

W F

W R I T E R S '
F E D E R A T I O N
O F N O V A
S C O T I A

N S

5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

May 2, 1990

Thomas Raddall
P.O. Box 459
Liverpool, N.S.
BOT 1K0

Dear Mr. Raddall,

The Writers' Federation has, with the help of the Writers' Development Trust in Toronto, created a fund for a new fiction award open to all fiction writers in the Atlantic Provinces with published books. We plan to present the first award (with a cash purse of \$1,000) in June, 1991. The winner is to be he or she who has had published the best work of fiction in the previous calendar year, as deemed by a jury of professionals in the writing industry here.

We would be delighted and honoured to have your consent to lending your name to this award. We would like to call it the Thomas Raddall Award for fiction, in honour of the writer who has brought most acclaim to this region from his work.

We hope you will consent, and we eagerly wait to hear from you. I shall be glad to provide you more mundane details then.

Yours sincerely,



Dawn Rae Downton
Executive Director

Box 459

BOT 1K0

May 7, 1990

Dawn Rae Downton

WFNS

5516 Spring Garden Road

Halifax N.S.

Dear Dawn:

Thank you for your very kind letter.

Naturally I shall ~~be~~ pleased and honoured to have the new award⁷ named after me, and I look forward to its progress³ with the deepest interest.

Sincerely,

Thomas Raddall

W F

N S

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F E D E R A T I O N
O F N O V A
S C O T I A

5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

September 8, 1990

Thomas Raddall
P.O. Box 459
Liverpool, N.S.
BOT 1K0

Dear Mr. Raddall,

Just a note to say again how grateful we are to you to have received us and given us our interview on Wednesday.

The Writers' Federation and the Writers' Development Trust will be announcing the creation of the Thomas Raddall Atlantic Fiction Award on Friday, September 21st, to all Atlantic Canadian media. We hope the local television stations--CBC, ATV, MITV, and ASN--will see fit to run a clip of you from our interview to accompany notice of the Award. I would think CBC is a sure thing, particularly since they have a short Arts Report on Fridays at 6.30 p.m. during the evening news. ATV is notorious for ignoring local news that is arts-related, so don't look there first.

The entire interview will air on Choyce Words on Halifax Cablevision's Channel 10 on September 17th. We are still unsure whether your local cable station carries the show, and whether, therefore, it will air in Liverpool then. If not, we think they will want to air this edition of the programme anyway, at their convenience. If I have news of that, I shall let you know.

When we send out our press release next week, we'll send you a copy for your papers.

Meanwhile, we hope you'll keep as well as possible. I was delighted to be able to meet you.

Yours sincerely,



Dawn Rae Downton
Executive Director

M E**W R I T E R S '
F E D E R A T I O N
O F N O V A
S C O T I A****M O**5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

September 14, 1990

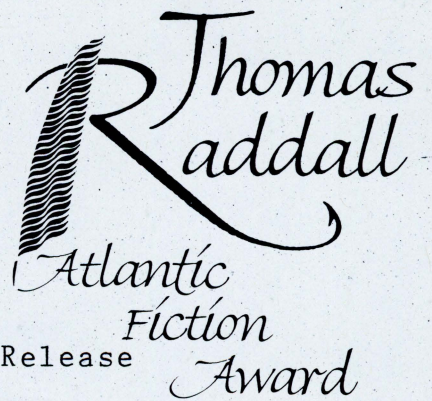
Dear Mr. Raddall,

We're delighted to report that the Nova Scotia Department of Tourism and Culture had decided to contribute generously to the sustaining fund of the Thomas Raddall Atlantic Fido - Award, and so we have been able to upgrade our publicity proportionately. Now we will have a press conference next Friday, and the Minister will present a cheque, and so on. We tried to get your son, Dr. Raddall, to attend for you, but he had to decline for lack of sufficient notice, and too many patients.

Anyway, we're all awfully pleased with the way things are turning out.

Sincerely,

Dawn Rae Jones —
Executive Director



For Release September 21, 1990
Please Guard Against Premature Release

New Fiction Award for Atlantic Canada Honors Thomas Raddall

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

The Writers' Federation of Nova Scotia, the Writers' Development Trust, and the Nova Scotia Department of Tourism and Culture are pleased to announce the creation of a major new book prize, the Thomas Raddall Atlantic Fiction Award.

The annual award of \$1,000 will go to the best work of adult fiction by an Atlantic Canadian published in the previous year. Entries may be novels or collections of short stories, and may be published in English or French.

Submissions may come from natives or residents of Newfoundland, Prince Edward Island, New Brunswick, and Nova Scotia, or from their publishers. Entries consist of 3 copies of the book sent by April 15th to the Writers' Federation of Nova Scotia, Suite 203, 5516 Spring Garden Road, Halifax, N.S., B3J 1G6.

The Award, named for one of Nova Scotia's greatest novelists, is the only regional prize of its kind. Raddall is internationally-known for books like The Nymph and the Lamp, His Majesty's Yankees, Hangman's Beach, and Halifax: Warden of the North. An officer of the Order of Canada and an Honorary Life Member of the Writers' Federation, he has won 3 Governor General's Awards. He has lived on Nova Scotia's south shore for most of his life.

The Award will be announced at a press conference hosted by the Writers' Federation and the Writers' Development Trust at the Thomas Raddall Public Library, 255 Lacewood Drive (at Dunbrack Street), Halifax, on Friday, September 21, at 11 a.m. The Honorable Roland J. Thornhill, Minister of Tourism and Culture, will represent the province.

- 30 -

For more information, contact:

Dawn Rae Downton
Executive Director
Writers' Federation of Nova Scotia

We can provide a video clip (on 3/4" original tape or dub) of Raddall on the Award, Nova Scotia, and his writing.



*Mr Raddall -
for your
information -*

Dawn Rae Downton
Executive Director

W R I T E R S '
F E D E R A T I O N
O F N O V A
S C O T I A

5516 Spring Garden Road
suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

Thomas
Raddall
Atlantic
Fiction
Award

February 1, 1991
For Immediate Release

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

New Atlantic Fiction Award Open for Submissions

902-423-8116

The competition for the first Thomas Raddall Atlantic Fiction Award is open for submissions from writers or their publishers until April 15th.

The Award, recently created by the Writers' Federation of Nova Scotia and the Writers' Development Trust, is the only regional book prize of its kind. It is named in honour of one of Nova Scotia's greatest novelists, internationally-known for books like The Nymph and the Lamp, His Majesty's Yankees, Hangmans's Beach, and Halifax: Warden of the North. An Officer of the Order of Canada and an Honorary Life Member of the Writers' Federation, Thomas Raddall has won 3 Governor General's Awards. He has lived on Nova Scotia's south shore for most of his life.

The annual Award of \$1,000 will go to the best work of adult fiction by an Atlantic Canadian published in the previous calendar year. Entrants must have been born in Newfoundland, Prince Edward Island, New Brunswick, or Nova Scotia, or must have lived in the region for the last two years. Entries may be novels or collections of short stories, and may be published in English or French.

Entrants must forward three copies of their book to the Thomas Raddall Atlantic Fiction Award, care of the Writers' Federation of Nova Scotia, Suite 203, 5516 Spring Garden Road, Halifax, N.S., B3J 1G6.

The winner will be announced and the Award presented in June.

- 30 -

For more information, contact:

Dawn Rae Downton
Executive Director
Writers' Federation of Nova Scotia



Thomas
Raddall
Atlantic
Fiction
Award

May 27, 1991
For Immediate Release

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

Divine Novel Wins First Atlantic Fiction Award

The Writers' Federation of Nova Scotia and the Writers' Development Trust are pleased to announce that Wayne Johnston has won the first Thomas Raddall Atlantic Fiction Award for his 1990 novel The Divine Ryans.

The \$1,000 award, named in honour of one of Nova Scotia's greatest novelists, was created last fall by the Federation and the Trust with the assistance of the Nova Scotia Department of Tourism and Culture, and goes to the best work of adult fiction by an Atlantic Canadian published in the previous year. Entrants must have been born in Atlantic Canada or have lived in the region for the last two years.

