

Dal

ALUMNI NEWS FALL NOV 15/83



"I earnestly recommend to your protection the College now rising in this town. The state of the Provinces requires more extended means of education, and this College, open to all classes and denominations of Christians, will afford these means in the situation best suited to make them generally available. I am myself fully convinced that the advantages will be great even in our time, but growing, as it will grow, with the prosperity of the Province, no human foresight can imagine to what extent it may have spread its blessings when your children's children shall compare the state of Nova Scotia then to what it is now."

The Faith of Dalhousie's Founder, an extract from a speech by Lord Dalhousie to the Nova Scotia Legislative Assembly, April 3, 1820.

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Prime Minister Trudeau receives his honorary degree. More pictures to follow on pages 23-26.

Dalhousie Alumni News

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The cover

The stamp commemorating the Dalhousie Law School's contribution to 100 years of legal education in Canada.

The launching of the stamp took place at the special law school centenary convocation ceremony on Oct. 28 in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

The stamp design, by Denise Saulnier of Communication Design Group Ltd., Halifax, characterizes both the preserving spirit and the rich tradition of the Dalhousie school. It features the school's coat of arms — a phoenix over the traditional symbols of justice, against a deep blue background.

The school's centenary committee planned to distribute a letter to all 3,400 law alumni using the new stamp, hand cancelled with a First-Day of Issue cancellation on it.

Better — by \$3.5 million

In the space of only two years, Dalhousie has improved its annual financial position by more than \$3.5 million.

The 1981-82 deficit was \$4.8 million. Last year it was \$1.1 million. For the current fiscal year, it is projected at \$1.016 million.

"Positive strides have been made in improving financial control," says Robbie Shaw, vice-president (finance and development).

The progress is all the more encouraging because it was made despite decreases in the percentage of operating costs covered by government grants.

"If the government had not implemented its mid-year cuts of over \$1 million (last year), we would have been close to a balanced financial operation in 1982-83," says Mr. Shaw.

Dalhousie's operating grant for 1983-84 was increased by 7.27 per cent. But again no funds were allocated for non-space and alterations and renovations.

The 7.27 per cent also includes funding for the Dental expansion, Occupational Therapy and the Atlantic Institute of Education takeover. Total funding for all types of MPHEC grants increased by only 6.27 per cent. When all these facts are taken into consideration, says Mr. Shaw, the year-on-year increase in total funding is only 4.23 per cent.

That, coupled with the fact that it was not until June 10 that the government announced its budget plans for universities, made preparation of the budget for 1983-84 a difficult, and at times frustrating experience for everyone involved.

Mr. Shaw is pleased with the progress towards financial solvency the university has made since he joined Dalhousie in 1980.

Envelope budgeting has been introduced and the accounting procedures have been improved significantly.

The first calculation of the 1983-84 budget, assuming that all programming, operations and services offered in 1982-83 would also be offered in 1983-84, produced a deficit of \$5.293 million, obviously unacceptable.

Co-operative efforts resulted in reduction of the projected deficit to \$1.016 million.

Meanwhile, because Dalhousie's budget process in the past has been a case of enforced economies rather than encouraged efficiencies, the kind of long-term financial planning necessary to help to determine the university's future direction and priorities has been missing, largely because of the unpredictability of government financing, as well as because of poor data bases in the university's own record keeping systems.

Robbie Shaw says that while it is recognized that not all the problems in the budget process are within our control, it is time to move to a longer term projection of available resources and provide for flexibility in their allocation.

To that end, the university's vice-presidents, Mr. Shaw, Dr. Alasdair M. Sinclair, and Dr. David Cameron, have proposed a three-year budget planning process which is under consideration by the senior administration.

By the end of the current fiscal year, Dalhousie will have an accumulated operating deficit of \$12.5 million. The vice-presidents say that if financial planning is not

undertaken, annual deficits will continue to add to that total.

When Dal was in the black

Dalhousie's financial picture was not always covered in red ink.

Dahousie archivist Charles Armour last summer found financial statements that showed the university had credit balances in 1907 and 1911.

The statements, which illumine an important era in the university's history, were found in bundles of papers that had been tied with string and stored in the basement of the Arts and Administration Building.

In 1911, Dal had an income of \$47,397.04, which was \$2,825.89 more than expenses. According to the 1907 statement income exceeded expenses by \$2,127.56. Expenses that year reached a grand total of \$30,746.58.

Although the 1983-84 budget shows that Dal operates with many of the same expenditures that it had in 1907, the amounts are vastly different. In 1907, the university paid \$38.25 for telephone rentals, \$574.70 for fuel, \$598.57 for light, \$520 for janitors, \$925 for lecturers and tutors and \$18,275 for general salaries.

Another significant difference between the budgets then and now is that 1907's did not show government grants as part of income (government support of universities in Nova Scotia did not start until the early 1960s). Instead, Dalhousie was dependent on \$6,872 in class fees from students, as well as on a number of trust funds. For example, \$11,503.92 was received

from George Munroe, \$448.22 from J.P. Mott and \$266.66 from Sir William Young for a prize fund.

The papers found by Dr. Armour also contain receipts from 1890. They give a good indication of how times have changed, showing, for example, that John Forrest, who was then president of the university, earned \$3,000 a year. By comparison, labourers, who may have been janitors, carpenters or coal shovellers, were earning \$1 a day or \$312 a year (they worked a six-day week).

Dalhousie had only a handful of professors at that time. Among them were James Gordon MacGregor, who taught physics, Archibald MacMechan, a professor of English, and law professor Richard Weldon. They earned \$2,000 a year. Their younger counterparts — tutors and lecturers — earned \$1,000. Among them was Arthur Stanley MacKenzie, who later became president of Dalhousie.

MRF half-way there

By mid-summer this year, the Dalhousie Medical Research Foundation had raised \$5 million towards its initial objective of \$10 million.

This was reported at the annual meeting of the foundation by Dr. William Sobey, chairman of the board of directors. The foundation is also the beneficiary of \$535,000 worth of charitable life insurance.

"All this has been achieved through the generosity of thousands of individuals and other organizations," said Dr. Sobey. "At a time of recession, when so many people feel a shortage of money, the foundation is very grateful to the people

of the Maritimes who have contributed so much for medical research. We are delighted to have attained so much in the space of four years, though we still have a long way to go."

Dr. Peter Gordon, executive secretary of the foundation, reported that the fund had been used to attract two world-class scientists, Dr. Hinrich Bitter-Suermann and Dr. Ronald Irving Carr, to the Dalhousie Medical School and to support six researchers in Fellowship programs of advanced research and 14 medical students in research training programs.

In addition, the foundation had provided \$363,656 for the purchase of critically needed laboratory equipment, and \$50,000 for the discretionary fund of the Faculty of Medicine's medical research committee, which awards start-up grants to new members of the faculty and to other investigators to help maintain continuity in their work when research grants from outside sources are ended.

In addition, a new award for outstanding service was established by the foundation in 1982, and the first recipient was Graham W. Dennis, publisher and chief executive officer of The Halifax Herald Limited, in recognition of his outstanding and continuing contribution to the formation, promotion and financial support of the foundation.

Some of the foundation's fundraising projects included the annual variety show, *Laughter is the Best Medicine*, in which most of the performers are physicians, allied health professionals and medical students; An Evening With The Cape Breton Fiddlers; the United States Marine Band Concert; the annual art auction, made possible by the generos-

ity of Nova Scotia artists; sale of records of the Nova Scotia Tattoo; a craft show and sale, with the assistance of Nova Scotia Designer Craftsmen; and the proceeds from three charity performances of Meet the Navy.

Dr. Sobey was re-elected chairman of the foundation, and Dr. Nora L. Balders vice-chairman. Board members are: Dr. J.F.S. Crocker, Halifax, president of Dalhousie Medical Alumni Association; Gordon F. Hughes, Windsor, N.S.; J.J. Jodrey, Hantsport, N.S.; Dr. G.A. Klassen, Halifax; Dr. J.D. Hatcher, Halifax; Dr. W.A. MacKay, President, Dalhousie University, Halifax; A.V. Wilves, Liverpool, N.S.; J.R. Willett, Saint John, N.B.; J. Gregor Fraser, Halifax; and Dr. P.C. Gordon, executive secretary to the foundation.

\$412,000 in scholarships

A total of \$412,000 has been awarded to 417 undergraduate students in entrance and in-course scholarships by Dalhousie this year.

The entrance scholarships, worth \$186,400, went to 159 first-year students, and the in-course scholarships, worth \$225,600, went to 258 other undergraduate students.

In 1982-83, 138 students received \$162,100 in entrance scholarships and 192 received \$193,950 in in-course scholarships.

The increase in the total, according to Gordon Steedman, director of awards, was due partly to the introduction of a number of scholarships for the 1983-84 year.

Mr. Steedman said that most prominent of the new awards were the Lockward Memorial Scholarships, each valued at \$4,000, which

were established from an endowment by the late Reginald and Anne T. Lockward of Liverpool, N.S. This year \$84,000 worth of these scholarships was awarded to 21 Nova Scotian students entering their first year at Dalhousie. Scholars were selected on the basis of academic standing, character and financial need, with preference given to high school students from Queen's County.

The Lockwards are the largest entrance scholarships offered by Dalhousie.

The Dalhousie '83 Scholarship, funded by an anonymous donor and valued at \$3000, was also introduced this year.

In addition, Dalhousie now offers scholarships to undergraduate students in five co-op programs: Math, Math and Computing Science, Computing Science, Chemistry and Physics. These scholarships, which are based on academic standing, will be awarded during both terms and are tenable when students return from work terms.

Scholarships available to entering students this year were valued at \$2750, \$2000, \$1000, \$900 and \$500.

In-course scholarships ranged from \$2000 to \$100 in value, with 23 valued at \$2000, 52 at \$1250 and 161 at \$600.

Science students received 103 of the 258 in-course scholarships; Commerce received 40; Arts, 40; Music, 19; Pharmacy, 18; Nursing, 16; Social Work and Occupational Therapy and Physiotherapy, 7; Recreation, Physical and Health Education, 6; and Dental Hygiene, 2.



Ken Bellemare, director of athletics and recreational services at Dal and Alumni Affairs director Heather Sutherland (right) give a few pointers to Varsity athletes taking part in the first phonathon, held last month, to raise funds for athletics programs.

Athletics phonathon raises \$2,500

Dal's varsity athletes spent three evenings on the telephone last month. But they weren't bragging about scores or explaining their latest jogging techniques.

Instead, they were calling former Dal varsity athletes in the area to ask for pledges.

The phonathon raised over \$2500 for varsity athletics and, in particular, for equipment and program support.

Alumni Affairs director Heather Sutherland said the pilot project was an unqualified success.

More than 30 students and their coaches attended training sessions given by the Alumni Affairs office before the canvassing. Then, during three evening sessions, the callers developed a shift rotation to phone potential donors from offices in Dalplex.

They reached over 150 of a possible 327 former Dal athletes and so far, have had donations from over 100.

Charities richer by \$6,500

Two charities are \$6,500 richer, thanks largely to Dalhousie students.

In the annual Shinerama, in aid of the Canadian Cystic Fibrosis Society, several hundred Dal students invaded shopping malls and busy street corners in Metro at the end of orientation week in September, to shine the public's shoes. They raised over \$4,000.

To kick-off the Shinerama, Dr. W. Andrew MacKay and Vice-president Robbie Shaw volunteered to get wet. They were plunged into a dunk tank to raise money for the charity.

In the annual Terry Fox Run, also in September, more than 130 Dalhousians — mostly students — took part. Half of the participants were from the Law School. They raised, in pledges and donations, almost \$2,500.

Stretching the shrinking dollar

by Margaret Barnard

In a speech to the Canadian Education Association meeting in Halifax in September, Nova Scotia Education Minister Terence R.B. Donahoe said that a recent study by the Council of Maritime Premiers had identified 40 areas at all levels of education where co-operation or partnership among the Maritime provinces could and should be pursued.

In this article, freelance writer Margaret Barnard describes the already existing co-operation between the five universities in Halifax — Dalhousie, Saint Mary's, Mount Saint Vincent, Technical University of Nova Scotia and the Nova Scotia College of Art and Design.

With inflation nibbling away at education budgets year by year, five universities in Halifax are finding that sharing certain courses, professors and facilities makes their shrinking education dollars go further.

Eroded library budgets, for example, have forced the university libraries of Dalhousie, Saint Mary's, Mount Saint Vincent, Technical University of Nova Scotia and the Nova Scotia College of Art and Design to try to maintain good library service with dollars that buy less each year.

Since 1976 the cost of library books and other materials has tripled, while library budgets have increased only 25 per cent. Ronald Lewis, head librarian at Saint Mary's, says one way to keep up with inflation and also with the present explosion of new knowledge is automation.

The Council of Metro Librarians, formed by the five Halifax universities, is working towards a single fully automated library system to handle everything from ordering and cataloguing to keeping circulation records.

Lewis says a fully automated system is too expensive for a single library, but together the five libraries can afford it. In fact, in the long run automation will save money. Manual handling of the reams of new books required for new courses in the future, it is

estimated, would demand five times the present library staff.

Dr. W. Andrew MacKay, president of Dalhousie, emphasizes that as a team several universities can be more successful in obtaining scientific research funds than each one could be separately. "There is no doubt in my mind that the co-operative approach is given more serious consideration," he says.

As an example, Dr. MacKay cites the experience of Dalhousie, TUNS and the Nova Scotia Research Foundation in establishing an applied microelectronics institute. The federal government is contributing \$200,000 a year for five years to the institute. Established in 1982, the institute now obtains up to 70 per cent of its revenues from the electronics research it carries out for commercial companies, and it expects to be self-supporting by 1987, when the federal grant expires.

Dalhousie supported Saint Mary's in its bid for major equipment for its geology department, and scientists in chemistry in the Atlantic provinces supported Dalhousie's application for a nuclear magnetic resonance centre. "It is unlikely that a major grant would have come to us without the support of other scientists in the region," says Dr. MacKay.

Since 1975, Dalhousie has provided the host computer for the Nova Scotia Educational Computer Network, serving seven of the universities in the province, particularly for research computing. Ironically, financial support from government for the network has been terminated this year. But, says Dr. MacKay, Dalhousie and TUNS have agreed to share computer services and discussions with Saint Mary's and Mount Saint Vincent are under way to further share computer facilities and services.

Dr. J. Clair Callaghan, president of TUNS, says that sharing existing resources gives each university the advantage of using the specialist services of the other without transferring dollars.

"It's a major co-operative effort in terms of dollars. If we had to buy the equivalent time from Dalhousie, it would cost us \$300,000 a year. To buy a VAX 780 computer would cost Dalhousie up to \$500,000," he says.

Joint purchasing of goods and services has enabled three of the Halifax universities to put their money to better use in academic programs.

Since Dalhousie, Saint Mary's and Mount Saint Vincent set up an office of centralized purchasing and services in September, 1981, they have saved a total of \$400,000 — savings which have been transferred to academic programs, which constitute 80 per cent of university budgets.

"I can't think of a better way to save money and allow it to be spent on better things," says Robbie Shaw, Dalhousie vice-president of finance and development.

The success of central purchasing in Halifax has prompted the Atlantic Association of Universities to negotiate agreements with manufacturers of computer equipment for discounts on a province-wide scale, says Dr. Leslie G. Jaeger, special assistant to the TUNS president.

Taken together, the faculties of the three universities are able to offer students wider choices and stronger programs than could be given in one of these schools alone.

In engineering TUNS, which graduates engineers, collaborates with other Nova Scotia universities. Dalhousie and Saint Mary's, for example, teach the first two years of pre-engineering and send their students to TUNS for their engineering degrees. The staff at TUNS teaches at Dalhousie and Dalhousie professors teach at the Technical University.

TUNS co-operates with other Nova Scotian universities offering courses in computer science. Students take their undergraduate courses at these universities and enter TUNS for their final two years leading to a bachelor's degree in computing science with emphasis in engineering applications. Dalhousie offers a bachelor's degree in general computer science, as does Acadia.

In fact, the integration in engineering and computer science makes the efforts of Tech and the other universities almost a combined operation, says Dr. Jaeger.

Students at the Nova Scotia College of Art and Design take their academic courses at other Halifax universities. The college teaches drawing to TUNS students



Members of the Nova Scotia Commission on Post Secondary Education in Dalhousie's Board Room. They heard all about the co-operative efforts of the five Halifax universities in September. Centre: Dal president Dr. W. Andrew MacKay.

and offers a minor in art history to Mount Saint Vincent.

For several years Dalhousie and the Mount have offered joint summer school programs. Saint Mary's has joined them in planning these courses to avoid duplication. In addition, the three universities offer a joint program of part-time studies in Dartmouth.

Closer co-operation among Halifax universities has enabled them to increase the quality of their specializations, Dr. Margaret Fulton, president of Mount Saint Vincent, believes. And the universities do tend to specialize in complementary ways.

Examples: The Mount has a gerontology program, the only one in the Maritimes. Saint Mary's offers anthropology, Atlantic Canadian Studies and a master's degree in astronomy. Experimental psychology is exclusive to Dalhousie, while the Mount's field is applied psychology. And TUNS is the only university offering applied mathematics.

The Halifax universities are working together to generate further use of teleconferences and television in continuing education. An office of communications to develop educational broadcasting at the university level has been

proposed by the Atlantic Association of Universities.

The universities are also working through the AAU to develop a central admissions office for students. The system as operated in Ontario and the United Kingdom saves time and money in submitting and processing applications for entrance to university.

Future co-operation could mean "possibly the development of new programs which individually we may not be able to offer but collectively we could," says Dr. Kenneth Ozmon, Saint Mary's president. One example is that a PhD program in business administration is sorely needed in Atlantic Canada.

"Co-operation means better quality of education, better choices and better use of resources."

Gary Kennedy, president of the Nova Scotia College of Art and Design, thinks there will be more co-operation among universities in future. "Students will take courses at NSCAD and get credit for them in their own schools. But we'll keep our identities."

Why Dal needs more private funds

by Margaret Barnard

Dalhousie's development program in the future will concentrate on better student, community and alumni relations and on raising more money from private sources.

"If we are going to continue on the road to greater academic excellence, we are going to need greater revenues than increases in government grants are likely to provide," says Robbie Shaw, vice-president (finance and development).

So, to an increasing degree, funds will have to come from private sources, as they did little more than 20 years ago when universities were entirely privately supported.

Today the university administration is scrutinizing all aspects of its operations in an effort to develop a comprehensive approach to institutional advancement. Such an approach, says Mr. Shaw, means giving priority to the quality of student life on campus, to alumni and community relations, and to fund raising as the best ways to maintain high academic standards and financial stability.

"When you do a good job on one, you have a positive impact on the others. And the institutional excellence can increase significantly over a period of years."

At Dalhousie, a fairly substantial debt has offset to some extent the advantages of a large endowment, and the general revenue-cost squeeze has resulted in substantial operating debts in the last three years. Faced with rising costs and shrinking government grants, the university has reduced its expenditure base in the last year or so and intends to trim its operating deficit for the current year to well below \$1 million.

In the last few years the university has also had to raise tuition

fees; they were increased 15 per cent for the current year. Mr. Shaw says students have a legitimate concern that if fees keep rising, Dalhousie will become a university serving only the financial elite.

"We must not be perceived by students and government to be balancing the budget year after year, at least in part, by increasing tuition fees dramatically."

At present, 70 per cent of university income is from government grants, five per cent from endowment income, 10 per cent from student fees, seven per cent from ancillaries like food and residence services and the rest from miscellaneous sources.

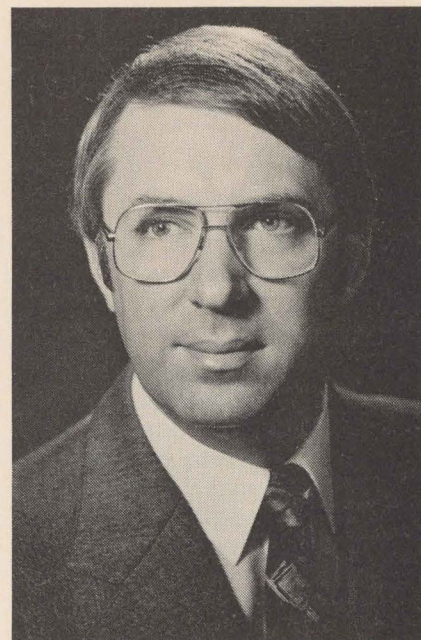
"An important step on the way to maintaining and improving academic excellence is to create a quality of student life that enables the student to have a well-rounded education in an atmosphere conducive to learning and research and in an environment in which the student can feel positive and enthusiastic about the university," says Mr. Shaw.

A student whose university life has been rich and rewarding becomes an enthusiastic alumnus willing to contribute to the university as a partial reimbursement for his education.

Improving alumni relations? "In the past short while we have simply been trying to communicate better and ask more directly for assistance from those who have benefited most from the existence of the university in the last 50 years."

The university has been sending out personalized letters more frequently to alumni and has been keeping in closer touch through a greater number of alumni gatherings across the country.

The university's more aggressive approach to annual giving has



Robbie Shaw

resulted in an increase of 60 per cent in the number of alumni contributing and a dollar increase of slightly above 48 per cent compared to this time last year.

Last December, the university introduced Dal Memo, a newsletter with a circulation of 10,000 for alumni living within 60 miles of Halifax and Dartmouth.

Dalhousie Alumni News also changed last fall into a magazine with news features about the university and, says Mr. Shaw, is a more effective alumni magazine.

Although there is still plenty of room for improved relations with the Halifax-Dartmouth community, Mr. Shaw believes that Dalhousie has overcome some of its community relations problems and most people would look more favorably on the university than they did 10 years ago.

In the past, problems such as opposition to the construction of Dalplex, complaints about the university's increasing role as a landlord, and concern about the impact of student and staff parking in the immediate neighborhood of the university were heard regularly and clearly. In the late 1970s the university was able to overcome many of these problems quite effectively.

Contributing to a more positive view of the university is the Dal-

housie Arts Centre. As a home for the university art gallery, stage productions and the former Atlantic Symphony, the centre has presented artistic, musical and theatrical events of high quality and has been a significant addition to the cultural life of the city and the province.

