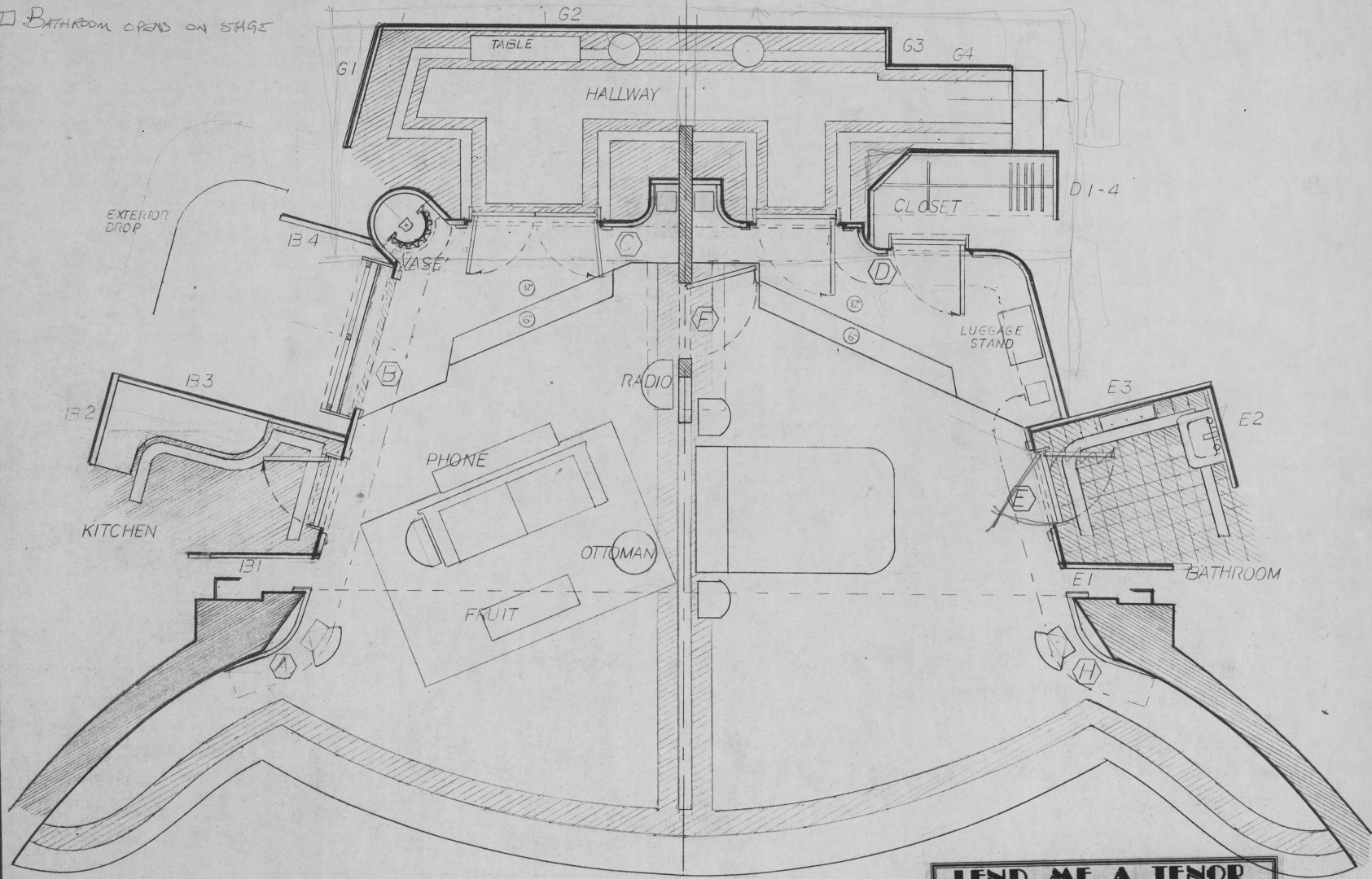
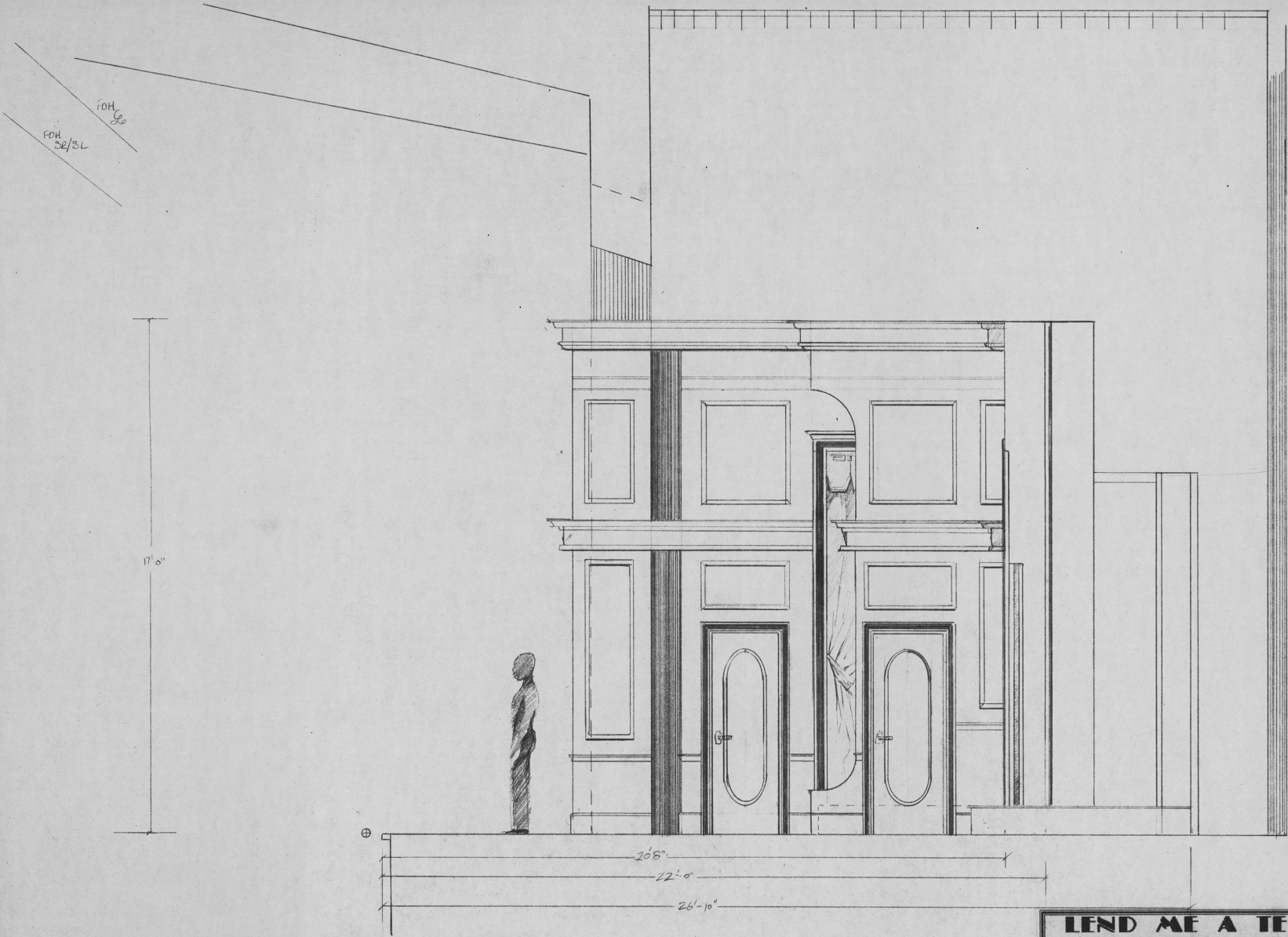


