

DEAR RUTH THURSDAY

* * * * *

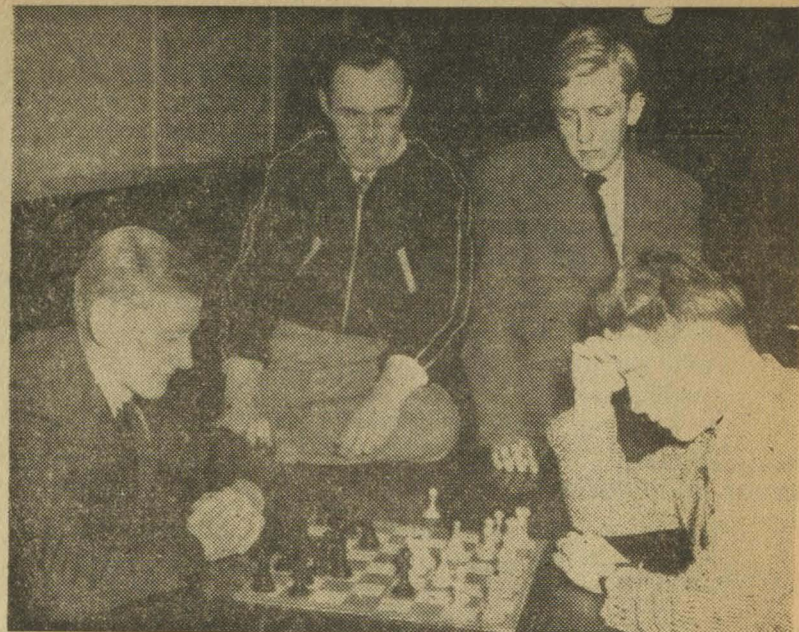
Dalhousie GAZETTE

CANADA'S OLDEST STUDENT PUBLICATION

Vol. 79

HALIFAX, N. S., FRIDAY, JANUARY 30, 1948

No. 13



DALHOUSIE CHESS CLUB

— — Wheels Within Wheels — —

D - DAY FOR DAL ARRANGED

PRAIRIE SCRIBE REVIEWS YEAR

1947 has come and gone. For weeks, student writers on university publications had expressed their views on the highlights of the past twelve months. Perhaps the most adequate of these reviews was one written by Dick Beddoes in the University of Alberta Gateway. It is re-printed here in its entirety.

AN OBITUARY

Somebody called it the year of the Big Belly Ache. But now its over, and journalists are writing its obituary.

1947 . . . only yesterday . . . and America moved closer to military conscription. As in other years, school girls wore pigtailed and grimy little boys brawled in the streets, and said: "Aw who do ya think ya are—Jersey Joe Walcott?"

A New Look caused the hemline to drop to just above the ankle, and chocolate bars went up to just below a dime. Scientists gave atomic power a new look, too, by developing the atomic cloud, which was cleaner and swifter than the bomb. Just before December gave way to January's clean slate, atomic debris was dropped over Dogpatch, and the fate of L'il Abner seemed as important as anything else to 13 million Canadians.

1947 . . . a freedom train was moving across the U.S. to the great harbors of New York, while a Hollywood character named Bob Hope popularized the jargon, "The only way to give Europeans a square deal is to give them a square meal." . . . Canadian farmers figured their square deal in how much more they'd get for their pork on the hoof even as the subsidies went off coarse grains.

Forever Linda Dornell was crowned the "Best Undressed Woman of the Year," and a Notre Dame football eleven voted Martha Raye the girl they'd most like to find in a huddle. The word "atomic" was applied to blondes, Indianapolis speed racers, and to pitchers with a blazing fast ball.

It was a year of the Big Red Scare when "hate those Russians" was the sentiment echoed around the western world. It didn't do much good to voice a similar feeling in the east.

"Near You" finished in top

spot on the hit parade, and the Duke of Windsor sold his memoirs for several thousand bucks. Connie Mack, in his 82nd year, continued to manage the Philadelphia Athletics of the American League, and a leading Alberta sports authority said Maury Van Vliet had revolutionized basketball in Alberta.

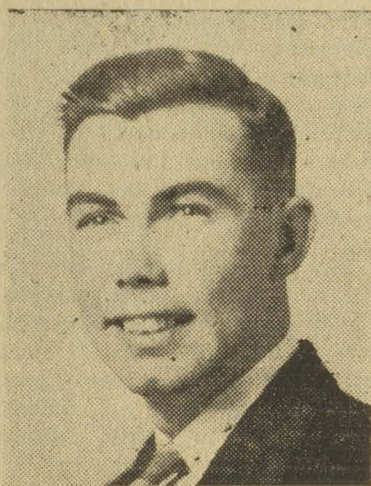
A girl made a living by chanting about that Oxydol sparkle on the radio, and Stanley Baldwin expired at Bewdley. British war brides were disappointed about the gopher ranches they had been brought to in southern Alberta . . . but their soldier spouses could lie in the sun without a 48-hour pass signed by a major.

1947 . . . There were some new cars back, but the roads were still cluttered up with old cars and people looking under the hoods. White shirts returned the housewives sported new vacuum cleaners. Coke machines were back, and a local haberdashery had a suit to fit you.

The campus jargon included "Lena the Hyena," "bongó, bongó, bongó," and "austerity program." Even as the earth forgot about Wendell Wilkie's One World, local enthusiast University of Alberta shattered Dominion boundaries to enter American athletic competitions.

Professor Andrew Stewart pulled a Lord Beaverbrook late in the annum when he helped take over the publishing of a local newspaper. And a campus reporter got himself "mugged" over Christmas, and thought Time Out might benefit . . . but somehow . . .

That was 1947 . . . only yesterday. Palestine and India bathed in blood, and the day the great American battleship "Oklahoma" steamed into Tokyo Bay for V-J Day was something a long time ago. Tourists found the fish biting well at the Rocky Mountain resorts, but the world was strangely restless.



Art Mears—Dalhousie publicity director (above) announced this week that he had completed arrangements with Radio Station C.J.C.H., through the office of Findlay MacDonald, to have Dalhousie students run the entire program on Monday, March 8, from 7 a.m. to midnight.

Notice

Two students are required for work on the Gazette to fill vacancies caused by the resignation of members in the Features section. The students may be either male or female, and should be either in their first or second year at the University. The posts vacant are those of Literary Editor and Associate Editor in the Features section. Applicants should present themselves in person at the Gazette Office on Tuesday or Thursday afternoons before thirty; ask for the Features editor.

* * * * *

Dalhousie Tigers' edition of the Gold and Black varsity hockey and basketball squads will be against the loyal opposition from Acadia.

Dal and Acadia will take to the ice at the Forum at 2 p.m. Saturday, and the basketball teams will meet in the Dal gym in the evening.

The Mount Allison Hockey team, playing its first game of the season, defeated Amherst in a ragged game on the Mt. A. openair rink.

STUDENTS TO RUN PROGRAM

Dalhousie students will take the air for an entire day, if present plans are successfully carried out, according to Art Mears, Dalhousie University publicity director. Early last week he disclosed to the Gazette that Dr. A. E. Kerr, University President, had approved plans for students to take over the broadcast facilities of radio station C. J. C. H. from 7 a.m. to midnight, Monday March 8, the day before Manro Day.

No Corsages For Dal Girls

(Late Bulletin)—Following a general House Meeting in Shireff Hall last Tuesday evening, the girls voted unanimously that for the ensuing formals of this term they will forego corsages and ask their escorts to contribute, instead, \$1.00 or more to the ISS Fund.

Male escorts may apply at the GAZETTE Office on Studley, or at the canteen at Forrest where, in return for their contribution they will receive a small insignia which the girl may wear in place of a corsage.

To Present Dear Ruth

With the final casting of the inimitable Ukie Velcoff in the role of the sailor, and last minute ironing out of script changes, Dalhousie's Glee and Drama Society were well on the road last week to completion of preparation of the Broadway hit, the comedy Dear Ruth.

Nightly rehearsals under the direction of Leslie Pigot have done much to bring the cast to a high standard in the presentation of their lines, and it is anticipated that the play will be an eminent success.

The cast includes:—
Judge Wilkins—Art Hartling
His Wife—Lorna Inness
Ruth—Marge Goode
Miriam—Pat MacKinnon

Plans had been drawn up between Art Mears and Findlay MacDonald, a Dalhousian who holds a senior executive position with the station. The program will be appropriately named "Dalhousie Day".