Dalplex, too, has become a community recreational asset, making many friends for Dal. In addition, members of the faculty have given the university a good public image through their many and diverse activities outside the classroom.

For example, says Mr. Shaw, "Dalhousie makes a pretty upfront contribution to CBC's Information Morning, a local radio news/public affairs program and to other radio and television programs. Not one week goes by without a Dal professor on the air, and sometimes there are three or four."

Of fund raising, Mr. Shaw says that traditionally Dalhousie has not been as strong as it might have been in raising money through annual giving and in capital campaigns. Part of the reason is that Dalhousie has been successful in raising endowment funds, "So there hasn't been as much pressure in the last 20 years to raise funds from other sources as there has been in other universities."

When government operating grants were introduced in the early 1960s, universities started to grow, expanding in programs and plant, to accommodate the increasing numbers who sought a university education. Dalhousie today is a full-service university, with large post-graduate schools devoting an increasing percentage of their total effort to research.

In addition to trying to increase annual giving, Dalhousie sees the need to embark on a capital campaign in order to raise the money

that will enable the university to continue on its present course.

Unlike previous capital campaigns, Mr. Shaw thinks the new drive for capital funds will shift the emphasis from bricks and mortar to support for academic teaching and research.

The administration is now conducting a comprehensive program of consultation with faculty and staff to find out their academic and research priorities and how they think funds raised by a capital campaign should be spent. The process will be completed by Christmas.

In placing a major priority on fund raising, the university has hired its first full-time director of development, John Mabley, an experienced fund raiser who has worked in two Ontario universities in the fields of alumni relations and fund raising. He is assembling a full-time professional staff to assist him.

Rekindling Alumni interest

Gifts to the Alumni Annual Fund show a dollar increase of 48.5 per cent over last year, but the participation rate story is even more important. Contributions received by October, 1983 indicate that close to 1900 alumni have remembered Dal in their givings this year. This represents a 60 per cent increase over 1982 or over 900 new donors to the annual fund.

Annual fund drives for many universities in Canada are ongoing activities that provide an extra margin of support that is especially important in times when government funding cannot match inflationary cost increases. Normally,

fund campaigns provide an opportunity for university alumni to make contributions on an individual basis to designated areas of need.

Recent developments at Dalhousie have directed special attention to support for alumni programs that have increasingly rekindled alumni interest in the university and its goals. Alumni association officers have developed programs to communicate with potential Dal students and groups of alumni-run orientation events and campus projects which give continuity to the transition from student to alumnus. The result of these activities is evident in the increased level of support for the "old school."

In addition to these on-campus alumni initiatives, Peggy Weld, president of the Alumni Association, Dr. Chester B. Stewart, past-president, and Dr. W. Andrew MacKay, president of the university, have spoken with 1,000 Dal alumni at 15 branch meetings across Canada in the last year. Participation at Dalhousie spring reunion weekends is up, too, with more than 500 people attending and taking part in April activities on campus, including lectures, cruises, entertainment and all manner of nostalgia.

A well organized letter-writing campaign is also a part of Dal's communication link with the more than 27,000 alumni of record. Different appeals went to Faculty of Arts and Science alumni in five areas: Arts, Science, Education, Engineering, and Music. Separate appeals were also sent to about a dozen other alumni groups, ranging from the School of Business Administration and the schools in the Faculty of Health Professions, to those who were law, dentistry and medicine graduates.

Slightly over \$170,000 has been raised in the annual drive thus far. It has been directed toward bursaries, scholarships, teaching excellence, research support, word processing and computing, and sports equipment.

Director of Alumni Affairs Heather Sutherland is caught up in the excitement of several of the new activities for alumni volunteers. She is very encouraged by the positive feedback in alumni responses to the fund and the thoughtful suggestions for future activities.

Dr. MacKay says that "universities must turn to members of the alumni and to private support for the margin of funding which will maintain excellence and encourage the potential for discovery and innovation." Dr. MacKay hopes the increased activity in efforts to communicate with the alumni membership will cause Dalhousians to reflect on what they have gained from their educational experience at the university. The president is assured that such reflection will convince alumni that "our cause is good and worthy of support."

Last year Dalhousie raised over \$157,000 in the alumni annual fund and with early returns in to date there is a mood of optimism that this figure will be well exceeded when the drive is completed in December.

Lisgar's 140th

Lisgar Collegiate Institute in Ottawa celebrates its 140th anniversary next year.

To mark the event, the institute invites all alumni to a Spring Reunion on May 4 and 5.

Lisgar was one of the original four grammar schools established

by the government of Canada West, making it one of the oldest schools in Ontario.

Program information is available from: Lisgar 140th Anniversary Committee, Lisgar Collegiate Institute, 29 Lisgar Street, Ottawa, Ont., K2P 0B9.

Putting their best foot forward

National Universities Week — with the slogan We Have the Future in Minds — was celebrated across Canada during the week of Oct. 2-8.

The week was set aside by Canadian universities in an effort to put their best foot forward and demonstrate to the community at large that they are an important part of the fabric and life of this nation.

At Dalhousie the week's kick-off event was the President's Sport Festival — a two-day event of athletics and fun frolic with a large entry of teams.

The Music Department dedicated an all Brahms concert with its faculty as guest artists as its contribution to NUW. The Art Gallery marked the week with an exhibition of Cornelius Krieghoff works from the Sobey collection.

Dr. W. Andrew MacKay, with NUW proclamation in hand, joined other executive heads of Halifax universities by calling on the Mayors of Halifax and Dartmouth and the Premier of Nova Scotia. University presidents also took part in a panel presentation on the impact of the university on the cultural life of the community.

The Student Union, through its cultural activities committee, sponsored a movie and an illustrated lecture by Monty Python comedian Graham Chapman. In addition the Student Union co-operated with Alumni to conduct a student leadership conference.

There were campus tours and the Afternoon Show, a CBC radio current affairs and entertainment program, broadcast live from the Student Union Building. The two-hour show was devoted to interviews and views on aspects of university life.

Computer centre catches up

Dalhousie's Computer Centre has improved its facilities in order to keep up with increasing enrolments in computer-related courses.

Last year there were not enough computer terminals to cope with student demands.

The university therefore spent about \$300,000 on equipment, construction and materials to make the Computer Centre more accessible to its users.

Twenty terminals were added in the centre, and 20 micro-computers were bought. Twelve of these are in the centre, and eight are in the Engineering area in the Dunn building.

Intab Ali, director of the centre, placed the eight micros in the Dunn building to decentralize its operations somewhat. "We'd like to take computing to the people," he said.

The main computer's capacity for handling terminals has also been

improved. The addition of disk drives and disk controllers allow the system to support more simultaneous terminal transmissions so that 150 users can be handled with reasonable turnaround time.

Tours to Tours

Ship's School Educational Tours Ltd., in co-operation with the University of Tours, France, have organized French language and civilization courses for students and others who may be interested in spending a month in France next summer.

The courses will be given at the Touraine Institute of French Studies for Foreigners, University of Tours.

The price per student, including return flight from Montreal/Toronto to Paris, group transfers between Paris and Tours, accommodation in single student residence rooms, 25 breakfasts, 25 dinners, tuition fee and textbooks, is \$1,968.

Further information may be obtained from Ship's School Educational Tours Ltd., 95 Dalhousie Street, Brantford, Ontario N3T 2J1 (Telephone: (519) 756-4900).

Correction, apology

Our apologies to Fraser Hornsby, of Baffin Regional Hospital in Frobisher Bay, N.W.T.

A news item in the summer 1983 issue of Alumni News described Mr. Hornsby as a graduate of the School of Nursing's Outpost and Community Health Nursing program.

Mr. Hornsby, in fact, graduated from Dalhousie with his BSc in Pharmacy in 1974 and his MBA in 1977.

Alumni News regrets the error.

Mount Allison honors four Dal alumni

It was a "grand slam" for Dalhousie alumni at Mount Allison University last month.

At its fall convocation, Mount Allison honored the medical profession, conferring four honorary degrees on four well known doctors. All four were graduates of Dalhousie.

Receiving the honorary degrees were: Dr. William H. Feindel of Montreal; Dr. S. Allan Hopper, of Moncton; Dr. Ian E. Rusted, of St. John's, Nfld.; and Dr. Chester B. Stewart of Halifax.

The four honorary degrees were the only ones awarded at the fall convocation by Mount Allison which, particularly since the early 1920s, has provided undergraduate pre-medical education for hundreds of future health sciences professionals.

Dr. Feindel, who received his MSc from Dalhousie in 1942, has been director of the Montreal Neurological Institute since 1972. Born in Bridgewater, N.S., he received his undergraduate training at Acadia University, was Nova Scotia's Rhodes Scholar at Oxford in 1939, and later took postgraduate and medical degrees at McGill and Oxford universities and the National Hospital in London.

Dr. Hopper was principal of Sackville High School following his 1932 graduation in Arts from

Mount Allison. Abandoning the classroom in the mid-1930s, he undertook medical study at Dalhousie and received his MD in 1942. From then until 1946 he served with the Royal Canadian Air Force. He entered private medical practice in Moncton and joined the staff of Moncton Hospital where he has remained until recently.

Dr. Rusted was born in Newfoundland. He studied at Memorial University and then at the University of Toronto from where he graduated with his BA. Following postgraduate work in science at Toronto, he completed medical study at Dalhousie, receiving his MD,CM in 1948. He studied at McGill before returning to Newfoundland to establish a specialist practice there. He became Memorial University's first Dean of the Faculty of Medicine and, after two terms in that office, was appointed vice-president (health services) at Memorial.

Dr. Stewart (BSc, 1937) obtained his MD in 1938 from Dalhousie following early training in Prince Edward Island, his province of birth. He later took additional training in Public Health at Johns Hopkins Hospital. Dr. Stewart was Professor of Epidemiology at Dalhousie from 1946 until 1954 when he became Dean of the Faculty of Medicine. He was appointed vice-president (health) in 1971 and remained in that post until his retirement in 1976. He served with the Royal Canadian Air Force's Medical Branch from 1940 until 1945 and with the RCAF Reserve until 1962. Dr. Stewart was president of Dalhousie Alumni Association in 1982-83.

Meet your honorary president

Dr. Eva Mader Macdonald

Eva Mader Macdonald, the honorary president of the Dalhousie Alumni Association, is recognized across the country for her service in the field of medicine, both as a physician and an educator.

Dr. Macdonald is originally from Halifax, where she was educated at several private schools before attending Dalhousie University. She was a member of the basketball team for several years and was a champion in badminton. While in Medical School at Dalhousie, she interned at the Children's Hospital in Halifax and the Nova Scotia Sanatorium in Kentville.

After receiving her Doctor of Medicine from Dalhousie in 1927, Dr. Macdonald headed to Toronto to study for a Diploma in Public Hygiene, which she received in 1929. Under a Connaught fellowship, she then joined the department of hygiene and preventive medicine at the University of Toronto as a research assistant. During that time, she also became a member of the active medical staff at Women's College Hospital, a position which she held until 1968.

At the Women's College Hospital, she also served as chief of the outpatient department, staff bacteriologist, chief of the medical staff, director of labs and, finally, director of hospital health from 1953 to 1968.

Throughout her career, Dr. Macdonald was involved with medical clinics, in addition to her laboratory work and her private practice in Toronto.

She also found time to serve educational and public institutes in various capacities. She has been associated with the national board of the



Dr. Macdonald

YWCA, the Canadian Welfare Council, the University Women's Club, the Children's Aid Society and the Red Cross Blood Donor Clinic, for which she received a citation for her work during the second world war.

Dr. Macdonald's achievements have been recognized by the University of Toronto, where she was appointed chancellor from 1974 to 1977 and received an honorary doctor of laws in 1977.

In Halifax, she received an honorary Doctor of Humanities from Mount Saint Vincent University in 1975 and, that same year, an honorary Doctor of Laws from Dalhousie. She has also been honored by the Medical Alumni Association, who voted her medical alumna of the year in 1974.

This year, Dalhousie has further recognized her achievements by appointing her honorary president of the Alumni Association. Her term is for one year.

Dr. Macdonald is married to Charles Napier Macdonald and has two sons, Donald Fraser and James Robert.

First students of criminology

The Atlantic Institute of Criminology at Dalhousie this year enrolled its first two graduate students.

The students, who are working under scholarships, are fulfilling one of the objectives established by AIC when it opened in 1982.

During its first year of operation, AIC was active in education and research. As well as providing scholarships to two graduate students, the institute has held a series of information symposia with public and private groups and with academics and professionals in the community.

Its first major undertaking was a conference on the Young Offenders Act, which attracted more than 140 participants.

Work is also progressing on three studies: correctional effectiveness in relation to offenders' needs, assessment of training and academic needs of criminal justice agencies and a measurement of the effectiveness of the Community Corrections Centre program.

The institute is also funding a project which will profile characteristics of criminal activity, sentencing patterns and correctional data for the Atlantic region. It has also provided seed-money for a study involving the relationship between stressful life events and criminal behaviour, and negotiations are under way to implement further projects.

Bibliography award



Ted McDorman

Ted McDorman, a research associate in the Dalhousie Ocean Studies Program (DOSP) recently accepted the prestigious Joseph L. Andrews Bibliographic Award, given by the American Association of Law Libraries.

McDorman holds bachelor's and master's degrees in law from Dalhousie. He was one of three who compiled an annotated bibliography on Maritime Boundary Delimitation. Co-authors were Kenneth Beauchamp and Douglas Johnston, also of DOSP.

Mr. McDorman has just completed a paper on Arctic maritime boundaries and is now working on a flags of convenience project for the Canadian Marine Transportation Centre.

Telling China about our laws

While on a personal visit to the People's Republic of China, L. Harris McDonald, QC (LLB '49), was able — thanks to arrangements made by the Department of External Affairs — to give a lecture at the Chinese University of Political Science and Law in Peking.

Mr. McDonald, who has practised law in Vancouver for many years, was born and raised in Halifax and is a long time friend and colleague of Leonard A. Kitz, QC (LLB '38) of Halifax.

In Peking Mr. McDonald gave an overview of current developments in Canadian criminal law, procedure and evidence, and how such developments might be affected by the interpretation of the Canadian Charter of Rights and Freedoms by the Supreme Court of Canada.

His audience consisted of Zhang Jinfan, vice-president, College of Graduate Studies; Jiang Ping, vice-president of Undergraduate Studies, and 14 faculty members.

Earlier, Mr. McDonald met Ly Jian, director, general office, Ministry of Justice, Yu Shutong, director of the Legal Education Bureau and Tau Wenji, director of Notary Public and Lawyers, of the same ministry, who briefed him on the laws of China.

He also had discussions with Xu Jingfeng, deputy director, Department of Foreign Affairs and Li Detian, deputy chief of Euro-America Division, Department of Foreign Affairs, both of the Ministry of Justice. The lecture and discussions took place with the aid of two interpreters.

Following his trip to mainland China, Mr. McDonald was a delegate to the 7th Commonwealth Law Conference in Hong Kong.

Mr. McDonald was one of the many Law School graduates attending the School's 100th anniversary celebrations.

Forgotten bank table restored

When Dalhousie's Printing Centre vacated a basement room in the Killam Library a few years ago, one of the pieces of furniture left behind was a table.

The table had two large crowns deeply carved and mounted on its aprons. It was evident from the construction and workmanship that this was no ordinary table.

Following a long search, it turned out that the boardroom table was presented to Dalhousie in 1932 as a centenary project of the Bank of Nova Scotia.

The table was restored over a period of three years and, as part of the bank's sesquicentenary in 1983 and on the occasion of the university conferring an honorary degree on Cedric E. Ritchie, chairman and chief executive officer of the bank, a plaque was mounted on the table, which went on display in the Killam Library.

The table was restored by Professor F.W. Matthews, a former member of the university's School of Library Service.

Forrest restoration begins

Restoration work on the Forrest Building, the oldest building on Dalhousie's campus, began in the summer.

Dr. W. Andrew MacKay, the president of Dalhousie, said that when the restoration work is completed — target date is May next year — the Forrest Building will house the Schools of Nursing, Physiotherapy and Occupational Therapy.

"I am pleased that the government of Nova Scotia is supporting the project. It will provide the university with badly needed facilities and will restore for modern purposes a building important to the history of Dalhousie," said Dr. MacKay.

The restoration will permit the concentration of nearly all teaching of health professions on the Forrest campus and will complete the integration of facilities serving the Atlantic region that was planned when the Dental School was opened many years ago.

Under the Nova Scotia Universities Assistance Act, the provincial government is providing a grant of up to \$2,524,100 towards the total cost of the restoration work, estimated at \$3,155,125. The government grant covers 80 per cent of approved construction costs. Dalhousie provides the balance. Some of the Dalhousie funds are expected to come from money raised for the purpose and in part from the proceeds of the sale of properties now occupied by the School of Nursing.

Work on the restoration of the interior of the Forrest Building began early in July after the university had called tenders and awarded a contract for \$1.9 million to Boyd and Garland Construction. The project has created about 100 jobs for many Nova Scotia tradesmen, including plumbers, carpenters, electricians, painters and wood workers.

The Forrest Building was constructed in 1887 when the university found its Grand Parade building too small and negotiated an exchange with the City of Halifax whereby Dalhousie acquired the Carleton Street site, plus \$25,000 for the Grand Parade property where City Hall now stands.

Gifts and Bequests in Aid of Students

The Dalhousie community gratefully acknowledges the voluntary support and generosity of its benefactors. Their support has played an essential role in the development of awards and aids for students of the University.

All sizes of gifts and bequests serve a wide variety of practical educational purposes for Dalhousie students. Through benefactors, who provide scholarships or fellowships, prizes or medals, or bursaries or loans, many students of great promise are encouraged and enabled to pursue their educational goals.

Here are suggestion forms for bequests to Dalhousie University:

a) Restricted to founding scholarships or bursaries.

I give and bequeath the sum of _____dollars (or portion of estate or designated property) to the Board of Governors of Dalhousie College and University for the purpose of establishing in the said College and University one or more awards to be known as _____Scholarship(s) or Bursary(ies), the net annual income from this fund to be awarded in such amounts, under such conditions and to such recipients as may from time to time be determined in accordance with the directions of the Board of Governors of said College and University.

(b) Restricted to funding loans for students.

I give and bequeath the sum of _____dollars to the Board of Governors of Dalhousie College and University for the purpose of providing a revolving loan fund from which loans are to be made to such students and under such conditions as the said College and University may from time to time direct.

Making students welcome

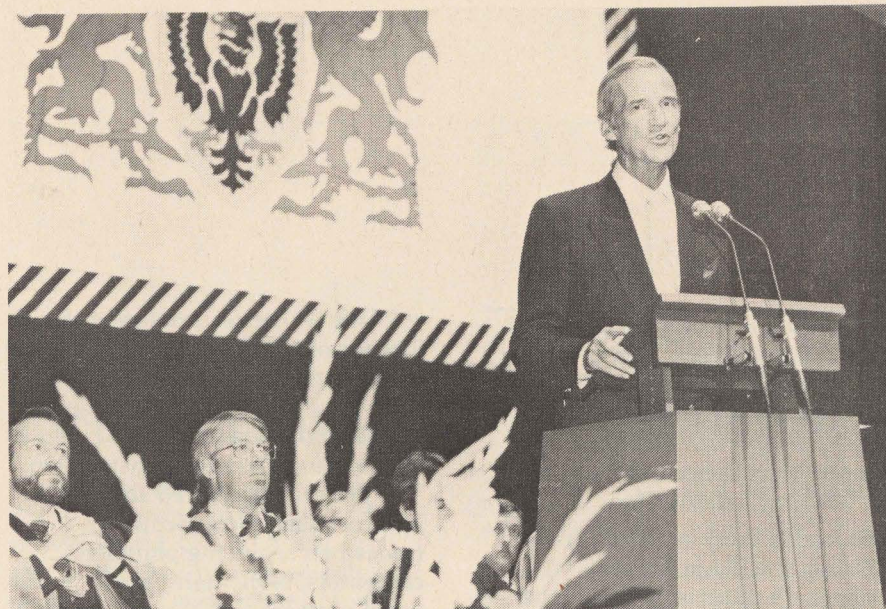
Orientation is a time for students to make friends, join in the fun of initiation and take their first steps in the world of academia. It is not the place one would expect to find a university's alumni.

The Dalhousie Alumni Association, however, picked up on this chance to welcome new students to the university and to participate in Orientation '83 from Sept. 6 to 11.

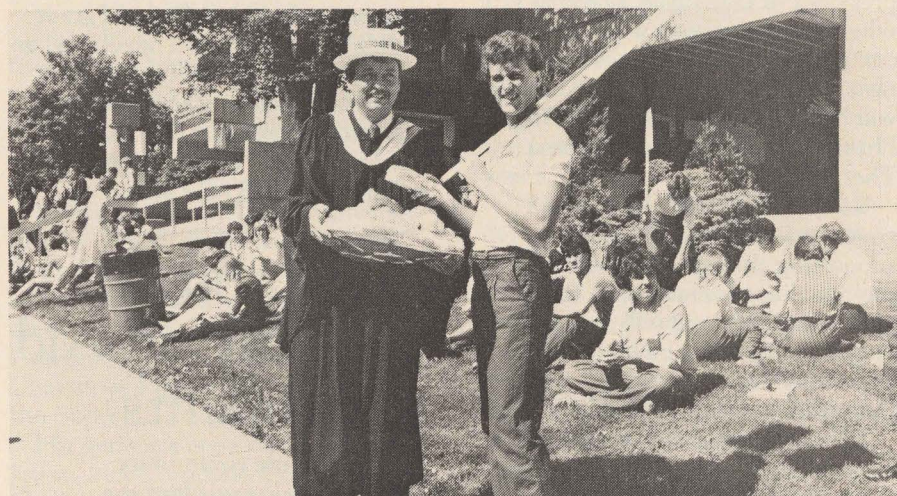
Alumni Association President Peggy Weld said association members wanted to be involved with orientation because they felt it played an important role as well as helping to set the tone for students' lives during the next three or four years.

Dalhousie alumni were actually busy even before orientation week, telephoning a random sampling of freshmen in the Halifax area to welcome them to Dalhousie and wish them luck. The telephone welcome was extended to other cities and towns across Canada, where alumni were given lists of new students in their area who were heading to Dalhousie.

The Women's Division of the Alumni Association also formed part of the welcoming committee. They were at Shirreff Hall during registration on Sept. 6 and 7 to greet women students and their families with coffee. Elizabeth Ann Macdonald, president of the division, said many of the families who arrived at the Hall had been driving for several hours and were happy to stop for a cup of coffee. They were also full of questions about



Mayor Ronald Wallace of Halifax addressing the special orientation convocation in September. Seated: Vice-presidents David M. Cameron and Robbie Shaw.



Dean of Men Patrick Donahoe, also a member of the Alumni Association board of directors, serves sandwiches outside the Arts Centre during orientation.



Mrs. Rita Creighton (BA '27, MA '57, MEd '67), a member of the Alumni Association board of directors, (second from left), chats with second-year student June Pereira (left) and her parents, Mr. and Mrs. L.A. Pereira of Stellarton, N.S. The event, sponsored by the Women's Division of the association, was a coffee party to welcome new and returning students to Dal during orientation week. It was held in Shirreff Hall library.

the city and Shirreff Hall. She said the parents, in particular, seemed most interested that the alumni were doing this.

For the second year, Dalhousie held an orientation convocation, on Sept. 8, in which undergraduate students and their parents were given an official welcome to the university by President W. Andrew MacKay and by Mrs. Weld. Denis Stairs of the university's Political Science department addressed the convocation with an entertaining speech on "Stairs' Commandments" for success in university.

Following the convocation, members of the Alumni Board of Directors and other alumni, all wearing straw boaters, served lunch to students and their families on the boulevard outside the Dalhousie Arts Centre.

Alumni were also on hand for an International Food Fair on Sept. 8, in which students were treated to a variety of international dishes from the Orient, Europe, Latin America and Africa. As well, they participated in a reception for new students given by representatives of the faculty, staff, alumni and second and third year students at Dalhousie.

Making students more welcome

The President's Advisory Committee on Relations with Prospective Students at Dalhousie has recommended that the administrative position of Deans of Prospective Students be created, and that perio-

dic reviews of the entire system of relations with prospective students be carried out.

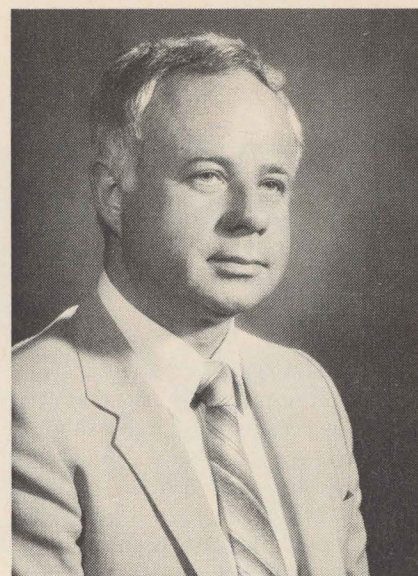
The committee, which was appointed in January to review all university arrangements for serving prospective students entering university for the first time in undergraduate programs, has submitted its report to the President.

The report considered Dalhousie's relations with high schools, administrative relations with prospective students, university services, publications and procedures and events.

In addition to the two major recommendations, the report contains 29 subsidiary recommendations that deal with the philosophy, functions and operations of the office of a Dean of Prospective Students. The 60-page report also has 14 appendices.

The committee met nine times and at most of the meetings conducted interviews with resource people including the Registrar, the Dean of Freshmen, a member of the Board of Governors, an Alumni Association representative, a vice-president, the Dean of Men, the Dean of Women, an assistant dean, the Council on Student Life representatives, and two members of the public relations committee of the Faculty of Arts and Science.

In addition, many personal interviews were conducted by individual members of the committee. Those interviewed included representatives of relevant services and programs at Dalhousie, and guidance counsellors, principals and students of seven high schools in the Atlantic region.



F. Murray Fraser

Vice-presidency for F.M. Fraser

Professor F. Murray Fraser (BA '57, LLB '60), who taught at Dalhousie Law School from 1965 to 1972, has been appointed vice-president (academic) at the University of Victoria.

Prof. Fraser, who obtained his LLB from the University of London, taught at Queen's University in the early Sixties before joining a Halifax law firm. He joined Dalhousie in 1965 as a part-time lecturer and was appointed associate professor in 1966.

From 1971 to 1973 Prof. Fraser was associate dean of the Dalhousie Law School and from 1971 to 1972 was also acting dean.

After a year as a research associate with the Law Reform Commission of Canada, he was appointed first Dean of the then new law school at the University of Victoria in 1974.

Returning to Learning

An increasing number of adults have been enrolling in university in recent years, engaging in further formal education after a considerable break from an academic environment.

Whatever their reasons for returning, adult students bring to the university the special knowledge and skills gained from their experience outside the educational system.

Yet, along with the excitement of embarking on university courses, many experience considerable apprehension. The university environment is unfamiliar to them. Not only must they deal with the pressures of class schedules and assignments, but they must also face finding that additional information on a host of topics from academic advising to the resources and services on campus, from ID cards to study skills, that is basic to survival at a university.

For the past three years, Counselling and Psychological Services and Part-Time Studies and Extension have tried to ease the transition to Dalhousie for adult students by organizing the *Returning to Learning* orientation on the Saturday before classes begin.

This year, the program attracted both full and part-time students, ranging in age from their twenties to their sixties. While many were from the Halifax-Dartmouth area, some were coming to Dalhousie from other parts of the province and country.

The day began with a session on "Getting Started" by Dr. Richard Brown, Academic Advisor in the Psychology Department. This was followed by small group discussions, led by various members of faculty and staff, about what to expect at university. Dr. Ted Marriott, Dean of Student Services, outlined the wide range of student services available on campus. Sessions on Study Skills, Career Information and the Student Union were led by Sandy Hodson, (Counselling Services), Jeannette Emberly (Counselling Services) and Tim Hill (Students Union).

Tours of the Library and of the Life Science Centre rounded out the days activities.

by Ruth Gamberg, of Dalhousie's Education department, who is acting director of Part-time Studies and Extension (PTSE).

They hope to go into orbit

The right stuff?

Three members of Dal faculty hope they have it — or at least enough to get them in orbit.

The trio — Christopher J. Purcell, a research physicist, Dr. Max Cynader, a neurophysiologist, and Dr. R. William Currie, an assistant professor of anatomy — were the first of 68 Canadians to be interviewed last month for a chance to represent their country in space.

The National Research Council's astronaut selection committee, which received 4,300 applications last summer, whittled the list to 1,000, then to 68. They began their interviews in Halifax.

Of the six finalists who will be chosen by December, only two will fly on U.S. space shuttle missions in November, 1985 and January, 1986.

There will be two back-ups and two secondary back-ups.

In space, the astronauts will work on Canadian experiments studying motion sickness in a weightless environment and to develop a seeing-eye for the Canadian device used on earlier Shuttle missions.

Top AUCC post for MacKay

Dr. W. Andrew MacKay, president of Dalhousie, has been elected president of the Association of Universities and Colleges of Canada (AUCC).

Dr. MacKay said after his election that in the coming year special emphasis must be placed on encouraging both the provincial and federal levels of government to recognize the importance of Canada's universities.

He added that AUCC must always walk a fine line on funding questions, which tend to involve constitutional matters.

He will serve as president of the AUCC until October, 1984.

Two new vice-presidents, one new Dean appointed

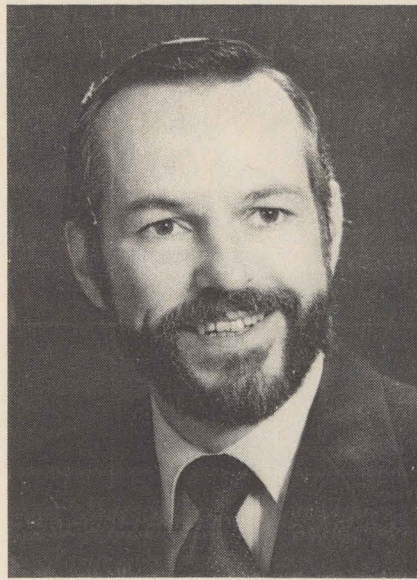
A number of senior appointments were made at Dalhousie during the summer.

Dr. Alasdair M. Sinclair was appointed vice-president (academic). Dr. David M. Cameron was appointed vice-president (planning and resources), Dr. Gerald A. Klassen, formerly vice-president (academic and research) will continue on a half-time basis as vice-president (research) and will return to teaching and research in the Faculty of Medicine, and Vice-president Robbie Shaw continues to serve with the new title of vice-president (finance and development).

The appointments were effective July 1. Drs. Sinclair, Cameron and Klassen will each serve for the current academic year.

Earlier this year Dr. Sinclair completed a three-year term as the first elected chairman of the Senate of the university. He will be responsible generally for academic policy and programs, their planning, evaluation, staffing and budgeting, as well as academic relations with other institutions, academic support services, and part-time studies and extension. He has been with Dal since 1961.

Dr. Cameron, who served in the Office of the President for three years as executive director, policy and planning, will continue responsibility for co-ordination of long-range planning and for reporting to external agencies, and will assume



Dr. David M. Cameron

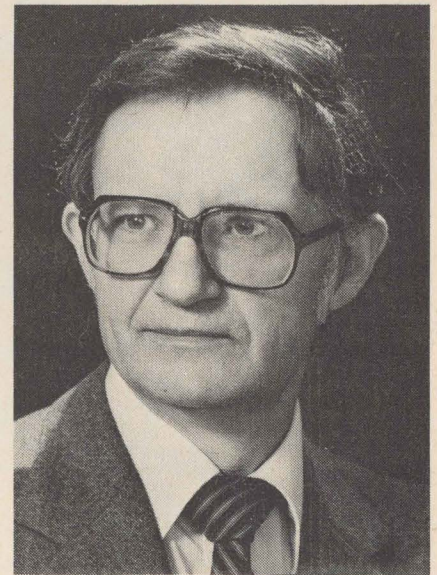
responsibility for long range budget planning, for institutional information systems, for personnel planning and administration and for computing and communication services. He joined Dal in 1969.

Mr. Shaw continues his responsibility for management of financial planning and services used for physical plant operations and university services. In addition, he assumes major responsibilities for development and for student, alumni and community relations. He joined Dal in 1980.

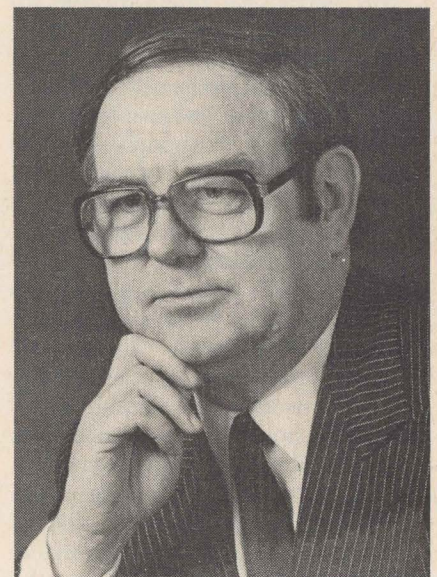
Meanwhile, a search committee has been appointed to consider applications and nominations for the position of vice-president (academic and research).

Dr. Klassen continues responsibility for advice on research policy and planning, administration of research budgets, which now exceed \$16 million annually, and for relations with external research agencies and for international development research activities. He has been at Dal since 1977.

Dr. Norman Horrocks, Director of the School of Library Service at Dalhousie since 1972, was appointed Dean of the Faculty of Administrative Studies; and Dr. J. Donald Hatcher was reappointed Dean of the Faculty of Medicine at Dalhousie for a three-year term.

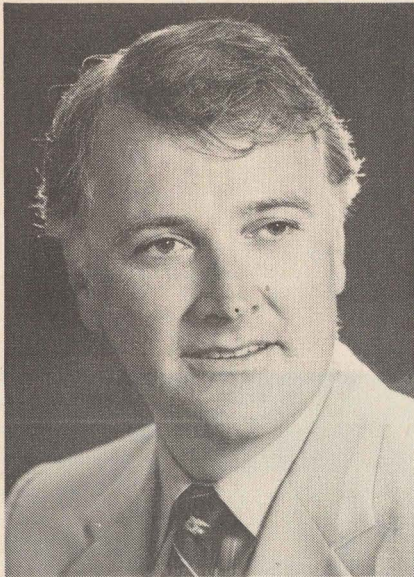


Dr. Alasdair M. Sinclair



Dr. Norman Horrocks

Dr. Horrocks' term is for up to one year, pending the results of a review of the Faculty of Administrative Studies. The Faculty consists of the Schools of Business Administration, Public Administration, Social Work and Library Service.



John Mabley

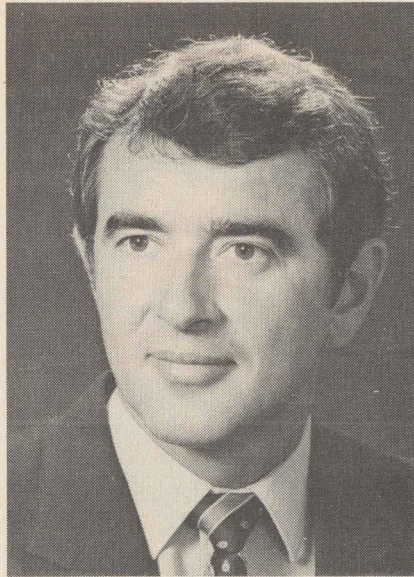
John Mabley new director of development

John D. Mabley, former executive director of the Ontario Crafts Council, has been appointed director of development at Dalhousie.

Mr. Mabley will direct the special initiatives being planned in support of the alumni annual fund and other major fund raising activities.

Mr. Mabley has broad experience in the field of institutional advancement. He carried out alumni and fund raising assignments at the Universities of Northern Colorado, Guelph, and Windsor. From 1979 to 1981 he was director of a \$2.5 million capital fund raising campaign for the Toronto French School, Canada's largest non-denominational independent school.

At the Ontario Crafts Council, he raised membership by one third, raised fund raising results 20 fold, and instituted corporate sponsorship for the developed programs that increased the first time in the Council's extensive exhibitions program.



Richard Bowman

Richard Bowman new PR director

Richard J. Bowman has been appointed as director of public relations at Dalhousie.

Mr. Bowman joined Dalhousie from Trent University in Peterborough, Ont., where from 1968 he served in a number of administrative positions, latterly as director of community relations.

Mr. Bowman will direct the university's internal and external community relations, including support for the Dalhousie Alumni Association in its development of communications programs for graduates around the world.

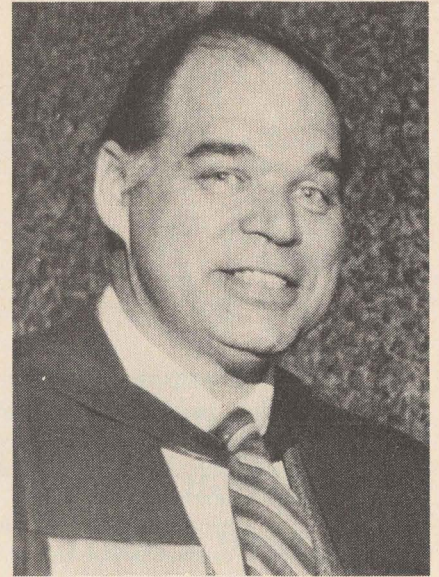
He will also provide special support to the measures being planned for new fund raising activities.

New officers for Senate

The new officers of Dalhousie's Senate have been busy since their election in late spring.

Dr. William E. Jones is the new chairman. He succeeded Dr. Alasdair M. Sinclair.

Dr. J. Philip Welch, professor of paediatrics, was elected vice-



Dr. W.E. Jones

chairman and Professor Miriam Stewart, of the School of Nursing, was elected secretary.

Dr. Jones, who was vice-chairman, Dr. Sinclair and Dr. John McNulty, who was secretary, were the first elected officers following reorganization four years ago of the Senate and its committees.

Dr. Jones, who has been at Dalhousie since 1962, was chairman of the Chemistry department from 1974 to 1983.

Dr. Welch, who joined Dalhousie in 1967, was president of Dalhousie Faculty Association in 1977-78.

Runte installed as president

Dr. Roseann Runte, who taught at Dalhousie for 12 years and served as chairman of the French Department, was installed in September as president of Universite Ste. Anne, in Church Point.

Dr. Runte is only the third woman to become a university president in Canada and the Commonwealth. She is also serving a second term as president of the Canadian Federation for the Humanities, having been the first woman to hold that position.

Cementing the ties with Zimbabwe

The visit of the head of state of a foreign country usually means a round of courtesy calls, meetings with political dignitaries, social events and perhaps the signing of a trade agreement.

But for Dalhousie, the visit of Prime Minister Robert Mugabe of Zimbabwe to Nova Scotia in September meant something different. It provided the opportunity for the Prime Minister to meet the president of the institution which has had close ties with Zimbabwe for several years. It provided the opportunity for Professor Ian McAllister, director of the Centre for Development Projects, to discuss Dalhousie's various projects, in Zimbabwe, with Mr. Mugabe. These projects have been the result of meetings between Mr. Mugabe and Prime Minister Trudeau. It also provided the opportunity for the president, Dr. W. Andrew MacKay, and Prof. McAllister to discuss with Mr. Mugabe further associations between Dalhousie and Zimbabwe.

As reported in the winter-spring issue of Alumni News, Dalhousie is in the forefront of international development. Faculty and graduates go to other countries, many of them developing nations, as teachers, advisers to government and as professionals. Links with China, Cyprus, Indonesia, Ghana and Zimbabwe have been established, drawing on many of Dalhousie's departments, including geology, history, law, economics, political science and public administration.

Zimbabwe was the first country to take advantage of a "Management for Change" aid program initiated by the Canadian International Development Agency (CIDA) and administered through Dalhousie's Centre for Development Projects.



Prime Minister Robert Mugabe of Zimbabwe and Professor Ian McAllister, director of the Centre for Development Projects.

When Zimbabwe became an independent republic in 1980, while remaining a member of the Commonwealth, one of the first tasks of Prime Minister Mugabe was to develop a public service that would respond to the challenges of reconstruction and a socialistic development process.

The Centre for Development Projects was asked by CIDA to develop a program of co-operation to support the Zimbabwe Public Service Commission.

As a result, 28 senior officials from 18 ministries in Zimbabwe have worked at Dalhousie and, through the university, in a number of Canadian federal and provincial government organizations on programs to provide practical training and management development skills for their assignments in Zimbabwe.

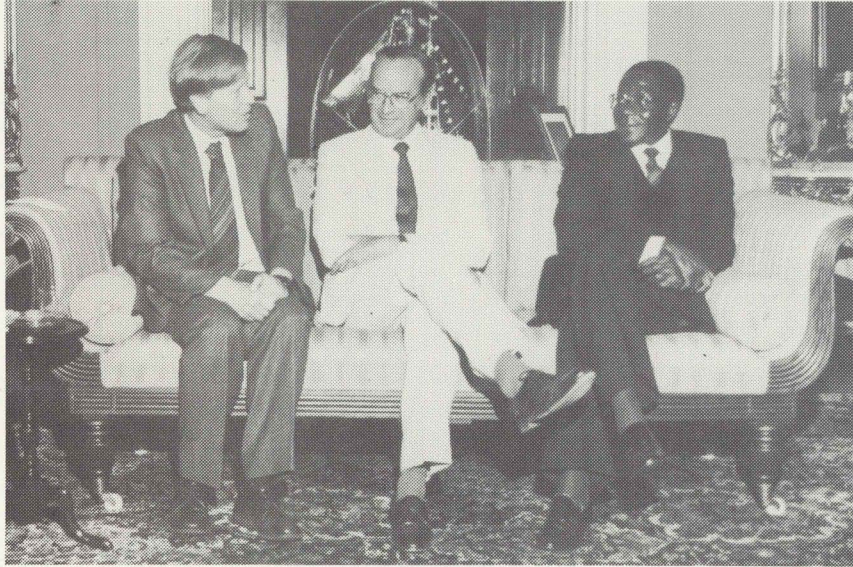
"Advisory projects have led to long-term training projects for senior management, the philosophy being to foster self-help and self-advisory capabilities rather than to build up an expatriate kind of relationship where Canadians are play-

ing long-term advisory roles," says Prof. McAllister.

In addition, Prof. McAllister and Tom Kent, former Dean of Administrative Studies, in co-operation with the Zimbabwe Public Service Commission, organized and taught two courses for 50 senior public officials in Harare, Zimbabwe. In all the courses the focus was on practical development planning, project management and financing. Sensible projects and programs, in line with the goals of reconstruction and rural development, were emphasized.

The Centre for Development Projects was also asked by CIDA and the University of Zimbabwe to help in the building of a core faculty in management studies. Four Dalhousie faculty have been on leave of absence to work in the University of Zimbabwe and two trainee faculty members from Zimbabwe are already studying in Master of Public Administration and Master of Business Administration programs at Dalhousie. A third arrives in January, 1984.

OOPS - We Goofed!



The photographs on Pages 19 and 20 show Mr. Abdihur Yusuf, Somalian Ambassador to Canada, with Professor Ian McAllister and President MacKay, and not Prime Minister Robert Mugabe of Zimbabwe, as stated in the captions. The picture above is of Mr. Mugabe with Prof. McAllister and Dr. MacKay. Alumni News sincerely regrets the error.

Both programs of co-operation with Zimbabwe have two common features: they respond to clearly identified needs that were spelled out by Zimbabwe; and they are emphatically practical and focussed on the developmental priorities of the Zimbabwe government.

To date Dalhousie, with financial aid from CIDA, has thus provided very substantial assistance to Zimbabwe.

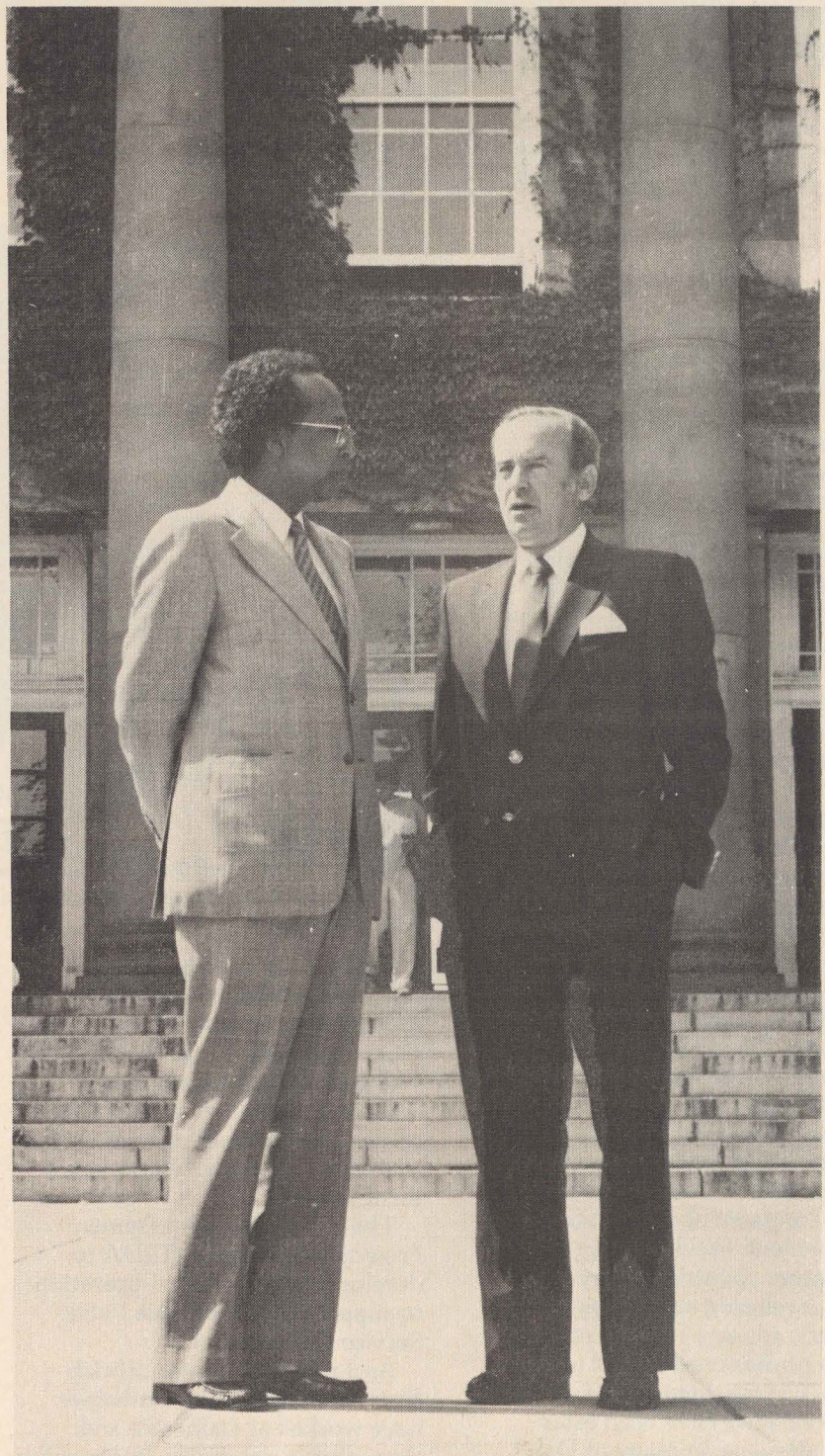
Window on the world

Dalhousie's involvement in international development projects this year ranges from advising senior management personnel in Zimbabwe to working with China on a computerized health system.

Also during the 1983-84 year, visitors from Ghana, Nigeria, Zimbabwe, Somalia, the People's Republic of China and other developing countries have been or will be coming here. As well, 8.5 per cent of the university's student population is currently made up of students from 71 countries outside Canada.

Through international development projects, visits by academics, dignitaries and students from developing countries and through workshops, seminars, publications and lecture series, Dalhousie provides its faculty and staff with "a window on the world," according to Prof. McAllister.

Specific projects bring Dalhousians into contact with people and issues of developing countries. Ongoing international development education and work promote the exchange of research ideas, increase student enrolment



The prime minister and the president: Mr. Robert Mugabe and Dr. W. Andrew MacKay.

and foster permanent links with these countries.

Following are highlights of Dalhousie's top "international" news.

In the African Studies Centre, a workshop was recently held on the Lagos Plan of Action (a development strategy for the African states which came out of a

summit meeting held in Lagos in 1980). Present at the workshop was Alu Aiyegbusi, deputy director of the Economic Commission for Africa and a member of the United Nations.

The centre is also co-sponsoring a series of lectures and seminars in international development with the International Student Co-ordinator

and several other centres on campus. The first lecture, held in October, was given by Lewis Perinbam, vice-president of special programs for the Canadian International Development Agency (CIDA).

Two former cabinet ministers in the Ghanaian government are working this year at the Centre for Development Projects.

They are Dr. and Mrs. Ammon Nikoi, a husband and wife team who held cabinet posts at different times in Ghana. Prof. McAllister said they are "widely regarded as two of Africa's most respected leaders."

Dr. Nikoi, a former Governor of the Bank of Ghana, was Minister of Finance. He is a senior fellow in international development studies at the Dalhousie centre. Mrs. Gloria Nikoi, who was Minister of Foreign Affairs in Ghana, is a senior fellow in international policy studies in the Centre for Foreign Policy Studies and will be associated with the Centre for African Studies.

The couple will give lectures across Canada as well as at Dalhousie.

Other visitors to Dalhousie include Taslim Olawale Elias, an eminent Nigerian lawyer, scholar, jurist and President of the International Court of Justice, who received an honorary degree at the law convocation on Oct. 28; David Pirie and Washington Chidzawo, two young faculty members from the University of Zimbabwe, who are doing Masters degrees here; and five students from mainland China. Numerous Dalhousie faculty and students are also working or studying in other countries.

David Shires of the Dalhousie School of Medicine has been part of a Canadian project, funded by CIDA,



Attending the Lagos Plan of Action workshop last month at the Dalhousie African Studies Centre were (from left to right) Bob Johnston of the Canadian International Development Agency (CIDA), Gloria and Ammon Nikoi, from Ghana, who are working at Dalhousie for a year, and David Luke, organizer of the workshop.

to help the People's Republic of China develop a computer system for health care.

In May of this year, Dr. Shires took seven computing scientists from across Canada to China to give a series of seminars on subjects such as medical records, radio therapy planning, EKG analysis and computer aided instruction. As a follow-up to the program, three Chinese professors will visit McMaster University to learn about its computer system and will then take a similar system back to China.

In the Institute for Resource and Environmental Studies at Dalhousie, director Arthur Hanson has been working since 1980 on a project to establish environmental studies centres at Indonesian universities. The Institute is assisting the government of Indonesia, with sponsorship by the United Nations Development Program, to develop research in environmental fields, graduate education and to implement environmental planning. As well, Dr. Hanson said that a group at the

University of Sumatra is working on "the first ever text book on the ecology of Sumatra."

The Institute expects a large group of Indonesians to be coming to Dalhousie for training in the near future. Dalhousie faculty members have been working at universities in Indonesia for periods of up to two years.

Prof. McAllister has just returned from Zimbabwe, where he was advising senior management in the government there as part of an ongoing Management for Change aid program, sponsored by CIDA (see story on Zimbabwe).

With this project as with all international development work, Prof. McAllister said the aim is to help people in third world countries develop their own institutions and produce their own advisors and managers. Dalhousie, he said, is "helping people help themselves."

— Susan Williams

An expression of social optimism

When the Killam Memorial Lecture committee began its planning for the 1983 series, it had little difficulty finding a theme.

This is the year of the Dalhousie Law School's 100th anniversary. It is also the eve of 1984, the year that George Orwell made famous — or notorious — in his futuristic novel.

It seemed logical, therefore, that the theme of the 1983 Killam Lectures should be "Law on the Eve of 1984."

Writing in *Dal News*, Dr. Douglas Johnston, chairman of the lecture series committee, said:

"George Orwell may not have been so pessimistic about the future of social orderings as he is generally represented to have been, but his writings, along with those of Aldous Huxley, tend to project the fear that legal institutions will become increasingly oppressive. Certainly the world-wide trend towards authoritarianism shows no sign of arrest, much less reversal, and even in the 'open' communities of the West, built on the model of personal liberty, we seem to be unable to check the inexorable trend towards an increasingly regulated society. The growing burden of regulations, and the commensurate expansion of state bureaucracy, may seem to justify fears about the restrictive role of the legal system.

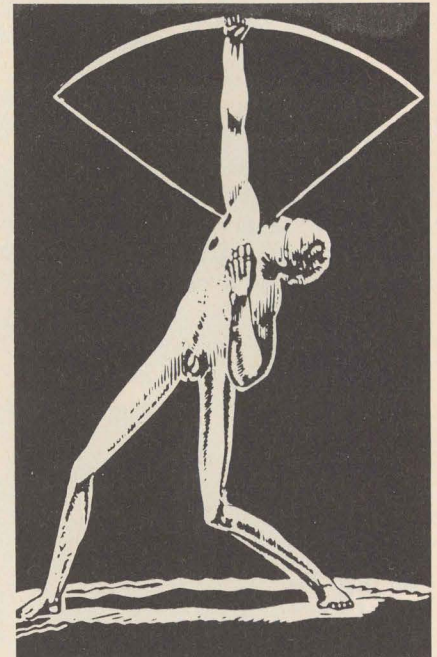
"Yet law is also an expression of social optimism. Since 1983 marks the 400th birthday of Hugo Grotius, whose many works of massive erudition included the first great treatise on international law, it also seems appropriate to re-visit those who have been more optimistic about the potential role of law and order in human affairs. In many respects the history of

international law bears testimony to the strength of optimism in legal thought. But, as we look at recent issues and developments within the expanding field of international law, can we say that this optimism is justified? Has the development of international law in recent years contributed significantly to the improvement of human welfare? Has the Grotian legacy been honoured or betrayed?

"Finally, this debate between pessimists and optimists must be placed within a Canadian setting. Over the last two decades, especially in the Western world, we have witnessed an impressive expansion of civil rights. Recently Canada has joined the family of nations possessing a constitutional charter of fundamental rights and freedoms, and it may even be considered as potentially the most advanced laboratory of legal experiments of this fundamental sort. What should we learn from the experience of other cultures and legal systems that have preceded us in this direction of legal development? Viewed dispassionately, rather than aspirationally, what does a comparative review of charter law in the United States and elsewhere teach us to expect of constitutional development in our land?

"On the occasion of the 100th anniversary of Dalhousie Law School it is hoped that the 1983 Killam Lectures will provide an opportunity for thought and debate addressed to these challenging questions about liberty and regulation, and the role of law, in contemporary society."

The committee chose a literary critic, and international lawyer and a social scientist to be the Killam Memorial lecturers this year.



The first was Julian Symons, a friend of Orwell's, who spoke on Oct. 20 on "Orwell's Prophecies: The Limits of Liberty and the Limits of Law."

Symons, a Fellow of the Royal Society of Literature, is an author, historian, biographer and essayist. He has published more than 30 works, 22 of which have been crime novels. He has been a reviewer for *The Sunday Times* of London for 25 years and has written plays for television.

The second lecture, on Nov. 10, was given by Richard Falk, professor of international law and practice at Princeton University and a critic of U.S. foreign policy and Western diplomacy. His topic was "The Quest for World Order: The Legacy of Optimism Re-examined."

The third and final lecture was scheduled for Nov. 24. The topic chosen by Alan Cairns, a political scientist at the University of British Columbia currently serving with the Royal Commission on Canada's Future, was "The Canadian Constitutional Experiment."

Happy birthday, Law

by Roselle Green

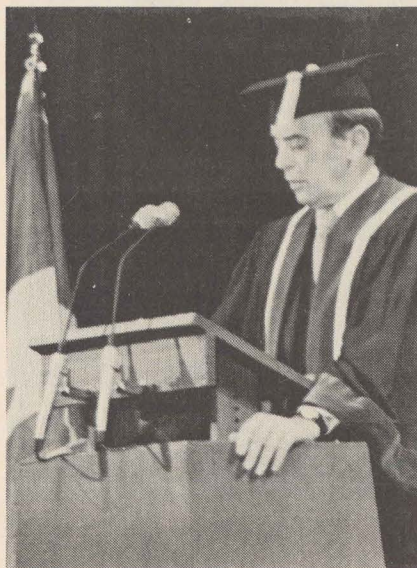
There was pomp and ceremony . . . but there was more. There was a spirit of warmth and camaraderie, and a note of nostalgia as faculty, alumni and students shook hands and "remembered when."

Beginning with a special convocation to mark the law school centenary, the launch of a commemorative stamp by Canada Post, a series of centenary lectures, the unveiling of a stained glass window as a memorial to the first 100 years, a plaque earmarking the law school as an historic site, alumni reunions and concluding with the ball.

Among the head table guests were Dalhousie president W. Andrew MacKay, Chief Justice Ian MacKeigan, Supreme Court of Nova Scotia, The Hon. Mark MacGuigan, Minister of Justice, Mrs. MacKay and The Hon. Gerald Regan, Minister of State for International Trade.



The centenary celebration provided two unexpected accolades for Professor William Charles, Dean of the Law School. He was admitted to the Nova Scotia Bar and Premier John Buchanan announced his appointment as a Queen's Counsel.



Address of welcome . . . W. Andrew MacKay, ". . . on this centenary, we recognize one basic element . . . the general qualities and vital interests of our students who with varied backgrounds and outlooks have contributed to the law school . . . Today we really celebrate them.

Convocation, greetings



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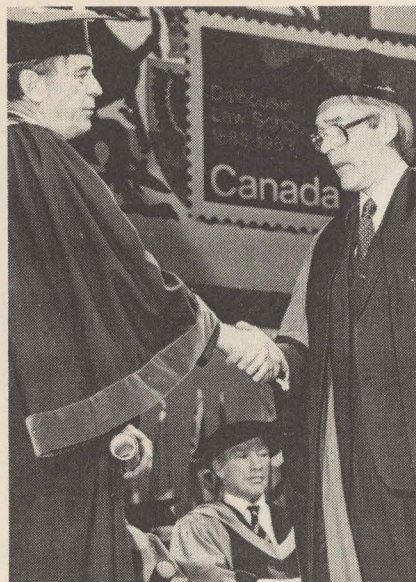
1. "I admit you to the degree of Doctor of Laws, honoris causa. Welcome to Dalhousie."

2. The Hon. Ralph Brian Gibson, barrister, eminent Justice of the High Court, Queen's Bench Division, Chairman of the Law Commission in England. In celebrating its Centenary, the Law School at Dalhousie draws attention to our Anglo-American legal heritage and welcomes the spirit and endeavour of law reform.

3. The Hon. Robert George Brian Dickson, Justice of the Supreme Court of Canada, known for thoughtful and incisive judgements in cases concerning our constitution, the criminal law, labour law and other areas of evolving legal precedent, you have learned special respect among your colleagues and within the legal community across the nation.

4. The Hon. Constance Rochelle Glube, barrister and solicitor, civic administrator, Chief Justice of the Trial Division of the Supreme Court of Nova Scotia. On this special occasion, it is with pride and affection that Dalhousie University honours one of her own, and in doing so pays tribute to the growing contribution to legal development by the women of Canada.

5. The Hon. Taslim Olawale Elias, eminent Nigerian lawyer and public servant, scholar and jurist, President of the International Court of Justice. We take particular pleasure in honouring the man who wears the mantle of the world community's senior jurist, one esteemed in his own land and in the international legal community for his many, varied and distinguished contributions in promotion of the rule of law.



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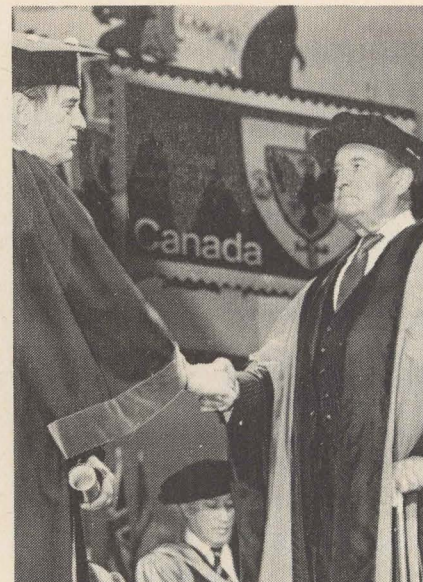
6. "I sense a special spirit which goes back to the founders of the law school . . . a spirit of adventure by Weldon and desire to challenge accepted methods. This spirit of search by those who come to teach and learn is the best sign of an institution . . ."

"In this time of tension between East and West I want to take a risk as Weldon did, and try a new method . . ."

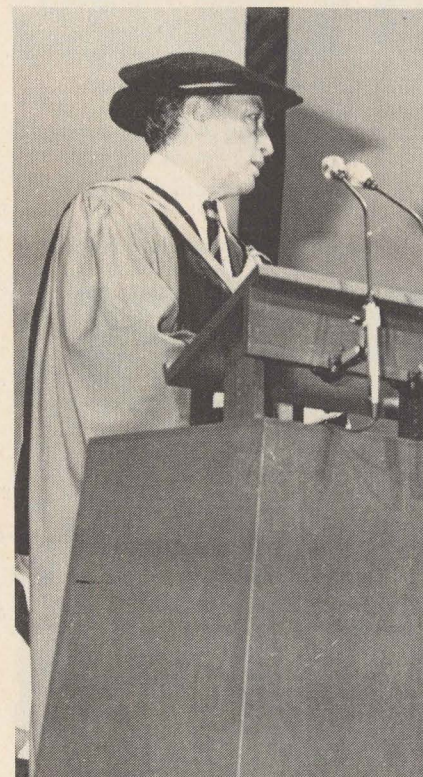
7. The Hon. Gerald Regan, and President W. Andrew MacKay unveil a commemorative plaque, a gift of Historic Sites and Monuments Board of Canada.

8. His Worship, Mayor Ronald Wallace . . . "The exhibition of law school memorabilia provides a community focus to an international event. The City of Halifax congratulates the law school on its centenary and wishes it well as it embarks on its second century."

9. Professors Alan Watson of the University of Pennsylvania and Morton Horwitz of Harvard Law School were two of the four distinguished members of the legal profession to deliver a centenary lecture on the theme *The Common Law: Today and Tomorrow*. The other speakers were Sir Ralph Gibson, chairman, Law Commission, U.K., and professor R.C.B. Risk, University of Toronto. The theme for the lecture series was appropriate for the centenary since the Dalhousie Law School was the first university law school in the British Empire to teach the common law. The lectures will appear in a special issue of the *Dalhousie Law Journal*.

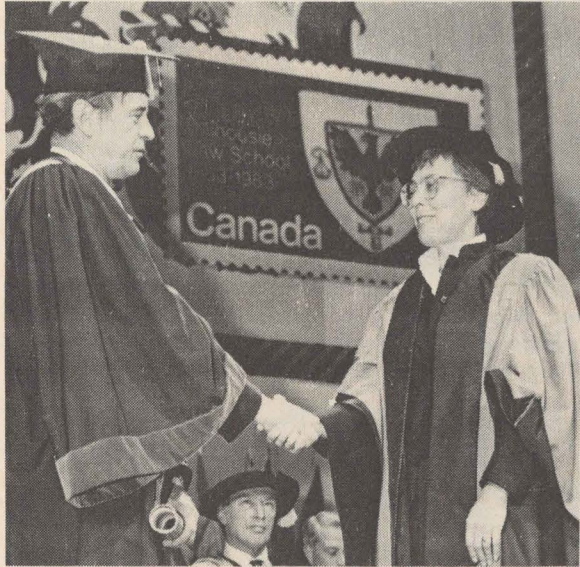


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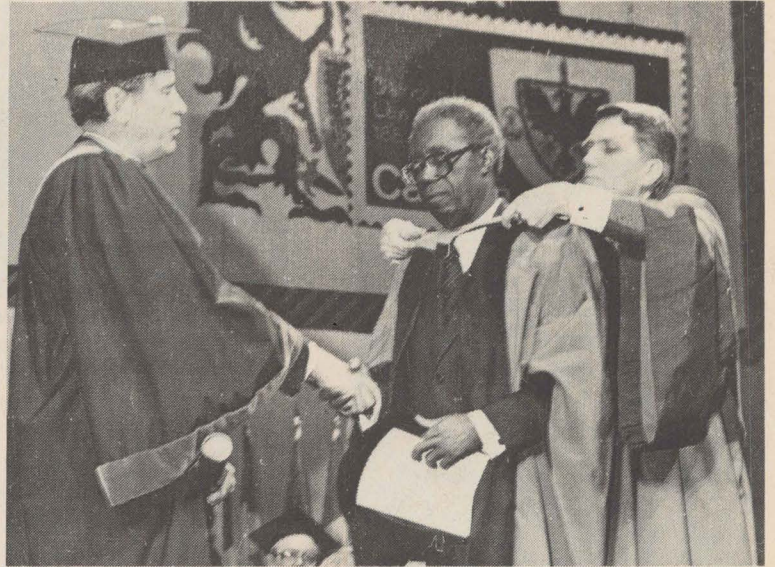


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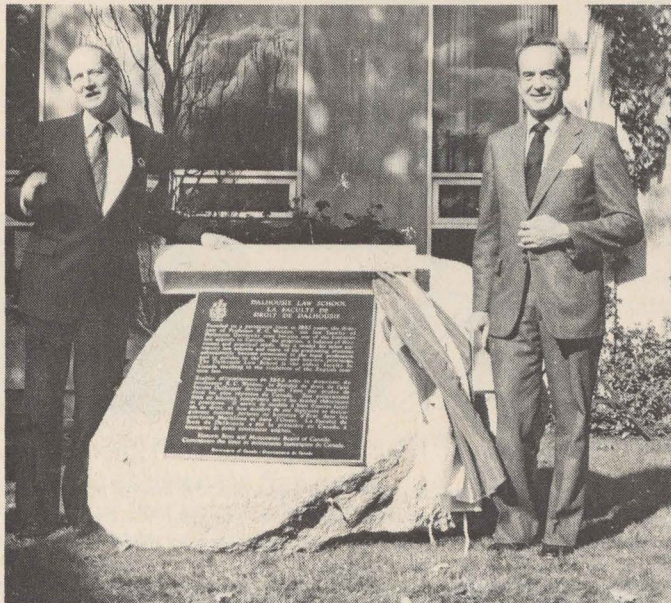
Plaque unveiling



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100

DAL LAW
1883-1983



International trade minister Gerald Regan visits the Law School Exhibition.

The Dalhousie Law School tradition is the title of an exhibition organized by the law school and the Public Archives of Nova Scotia. It is presented in five eras and it is dedicated to the students, faculty and staff whose participation, dedication and outstanding loyalty established the reputation of the law school; and to all those in the community on whose encouragement and support the law school rests. The exhibit is a roll call of people and events that have become the law school tradition, and is structured as a 'walk through' in time with a look at the new directions in legal education as the school enters the next millenium.



A. Lloyd Caldwell and Brian Flemming (president of the Dalhousie Law Alumni Association) hold a framed award presented to Mr. Caldwell at the annual meeting of the alumni association. Mr. Caldwell was nominated as the first recipient of the Weldon Award for Unselfish Public Service.



Mrs. Vincent Pottier and Law Librarian, Christian Wiktor unveiled portraits of the late Judge Pottier and Eunice Beeson.

Mr. Justice Pottier, ('20) was an esteemed mentor of students in the law school. He devoted his retirement years to the instruction and guidance of students in the clinical law program. Ms. Beeson served as the Sir James Dunn Law Librarian and associate professor of law at Dalhousie from 1959 to 1966.



Those were the days my friend . . . Dalhousie law graduates and ex-premiers Alex Campbell (P.E.I.), Gerald Regan (N.S.), and Alan Blakeney (Sask.) share some thoughts.

He remembers all the law deans

by Susan Williams

"I've known all the deans, from Dean Weldon down to Dean Charles. Some I didn't know well but I was acquainted with all of them."

Not many men could make that boast about the Dalhousie Law School as it celebrates its one hundredth anniversary this year. Robert Inglis, however, is no ordinary man.

Judge Inglis is 96 years old or, as he explains, "almost as old as the Law School itself." He has devoted his life (until his retirement at age 90) to the legal profession in Nova Scotia, first as a lawyer and court librarian, but chiefly as a provincial magistrate. His association with the Law School, where he has been a student, lecturer and an active alumni, spans 75 years.

The association began in the fall of 1908 when, because of his love for law, young Robert Inglis signed up for classes in Constitutional History and Law from Dean Richard Weldon, while studying for an Arts degree.

Actually, he had begun studying at Dalhousie two years earlier — arriving here from his family home at Lake Lochaber near Antigonish. During his first year, he had classes in seven subjects, Latin (two classes), German, English, Physics, Chemistry, History and Philosophy, "all for the sum of forty dollars and a five at registration."

At that time, all of Dalhousie's faculties were housed in the Forrest building on what is now University Avenue. The building was named after the first president, Rev. John Forrest, called "Lord John" by his students. Judge Inglis recalls that Lord John's office "was not large but sizeable for a cow, as some student proved by having a cow, borrowed from an Edward Street barn, accept a night's lodging in the President's Office."

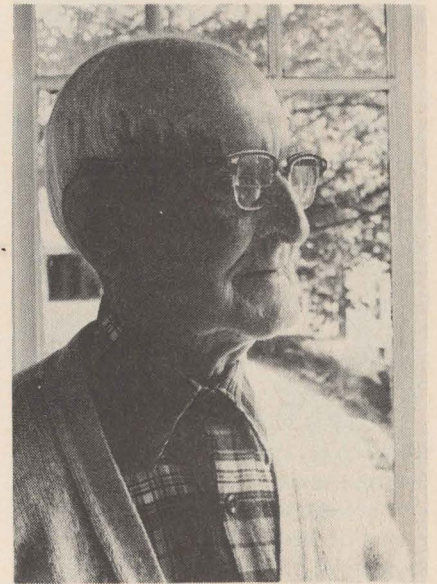
After receiving his BA in 1909, Judge Inglis worked in several schools, both as a teacher and a principal. He had long before decided, however, that law was to be his profession. With that in mind, he began articling with a firm in Pictou in 1913 (at that time it was possible to article before receiving a law degree). The following year he resigned from the School Board and returned to Dalhousie to study for his LLB.

He says his years at law school were important years for the school as well as for him. For the first time, female students were enrolled in the program. As well, President Forrest and Dean Weldon had both left Dalhousie after lengthy terms. Their replacements, President Stanley MacKenzie and Dean Donald MacRae, brought with them new attitudes and the desire for change.

One of Dean MacRae's changes was to hold exams twice a year, instead of once. According to Judge Inglis, "that caused some outcries, naturally, but he successfully put through the change."

Judge Inglis says he was considered an "old timer" because of his previous association with the school as an Arts student. "The dean knew I was old timer of the law school. He had me over to the office a few times about the changes. We were very good friends."

As a first year student, Judge Inglis had classes in six subjects, Crimes, Torts, Real Property, Contracts, Sales and Evidence, as well as an officers' training course. He also found time for extracurricular activities including, "the Dramatic Club, conducted by Miss Crichton, the Law Society, Moot courts, Sodales debating society, the college YMCA and the skating club . . . Church attendance was maintained, twice



Judge Inglis

on Sundays with YMCA lectures during the afternoon."

Like many students, Judge Inglis' studies were interrupted by the war. In 1916, he enlisted, went overseas and was in line "in time for the Vimy Ridge Battle."

Following the war, overseas students waiting to be discharged were given the opportunity to continue their studies in London. Judge Inglis says he took three classes which later enabled him to write exams at Dalhousie without repeating the course work.

Although he had completed all of his courses and was ready to be admitted to the bar by early 1920, convocation was still months away. Then, on Friday, Feb. 13, a day which Judge Inglis will never forget, President MacKenzie called him to the office. In a personal convocation ceremony, the president presented him with his LLB.

Judge Inglis says that, during graduation exercises for his BA, one of the students prepared a prophecy for each member of the class. "At the projected reunion, I was placed

in a law office at the corner of Sackville and Barrington Streets. This was a clear case of foresight."

Following his special law convocation, Judge Inglis began practising with that firm. He continued there for 10 years, until he was appointed librarian at the court house in Halifax. In October, 1939, he became a provincial magistrate.

As a judge in Nova Scotia for 40 years, he has heard cases in almost every county of the province, both during the day and in night court. He recalls one evening session in which he heard 80 cases. Luckily, he says, most of them were driving offences.

During these years, Judge Inglis says he also filled in as a lecturer at the Law School and was even on the regular teaching staff one year.

His involvement with the Dalhousie Alumni Association began in 1922 or '23, when he became a member of the Executive, and, as he says, "I was really in touch with the Law School and the Alumni until 1980." He has been vice-president and president of the Alumni Association as well as alumni representative on the Board of Governors of Dalhousie and an honorary president.

Although Judge Inglis is operating at a more leisurely pace these days, he is still actively involved with various clubs and committees and is still interested in what is happening at Dalhousie. He recently returned from a trip to Saskatoon, where he attended the wedding of a grandson (Judge Inglis was married to the late Katharine Mowatt Inglis and has two sons). And, not surprisingly, he was on hand for the recent celebrations of the Law School's one hundredth anniversary.

An invaluable resource base

Research at Dalhousie Law School is on the increase, with much interest focusing on ocean law, policy and management, public law areas, and computers. Added to this is publication activity, conferencing and general counselling. All of these add up to a law school that serves as an invaluable resource base.

The Dalhousie Ocean Studies Program (DOSP), funded by the Social Sciences and Humanities Research Council to the tune of \$1 million, concentrates on research on three areas — ocean law, policy and management. It carries out this program using an interdisciplinary approach in conjunction with the Institute for Resource and Environment Studies and the Canadian Marine Transportation Centre.

To date more than 20 different studies have been carried out and more than a dozen manuscripts published. The program, which began four years ago, also stages a number of conferences and workshops in various parts of the world (Southeast Asia, the Caribbean, and West Africa).

The DOSP has also attracted a significant number of graduate students who are pursuing their thesis research in such areas as law of the sea, marine legislation, admiralty law and legal aspects of ocean development and management.

The field of public law has become an active research areas with a focus on environmental issues and aquaculture. The school has not escaped the impact of computers, and research funds have recently been awarded for studies

in three areas — information retrieval, computers as a teaching aid and computer conferencing.

The Charter of Rights has provided some faculty and students with an avenue for study. A Charter Watch seminar has been organized, and it meets regularly to discuss papers dealing with the Charter.

Closely associated with research is the publication work currently underway. Books to be published deal with such subjects as procedure, history of property law in Nova Scotia, Canadian tax law, sexual assault, public school law, a Canadian legal dictionary, negotiable instruments, Canadian property law, employment law, and aspects of criminal justice.

Honorary degrees

The Alumni Association has been invited to submit to Senate nominations for the award of honorary degrees at the 1984 Convocations.

The following information about each nominee should be provided:

- (a) Name in full
- (b) Permanent address
- (c) A brief biographic outline, including education and employment
- (d) Reasons for recommending the award of an honorary degree.

Nominations must be submitted to reach the Director of Alumni Affairs by December 15, 1983. Mail to: Alumni Office, 6250 South Street, Halifax, Nova Scotia.

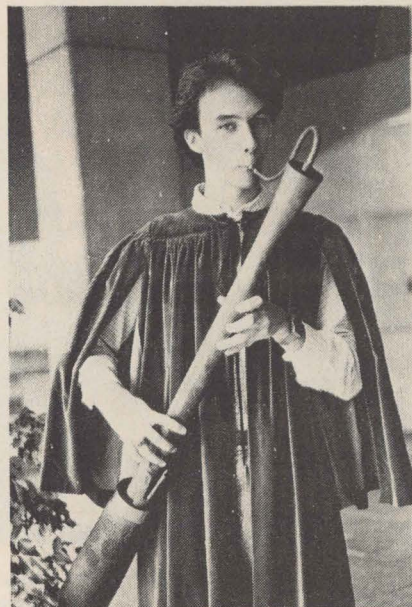
Recapturing Medieval music

by David Jolliffe

*Give me some music . . .
That old and antique song . . .
Methought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced times.
— Twelfth Night*

When Henry V, victor of Agincourt, subdued France in the late Middle Ages, his fame rested not only on his conquering power, but also on his *ampla capella*, his retinue of chapel musicians. Such was its reputation that courtiers from Portugal, Italy, and Germany in the 15th century sent to England for singers. Like Henry, these noblemen were eager for fine vocalists and for quality instrumentalists. In Medieval and in Renaissance times the retention of musical ensembles was a matter of pride for many nobles and ecclesiastical dignitaries. King's, princes, and dukes often kept a chapel with up to 30 trained musicians, or employed groups of minstrels and, in the later Renaissance, individual virtuosi. These musicians would play in churches or at festivals and palace banquets; they provided musical fare for the play of courtly love, at Mayings, Christmas, at pageants and dances. Gathered at the castle on a festal evening, the noblemen would enjoy the performance of madrigals, *Ballades*, and *roudeaux* or join in the *basse dance* to the accompaniment of lutes and viols, shawms and sackbuts.

The music and character of these bygone occasions was peculiar to the age, but today at Dalhousie it can be recaptured, thanks to the collection of early instruments in the Music Department and to Musica Antiqua. Composed of about 30 instrumentalists and vocalists, Musica Antiqua is dedicated to the re-creation of the



First year Music student Ian Warman is learning the proper embouchure and fingering to play the bass shawm.

musical sound and ambiance of the Medieval and Renaissance ages. It was formed in 1974 after a bequest to the university by Elsie MacAloney made possible the purchase of early musical instruments. Under the direction of Professor David Wilson of the Music Department, the ensemble performs about three times a year. The forthcoming months will witness two of these special events. In January the group will present Matthew Locke's seventeenth century opera "Cup and Death" in the Sir James Dunn Theatre. On Dec. 3 Musica Antiqua will reproduce the atmosphere of an English Renaissance Christmas in King's College Dining Hall. During a special repast, the musicians, clad in period dress designed by Bob Doyle of the Theatre Department, will play music from the courts of Henry VIII and Elizabeth I, while dancers, directed by Pat Richards of the Physical Education Department, perform antique steps.

Among the songs to be heard that evening will be the popular madrigal. In the 16th century madrigal singing became so fashionable that a man's inability to sing a madrigal part by sight was



Stephen Fielding, a first year Music student, is honing his skills on the bass viola da gamba. This viola, a replica of the instrument of the 16th and 17th centuries, was made out of birdseye maple by Richard King of Boston.

deemed a sign of poor education. True to this popularity, Musica Antiqua includes three madrigal groups as well as three instrumental groups under its umbrella.

Yet the repertoire of this ensemble extends beyond madrigals. Music-playing in Medieval and Renaissance times was marked by variety. Part of that diversity came from the practice of improvisation. Extemporizing "divisions," as improvisations were called, to the tunes that were played was an aspect of the musical evening, and no two performances were ever identical.

The early audience liked the new and the fresh. Old songs were continually discarded for more recent works. Unlike today, there was little interest in preserving the music of yesterday. Musical fashions readily changed, and old fashions and manuscripts were soon forgotten and lost. Much of the early repertory has irretrievably vanished, and what compositions have survived often exist in one copy only. Even accounts of how to play or to construct the musical

instruments were rare. The first complete book on instruments did not appear until 1511.

As a result of such a work, however, the antique instruments can be reproduced, and the funds left by Mrs. MacAloney in the 1970s allowed Dalhousie to procure such valuable reproductions. Mrs. MacAloney, a graduate of Dalhousie, took an active interest in music throughout her life, and her generosity led to the creation in the Music Department of the largest collection of Medieval and Renaissance instruments in the Atlantic region, and one of the largest in Canada.

Works of art in themselves, the lutes and crumhorns, harps and harpsichords of the period, demand the hands of expert artisans. Until recently, few Canadians existed who had mastered this specialist craft, and most of the instruments in the collection were obtained from other countries. The winds were made generally in Germany, while the strings, with the notable exception of some which were constructed by Christopher Allworth in Yarmouth, come from New England.

Some of the instruments were modelled on specific pieces. One of the harpsichords is a replica of one made in 1710 in France and now owned by Madame Dreyfuss. An accomplished harpsichordist, Madame Dreyfuss came to Dalhousie to execute the premier performance on this instrument herself.

In all, according to Prof. Wilson, the curator of the collection, the Music Department houses 50 early instruments, from recorders to the U-shaped kortholte to tampurines. Many of the instruments exist in several sizes, for the musicians of the past were eager to capture a



Stepping back in time, Dr. David Wilson teaches first year Music students Ian Warman, Brenda Beckwith and Stephen Fielding how to play Renaissance instruments.



Brenda Beckwith, also a first year Music student, is learning how to play the tenor shawm. The instrument she is playing is a replica of its 16th century prototype, made by Gunter Korber in Germany from fruit wood with brass fittings. The instrument on her lap is a recorder, made by Moeck of Germany, out of boxwood.

range of high to low sounds with each type of instrument, especially in order to facilitate the performance of all "voices" of a polyphonic composition by pieces of the same tone-color. Recorders extend in size and sound from the small soprano to the large bass.

Shawms range up to eight feet in size. Larger and deeper viols are held between the legs, while smaller and higher ones are held much in the same way as violins.

Although many of these old instruments have ceased being used in the music of today, without them modern music would have been impossible. Professor Wilson says the preservation of early instruments and the songs they performed enables us to increase our understanding of our own musical world, for so much of the present music and so many of its instruments have prototypes in the past. The sackbut is the predecessor of the trombone, the shawm of the oboe and bassoon, the psaltery, a string instrument plucked by a quill, is the forerunner of the dulcimer.

Yet not only do these instruments have an academic and historical value, they create a unique and distinctive music that has proven to have a special appeal at all times. The collection of early musical instruments in the Music Department and Musica Antiqua provide Dalhousie and its friends with the opportunity to recapture a timeless thing of beauty.

Mr. Joliffe is a PhD student in the English Department.

Making music electronically

by Gina Wilkins

The double red doors of Dalhousie's electronic music studio are papered with posters advertising experimental music concerts and happenings. Inside, Steve Tittle sits in front of a sound board he himself designed. The wall behind him is decorated with mandalas and the Chinese Yin-Yang symbol.

About a dozen students sit in the centre of the room, listening to Professor Tittle talk in a quiet voice about modern and experimental music. His chair squeaks loudly as he leans forward, arms extended, to make a point. It squeaks again as he settles back. He's talking about using the repetition of sounds in a piece of music.

Defining music as "interesting sound configurations," he assigns the class a project for the week — to produce a tape of sounds which the maker feels will constitute music.

The studio, which is located on the fifth floor of the Dalhousie Arts Centre, is well equipped. An upright piano stands next to a bass drum, which is itself beside a guitar with only two strings on it. Other "instruments" in the room include a cymbal, a small Moog synthesizer, several reel-to-reel tape recorders, turntables, amplifiers, speakers, equalizers, mixers, echo units, microphones, and earphones. A pegboard wall is neatly organized with various input cords and wires.

Dr. Steve Tittle has been in charge of Dalhousie's electronic music studio since he set it up almost 10 years ago, in the summer of 1974. He has been teaching experimental or electronic music since the fall of that year, when the university offered its first course in 20th century music.

Tittle doesn't like the term "electronic music." He prefers to call what he teaches, and composes, "music made with electronic instruments." Those "instruments" are the tape recorders, synthesizers, echo chambers and equalizers with which he has equipped the studio.

Some people call the kind of music Tittle makes "weird." Others refuse to call it music at all. A small group of musicians in Halifax make it their life.

Following the direction of such well-known 20th century composers as Stockhausen, Berio and John Cage, Tittle "makes pieces" (his

term) with various unconventional sound sources (squeaking chairs, for example), as well as voice and conventional instruments used in unconventional ways. He also uses the famed Moog synthesizer, so popular and innovative in the 1960s.

Although an interest in experimental and electronic music did exist in Halifax in the late Sixties and early Seventies, nothing much was done in the field until Steve Tittle joined Dalhousie in 1970.

"For the first couple of years I was just a theory teacher," says Tittle. "I never thought of myself as an innovator or leader in any way, but there were things I wanted to see going on (in the music scene in Halifax) and I didn't see any possibility of them getting done unless I did it, so I did it."

What Tittle did was create an experimental music society in Halifax, with Dalhousie University's

Arts Centre, and particularly his electronic music studio, as its home base.

Setting up that electronic music studio was Tittle's first project in "getting things going" on the city's music scene. The electronic music field had gained a considerable following and the respect of many noted musicians by that time, and Tittle felt it would be appropriate for the university to set up a studio to study and produce pieces in this new art form.

Although teaching music theory was Tittle's mandate at Dalhousie, he had had considerable experience in electronic music at the University of Wisconsin in the mid-Sixties, when he was a graduate student there. Wisconsin had one of the first commercially available Moog synthesizers, and Tittle had taught himself how to use it, and the other equipment in the Wisconsin studio.



Mandalas and the Chinese Yin-Yang symbol decorate the walls of Steve Tittle's electronic music studio, which is an eclectic collection of tape recorders, sound boards and special sound altering equipment. Dr. Tittle uses the studio for teaching and composing.

By 1974, just four years after he started to teach at Dalhousie, Tittle had succeeded in getting approval to set up his own electronic music studio in the south-east corner room of the fifth floor of the Arts Centre, where it is still located today.

"I built the place," Dr. Tittle says proudly. "I soldered everything together myself."

"We started with pretty basic equipment," he recalls. "A four-channel tape recorder, a 2600 synthesizer, a couple of small Moog synthesizers . . ."

Calling himself "a mathematical idiot," Tittle had no formal training in electronics; he learned by doing. "I just started building things," he says, like the homemade patchboard in the studio and, indeed, the whole studio design. "I can do positive maintenance and some trouble shooting."

The basic design of the studio, including the placement and connection of the equipment and the flexibility to be able to do out-of-studio works, has stayed more or less the same over the last 10 years. The studio has grown, though, "mainly in terms of bigger and better equipment."

Despite this growth, Dalhousie's electronic music studio is "old fashioned in a lot of ways." It's not really comparable with the set-ups in major U.S. universities, or even the University of Toronto, "but it is certainly the nearest thing to an electronic studio east of Montréal."

And because of Tittle's activities, and his studio, the only significant work in experimental music east of Montréal has been centred on Dalhousie University and its unique facilities.

"When I moved to Halifax in 1970, there was very little (if any) new music activity going on here,



The scores for Steve Tittle's electronic music pieces look almost the same as the traditional ones you would see for classical or folk music. There are some differences in annotation, though, as Dr. Tittle explains above.

but there were musicians —some already here and others arriving around the same time — who wanted to make it happen. So it started (and grew) and, throughout the 70s at least, most of the new music performance in Halifax took place at the Dalhousie University Arts Centre in the Nova Music and Murphy's Law concert series. I've been involved since the beginning with the first of these groups, and I personally 'invented' the second."

Formed in 1972 by a group of musicians which included Atlantic Symphony Orchestra members, Dalhousie Music professors and a Halifax music educator, Nova Music was, and is, devoted primarily to the production of concerts of contemporary chamber music. Featuring local performers along with prominent Canadian and international guest artists, at least five or six concerts have been produced each year since the group's formation. According to Tittle, one of Nova Music's roles is to act as "a means of exposing musicians and the general public to a wide range of current and recent historical developments in music on an international scale.

"Thanks largely to increasing frequency of CBC broadcasts of their concerts, inNOVations in MUSIC (as it is also known) is now fairly well known across the country as one of the established contemporary music organizations."

Murphy's Law is not so well known outside Halifax, but its influence has been felt not only locally, but also on a wider scale through the subsequent development of its "graduates" —the young composers Richard Gibson and Paul Theberge, for example.

In a recent *Music Works* article, Tittle said that "Murphy's Law might be considered the public performance arm of all 'experimental' musical activities of the Dalhousie Music department (and, especially during the 70s, the rest of the Halifax community as well). As a general idea in my mind, it goes back to the late 60s, but the actual formation of the first performing group was coincidental with the opening of Dalhousie's Experimental Sound Studio in 1974.

"As soon as our initial order of equipment (for the studio) arrived, I began to compose two rather long pieces for tape in combination with live, improvising performers. These pieces were . . . played at two concerts in the Dal Arts Centre during the Nova Scotia Festival of the Arts in August, 1974.

"Since that time (Murphy's Law) has developed a continuing tradition of musical events of very free and open definition. About 40 concerts have been produced under the name Murphy's Law — many of them multi-media events with experimental music classes, local and

visiting dancers, choreographers, poets, etc.

"Besides an awful lot of my own pieces (and some by the likes of Cage, Berio and Stockhausen), at least six or eight student composers have 'cut their teeth' in this extremely flexible situation and setting. And, along with many, many student performers, outstanding local professional musicians have often participated."

About 100 students have studied electronic, or experimental, music under Tittle in the last 10 years, and only about one-third to one-half of them have been music students. Dr. Tittle has taught students from other faculties in the university, as well as a fair number of interested people from the Nova Scotia College of Art and Design.

Tittle does not agree with the school of thought that says that people must be academically trained in music theory and on a specific musical instrument before they can start to compose, so his students, be they music students or not, are asked to compose basic pieces, using electronic equipment, early in the course.

"Right from the beginning this has been a creative and production oriented class. Our approach has been open, not closed like some music departments where the students go through the music education mill."

The results of this kind of approach are sometimes very rewarding, says Tittle, as people "who never thought of themselves as composers, with imagination, turn out some interesting stuff."

"That's one of the things that keeps me interested. I never know what the hell is going to happen."

Ten years, and hundreds of concerts, compositions and classes

after literally starting up the experimental music scene at Dalhousie and in Halifax, it's almost surprising that Steve Tittle, at 48 years old, is still interested in the new music field. But his office (which is, interestingly, located right next door to Dalhousie's Early Music professor Dr. David Wilson) is still cluttered with Nova Music and Murphy's Law posters, innumerable reel-to-reel tapes, a piano, books on all aspects of music, and odds and ends of wires and electronic equipment. And he still makes time for his students, to discuss anything from music theory to how to get a particular effect out of the equipment in his studio.

Leaning back in a chair which doesn't squeak, the early afternoon sun streaming into the office, he lights his pipe and waxes philosophical for a moment on his chosen area of work and study. An "American band kid," as he calls himself, he started young; at the age of 10 he was interested in jazz and played trumpet in "a little group," and by 15 was "playing in places I couldn't legally enter." His early interest in composing was encouraged by a high school music teacher, who taught him music theory, and he did his undergraduate degree in music education. A stint in the navy, school teaching, graduate work and assistantships and the obligatory pilgrimage to California followed, and, eventually, the appointment at Dalhousie and the subsequent frenzy of teaching, composition and innovation.

"Professionally, I've developed a reputation beyond Halifax, with the CBC and so on. In that sense, I feel like I've become a professional composer, at least."

But times change, and the 80s are nothing like the 60s and 70s. To some extent, the "family" or group feeling has been lost, and although the musicians are still interested in the electronic music field, they have gone their own ways to "do their own things."

"The generalized excitement isn't in it now, and what caused it (the energy and activity of the 60s and 70s) will never exist again. I was feeling a lot of stimulation then, but no more. For the last couple of years I've been making a lot of pieces for myself."

As a matured composer, Steve Tittle is now selective about who, or what, he composes for, and his pieces are mainly solo works making extensive use of the tape recorder. He has begun to play trumpet, the instrument he got his early training on, more again, as well.

Tittle never had a studio of his own set up at home. He always used the studio he built in the Arts Centre. "I never even owned a tape recorder," he says. But that, too, is changing as he is now starting to work more at home, composing his solo pieces for movies, CBC shows and dance presentations.

The interest is still there, though. A student comes to the door of his office to ask a question, and again he is animated and keen as he explains how to make a certain connection to achieve a certain effect. As he settles back in his chair and lights his pipe once more, he mentions that this spring will mark the tenth anniversary of Murphy's Law, and he admits, "I've been thinking about a tenth anniversary reunion . . . Who knows? . . ."

Theatre students at work

by Gina Wilkins

The theatre — demanding work, mentally, physically and, frequently, emotionally. For many, the pay is poor, and jobs are hard to find.

So what makes a young person in today's stringent, money-and-success oriented world choose the theatre as a career? And how do theatre graduates fare in the "outside world"?

There are 240 Dalhousie students in the university's theatre program, 37 in acting, 64 in technical (including lighting, scenography, and stage management), 26 in costume studies, and 95 in the general course. Of them, some 25 will graduate this spring, and will be sent out into the work force to find jobs.

How will they fare in the technologically and business oriented world? If the past experience of fellow students is any indication, not as badly as many people might assume.

Blanche Potter, administrative assistant in the Theatre department, says that many of the Theatre students from Dalhousie have found work since graduation, especially those in the more technical areas such as lighting, stage management and costume studies.

Neptune Theatre, the largest professional theatre company in Halifax, has employed several Dalhousie graduates in the last few years in all aspects of theatre production, from acting to directing to stage management and costume and set design.

For example, Mark Latter (BA, '83), Bob Paisley (BA, '83), Pat Henman and Janet MacEwan, all of whom studied in the Theatre department's acting program, have been hired by the Young Neptune Company, which has been touring the province of Nova Scotia this fall presenting short theatre pieces to

school children. Michael Howell, another recent graduate (BA, '83), has been chosen to serve as an apprentice director with Neptune this year, and already has work lined up for next April directing the Halifax B'Nai B'Rith's musical production.

Anne Murphy, who studied lighting at Dalhousie, has also been hired by Neptune, as an assistant stage manager.

As well, Neptune, like numerous other professional theatre companies in the country, has hired many graduates of the Dalhousie Theatre department's Costume Studies program. Hal Forbes (Cert., Costume Studies, '82) is a production manager with the company, and Kara Kasdan (Cert., Costume Studies, '83) works as an assistant production manager.

Bonnie Deakin (Dip., Costume Studies, '80) is assistant to the designer, Robert Doyle, who is also the director of Dalhousie's Costume Studies program (Bonnie's husband, Ian, another Theatre department graduate, is also involved with Neptune, playing Romeo in the company's current production of *Romeo and Juliet*).

Sheri Dial (wife of Political Science professor Roger Dial), is head of wardrobe at Neptune. She, too, is a Costume Studies graduate (Cert., '80).

Other Costume Studies graduates employed by Neptune include: Janet Grant (Cert., '79), Carole McNutt (Cert., '81) and Lynn Chapman (Dip., '79), all of whom are cutters; and Fransica Cunningham-Morgan (Cert., '82), Rachel Richard (Cert., '80), Shirley Blakney (Cert., '83), Martha Curry (Cert., '83), Sharon Marshland and Elaine Duggan, who are all working as seamstresses.

Another of Bob Doyle's students, Debra Hanson (BA, '72) is now

employed in the wardrobe department at Stratford, in Ontario.

Several graduates of department chairman Peter Perina's Scenography program are now employed across the country, as well. Stephan Wodoslawski, who was a scenography intern under Mr. Perina, is now employed by the CBC in Montréal, while Marion Wihak, another intern, works for the CBC in Toronto. J.P. Camus, also a student of Peter Perina's, is now working for Parks Canada on the redesign of the Halifax Citadel. He is responsible for the animated slides and films. Another graduate who has taken the slide and film skills she learned under Mr. Perina and turned them into a career is Karen Marginson (BA, '74), who is now employed by the National Film Board in Halifax.

Mary Vingoe (BA, '76), another graduate of Dalhousie's Theatre program, has written a play, "Holy Ghosters," which was performed by the Mulgrave Road Co-op Theatre Company in the Sir James Dunn Theatre of the university's Arts Centre early in November.

Michael Ardenne, who graduated in theatre in 1969, is now head, Performing Arts, Nova Scotia department of Culture, Recreation and Fitness.

The list goes on and on. Many graduates of the costume studies program, the only one of its type in Canada, have found work in theatre companies across the country, as have graduates of the acting and scenography programs.

But one still has to wonder "why?" Why do young people choose the theatre as a line of work? What are their plans? How do they cope? Four young graduates of the Theatre department talked about their careers in recent interviews . . .



"I've always done it." That's how Mark Latter, a recent graduate of the Dalhousie Theatre department's acting program, explains his choice of profession. "I can't remember when I didn't do it."

Mark, shown above, at right, with fellow actor Bob Paisley, was one year old when he made his television debut, on "Singalong Jubilee" (his mother was one of the show's script assistants). He remembers that his father, the lighting director at CBC-TV, took him to live theatre when he was very young, and that this exposure made a deep impression upon him.

Mark, who is currently touring Nova Scotia schools with the Young Neptune Company, credits Dalhousie's acting program with giving him a good base on which to improve and develop his skills as a performer. "Dal was a very valuable base to me . . . I'll always remember that.

"Acting is something you have to love. I'm totally committed to it. I never worry about the economic thing. You have good times, with lots of work, and other times. What you're doing, essentially all the time, is saving money.

Mark worked as a waiter throughout his university years, and returns to that job when the chips are down.

"I want to be a successful Canadian actor," Mark says about his future plans. "If I could get people so absorbed in what I'm doing that they forget they are in a theatre, that would be pure joy." Asked where he sees himself in five years, Mark says, "I would like to stay in Nova Scotia."

Michael Howell, above right, graduated from the acting program just this fall. Now an apprentice director at Neptune Theatre, he would like to take his directing career further afield, perhaps to England and the U.S. It's not the nature of theatre in Canada to be able to stay in the same spot, says Howell. "You have to go where the work is. You're lucky if you can find it in your own town."

Michael got involved in theatre after a five month sojourn in England with his parents. "I lived five miles away from Stratford. I saw eight or nine plays that summer, and met many of the people backstage."



Michael Howell

Michael says he will pursue a career in directing, even though he graduated from the acting program at Dalhousie. "My acting will continue," he says, "but directing is where it's at for me." He is currently considering further training in the field, perhaps in the United States.

"I try not to pick idols for myself," says a self-confident Howell, "because I want to be my own some day." He does admit, however, that he particularly admires the work of Harold Clurman, whose book, "On Directing," he carries around with him all the time.

Like Mark Latter, Howell says he'll never forget the training he received at Dalhousie. "I was lucky to be involved in at least two shows a year at Dalhousie," he says.

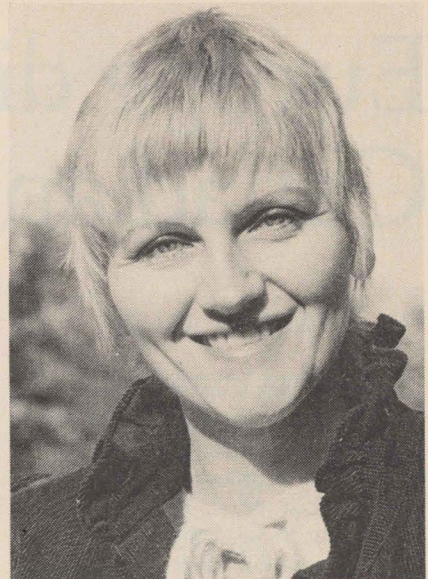
"I'm still learning," says Anne Murphy, who just recently assumed an assistant stage manager's position at Neptune. "You learn from every show you work on."

That's one of the things Anne, below, likes about her involvement in the theatre. As assistant stage manager, she is responsible for everything from gathering rehearsal props to making sure the actors are there for rehearsals. She helps with the prompting, works on the "blocking" with the stage manager, makes the coffee, and sees to the general safety and well-being of the actors. Trouble shooting is one of the biggest parts of her job, which makes for variety and constant challenge.

Anne got interested in theatre through participation in the High School Drama Festival which takes place at Dalhousie every year. She started off taking general theatre courses at Dalhousie, but soon restricted her interest to the more technical aspects, especially lighting. "Acting was too mentally draining for me," says Anne. "I prefer to be back stage."

"I'm giving theatre 10 years," says Anne. "I have set goals for myself, and I'd like to stay in stage management for quite a few years.

"You always want to be the best. I want to be the best assistant stage manager and stage manager that I can be. I want to work with a wide variety of people and see the country."



Bonnie Deakin

Taking the Costume Studies course at Dalhousie was "one of the best things I could have done," says Bonnie Deakin, above center. Bonnie is assistant to the designer, Robert Doyle, at Neptune Theatre. "I haven't stopped working since I graduated (in 1980)."

A native of Dartmouth, N.S., Bonnie is Ian Deakin's wife. Ian is another Dalhousie Theatre graduate who has found success in his chosen profession — he plays the lead role in Neptune's current production of *Romeo and Juliet*.

As Ian's wife, Bonnie had been directly and indirectly involved in theatre for several years before she decided to make costume design her career.

As assistant to Mr. Doyle, Bonnie does everything from making jewelry and hats to dyeing fabric to interpreting designs and doing fittings.

"It is magic," says Bonnie of the theatre. "When things come together and they look like the sketch, and like what you hoped they would, it's very rewarding. We're always thrilled when we've finished.



Anne Murphy

Europe discovers Canadian literature

by Michael Cope

Contemporary Canadian literature has a freshness and vitality that American literature once had but, in the view of many academics and critics in Europe, no longer has.

Among those academics who hold that view is Professor Malcolm Ross, professor emeritus of English literature at Dalhousie University, who has just returned to Halifax after a year as visiting professor at the Centre of Canadian Studies at Edinburgh University.

Just before he flew home, we talked — in the professor's second-floor study at 21 George Square, a lovely old town house dating back to the Georgian era, only a few doors away from where Sir Walter Scott once lived — in the course of which Prof. Ross said:

"Frankly, I have been surprised, much surprised and pleasantly surprised, at the interest I have discovered in Canadian literature in European universities."

During his year at Edinburgh he visited many other universities on mainland Europe, in Norway, Finland, Sweden, Italy, Germany and France.

"The real surprise was in Oslo. There the head of the American Institute at the University of Oslo is Per Seyerstand who is also professor of American literature and who had taken his degree at Harvard.

"A few years ago he became interested in Canadian literature, and some time ago he organized a seminar at his summer home. The result of that was that people all over Scandinavia started to institute Canadian literature courses.

"Six universities run them today. They have built up some fine libraries of our literature, with valuable help from the Department of External Affairs which has contributed many volumes."

Margaret Lawrence has become one of Canada's most widely read novelists in Scandinavia, said Prof. Ross. Her works have been translated into Norwegian, but in Sweden literature students study her work in the original English.

At the University of Oslo, Prof. Ross said, he took a class of about 75 students "and they asked all sorts of questions that would have done credit to any literature class in Canada. There was such enthusiasm as I had not seen for a long time. And at the university book store there was a whole section of Canadian books. All the Canadian authors were there."

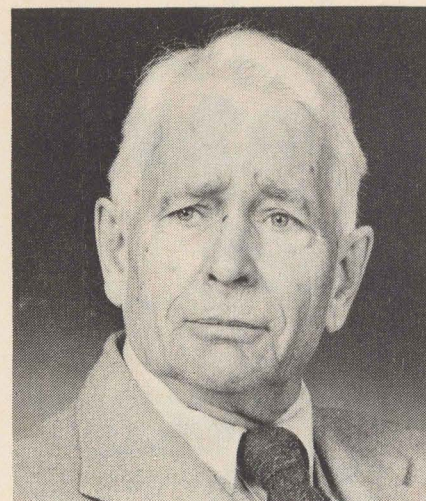
Italy was another surprise for Prof. Ross. Academics came from as far away as Sicily to hear him when he lectured at the Canadian Academic Institute in Rome.

"Six universities in Italy today run courses in Canadian literature, studying the writings of Stephen Leacock, Moerdecai Richler, Morley Callaghan, and the poet, Irving Layton, has had a tremendous impact on Italy; such a hit in fact that Alberto Moravig, a leading Italian novelist, together with a group of prominent Italian writers, has nominated Layton for a Nobel Prize."

It was only after the Italian writers had nominated Layton that his Canadian contemporaries climbed on the bandwagon, and threw their support behind the nomination.

In Germany too, Prof. Ross found a burgeoning interest in Canadian literature.

"No less than eight German universities today are teaching our literature and Dr. Reingard M. Nischick, professor of literature at Cologne University, is presently editing a European criticism — more an evaluation and assessment — of Canadian literature which is due to be published next year sometime.



Dr. Malcolm Ross

Dr. Ross is one of Dalhousie's newest graduates, having received an honorary degree at fall convocation last month.

But that is the sort of interest our young, and not-so-young contemporary writers are generating in Europe nowadays.

"Canadian literature is now an international literature, and is being widely recognized all over Europe," he said.

Even in the relatively cloistered academic confines of Edinburgh University he received a visit from a Professor Konami from the University of Foreign Studies in Tokyo, Japan.

"He is involved in the Japanese-Canadian Association which has 250 members in Tokyo, and he had read Hugh McLennan's *The Watch that Ends the Night*. It had made such an impression on him that he is now translating it to have it published in Japan."

Modern Canadian literature is erupting all over the world today, says Prof. Ross.

"It is something North American that is not American; it is something new. It is something that has been gathering momentum over the past 10 years. It came as a very pleasant surprise to me, working in the European environment, to discover this."

It was the same in Paris where he lectured to the Canadian Institute: "There has of course always been a lot of interest there in French-Canadian literature, but for the first time a Canadian novel, Margaret Lawrence's, *Stone Angel*, has been

put on the compulsory reading lists in the academic institutions.

"What all this means is that Canadian writers have earned for themselves a very respectable place in European academic circles. Our writers are standing on their own merits now."

Canadian writers have something worthwhile to say, and students and academics outside of Canada are prepared to attend to them. Indeed, there is a growing interest amounting to a thirst.

"The 11 or so students I had in my study class during my year at Edinburgh had not heard of one of the several Canadian writers I introduced them to. Their response, highly articulate, highly intelligent, very inquiring, was beyond my expectations."

Prof. Ross, it can be said in retrospect, has introduced, vigorously instituted, a new academic course in the growing Canadian studies' program at Edinburgh University, the university on which Dalhousie itself is modelled.

He has detected and detailed, for the first time possibly, not only an awareness but a profound respect for something that is distinctly Canadian, distinct to the point that it is identified as something apart, something different from its American counterpart.

Thus, it can be suggested, it is a significant and lasting contribution to what was already a distinguished academic career. Not only that, it has emanated from Nova Scotia.

Michael Cope is London correspondent of The Chronicle-Herald and The Mail-Star, Halifax.

His article here, reprinted courtesy The Halifax Herald Ltd., first appeared in The Chronicle-Herald on Sept. 30, 1983.

At the Dalhousie Art Gallery

This fall and winter, the public has the opportunity to view paintings from one of the province's most prominent private collections of Canadian historical art.

The Dalhousie Art Gallery is presenting selections from the Sobey Collection, of such major Canadian artists as Cornelius Krieghoff, members of the Group of Seven, Tom Thomson, Horatio Walker, J.W. Morrice, Maurice Cullen, Emily Carr, David Milne, and others.

Since the collection is so rich and varied, the gallery has decided to organize the work into a series of smaller, more intimate rotating exhibitions, beginning with a display of 12 works by Cornelius Krieghoff.

Kriehoff (1815-72) is best known for his lively, colourful renderings of Quebec habitant life in the 19th century. The exhibition of his works opened on Sept. 22.

The second exhibition, which began on Nov. 4, features the work of Lawren Harris, Frederick Varley, and Frank Carmichael, three of the founding members of the Group of Seven.

Each exhibition is accompanied by an information sheet on the artists, and it is hoped the exhibitions in their entirety will provide the gallery visitor with a comprehensive view of 19th and early 20th century Canadian painting.

30th Annual Dalhousie Exhibition

This year marks the third decade of the annual Dalhousie student, staff, faculty and alumni exhibition at the Dalhousie Art Gallery.

All members of the university community are invited to submit their paintings, drawings, sculpture, photographs, and other art work to the show. The exhibition will open on Thursday, Feb. 2 at 8 p.m., and to celebrate the 30th year, Dr. C. Beecher Weld will perform the official opening.

Entry forms will be available by early December at the Gallery and in various locations on campus. Work will be accepted from Jan. 16 to 22. For further details, call the Gallery at 424-2403.

Refurnish a room

Alumni wishing to refurnish a room in Shirreff Hall or Howe Hall may do so by donating \$1,200 to Dalhousie University.

Donors may also indicate the wording for an inscribed plaque if they so wish.

Cheques should be made payable to Dalhousie University and sent to the Alumni Office, Dalhousie University, 6250 South Street, Halifax, Nova Scotia, or in the case of United States' residents, to Dr. Robert P. Parkin, Dalhousie Foundation Inc., c/o 120 East 34th Street, Apt. 2L, New York, N.Y. 10016.

All gifts are income tax deductible.

The volleyballing Frasers just keep on winning

by James Wentzell

Jean and David Fraser may have to move into a larger house if their children — Karen, Beth and Jamie — continue their winning ways.

At last count, there were about 150 trophies, plaques and ribbons from various volleyball tournaments adorning the walls of their home.

Karen, Beth and Jamie Fraser have all been members of the Dalhousie volleyball teams. All three have been the Most Valuable Player on their respective teams — Beth in 1979, Karen last year and Jamie this year. Karen and Beth have now graduated from Dalhousie, and Jamie has just begun his second year in medical school and is still playing with the powerful men's Tigers' volleyball team.

There seemed little doubt that the Fraser children would end up at Dalhousie — or as volleyball players.

Both parents are Dalhousie alumni, Dr. David Fraser graduating in 1958 and his wife Jean in 1955. Dr. Fraser's parents and his grandfather attended Dalhousie as well.

As for the volleyball, both Dr. and Mrs. Fraser played at the senior level when they attended Dalhousie (there was no varsity level volleyball then).

Dr. Fraser played in seven national championships. Then he turned to coaching, which included a stint as the 1979 Winter Games team of which son Jamie was a member. Says Jamie: "Dad was a good coach, but at the time I think he made me work harder than anybody else."

Mrs. Fraser has maintained close ties with Dalhousie. She has been an active member of the Alumni Association and is now a member of the board of directors.



The volleyballing Frasers, with medals and trophies. Left to right: Beth, Jamie, Mrs. Jean, Dr. David and Karen.

She is also a strong supporter of volleyball. But one problem is that if all three children are playing, the choice of which game to watch can be tricky.

Mrs. Fraser has also served on organizing committees for volleyball tournaments at Dal — and, on occasion as surrogate mother. Her family says it is not unusual for their house to be a home away from home for other members of the volleyball teams (sometimes with breakfast included), while many team parties for visiting teams are held at the Frasers', with Mrs. Fraser the hostess.

Al Scott, coach of Dalhousie's men's volleyball team, describes the Fraser home as the "team clubhouse."

Volleyball is almost a way of life in the Fraser family. Not only does the summer cottage have a volleyball court that has been the site of

"family tournaments," but Beth is married to Sandy Mclean, who is also a former MVP of the Dalhousie men's volleyball squad. And Jamie's girl friend just happens to be a member of the women's team.

Karen, Beth and Jamie are dedicated individuals, whether it be to sports or studies. Karen is a member of the National Volleyball team and Jamie is successfully combining medical school with volleyball. All three children say it takes a lot of organizing to practice every night, play tournaments every weekend — and maintain good grades. All three have had "volleyball knees," plus a cross section of sprained ankles and broken figures. But there is no question among any of them that it is all worth it.

The three young Frasers say that with the exception of their parents, they are each other's biggest sup-

porters, and that there is no rivalry about who is doing better; in fact in a recent Superstar competition Jamie and Karen combined to be part of the successful team that brought the family's medal count to 153. Oh yes, Dad was coach of the team. But Beth, who is quite pregnant, declined to play!

Two unanswered questions concerning the family: Will Beth's forthcoming child play for the men's or women's volleyball team at Dalhousie? And will he or she be a setter or a spiker? Only time will tell.

Sailing alumni elected to NS Hall of Fame

The well known Nova Scotia sailing team of Glen Dexter, Andreas Josenhans and Sandy MacMillan — all Dalhousie alumni — received more acclaim last summer.

Dexter (BSc '74, LLB '82) of Halifax, and Josenhans ('75 Phys.Ed.) and MacMillan (BComm '74), both of Lunenburg, were among the province's sportsmen inducted in the Nova Scotia Sports Heritage Centre Hall of Fame.

The trio, who competed Soling class events, have had an illustrious career at the world championship level. They started sailing together in 1973, and in 1974 was the Maritime Soling championship. The following year they won the Canadian title, and in 1976 the Olympic trials. At the 1976 Olympics, they were eighth in a field of 60.

The team won the Soling class in the Kiel international regatta, West Germany, in 1977 and, in the same year, the world championship in Norway. In 1978 they were second

in both European and world championships, then regained the world title in 1980. In the Olympic qualifying regatta in Ontario in September, the team was second. The results of that regatta will be combined with a regatta in June next year to decide Canada's entry in the 1984 Olympics.

Another Dal alumnus elected this year to the N.S. Hall of Fame is Alex E. Nickerson (Arts '31).

Mr. Nickerson played for Dalhousie's football and basketball teams and also served as a sports correspondent for The Halifax Herald.

He later became sports editor of the Herald and was a founding member of the original Sports Hall of Fame.

He becomes a member of the Hall of Fame by virtue of his being selected to receive the 1983 media award for meritorious service in sports coverage in the province.

Fun and fitness

Dalhousie alumni in search of fun and fitness need look no further than Dalplex.

Yearly membership fees are \$285 family and \$235 individual — more than \$100 below non-alumni community rates.

Membership includes towel and clothing service and parking and offers the full range of Dalplex facilities — swimming pool, squash and racquetball courts, fieldhouse, Dalhousie Memorial Arena (for skating, hockey), weight rooms, lockers, saunas, indoor jogging track and more.

Inquiries? Call 424-3372.

He crewed in America's Cup

Phil Gow, a BA student at Dalhousie, had a summer to remember. He was a member of the 11-man crew of Canada 1 which made it through the preliminary rounds in this year's America's Cup competition.

Gow, of Halifax, was one of 20 candidates for the Canada 1 team 18 months before the races. Eventually he was chosen as one of the 11 crew. Throughout the series on Rhode Island Sound, he worked as a starboard grinder.

The America's Cup is now in Australia. Canada 1 was eliminated in the penultimate round in competition with Australia, England and Italy.

Double your dollars

Double your gift dollars? Yes, you can — without cost to yourself.

Many companies in Canada and the United States have matching gift programs.

If you work for one of these companies — there are hundreds of them — and make a gift to Dalhousie, the company will match the gift, dollar for dollar.

Alumni News will publish in its next issue a list of those companies which have matching programs.

Meanwhile, ask your company's administrative office if there is a matching program and, if so, obtain the appropriate form and enclose it with your gift to Dalhousie.

Dalhousie will to the rest.

Summer outing great day for N.Y. club

The Dalhousie Club of New York held its annual summer outing in July at the summer home of Bea and Howard Glube (BA '23, LLB '25), near Wallkill, at the foot of the Catskill Mountains in New York State.

Dr. Doris Marshall Harris (DDS '56), 2nd vice-president of the club, reports that "it was a lovely day in the country . . . good food, including delicious barbecued steaks, and drinks, plus the enthusiasm of old Dalhousians getting together, made it a great day."

Among the alumni present were: Dr. Ross McLeod (BA '19, LLD '76), honorary president of the club; Dr. Harold David (MD '37); Professor Harry Tucker (LLB '55); Dr. Irvin Deutsch (BSc '34, MD '38); Dr. William Roth (DDS '35); Dr. Al Sloane (DDS '38); Dr. Robias Beeber (MD '38); Dr. Seymour Balkin (BSc '34, MD '38); Dr. Arthur Knight (BSc, MD CM '49), president of the club; Mr. Ralph MacLean (AAs '25), secretary-treasurer; Dr. Dorothy Saffron (BA, '40 MD CM '57), past-president.

The club's annual dinner was scheduled to be held Nov. 13 at the Inwood Manor, Teaneck, NJ.



Some of the alumni — all members of the Dalhousie Club of New York — who attended the club's summer outing at Wallkill, N.Y.



Dr. Doris Marshall Harris, 2nd vice-president; Dr. Arthur Knight, president; and Dr. Dorothy Saffron, past-president at the N.Y. outing.



Dr. Saffron with Ralph MacLean, secretary-treasurer, and Dr. Mary MacKay, at the N.Y. outing.

Dalumni

25 Dr. Donald O. Hebb, BA, LLD '65, honorary professor of psychology at Dalhousie, was given the G. Stanley Hall Award from Division & (Developmental Psychology) of the American Psychological Association at its 1983 meeting in Anaheim, California.

26 Dr. Arthur Murphy, BA, MD, CM '30, well known retired surgeon of Halifax and now a member of the play writing program in the Theatre Department of Dalhousie, scored two successes this year. He was the author of *The Breadwinner*, a modern situation comedy, and of *To The Editor, Sir*, a drama about the celebrated libel trial of Joseph Howe, the Nova Scotian editor. Both plays were staged by Theatre Nova Scotia in Halifax in August and September. Dr. Murphy was a founding member of Halifax's Neptune Theatre, which produced three of his plays in the 1960s.

33 Gladys A. Longard, BA, MA '34, and Annie E. Longard, BA '35, MA '35, have been made honorary life members of the University Skating Club. They have been skating with the club since it started at Dalhousie over 30 years ago.

35 Dr. James Rankine, BSc, MD, CM '39, Kelowna, B.C., was one of the four physicians among the 71 Canadians appointed to the Order of Canada last month. Dr. Rankine, who had a long career in private practice in Kelowna, retired in 1972 but took up medical duties in the Third World countries and Far Eastern refugee camps.

40 Dr. Samuel H. Rothfeld, MD, CM, has been elected chairman-elect of the department of surgery at the Bethesda Memorial Hospital in Boynton Beach, Fla.

41 Dr. Albert Wilansky, BA, BSc '42, was recently made distinguished professor of math at LeHigh University, Bethlehem, Pa. Dr. Wilansky is now completing his fifth book, *Summability Through Functional Analysis*.

44 Anita (Rosenblum) Dubinsky, BSc, received a DHL from Mount Saint Vincent University in May, 1983.

45 Edward J. Longard, BSc, Dip. Ed. '47, was present with the Canadian Museum Association Award of Merit at the Canadian

Museum Association-Saskatoon Museum Association conference in Saskatoon in May. The award was in recognition of his long service in establishing the exhibit presentations of the Nova Scotia Museum, the Maritime Museum of the Atlantic and in assisting many local museums throughout Nova Scotia. Mr. Longard retired at the end of May from the position of Chief Curator of Exhibits at the Nova Scotia Museum.

49 Dr. Shelburne Graham McCurdy, BA, MA '50, President of Alberta College, Edmonton, has been awarded the Canadian Teachers Federation Special Recognition Award for meritorious service to education at the provincial, national and international level.

50 Dr. Fred Inglis, BSc, MD, CM '55, has been reappointed professor and head of the department of surgery at the University of Saskatchewan. Dr. Inglis moved from McGill University to the University of Saskatchewan in 1971 and was appointed department head in 1973.

52 Dr. Murray J. Fraser, BSc, MSc '54, PhD '59, spent 1981-82 on sabbatical at University of California, Berkeley, with a Medical Research Council visiting scientist award and a Guggenheim Fellowship.

Rev. Malcolm Harlow, BA, received his Doctor of Ministry from the Southern Baptist Theological Seminary in Louisville, Ky. Dr. Harlow was recently inducted as Minister at the First Baptist Church in Truro, N.S.

Robert S. DeMone, BCom, CA, former controller with Ben's Ltd., Halifax, and general auditor with Canadian Pacific, is president of Maple Leaf Mills Ltd., a subsidiary of CP Enterprises Ltd.

53 Carolyn L. (Schurman) Mossman, Music, received a BSW from the University of Calgary in 1982. She is employed as an addictions counsellor in Edmonton.

W. Struan Robertson, LLB, BCom, '55, has been appointed to the board of directors of Canadian Special Olympics Inc.

Audrey A. (Powell) Weir, Lic Music, has accepted a position as voice teacher at the Maritime Conservatory of Music in Halifax for the 1983-84 season.

54 Lt. Col. A.H. Carington Smith, Engineering, formerly of Halifax, has been appointed director of administration at the Royal Military College, Kingston, Ontario.

55 Arthur J. Stone, QC, LLB, has been appointed a judge of the federal Court of Appeal. Judge Stone was sworn in Sept. 1 and has moved to Ottawa to begin his duties.

56 Dr. David H. Rendell, BSc, MSc '58, was recently appointed head of the department of physics, having completed nine years as associate dean of science at Memorial University, Nfld.

J. Graham Day, LLB, former chief executive of the organizing committee for British Shipbuilders in the mid-70s, former director of the Centre for Marine Transportation at Dalhousie, appointed in September, 1983, as chairman of British Shipbuilders, now a state-owned industry.

57 Prof. F. Murray Fraser, BA, LLB '60, has been appointed vice-president, academic and the University of Victoria.

Madam Justice Bertha Wilson, LLB, LLD '80, received an LLD from Queen's University at spring convocation, 1983.

58 Barbara Chair (Miller) MacKay, DPHN, is the director of the Peterborough County-City health unit, Peterborough, Ont.

60 Dr. Margaret Doody, BA, is a professor of English at Princeton University, and is the first woman to have a fully accredited professorship in the English Department. Dr. Doody is the daughter of Annie R. (Cornwall) Doody, BA '29.

65 Major Douglas E. Green, BA, is serving with the Lord Strathcona Horse Regiment in the Canadian Armoured Corps in Calgary.

66 Constance Alexandra McCurdy, Arts, has a one-man show of her pottery in Toronto at the Paqurian Corporation Gallery, Hazelton Avenue. It opened Nov. 4 and was to run for three weeks.

Rev. Roger H. Prentice, BA, has been called to become minister of the Annapolis Royal United Baptist Church, as of September, 1983.

Dr. Robert Roberts, MD, has been appointed chief of cardiology at Baylor College of Medicine, Houston, Tex.

67 Judy L. Peppard, BA, BEd '67, is the Co-ordinator of Youth Projects for Sydney, Australia. In June Mrs. Peppard attended the International Conference for Comprehensive Youth Centres and Youth Advocacy at York University, Toronto, representing the state of New South Wales. Mrs. Peppard is taking her MEd at the University of Sydney.

68 David G. Newman, LLB has been practising law with the firm of Newman and Company in Winnipeg, Man., since Nov. 1, 1978.

71 David M. Bently, MA, is professor of English at University of Western Ontario and will assume chairmanship of Graduate Studies in 1984.

Mrs. Jane E. King, MLS, is the chief librarian at the Bank of Canada library.

Brian B. Rattenbury, MBA, transferred from Fredericton to Toronto as management consulting partner with the firm of Doane Raymond.

David Wilson, MBA, has been appointed an associate of Canadian Fishery Consultants Ltd. of Halifax.

73 Maj. David L. Henderson, MD, has his MPH and Fellowship in the American College of Preventive Medicine (occupational). He is director of hyperbaric medicine at the Defence and Civil Institute of Environmental Medicine, Downsview, Ont.

J.I. (Jim) Livingstone, BA, is a Canadian industrial development specialist with Gulf Canada Resources Inc. in Calgary.

Grant Spencer Morrison, BCom, is an account executive with Bache Securities Inc. in Halifax.

74 Howard I. Wetston, LLB, has been appointed general counsel of the Canadian Transportation Commission.

R.H. Adlington, BSc, has been promoted to major in the Canadian Armed Forces and has recently been posted to Defence Headquarters, working in the Directorate of Electronics Engineering Maintenance.

Felix A. Cacchione, LLB, has started private practice at Blowers Street in Halifax after eight years with Nova Scotia Legal Aid.

Edna Chambers, BA, LLB '77, was appointed a member of the Immigration Appeal Board on Aug. 1, 1983.

Sharon A. Barrett Ewing, BN (RN), is coordinating the design of a joint critical care nursing program with Ryerson Polytechnical Institute and Toronto General Hospital.

Dorothy Ann Fitzgerald, MLS, was appointed health science librarian and associate university librarian at McMaster University in Hamilton, Ont.

Capt. Robert M. Gardner, BA, is a chaplain with the Canadian Armed Forces in Victoria, B.C.

Dr. Kevin T. Robbins, MD, has completed his fellowship in head and neck surgical oncology in London, England. Dr. Robbins is an assistant professor, department of oncology, head and neck surgery at the University of Texas Medical School in Houston.

Emily L. Rozee, DPHN, is the co-ordinator of Health Continuing Education at Northwest Community College in Terrace, B.C.

Dr. William R. Smith, MD, has been certified by the American Board of Family Practice. He is now co-ordinator of ambulatory care, VA Medical Centre in Northampton, Me.

75 Kathryn A. (Bulpin) Chisholm, BSc, BEd '77, is the administrator of a day care centre in Saskatoon and her husband **Hugh Chisholm, BSc '77**, is attending Veterinary College at the University of Saskatchewan.

C.P. Hummah, BCom, MBA '76, is teaching at the University of New Brunswick on a one-year appointment.

Dr. Michael G. Quigley, BSc, MD '79, did post-graduate training in Toronto and is continuing at the Royal Victoria Hospital in Montreal.

Dr. John B. Roberts, BSc, MD '80, is practising family medicine and obstetrics in Plaquemine, La. He is chairman of the department of obstetrics at River West Medical Centre, Plaquemine.

Ethelynn (McKinstry) Thurber, BSc, was the recipient of the Agricultural Institute of Canada 4-H exchange program award sponsored by the Canadian International Development Agency and the Commonwealth Foundation. Mrs. Thurber spent six weeks in the Caribbean in January and February, 1983, and in July and August she hosted a delegate from Montserrat, BWI.

76 Dr. Garry Thomas Ross, PhD, is manager of Clinical Research Canada, with Cynamid Canada Inc., Lederle Division in Willowdale, Ont.

Mary C. Sills, MA, has joined the computer department of Regina Mundi College.

Dr. James A.J. Whitlock, MD, is director of the New England Institute of Applied Biophysics, where research related to overcoming sensory disabilities is done.

77 Jatinder Bajaj, MBA, is working with the United Equitable Insurance Group.

Peter G. Budreski, BCom, is working as controller at Industrial Estates Limited in Halifax.

Dr. L.P. Erickson, BSc, DDS '81, is taking his masters' degree in clinical dentistry (orthodontics) at the University of Western Ontario.

Dr. R.E. Hayes, BSc, received a PhD from Bath University in July, 1983. Dr. Hayes is assistant professor of chemical engineering at the Technical University of Nova Scotia.

78 George Alfred Jessen, BCom, qualified as a chartered accountant in January, 1983.

Dr. Robert L. Quigley, BSc, received his MD (with honors) from the University of Toronto in 1982. He is in his first-year residency in plastic surgery at the University of Toronto.

Dr. Ian R. Scott, BSc, graduated from McGill University in June, 1983 with his MD and is returning to Dalhousie in 1984 for radiology speciality.

79 Major Daniel E. Fraser, BSc, has been appointed Base Services Officer at CFB Lahr, Germany.

Christine (Griffith) Harman, BSc, was appointed administrator of the Ontario Cancer Foundation, London Clinic, Ont., on June 1, 1983.

J.W. Murphy, BCom, MBA '81, is working for the Export Development Corporation, export finance group, west South American area as a credit officer, after three years with CIBC corporate bank group.

Maurice A. Tivey, BSc, received his MSc in oceanography from the University of Washington, Seattle, in 1981. He is employed as a geophysicist for Texaco Canada Resources Limited in Calgary.

80 Lynn Bookalam, BPhysEd '80, is head athletic therapist at McGill University in Montreal.

Earl Jessiman, BPhysEd, has been hired as head coach and general manager of the American Hockey League's Fredericton Express.

Carles K. Jolliffe, BA, graduated from Queen's University with his MA in history in May, 1983.

Martha L. March, BN, is working in the heart stepdown unit at Vancouver General Hospital.

T.H. O'Neill, BA, MA '82, is employed by the Government of Newfoundland and Labrador in the Department of Development as senior economist in the economic research and analysis division.

Thilairani Pillay, BA, has been awarded a special MA scholarship by the Social Sciences and Humanities Research Council of Canada.

81 David R. Bungay, BCom, is employed by the Nova Scotia Department of the Attorney General in correctional services.

Seymour W. Prince, BCom, received an MBA from York University in Toronto in November, 1982.

Mark L. Richardson, LLB, has enrolled in the MDiv program at the Atlantic School of Theology. He intends to join the ministry of the United Church of Canada.

82 Catherine Ann Allen, BN, is studying law at the University of Ottawa.

Stephen James Brooke, BA, has been awarded a special MA scholarship by the Social Sciences and Humanities Council.

Peter S. MacIntosh, MA, received a Rotary scholarship for 1983-84 and will study at Georgetown University, Washington, D.C. Mr. MacIntosh will be the North American representative at a six-continent gathering of students brought together to study selected international problems.

83 Paul Brian Tyndall, BA, has been awarded a special MA scholarship by the Social Sciences and Humanities Research Council.

Births

Jane Archibald, MLS '76 and Mr. Archibald, of Halifax, on April 27, 1983, a son, Douglas.

Robert Book, BEd, '77 and Holly Book, of Halifax, on June 12, 1983, a daughter, Lindsay Wilson, a sister for Margot and Robbie.

Paul Robert Boudreau, BSc '77, BSc(Hon) '78 and **Pauline Marie (Collins) Boudreau**, BCom '78, in Halifax, on May 8, 1983, their first child, a son, Stephen Kurt.

Robert G. Cole, Engineering '65 and Beth (Gavell) Cole, RN, in Moncton on Aug. 1, 1983, a son, Ryan George.

Ann C. (Wilkins) Connolly, DipPhysio '75 and Donald D. Connolly, in Rothesay, N.B., on Oct. 25, 1982, a daughter, Amy Elizabeth.

Richard C. Crooks, BPhysEd '75 and **Susan Clare (Brenton) Crooks**, BPhysEd '75 in Halifax, on May 15, 1983, a son, Kenneth Daniel.

Joseph Robert Daigle, MLS '76 and Suzette Daigle, on Jan. 12, 1983, a son, Hubert Joseph.

Dr. H. Daniel Fawcett, BSc '71, MD '73 and **Dr. Maria T. (Aquino) Fawcett**, BSc '76, MD '80 of Galveston, Texas, on Aug. 3, 1983, a son, Joseph Daniel Robert.

Dr. Michael James Fleming, MD '78 and **M. Isobel (MacLeod) Fleming**, BSc (Pharm) '74 of Halifax, on May 29, 1982, a son, Peter Louis.

Gary Greenan, LLB '76 and **Bev (Langlois) Grennan**, BN '76 of Calgary, on April 2, 1983, a daughter, Laura Catherine.

Marlene (Hawgood) Hamilton, BN '69 and Neil Hamilton of Mississauga, Ont., on June 14, 1983, a daughter, Michelle Erin, a sister for Karen, Kristen and Andrea.

Ann Janega, BCom '73, LLB '76, and Neville Gilfooy, BA '75, on July 16, 1982, a son, James Prescott.

Gordon Kane, BSc (Pharm) '69 and Monique (Deschênes) Kane, of Bathurst, N.B., a son, Shawn Raymond, a brother for Heather and Justine.

Dr. John B. LeHuguet, Post Grad Med '80 and **Dr. Leslie An (Crook) LeHuquet**, BSc '76, MD '80 in Campbell River, B.C. on Sept. 10, 1983, a daughter, Ariel Lauren.

Jonathan K. Shute, MBA '79 and **Penny Reid**, BA '77, MLS '81, of Ellershouse, N.S., on Oct. 9, 1982, a son, Jonathan Morley, a brother for Katie.

Hilary A.D. Singer, BA '69, BEd '79 and Mr. Singer, of Tulsa, Okla., in October, 1982, a son, Jeremy Daniel.

F.F. Slatter, LLB, '77 and Mrs. Slatter, of Edmonton, Alta., on Oct. 10, 1982, a daughter.

Craig T. Stanfield, BCom '71 and Joanne (Conrad) Stanfield of Beaconsfield, PQ., on July 31, 1983, a daughter, Victoria Jaclyn.

Dr. Janet Still, BSc '74 and Ben Syposz, of Ottawa, on Jan. 21, 1983, a daughter.

Donna (Gaudet) Sullivan, BSc(Pharm) '80 and John Sullivan, of Tusket, N.S., on Aug. 26, 1982, a daughter.

Ethelynn (McKinstry) Thurber, BSc '75 and Mr. Thurber of Truro, N.S., on July 15, 1982, their first child, a daughter, Sara May Lynn.

Marriages

Anne E. Barron, BN '80 to Michael Jenkins on Dec. 18, 1982.

David R. Bungay, BCom '81 to Charlene M. Bailey on Aug. 14, 1982.

Kathryn Elizabeth Burlton, BCom '81 to **Paul James Davidson**, BSc '82, in Halifax, on Aug. 20, 1983.

Janet Coleman, BN '75 to Mark Marsh in Fort Lauderdale, Florida.

Leland Andrew Crowell, BCom '77 to Eleanor Lillian Borden in Wolfville on September 3, 1983.

Beverly d'Entremont, MSW '72 to Antony Farrell in Halifax on July 23, 1983.

Denise Angela Guest, BA '82 to **Brian Joseph MacDonald**, B.Sc.HealthEd. '80 in Halifax on Aug. 20, 1983. They will live in Calgary, Alta.

Dr. Brent Hayden, MD '82 to Pamela Fletcher in Fredericton, N.B., on Aug. 27, 1983.

William J. Honeywell, LLB '75, MBA '75 to Anne Mactavish on June 4, 1983.

Donna Claire Houlihan, BA '80, BEd '81 to Roy Patrick Wilson of Halifax on Sept. 24, 1983.

Kimberley A Kolodin, BSc '80, BSc(Hon.) '82, MEd '82 to **John F. Martin**, BSc '80, DipEng '80 in Upper Montclair, N.J., on Dec. 4, 1982. They live in Bridgewater, N.S.

Aleksandra Kurowska-Barrie, BA '79 to **Charles Quentin Barrie**, MSc '80, in Halifax on July 24, 1980.

Peter Gerard Landers, BSc '78 to Mary-Jo Patricia Murphy of Saint John, N.B.

Kari Jacqueline LeLacheur, BA '75, LLB '78 to Stanley George Dunfield in Halifax.

Laura Anne Lynch, BCom '76, BCom(-Hon) '79 to Kevin Ullyott in August, 1983.

Janet Elizabeth Madsen, BA '79 to Keith Altass on Aug. 27, 1983. They live in Charlottetown, P.E.I.

Alison Mews, MLS '77 to Paul Dunne of St. John's, Nfld., on Dec. 27, 1982.

Heather L. Millett, BN '80 to **Dr. Steven Allan Connor**, MD '82 on Sept. 25, 1982.

Vladka Nachazel, BSc '81 to Peter MacDonald of Baddeck, N.S. on July 16, 1983.

Julie Anne Nolan, BPhysEd '83 to **Gregory F. Lovely**, BSc '80 in Armdale, N.S. on July 30, 1983.

Gloria Adrienne Orr, BN '82 to **Charles J. Brown**, BSc '80 in Halifax on Aug. 6, 1983.

Susan V. Pyle, BSc '77 to Michael Jessome of Dartmouth on Aug. 28, 1982.

Dr. Michael Gordon Quigley, BSc '75, MD '79 to Dr. Janet H. Wilson, MD '80 University of Toronto. They live in Montreal.

Catherine A. Richardson, BSc(Pharm) '79 to Eugene P. Kinahan on July 16, 1983.

John B. Roberts, BSc '75, MD '80 to Karen C. Trahan in Natchez, Miss., on Sept. 3, 1982.

Eric Robert Roe, BA '82 to **Karen Elizabeth Berrigan** in Halifax on Aug. 20, 1983. Mr. Roe is in his second year of Master of Public Administration at Dalhousie and Ms. Berrigan is in her second year of Master of Library Service at Dalhousie.

Mary Ellen Ross, BA '80 to **Blair Dwyer**, BA '79, LLB '83 in Woodstock, N.B. on Aug. 27, 1983. They live in Toronto.

Dr. Cheryl June Rowe, MD '80 to **Dr. Peter L. Deroche**, MD '80, in South Thomaston, ME., on Aug. 15, 1983.

Jason Frederick Stacey, BSc '79, MBA '81 to Nancy Lynn Donovan. They live in Toronto.

M. Ann Tanner, BA '77 to Edward Philip Oscapeila in Toronto on Aug. 26, 1983.

Carol Ann Thomas, BSc(Pharm) '81 to Michael Alderman on Feb. 19, 1983.

Ruth M. Veinott, BSc '77 to **Tom MacDowell**, BSc '76, BEd '77 in Sydney, N.S. on Aug. 5, 1978.

Eric James Wood, MBA '78 to Gillian Haughton on Sept. 10, 1983.

Deaths

James S. Sammy, Arts '14, of San Fernando, Trinidad, Oct. 12, 1980.

Frederick H.M. Jones, MC, BA '20, LLB '22, of Chester Basin, N.S., Aug. 6, 1983.

Rex J. Moore, BA '21, LLB '27, of Halifax, Aug. 19, 1983.

Dr. Jean E. (MacCaskill) MacDonald, BA '22, LLD '82, of Halifax, Aug. 15, 1983.

Dr. Hazlett S. Crosby, DDS '23, LLD '82, of Hebron, N.S., September, 1983. Dr. Crosby had practiced dentistry until his retirement in 1982 and was a professor emeritus of Dalhousie until his death.

Dr. Abraham Medjuck, MD,CM '23, of Brooklyn, N.Y., June 3, 1983.

Dr. Ian Alastair MacDonald, BSc '67, associate professor of medicine and lecturer of biochemistry at Dalhousie; PhD graduate of the University of Ottawa ('71); prominent cancer researcher; in Halifax, Aug. 5, 1983.

Dr. James E. Grant, MD,CM '25 of Brighton, England, Aug. 20, 1983.

Dr. Hazel Alice (Yeadon) Hall, DDS '26, of Halifax, August, 1983.

Hugh D. Ross, BSc '28, of Montreal, April 4, 1983.

Ralph Anderson, BSc '30 of St. John's, Nfld.

Dr. G.W.H. Dinsmore, DDS '30, of St. George, N.B., May 16, 1983. Dr. Dinsmore received both the Confederation Medal in 1967 and the Silver Jubilee Medal at the time of the 25th anniversary of the Queen's coronation in recognition of valuable services to the town of St. George.

Dr. Russell Chiasson, DDS '31, of Cheticamp, N.S., Aug. 26, 1983.

Margaret M. Remillard, BA '31, of Halifax, August, 1983.

Hugh B. Robertson, BSc '32, in Halifax, February, 1982.

Helen F. (Whidden) Baldwin, Arts '35, of Halifax.

Dr. Archy Cohen, DDS '35, of Glace Bay, September, 1983.

Anna Mae Powell (Garrison) MacLean, BA '35, DipEd '36, in Dedham, Mass., Sept. 12, 1983.

Brigadier Victor deB. Oland, OC, ED, CD, DCL, LLD, BA '35, in Halifax, June 27, 1983. Brigadier Oland was appointed Lieutenant Governor of Nova Scotia on July 16, 1968 and served until 1973. He also served on the Board of Governors of Dalhousie University.

Charles A. Manning, LLB '36, on June 25, 1983.

Clinton C. Veinotte, BA '36, of Ossining, N.Y., July 11, 1983.

Robert H. Campbell, BA '38, MA '39, DipEd '40, of Lunenburg, March 27, 1983.

J. William Douglas, Q.C., LLB '38, of Amherst, N.S., on Sept. 8, 1983.

Margaret (McPherson) Harvey, BA '38, of Halifax, June 5, 1983.

Dr. Karl A. Garten, MDCM '40, of Lewiston, N.Y., June 30, 1983.

Mrs. Meyer Abraham (Evelyn L. Cohen) Arts '42, of Yarmouth, May 17, 1983.

Raymond H. Richardson, LLB '46, in Halifax, Aug. 30, 1983.

Ronald Bernard MacCormack, Engineering '50, of Halifax, Sept. 22, 1983.

N.N. Lindsay, LLB '52, on Aug. 7, 1983.

William A. Glenright, DipPharm '55, of Truro, March 27, 1982.

Dr. E. Alan High, DDS '59, of New Westminster, B.C., Dec. 19, 1982.

Terence E. Antrim, Senior DipEd '61, of Parrsboro, N.S., Sept. 8, 1983.

George Albert MacLeod, Science '61, of Hudson, P.Q., July 30, 1983.

Dr. Ian Alastair MacDonald, BSc '67, associate professor of medicine and lecturer of biochemistry at Dalhousie; PhD graduate of the University of Ottawa ('71); prominent cancer researcher; in Halifax, Aug. 5, 1983.

Aline Ashton, Business Administration '71, on July 12, 1983.

Dr. Linda B. Brideau-Atkinson, BSc '75, of Burnaby, B.C. and formerly of Dartmouth, N.S., Sept. 21, 1983.

Mary Alice Koncovy, BSc '81, BSc(Hon) '82, in Sarnia Ont., Aug. 23, 1983. She was a second-year medical student at Dalhousie University at the time of her death.

David James Barlow, Science '84 of Halifax, July 3, 1983.

Dr. Hazlett S. Crosby, DDS; veteran of World Wars I and II; dental practitioner for 59 years; taught at Dalhousie for 20 years; LLD, Dalhousie '82; in Halifax, September, 1983.



The Dates Are Set: May 11-13

for classes

'24

'34

'44

'49

'54

'59

'69

But everyone is welcome,
so come on back to Dalhousie!

Lost sheep

Following is a partial list of names from our file of "lost sheep" — alumni of whom we have lost track.

Any information concerning their whereabouts would be much appreciated. If you can help, please let Suzanne Kinsman, at the Alumni Office, know.

Class of '24

Allen, Egerton Smith, 1920-24; Engineering
Barnes, (McDougall), Mabel Daisy, 1920-24; Pharmacy
Bateman, John Albert, 1920-24; Arts
Bayer, Edward Alfred, 1920-24; Arts
Bowman (Ross), Marguerite Bessie, 1923-24; Arts
Brown, Willaim Albert, 1920-24; Arts
Cann, Vera, 1921-24; BA
Chisholm, Robert Grant, 1921-24; Arts
Clark, Joyce MacDonald, 1922-24; Arts
Cluney, Renetta Elizabeth, 1920-24; BA
Corbett, John Stewart, 1921-24; Pharmacy
Cox, Cecil Rhodes, 1920-24; Law
Crease, Charles Edward, 1920-24; BSc
Crowell, Harold Wilson, 1920-24; BSc
Elliot, William MacIntyre, 1920-24; Engineering
Elliot, William MacIntyre, 1920-24; Arts
Flinn, Richard Jeffrey, 1920-24; LLB
Forsythe, William Harding, 1916-24; BA
Fraser, Harold Rose, 1919-24; DDS
Gourlay, (MacKinnon) Jessie, 1920-24; Arts
Graham, John William, 1920-24; Pharmacy
Hiltz, Carl Wesley, 1920-24; Arts
Hoyt, (Tupper) Florence Leone, 1921-24; Arts
Hutchison, (Moriarty) Jen Olive, 1916-20; BA
Johnston, Mary Christine, 1920-24; Arts
Jones, Harold Boardman, 1923-24; Arts
Kang, Younghill, 1920-24; Arts
Keith, John Cliff, 1920-24; Engineering
Kirn, William Morrison, 1920-24; Arts
Langille (McInness), Jean, 1920-24; Arts
MacAulay, MacDougall, 1920-24; Arts
MacKenzie, Albert E., 1920-24; Science
MacKinnon, Robert John, 1921-24; Medicine
MacKinnon, Ronald Liston, 1922-24; Arts
MacLean, Neil Kenneth, 1921-24; Arts
MacLellan, Arthur, 1920-24; Pharmacy

MacLeod, William C., 1920-24; Pharmacy
Marshall, Caryl Grace, 1921-24; Arts
Maxwell (Chisholm), Ellen Mary, 1918-21; BA
McCarthy, Derick, 1919-24; BSc
McCuish, Allan Vicar, 1920-24; Science
McDougall (MacKenzie), Sarah Muriel, 1921-24; BA
McKay, Thomas McLennan, 1920-24; Medicine
McKenna, Roe Joseph, 1921-24; LLB
McMillan, Euphemia Brown, 1920-24; Public Health
Melanson, Joseph Blair, 1921-24; Pharmacy
Mills, Willett James, 1922-24; Arts
Moreira (Rennie), Allison Catherine, 1920-24; Arts
Morton, Arthur Blenus, 1920-24; BA
Newcombe, Avery Francis, 1920-24; BA
Newcombe, Avery Francis, 1920-24; BA
Paige, Emeline K., 1922-24; Arts
Pents, Everett Hoyt, 1921-24; Arts
Peters, Warren Haliburton, 1922-24; Arts
Porter, John Merle, 1921-24; Arts
Reeks, William Henry, 1923-24; Arts
Rosen, Samuel, 1922-24; Medicine
Ross, Jean MacKay, 1920-24; BA
Smith, Harris Carleton, 1923-24; Arts
Somers-Cox (Jones), Edith Madeline, 1920-24; Arts
Sower (MacQuarrie), Gladys Maude, 1922-24; Arts
Spike, Corrine Maybella Coroline Naomi, 1920-24; Arts
Steeves, Hubert Walde, 1922-24; DipPharm
Swift (Black), Edith Mae, 1920-24; Engineering
Tirrell (Byalin), Lillian June, 1920-24; Arts
Vaughan, Harold Anthony, 1920-24; Arts
Verner, Rachel Suzanne Isabel, 1920-24; Arts
Wagner, Henry, 1920-24; Arts

Class of '34

Anderson, Mary Estelle, 1930-34; Arts
Baird, Thomas McHenry, 1930-34; Commerce
Baker, George Pearson Richardson; Arts
Ball, Edwin Manuel, 1931-34; Engineering
Bass, Boris Warren, 1932-34; Science
Bass, Joseph, 1933-34; DDS
Berenger, Jacques Georges, 1931-34; Arts
Bezanson, Malcolm James, 1931-34; Science
Blue, Layton Campbell, 1931-34; Engineering
Boronow, Richard Newton, 1931-34; Arts

Boudreau (Belliveau), Marie Marguerite, 1930-34; Arts
Bowley, Roger, 1933-34; Arts
Bowser, Doris Janet, 1931-34; Arts
Brown, Gretchen Llewellyn, 1930-34; Arts
Budicky, Victor, 1931-34; Science
Burry, Maxwell, 1930-34; BSc
Byrne, Cyril Joseph, 1930-34; Medicine
Charles, Samuel Leo, 1932-35; Science
Chase, Mary Elizabeth, 1932-34; Arts
Clennett, Maurice Gascoyne, 1930-34; BCom
Coburn, Morton Maurice Albert, 1932-34; Arts
Creighton, Franklin Frederick, 1931-34; LLB
DeSales (Garnier), Agnes Bernette, 1930-34; Arts
Derome, Jea Paul, 1930-34; Science
Dery, Carmen, 1930-34; Arts
DeWolf, Arthur Leonard, 1928-34; LLB
Dingee, Alton Frederick, 1930-34; LLB
Dolphin (Reid), Mary Elizabeth, 1931-34; Arts
Donahoe, James Robert, 1928-34; Arts
Donaldson, Beulah Grace, 1931-34; Arts
Dorman, Robert Whittier, 1930-34; BSc
Duchemin, Roy DesBarres, 1920-34; LLB
Eckstein, Philip, 1932-34; DDS
Eville (Fairn), Joyce W., 1930-34; Arts
Fairn, Mark Williams, 1930-34; Arts
Flemming, Josephine Mary, 1930-34; Arts
Forbes, Roy Congdon, 1931-34; Commerce
Francis, Eric Norman, 1930-34; Medicine
Fuerstein, Morris, 1931-34; Dentistry
Gardner, Alan Robert, 1933-34; Engineering
Gilchrist (Spangler), Carolyn Virginia, 1930-34; Commerce
Gillis, Thomas Cook, 1930-34; Arts
Gold, Lillian Faith, 1932-34; Special Cert
Gray, James Charles 1929-34; Medicine
Harries, Ian Thomas, 1929-34; Engineering
Haslam, Gerland Creighton, 1929-34; Engineering
Holmes (Knight), Dorothy Elizabeth, 1930-34; Arts
House, Thomas Asquith, 1930-34; Arts
Jones, Lawrence Hall, 1931-34; Dentistry
Jost, William Harry, 1928-34; LLB
Kavalier, Leon, 1933-34; DDS
Kelly, George Francis, 1930-34; Medicine
Kennedy, Percy Borden, 1930-34; Engineering
King, Eric Roy, 1930-34; Arts
Kitaeff, Morton, 1927-34; LLB
Lauder, Margaret Evelyn, 1930-34; Arts
Legg, Victor Harry, 1931-34; Engineering
Lehv, Gilbert Gabriel, 1933-34; MB

Levy, Albert Thomas, 1931-34; Arts
 Lobban (Zwicker), Daisy Doris, 1930-34;
 BA
 Lovejoy (Ells) Gertude Evelyn, 1930-34;
 Arts
 MacInnes (Sodero), Margaret Ellen, 1932-
 34; Arts
 MacKay, Catherine Isobel, 1929-34; BA
 MacKay, Duncan Hugh, 1931-34; BA
 Manuel, Louise Marguerite, 1932-34; BA
 Martin (Webster), Margaret Dorothy,
 1930-34; MSc
 Mauser, Margaret Thomas, 1930-34; Arts
 McConnell, James Alexander, 1931-34;
 Medicine
 McDonald, Allan Donald, 1930-34; Arts
 Mechamkin, William Ned, 1933-34;
 Dentistry
 Millar, James Robert, 1929-34; DDS
 Miller, Henry William, 1930-34; Arts
 Millman, Marion Orle, 1930-34; Arts
 Monovan, William Frederick, 1930-34;
 Medicine
 Moore, Ruth Anna, 1930-34; Arts
 Morley, (Harris), Mary Lawrence, 1930-
 34; Arts
 Morris, Thomas Harry, 1931-34;
 Engineering
 Murphy, Beatrice Elenor, 1930-34; Arts
 Murray, Bruce Logan, 1930-34;
 Commerce
 Murray, David Alan, 1927-34; BCom
 Nichols, Constance Whipple, 1930-34;
 Commerce
 O'Brien, Cyril Cornelius, 1930-34; Music
 O'Hearn, Donald Peter, 1930-34;
 Engineering
 Owed, Samuel Fisk Greed, 1930-34;
 Engineering
 Pye, Eva Celeste, 1930-34; Arts
 Redmond, David Lawrence, 1931-34; BA
 Reynolds, Helen Cassels, 1931-34; BA
 Reynolds, Helen Cassels, 1931-34; BSc
 Richardson-Smith (Clark), Marie Louise,
 1931-34; BA
 Sadler, James David, 1930-34; Commerce
 Schofield (Foster) Frances Hagarth, 1930-
 34; Commerce
 Schurman (Hobrecker), Doris Elizabeth,
 1932-34; Special Cert
 Seely, Hial Douglas, 1929-34; BCom
 Slattery (Ahearn), Katherine Frances,
 1932-34; Arts
 Smith, Arthur Tanner Elliott, 1930-34;
 BA
 Smith, Glendon Lloyd George, 1930-34;
 BA
 Smith, Harvey Douglas, 1930-34; BA
 Smith (MacDonald), Monica Geraldine,
 1930-34; Arts
 Strum, Mona Evelyn, 1931-34; BA
 Tanton, Benjamin Watson, 1930-34; BA

Tapley, Charles Wilkins, 1930-34;
 Commerce
 Taylor (Dougherty), Frances Jean, 1931-
 34; BA
 Thibodeau, Beatrice, 1930-34; Arts
 Tilton, Catherine Mill, 1930-34; Arts
 Watt, Julia Meredith, 1930-34; Arts Wells,

James Edmund, 1931-34; Arts
 White (Crichton), Maureen Telford, 1930-
 34; BA
 Wilson (Walker), Helen Barbara, 1931-34;
 BA
 Yorston (Ritchie), Ardellice Nelsie, 1930-
 34; Arts

We want to tell them about Dalhousie

Do you know of any *outstanding* high school students in your area whom you think would like to know about Dalhousie? If so, would you let us know, please?

We would be most grateful for your assistance, because we would like to tell them that Dalhousie may be the place for them when they are ready for university.

List their names and addresses below. We'll do the rest.

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 High School _____ Jr Sr
2. Name _____
 Street _____ City _____
 Prov. or State _____ Postal Code _____
 High School _____ Jr Sr
3. Name _____
 Street _____ City _____
 Prov. or State _____ Postal Code _____
 High School _____ Jr Sr
4. Name _____
 Street _____ City _____
 Prov. or State _____ Postal Code _____
 High School _____ Jr Sr

Your Name _____ Telephone _____

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The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy; the arts; the humanities.

The deadline for nominations for the 1984 Award is February 29, 1984.

For further information, or to acquire a Nomination Form, please write to:

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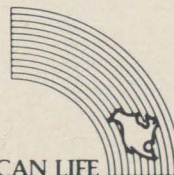
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