□ BATHROOM OPENS ON STAGE

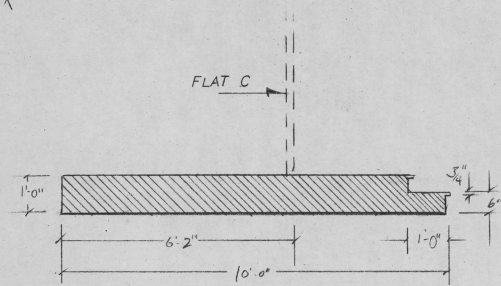
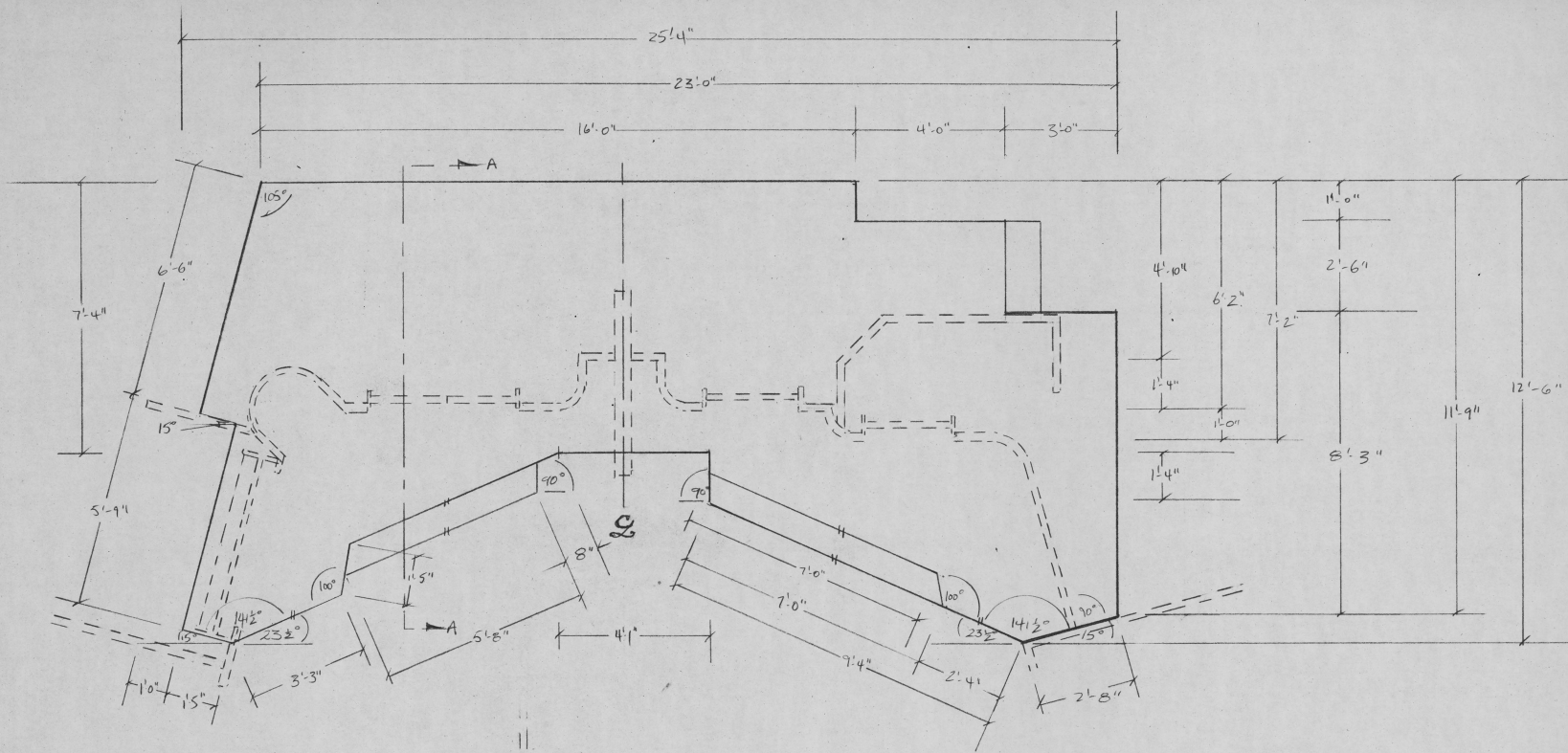


LEND ME A TENOR		
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA		
GROUNDPLAN		DATE: JULY 14, 1992
SCALE: 1/2" = 1'-0"	PAGE 1 OF 12	DES: B. LUMSDEN

£



LEND ME A TENOR			
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA			
SECTION	PAGE 2	DATE: JULY 14, 1992	
SCALE: 1/2" = 1'-0"	OF 12	DES: B. LUMSDEN	



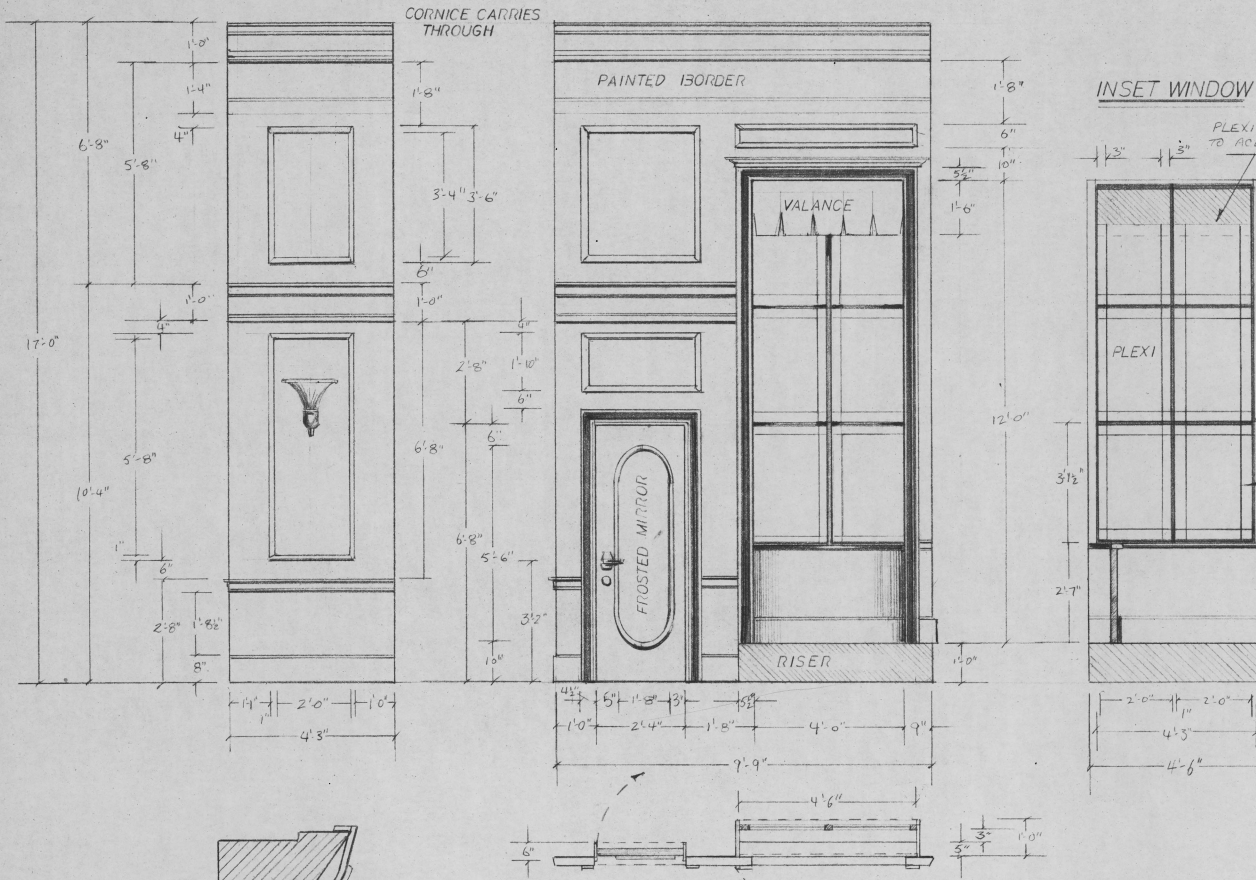
NOTES

- SIDE WALLS OF SET SIT ON 75° ANGLE FROM PROS. LINE. D.S. PLAT ANGLES WORK 23 1/2° FROM PROS. LINE.
- NOSE OF PLATFORMS A CONCERN. PLEASE DAMPEN WHENEVER POSSIBLE
- * ALL D.S. EDGES HAVE 3/4" R ROUND RASING
- * IF NECC. OFF STAGE EDGES OF PLAT MAY CHANGE TO ACCOMODATE SPECIFIC PLATFORMS, (PENDING CONFIRMATION BY DESIGNER).