Johnston is a native of Newfoundland now living in Toronto. His first novel was the award-winning The Story of Bobby O'Malley. He published The Divine Ryans last year with McClelland & Stewart.

"The Divine Ryans is a good send-off for the Raddall Award," the judges said, noting their envy for the book's mix of humour and pathos, and its "striking, sneaked-in images. It's a book you can read again and again. A literary critic would have a heyday with it, but general readers will love it too. There's a lot to think about. The Divine Ryans ensures the Award won't get the reputation of being for dreary, serious books."

Johnston will be on hand to receive the Award at a ceremony on Saturday, June 15th, at 2 p.m., in the Akin Room of the Public Archives of Nova Scotia in Halifax. The 1991 Evelyn Richardson Memorial Literary Award for non-fiction and prizes in the Writers' Federation's 15th annual Atlantic writing competition for unpublished manuscripts will be presented at the same time. Everyone is welcome.

- 30 -

For more information, contact

Dawn Rae Downton
Executive Director
Writers' Federation of Nova Scotia



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5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

July 26, 1991

Dr Thomas Raddall
P.O. Box 910
Liverpool, N.S.
BOT 1K0

Dear Dr Raddall,

Further to our conversation by phone a few weeks back, I am enclosing a copy of my letter to the Public Lending Right Commission outlining your father's wish to turn his PLR compensation over to the Thomas Raddall Atlantic Fiction Award trust fund.

I had an opportunity to review the question with the Writers' Development Trust when I was in Toronto last week, and we have decided to proceed with this query. I am advised that the Commission is likely not to want or to be able to transfer any writer's compensation to another party, and that what arrangements we can come to will have to be private ones. We are happy to proceed on this basis.

In any case, I will let you know what I hear from the Commission, and meanwhile would like to thank you and your father once again for thinking of us, and the writers the Award serves, so kindly.

Yours sincerely,

Dawn Rae

Dawn Rae Downton
Executive Director

enclosure

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O F N O V A
S C O T I A

N S

5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

July 26, 1991

David Homel
Chair
Public Lending Right Commission
The Canada Council
99 Metcalfe Street
P.O. Box 1047
Ottawa, Ontario
K1P 5V8

Dear Mr Homel,

A year ago the Writers' Federation of Nova Scotia and the Writers' Development Trust created the Thomas Raddall Atlantic Fiction Award, and we presented the first Award to Wayne Johnston last month. We have now been approached on behalf of the Award's namesake, the novelist Thomas Raddall, with a proposal that Mr Raddall donate his PLR income to the trust that funds this Award. I wonder if you could comment on the feasibility of this proposal, and whether and how it might be accomplished.

My understanding is that currently and in the past Mr Raddall has not applied to the Commission for compensation, and would like us, if we are able to do so, to "undertake the paperwork" on his behalf.

I would also like to point out that this is a case of a distinguished writer wanting to make a contribution to other writers at the end of his long career. It is not a case, and should not be construed as a case, of a writer not "needing" his PLR compensation, or undermining in any way the right that we all fought so hard to obtain for writers. Mr Raddall's wish is characteristic of his generosity to other writers. At your earliest convenience I hope you will be able to advise us on behalf of those among them who vie for this Award.

Yours sincerely,

Dawn Rae Downton
Executive Director

cc. Dr. Thomas Raddall Jr.

RECEIVED SEP 11 1991

4 September 1991

Public
Lending
Right
Commission

Commission
du droit
de prêt
public

Dawn Rae Downton
Executive Director
Writers' Federation of Nova Scotia
5516 Spring Garden Road
Suite 203
Halifax, N.S.
B3J 1G6

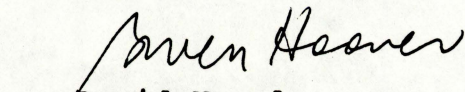
Dear Ms. Downton,

I am writing with regard to your letter of 26 July about the possibility of Thomas Raddall donating his PLR income to the trust for the Thomas Raddall Atlantic Fiction Award.

From PLR's point of view, any PLR monies would have to be sent directly to Mr. Raddall, and he then would take the necessary steps to donate the money to the Award. The Commission could not send his earnings directly to the trust fund. It is acceptable to the Commission that the WFNS, as an example, fill in Mr. Raddall's PLR forms and provide the required photocopies. The bare bones requirement for PLR is that Mr. Raddall sign the author/contributor form initially, and the subsequent registration renewal forms himself. We could send all documents to the writer in care of the WFNS, if so instructed.

I hope that the above procedures will make this arrangement relatively easy to come to fruition. It is indeed a generous action on Mr. Raddall's part. Please let us know what address to use in mailing out his 1992-1993 forms.

Yours sincerely,


per David Homel
Chairman

99 Metcalfe Street
P.O. Box 1047
Ottawa, Ontario
K1P 5V8
(613) 598-4378

99, rue Metcalfe
C.P. 1047
Ottawa (Ontario)
K1P 5V8
(613) 598-4378

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S C O T I A

5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

September 11, 1991

Dr Thomas Raddall
P.O. Box 910
Liverpool, N.S.
BOT 1K0

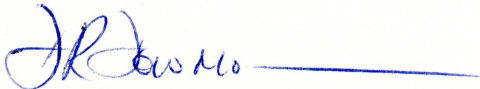
Dear Dr Raddall,

I finally have an answer from the Public Lending Right Commission as to how your father's proceeds from PLR might be invested in the trust for the Thomas Raddall Atlantic Fiction Award. For your information, I am enclosing a copy of the Commission's letter to me outlining their view of how this might be done.

I am unclear as to whether your father has applied for his payments in the past. If he has not, as Mr Homel's letter seems to suggest, we will have to find copies of all of his eligible books and photocopy the title pages to go with an initial application. We can use the local library to help us with this, but for some titles we may need help from you.

Please let us know what is your father's current status with PLR, and whether we should go ahead and advise the Commission to send his initial and subsequent forms to us, so that we can complete them and pass them on for his signature.

Yours sincerely,



Dawn Rae Downton
Executive Director

enclosure

cc. Nancy Kroeker, Writers' Development Trust

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O F N O V A
S C O T I A

5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

September 17, 1991

David Homel
Chair
Public Lending Right Commission
P.O. Box 1047
Ottawa, Ontario
K1P 5V8

Dear Mr Homel,

Thanks for your recent letter confirming that we will be able to do the paperwork for Thomas Raddall's PLR registration and have him donate his PLR proceeds to our Thomas Raddall Atlantic Fiction Award.

Mr Raddall is amenable to having us complete his forms and forward them to him for signature, so please send to him in care of this office in future.

We appreciate your help with this.

Yours sincerely,

Dawn Rae Downton
Executive Director

cc. Dr Tom Raddall ✓

Thomas
Raddall
Atlantic
Fiction
Award

January 13, 1992
For Immediate Release

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

Thomas Raddall Atlantic Fiction Award Open for Submissions

902-423-8116

The competition for the second annual Thomas Raddall Atlantic Fiction Award is open for submissions from writers or their publishers until April 15th.

The Award, created in 1990 by the Writers' Federation of Nova Scotia and the Writers' Development Trust, is the only regional book prize of its kind. It is named in honour of one of Nova Scotia's greatest novelists, internationally-known for books like The Nymph and the Lamp, His Majesty's Yankees, Hangmans's Beach, and Halifax: Warden of the North. An Officer of the Order of Canada and an Honorary Life Member of the Writers' Federation, Thomas Raddall has won 3 Governor General's Awards. He has lived on Nova Scotia's south shore for most of his life.

The annual Award of \$1,000 will go to the best work of adult fiction by an Atlantic Canadian published in the previous calendar year. Entrants must have been born in Newfoundland, Prince Edward Island, New Brunswick, or Nova Scotia, or must have lived in the region for the last two years. Entries may be novels or collections of short stories, and may be published in English or French.

