanges	273
Dalhousiensia	275
Business Notices	279
Acknowledgments	280

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The Dalhousie Gazette



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Antony and Cleopatra.

"ORA ET LABORA."

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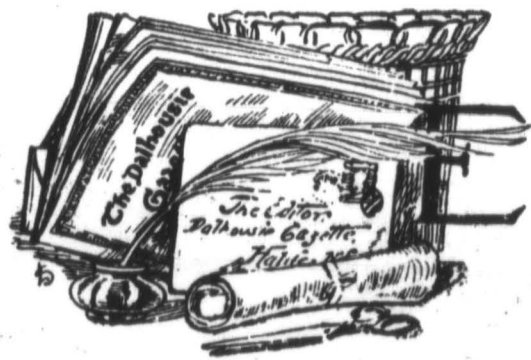
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EDITORIALS

QUITE recently one of our exchanges published an article bearing on hostility between faculty and students in a university. While we do not say it by way of boast, there is very little of this open or secret warfare in evidence at Dalhousie at the present time, nor should there be. The best of good feeling exists between the Senate and the Students, and when differences do arise, as they occasionally do, we students can depend on finding the members of the faculty ready to take a reasonable view of the matter. Differences of opinion will come, and views must often differ but a fair settlement or a compromise can generally be brought about and *small credit is due to those who continually refuse to compromise.* Our undergraduates are allowed practically all the liberty they desire and when rules of conduct are laid down by the Senate, they are found after fair consideration to be necessary and rarely unjust. The members of the faculty, some more than others, take a live interest in our college activities and we often receive beneficial advice from them. Athletics, debating, the Y. M. C. A., and even our little paper, are aided and encouraged in many ways by members of our Senate and faculty. While our professors seem at times strict and perhaps distant, behind it all, they are fair-minded and big-hearted men. Those who assert that our Senate treats them unfairly had better think twice. There may be faults and unfairness on both sides, and in many cases, we venture to say the bigger half is not on the side of the faculty. If we have a grievance we kick and we always get a fair hearing and a square deal and what more can we want?

MONEY is very necessary in any line of work, and the college magazine is no exception. There may be ways to run a paper without funds, but these ways have not yet appeared and consequently year after year the

Business Manager, or Financial Editor as the case may be has to go out dunning and begging for the legal tender necessary to keep our heads above water. It is marvellous how many excuses can be found for not paying. The man who can't spare the dollar because he needs it to bet on a hockey match is only one of the many examples that could be cited, and so it goes on; while the outside subscriber lets the paper come until the bills get too persistent and then he obligingly marks a copy "Please discontinue", and thinks he has squared the account. Honestly there are some people like that! And so on to infinity. A few pay, the rest don't and the wolf has to be constantly chased from the door and even then he stays at the gate. Is it any wonder the editor's hair gets prematurely grey? You may say we're painting blue ruin worse than it really is. If you think so come and try it for a year and you'll see. What's the remedy? One suggestion is to have the subscription fee collected by the Secretary of the College on registration. This method would have its advantages. It would remove the present state of affairs under which we hardly dare put in an extra page, lest there'll be no funds to pay for it. The method of collecting on registration might also have its disadvantages, but we should like to see it tried for a year, at least. For the present however, in all likelihood, we shall have to keep on scraping and saving, dunning every man we meet, taking all his abuse by word of mouth or by letter and doing without the money that our graduates and undergraduates prefer to spend in anyone of a dozen highly laudable ways, such as bridge whist, nickel shows and foreign missions. We judge from notes in our contemporary journals, that they are afflicted with the same trouble as ourselves. Its not a new complaint even at Dalhousie. All papers have to please the public and at the same time, live, thrive and grow fat on the princely income of nothing a year. If every student at Dalhousie would pay his (or her) subscription this would never need to be written. Incredible, isn't it! Well it's true all the same. Think it over. It may do you good whether or not you belong to the class of non-productive subscribers. By the way, just between ourselves and the door knob, do *you* pay for the *Gazette* or do you *take it on credit*? I wonder.

Halifax from the Citadel.

Has Halifax changed much in the last fifty years? How frequently this question is asked and how varied are the answers that are given it according as the one questioned is an optimist or a pessimist.

In George Elliot's splendid book "Romola", there is a poem or prelude which compares Florence of the fifteenth century with Florence of the nineteenth century. "Let us suppose" says that famous author, "that a shade (of Columbus' time) has been permitted to revisit the glimpses of the golden morning, and is standing once more on the famous hill of San Miniato, which overlooks Florence from the South." For our purpose, let us suppose, that a shade has been permitted to revisit Halifax and is standing on the famous citadel which is situated in the centre of the city. Carrying our supposition further, let us suppose, that this shade is Joseph Howe, once Nova Scotia's foremost statesman and now hailed as the greatest of her sons, whose statue can be seen any day in the Province Building Square.

Looking around from his elevated position, our shade has a commanding view of Halifax and its environments. Naturally the first thing to catch his eye is the Old Town Clock and as he beholds this familiar Time-piece, he murmurs the words written by him in its honour, many years ago.

"Thou grave old Time Piece, many a time and oft
I've been your debtor for the time of day
And every time I cast my eyes aloft,
And swell the debt—I think 'tis time to pay."

A very *striking* object, all must own,
For years you've been, and may for years remain,
And though fierce storms around your head have blown,
Your form erect, and clear and mellow tone,
Despite their violence, you still retain."

With these lines still running through his mind, he turns and sees, far below, the old legislative building, where many a time and oft, he had spent hour after hour fighting the

battles of the people of the Bluenose Province. The sight of this old landmark recalls an amusing incident which happened within these very walls, when a large dog made good his entrance and walked about the House apparently astonished at the singularity of his situation.

' Why Rover by what wily art
Did you get entrance here?
By playing well a patriot's part,
And wasting bread and beer.

By kissing each elector's hand
And flirting with his sister,
And swearing that upon your life,
Your heart could ne'er resist her?"

Suddenly from among unfamiliar surroundings his eyes singled out Old St. Paul's, which had been an old building in his day and which now loomed up fresher and more familiar than ever. Thinking of the people, who once went in and out of the doors of this edifice, brings back reminiscences of the social gatherings which were held in those times. The meetings, carnivals, fancy dress balls and masquerades where fun and frolic reigned supreme. The questions asked the day after and the curiosity shewn concerning these affairs next cross his mind, and he recalls his own lines which aptly described what took place.

"Oh were you at the Fancy Ball
Or did the pastime see, man—
The stately old Masonic Hall
Lit up with life and glee, man?
How lived you through the waltz's whirl,
Or stood the polka's tread, man—
Is not some gay, bewitching girl,
Still dancing in your head, man?"

Our illustrious shade now turns to the hill upon which he is standing and reviews the history of the place, the landing of Lord Cornwallis, his hardships and the trials and tribulations of our first settlers.

"For ages thus the Micmac trod our soil,
The chase his pastime, war his only toil,
Till o'er the main, the adventurous Briton steer'd
And in the wild, his sylvan dwelling rear'd.
With heart of steel, a thousand perils met,
And won the land his children tread on yet."

From such thoughts as these he passes with easy transition to the time when the hundredth anniversary of the founding of Halifax was celebrated, and when he read to his fellow patriots the never-to-be-forgotten verses.

"All hail to the day, when the Britons came over,
And planted their standard with sea foam still wet,
Around and above us their spirits will hover,
Rejoicing to mark how we honor it yet."

Looking up at the flag of England, still flying from the mast-head of the citadel he repeats again and again.

"We honor it yet we honor it yet,
The flag of Old England, we honor it yet."

Now he turns to the westward endeavouring among the much changed surroundings to pick out the place where he was born. Not being able to find it, he stands looking into the direction in which it should be. Fond recollections of the noble Arm, his home, and boyhood days now assail him and he wonders if the old scenes have changed.