In order that there will be no hitch in the program, a large staff of radio personal will be required from among the student body. Positions are open for manager, program director, commercial director, production manager, chief engineer, seven announcers, sportscasters, chief announcer, librarian, head of the continuity department, three script writers for the continuity department.

The program will include a play, a debate, musical selections by the Glee Club Chorus, addresses by the President and various leaders of campus affairs, sports features.

Unique in radio history in Canada, the program will score a "first" insofar as student radio programs are concerned, according to the publicity director. Other universities have programs on the air, but it is not thought that any student body has ever run the entire program of a large radio station.

All students interested in filling any of the positions are urged to contact Art Mears in the publicity office on the stage in the gym, or to leave their name, address, phone number, and type of work they desire, in the Gazette office, as soon as possible.

Bill Seawright—John Trim
Albert Kummer—John Pauley
Martha Seawright—C. Conrad
Chuck Vincent—Dave Graham
Dora (the maid)—Edith Hills
The Sailor—Ukie Velcoff

ACADIA AT DAL SATURDAY

Dalhousie GAZETTE

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Dent Society.

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LIBERTY FOR STUDENTS, TOO

"The following editorial was printed in the Ottawa Citizen."

Voices have been raised in Canada in condemnation of the decision of the National Federation of Canadian University Students to join the International Union of Students which meets at Prague and includes representatives from universities in countries with semi-Communist governments.

Canadian students who went to an international gathering at Prague last summer found the event interesting and stimulating. In voting 14 to 4 for affiliation, their federation feels it desirable for students of different countries to become acquainted irrespective of politics.

Dr. A. E. Kerr, president of Dalhousie University, defending the students' decision, makes it clear that the federation is an independent organization whose views and opinions it is not the business of a university to control.

Championing academic freedom as this newspaper has lately emphasized it, Dr. Kerr declares: "It is not in the authentic university tradition, especially in the democratic countries, to endeavor to interfere with freedom of speech or action on the part of students within the wide limits permitted by the reasonable requirements of discipline. On the contrary, universities have encouraged students to satisfy themselves as to the truth of things and to bring a critical judgement to bear on all disputed issues."

Admirably said. Obviously a refusal to allow students to join an international body because it has some Communist members would logically involve Canada's refusal to join the United Nations for exactly the same reason.

If Canadian students cannot hold their own in discussions with those who debate a different ideology, then the relevant conclusion is that the universities have failed in the duty of teaching them to think for themselves.

EDITOR'S MAILBOX

Dear sir,

With reference to the letter by L. V. Blofield, who "is neither a Fascist or a Werewolf" but is obviously a misinformed student of political science or even a maliciously-informed student of persecution with all its subtle arts, some of which he has apparently acquired, whether intentionally or otherwise.

Blofield's knowledge of history is accurate as far as it goes, but unfortunately, it doesn't go far enough. Historically, it is a matter of opinion as to whose ancestors give modern people the right to claim the Holy Land, although a Jewish bid, on such grounds, would go back a little further than the poor Arabs who "by accident of birth, had been born in Palestine as had your ancestors for the past two thousand years". Using such a basis

for a claim to the Holy Land, our poor ancestors had been born in Palestine for the past five thousand years or so. 'nuff said!

"You must make way for an alien people", Mr. Blofield next states in holding the Arab case, the people who are "after all doing little more than fight for their birthright". Surely Mr. Blofield was just a slight bit absent-minded, in making such remarks, otherwise he would be aware of certain historical facts, which, I must admit, are quite insignificant when compared with such authoritative statements, but nevertheless, facts which I managed to discover after diligent searching.

The so-called Arab birthright dates back the great total of about 30 years, as far as I can make it, since prior to 1917, it is rumoured that a strange race

of people, the Turks, probably unknown to Mr. Blofield, are said, by some writers of admittedly little consequence, to have been the proprietors of Palestine and all the other lands of Arab birth in the region.

Furthermore, when Britain made her promises, both to Jews and to Arabs around 1919, a certain gentleman, known as Prince Feisal, who was merely one of the top leaders of the Arab world, made a statement and I fear he failed to send a copy to Mr. Blofield, which statement might have clarified the Arab attitude towards the birthright situation.

Prince Feisal stated, referring to the Jewish people-- "We welcome our cousins home". So much for Mr. Blofield's birthright.

Has Mr. Blofield heard of the McMahon promise made to the Arabs when England agreed to give the Arabs a homeland, namely Arabia, among other places such as Iraq, Syria, etc. When England, through her representative, McMahon, drew up the agreement with the Arabs, this agreement expressly stated, in terms understood by even the simplest of people, that the Arabs were NOT to get Palestine, NOR Transjordan for that matter, which they now have.

Mr. Blofield's concern over the American Indian, I must confess, deeply moved me, and showed his true democratic spirit. I, along with Al Capp (his recent portrayal of the American Indian) in the L'il Abner strip) feel he has a legitimate claim and am quite willing to support such a claim if he is prepared to press it.

Then again, Mr. Blofield probably just got his ENGLISH mixed up when he confused 'reservations' and 'ghettos'. After all, we have his word for it that he is neither a fascist nor a werewolf, and who else but such characters could make such a statement without malicious intent. I sincerely believe Mr. Blofield let his ENGLISH slip slightly, nothing more than that.

With reference to the power of the Jewish press, I need but refer Mr. Blofield to the pages of his daily Halifax newspapers.

Mr. Blofield is so concerned with the harming of the Arab birthright, perhaps he might find a small space in his heart to justify the claim of the Jewish birthright, if only to the extent of 5000 sq. miles of Palestine. After all, 37,000 sq. miles of Transjordan were completely liberated by 12,000 Jewish soldiers, while the main organized Arab strength was turned against the Allies. Surely the Jews deserve at least a reservation, which is about all we are offered, in the form of a partitioned Palestine.

Remember, Mr. Blofield, fourteen Arab liberals, their only liberal leaders, who have spoken in opposition to Arab control of Palestine, have been assassinated for their opinions, favouring the Jews.

And remember, Mr. Blofield, it was merely the Greek Catholic Archbishop of Lebanon (rumoured to contain a few Arabs) who stated-- "the fascist moslems who would take over Palestine represent Aggression; the Jewish people represent Civilization and we welcome them to Palestine"

Do likewise, Mr. Blofield; do likewise!!

DON HARRIS

(Continued on page 7)

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For full information write to THE REGISTRAR.

BOILERMAKERS BALL FRIDAY NIGHT



Dalhousie GAZETTE



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MUNRO DAY PLANS REVEALED

Dal Students Interested In Ham Club

Tom Clahane (VEISP) and Gordon Pierce (VEIBK), engineering students at Dalhousie, are interested in forming a Dalhousie "Ham" radio club, they told a Gazette reporter Wednesday.

They have been in contact with ham radio operators in Universities in North America and in Europe, and have found a growing interest in Dalhousie, and Dalhousie students. Hams at other Universities want all the information about Dal that they can get.

In the past term, Tom and Gord have contacted several ham stations at other colleges, including VEIRK (Tom Creelman) at University of New Brunswick; a law student at Erlangen University in the American zone of operations in Germany, and an electro-chemistry student at Prague.

All students interested in the organization are urged to see either Tom or Gord in the engineering building—any time of day will do, they say.

CORSAGES TO GO IN DAL FORMALS

Appearing more regularly on posters advertising Dal formal dances are the words: NO CORSAGES. Typical of a defence measure against the rising cost of living, this is a problem that is being met in other Canadian Universities.

Considering that an appeal will be made for little children starving in Europe, students at Victoria College, U of T, have decided to make an appeal to men not to present the usual corsage but to place a contribution with the committee responsible for raising funds in the coming drive.

Supported by letters from many well-wishing ladies on the campus this idea seems to be a step in the right direction. The lady should be content with merely being escorted to the dance, was the comment of a number of Vic males.

MARDI GRAS BALL TO BE HELD SOON

The annual Mardi Gras Ball, sponsored by the Newman Club of Dalhousie University, will be held in the ballroom of the Nova Scotian Hotel at 8.30 p.m., Feb. 10, according to an announcement by Jack Boudreau, chairman of the dance committee.

Plans are rapidly nearing completion, and a good time is guaranteed for all. Don Warner's orchestra, which has been rehearsing several new novelty numbers and appropriate Mardi Gras music, will be on hand for gala occasion.



MARGE GOODE

— Dear Ruth —

CAMPUS KING TO BE SELECTED BY I. S. S. COMMITTEE

Following the pattern established in last year's ISS drive a Campus King contest will be held by ISS during their campaign this year, according to Bernal Sawyer, Chairman of the Dalhousie Committee of ISS.