LEND ME A TENOR			
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA			
PLAT. ELEV.	PAGE 3	DATE: JULY 14, 1992	
SCALE: 1/2" = 1'-0"	OF 12	DES: B. LUMSDEN	

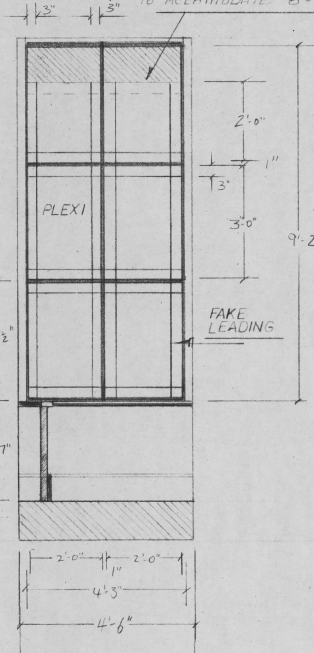
A

B



INSET WINDOW

PLEXI MAY FINISH HERE TO ACCOMMODATE 6'-0" SHEET



NOTES

- ALL PANEL MOLDING 1" THICK
- ALL BASEBOARDS 3" HIGH
- CHAIR RAIL REMAINS AT CONSISTENT 2'-8" HEIGHT FROM DECK OR RISEL
- FROSTED MIRROR OF 3/4" MIRROR PLEXI
- VALANCE HAS WOOD RAPE W FABRIC COVERING
- SEE DETAIL PAGE FOR CORNICE MOLDINGS, DOOR FRAME DETAIL & CHAIR RAIL DETAIL
- DOORS ARE USED PHYSICALLY STurdy CONSTRUCTION AND CATCHES NEEDED
- * A 10" STYKO INSERT WILL BE NEEDED FOR CORNICES FOR WHERE THEY CROSS THE FINE CURTAIN LINE. STYKO TO MATCH AND BLEND TO CORNICES.

LEND ME A TENOR

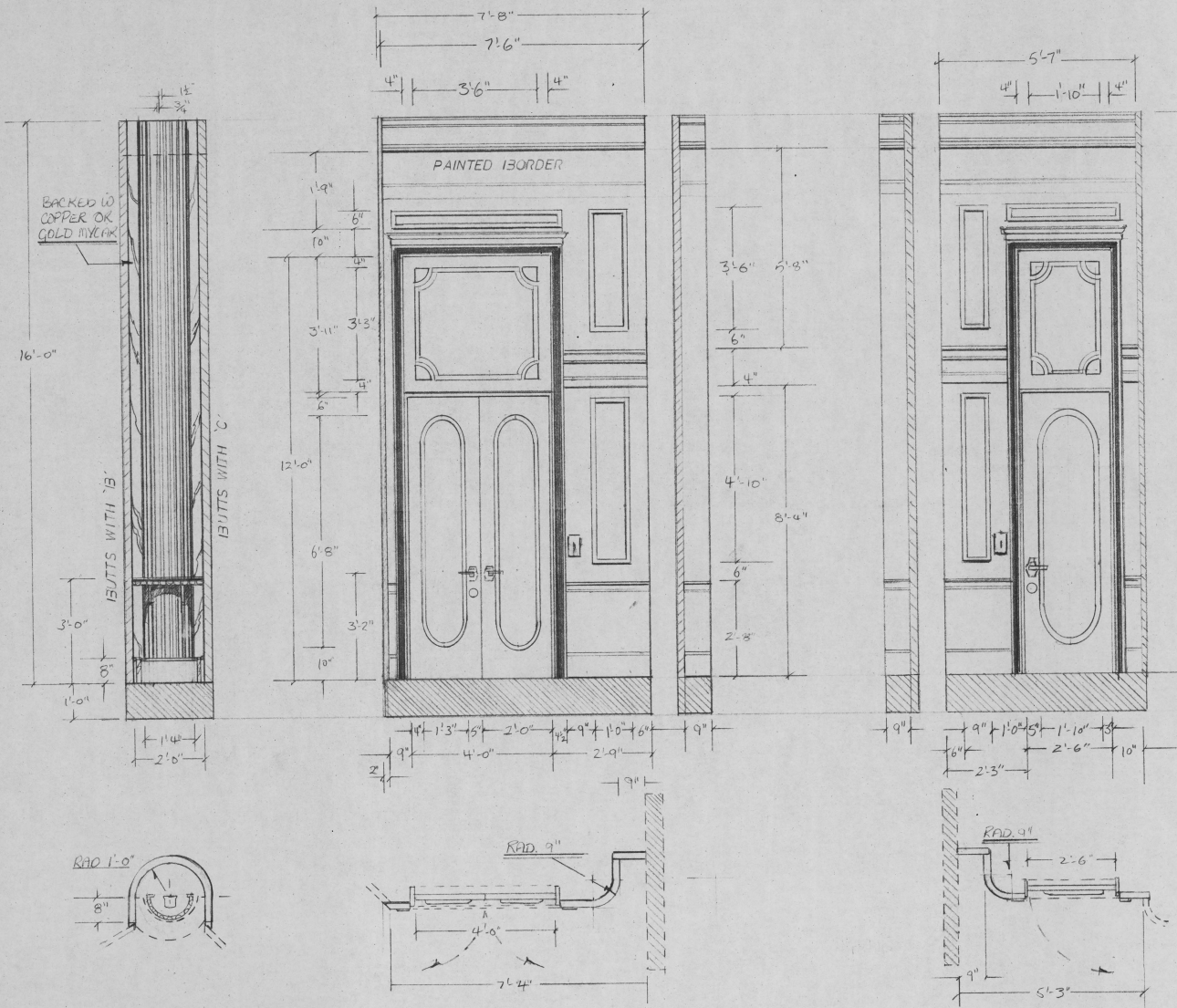
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