Rest perturbed spirit, rest! The grim penitentiary of your day has gone. It has been superseded by beautiful estates, spacious boat houses and villas of bungalows. Upon the placid bosom of that beautiful sheet of water, in the summer months, flotillas of boats rock to and fro as the sun slowly sinks to rest behind the green hills. But has the Arm changed? Old Melville Island

"The Arm", upon it be my blessing
Yet in beauty ebbs and flows;
Labor's hands its shores are dressing,
Crime upon its margin pressing,
Sad purgation, undergoes."

Old Melville Isle is there still and many a familiar scene. Yet, good Spirit, inquire no further, lest you might learn that the City Council has ordered that the City's sewers shall be turned into this Arm, this, the 'greatest asset of Halifax.' Go not down into the streets, for they have changed, the buildings have changed and many a scene once prominent in the city has departed forever. To-day as yesterday,

"Record of war, behold your little isle
Whose brow is crowned by many a mouldering pile,
Where groups of buildings sinking to decay,
Throw their dark shadow's o'er the narrow bay,
Which with a mirror's smoothness, brightly shines,
While the last ray of summer's sun reclines
Upon its placid breast, where the blue sky,
And blended rocks and groves reflected lie.
As round the winding path, we onward stroll,
Beyond the isle, the Arm's clear waters roll,
Along whose eastern margin spots of green,
And rural cottages fill up the scene."

But it is a different crowd, a different street and a different city. The city has changed, changed for the better.

From the Citadel, O Shade, we are getting along slowly, but from the curb the work is progressing and Halifax is going forward with giant strides. Has Halifax changed much in the last fifty years? Those of our citizens who view the city from the citadel and observe only its outlines answer pessimistically and say "No," but those who have entered into the life and business of its interior, lift their happy faces and with the firm voice of the optimist say "Yes, certainly it has",

O Shade, who in the days of Johnson and Halliburton, saw Halifax from its interior, saw Halifax at its best and believed in its future, may we its citizens while not having thee in flesh, still retain thee in spirit, and by reading thy patriotic works and poems strive to see here work for our hands to do and not criticism for our tongues to make. May we strive to preserve our assets and advantages and use them for the betterment and uplifting of our city. Then and then only may we truly say,

"The sleighs go through the crowded street,
Like swallows on the wing;
Beneath the furs warm fingers meet,
Hark! how the sleigh bells ring."

"Not here? Oh! yes, our hearts their presence feel,
Viewless, not voiceless, from the deepest shells
On memory's shore harmonious echoes steal,
And names, which, in the days gone by, were spells,
Are blest with that soft music. If there dwells
The spirit here our Country's fame to spread,
While ev'ry breast with joy and triumph swells
And earth reverbrates to our measured tread,
Banner and wreath will own our reverence for the Dead"

J. S. R., 1913 Law.

The Intercollegiate Debate.

"If you'd listen to the boosters, as they crow like corn-fed roosters, you would think that he created the whole world:

"Why they say he wrote the Bible, old Bill Shakespeare was a libel and with Ananias, Milton he has furred.

"Epictetus was a fakir, and old Homer a muckraker, to Alexander Pope, they've tied a can;

"John Bunyan was a liar, Walter Scott a falsifier—Francis Bacon was a mighty busy man".

Cincinnati Enquirer.

"Resolved, That the preponderance of evidence is in favor of the contention that the Shakesperian Plays, so-called, are, in part at least, the work of Francis Bacon."

This was the resolution that brought three intellectual giants of St. Francis Xavier from Antigonish, to do battle with three of Dalhousie's Goliaths of debating, on Saturday evening, March 16th, 1912. The Academy of Music was filled to overflowing with Shakespearians and Baconians, all eager to hear the debate and await the decision of the judges, Mayor Chisholm, of Halifax, H. Mellish, K. C. and Rev. Dr. A. D. Morton. Hon. E. H. Armstrong, Commissioner of Works and Mines, occupied the chair, and introduced the debaters as each one took his place, ready to speak for or against the resolution.



DALHOUSIE DEBATING TEAM, 1911-12.

W. S. Irving.

M. A. MacPherson, Leader.

J. A. Lebbetter.

Mr. F. J. Foley opened for the affirmative. He contended that the title of Shakespeare to these plays had never been investigated.* It had been accepted for three hundred years because (1) It was so easy, and (2) Historical criticism had come into vogue only during the last thirty or forty years. The majority of careful students are in favor of the Baconian theory of authorship. Such men as Palmerston, Disraeli and Bright have said openly, that the Shakespearian authorship was "a figment of the brain." Ralph Waldo Emerson, wrote that there was no reconciliation between Shakespeare and the writer of the plays. Bacon actually described himself as a concealed poet in a letter written to Sir John Davey, which is not intelligible, unless Bacon wrote the so-called Shakespearian plays. Play actors at this time were called the "nest of the devil" and "the sink of sin" and so it is no wonder that Bacon did not want his name to be dragged through such a company. Shakespeare never claimed the authorship and there is no direct evidence that he was ever the writer of a play. The first folio was written, firstly, to preserve the plays, and secondly to keep Bacon's secret, so that this MSS. is not any evidence against the Baconian contention.

Mr. M. A. MacPherson, then opened for the negative. To prove Bacon even in part the author of these works, it must be proved that he was the author against all the men of his time. The fact that after three hundred years Shakespeare's title should be questioned suggests (1) Why did Bacon conceal his authorship? and (2) How was the secret kept? Although the player may have been held in low esteem, dramatic authorship was not. To have preserved Bacon's secret one of two things must have happened. (1) All Bacon's contemporaries must have been imposed upon, or (2) all must have been involved in a gigantic conspiracy to help keep this secret. In a city of less than four times the size of Halifax, such a secret could not have been kept. Surely it should have leaked out somewhere. Shakespeare loved English, Bacon adored Latin and the plays were written in the language of the common people by a lover of the English language.

At this time land was at the basis of all wealth. The people were steeped in real estate. The law most in evidence in the so-called Shakespearian plays is the real pro-

perty law and Shakespeare being a large property owner, must have known it thoroughly. Bacon was an Equity lawyer and nowhere throughout the plays is there shewn any knowledge of the law of equity. The plays were written to please the public, therefore the people must have appreciated the law of Shakespeare.

Mr. W. L. Lane next took up the burden for the affirmative. He quoted Nash to prove that great authors often hired inferior writers to produce their works. Bacon was one of these for he hired Shakespeare to produce his dramatic works. When Tradition conflicts with Reason, Tradition must go. If you reject, as has been done, some of the traditions of William Shakespeare, why not reject them all.

The plays must have been written by a great classical scholar, which Bacon was and Shakespeare was not. Lord Campbell said that there was a tremendous amount of law in these plays and that law knew no mistakes. Lord Penzance corroborates this statement. Legal phrases abound, and a legal vocabulary is used. On account of this, the authorship of the plays ought to be given to Lord Bacon, a great lawyer, rather than to Shakespeare, who knew no law.

At one time Bacon wrote that "he was drinking the waters of Parnassus", meaning that he was writing poetry. He could not have given any broader hint, that he wrote the plays than this, unless he had divulged the whole secret. The author of the plays was "a Tory and a gentleman" which qualifications never could have been applied to the rustic, Shakespeare.

Mr. W. S. Irving followed, shewing how improbable it was that Bacon had the time to write 37 plays and 154 sonnets, along with his own recognized works and his practice of the legal profession. He did not finish the "Novum Organum" because he had not the time to do it. As he said himself, he had dabbled too deeply in politics. The internal evidence is also against the Baconian theory. Local and quaint terms peculiar to Warwick are used. Shakespeare was born in Warwickshire and we have no record of Bacon's ever visiting there. Where would Bacon get his knowledge of the common people, which is shewn in the plays? "The Advancement of Learning shewed that

Bacon did not understand nor did he want to understand the lower classes. It is as reasonable to say that fire and water are alike as to say that the works of Shakespeare are like those of Bacon.