Entrants must forward three copies of their book to the Thomas Raddall Atlantic Fiction Award, care of the Writers' Federation of Nova Scotia, Suite 203, 5516 Spring Garden Road, Halifax, N.S., B3J 1G6.

The winner will be announced and the Award presented in June.

- 30 -

For more information, contact:

Dawn Rae Downton
Executive Director
Writers' Federation of Nova Scotia

*Sent C.D. to 1000.00 to
increase value of
award to 2000.00*



Thomas
Raddall
Atlantic
Fiction
Award

January 31, 1992

Dr. Tom Raddall
P.O. Box 459
Liverpool, N.S.
BOT 1K0

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

Dear Dr Raddall,

We've received your father's very generous donation to increase the purse of the Thomas Raddall Atlantic Fiction Award this year. I'm enclosing our receipt. If you need a charitable receipt for tax purposes, please let me know so that I can arrange to get you one from the Writers' Development Trust.

More than this, I'm writing on behalf of the Writers' Federation of Nova Scotia and the Writers' Development Trust to say what a real pleasure it has been to set up the Raddall Award, to meet you and your father, and to have played some small part in honoring him along with the fiction writers of Atlantic Canada. We thank you both very much for your good wishes and support. Please pass on to him our respects, and our gratitude.

Yours sincerely,

Dawn Rae Downton
Executive Director
Writers' Federation
of Nova Scotia

enclosure



Thomas
Raddall
Atlantic
Fiction
Award

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

February 11, 1992

David Homel
Chair
Public Lending Right Commission
99 Metcalfe Street
P.O. Box 1047
Ottawa, Ontario
K1P 5V8

Dear Mr Homel,

Further to our correspondence last year, we would like to register Thomas Raddall's eligible titles for Public Lending Right compensation this year.

Please send us the necessary Author Registration and Title Data Sheets.

Thank you.

Yours sincerely,

Dawn Rae Downton
Executive Director
Writers' Federation
of Nova Scotia



Thomas
Raddall
Atlantic
Fiction
Award

February 11, 1992

Dr. Tom Raddall
P.O. Box 910
Liverpool, N.S.
BOT 1K0

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

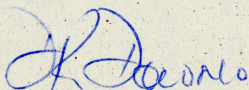
Dear Dr Raddall,

As you can see, we're preparing to register your father's eligible titles with the Public Lending Right Commission, and are waiting for the necessary forms.

For your information, I'm including a brochure from the PLR Commission which describes how the programme works, and what is eligible. Please note the process for first-time registrants: we will have to send photocopies of the title pages of all eligible titles, together with tables of contents where they exist. I would propose that the easiest and most fail-safe way to do this is to have you photocopy straight from your father's collection, rather than to have the Writers' Federation do a hit-and-miss search at the local library. Please send us the photocopies and we will send them on with the completed forms.

Even though the registration deadline is the beginning of May, and far away, please let us know if you anticipate any problem in providing the appropriate photocopies.

Yours sincerely,



Dawn Rae Downton
Executive Director
Writers' Federation
of Nova Scotia

enclosures

cc. Nancy Kroeker

mailed Feb 17/92



Thomas
Raddall
Atlantic
Fiction
Award

26 March, 1992

Dr. Tom Raddall
P.O. Box 910
Liverpool, Nova Scotia
BOT 1K0

5516 Spring Garden Rd.,
Suite 203,
Halifax, Nova Scotia
B3J 1G6

902-423-8116

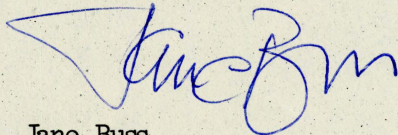
Dear Dr. Raddall:

Greetings from the Writers' Federation. I've very recently joined the organization and hope that I'm beginning to grasp arrangements that have preceded my tenure here. I've had enormous enjoyment pouring over the Thomas Raddall Fiction Award files: what a perfectly splendid contribution from your father to his colleagues in this part of the world!

I talked with Gwen Hoover, the marvellous woman who is serving as Executive Secretary to the Public Lending Right Commission, and she suspects that her staff may have sent all the forms directly to your father. She has subsequently provided us with copies and we've completed them to the signature stage. I'm now in the alarming position of begging your father's patience in providing twenty-four autographs. I'll also enclosed a pre-stamped envelope addressed directly to the Commission to expedite delivery of all the paperwork. Gwen tells me that cheques will be sent directly to your father, and that the earliest payment from the PLRC shall be February, 1993.

We've had a very fine showing of submissions so far for this year's Award, and the judges are just beginning to read. We'll keep you posted on all substantive developments there and hope that you may be able to join us again for this year's ceremony. Thank you again for your thoughtfulness, patience and generosity. Should you have any questions, I hope you won't hesitate to call.

Warmest regards,



Jane Buss
Executive Director
Writers' Federation of Nova Scotia

JB/g
Encl:



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O F N O V A
S C O T I A

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5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

Please join us!

The Directors of the Writers' Federation of Nova Scotia are delighted to extend an invitation to you to celebrate writers and writing in Atlantic Canada.

October 3, 1992. 8:00 pm.

City Centre Atlantic

at the corner of Spring Garden Road and Dresden Row
(use the Dresden Row North door).

Mark it on your calendar and plan to be there to enjoy WFNS' Gala Celebration of Writers and Writing. Meet and listen to the winners of the 16th Annual Writing Competition. Applaud the awarding of the second Thomas Raddall Prize for Atlantic Fiction to Herb Curtis for his exuberant second novel, *The Last Tasmanian*. Join us in celebrating the contribution of the 1992 winner of the Evelyn Richardson Memorial Literary Award, Robert Pope, whose *Illness and Healing: Images of Cancer* lives on as a testament to the writer/artist's courage, compassion and extraordinary talents. An evening of conviviality, fun and celebration. You'll hear all the latest news about *Atlantic Books Today*, be able to participate in a silent auction of mysterious literary paraphernalia, talk to writers, publishers, booksellers and lovers of things literary. There'll be a cash bar, laid back jazz in the background and a welcome for all. Call Claudette at the Federation office (423-8116) and let us know that you're coming.

Everyone interested in writers and writing is invited.

Cash bar
Food Concession

W F

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5516 Spring Garden Road suite 203
Halifax, Nova Scotia
B3J 1G6
Phone 423 8116

9 October, 1992

Dr. Tom Raddall
P.O. Box 910
Liverpool, Nova Scotia
BOT 1K0

Dear Dr. Raddall:

Thanks. Herb Curtis was so excited by his copy of your Dad's book. He really did make rather a spectacle of himself showing it off to all gathered there in celebration. And it was quite a celebration: about two hundred turned out and the gossip and chat was fast and furious. Although my only sorrow about the evening was that I found so little time to actually get to talk to many people. Hope that you may be able to join us in future celebrations but thanks so much for all your efforts in support of this one.

Warmest regards,



Jane Buss
Executive Director

JB/g
Encl:

Jan 12/93
agreed to
add \$1000 =
to meet award
of \$2000.00

FOR IMMEDIATE RELEASE

7 January, 1993

RADDALL AWARD CELEBRATES FICTION IN ATLANTIC CANADA

The competition for the third Thomas Raddall Atlantic Fiction Award is open for submissions from writers or their publishers until April 16, 1993.

The Award, created by the Writers' Federation of Nova Scotia and the Writers' Development Trust with inaugural assistance from Nova Scotia Department of Tourism and Culture, is the only regional book prize of its kind. It is named to honour one of Nova Scotia's finest writers, who is known internationally for such books as *The Nymph and the Lamp*, *His Majesty's Yankees* and *Halifax: Warden of the North*. An officer of the Order of Canada, and an Honourary Life Member of the Writers' Federation, Thomas Raddall has won three Governor General's Awards. He has lived on Nova Scotia's South Shore for most of his life.