The system of voting, familiar to all students who were at Dal last year, will be based on the amount of contributions received by the various girl's societies. Last year Kings' girls from Alexandra Hall were successful in their support of Russ Lownds for king—and a good king he was.

The heads of various societies who desire to sponsor a candidate for king this year are requested to contact Lew Miller prior to February 7.

SOCIAL SUCCESS FINANCIAL FLOP

The annual Gazette Gambol has fallen by the wayside, according to reports by the Gazette Dance Committee, Robin MacLean and Bob MacDougall.

They reported that after book-keeping of a grade "A" style had been applied to receipts and expenditures the Gazette was in the red to the extent of \$33.00.

Reason for the loss was blamed on the poor date on which the dance was held. DVA students, who form 50% of the student body, have not received a pay cheque since shortly before Christmas, and as a result, their activities have been somewhat curtailed of late.

pletion, and a good time is guaranteed for all. Don Warner's orchestra, which has been rehearsing several new novelty numbers and appropriate Mardi Gras music, will be on hand for gala occasion.

Beard-Growing Contest To Be New Feature On Program

INCREASED FEES MOOTED AT MCGILL

Prospects of curtailed extra-curricular activities on the McGill campus as a result of a cumulative financial crisis in the Students' Society were brought to light recently in a statement issued by the Financial Committee of the Students' Executive Council.

"Either we increase student fees by two dollars," chairman of the Financial Committee said, "or we shall be forced to cut student activities."

Main cause of the problem, the statement continued, is the fact that the Council, because of increased activities, has been spending more than it takes in annually, despite all attempts to cut down on expenditures.

As an example, it was pointed out that the costs of publication of the McGill Daily have risen in many cases to one-third over and above original costs.

It is rumoured that similar difficulties are being experienced on the Dal campus, and what with the increase of student activity at Dal and the birth of new organizations, the Council is, undoubtedly, faced with a problem.

ENGINEERS BALL AT HOTEL FRIDAY

The annual Boilermakers' Ball, sponsored by the Engineering Society of Dalhousie University, will be held Friday, Jan. 30, in the main ballroom of the Nova Scotian Hotel at 9. p.m., according to an announcement by the society.

Hugh Campbell, Dave Parsons and Don MacKeigan form the committee of three who have been appointed to make arrangements for the dance.

Music will be provided by Don Warners' orchestra, with Maynard Taylor doing the vocals.

Chaperones for the occasion will be Prof. and Mrs. H. R. Theakston, Prof. and Mrs. W. H. Bowes and Prof. and Mrs. A. G. MacKenzie.

Dress will be semi-formal, no flowers. Cost of tickets has been cut down to a minimum, in order to attract a large number of engineering students, and students from other faculties.

THE GAZETTE VISITS

GLEE CLUB

See page 6

Initial plans for the forthcoming Munro Day fiesta were announced this week by Jack Boudreau, head of the Munro Day committee.

An innovation of the program will be the beard-growing contest. The student with the longest beard on Munro Day will be awarded a suitable prize—and it is understood that the prize will be valuable, not just a mere token. All students interested in entering the beard-growing contest are informed that they must register, clean-shaven, at the Gazette office not later than 5 p.m. Feb. 6. This is to cut down the chances of any hopeful hairy man gaining a head start on other contestant. It is understood that Gerry "Fuzz" Foster is favored to take the prize, but there should be a dark horse here or there.

All societies on the campus are warned that this year the societies themselves will be responsible for picking their candidates for the Munro Day Queen competition. The names of such competitors must be submitted to the Munro Day Committee on or before Feb. 21. In choosing their candidates, societies are to consider (1) Physical attractiveness, (2) Personality, (3) Academic achievement and (4), Popularity.

The following societies are eligible to enter contestants in the Munro Day Queen show. Arts and Science—two candidates; Engineering—one candidate; Commerce—one candidate; Medicine—one candidate; Law—one candidate; Pharmacy—one candidate; Dentistry—one candidate; Pine Hill—one candidate; Kings—one candidate. Due to delays and numerous events to be presented on the program, only 10 candidates will be allowed. Fraternities are to be represented by their respective societies.

Members of the Munro Day Committee appointed this year are: Jack Boudreau, Chairman; Bernie Creighton, Bob Ward, Bob MacDougall, Marie Milton and Joyce Cameron.

Bob Ward and Bob MacDougall have been assigned the task of writing the script for the evening show. Students are duly and solemnly warned that anything can, and probably will, happen.

PRESIDENT TO ADDRESS S. C. M.

Dr. A. E. Kerr, President of Dalhousie University, will be the guest speaker of the S.C.M. at the weekly open house to be held Sunday evening, in the Common Room of the Mens' Residence at 8.45 p.m.

MEDICAL SCHOOL RATED "GRADE A"

A "Grade A" rating for the Dalhousie University Medical Faculty has been confirmed recently, rating the Medical School in company with the greatest universities on the continent, according to a joint survey conducted by the Association of American Medical Colleges and the Rockefeller Foundation.

The rating, held by Dalhousie for many years, is reaffirmed on the basis of an intensive survey made last October over a period of several days. The survey had been requested by Dalhousie authorities.

All department heads of the Medical Faculty were interviewed, teaching methods studied, space was assessed, equipment and personal attention available to each student was assessed, laboratories and hospitals affiliated with Dalhousie were inspected and all faculty records were studied.

The report contained high praise for the Medical Faculty. At the same time it recommended increased current and capital expenditures, although the faculty budget had been doubled since the previous survey.

POSITIONS OPEN FOR 1948 GRADS

Upwards of 100 graduating university students are expected to be added to the staff of Canadian Industries Limited, this year, according to the C.I.L. 1948 Bulletin, recently published. A wide variety of positions are open and applications will be received from students of most university courses.

The largest number of men are required from Chemical and Mechanical Engineering courses with probably 20 men from other Engineering courses who have a broad interest in engineering rather than in specializing. There are a total of about 30 openings for graduates of Honour Chemistry, Commerce, Business Administration or Agriculture.

Graduates are paid a starting rate which is comparable to that being paid for similar work in other industries. Special consideration will be given, and increased initial remuneration paid, for summer experience in fields kindred to C.I.L. operations.

Application forms may be obtained from professors, and a booklet "The University Graduate and Canadian Industries Limited" will shortly be available from professors.

SPORT REPORT

BY BOB TUCK



The hockey Tigers made their debut at the Forum last Saturday afternoon when they defeated an All-Star team picked from the local Suburban, North West Arm and Industrial Leagues. The All-Stars also had Mac Cochran in goal. Dal was without O'Neill, Robertson and MacMillan, but the rest of the squad put on a good show against the Intermediate Leagues' best. Particularly noticeable was the fine performance of Paul Lee. Paul scored four goals, set up two others, and was always in the right spot at the right moment. He looks like the most improved performer on the team. Murray Malloy also played good hockey. The one goal he scored was a beauty—Malloy worked his way into the clear, sped over the blue-line, and moved Cochran out of position with a nice shift as he came in on him. On the blue-line, Kingsley Mont dealt out some stiff body checks, draping several characters on the boards as they contested the right of way with him. Very often it is not the big bruisers who can hand out the body punishment.

The game up at the Forum was waged under primeval conditions; the dressing rooms were not heated, and there wasn't room enough to swing a cat, let alone a hockey stick. The reason for this was that there was a big dirty mound of earth in the middle of what someday, it is hoped, will be a floor. This all quite alright, except that we can't see how it is supposed to be a bargain at \$15.00.

A local sports columnist, writing in one of the city dailies, devoted a bit of his column to the Dal hockey team the other day. It was all very much appreciated, except that he was a bit off on some of his information, and put several fellows on the hockey team that haven't even turned out, and left off some who have definitely clinched berths. He must have been going on pure conjecture when he got himself involved in Ron Gywnne-Timothy's family tree. He had Tim down as the son of a former well known Maritime track and field performer who coached H.C.A. and K.C.S. Rugby teams. Actually he was thinking about Tim's uncle. Except for all this it was a fine bit of publicity. Perhaps it was too much strain on the columnist, because his column that particular day contained nothing taken from sports information sources outside the Maritimes.