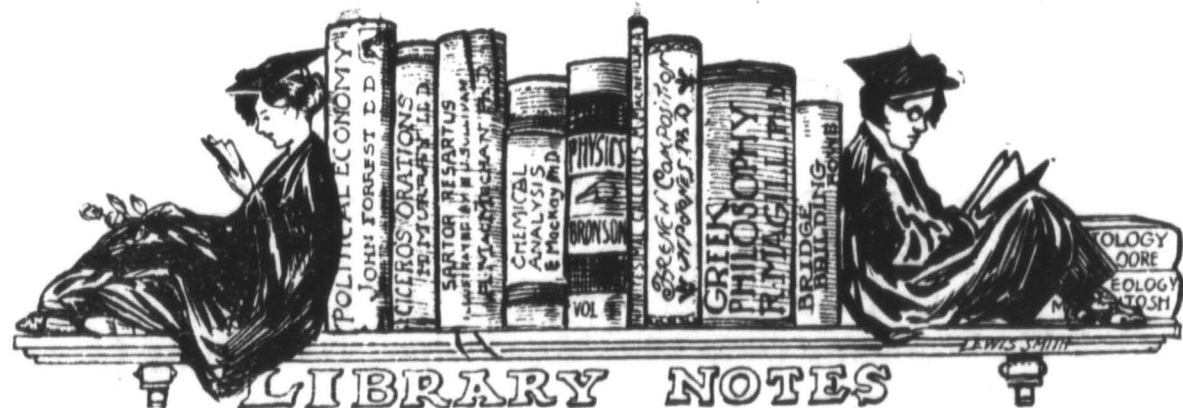
Mr. J. D. Keane next shewed that if the works of Bacon and Shakespeare were combined they would not form as big a life work as the works of Sir Walter Scott or other great writers. Richard II contains seditious lines at which Queen Elizabeth was highly incensed and Bacon was ordered to prosecute the offenders. Strange to say Bacon never found them for he did not want to arrest himself. The plays must have been written by a profound scholar like Bacon, not a rustic ignoramus like Shakespeare. The Northumberland House MSS., is indisputable proof, that Bacon wrote Richard II and III for there these plays are catalogued with plays admittedly written by Bacon.

Mr. T. A. Lebbetter maintained, that the Shakespearian plays must have been written by a man thoroughly familiar with the stage, which knowledge we know Bacon did not have. Contemporary evidence is against Bacon. Shakespeare's associates never questioned his authorship. Such enemies as Greene, never questioned it. Voltaire who tore the Bible piecemeal, never for a minute thought of giving the authorship of the plays to other than Shakespeare. Heywood, Milton, and Spedding all join and say "whoever was the author of the Shakespearian plays, it was not Francis Bacon."

Mr. MacPherson then closed for Dalhousie, rebutting what he thought were the most salient arguments of the affirmative. Mr. Keane also summed up for St. Francis Xavier, in a masterful manner.

After consideration the judges decided that the debate had been won by Dalhousie and the body of old Bill Shakespeare, once more resumed its natural position in its tomb at Westminster Abbey.

After the debate the visitors were entertained at the "Maze" Cafe'. Seventy or eighty students were present and after satisfying their appetites and lighting their cigars, they listened to speeches from the members of both teams and some others. Towards "church time" the assembly broke up with cheers for Dalhousie and St. Francis Xavier, all agreeing with honest Ben Jonson, that "Shakespeare is not of an age, but for all time."



"*Bibliotheca a Dallusia valde desiderata.*—"

Mecan. *Opusc. lib. xii cap*

New Britannica:—The Library has acquired, unpacked and placed upon the shelves the latest (eleventh) edition of the famous Encyclopaedia Britannica, complete with the index in twenty-nine volumes. The old Britannica is very shabby: it has been well thumbed by generations of Dalhousians, as an indispensable work of reference. Now it is out of date. The new edition is in the thick paper and was bound in half pigskin by Chivers. It is a very handsome addition to the library.

Fraser Tablet:—A sum of money has been collected for the purpose of placing a tablet in the college in memory of the late A. H. R. Fraser, LL.B. It is only a question of getting the work done at a reasonable price. Three cases of the Fraser collection have been unpacked, labelled and listed.

Macdonald Library:—This year should see this building erected. No fewer than five separate plans for the new Dalhousie at Studley, are under consideration. In them only the relative position of the new buildings and the method of development have been considered, but in all the Library has a prominent place. The opinion has been expressed that the new Dalhousie must of necessity be rather plain-faced, but if there is any money spent on decoration, it should go the Library.

Transfer:—One difficulty which must be faced is the gradual removal of the books from the present building. It goes without saying that the new library must be arranged

and catalogued according to modern ideas, which means a trained librarian must be appointed, with possibly two or three assistants for a time at least. The bulk of the library, the Lawson, McCulloch, Stewart, Fraser, Morrow collections are uncatalogued, to say nothing of minor gifts. As these are not in general use, they should be transferred first, and all the work of cataloguing could be done next winter. On this plan it would not be necessary to erect the whole building at once. The stock, with unpacking, cataloguing and librarians rooms could be built first. The reading room could come later.

"REFORMER'S COLUMN."

Convocation Time is Here.

Spring Styles.—It is a sad fact that the freshmen of to-day are allowed to "do those things which they ought not to do." In years gone by for a first year man to wear a hard hat was a crime but for him to use a cane was an indictable offence. Today he boldly does both in our halls and nobody objects. Where are the sophs? Remember the way to remedy this is not by sneaking into the cellar and smashing every hat you see, for perchance, you may demolish other "sky pieces" than those of the freshies and then you have made "your friend your foe." "Faint heart never filled a spade flush" and the soft hand never yet tamed a freshman. Butt in and do the trick as soon as you see the hat, always bearing in mind the motto "Never put off till tomorrow what you can smash in today."

Remember the Other Fellow.—Now is the time for exams. and many will await their fate with shivering and palpitation of the heart. When you are lucky enough to get out of the examination room before time is up, remember the other fellow who is still writing, and eliminate the war whoop and buck and wing dance when you get outside the door. Do not criticize the paper at the top of your voice unless you are at safe distance from the hall of execution. In short, do not disturb the others who do

not know as much as you do or whose brains do not work as fast. "A little knowledge is a dangerous thing" but a little noise outside the door of the Munro Room at exam. time is very much more dangerous and does not tend to elucidate the question paper in any way.

Bill Boards.—The Fools who step in "where angels fear to tread" are still around, despite the pleadings of this column. We can do no more. It is in the hands of the student body now, to relegate these "children with long hair and pompadours" to the place where they belong. It would not be a hard thing to find out who they are. They may be seen at any time in the halls doing their work of destruction. Let them beware. Justice may be slow but it is sure; and when it does come its impression is lasting.

Elections.—Now is the time for electing our officers for the ensuing year. Would it not be a good thing for our U. S. C. to appoint a committee to look after our halls and see that they are kept in good shape? The students should take as much pride in the university building as they do in anything else. Let us put our shoulders to the wheel and see if we cannot protect the halls and bill board from those whose aim it is to make them otherwise than what they should be.

Caution Money.—Don't forget to collect your \$2.00 from the "Bursar" before you leave for home. Remember, that there are only a few more weeks to closing and as you have not lost any of your caution money yet, it would be as well to go slow and not do anything that would deduct from it during the few days that remain. Don't get frisky, don't get excited, but just keep cool, and you will have two whole dollars to blow in when the exams are over. This large sum will enable you to raise your "spirits" or drown them after you have heard the spring results.

The Canadian Officers' Training Corps.

The Canadian Department of Militia and Defence have recently put forward a proposal to establish in Canadian Universities an Infantry Unit, to be known as the Canadian Officers' Training Corps. The object of this Corps is to offer to students attending our universities and colleges an opportunity to acquire an elementary military training, which they may later make use of in applying for commissions as qualified officers in the Canadian Militia. Whether the training is used in this way or not, the Corps will give to all who are interested in military training, and who are alive to the benefits to be derived from it, an opportunity while at college to acquire the elements of Military Drill and Musketry.

The Department of Militia and Defence have worked out in detail a scheme of organization for this Corps, and their scheme has been favorably received by all the Universities, and has been accepted by one University, where a unit is being organized. Dalhousie must now face the question of whether it will join this movement, and organize one or more companies for the Corps. The object of this article is to put the proposed scheme of organization before the Dalhousie student body.