This annual Award of \$1,000 is presented to the best work of adult fiction by an Atlantic Canadian published in the previous calendar year. The writer must have been born in Newfoundland, Prince Edward Island, New Brunswick or Nova Scotia; or have been resident in the region for the past two years. Books submitted may be novels or collections of short stories, and may have been published either in French or in English. Previous winners of the Award are Wayne Johnston in 1991 for *The Divine Ryans* (McClelland & Stewart), and Herb Curtis last season for *The Last Tasmanian* (Goose Lane Editions).

Entries to the third Raddall Atlantic Fiction Award must include four copies of the eligible title which should be sent care of the Writers' Federation of Nova Scotia, Suite 901, 1809 Barrington Street, Halifax, Nova Scotia, B3J 3K8.

- 30 -

For further information, please contact:

Jane Buss, Executive Director
Writers' Federation of Nova Scotia

W F N S

FOR IMMEDIATE RELEASE

7 January, 1993

WRITERS' FEDERATION CONTINUES LIVING TRIBUTE TO EVELYN RICHARDSON

The Writers' Federation of Nova Scotia is calling for submissions from authors or publishers of non-fiction published during 1992 for the annual Evelyn Richardson Memorial Literary Award. Confined to resident or native-born Nova Scotia writers, the Richardson Award, established in 1977, is Nova Scotia's highest recognition for non-fiction writing.

The Award honours the memory of Evelyn Richardson who is probably best known for *We Keep a Light* (McGraw-Hill Ryerson, 1945), which won the Governor General's Award. It is an autobiographical account of the years she and her husband spent on Bon Portage Island, where he was the lighthouse keeper. There they raised their family of two girls and one boy while developing an ever increasing self-sufficiency on their privately owned portion of Bon Portage. Richardson proved that rejection slips from publishers with that hateful phrase "*of local interest only*" could be overcome. Previous winners of the Award include Harry Bruce, Alden Nowlan, Joan and Lewis Payzant, Kay Hill, Bruce Armstrong, Murray J. Beck, Brian C. Cuthbertson, Lilius M. Toward, P.B. Waite, Tony Foster, Harold Horwood, Dean Jobb, Judith Fingard, Harry Thurston and Robert Pope.

The cash award of \$800 is accompanied by a sculpting of Bon Portage that has been commissioned by the Canadian Coast Guard and created by East Dover artist and blacksmith, John Little.

Entries must include four copies of the book to be considered by the jurors and should be directed to the Richardson Trust, care of the Writers' Federation of Nova Scotia, Suite 901, 1809 Barrington Street, Halifax, Nova Scotia, B3J 3K8. The deadline for entry is April 16, 1993.

- 30 -

For further information, please contact:

Jane Buss, Executive Director
Writers' Federation of Nova Scotia

W R I T E R S ' F E D E R A T I O N O F N O V A S C O T I A

Suite 901, 1809 Barrington Street, Halifax, Nova Scotia B3J 3K8 · Telephone (902) 423-8116 · Fax (902) 422-0881 · Charitable Registration 0874198-22

W F N S

13 January, 1993

Dr. Thomas Raddall Jr.
P.O. Box 910
Liverpool, Nova Scotia
BOT 1K0


Dear Dr. Raddall:

Thanks so very much for your call yesterday and for clarifying that your Father is determined to make the value of the Raddall Award \$2,000 on a permanent basis. Although I had indeed spoken with you concerning the gift - and anonymity of same - last year, I didn't wish either to presume on continuing generosity or bother your Dad. Winning an award that bears the Raddall name is no small honour in itself, but as you know writers, you'll be acutely aware of how very much the financial benefits will be appreciated. This is of considerable significance to the welfare of writers in the region: thanks to you and your father for your thoughtful generosity.

I'll keep you posted on developments throughout the season. The books have already begun to arrive and we're currently assembling a team of judges for this year. Looks like there'll be some pretty stiff competition.

All our best to you and yours.

Warmest regards,



Jane Buss
Executive Director

JB/g

W F N S

9 February, 1993

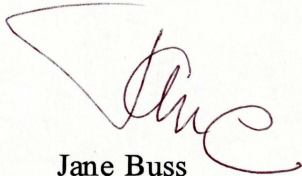
Dr. Thomas H. Raddall, Jr.
P.O. Box 910
Liverpool, Nova Scotia
B0T 1K0

Dear Tom:

I was so sorry to have missed you when you popped in the other day heavy-laden with treasure. This is a quite extraordinary contribution to our Silent Auction of Literaria. I was a little taken aback that the gung-ho, jolly miss hockeysticks, auction committee gang had approached you inasmuch as your generosity is already overwhelming. Thanks for giving and giving and giving again. You're some swell.

Hope you Dad is getting through this appalling winter. It seems so relentlessly humourless this year, and everyone here seems to be finding it difficult to keep spirits kindled. Hope all is well with you and yours, and that grandson Tom is flourishing.

Best wishes,



Jane Buss
Executive Director

JB/g



Suite 901, 1809 Barrington Street, Halifax, Nova Scotia B3J 3K8
Telephone (902) 423-8116 · Fax (902) 422-0881
Co-sponsored by the Writers' Federation of Nova Scotia and the Writers' Development Trust

15 March, 1993

Dr. Thomas Raddall
P.O. Box 910
Liverpool, Nova Scotia
BOT 1L0

Dear Dr. Raddall:

Good to talk with you this morning and herewith a receipt to replace the stray. Grim news this morning detailing all the cuts to the Canada Council as well as a ten per cent cut to the amount available to the Public Lending Right Commission. I don't think we much care for our writers in this country. Glad that you do.

Hope this finds you and yours well. Until soon,

Warmest regards,

Jane Buss
Executive Director
Writer' Federation of Nova Scotia

JB/g
Encl:

W F N S

11 May, 1993

Dr. Thomas H. Raddall, Jr.
P.O. Box 910
Liverpool, Nova Scotia
BOT 1K0

Dear Dr. Tom,

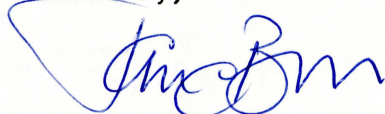
This will acknowledge receipt of two cheques: \$1,000 that will be added to this year's Thomas Raddall Atlantic Fiction Award; and the second of \$4,370 which is placed in a restricted trust to accumulate income to fund the Raddall Award in future years. I am enclosing two receipts for tax purposes.

Your Dad's largesse is enormously appreciated within the writing community here. Although his recent star appearance on the CBC noon radio phone-in program during National Book Festival indicated a degree of ambivalence concerning public funding to the arts, there's precious little to be ambivalent about in Nova Scotia and the publishers have been very hard hit by the recession. We've had fifteen entries to the competition this year - the award will buy one of these writers just a little bit more time to write. A situation devoutly to be wished and our profoundest thanks to your Dad.

The judges are currently reading and expect to meet to reach consensus towards the end of August. We plan to announce the Raddall Award at our Gala Celebration, scheduled for September.

Our very best to you and yours.

Sincerely,



Jane Buss
Executive Director

JB/g
Encl

W | F | N | S |

The Writers' Federation of Nova Scotia
presents
the sixteenth annual
Evelyn Richardson Memorial Literary Award
&
the third annual
Thomas Raddall Atlantic Fiction Award

The Red Room
Province House
29 October, 1993

AirAtlantic • Canadian

1993 Special Event Sponsor

The Writers' Federation of Nova Scotia is a registered not-for-profit organization that operates with funds raised from membership fees, from fund-raising endeavours, corporate sponsorship, with operating support from the Government of Nova Scotia and with project assistance from Heritage Canada, the Canada Council, and the Canada/Nova Scotia Cooperation Agreement on Cultural Development - all of whom we gratefully acknowledge for assisting to make our work possible. WFNS is a member of the Writers' Development Trust, CanCopy, the Metro Council on Continuing Education, the Canadian Children's Book Centre and the Cultural Federations of Nova Scotia.