DISA & DATA: The U.N.B. hockey team won their first start as they defeated Fredericton Capitals at the N.B. capital by a score of 8-3.....Acadia defeated Windsor Maple Leafs in a game played in that Valley town last Saturday. Since the Valley League schedule was rearranged, the Acadians have come up with two wins. Under the original schedule, Acadia played only half the number of games as the other teams in the league, getting 4 points for each win they turned in. However, up until a week or so ago, they hadn't done too well, and Windsor was out in front by a fairly comfortable margin. Then the Berwick entry in the league dropped out because the opposition was too stiff. Acadia immediately demanded 8 points for the two games they still had scheduled with Berwick. The league moguls found it inconceivable that a team should be credited with 8 points without even taking to the ice, and the schedule was started all over again. The team in last place (Acadia) is now on equal footing with the teams having earned higher standing on the season's play, and anything can, and is, happening. It's amazing the stunts these people can pull off.

Dal Boxers Take 5 Bouts In Exhibition Matches

A boxing show was staged in the lower gym. Monday night by the D.A.A.C. in which the Dalhousie mittmen took five matches out of the six they participated in. In addition there were matches in which Dal boxers were not involved, one an exhibition sparring match between two professionals, Kid Howard and Keith Paris, a bout in which Bryce Burgess of Wanderers outpointed Tony MacGillvray of H. M. C. S. Scotian, and an exhibition between Alvin Upshaw and Hurbert Upshaw.

In the first amateur match, Bernie Knickle of Dal knocked out Don Howard of Stadacona in the third round. He had had the sailor on the floor for eight and nine counts previously. Ace Furlong, Dal, put John Paul, H. M. C. S. Scotian, to sleep in the fifth round after having floored him twice in the first. Earl Fraser, wearing the Gold and Black, gained a split decision over Jack Riggs of Stadacona.

Following the match between Burgess and MacGillvray, Billy Hoare of H. M. C. S. Scotian gained an unanimous decision over lanky "Fleas" MacQuarrie of Dal. This bout was the most colorful of the evening. Dalhousie boxers won the two final fights as Warren Conrad K.O'ed Monty Seegar of Wanderers in the second round, and Al Kenty used his looping right hand to gain a first round T. K. O. over George Kerr of Dalhousie. In this last bout, Dal could hardly lose.

In the amateur matches, Jack McKenna acted as referee, with Don Kerr acting as timer, and Prof. Spencer Ball and Major Allister MacKinnon were judges. In order to stage more cards of this nature, a greater turnout among Dalhousie boxing enthusiasts is required, especially in the heavyweight division, and divisions under the welterweight class.

ST. F. X. TAGS DEFEAT ON DALHOUSIE 55-34

D.G.A.C.

By Bev. Huntingdon

Swimming appears to be a nil commodity this year - too bad we aren't veterans (alright, stop snickering with those knowing gleams in your eyes). If archery keeps on at the pace that the arrows are getting smashed, D. G.A.C. will probably be throwing away its purse, strings and all, as it's pretty hard to keep a purse (Continued on page eight)

JUNIORS DEFEAT WANDERERS 36-25

The Dal Junior team staggered to another victory last Saturday night in the Dal gym, as they downed the Wanderers, 36 to 25, in another game in the Halifax Junior League.

The Wanderers played a rough, aggressive contest that kept the Tigers completely off balance throughout the contest. Without the help of the Varsity members, the Tiger juniors had to play this game all by themselves and were nearly lost at times. The Juniors have not learned how to cope with the rugged attack, and it was clearly shown in this latest outing.

The Tigers never did give the impression that they were going to lose the game, however, as they always had a fairly comfortable lead. The attack of the victors was not steady, nevertheless, and there were times when the Redmen, obviously inferior to the Tigers, took charge of the game. The rugged play of the Wanderers proved to be very difficult for the Gold and Black to cope with, and the contest resolved itself into one of many fouls. 26 fouls were called during the game, 14 against the losers, Jimmie Mahon, the big gun in the attack of this team, fouled out during the second half, and this hurt Dal's chances.

Each squad tallied fifteen points in the second half after the winners had taken a 21-10 lead at the half.

Herb Rosenfeld of the winners paced the scorers with 14 points. Jimmie Mahon bagged 11 markers while Healy meshed 8 to top the losers.

The line-ups: Dal-Rosenfeld 14, Mahon 11, Palmick 3, MacDonald 2, Beckett 2, Marshall 2, MacConnell 2, Wanderers - Healy 8, Beaton 6, Paton 4, B. Smith 4, Jordan 2, C. Smith 1, Sutcliffe.

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POWER-PACKED MARITIME CHAMPS OVERCOME EARLY DAL LEAD TO WIN

With hopes riding high, the Dal Varsity invaded Antigonish last Saturday to meet the Xaverians in the opening game of the intercollegiate basketball season. Then, after getting off to an early lead in the first half, the Tigers found themselves up against a classy outfit that came to life and walloped Dal, 55 to 34. It was a very disappointing performance for the Tigers in view of their recent upset triumph over the flashy Dal Grads. But St. F. X. was red-hot, and after holding a halftime advantage of 29 to 18, the home side steadily built up their lead throughout the second period, and coasted to victory.

C.B.C. DOWNS DAL IN JUVENILE GAME

The luckless Dal Juvenile team dropped another game in the Halifax Juvenile League at the Dal gym last Saturday night. This time the Catholic Boys Club licked them, 25-15, in a loosely-played, foul-packed contest.

The Tigers did show early strength in this game as they got off to an early lead, and held a 10-to-9 advantage at the half. But in the second half the Boys Club, paced by Shea and Garter, began to hit consistently, and it proved too much for the Tigers. The visitors' defense stiffened in the last period, too, as the Tigers could garner only two field goals and one foul shot in the second half. Meanwhile, the Boys Club was operating more smoothly in the second stanza and it wasn't long before they had practically clinched the game.

An oddity of this contest was the fact that Ian Morrison, Wolman, and Goldman combined to do all the Dal scoring in the first half, while Ralph MacKay and Wolfson were the only two scorers for the Tigers in the last half.

Shea and Carter were the outstanding players on the court for either team, and between themselves alone they scored en-

(Continued on Page 8)

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BOB HART

TIGERS GAIN SPLIT IN FIRST TWO STARTS

VETS TAXI EDGE DALHOUSIE 7-5

The Dal hockey Tigers, playing without Willie Robertson, Rosie MacMillan and Windy O'Neill, dropped their second start of the season to Vets Taxi by a score of 7-5 at the Forum Tuesday night. Although Dal was outplayed, the game was in doubt until the final minute of play.

The Tigers alternated goaltenders, with Timothy, Leslie and Mac Cochran appearing in that order. Outstanding for Dal was Bob Knickle, who had just finished playing for Wanderers before the game started. Bob sniped two goals and an assist. Brown had also played for Wanderers previous to the Dal exhibition match.

SUMMARY

- First Period;
1. VETS TAXI — C. Bracket (Burns)
 2. VETS TAXI — Icton (Surrette)
 3. VETS TAXI—Mestre penalties—Hartnett shots, by Dal 4, by Vets Taxi, 9
- Second Period;
4. DAL—Brown (Knickle)
 5. VETS TAXI—Nelson
 6. VETS TAXI—Hartnett
 7. DAL—Reardon (Feron)
 8. DAL—Knickle (Brown, Lee) penalties—Icton shots, by Dal 10, by Vets Taxi 13
- Third Period;
9. DAL—Knickle (Lee)
 10. VETS TAXI — C. Bracket (Burns)
 11. DAL—Feron
 12. VETS TAXI—Icton (Surrette, Purcell) penalties—C. Bracket, Frazee shots, by Dal 6, by Vets Taxi 16

PAUL LEE



Shown above is Paul Lee, outstanding Dal athlete, and forward on the Hockey Tigers. Paul scored four goals in an exhibition game Saturday, and picked up an assist against Vets Taxi Tuesday night. Lee is probably the most improved player on the team, and great things are expected of him in the coming intercollegiate campaign.

All those interested in taking part in the amateur fights down at the Wanderers clubhouse next Thursday night, contact the boxing manager.

rette, Purcell) penalties—C. Bracket, Frazee shots, by Dal 6, by Vets Taxi 16

HOGKEY TIGERS WIN FROM ALL STARS

The wraps were taken off the 1948 edition of the Dalhousie Hockey Tigers at the Halifax Forum Saturday, as they downed an All-Star team picked from several City Intermediate Leagues by a score of 12-7. The game was more in the nature of a practice, with the emphasis on wide-open play without a great deal of back-checking being manifested. Dalhousie played without Windy O'Neill, Willy Robertson, and Rosie MacMillan.

The best individual performance for either team was that of Paul Lee, who scored four goals and assisted in two others.