The control of the unit at each University is to be left in the hands of the students, with a member of the University Staff and a representative of the General Staff acting with their representatives as a military committee, which will have general oversight of the work of the unit.

The Canadian Officers' Training Corps will be shown in the Militia List at the head of the Infantry of the Active Militia.

The amount of drill required each season will be twenty-five instructional parades of not less than forty-five minutes duration. There will also be a course in Musketry on a miniature range, with opportunities for practice on the local range, under arrangements with local Headquarters. In the case of the Dalhousie Unit, drill could be performed at the local armouries, and musketry practice at the Bedford range, the same facilities being granted in respect to transportation, marking, and ammunition, as are now extended to members of University Rifle Clubs.

Facilities will be granted for complete sections, companies, or battalions of the C. O. T. C., under their own officers, voluntarily to attend camp under the same conditions as the active militia. During attendance at camp, officers and members will receive pay and allowances at the same rates as those laid down for the militia.

During the first year of the organization a theoretical course of Military instruction similar to the Militia Staff Course, will be held by the General Staff Officer for the instruction of the officers of the contingent. In subsequent years the Militia Staff Course will be open to officers of the various units of the C. O. T. C.

Proficiency certificates will be issued to members who qualify at examinations (written, practical and oral) in military subjects, which will be held annually under the direction of the Chief of the General Staff. These certificates, will be of two standards, A and B, and will entitle recipients to the following advantages:—

Certificate "A" qualification for promotion to Lieutenant in the Militia, with the letters C. O. T. C. after his name in the Militia List, and a personal money grant of \$5.00.

Certificate "B" qualification for promotion to Captain in the Militia, with the letters C. O. T. C. after his name in the Militia List, and a personal money grant of \$10.00.

On being gazetted to the Militia, and undertaking to serve three trainings, an additional bonus of \$20.00, will be given in each case.

Courses of Military instruction for members of the C. O. T. C., in the subjects laid down for these proficiency certificates, will be held by officers of the contingent, assisted by the General Staff Officer, and by other specially selected officers of the Permanent Force.

A free issue of uniform, arms, accoutrements, and personal equipment as shown below will be provided from the Militia funds, on the same scale as that laid down for the Militia, to all officers and members of the C. O. T. C.

The list of issues is as follows:—

1 rifle complete; 1 waste belt; 1 ammunition pouch; 1 bayonet with scabbard; 1 rifle sling. Clothing: 1 serge frock; 1 pair serge trousers; 1 great coat; 1 forage cap

N. P.; 1 suit of service clothing. When going into camps of instruction, additional: 1 haversack; 1 water bottle, with strap; 1 mess tin.

The above will be renewable under the same conditions as will apply to the Militia.

Each company or contingent shall be entitled to a care of arms allowance as provided for an Infantry company of the Active Militia, namely \$80.00 per annum in lieu of quarters and care of arms.

This scheme will be presented to the University Students' Council at an early meeting, and the decision as to whether Dalhousie will organize a unit of the C. O. T. C., will be left in the hands of the students.

Membership in the Corps will in any case be optional with each individual student.

Many of our Alumni occupy distinguished positions in the ranks of the Canadian Militia. Several of these have been interviewed in connection with this matter, and all have expressed the opinion that the organization as outlined would be of great value to the University, and to those students who connect themselves with it.

Alumni Notes.

LECTURES ON SCULPTURE.

For the past three winters the Alumnae Society has been favored in obtaining such lecturers as Dr. Ritchie, Professor Falconer and Dr. Magill, for the Saturday afternoon course on Painting, Architecture and Sculpture.

The President of the Alumnae, Dr. Ritchie has always shown her practical support in the furtherance of all Dalhousie interests, and, as ever, gave of her best in the series of thoughtful lectures on Sculpture, that she so generously delivered this winter in the Munro Room of the College.

Dr. Ritchie in her introductory lecture, gave a clear insight into the aims and methods of all true sculpture. There is in it more than in the other Arts an ideal content, the attempt to express in visible form some great thought.

Not alone must the sculptor have the utmost technical skill, but a loftiness of feeling, and a directness of purpose that with a heart of faith strives towards the fulfilment of his ideals.

In ancient sculpture the ideal was sought in religion, an ideal which led men to that which was beyond the life of the senses.

The earliest known sculpture, that of Egypt, was guided in its course by a religious conception, that life continued beyond the present. Their productions were to a great extent that of the tomb. Babylonia was the seat of a civilization, perhaps more ancient than that of Egypt, but the remains of art are much fewer. Dr. Ritchie described the characteristics of ancient sculpture in Egypt, Babylonia, and Assyria as dignity, force and vitality.

In the Mycenaean period the art of Sculpture had little existence, except for the making of small images, and the decoration of small objects.

Passing from the beginning of art, the progress of Greek Sculpture, was traced from that of its earlier period to that of its autumn days after Zysippus. The productions of Myron, Pheidias, Polyclitus, Scopas of Paros and Praxiteles were especially mentioned as embodying the very perfection of beauty, majesty and power.

Roman Sculpture was for the most part simply Greek Sculpture transferring its chief seat to Rome and was patriotic rather than religious. A characteristic, and native expression was found in the Roman portrait Sculpture.

The art of portraiture was not affected by the Greek whose sculpture was originally devoted to religious purposes, but the practical business-like nature of the Romans, found it in their own peculiar, and original achievement.

The decadence of the art of this period was an inevitable consequence of the triumph of Christianity. The early Christians regarded ancient sculpture as pagan, and the charge of idolatry meant its doom. With the growth of Gothic architecture there was a marked increase in the use of sculpture to impress the various Christian doctrines and Mediaeval philosophy.

Then followed the Italian Renaissance the wonderful period of freedom, enthusiasm, and accomplishment, the age that produced Michael Angelo.

Modern Sculpture, French, British and American, brought to a most interesting close Dr. Ritchie's course of lectures on an art in which the spirit of man seeks the reproduction of high ideals, which like beacon lights lift the soul beyond the storm and stress of living.

The Alumnae and all who heard these lectures are conscious of their indebtedness to the President of the Society. All of the lectures were illustrated by slides showing the great masterpieces, and the Society are grateful to Dr. Creighton, who so kindly took charge of the lantern.

ALUMNI SOCIETY.

A meeting of the Executive, with nearly every member present, was held on February 27th. The secretary reported that a large number of replies had been received to the circular issued in December, and that the contributions were very satisfactory.

It was decided to employ a man to canvass the Province for members if anyone considered as a suitable one could be found.

The regular Dalhousie Dinner will be held as usual during convocation week. Here let us again correct an impression which correspondence to the Secretary of the Alumni Society shows to be far too prevalent. *The Dalhousie Dinner, or, as it was formerly called, the Alumni Dinner, is not and never has been paid for by the Alumni Society, but by private subscriptions from the people who go.* The members of the graduating class at Dalhousie have always been invited as guests.

It was decided that an effort be made to secure some of our distant Alumni for the dinner of this year.

Professor Macneill suggested that changes for the better could easily be made in the make up of the Executive of the Alumni Society. At present the Society, more or less, duplicates and interferes with the work of the class

organizations. This could be avoided by some method of co-operation of the two, perhaps by having the class officers ex-officio members of the Executive of the Alumni Society. The suggestion was very favorably received and held over for digestion.

UNIQUE TOKEN OF REGARD RECEIVED BY DR. FORREST FROM
KOREA.

Dr. John Forrest, our genial ex-president, was deeply gratified to receive recently from distant Korea, a beautiful token of appreciation by former pupils of his at Dalhousie University, in the form of an exquisitely hand-wrought silver card case made in Korea. The gift was accompanied by a card upon which was the following:—

“Will Dr. John Forrest honor those members of the Canadian Presbyterian Mission to Korea, who were his former students in Dalhousie University, by accepting as a very small token of their respect and esteem this little piece of Korean hand-carved silver?”