The support of many volunteers, individual donors and corporate sponsors is essential to our vitality. Today we are deeply indebted to the generosity of **Air Atlantic** and their partner **Canadian** who, through Wayne Morrison, Manager of Advertising and Public Relations, have gone far beyond standard assistance. WFNS would like to acknowledge not only their support but also the thoughtfulness with which this sponsorship has been proffered.

Programme

Welcome and Introductory Remarks
Susan Atkinson Keen, President, WFNS

Introduction of Honourary Patron
of the Richardson & Raddall Awards
Dr. John Savage - Premier of Nova Scotia

The Evelyn Richardson Memorial Literary Award
Introduction of **Tony Foster**,
Chair of Richardson Trust Board
Announcement of Richardson Award Winner
Presentation of sculpting of Bon Portage,
commissioned from artist John Little
by the **Canadian Coast Guard - Maritime**
Reading

The Thomas Raddall Atlantic Fiction Award
Introduction of **Dr. Thomas Raddall, Junior**
Announcement of Raddall Winner
Reading

Light Refreshments and Book Signings
with assistance from
A Pair of Trindles Bookstore

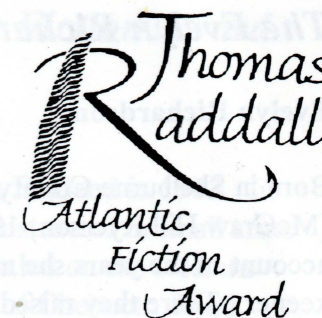


THE ACADIANS OF NOVA SCOTIA WINS RICHARDSON LITERARY PRIZE

The Writers' Federation and the Directors of the Richardson Trust are delighted to announce that the 1992 Evelyn Richardson Memorial Literary Award has been won by Sally Ross and Alphonse Deveau for *The Acadians of Nova Scotia Past and Present* published by Nimbus Publishing Limited.

The first work devoted exclusively to subject, *The Acadians* presents a thorough study of Acadian history from the earliest days of French settlement to present-day Acadian communities. Ross and Deveau draw on original seventeenth century documents as well as modern sources. They examine the Expulsion that began during building hostilities between the vying European powers of France and Britain in 1755; and trace the return of these dispersed peoples and their resettlement in seven areas of Nova Scotia. The writers highlight the differences that have evolved within these different regions and discuss the challenges they face today in preserving a language and culture in the face of pressures from the mainstream.

A fifth generation Nova Scotian, **Sally Ross** studied in France receiving her doctorate from the Université de Tours. She taught the history and culture of French Canada for ten years and now works as a learning resource consultant. She is known for her translation of Georges Arsenault's *Island Acadians: 1720 - 1980*. **Alphonse Deveau**, an eighth generation Acadian, was the first director of the Centre Acadien at the Université Sainte-Anne. His past writings of Acadian history include *La Ville Française* (1968), *Les Personnes Eminentes* (1988) and *The Diary of a Frenchman* (1990). Ross and Deveau shared the Dartmouth Book Award earlier this year for *The Acadians of Nova Scotia*.



JOHN STEFFLER WINS RADDALL AWARD WITH FIRST NOVEL

The Afterlife of George Cartwright - John Steffler's stunningly original retelling of the exotic adventures of an eighteenth century fortune hunter to Labrador - has been chosen as the winner of the Thomas Raddall Atlantic Fiction Prize for 1992.

John Steffler was born in 1947 in Toronto and grew up in rural Ontario. He has worked as a farm hand, deck hand, teacher, janitor, sandal-maker and carpenter, and has lived and travelled for extended periods in Europe and North Africa. He has lived in Newfoundland since 1974 where he currently teaches English Literature at Memorial University's Sir Grenfell College in Corner Brook.

His writing awards include the 1993 W.H. Smith/Books in Canada First Novel Award, the Newfoundland Arts Council's 1992 Artist of the Year Award, the Canada Council's Joseph S. Stauffer Prize, nomination for the 1992 Governor General's Award for fiction, and two Norma Epstein prizes from the University of Toronto.

An acclaimed poet, Steffler has contributed to many literary journals and has four collections of his work published: *An Explanation of Yellow* (Borealis Press, 1981), *The Grey Islands* (McClelland & Stewart, 1985), *Flights of Magic* (Press Porcepic, 1987), and *The Wreckage of Play* (M&S, 1988).

George Cartwright, the main character of this splendid novel, is a dead man. Although the historical character was born in 1739, the youngest son of a down-at-heels country squire and died eighty years later after a long career as soldier and adventurer, the protagonist of Steffler's book hunts and haunts but can't die. Weaving in excerpts from Cartwright's own diaries, Steffler recreates a lost time and place and a character of overwhelming appetite and ambition who is infected by the harsh and unforgiving beauty of Labrador.

The Evelyn Richardson Memorial Literary Award

Evelyn Richardson

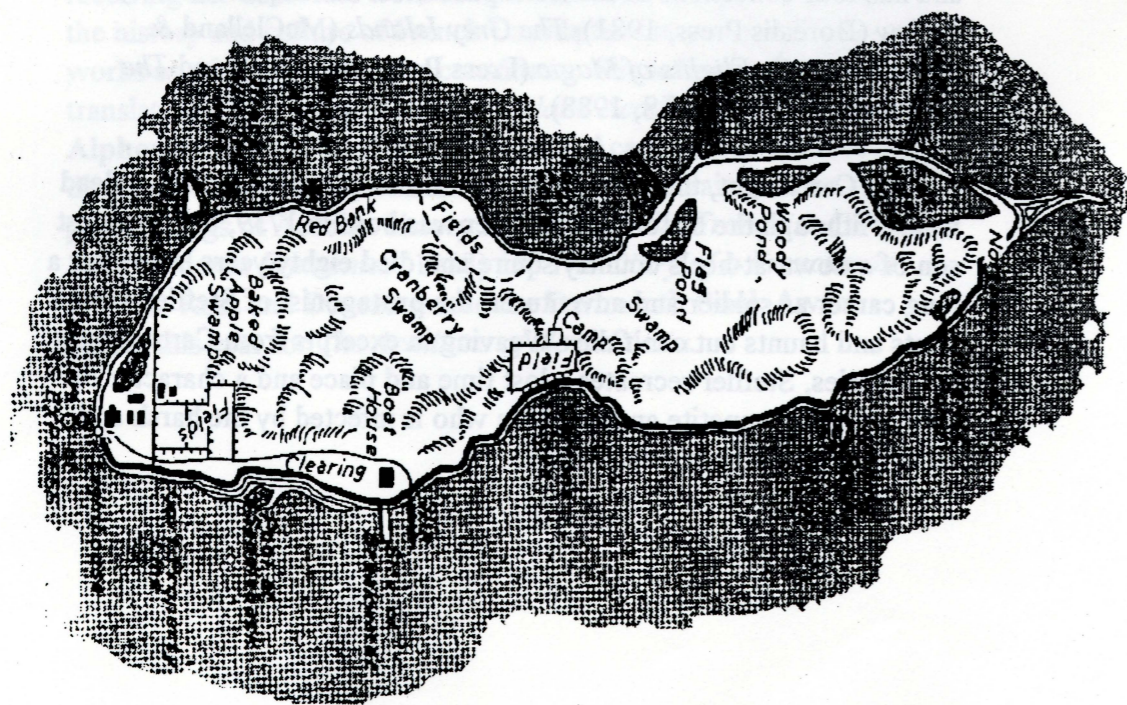
Born in Shelburne County in 1902, Evelyn Richardson is probably best known for *We Keep a Light* (McGraw Hill Ryerson, 1945) which won the Governor General's Award. It is an autobiographical account of the years she and her husband spent on Bon Portage Island, where he was the lighthouse keeper. There they raised their family of two girls and one boy while developing an ever increasing self-sufficiency on their privately owned portion of Bon Portage. *We Keep a Light* is a kind of Nova Scotian Swiss Family Robinson - the wild nature of the elements providing the warmth, and the determination and ingenuity of the two main characters, Evelyn and Morrill Richardson, providing the continuity. Added responsibilities, deprivations and excitement during the Battle of the Atlantic make the account of the Richardson's life on Bon Portage even more remarkable.