For the All-Stars, the Bracket brothers, MacManus and McCoombs carried the bulk of the play. Dalhousie goaltender, Mac Cochran, was between the pipes for the All-Stars on a lease-lend agreement, and despite the large score, turned in a good performance. Ron Timothy, in the Dal goal, made several spectacular saves on break-aways.

SUMMARY

- First Period;
1. DALHOUSIE — Knickle (Adamson, Lee)
 2. DALHOUSIE — Brown (Adamson)
 3. ALL-STARS — Burgess (Dauphinee Bracket)
 4. ALL-STARS — McCoombs
- Second Period;
5. DALHOUSIE — Brown (Lee)
 6. ALL-STARS — MacManus (McCoombs)
 7. DALHOUSIE — LeBlanc
 8. ALL-STARS — McCoombs (MacManus)
 9. ALL-STARS — C. Bracket (Dauphinee)
 10. DALHOUSIE — Lee (Knickle)
 11. DALHOUSIE — Malloy
 12. DALHOUSIE — LeBlanc (Brown, Frazee)
 13. ALL-STARS — C. Bracket
 14. DALHOUSIE — Lee (Knickle)
- Third Period;
15. DALHOUSIE — Lee (Feron, Frazee)
 16. DALHOUSIE — Lee (Adamson)
 17. DALHOUSIE — LeBlanc (Brown)
 18. DALHOUSIE — LeBlanc (Knickle)
 19. ALL-STARS — P. Bracket (Jacobs)

Shots on goal, by periods:
Dalhousie 12 13 23 - 48
All-Stars 11 9 4 - 24

INTERFAC NEWS

By Bob McQuinn

HOCKEY STANDINGS

Division "A"						
Pl.	W	T	L	F	A	Pts.
King's	4	3	0	1	15	8 6
Law	4	2	1	1	17	12 5
Meds	3	2	0	1	9	6 4
Com.	3	1	1	1	10	9 3
Eng.	4	0	0	4	5	21 0

Division "B"						
Pl.	W	T	L	F	A	Pts.
A & Sc.	4	2	1	1	10	10 5
Pine Hill	3	2	0	1	20	6 4
Pharmacy	3	1	1	1	10	17 3
Dents	2	0	0	2	3	10 0

BASKETBALL STANDINGS

	Pl.	W	L	F	A	Pts.
Com.	4	3	1	154	107	6
A & S	2	2	0	83	49	4
Med.	2	2	0	68	44	4
Law	2	1	1	76	70	2
Dents	2	0	2	67	93	0
Eng.	2	0	2	53	92	0
Pre-Med	2	0	2	38	84	0

COMMERCE 42 DENTS 32

Commerce won their third game in four starts this week as they defeated a hapless Dent team by ten points. Dentistry, led by MacMurdo, who was high scorer of the game, went out on front early in the first half, but Bill Ogilvie got "hot" for commerce and at half time the accountants led 20-25. Play slowed down in the second half, but Commerce managed to pick up five more points on their opponents to win by a ten point margin.

Lineups: Commerce—MacKenny-2, Rogers-11, Creighton-2, Kirk, Kenty, Comeau, MacConnel, Ogilvie-13, Norman-4, Morrow-10.

MEDS 27

COMMERCE 16

In a close, clean game played last week, the Meds, won their second game in as many starts as they downed a hard fighting Commerce team by 11 points. Commerce had hard luck throughout as their shooting was definitely off, while Meds on the other hand did very well under the basket.

Lineups: Meds—Vair—2, MacLeod—4, Brooks—Ross—6, Moffatt, Foster—2, MacGregor, Morten—4, Algie, MacDonald—3, Ashley—6

Commerce — MacKenny—1, Comeau, Kenty—2, McKonnel—4, Ogilvie, Norman—4, Morrow.

ARTS & SCIENCE 32 PRE-MEDS 14

Led by the Henderson brothers, a star studded Arts & Science quintet swamped a short-handed Pre-Med team to the tune of 32-14. It was the Artsmen's game all the way with the score reading 15-8 at half time. Sarantos of Pre-Meds was high scorer of the game with 8 points.

Lineups: Pre-Meds — Sarantos-8, Seaman, Dauphinee-2, MacCarra, Cruickshanks, Beer, Sutherland, MacMillan, Shaw-4, Hughes.

Arts & Science—Knight-4, Saunders-3, I. Henderson-5, Stewart-2, Henderson-6, Hefler, McCurdy-4, Tracy, Halperin, MacDonald-8.

LAW 48

ENGINEERS 29

Paced by veteran Pete Hannington, the Law basketball team overwhelmed the Engineers in a wide open rugged game that left no doubt as to which was the better team. The score stood at 16-15 for Law at half time but the Lawyers got moving in the second half to outscore their opponents 32-14

Lineups: Law—Hannington—23, G. Hart—9, Mathews—5, Eaton, Grant—2, Churchill—Smith—3, Roddam—6, MacKelvie.

Engineers:—Oakley, St. Helene, Hopley, Single—2, Beck, Sharkham, Smith—2, Smeltzen, Ferguson—2, Thomas—4, Messenger, Lindsay—8.

KING'S 3 LAW 2

King's defeated Law 3-2 in a rugged, bruising game at the Arena, and moved into a first place tie in the Interfac Division standings. The King's team was led by Harley and Murphy.

SUMMARY

- First Period;
1. KING'S—Harley (Murphy, Read)
 2. LAW—Smith (Morrison)
 3. LAW—Waterbury (Harris)
- Second Period;
4. KING'S—Frazee (Fitzner)
 5. KING'S—Harley (Murphy)
- Third Period;
- Scoring—none.

LAW 5 COMMERCE 5

Law fought to a 5-5 draw in a rugged Interfac hockey game at the Arena on Tuesday. Churchill-Smith and Eddie Crowell were the sparkplugs for Law and Commerce respectively.

SUMMARY

- First Period;
1. LAW — Yates
 2. LAW — MacDonald (Churchill-Smith, Wilson)
 3. LAW — Churchill - Smith (MacDonald, Wilson)
 4. LAW — Matheson (Waterbury)
 5. COMMERCE — Gregg
- Second Period;
6. LAW — Churchill-Smith (Wilson)
 7. COMMERCE — Palmer (McCullough, Wilson)
 8. COMMERCE — McCullough (Crowell)
 9. COMMERCE — Gardner
 10. COMMERCE — Crowell (Frederickson)

KING'S 6 ENGINEERS 2

King's won their third straight game in Interfaculty hockey competition at the Arena Monday as they took a 6-2 decision from the hapless Engineers. Outstanding for King's was Doc Morrison who sniped two goals and assisted on two others. The shots on goal were 20-10 for the Kingsmen.

SUMMARY

- First Period;
1. KING'S — MacKillop (Morrison)
 2. KING'S — MacKillop (Morrison)
 3. ENGINEERS — MacDonald (Humphries)
 4. KING'S — Murphy (Read, Harley)
 5. ENGINEERS — Isnor (MacDonald) penalties — MacDonald, Morrison, Isnor
- Second Period;
6. KING'S — Morrison (MacKillop)
 7. KING'S — Read (Murphy, Harley)
 8. KING'S — MacKillop (Morrison) penalties — none
- (Continued on page eight)

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THE GAZETTE VISITS . . .

THE GLEE CLUB

by SHERBURNE McCURDY

Many of the people who attend the Glee Club shows from year to year are probably unaware of what makes it tick. In order to clarify matters a bit the Gazette paid a visit to the Glee Club one day last week in search of information. It seems that that noble institution has experienced a great revival, a revival that really began in the college year 1945-46. Harry Zappler was President that year; and with the support of Mary Lou Christie, Leah Tremaine, and Jim Bell, began to get things rolling. Chief performances that year were "The Merchant of Venice" and "You Can't Take it With You". It was in the latter that Gene Machum made her debut and charmed the audience with her splendid performance.

Last year Gordon Hart took over the Presidency, and the Glee Club continued its revival, with Ken Dauphinee as Manager, and Mary Lou and Leah in their old positions giving the same strong support. "Twelfth Night" and "The Man Who Came to Dinner" were the two major plays; and to round out the year's work Geoffrey Payzant produced and presented Gilbert and Sullivan's "Trial By Jury". This was the first performance of its kind at Dalhousie, and it was most successful.

Frank Flemming, this year's President, is carrying on the tradition of the previous two years, and is providing skilled leadership to an energetic group of members. With an active membership of four hundred, Frank's job is no snap. It might be noted that the Glee Club is always ready to enlist the aid of new members. With a student body of over 1700 the already large Glee Club Membership could easily be enlarged.