ELEVATION PAGE 4 DATE: JULY 14, 1992

SCALE: 1/2" = 1'-0" OF 12 DES: B. LUMSDEN

C

D



NOTES

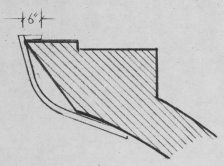
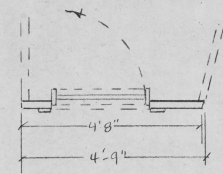
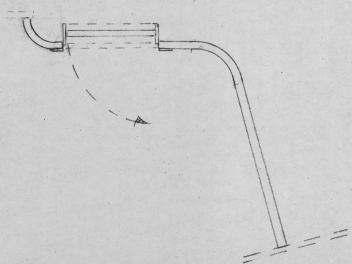
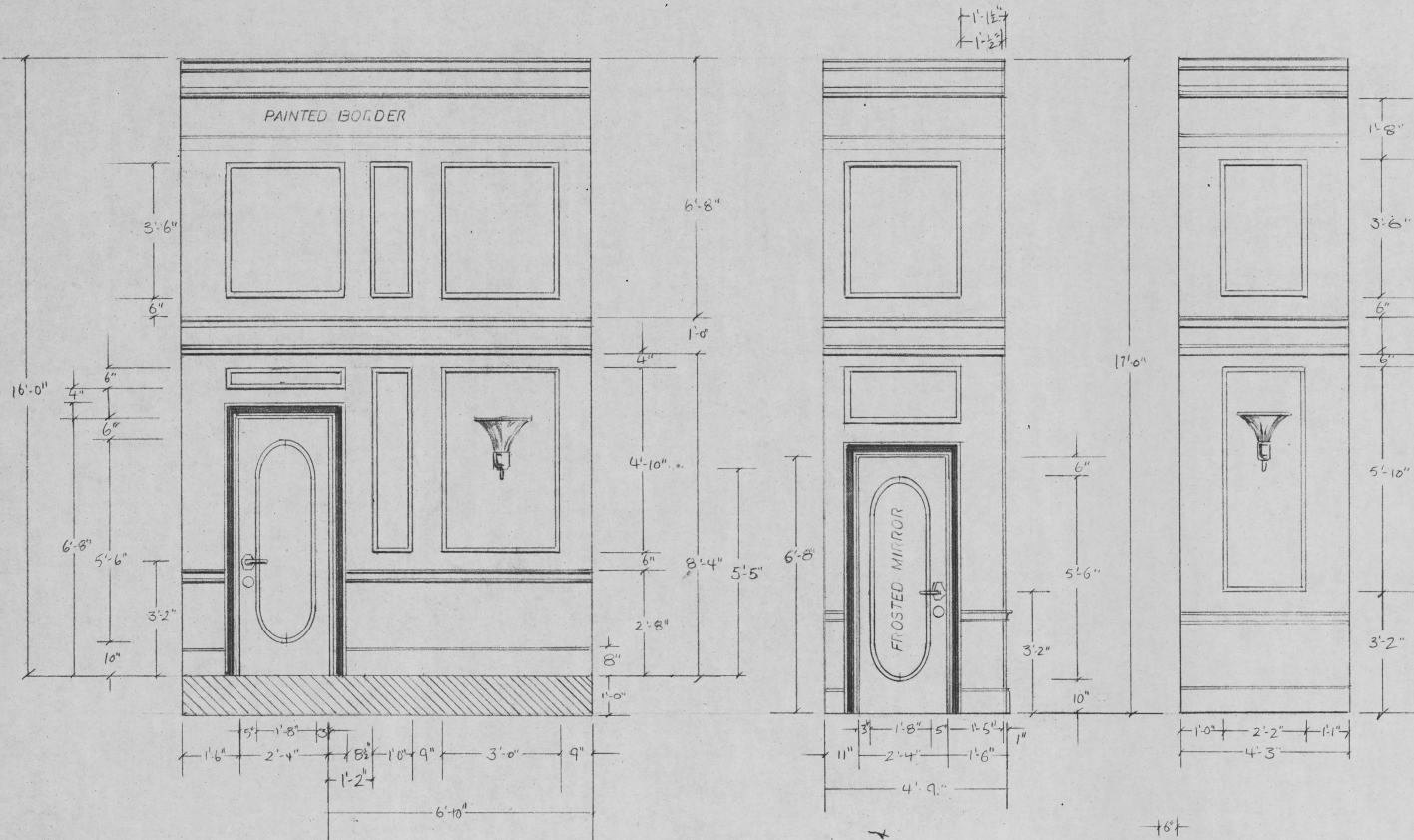
- PILLAR IS 1/2 ROUND W LIGHTS RUNNING UP BACK INSIDE. GOLD MYLAR FOR REFLECTIVE SURFACE
- DOORS ARE USED PHYSICALLY. SOUND FRAMEWORK AND CATCHES NEEDED.
- LIGHT SWITCHES CENTRE AT 3'9". BLACK SWITCHES IN GOLD PLATES.

LEND ME A TENOR	
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA	
ELEVATION	DATE: JULY 14, 1992
SCALE: 1/2" = 1'-0"	DES: B. LUMSDEN
PAGE 5	OF 12

CONT.

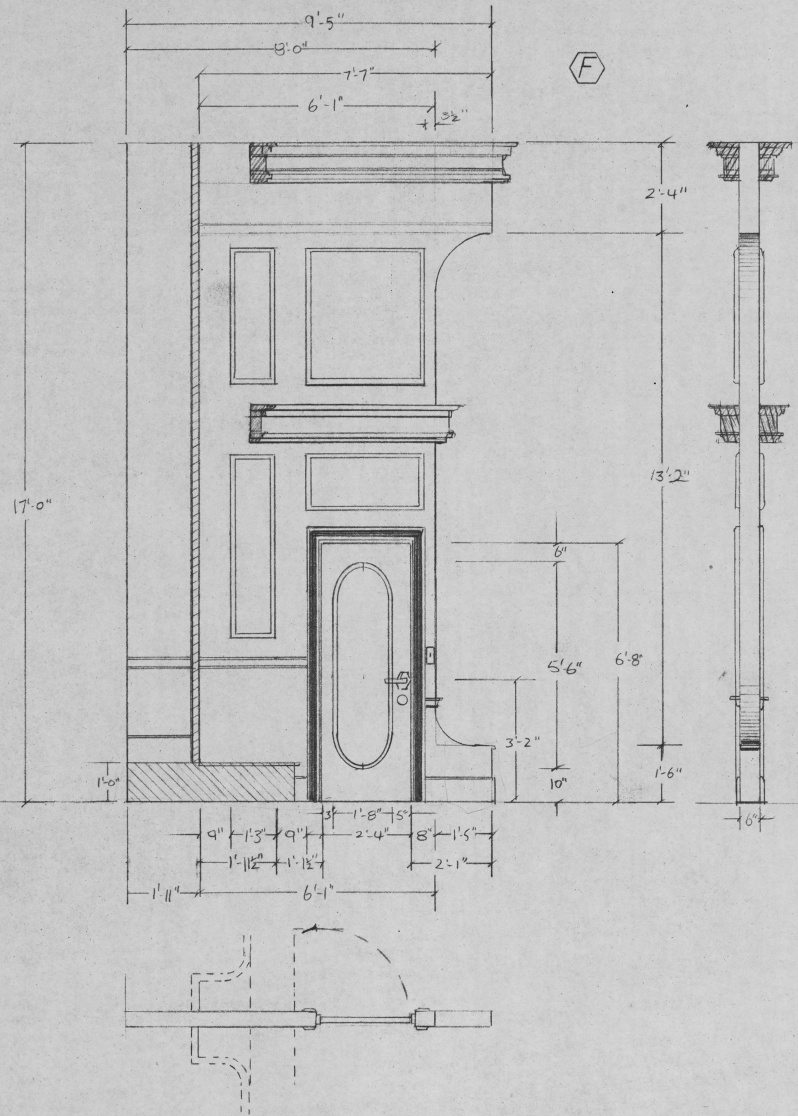
E

H



LEND ME A TENOR
 NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

ELEVATION	PAGE 6	DATE: JULY 14, 1992
SCALE: 1/2" = 1'-0"	OF 12	DES: B. LUMSDEN



NOTES

- WALL 'F' NEEDS INTERNAL STEEL SUPPORT TO PREVENT SHAKING OR SWAY.
- END OF CORNICE MOLDINGS CAPPED.
- DOWNSTAGE EDGE OF 'F' GETS CLEAN FINISH.
- LIGHT SWITCHES ON BOTH SIDES OF WALL.
- OTHER SIDE OF 'F' REPEATS.