Evelyn Richardson proved that rejection slips from publishers with that hateful phrase "of local interest only" could be overcome. One of her greatest accomplishments was to familiarize her national and international readers with her much loved corner of Nova Scotia. Following the publication of *We Keep a Light*, hordes of visitors started to arrive annually to explore Bon Portage and, more often than not, were graciously received by the writer and her family.

The Evelyn Richardson Memorial Literary Award was established by the Writers' Federation 1977, shortly after Evelyn Richardson's death, to honour the best published non-fiction writing by a native or resident Nova Scotian. The \$800 prize is accompanied by an original sculpting of the lighthouse by East Dover artist and blacksmith, John Little. The statue is commissioned by and has been provided by the Canadian Coast Guard - Maritime.

Previous winners of the Award include Harry Bruce, Alden Nowlan, Joan and Lewis Payzant, Kay Hill, Bruce Armstrong, Murray J. Beck, Brian C. Cuthbertson, Lilius M. Toward, P.B. Waite, Tony Foster, Harold Horwood, Dean Jobb, Judith Fingard, Harry Thurston and Robert Pope.

Bon Portage
Island



The Thomas Raddall Atlantic Fiction Award

Thomas Head Raddall



Thomas Head Raddall was born at Hythe, England in 1903. In 1913, his father was offered a post as an instructor in small arms with the Canadian army. The Raddalls settled on the western outskirts of Halifax, amid the dairy farms of Chebucto Road. Major Raddall was killed at Amiens in 1918. Mrs. Raddall's small army pension provided no allowance for children over fifteen, so Thomas Raddall, aged fourteen, and with a grade eight education, "fibbed" his way into the Canadian School of Telegraphy. After finishing his course, Raddall spent two years at sea, and then was posted to Sable Island, where he wrote his first published short story and absorbed the background he later used in *The Nymph and the Lamp*.

Confined to shore stations when he had hoped to return to sea, Raddall left the Marconi Service in 1922 and studied bookkeeping at the Maritime Business College. Jobs were scarce when he graduated, so Raddall went, none too happily, to a backwoods post with the Macleod Pulp and Paper Company at Milton near Liverpool. He worked for this company and later for Mersey Paper

Company until 1938. In his spare time, he began to explore his surroundings, becoming a woodsman and making friends with local Micmac guides.

He married Edith Freeman in 1927. Their first year together was a difficult time: troubles in the wood-pulp market meant a 20% decrease in pay; Edith's brother was drowned; and their first child was born dead. For both financial and emotional reasons, Raddall began to spend much of his spare time writing. He sold a blood-and-thunder pirate serial to an American magazine, and at the request of the president of Mersey Paper prepared his first two books, *Saga of the Rover* and *Markland Sagas*. He also began to sell stories to Maclean's and Blackwood's. By 1938, he felt ready to leave the paper company and write full time. Raddall's work had already come to the notice of other historical writers, and it was with the encouragement of then editor Thomas B. Costain, that he undertook *His Majesty's Yankees*.

Raddall's literary reputation continued to grow: he received three Governor-General's Awards in fifteen years, and several of his works were adapted for radio and television. He received honorary degrees from Dalhousie, Saint Mary's, Kings', St. Francis Xavier; was elected a Fellow of the Royal Society of Canada and was made an Officer of the Order of Canada. He was offered, but declined, the post of Lieutenant Governor of Nova Scotia. Today Thomas Raddall lives in Liverpool, Nova Scotia.

The Thomas Raddall Atlantic Fiction Award was established by WFNS and the Writers' Development Trust in September 1990 to recognize the best work of adult fiction written by an Atlantic writer published in the preceding calendar year. Previous award winners are Wayne Johnston in 1991 for *The Divine Ryans* (McClelland & Stewart) and Herb Curtis in 1992 for *The Last Tasmanian* (Goose Lane Editions). The original cash award of \$1,000 established by the trust has been augmented to \$2,000 by an anonymous donor.

The **Writers' Federation of Nova Scotia** was established in 1975 to foster creative writing and the profession of writing in the province of Nova Scotia; to provide advice and assistance to writers at all stages of their careers; to encourage greater public recognition of Nova Scotia writers and their achievements; and to enhance the literary arts in our regional and national culture. Acting as an advocate for writers, the organization:

- o Organizes workshops, conferences, retreats and educational programs to promote writing
- o Publishes a newsletter, *Eastword*, to inform the membership of what is happening within the region and across the country
- o Communicates and works with other writers' groups in Nova Scotia, nationally and internationally
- o Maintains a permanent collection of books written by Nova Scotia writers and an up-to-date members' resource file
- o Represents the interests of writers to a variety of agencies and government departments; and lobbies on behalf of the interests of these writers
- o Administers the Evelyn Richardson Memorial Literary Trust and Award, established in 1975 to honour the memory of this pioneering writer and recognize the best non-fiction trade book by a Nova Scotian
- o Administers the Thomas Raddall Atlantic Fiction Award, established in 1990 to honour Thomas Raddall and recognize the best fiction title by an Atlantic writer
- o Provides an equipped writers' studio to any member writer that requires a quiet writing space or word processing instruction
- o Provides a manuscript reading service of editorial and marketing advice from professionals among its members
- o Administers Writers in the Schools, a program funded by the Government of Nova Scotia, which arranges for and subsidizes writer visits to classrooms throughout Nova Scotia

The **Writers' Development Trust** was incorporated under federal charter in 1976 for the vital purpose of actively advancing interest in Canadian literature and supporting the development of Canadian writers. The Trust, which undertakes projects throughout the country and which has become well known for the hugely successful fundraising event - The Great Literary Coast-to-Coast Dinner Party - was instrumental in assisting WFNS establish the Raddall Atlantic Fiction Prize. Most recently the WDT presented Sandra Birdsell, who joined us for Writes of Spring last May, with the 1993 Marian Engel Award. The award of \$10,000 established by Margaret Atwood, honours one of Canada's most beloved and respected writers and is presented to a Canadian woman writer in mid-career, recognizing her collective works and the promise of her future contribution.



W F N S

9 November, 1993

Dr. Thomas Raddall, Jr.
P.O. Box 910
Liverpool, Nova Scotia
BOT 1K0

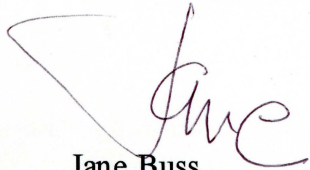
Dear Tom,

I can't thank you enough for joining us for this year's Awards. Your words contributed so much to the afternoon. It was a joy to hear them and such a pleasure to have you there.

John Steffler asked that I thank you again for bringing a signed book from your Dad. He had a glorious - if extremely brief - visit to town; and is now convinced that a removal from Cornerbrook to Halifax would be an eminently desirable project.

Thank you, thank you and thank you again. Such a treat finally to have met you.

Warmest regards,



Jane Buss
Executive Director

JB/g



The Writers' Federation
of
Nova Scotia

presents

*A Celebration of Writers
& Writing
1994*

Third Floor - Mary M. Giver (Bedford)

The Writers' Federation of Nova Scotia was established in 1975 to foster creative writing and the profession of writing in the province of Nova Scotia; to provide advice and assistance to writers at all stages of their careers; to encourage greater public recognition of Nova Scotia writers and their achievements; and to enhance the literary arts in our regional and national culture.