"As You Like It" appeared last fall, and although the attendance on the two public nights was not too encouraging, it appears that the performance was enjoyed by those who did attend.

Those now working hard on "Dear Ruth" and "H.M.S. Pinafore" hope for a better attendance when these are presented next month.

A large share of the burden of the Glee Club is carried by the little-known and never-publicized departments behind the scenes. These include the Stage Crew, the Costume and Makeup Departments.

Ukie Velcoff has given freely of his time and effort as head of the stage crew this year. Along with Bas Bloomer, Dave Jamieson, Bill Menchions and others, Ukie has handled his difficult assignment very well, and deserves a lot of credit. Frank Bursey, the Business Manager, comes in for high praise from the President. In addition to his tasks as manager, he is always ready to lend a helping hand whenever and wherever it is needed. The Costume Manager, Leah Tremaine, is faced with a thorny problem getting outfits for the large cast in "Pinafore", and reports the need of two U. S. Army Air-Force uniforms for "Dear Ruth". We feel quite confident that Leah, with able assistance from Fran Jubien, Katy MacKinnon, Connie Conrod and Lib Doull, will provide the necessary trimmings for both shows. Nancy Wilson of the make-up group will not meet her problems until dress rehearsal time rolls around. After that she and her busy assistants will have to work overtime.

The two departments responsible for the production and presentation of our shows are the Music and Dramatics Departments. Geoffrey Payzant is chairman of the former, and is the director of the chorus. Frank Padmore, with the able assistance of Noel Hamilton, directs the Concert Orchestra. Frank reports that the Orchestra is doing very nicely, and looks for a good

EDITOR'S NOTE

The series of articles on this page are the result of a fairly comprehensive survey made by Sherburne McCurdy, Associate Features Editor, whose work in the Glee Club has made him familiar with its many ramifications of which the average student is totally unaware. The fact that more work is done off the stage than on, for instance, is not generally known. The Gazette offers these articles to the general reader with a reminder that the Glee Club, from the point of view of the student, is one of the University's greatest assets, and that in no other Society can a student's time be more profitably employed—except, of course, in the Gazette.

The following appeared in the St. Mary's Journal of Dec. 19th. We reproduce it as a type of writing not seen much in these parts, and in which we all take an interest, if somewhat detached...ED.

"Halifax, notoriously barren of legitimate theatrical productions, is once a year enriched by the Saint Mary's College Playshop. This year, the organization further elevated its reputation with the revival of "Here Comes Mr. Jordan", a three-act comedy by Harry Segall on Monday, Tuesday and Wednesday of this week. Directed by Rev. H. J. Labelle, S. J., with keen dramatic insight, and acted with vivid interpretation the play flitted from solemn realism to witty hilarity, from tender emotion to almost incredible fantasy, and held the audience all the way.

"It is only occasionally that a decade or even century produces such an histrionic phenomenon as the recent Playshop theatrical. Novices to the art performed like old troupers, set men came through like veteran architects, and production manager Tom Murphy's showing would credit Samuel Goldwyn. A theatrical involving nearly every device of dialogue and staging in the playwright's repertoire was set before the footlights with eminent success—truly a great and appropriate compliment to an enthusiastic and talented group."

LIFE

Show me the man who said, "Life is a Song." He was right, life is a song, a bitter melody which goes on from day to day, monotonous in its abject sameness. A song which starts out hopefully, rises into a full-throated crescendo only to sink again into dull, heavy, meaningless chords, which in turn are inconsistent and soon merge into a series of dischords which are seemingly incessant. Yes, life is a song, but it is a certain type of song. It is a loathsome dirge.

Life is like a long dark street, having but few lights, none of them very bright. The weary traveller's eyes light up with a new expectancy as he perceives the first of the dim shops, and his heart grows stronger as he plods painfully along, dragging

performance in "Pinafore". The position of Dramatics Manager is not officially filled, the management of that Department being a function of the Executive of the Society. H. Leslie Pigot has become a familiar figure around the Glee Club the last few years, and as director of the main dramatic performances has done his work thoroughly and well. He reports that "Dear Ruth", now being rehearsed, is coming along very nicely, despite their late start.

To an outsider it would appear that Glee Club activities are proceeding quite smoothly. Let us wish them every success in their work.

his weary body towards food and drink, and afterwards, rest. With his last surge of strength, he places his foot upon the step and looks about, joyful triumph erasing the grim lines from his forehead. But what is this? His expression has changed to a puzzled frown. A moment later the light

(Continued on page 8)

DEAR RUTH

by SHERBURNE McCURDY

When a young bobby-soxer writes pulsating letters to a lonely airman overseas and uses her pretty sister's name and photograph as bait, things are liable to happen. Things are just beginning to happen as the curtain rises in "Dear Ruth". Ruth Wilkins, whose part will be played by Marg Goode in the Glee Club show, is found to be engaged to a rather foppish civvy. Miriam, Ruth's younger sister and a vociferous advocate of total war, ducks out of the house just before handsome Bill Seawright, just back from Italy, walks in on Judge and Mrs. Wilkins. To their surprise he begins to talk volubly about their charming daughter. Apparently he and Ruth have carried on a lively correspondence, of which the senior Wilkins were quite unaware. The fun starts when it is discovered that Ruth is as much in the dark as her parents. From there on it is mad-house; and the play should draw large crowds on each of its three performances. Art Hartling as Judge Wilkins will find ample scope for his dramatic prowess, and Lorna Inness as his partner-in-crime has an interesting role. John Trim, honoured and respected member of the Gazette staff, will get a chance to practise up on that line of his, as Bill Seawright, the devastating flier. John Pauley, as Albert, has miraculously changed from a great brawny wrestler to a rather effeminate creature whose greatest weakness is his cluelessness. Patty McKinnon has been selected to play the role of the romantic Miriam, and we have no doubt that her great experience in such affairs will enable her to play it realistically. We can just see Patty dreamily quoting Shelley! Connie Conrod, as Martha, will have to go through a marriage ceremony, but we are informed by local experts that Art Hartling's ceremony cannot be made binding. Wonder if Connie was relieved when she heard that? Edith Hills will be Dora, the maid, and is probably finding her lines a trifle different from the poetic words of Celia in "As You Like It". Marg Good says she is enjoying her part very much, and says she feels much more at home as Ruth than she did in the somewhat notorious role of Lorraine last year. We all know she

(Continued on Page 8)

H.M.S. PINAFORE

by SHERBURNE McCURDY

If anyone sees a dismantled ship foundering on the Gymnasium steps, he will know that H. M. S. Pinafore has been deserted by her gallant crew. We don't anticipate such a calamity, however. Rather we expect to see her make her majestic way across the Gym stage in full sail on the nights of February 26th, 27th, and 28th.

Geoff Payzant says he thoroughly enjoys directing the show, and hopes for a good performance. No doubt he will be glad when it is all over. In fact he was heard to say the other day that he could hardly wait till spring. That could mean one of three things - he wants to get "Pinafore" over with; or he wants his B. A.; or perhaps he has more interesting matters to deal with. In any case "Pinafore's" accompanist seems to concur with Geoff in his yearning for spring.

Whatever Geoff's outside interest may be, his enthusiasm for "Pinafore" hasn't waned. They have now reached the stage where orchestra and chorus rehearse together. Eileen Cantwell says she is enjoying her role of Josephine very much, but admits it requires a lot of work. Julie Kaplan is enjoying the role of Buttercup hugely and says that she wouldn't have missed it for anything. Lloyd Soper, who last year established himself as a capable Gilbert and Sullivan performer when he took the role of Judge in Trial by Jury expects to enhance his reputation this year. As Sir Joseph Porter K. C.B. and ruler of the Queen's Navy he is afforded ample scope for his talents. Maynard Taylor finds himself once more in the familiar role of hero. His efforts are more successful this year than last. Alen Wilson takes the leading bass role, that of Captain Corcoran, a somewhat lofty gentleman who at the end of the piece finds him-

(Continued on Page 8)

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OUR SUNDAY AT HOME

SOCIETIES

GREAT ROWLING REVOLT COVERED AS VETERAN STAGE STAR OF GLUM CLUB INSISTS ON A MINIMUM OF "DAMNS" ARRIVE AT COMPROMISE AS UNICORN INVESTIGATES LOWER GYM OPERETTA

"But it's only a small 'damn'."
 "Sorry; it's vulgar. Cut it out."
 Pause.
 "Cut out that part about sex, too."
 "But there's no sense in the thing without it."
 "Vulgar. Cut it out."
 Pause.
 "Do all these cuts have to be made."
 "They're all vulgar."
 "I don't think so. I resign."

And so he resigned, Gunther Rowling, hero of a hundred first nights, past president of the Dalhousie Glum and Dramatic Society, and at present playing the Hanging Judge in the Glum Clubs latest flop. Standing on artistic integrity and several planks on the stage, he let it be known that he would refuse to continue unless the slaughtered bits of the play were restored. Great confusion followed.

Glum Club prexie, one Hank Spittin, remonstrated with the striker, who, he felt, was probably aroused by the vague mouthings of agitators from the Gazette, who were notorious for their opposition to anything and everything. He urged him to consider his debt of duty to the Glum Club; he spoke to him of the glowing tributes that his censored script would produce. Lastly, when all arguments proved useless, he spoke with sorrow of the ruin of the Club, of the fiendish glee with which the Gazette would hail the collapse of the play. Rowling was, however, like C. H. Smith, adamant. He refused to step down. Either the cuts were restored, or the play went on without him. In desperation Hank called on the administration, in the shape of Moe Footen, who finally argued Rowling round by restoring seven "damns" and six "Hells", and to make him feel good, and demonstrate generally the benevolence of the Glum Club, added a "bloody" and the interesting passage on chicken-farming in the Soviet. Rowling was content.

"Now, in my day," said the Unicorn, who had stood by in a dark corner while this went on, "we hadn't this sort of trouble. I remember well the night that I tried to back out of going on as one of the Three Kings in the Xmas Nativity Show because a reference to swaddling clothes was cut. I was thrown out bodily."

"Nowadays," said the Editor. "The Glum Club operates by different methods. For instance, let us go below, where they are rehearsing for the famous operetta of Silvert and Gullible, "Seven Faculty Adviser," or "The Lass Who Last her Last."

And so they went below where, in the Lower Gym, many people were contorting their bodies with great gusto under the direction of a tall, lean, machiavellian director, with a pronounced leer in the direction of the pianist. It occurred to the Unicorn that they were being taught to dance. He watched with gathering interest as they weaved here, and then there, and even cheered when an incipient ballerina or more than average plumpness lurched a little too far to one side and came down with a large bump on the unsympathetic floor.

Finally this came to an end. The tall, lean, etc., director informed them that they had enough dancing for one day. The Unicorn afterwards confided to the Editor that he agreed with this, if one could judge by results. In fact, he concurred heartily. The tall, lean, etc., continued; they would now, he informed them at great length, do a little

singing. The Unicorn settled back expectantly, and he noticed the Editor fidget uncomfortably.

"I think," said the Editor slowly, "that we would be infinitely better off in our own office."

"But," replied the Unicorn, "they are about to sing. It can't be worse than dancing. Let's hear them, then."

The Editor conceded the first point with grace, but demurred to the second. In his opinion, while he would not want to seem biased, there were times when the soundproof walls of the Gazette seemed very attractive. But the Unicorn insisted, and they stayed, for a minute.

Seconds later they retreated up the stairs in haste, pursued by sounds as of the damned burning. Such was their haste that they didn't even notice the Big Sign which hangs by the Glum Club.

Get Your Free Gold D Here
 Big Economic D
 for only six appearances here
 and there.

Pausing at the door leading on to the deserted Campus, they were struck in the back by a renewed burst of energy from the lower regions, as the violins raised their sound in tortured protest and the chorus strove frantically to outdo them. They hurried on, while the sounds grew dim in the background, and the infernal cacophony from the Lower Gym died away behind them. Reaching the peace and quiet of the Gazette-- noted for its perpetual calm-- they sank to the floor, and appointed three candidates from the school for the deaf to review the production when it would emerge in February, on the twenty-sixth, twenty-seventh and twenty-eighth.

EDITOR'S MAILBOX

(Continued from page 2)

Dear Sir:

Three cheers for your article on page eight of last week's GAZETTE re "Initiation Overdone." Many of us freshmen and Freshettes, as well as the general Halifax public, think very much as you do, that initiation is very much overdone.

Last Fall I overheard one lady say, during "Hazing Week"; "It is funny for the first two or three days, but after that it becomes ridiculous."

I think, and I am sure that I have a few supporters both among the freshman class and the public of Halifax, that initiation should last for no longer than three days.

Yours very truly,
 Eugene V. Wilson

Co-Ed News And Views

That gleam in the gal's eyes lately isn't for nothing. They're gonna git the upper hand for once 'cause Co-Ed Week is coming up. Co-Ed Week -- the boys' three days of heaven, (or heck). Delta Gamma has already started making plans, so... be prepared. Anything might happen.

We heard that the Junior Co-Eds didn't sell awfully many tickets to the Junior Prom! What happened to the famous 6.726 ratio? Maybe (but we doubt it) it's the girls' fault.

ANNOUNCEMENT:- Shirreff Hall announces with pride the arrival of an exclusive new inmate. She's a small honey-coloured cocker spaniel called, officially, Wendy Joan of Shirreff. Wendy is unique, for she has not one, but fifty godmothers, all quite doting.

In addition to Wendy, the Hall nearly housed another animal-- a hen, which Beryl won at that famed Gazette Gambol. Fortunately for the Hall, the bird

disappeared sometime during the evening.

Even though it's not with much opposition, maybe the "New Look" isn't so bad after all! At any rate, our Dal maestro, Don Warner, likes it 'cause he dedicated a song to all the girls with same at the Gazette Gambol on Friday night.

Next Saturday the Co-Ed first and second basketball teams will play at Edgehill. Remember the last time we played the girls of the red and white? It was ground hockey, and we won. Let's do it again-- we'll be cheering for you.

M. L. G.

Dents

Another week has passed and soon comes the finale for the fourth year graduating class. They had their pictures taken and you should see the "colgate" smiles on most of them, including McNee and the "major". One would almost think they were advertising full upper and lower plates.

We wonder if it is ethical to send a corsage C.O.D. to a girl

in Shirreff Hall. I am not mentioning any names, but remember "Hardy" there are even limits to leap year. (Here is where I make two enemies).

The presence of a few Dents at the Gazette Gambol added more odour to the dance. Taylor, Peters, and Hardy rented their women to the stag dents for twenty-five cents a whirl.

Eric Whyte seemed quite lonely this week. Cheer up Eric, there are more "bricks" left in Halifax.

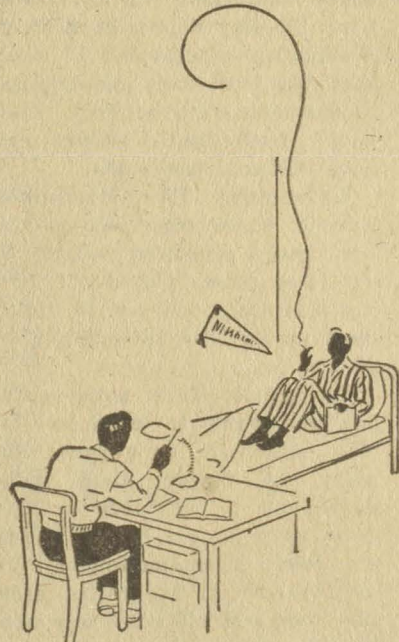
We hear that Dougle MacAulay was forced to make a hasty evacuation at a party. Was her father very angry Dougle?

This verse is dedicated to my roommate. It is called "Ode to the Gaum":

There was a Sally quite shy,
 Who said to a student named Cy,
 "If you kiss me, of course,
 You' have to use force,

But thank heaven you're stronger
 than I."

P.S. He was my roommate last week, I hope



"Who said: 'Neither a borrower nor a lender be'?"

"Me - after you used up my second pack of Sweet Caps!"

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CAMPUS ROUNDUP

By Joe Levison

When one considers the teams that Dalhousie University has put on the field in years past and the attainments that many of them made in championships and reputations I hope you will realize that this school has a lot on the ball, in athletics as well as in scholastics.

Our football teams have always been reputed as fighting squads, and of late as championship contenders, and now we don't have a football field. Dal hockey teams are just starting to come to their peak as they also did after World War 1 and while this year's team may conceivably be champions of N.S., we don't have a hockey rink.

Dal swimming teams, notoriously weak in the past, are showing signs of improvement and we don't have a swimming pool. Yet, in spite of these shortcomings in facilities Dal has always managed to keep a clean sheet as far as reputation for gameness and sportsmanship is concerned. It is to be hoped that the day when Dal will have all the facilities above and the resultant improvement in teams is not too far off.

A real old-fashioned hoe-down was held in the gym on a certain evening last week when Frank Padmore and his "Corn Jug" Quartette consisting of two violinists, a pianist and a drummer minus a drum but with two sticks and a chair, all from the staid concert orchestra of this University indulged in a little extra-curricular "jam session". Mary Lou Chistie and Jack Boudreau gave an accompanying exhibition of the square dance in a manner reminiscent of the stage play "Harvey", the story of an invisible bunny rabbit, but substituting dancers for rabbits.

Pinafore and Pugilists were combined in the lower gym last Monday night. The boxers and musicians (busy with Pinafore) were in adjoining rooms in the basement, and a weird cacophony of sound was produced by the plop of soggy glove leather and the plucking of strings. In the Keith Paris, Kid Howard bout in the third round Howard had Paris on the ropes and was landing short lefts and rights. Perfectly timed with a tremendous crash of the bass drum, Paris landed a left smash and jumped away as did about twenty people and Howard who were not expecting the noise. The boxing card and accompaniment was enjoyed by all.

An international day of mourning is soon to be declared by the order of the M. W. C. S. C. (Masculine Wearers of Coon-Skin Coats). This venerable organization, so thickly enlisted in universities of this continent just a few years ago, has disappeared. Ne'er do we see the mighty coon-skin with two or three people inside at football games or hockey matches these days. The coat with its many folds was also a place without a par for secreting of fluids on nippy days. This modern age does have its disadvantages.

Saint Francis Xavier's new rink will be put in operation for the first intercollegiate game a week from this coming Saturday. The X-men have had some difficulties getting their plant installed apparently, and because of this difficulty our varsity hockey squad was unable to make the Antigonish trip last Saturday.

"H. M. S. PINAFORE"

(Continued from Page 6)

self a person of low estate, a mere common sailor. Bernie Creighton, a familiar personage on the stage will appear as Dick Deadeye, a gruff, sour individual. Other leading roles are taken by Stan Pearson as the Boatswain, Anne Thexton as Cousin Hebe, Vince Allen as Carpenter, Don Chipman as The Sergeant of Marines and Donny Artz, the Midshipmite.

Both Geoff Payzant and Frank Padmore reported good progress in their respective departments and anticipate a good performance. Leah Tremain says that many of the costumes will have to be made and since there are over eighty members of the cast it is apparent that Leah and her assistants have a lot of needle-work on their hands. The best way in which to thank all these people for their untiring efforts is to turn out in full force to see their show, ONCE AGAIN, THE DATES ARE: FEBRUARY 26, 27 AND 28.

"DEAR RUTH"

(Continued from Page 6)

can be much more natural as Ruth. Dave Graham has been assigned the enviable role of making love to Connie Conrod. The only part left to be filled is that of the sailor who enters at the end of the play.

Mr. Pigot, who is directing the play, says that in spite of a late start, rehearsals are well ahead of schedule, and hopes for a good show. Ukie Velcoff is reported to have written President Truman in quest of a couple of U.S.A.A.F. uniforms. The girls in the costume department are finding the task of making six hundred chrysanthemums a somewhat onerous one, but are making good progress. If you wish to see the result of all this labour on the part of the players, Mr. Pigot and the supporting departments, come to the Dal Gym on any one of the three nights of February 5th, 6th or 7th. We trust you'll find it well worth while.

D. G. A. C.

(Continued from Page 4)

with nothing in it. A few dollars spent now for a backdrop of beaverboard or some such background for the archery target would be a good investment since so many arrows lie shattered in splinters at the lower end of the small gym; beginners aren't supposed to hit the target each time anyway.

The first D.G.A.C. meeting this year was held on Tuesday the 20th for the election of a hockey manager, to which post fast-skating Polly Philipps was unanimously chosen, an assistant badminton manager - Janet Robertson, and an assistant basketball manager - yours truly

Archery; All Co-eds interested in archery are asked to join sister enthusiasts in the lower gym. Tuesday nights, or 2.30 on Wednesday afternoons. If some show up from each year's class, tournaments can be held. Take cheer freshettes! - others can have blistered hands too.

Badminton; Pat MacKinnon asks if those who are on the tournament schedules will try to get their games played off during this week, or try to finish them up by Tuesday night, Feb. 23.

Basketball; Take note everyone who wants to learn how to play basketball, or anyone who wishes to improve their technique: all is not over in this sport even if you haven't made the team. Mrs. MacKeigan says she will be in her office each afternoon and will coach any who wish it.

Dal First team tied with Q.E. H. Grads 16-16 after a good strong game. Marg. O'Neill was the outstanding player on the Dal team, and had much to do with gaining a tie game instead of a loss.

On Saturday Dal girls make the Edgehill trip to play the Windsor wimmen' in one of the most looked-forward-to games of the week.

Our first intercollegiate game comes off this Saturday with Acadia, (Story elsewhere).

The ice carnival which was suggested in this column earlier is now planned as the windup event of the I. S. S. campaign during the first week in March. The plans include the ice carnival and a dance at the gym after this.

INTERFAC NEWS

(Continued from page 5)

ARTS & SCIENCE 4 DENTS 2

Arts and Science defeated Dents in an Interfac Hockey game at the Arena. Pentz scored two goals for the losers and MacKinnon paced the Arts and Science team

SUMMARY

- First Period;
 1. ARTS & SCIENCE — Smith (MacKinnon)
 2. DENTS—Pentz
 Second Period;
 3. ARTS & SCIENCE—Henderson
 4. DENTS— Pentz
 Third Period;
 5. ARTS & SCIENCE — MacDonald
 6. ARTS & SCIENCE—McKim (MacKinnon)

ST. F. X. DEFEAT DAL

(Continued from Page 4)

initely be in order this week as the team prepares for the meeting with Acadia in the Dal gym this Saturday night.

The line-ups: St. F. X.—Whelan 23, Propper 19, Mifflin 6, Nelson 4, O'Sullivan 2, MacLean 1, Curry, Kyte, Bond, Hanusick. Dal—Woodward 12, Gossac 8, Tanner 5, Morrison 4, Shaw 2, MacKay 2, Connelly 1, D. Rogers.

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LIFE

(Continued from page 6)

has died out of his eyes and his face is as grey and haggard as before.

Ah! we see, the light has gone out in the shop, or rather, there never was a light at all, it was merely a reflection of the brighter glow further along. So we see the tired old man ease himself to a sitting position on the step, there to rest awhile before going on.

But there is no rest for him, the night is too damp and cold, and the step is too hard. So he pushes on, more slowly this time, to the next light, only to have his disappointment renewed.

Further and further he goes; again and again he turns away sadly, with ever diminishing hope and strength.

Finally he turns toward the last light, the last chance, thinking it must be real, and can be no reflection, because it is the only light left. Now our poor traveller can hardly move, so cold and weary is he, but he summons every last bit of energy he has and plods on, ever onward, until at last he comes to the step. He mounts, and reaches the door, then pauses a moment to listen.

Sounds reach his ears which bring a happy, contented smile to his face, and he sits down to listen more. He hears the family inside partaking of their Christmas dinner, and what a pleasant

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with

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and

MARIE MONTEZ

and

PAULE CROSET

sound it seems to him to be.

But what is this strange feeling of contentment which is stealing over him? All of a sudden he is warm, and sleepy. His eyes close, his head falls until it rests on his shoulder. He is asleep. The smile remains on his face, and the lines of care disappear. Little does he know he will never again awaken. He only knows he has reached his ultimate goal.

Now shall we open the door and step inside, or shall we first peep in the window; let us try the latter first. There, what do we see?

But this is impossible, there is only one old man inside, and the only sound is his crunching of the bread crust he holds in his trembling hand.

There are only three pieces of furniture in the room, a chair, a table, and..... a battered old phonograph with one cracked record.

The name?

"The Christmas Dinner Of Tom Thumb."

C. B. C. DOWNS DAL

(Continued from Page 4)

ough points to beat Dal, Carter bagging 9 and Shea 8. The whole attack of the Boys Club revolved around these boys, and if they didn't score, they set somebody else up.

The line-ups: C. B. C.—Carter 9, Shea 8, Betts 4, Slaunwhite 3, Gaudet 1, Forrest, Burns, Dowd, Moore, Grey, Stone, Hanson. Dal—1. Morrison 4, Wolman 4, Wolfson 3, Goldman 2, MacKay 2, Boniuk, Waller, Sideris.

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