LEND ME A TENOR

NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

ELEVATION

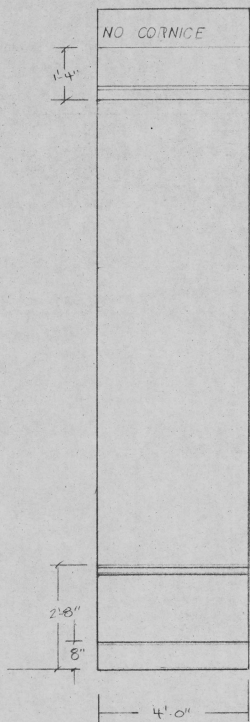
DATE: JULY 14, 1992

SCALE: 1/2" = 1'-0"

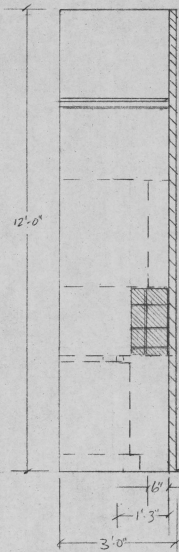
PAGE 7
OF 12

DES: B. LUMSDEN

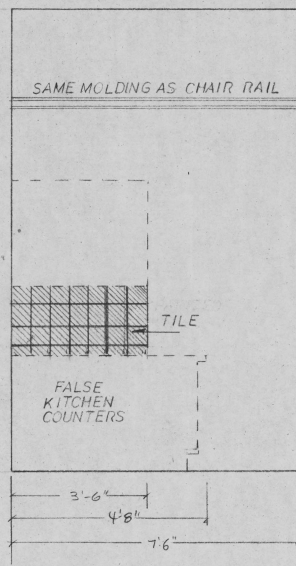
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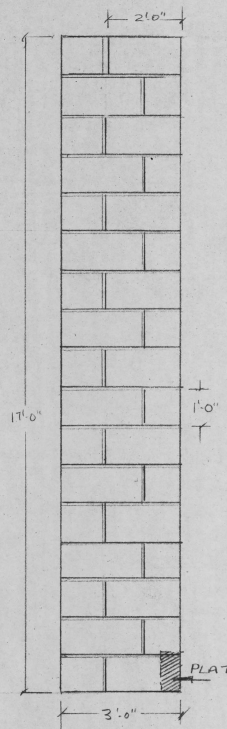
(B2)



(B3)

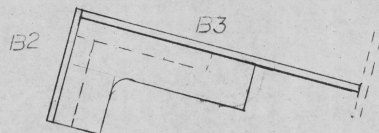


(B4)



NOTES

- CONSULTATION DRAWINGS FOR KITCHEN CABBINETS FOUND ON PAGE 12.
- TILE FOR KITCHEN MAY BE MASS TILES RATHER THAN 1/2 PLAY G.I.S.
- WALL B4 RATHERED STUCCO. TEXTURE PRIMER AND PAINTED. (VERY LITTLE SEEN THROUGH WINDOW).
- CORNICE MOLDINGS DO NOT ROUND CORNER AND CARRY ONTO B1. ONLY PAINTED ABOVE CHAIR AND BASE BOARD MOLDINGS ON B1.
- WALLS B1, B3, B4 USED AS SUPPORT FOR WALL B.



LEND ME A TENOR

NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

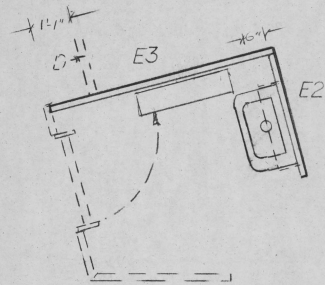
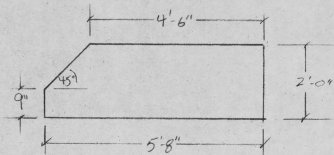
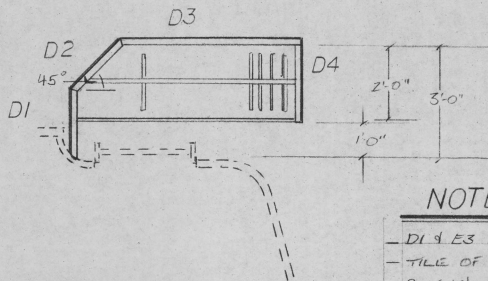
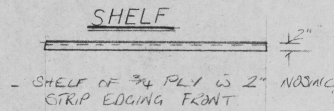
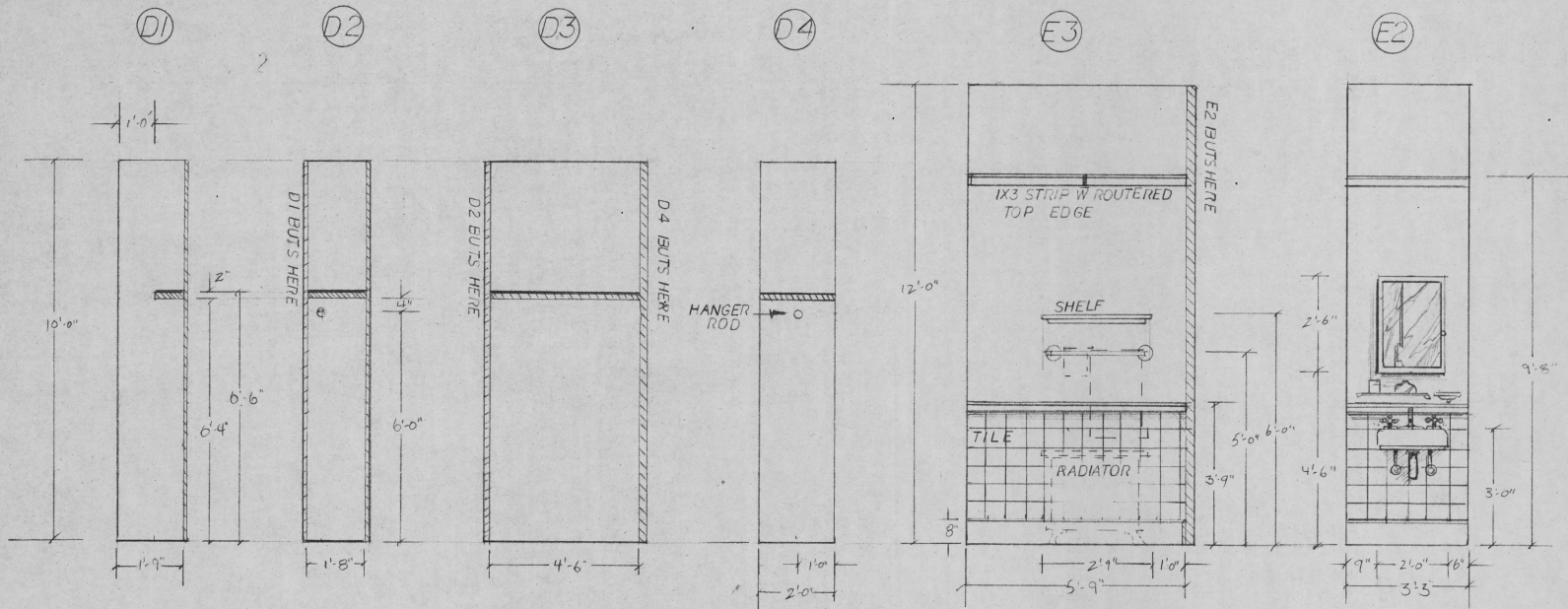
ELEVATION

PAGE 8
OF 12

DATE: JULY 14, 1992

SCALE: 1/2" = 1'-0"

DES: B. LUMSDEN



NOTES

- D1 & E3 NOT AS SUPPORTING WALLS FOR 'D'
- TILE OF ROUTERED MASS OR 1/2 PLY GTS.
- SINK 'WHEN PRACTICAL'
- MEDICINE CABINET DOES NOT HAVE TO OPEN.
- CHAIR RAIL ON E SAME AS MAIN WALLS.

LEND ME A TENOR

NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

ELEVATION	PAGE 9	DATE: JULY 14, 1982
SCALE: 1/2" = 1'-0"	OF 12	DES: B. LUMSDEN

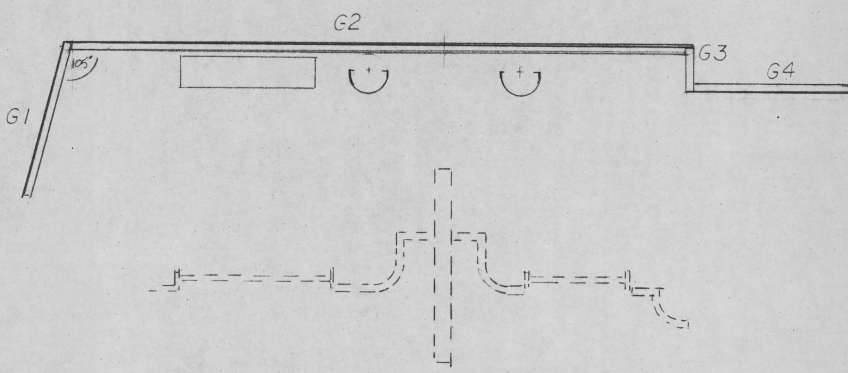
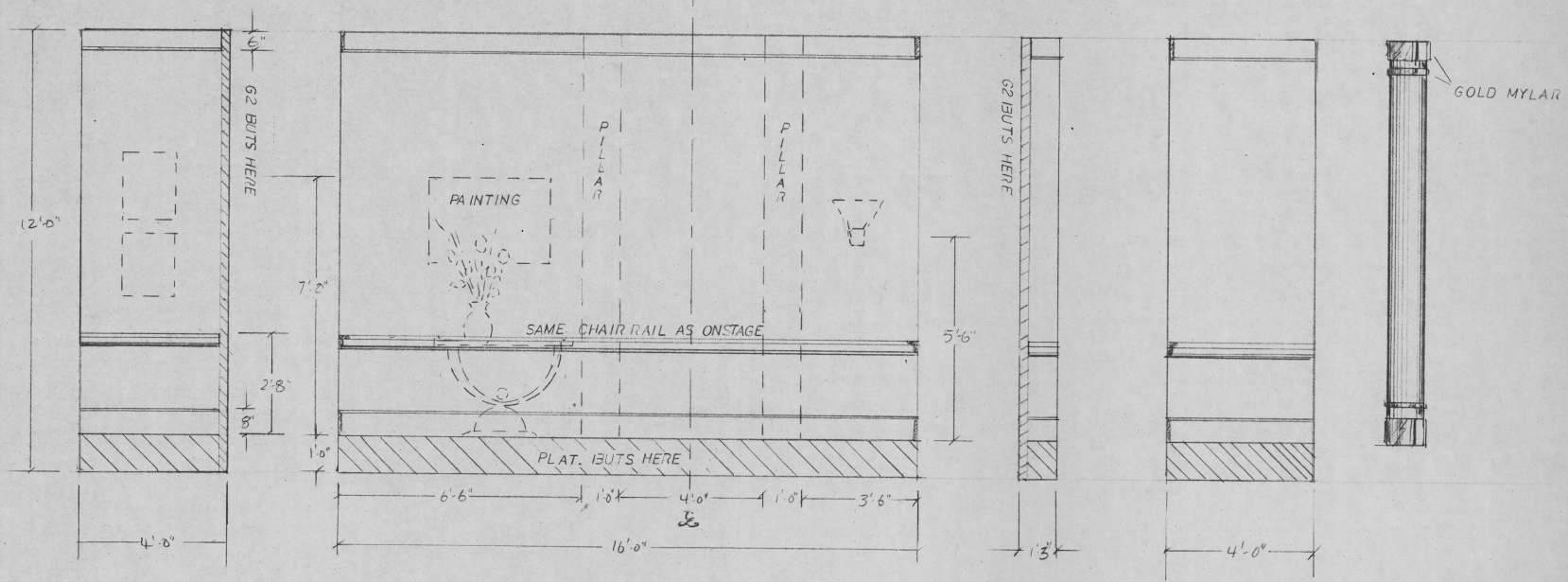
G1

G2

G3

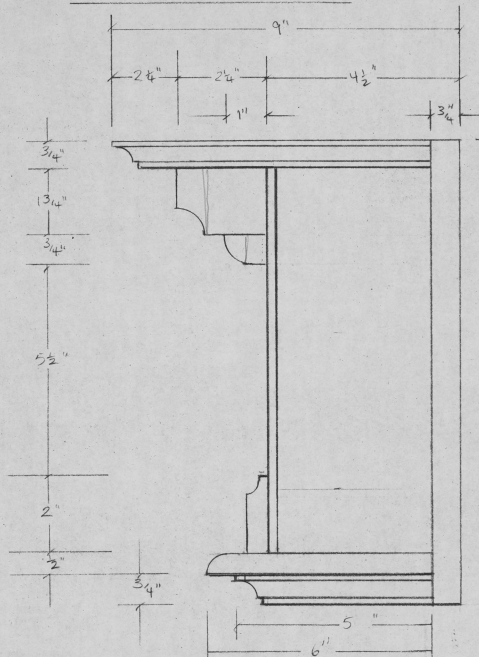
G4

PILLAR

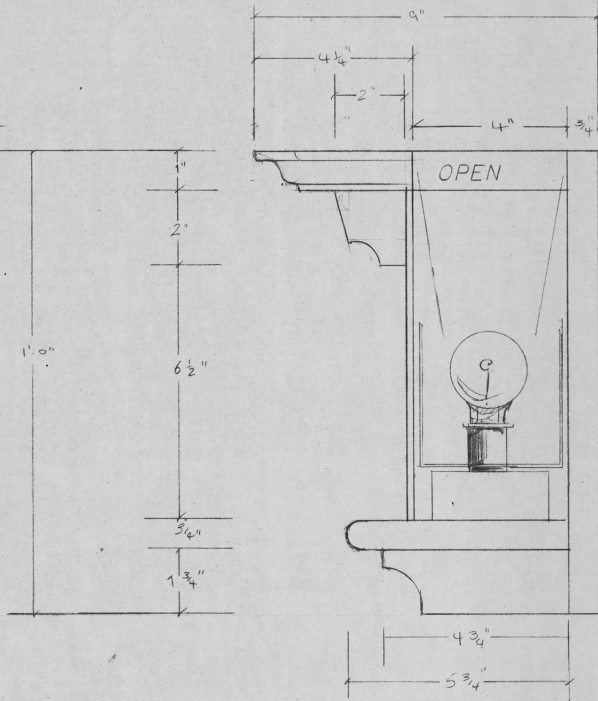


LEND ME A TENOR			
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA			
ELEVATION	PAGE 10	DATE: JULY 14, 1992	
	OF 12	DES: B. LUMSDEN	
SCALE: 1/2" = 1'-0"			

UPPER CORNICE

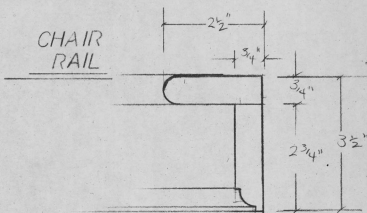
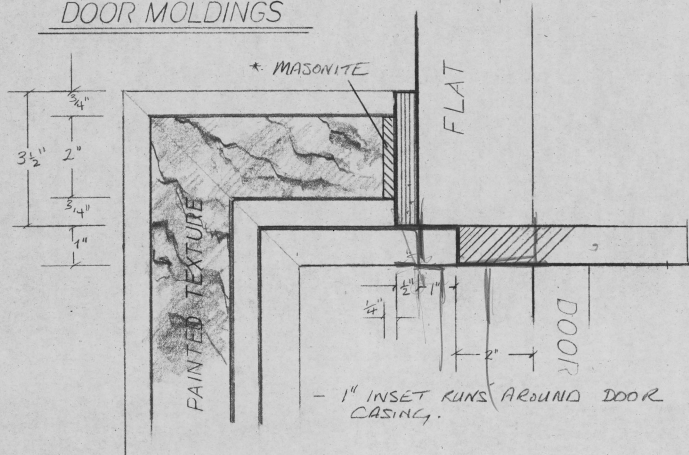