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- Administers the Thomas Raddall Atlantic Fiction Award, established in 1990 to honour Thomas Raddall and recognize the best fiction title by an Atlantic writer
- Hosts an annual Atlantic writing competition for unpublished work in six different genre categories
- Provides an equipped writers' studio to any member writer that requires a quiet writing space or word processing instruction
- Provides a manuscript reading service of editorial and marketing advice from professionals among its members
- Administers Writers in the Schools, a program jointly funded by the Government of Nova Scotia, which arranges for and subsidizes writer visits to classrooms throughout Nova Scotia

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The Writers' Federation of Nova Scotia, Suite 901, 1809 Barrington Street, Halifax, Nova Scotia,
B3J 3K8 Telephone: (902)423-8116 Fax: (902)422-0881


In Celebration of Writers & Writing

Saturday February 19, 1994
King's College Dining Room

Prologue

Welcoming remarks by **Susan Atkinson-Keen**, President, WFN with assistance from the "Meanwhile back at the office" team & the Silent Auctioneers

Part One

 The *Joyce Barkhouse Writing for Children Award* presented by **Ken Ward**
Honourable mentions - **Renate Deppe** (Herring Cove), **Ann Foster** (Halifax),
Rosi Jory (Saint John, N.B.)

Third Place - **T. Paul (Tim) Horton** (New Germany)

Second Place - **Carol Bruneau** (Halifax)

Reading from *Edgar* by First Place Writer - **Syr Ruus Baker** (LaHave)



The *Non-Fiction Writing Award* presented by **Daniel N. Paul**

Honourable Mention - **Mark Haynes** (Boylston)

Second Place - **Robert Cunningham** (Wolfville)

Reading from *Yankee Tory: Jacob Bailey 1731 - 1808* by First Place Writer -
Julie Ross (Halifax)

First Intermission

Part Two

A Not-So-Silent-Auction Utterance with **Sheree Fitch**



The *Play Awards* presented by **Catherine Banks**

Honourable Mention - **Richard Doiron** (Rogersville, N.B.)

Third Place - **Mary M. Oliver** (Bedford)

Second Place - **J.J. Steinfeld** (Charlottetown, P.E.I.)
Reading from *Rose Absolute* by First Place Writer - **Christy Ann Conlin**
(Berwick)

The Personal Essay Awards presented by **Jenni Blackmore**
Honourable Mentions - **Mary Jane Losier** (Bathurst, N.B.), **James A. Snyder** (Halifax)
Second Place - **Tom Robson** (Fall River)
Reading from *Missy* by First Place Writer - **Jean B. MacKenzie** (Berwick)

The Poetry Awards presented by **Sheree Fitch**
Honourable Mentions - **Alanna F. Bondar** (St. John's, Nfld.), **James A. Snyder** (Halifax), **Paul Sparkes** (Kentville)
Third Place - **Debra Surette** (Elmsdale)
Second Place - **Christy Ann Conlin** (Berwick)
Reading from *Chrysalis of Heaven-Bound Butterflies* by First Place Writer -
Hugh MacDonald (Montague, P.E.I.)

Second Intermission
Part Three

The Short Story Awards presented by **Budge Wilson**
Honourable Mentions - **Sheilagh Guy** (St. John's, Nfld.), **Patricia McKenzie**
(Bridgewater), **James A. Snyder** (Halifax)
Third Place - **Susan Goyette** (Dartmouth)
Second Place - **Christopher Majka** (Halifax)
Reading from *You Are the Lucky One* by First Place Writer - **Gail Gray**
(Armdale)

The Novel Awards presented by **Susan Kerslake**
Second Place - **Cameron Jess** (Centreville)
Reading from *Make Me Over* by First Place Writer - **Paddy Muir** (Halifax)

Afterword - The Thanks to... Salute - Silent Auction Results

WFNS is proud to introduce the first place writers in each category:

Novel Born and raised in England, but an adopted Haligonian since 1977, **Paddy Muir** is a full-time freelance writer. She keeps body and soul together by explaining assorted industries, institutions and art forms to themselves, to each other and to the general public. She specializes in making sense of engineers and is engaged in a lifelong battle against overwhelming odds to eradicate words such as 'proactive' and 'rightsize' and 'impact' from corporate prose. Her book for children, *Love from Katie*, was cited for an Our Choice Award by the Canadian Children's Book Centre in 1992, and her short story, *Eye of the Beholder*, received honourable mention in *Grain's* 1993 Short Fiction competition.

Non Fiction A resident of Halifax for the past 25 years, **Julie M. Ross** won with her manuscript *Yankee Tory: Jacob Bailey 1731 - 1808*. A dynamo of harnessed energy, Julie has worked as an interpretive specialist with the Canadian Parks Service where she was engaged with the restoration of Province House and Ardgowan in Charlottetown. While there, she coordinated the interpretive teams and created the media and public relations packages. Today, she owns her own consulting business - Julie M. Ross Research and Design Associates - and is doing historical research for the Carleton House Project. She volunteers as chair of the Resources Committee of the Heritage Trust of Nova Scotia; chair of the Special Events Committee of the Art Gallery of Nova Scotia and co-chair of the 1994 Art Lottery; serves on the board of the Church Conservancy Society of Nova Scotia and the Royal St. George's Society of Halifax and co-ordinates the Open Doors program at Cathedral Church of All Saints.

Short Story Born in Charlottetown, **Gail Gray** graduated in theatre and philosophy from Dalhousie University. She spent several years teaching English in Malawi before returning to Halifax where she is working as a health records administrator. She started writing several years ago when she joined a creative writing class at St. Mary's University. Last year, Gail won third place in the short story category with the second short story she had ever written.

Personal Essay **Jean B. MacKenzie** who has always lived in Berwick, works with Statistics Canada and is the mother of two children. In the past several of her short stories have appeared in the Nova Scotian section of the *Chronicle Herald*. *Missy*, her prize-winning essay, captures a magical moment of heaven, storm-stayed for a number of years in a rural Nova Scotia hospital.

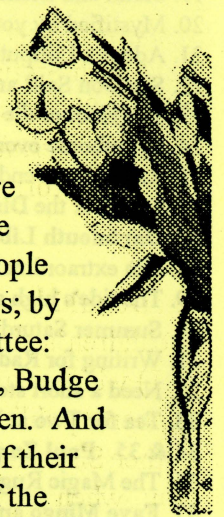
Poetry Vice-president of the PEI Writers' Guild, **Hugh MacDonald** longs for retirement when he can write full time. Acclaimed for his children's picture-book novel *Chung Lee Loves Lobster* (Annick Press, 1991) which won the L.M. Montgomery Award, Hugh has also seen several of his poems published in literary journals and was third place winner of the Carl Sentner Short Story Award for *Family Snapshots*. Retirement is not likely soon: when not teaching high school, Hugh and a family that includes five sons and a daughter may be found singing in the church choir, canoeing, sailing, cooking or participating in local theatre productions.

The Joyce Barkhouse Writing for Children Award When **Syr Ruus Baker** learned that judges had commented that her story, *Edgar*, about the exploits of a kidnapped crow, had genuinely captured the voices of her juvenile audience, she just laughed. "Well I should hope so, after teaching grade three for fifteen years!" Born in Estonia, she lived for a number of years in the States where she graduated with an M.A. in English. She started writing about six years ago and is delighted that the competition gave her an opportunity to do something with her story.

Play A native Nova Scotian brought up in the Valley, **Christy Ann Conlin** has had a pinch-me-I'm-dreaming month. With her play, *Alone with a Head of Lettuce*, completely sold out for its recent run at Acadia University, she picked up the phone to learn that she had won first prize in the play category and second prize, poetry in the WFNS competition. Currently studying Education at Acadia, Christy Ann graduated with a BA in theatre from the University of Ottawa.



The work of the Writers' Federation of Nova Scotia is made more possible by the generous contributions of its many members and volunteers. Ongoing support by the Government of Nova Scotia through the Cultural Affairs Division has made it possible for Nova Scotia writers and those who love writing to maintain a permanent resource centre located in Halifax but working throughout Nova Scotia and the Atlantic region. Special thanks tonight are deserved by the people who must remain anonymous, our competition and prize judges; by our presenters; and by the members of the Celebration Committee: Norene Smiley, Lynn Davies, Deirdre Dwyer, Susan Kerslake, Budge Wilson, Bob LeDrew and the omnipresent Susan Atkinson-Keen. And to all those contributors who support and give so generously of their time, expecting little in return beyond the continued success of the Federation, our sincerest thanks. At press time, this gallant company includes the many generous donors detailed on our Silent Auction list as well as: Mary Jo Anderson, Joyce Barkhouse, Jenni Blackmore, Charles Culver, CBC Radio, Paula Danckert, Larry Hines, Ted Holden, Edward Jeffrey, Nimbus Publishing, Thomas H. Raddall, Dr. Thomas H. Raddall, Jr., Lynda Smy.