D. M. McRae, Edith Sutherland McRae, A. F. Robb, Bessie Cumming Robb, L. L. Young, Catherine Mair Young, and Dr. Robert Grierson.

News of Dr. Forrest's resignation of the presidency only reached Korea a short time before the sending of the gift. Obviously the Doctor enjoys in a high degree the regard of his old pupils.

(Yes, and of his later pupils too. (Ed.).

NEW SCHOLARSHIP FOR DALHOUSIE.

The New Glasgow Literary and Historical Society's Memorial to Jotham Blanchard.

A new scholarship, to be called the “Jotham Blanchard Scholarship,” has been presented to Dalhousie University by the New Glasgow Literary and Historical Society. This will be a valuable addition to the scholarships already

offered by Dalhousie to students entering that University; there are twelve of these, of the value of \$50 each for students nominated by the Academies and High Schools and the Mackenzie Bursary of \$200.

President Mackenzie spoke recently before the Society, at New Glasgow, on Architectural and other aspects of Cambridge University, and at the close of the meeting, he was presented by Miss Carmichael with a cheque for \$1,000 to be invested by the University, and the proceeds given as a scholarship to be awarded to a deserving student entering Dalhousie, the nominee of the Society to have the preference. The exact conditions of the scholarship will be determined in time to appear in the annual Calender of the University, soon to be published.

The idea of the Society's thus keeping green the memory of one of the great men of Pictou County, and at the same time doing something tangible for the cause of education, which is so near to the hearts of the people of New Glasgow, as their recent noble subscription to the building of the New Dalhousie shows, is due to Miss Carmichael. Dalhousie is fortunate in having the cordial sympathy and support of Miss Carmichael, who is foremost in every good cause, not only in New Glasgow, but throughout the Province.

Jotham Blanchard was a great Nova Scotian. He was editor of Nova Scotia's first paper, “The Colonial Patriot,” which appeared on December 7th, 1827. Through the columns of that newspaper he advocated with great ability the principles of liberal government of the people, for the people, by the people, so much so, indeed, that Joseph Howe himself made the frank acknowledgement, in later years, that “the Pictou scribblers have converted me.” Through his efforts, Pictou Academy took on a new lease of life, and it is eminently fitting that at Dalhousie, the legitimate successor, as Judge Patterson has said, of the Pictou Academy Jotham Blanchard loved so well, there should be founded, in his memory, a “Jotham Blanchard Scholarship.”—*Morning Chronicle.*

Business Mens' Committee to Organize the New Forward Movement.

Preliminary steps were taken, at a meeting held in the Executive Council Chamber on March 11th, to organize an aggressive business men's campaign in the interest of Dalhousie College. The meeting was convened at the call of W. E. Thompson, who presided, and was composed largely of younger business men who are ready to join in the new Dalhousie Forward Movement.

Among those present were President Mackenzie, Ald. Bligh, Ald. Connolly, George Henderson, I. C. Stewart, I. W. Vidito, C. H. Mitchell, Arthur Boutilier, Walter Black, C. J. Burchell, H. E. Mahon, J. W. Logan, A. H. Buckley, G. Fred Pearson, A. H. Trefry, W. T. Allen, A. F. Macdonald and Hon. R. M. Macgregor.

Mr. Thompson outlined the objects of the meeting and Dr. Mackenzie gave a business-like statement of the plans and needs of the University.

The meeting was thoroughly in sympathy with the proposal to start a campaign in behalf of the University, and the opinion expressed by Ald. Connolly that Dalhousie was one of the great assets of the City was generally endorsed.

Various suggestions as to the proper method of organizing the campaign were made by Messrs. Mitchell, Connolly, Bligh, Macdonald, Henderson, Allen, Pearson and Stewart, and on motion of Messrs. Mitchell and Connolly, it was resolved that a committee of business men be organized to arrange for a systematic canvass of the City.

A committee composed of W. E. Thompson, George Henderson and Ald. Connolly, was then appointed, to nominate an executive committee of ten to conduct the campaign, and it is expected that within a few days the Executive Committee will be named and ready to enter upon the work.

The active interest which is being taken in the Forward Movement by the business men of the City gives promise that, when the proposed campaign is launched, Halifax will make a magnificent response in aid of its greatest institution. It is proposed to put on a campaign similar to the one in

behalf of McGill a few months ago, and it is believed that Halifax, in proportion to its size and wealth, will make equally as good a showing as the commercial metropolis of the Dominion.

GRADUATE NOTES.

Going to Moose Jaw.—Allister Fraser, barrister, is leaving Halifax for the West. He goes to Moose Jaw, where he will enter the law firm of Caldwell and Dunn.

The President of the University of Saskatchewan, better known to Dalhousians as "Walter" recently visited Calgary. Our grads. to the number of twenty-five gave a little dinner in his honor and discussed the affairs of the old College by the sea. They are preparing to welcome President Mackenzie when he goes raiding into the West this summer.

E. Fulton ('89) Ph. D., Professor of English at the University of Illinois, read a paper before the Modern Language Association at its annual meeting, on "The Meaning and Purpose of Criticism".

Roy Mackenzie ('02) Professor of English at Washington University, has a paper in the latest number of the M. L. A. Publications on "A Source for Mankind."

H. F. McRae ("Big Chief") has forwarded copies of a neat little pamphlet on "Prince Rupert, B. C.," where he is engaged in a real estate business.

Mrs. E. Forbes (J. Gordon) has a pleasant out-o'-door article in the current "Westminster".

Miss Kathleen I. MacAloney, B. A. '10, has accepted a position in one of the schools of Rossland, British Columbia, and has recently left to take up her new work.

R. A. Squires, L. L. B., 1902, is practising Law at his home St. John's, Newfoundland. Some weeks ago, when returning to St. John's from New York, he spent a day in Halifax and renewed his associations with old Dalhousie.

Dr. Minna M. Austen, M. A., a medical Missionary in Chentu, China, owing to the prevalent state of unrest in that country is for the present at her home in Halifax.

COLLEGE NOTES.

"Pawns and Pieces". The Annual Meeting of the Club was held on Thursday, March 21st, Mr. R. F. Yeoman, in the absence of the President, occupying the chair. The Secretary's report showed a very favorable year, both as regards play and the Club affairs. Three matches were played, two with the Deaf and Dumb School and the third with King's College, Windsor, all three resulting in a win for "Pawns and Pieces."

For the ensuing year Dr. MacMechan was elected *President*; and Mr. F. H. Zwicker, *Secretary-Treasurer*.

U. S. C. February 20th. A special meeting of the Council was held in the Munro Room at one P. M.

The report of the Theatre Night Committee showing a credit of \$12.05 was received and on motion adopted, with thanks.

Then followed an enquiry into a certain disturbance that occurred at the Academy of Music on Theatre Night. A motion expressing disapproval of such behaviour was passed.

On motion of A. B. Crowe and J. P. McQueen, a vote of thanks was extended to Miss Crawford for her kind services to the students in connection with "Theatre Night."

March 11th. A Special Meeting was held on this date to consider two proposed amendments to the constitution.

It was decided to change the date of the Second Semi-annual Meeting to the evening of the last Monday in March. It was further decided that the Dental Faculty should be recognized by the U. S. C. as a separate faculty with all the privileges of a separate faculty.

Moved, seconded and passed that the officers of the U. S. C. be authorized to furnish to the Senate the name, or names of the party, or parties, guilty of defacing notices on the Bill Board, and that the Senate be requested to inflict a fine of not less than \$2.00 and not exceeding \$5.00 for each and every offence.

Arts and Science.—February 9th. The subject for discussion was "Resolved that Eastern Canada offers as much opportunity for success to the average Canadian as the West." Messrs. J. S. Fraser and W. MacAskill supported, while Messrs. G. D. Young and E. H. Milne opposed the resolution. Messrs. B. C. Salter, M. R. MacGregor and C. M. MacInnis joined in the general discussion. A vote being taken the resolution was defeated. Mr. Irving was critic.

February 23rd. The report of the "Theatre Night" Committee was presented at this meeting and stated that the expense of the Society on that occasion amounted to \$6.00. A levy of \$1.50 was imposed on each Arts Class to pay that amount. The subject discussed was "Resolved that a law should be enacted restricting and regulating marriage." This was supported by Messrs. H. P. Bell and W. F. Hanna, and opposed by Messrs. J. P. McQueen and A. P. MacIver. Messrs. H. K. MacMahon, J. K. Murchison, D. Guildford, J. N. Lyons and P. MacAulay spoke from the audience. The resolution was sustained. Mr. Milne was critic.

March 1st. "Resolved that a college education is worth while". Messrs. G. Grant and W. Billman upheld the affirmative and Messrs. J. M. S. MacCabe and B. C. Salter the negative. Messrs. R. Clayton, P. MacAulay and C. M. MacInnis spoke from the audience. The resolution was sustained. Mr. J. P. McQueen acted as critic.

March 8th. "Resolved that unemployment can be cured by possible commercial regulations". Messrs. R. Clemen and J. S. Fraser supported, while Messrs. J. S. Nickerson and C. R. Hawkins opposed the resolution. The general discussion was shared in by Messrs. G. K. King, B. C. Salter and F. D. Graham. The vote resulted in a tie. Mr. Irving gave a good critique.

March 15th. This was the last meeting of the Society for the present term, and the following officers were elected for next year:

President, C. R. Hawkins, '13

Vice-President, K. G. Rutledge, '15

Secretary-Treasurer, P. McAulay '14

Executive Committee-B. C. Salter, '13; M. D. McCharles '14; A. G. MacLennan '15.

A vote of thanks to the retiring officers was moved by F. D. Graham, seconded by B. C. Salter and carried unanimously.

Mr. Murchison replied on behalf of the Executive, and short speeches were then made by the new officers.

It was moved by J. P. McQueen, seconded by M. McLeod, that the Society place on record its appreciation of the interest shown in our Society and of the help rendered by the ladies during the past term. Carried unanimously.

Meeting adjourned, *Sine die*.

Y. M. C. A.—February 25th. This meeting was addressed by Miss Eda Nelson and Mr. J. S. Smiley, M. A., the subject "Is Japan becoming Christian?" Mr. James Doull, B. A., was Chairman.

In a very good paper Miss Nelson sketched the present social condition of the people, referring especially to the educational and religious development. Mr. Smiley continued and dealt exhaustively with prominent phases of Christian work in that country, such as Evangelistic, Medical and Y. M. C. A. work.

March 2nd. Mr. W. J. MacLeod was Chairman at this meeting, while Mr. A. D. MacDonald, B. A., gave an address on "The benefits as well as the probable expenses of a trip to the Student's Conference at Northfield." Dr. Bronson, who had obtained slides of last year's Conference, illustrated the various activities on the screen, the last picture being the group of representatives from Dalhousie. Each member in a brief speech gave his impression of some phase of the Conference. Dr. E. MacKay then favored the audience with a short speech concerning the use and value of the College Y. M. C. A.

March 3rd. This Sunday afternoon meeting was addressed by the Rev. J. W. A. Nicholson, M. A., Dartmouth. His subject was "Paying ones Fees." Dr. A. MacMechan was to have been Chairman but through illness was unable to be present and Mr. J. P. MacIntosh, B. A., was appointed in his stead.

Miss Boak sang a beautiful solo which was very much enjoyed.

Mr. Nicholson gave an excellent address. He explained that all the opportunities and advantages that we enjoy are due to the toil, effort and sacrifice of our predecessors, and then asked "Can we pay for these things by a few paltry dollars? Do we not owe a great debt to Society?"

March 17th. This, the last Union Meeting for the present term, was to have been held on Saturday evening, March 16th, but on account of the debate on that evening was postponed until the following Sunday afternoon. The speakers were Miss Lois MacKinlay and Mr. W. B. Rosborough, B. A., the subject "The Democratic Ideal". A quartette composed of Misses McDougall and MacKenzie, Messrs. Young and McLean, sang a very nice selection.

Miss MacKinlay read a very good paper. College life, she claimed was an example of the democratic ideal both in social functions and in the class room, and she stated that it was the duty of every graduate to apply this ideal to humanity.

Mr. Rosborough followed with an excellent address. He defined democracy and traced its development and problems through the political, educational and industrial life of humanity. Then, concluding, he dealt with democracy in the Church. Besides legislation and education the *essential* feature needed was regeneration, development from within, and this work belonged to the Church.

March 9th. This was the regular annual business meeting of the Association. The following officers were elected for next year. *President*, W. R., Auld, *Vice-President*, D. S. MacCurdy; *Secretary*, W. F. Hanna; *Treasurer*, W. A. MacQuarrie. *Auditors*, W. M. Nelson and R. J. Zwicker.

Reports from the Chairmen of the various committees were received. The Committee on Bible Study in particular reported that this feature of the Association's work was in an excellent condition, that besides the Class, conducted by Dr. Bronson in the College, there were seven carried on among the students themselves.

It was decided to offer \$150.00 and \$50.00 expenses to Northfield toward obtaining the services of a General Secretary for the coming year, and it was further decided

to try to obtain a room from the Senate as an office for the Secretary.

A vote of thanks was tendered to the retiring officers and to the city friends of the Association who had so kindly furnished the various meetings throughout the year with music.

At a meeting of the Cabinet held since the above date Mr. A. D. MacDonald, B. A., was re-elected General Secretary for the coming year.

The Financial Statement of the Y. M. C. A. follows:

Financial Statement, Dalhousie Y. M. C. A. for year 1911 and 1912.

Receipts.

Balance.....	\$ 15.53
Advertising.....	84.00
<i>Subscriptions:</i>	
Arts 1911.....	105.50
Arts 1912.....	76.50
Arts 1913.....	128.50
Arts 1914.....	55.00
Medicine.....	27.00
Faculties, Arts, Medicine, Law . . .	215.50
Tech. Faculty.....	20.00
Pine Hill Faculty.....	20.00
Pine Hill Students.....	33.00
Outsiders.....	16.50
	<hr/>
	\$ 697.50
Amount not subscribed.....	38.90
Y. W. C. A. (for Hymn Books).....	15.00
	<hr/>
	\$ 850.93
	<hr/>

Expenditures.

At Home.....	\$ 70.86
Salary and Expenses.....	400.00
Hand Book.....	92.90
Printing, Stationery, Postage, etc.....	32.86
Maritime work.....	10.06
Hymn Books, etc.....	44.22
Balance on Hand.....	200.04
	<hr/>
	\$ 850.93

Delta Gamma.

Whether it was the subject of the Intercollegiate Debate or not, it is hard to say, but there has been a regular Shakespeare fever in Delta Gamma lately. The Juniors began it. On February 23rd, at President Mackenzie's, they gave a "Shakespeare Night". There were scenes from "King John," "Julius Caesar" and "Romeo and Juliet" in costume with appropriate stage settings, a Shakesperian song and a Shakesperian guessing contest. The contest was made up of scenes and quotations pantomined by the "Thirteen" girls and guessed by the spectators. Miss Eda Nelson of Fourteen, won the prize and to is be congratulated, both on her knowledge of Shakespeare and on her imagination.

Following the good example of the Juniors, the Twelve girls invoked the divine aid of Melpomene and ascended the tragic stump. Whether the tragedy they presented was the work of Bacon or Shakespeare, will never be decided. It was a musical farce entitled "Julius Caesar" and was one laugh from start to finish. Who, that saw it, will ever forget the supplicating air of Miss Faulkner as Portia when, freed from her duties of town clock and Caesar's cat, she warbled at Brutus' (Miss MacDonald's) feet.

"Brutus, Brutus, here is thy Portia,
See me at thy feet.
Brutus, Brutus, what is the matter?
Your face is like a sheet?"

Or, who was not roused to a high pitch of enthusiasm when Miss Dickie in the role of Julius Caesar, and Miss Boak as Mark Anthony, gave their famous duet (to air of "Juanita")—

"Caesar, oh Caesar, wilt thou take this crown from me?"
"Marcus, oh Marcus, that can never be!"

"Caesar, oh, Caesar, wilt thou take this crown of tin?"
"Marcus, oh, Marcus, that would be a sin!"

"Caesar, oh Caesar, it would sure become thee well!"
"Marcus, oh, Marcus, you can go to—"

(Interrupted by cries of "Hail, Caesar" from the citizens, etc.) and did not tears rise to our eyes (from laughing) as Julius Caesar, with all the magnanimity of his great soul, turned to his murderer, and handing him two pickled cucumbers, said, "Eat, too, Brutus"? And did we not share the feelings of Mark Antony and the citizens, (Miss Davidson, Miss Colquhoun — who both did duty on the Triumvirate later—and Miss Magee,) as they mourned over the dead body of their chief and read his will. No words can express our thoughts when Mark Antony and his colleagues are triumphant and an awful carnage ends the play. Nor can we sufficiently compliment the whole "Dramatis Personae" both on their histrionic talent and their appearance. Verily, now may the Irvings, the Terrys, the Mansfields—ay, and the Carusos and Patties, look to their laurels, for the spirit of Melpomene is abroad in the '12 class, and who can prophesy the end.?

Still — before the end comes, the Delta Gamma want to thank Dr. Mackenzie, Miss Smith and Mrs. Bronson for their goodness in entertaining them.



Mr. T. R. Robertson, K. C.

In the departure of Mr. T. R. Robertson, K. C., for the West, the Dalhousie Law School loses one of its most competent lecturers. Those who have listened to his illuminating addresses on "Crown Rules" can testify to the thoroughness and carefulness with which he conducted that course and his sudden going away to a new field of endeavour is a distinct loss to the Law School. Yet while we regret that Dalhousie has lost him, we feel that our loss is Victoria's gain and the students of Dalhousie his alma mater, wish him every success in his new duties. Mr. Robertson is one of our distinguished graduates and there can be no doubt that he will be a distinct acquisition to that "Greater Dalhousie" which now exists in the Golden West.

Address by Mr. J. J. Ritchie, K. C.

Mr. J. J. Ritchie, K. C., now the Honourable Mr. Justice Ritchie, on Monday, February 26th, 1912, delighted the Law Society with a very instructive lecture entitled "How to prepare a case for trial." The Law library was well filled and the attention given the learned lecturer by his audience was a sufficient proof of the interesting character of the address. At the close of the meeting, a vote of thanks was moved by Mr. J. S. Smiley and tendered to Mr. Ritchie by the Chairman after which the gathering broke up with the singing of the National Anthem, and last but not least the giving of the time honored Law Yell.

Law's Theatre Night.

"Peace hath her Victories, no less Renowned than War."

"To the victors belong the spoils" and to Law must be given the credit of putting one over Medicine on Theatre Night. To the melodious strains of that ever popular opera "The Geisha"

whose "Jewel of Asia" and "I'm a Monkey on a Stick" will always delight our audiences, were added the songs of the student body, their quips and jokes, their slides and their college yells. It was a memorable occasion with Medicine's "skull and cross-bones" pinned to the right-hand balcony, Law's "Scales of Justice" to the left-hand, while in the centre the Arts and Science society advertised their various faculties. All went well during the first act when the classes with their yells, etc., tried to drown one another and see who could make the most noise. The singing was well rendered and the jubilant tones of those faculties who had won in football, hockey, debating, etc., were heard all over the building. The curtain was rung up on the second Act and the students once more quieted down to listen to the sweet strains of Mr. Felix Quinn's "Tokio." The solo was so well enjoyed that it was encored vociferously and "Phil" responded, but the response, while the tune was the same, was not what was expected and the context surprised the whole audience.

"There's not a flaw, flaw, flaw,
On the boys in Law,
The students up at Dalhousie.
There's not a flaw, flaw, flaw,
On the boy's in Law,
That's the place for you and me.
They smoke and chaw, chaw, chaw,
Those boys in Law, Law, Law,
And drink the very best "cold tea."
'L. L. B's the thing for me,
To H-1 with the Medical's old M. D.'
Leave your girl come along with me,
To Law at Dalhousie."

Before the Doctors had time to recover their breath the chorus had been sung two or three times and each one of the audience was at length prone to believe that "L. L. B's the thing for me, to h-1 with the Medicals old M. D." and they went home with the same impression and the words of "Toby's" chorus ringing in their ears. The burlesque was the hit of the evening and reflects much credit upon those whose timely thought led them to have it prepared and sung, and above all to have kept it a secret from not only the University but many members of the Law Faculty.

Fond Recollections.

Can you remember—
A thing besides
The blithesome pleasure
Of our sleigh drive,
The snow white horses,
The many courses
Of tastiness?
Can you recall it?
Now far away,
With boys so gay,
And the merry lay.

Will you remember—
The starry gaze,—
The long limbs flashing
At sundry joys,
Whose "spirits" that night
Were their soul's delight?
When the end came
Such frolicking,
Such rollicking,
Then, "Home Sweet Home".

ATHLETICS

Dalhousie 4. Kings 4.

Our last hockey game for the season was played in the Windsor Rink against the King's team. This was the second meeting between the two this winter, the first one being in the Arena, Halifax, early in February, and resulting in a win for Dalhousie 3-2. The return game in Windsor was played on Tuesday, March 9th, and as stated above it ended with a tie score. The game was very interesting to watch altho' marred by some complaints and minor protests, due perhaps to the Tiger defence being composed of three men who are all rather "hefty" and on this account they do not play a parlour game of hockey. However, despite this it was a good game, Dalhousie

having a walkover in the first half, scoring four goals to the home team's one. Blair, McGregor and G. Little scored our tallies, Blair having two to his credit. At half time the Kings boys decided that Referee Laing was not (in their opinion) competent to handle the whistle alone so to lighten his duties they secured an assistant to the Referee, one Smith, a name, by the way, quite common in the historic town of Windsor. Smith apparently had a bracing effect on the Kingsmen for they scored three in this period, while Dal's total was a little below zero, the final score being 4-4. For Kings Sharp and Harley showed up best. For Dalhousie McKay formed a veritable barricade in front of the nets, and McArthur at point put up a star game. All the forwards played well.

Dalhousie are therefore Intercollegiate champions for the year, having defeated St. F. X. and Kings once each and tying them once, Kings and F. X. breaking even in their two games, each winning in their own rink.

The summary of the games:

Dal. vs Kings	Dal. 3-2
St. F. X. vs Kings	F. X. 8-4.
St. F. X. vs Dal.	Dal. 3-2.
Dal. vs F. X.	Draw
Kings vs F. X.	Kings 5-4.
Kings vs Dal.	Draw 4-4

	Won	Lost	Drawn
Dalhousie	2	0	2
F. X.	1	2	1
Kings	1	2	1

The following have played for Dalhousie this winter: McKay, McArthur, F. Little (Capt.) Grey, McGregor Fraser, G. Little, Wiswell, Blair.

Acadia, Mt. Allison and U. N. B. were unable to take part in Intercollegiate Hockey this winter.



We quote from the Stanstead College Magazine the latest edition of "Mary" who once had a little lamb, but who now it appears is suffering from a malady which tends to increase one's vocabulary.

"Mary had a little boil"
 "Just up above her shoulder,
 "And every time she moved her neck,
 "—Well, perhaps we shouldn't scold her."

"It's hard to tell which boiled the most,
 "Our Mary or the pimple,
 "But if our Mary ever spoke,
 "—The language would be simple."

The following from the "University Monthly" speaks for itself.

"The Dalhousie Gazette" maintains its usual high standard and contains an interesting and instructive article on the ideal Canadian University, and showing how our system of higher education must differ from that of Europe.

"The Acadia Athenaeum" exhorts the debaters of that University to work hard and strive to retain the laurels they have already won. The writer ascribes this success to:

1. A system of interclass debating.
2. Hard Work.

We commend these two principles to the men of Dalhousie who are striving to make the intercollegiate debating team and perhaps before long "it will be harder for Acadia to keep her record unbroken."

The Collegian says The advantages from Athletics are invaluable. To him who has learned the lessons taught by it, we may well say.

"Yours is the earth and everything that's in it, and what is more — you'll be a man my son." "A hard school you say? It is, yet it is here that the Anglo Saxon has gained his genius for governing, and only so long as athletics and sports occupy their present position in his natural life will he remain a red blooded, fighting nation."

To those interested in new fangled dances we quote the following lines from "The Student."

"It is the *Turkey Trot*, the music plays,
 "A ragtime melody that calls us back
 "From trifle and blanc-mange. Then like a pack
 "Of dinosaurs from prehistoric days,
 "We rush rhinocerosly and others gaze,
 "And flee us, cursing—Still on we pack!
 "What matters it, if shins be blue and black?
 "(For all this sport one but six shillings pays.)
 "We strike with pumplike arms upraised and dipped
 "Obtrusive eyes, that now look passionate.
 "Arms yielding waist. The cheek is pressed
 "Close upon conscious cheek; and to my chest
 "And starched front her nose is crushed. A great
 "Crash—and a shriek perhaps.—Oh!
 "D - - n, I've tripped."

Other exchanges received with thanks: *Kings College Record, The Collegian, Macdonald College Magazine, McGill Daily, The Gateway, Xaverian, The O. A. C. Review, McMaster University Monthly, The Student, The Scientific American, Westminster Hall Magazine, Lux, Columbiana Stanstead College Magazine, The Free Lance, Presbyterian, Queens Journal, Our Dumb Animals, Review Canadian, Normal College Gazette, Canadian Mining Journal, The Maritime Students Agriculturist, The Chicago Theological Seminary Register, The Argosy, The Mitre, Witness* and others.



We note with pleasure that Mr. R. Douglas Graham, Law '13 (?) has been appointed Presbyterian Chaplain to look after the spiritual welfare of emigrants at the port of Halifax.

Any person having any knowledge of the whereabouts of one James L-nt, reputed to be the Engineering editor of our 'Gazette' will confer a favor by letting us know, as of late our acquaintance with the aforesaid James L-ent has been very limited indeed. A suitable reward is offered.

John S. Sm-ley, vieing with Shakespeare says that "*Brevity is the Soul of Wit.*"

Query!—Is John witty?

All you who were at the Dinner at the Maze, kindly send an answer as soon as possible.

Frank C-rs-n, the Dartmouth pipe artist, may be seen in action in the basement any morning. Mr. C-rs-n holds a smoker every day.

Analysis of Freshie Fraser. Conceit, 44%. Tongue, 54%. Hard Hat, 2%. Other components zero.

Want Ads.

Lost, stolen or miraculously disappeared, one hard hat. Last seen near the South End Rink. Also one girl lost the same night. Last seen in the company of another Freshman.

Answer in haste to,

G. Dewitt Young, '15.

Wanted—Position to blow up the pigskin for Dalhousie Football Team next year. Services gratis, as the lessened pressure will be a relief to me. Satisfaction guaranteed.

J. A. Cre-gh-n, Law '14 (?).

"No man can serve two masters." When St. Mary's Church interests conflict with the 'Gazette' our Dalhousiensia Editor,—well he doesn't worry much about the 'Gazette' just then. Oh you H-rdy, '14, you'll get wise sometime.

Prizes for beautifying (?) the notice boards have been awarded as follows:

Leather Medal, Ackh-rst '12.

Diploma, G-rd-n Sm-th, '13.

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Dr. McM. (in English I)—"What is a periodic sentence Mr. L-tt-e?"

Litt-e—"One that ends with a period, sir—no—that is, I mean to say, one that occurs periodically".

Geo. McL--n (saying good-bye to young lady, outside nurses quarters, V. G. Hospital)—"This parting breaks my heart".

Young lady—Yes, but if these sophs. coming see you they may break your hat."

Prof. MacM. (in English I)—"You meet the word "horse" and immediately you call to mind what kind of horse?"

Tw--d-e (dreaming of home and mama)—"Rocking horse".

J. P. McGr-th, '14, from his superior position of magnitude of mind as well as body, says of his class: "No doubt we are the people". Soothing Syrup might be useful for others besides Freshmen. The age limit should be more rigidly enforced at Dalhousie. Kindergarten's shouldn't be robbed to fill our halls with (?)'s like the above mentioned.

Climo

ART PHOTOGRAPHER

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Phone 1395.

Young and McLean G. (both '15) in chorus. "What did they do for singers at Dalhousie before *WE* came?"

A sure sign. One of the earliest forecasts of spring was observed on Spring Garden Road, when Gr-y, L-nt, and H. A. Sm-th, of the Juniors were seen enjoying a friendly game of marbles.

Harry Br-tt-n, the leather-lunged mouthpiece of the Soph's, is going to be a master of finance, sure. He borrowed the price of an Acker's ticket from his landlady one day recently.

Tell it not in Gath, but H. A. Sm-th '13 has it bad. Watch him any day.

Owing to superabundance of work and outside attractions our 'Joke' Editor has been forced to resign his position in that department. Requiescat in pace. Always speak well of the departed.

Who was the unmentionable who smashed in all the hard hats in the cloak room? Don't all speak at once.

College Sweaters

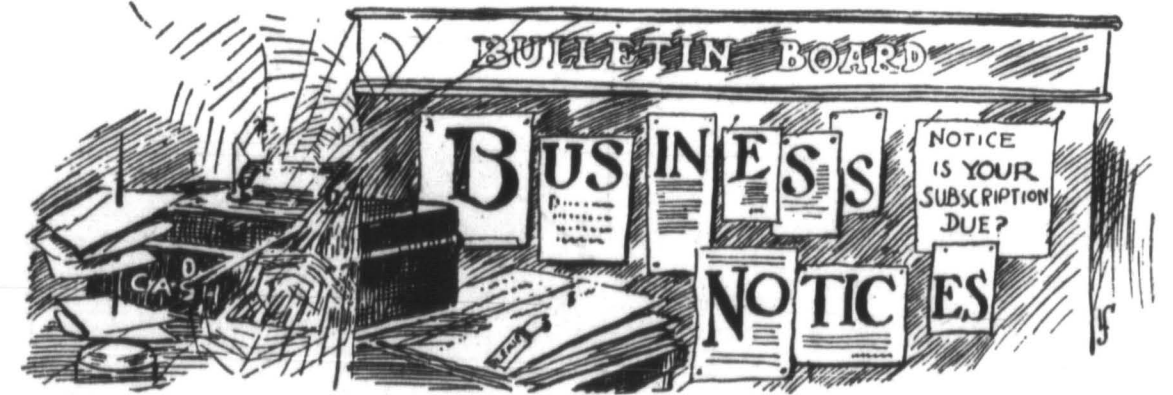
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Acknowledgements.

R. A. Squires, B. A., L. L. B., \$7.00; A. McG. Young, B. A., M. D., \$5.00; Miss Jean Lindsay, B. A.; G. E. Robinson, B. A., \$3.00 each; Miss K. Webber, B. A.; D. J. Matheson, B. Sc.; Mrs. J. MacIntosh; Miss G. L. Faulkner, \$2.00 each; Prof. MacIntosh; V. G. Frazee; Miss F. McG. Stewart; H. M. Stairs; K. J. Austen; H. J. M. Creighton, D. Sc.; J. W. Margeson, M. L. A.; H. W. Corning, M. L. A.; W. B. Coulter, D. C. MacKenzie; Miss Eleanor Stanfield, B. A.; G. M. J. MacKay, M. A.; Mrs. G. M. J. MacKay, M. A.; S. Farley; Rev. John MacMillan, D. D.; Rev. Geo. MacMillan; Rev. E. O. Chapman; Gerald Dwyer; Miss M. MacMillan; Miss Jean Forrest, M. A.; A. G. MacLennan; Malcolm Ferguson; H. P. Bell; W. M. MacDonald; Miss A. L. B. Umlah, \$1.00 each.



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