MIDDLE CORNICE



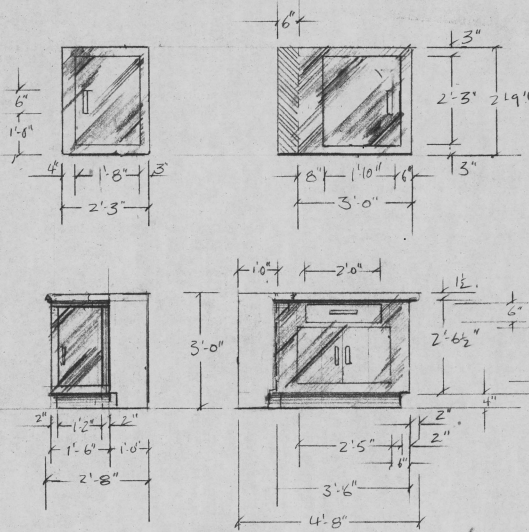
- LIGHTS SET INTO 4" OPENING OF MIDDLE CORNICE. USED AS TRACK LIGHTING FOR UPPER WALLS.
 - BASE AND SIDES LINED WITH REFLECTIVE MATERIAL

DOOR MOLDINGS



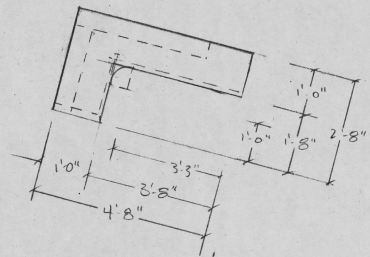
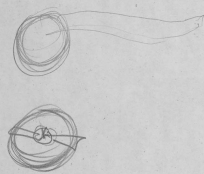
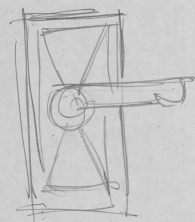
LEND ME A TENOR		
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA		
DETAIL DRAW.	PAGE 11	DATE: JULY 14, 1992
SCALE: 1" = 1'-0"	OF 12	DES: B. LUMSDEN

CUPBOARDS

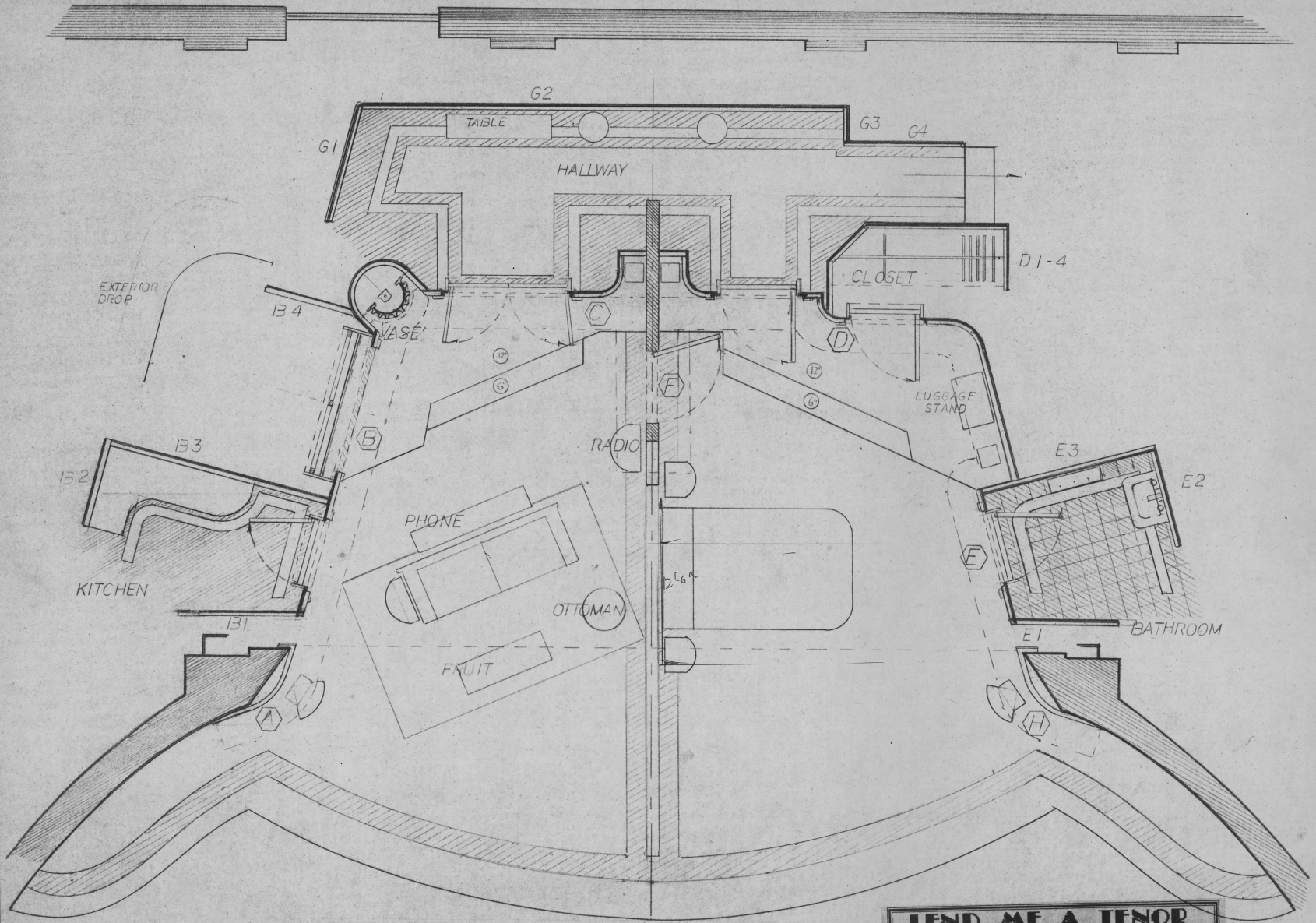


NOTES

CUPBOARDS ARE *NON PRACTICAL.
 FINAL FINISH IS HIGH GLOSS, DARK GREEN FACING (PAINTED) W/ CHARCOAL HANDLES, BLACK HIGH GLOSS COUNTERTOP (PAINTED).
 NOTE: DIMENSION OF COUNTERTOP HAS CHANGED FROM ORIGINAL DRAW. (RAN)



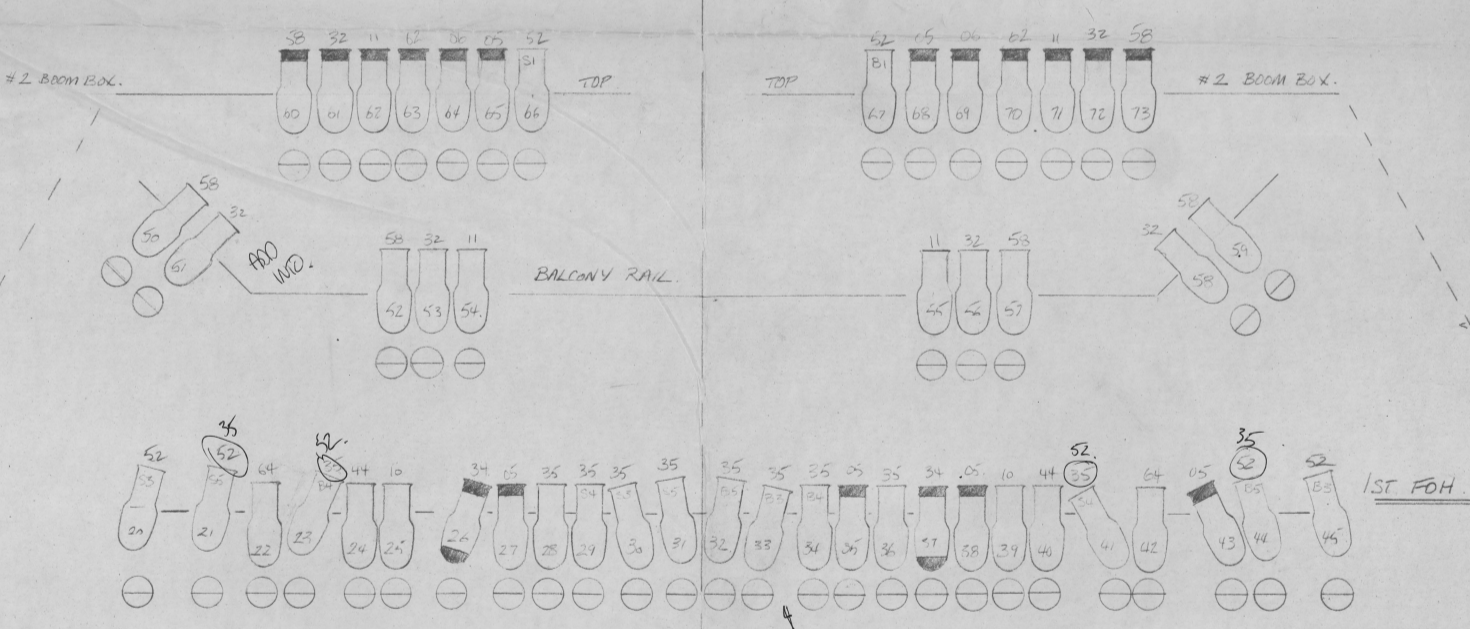
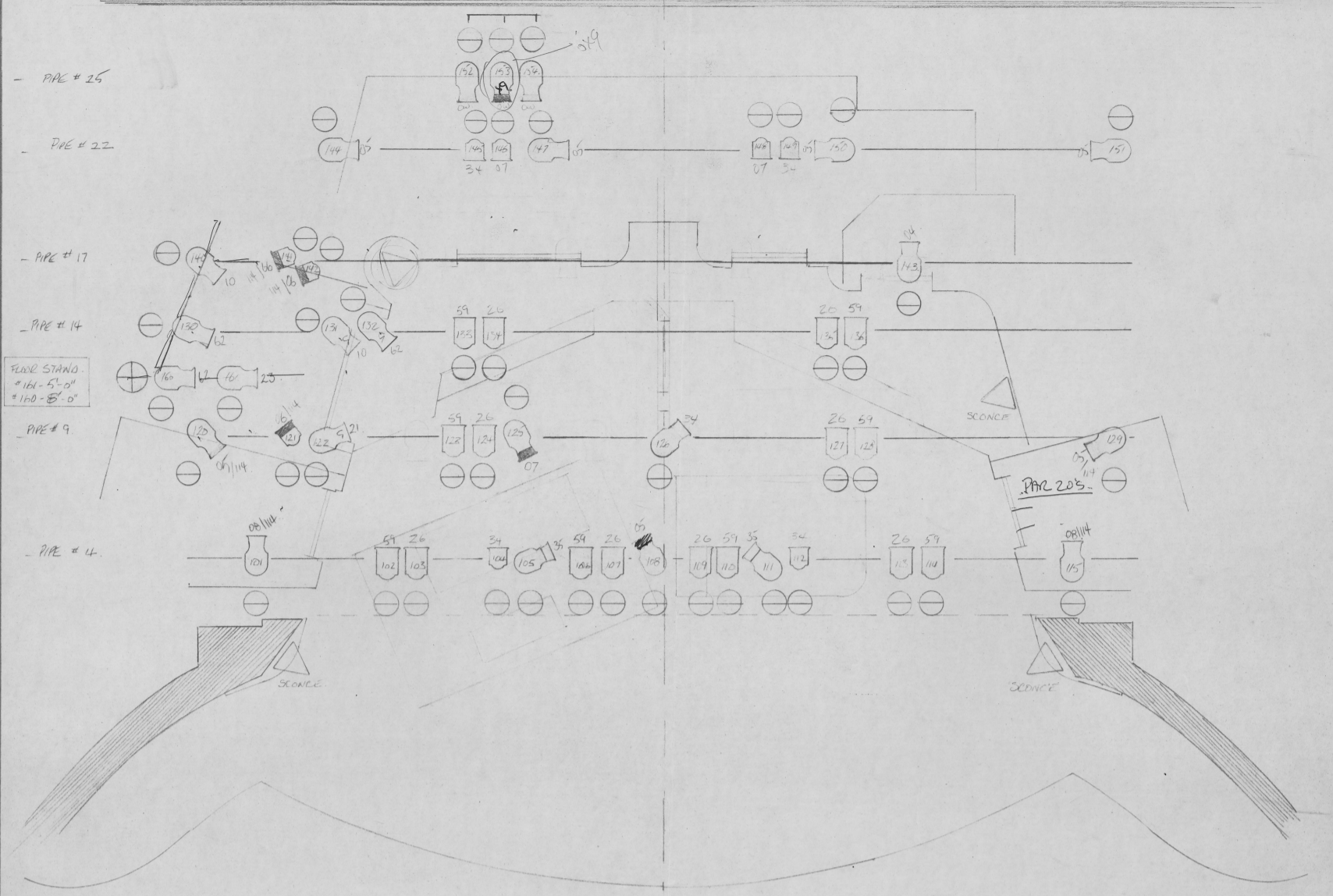
LEND ME A TENOR			
NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA			
DETAIL DRAW.	PAGE 12 OF 12	DATE: JULY 14, 1992	
SCALE: 1/2" = 1'-0"		DES: B. LUMSDEN	



LEND ME A TENOR
 NEPTUNE THEATRE - HALIFAX, NOVA SCOTIA

GROUNDPLAN	PAGE 1	DATE: JULY 14, 1992
	OF 12	DES: B. LUMSDEN

SCALE: 1/2" = 1' - 0"



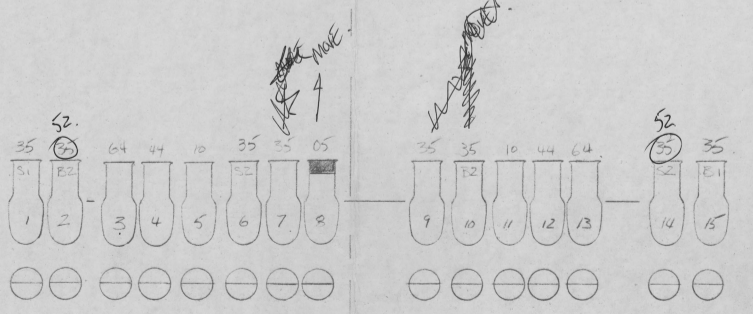
LEGEND.

	8 x 9. 1K	46 USED
	PARA 1K	17 USED
	6x22 ALTIMAN	2 USED
	6x9 750W	20 USED
	6x12 750W	2 USED
	MOULTMAN 1000W 140"	2 USED
	8" FRESNEL 1K	16 USED
	6" FRESNEL 750W	6 USED
	6" FRESNEL 550	3 USED
	6" FRESNEL 750W	3 USED
	PRACTICAL.	

CR # INST #

CHAN. # AREA

35 - CONDUIT



LEND ME A TENOR.

NEPTUNE THEATRE - HALIFAX N.S. SEPT. 1892

LIGHT PLOT

SCALE: 1/2" = 1'-0"

DES: B. LUMSDEN.

PAGE 1 OF 1

DIA: L. MOORE

B. Moore '92