The Silent Auction of Literaria and Lunacy (& Minimum Bids)

1. Retreat and book bag from the Trail Shop (\$25)
2. Editing up to 80pp of a manuscript for children by Alexa Thompson (\$20)
3. Tutorial on designing with a Mac by Kathy Kaulbeck (\$20)
4. One hour gardening consultation with Marjorie Willison (\$20)
5. Calligrapher's pen and lesson with Helen Russell (\$20)
6. Managing your writing business finances with Norma Horne (\$20)
7. A weekend retreat at the Head of Wallace Bay from Norene Smiley (\$50)
8. The art of fine makeup with Claudette Hammock (\$20)
9. Bugs within a 100 mile radius for Grades 5/6 with Pamela Hickman (\$20)
10. Getting your act together for the organizationally challenged with Charlotte Hutchinson (\$20)
11. A Dreamcatcher
12. Another dreamcatcher both by Barbara M. Little (\$15) (\$15)
13. An aching back can be funny with original art by Graham Pilsworth (\$20)
14. Beer with Budge at the studio with supper by Chef Alan après (\$30)
15. Halifax Library tote brimming with books (\$15)
16. Dartmouth Library tote, likewise (\$15)
17. Sweets & Sours - the best of Buss (\$10)
18. Shorts with a history - Donham's candy-stripes (\$10)

19. Stalin and friends from Comrade Horwood (\$10)
20. Mystified by your Camcorder? No more with Mike Boyd (\$20)
21. Adopt a Lilliputian from Mermaid Theatre of Nova Scotia (\$15)
22. See Don Sail! and a rare early edition Silver Donald (\$15)
23. The Hoot of the Evening - B&B on Cheverie Shore with compulsory late-night owling (\$40)
24. Symphonic overtones - concert of choice with SNS (\$15)
25. Raves for Wendy Lill's *All Fall Down* at Neptune. Don't miss it! (\$15)
26. Discover the Discovery Centre with the whole family (\$15)
27. Dartmouth Library tote with Raddall treasure (\$50)
28. Vin extraordinaire with vintage class from Jason Roth (\$15)
29. The tide's high and poetry, too with Harry Thurston (\$15)
30. Summer Saturday Stroll/Crescent Beach/Hot Dogs/Sylvia Gunnery (\$30)
31. Writing for Radio with Marjorie Whitelaw (\$20)
32. Need a short story edited? Kay Tudor's the best plus marketing tip! (\$20)
33. Tea for Two at Hemlock Ravine with Dorothy & Richard Perkyns (\$20)
- 34 & 35. Paul Zann's legendary brew x 2 (\$10) (\$10)
36. The Magic Rug of Grand Pré et un petit tapis acadien de Sally Ross (\$15)
37. Faye Mingo and all you'll ever need to know about self-publishing (\$20)
38. Compost? Compote? Very vermicular with Paddy Muir (\$20)
39. Your very own bedtime storyteller - Liz Crocker (\$20)
40. Be your own geologist with Atkinson-Keen in the Jurassic (\$10)
41. *Shampoo Planet* your age? Doug Copeland your man? For two (\$15)
42. Carol Shields visits our very own Frog Hollow (\$15)
43. Joanne Light's fantastic! (\$20)
44. Tai Chi your way through writer's block with Nancy Minard (\$20)
45. Hot chocolate & skate? Chocolate Shake & Swim? Either/or & Sheree/ Chocolate Lake.(\$30)
46. Folk treasures from Maude Lewis by Lance Woolaver (\$10)
47. A Choyce Groove - electric guitar moments with Lesley (\$20)
48. \$100 worth of spine tingling heaven with Risa Forden (\$30)
49. Brag your best in *Atlantic Books Today* (\$20)
50. Hike the shore with Eleonore Shonmaier (\$20)
51. Spring will come and summer follow walking with Deannie Sullivan Fraser (\$20)
52. The sun will rise forever with Gary Saunders' watercolour (\$50)
53. Escape to tropical isles with the magic of Marijke Simon's gouache (\$35)
54. Invite Alden Nowlan and Gwendolyn McKeown home with Paul Robinson's tapes (\$20)
55. Yeast - the staff of life: Beer and Bread with Lynn Davies & John McConnell (\$10)
56. Thai - the world's most subtle and salubrious cuisine. Dinner for 2 with Deirdre Dwyer (\$30)
57. You'll get hooked on The Acadians of Nova Scotia (\$15)
58. Hey man, the Simpsons...autographed by Matt Groening, man...(\$25)
59. Autographed Ondaatje Man-Eater (\$15)
60. Marketing your non-fiction magazine writing with Bob LeDrew (\$20)
61. Lucy Maud Montgomery San with Harry Bruce in Tokyo (\$15)
62. A carefully researched collection of Scottish Beers by Chris Heide - Summer Delivery (\$15)

W F N S

3 March, 1994

Dr. Thomas H. Raddall Jr.
P.O. Box 910
Liverpool, Nova Scotia
B0T 1K0

Dear Dr. Tom:

We continue to be humbled and heartened by your Dad's continuing generosity to his colleagues. This will acknowledge receipt of \$3,530 which we have added to the Raddall Endowment account. It's currently in a GIC with the investment being rolled back in each month. Although the bank statement for end February is not yet in hand, my ledger indicates that it has earned 166.06 since we started the investment last May. Susan Atkinson-Keen has asked her investment advisor to look at the Raddall funds and see if there's as safe an investment area for them that would bear better interest; and if you have suggestions, they would be most welcome. We complete our fiscal year at the end of March and our audited statement is ready for presentation to the membership at the AGM at the end of May. I think it would be best if we started providing you with a copy of the statement so that you can keep track of these restricted funds.

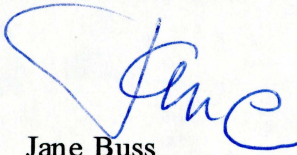
I am also enclosing a receipt for the amount of the successful bid on your Dad's collection of books at our recent Celebration and lunatic auction. It was such a successful evening. We have always wanted to have an event that brought together the whole community - young writers, established writers, publishers, booksellers, librarians, interested members of the public - but for some reason it had never quite worked. And I had my doubts when we arrived to set up the room in the late afternoon: it seemed vast and echoey. I consoled myself with the notion that if everyone sat near the front that they wouldn't notice the empty seats at the back. Well, several hours later, the room was jammed and alive with animated conversation. We had to have extra chairs brought out, and ran out of programmes. The auction, which proved a perfect ice-breaker and great opportunity to mingle and talk to people you hadn't met before, also earned us \$2,000 toward our programs for young and emerging writers. Thanks for allowing yourself to be bothered yet again on our behalf with bringing in the much sought after books by your father: Budge Wilson beat out all the other bidders but it was getting a little acrimonious there for a while.

And books have begun to arrive for this year's Raddall Award: looks like a very fine crop - particularly out of New Brunswick.

Our continuing thanks to you and warmest best wishes to you Dad. I thought he might enjoy this little clipping from the Quill & Quire just in. They had called asking if we had a good photograph: we don't have anything very much but I sent them along a copy of Joyce Barkhouse's book in hopes that they might be able to work from that. In the end they've gone with the Costain covers. Do you have a photo of your Dad that we might use?

Best to you and yours. If you have questions or wish any further information, I hope you won't hesitate to be in touch.

Warmest regards,

A handwritten signature in blue ink, appearing to read 'Jane Buss', with a large, stylized initial 'J'.

Jane Buss
Executive Director

JB/g
encl: