



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

Jean

PROCESSING DEPARTMENT
EXCHANGE AND GIFT DIVISION

Refer to: A
22 July 1976

Center for the Study of Democratic
Institutions
Box 4068
Santa Barbara, California 93103

Gentlemen:

It is my pleasure to acknowledge, with many
thanks, receipt of the material mentioned below. We
deeply appreciate your kindness in sending this material
to the Library of Congress.

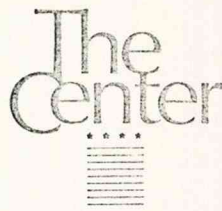
Sincerely yours,

Nathan R. Einhorn

Nathan R. Einhorn
Chief
Exchange and Gift Division

The material received:

The New International Economic Order and the Law of the Sea:
a Projection. (IOI Occasional Papers #4). 1976.



Jean Muller

June 15, 1976

Dear Library of Congress,

Someone just called from Washington (Lily Fountain, Nat'l Parks + Conservation) and asked for this volume. She said you didn't have it.

Since several people in Washington have called about it I thought I might send one to you + then refer them to the LC.

IOI stands for the International Ocean Institute (P.O. Box 4716, Santa Barbara Ca 93108 + % Royal Univ. of Malta, 'Mada Malta) and not 101, a number, which seems to be confusing

Box 4068 / Santa Barbara, California 93103 / Telephone 805-969-3281

everyone.

A second edition of this volume will be published later this year.

Sincerely,

Jean Muller

Assistant to

Elisabeth Borgese

From Center for the Study of Democratic Institutions
The Fund for the Republic, Inc.

Mailing Address: Box 4068, Santa Barbara, California 93103

Shipping Address: 2056 Eucalyptus Hill Road, Santa Barbara, California 93103

Library of Congress
Exchange & Gift Division
American/British Section
IO
Washington, D.C. 20540

FIRST CLASS MAIL

File:
Library of
Congress

13240 Deepfield Road, #302
Laurel, Md. 20811
January 13, 1975

Dear Mr. Borgese,

I hope that you received my letter of December 18, 1974, detailing the results of my research for your book's illustrations. I have also send to you photographs of oil tankers and the atomic-powered Savannah, and now I have the reproductions from the Library of Congress of the Bread Eastern, catamaran and the Steamship Savannah. I advanced \$22.50 to pay for this photoduplication, as well as \$45 for nine hours of research. When I receive your check for \$67.50, I will forward those additional illustrations to you.

If my first letter was lost in the Christmas rush of mail, please let me know so that I can send you another copy of it.

Sincerely yours
Annette Harbaugh
(Mrs. Keith Harbaugh)

December 11, 1974

Ms. Annette D. Harbough
13240 Deerfield Road
Apartment 302
Laurel, Maryland 20811

Dear Ms. Harbough:

Further to the telephone conversation of this morning with my assistant, I am sending you a list of the pictures I still need for my book, The Drama of the Ocean, now in production at Harry Abrams, New York. I enclose the Table of Contents and a draft version of the introduction.

The pictures I still need are the following:

1. Rock carving, of Norwegian Stone age, of primitive boats.
2. A primitive catamaran (Indian or Polynesian).
3. A Roman galley.
4. The American Savannah (which crossed the ocean in 1819).
5. The Great Eastern.
6. A Phoenician galley or homeric ship.
7. A Roman merchant man.
8. Med iaeval compass, hourglass, astrolabe, sextant or crossbar; a chronometer of the sixteenth century.
9. Fulton's Nautilus I and/or II.
10. The atomic-powered Savannah.
11. A Very Large Crude Carrier and/or an Ultra Large Crude Carrier.
12. A transatlantic luxury liner.

I understand that you charge \$5 an hour for this kind of search and that cost of the prints is additional. There is some urgency about these pictures and I understand that you would be able to start next week. Please call me collect at the number below, or, if I am out of town, my assistant, Mrs. Jean Muller, if you have any questions.

I look forward to learning about the results of your search.

Yours truly,

Elisabeth Mann Borgese, Senior Fellow

1. Rock carving, of Norwegian Stone age, of primitive boats.
2. A primitive catamaran (Indian or Polynesian).
3. A Roman galley.
4. The American Savannah (which crossed the ocean in 1819).
5. The Great Eastern.
6. A Phoenician galley or homeric ship.
7. A Roman merchant man
8. Mediaeval compass, hourglass, astrolabe, sextant or crossbar; a chronometer of the sixteenth century.
9. Fulton's Nautilus I and/or II
10. The atomic-powered Savannah
11. A Very Large Crude Carrier and or an Ultra Large Crude Carrier.
12. *From the book "Leningrad" .*
Can you help me to locate these, or any of them? I would



THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540

cc to Powell

REFERENCE DEPARTMENT
PRINTS AND PHOTOGRAPHS DIVISION

December 3, 1974

Dear Miss Borgese:

In further response to your request of November 9, addressed to Mr. Shelley, we have enclosed material to acquaint you with our Division and its services.

Our staff cannot accept the responsibility of making an editorial selection from our materials. If it is not feasible for you to visit our Division and find images suitable for your book, I suggest you contact a professional picture searcher that may be available to locate and order the needed illustrations.

Sincerely yours,

Jerry L. Kearns
Jerry L. Kearns
Head, Reference Section

Miss Elisabeth Mann Borgese
Center for the Study of
Democratic Institutions
Box 4068
Santa Barbara, California 93103

Because of the small number of our reference staff and the many demands for our services, we regret that we cannot adequately service your recent request.

The Prints and Photographs Division is an archival collection for research; it does not function like a commercial agency which customarily sends out pictures on approval. Our material is predominantly historical in nature and therefore contemporary pictures are, as a rule, not available. There is no detailed catalog of our collections and we do not prepare lengthy descriptive lists in response to inquiries.

Since our collections are varied in subject, form, size and degree of cataloging, the presence of a picture searcher with the time and specific knowledge required to make an editorial selection of our material is necessary. If you are not available to visit the Prints and Photographs Division, or send a representative, we can provide upon request the names of free-lance picture searchers.

As the Photoduplication Service requires payment in advance, it is advisable to open a deposit account with them, or provide your searcher with funds.

Requests for reference information about specific pictures, preferably illustrations credited to the Library of Congress, or identification for the purpose of ordering photocopies can be answered when limited to ten items. Adequate identification and accurate information are essential. The following procedures are suggested.

- 1) Ascertain that the picture source is the Library of Congress, by checking credit lines and acknowledgments in publications in which prints have been reproduced.
- 2) Cite, fully, publication in which picture was reproduced, with author, title, place, date of publication, page number and caption.
- 3) Enclose photostat, Xerox, or other type of reproduction of the picture needed or of material which is similar.
- 4) Describe the picture as specifically as possible, including place, subject, date, original medium, and artist or photographer.

PROFESSIONAL PICTURE SEARCHERS

Mrs. Shirley Green telephone: 301:530-7273
5910 Johnson Ave.
Bethesda, Maryland 20034

Mrs. Kay Sanborn telephone: 703:671-9469
3541 Forest Drive
Alexandria, Virginia 22302

Mrs. Diane Hamilton telephone: 202:547-5795
323 Tenth Street S.E.
Washington, D.C. 20003



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
GENERAL REFERENCE AND BIBLIOGRAPHY DIVISION

November 25, 1974

Dear Ms. Borgese:

Your letter of November 9, addressed to Mr. Michael Shelley, has been referred to this division for further attention.

We are listing below the names, addresses, and telephone numbers of individuals who may be able to undertake the search you wish. If these persons are unable to do so, we will be glad to furnish additional names. In general, fees run from \$5 to \$8 an hour. It would be necessary for you to make the arrangements for employing such a person.

no reply

Ms. Elizabeth Betz
200 North Adams
Apartment 604
Arlington, Virginia 22201
(703) 528-2853

Ms. Annette D. Harbough
13240 Deerfield Road *B500*
Apartment 302
Laurel, Maryland 20811
(301) 776-7064

" "

Ms. Shirley Herold
8259 Bayside Drive
Pasadena, Maryland 21122
(301) 255-5182

Ms. Ellen Zolas
924 25th Street, N.W.
Apartment 805
Washington, D.C. 20037
(202) 965-2219

Very truly yours,

Robert H. Land
Robert H. Land
Chief

Ms. Elizabeth M. Borgese
Center for the Study of
Democratic Institutions
Box 4068
Santa Barbara, California 93103



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
GEOGRAPHY AND MAP DIVISION

November 19, 1974

Dear Ms. Borgese:

In response to your letter of November 9, I have asked the federal Maritime Administration to send you complimentary 8 by 10-inch glossy photographs of the NS SAVANNAH and of the SS UNITED STATES. I have also asked the Gulf Oil Corporation's Washington office to send you a similar photograph of a new crude oil super tanker.

I am referring your letter to the Prints and Photographs Division of the Library for additional research. The search for some of the illustrations you need may exceed the capacity of the Library's limited research staff. So that you can have an alternate approach, I have asked that you be sent the names of two or three free-lance researchers who specialize in finding and providing illustrative materials.

You may also wish to contact one of the maritime museums named below, both of which have large photographic collections.

The Mariners Museum
Newport News, Virginia 23606

Marine Historical Association
G.W. Blunt White Library
Mystic, Connecticut 06355

Sincerely,

Michael H. Shelley
Michael H. Shelley
Reference Librarian

Ms. Elisabeth Mann Borgese
Center for the Study
of Democratic Institutions
Box 4068
Santa Barbara, California 93103

Center for the Study of Democratic Institutions

THE FUND FOR THE REPUBLIC, INC.

Box 4068, Santa Barbara, California 93103

November 9, 1974.

Mr. Michael Shelley, Map Department
Library of Congress
Washington, D.C.

Perhaps you remember that you very kindly helped me in getting ancient maps for my book THE DRAMA OF THE OCEAN which is now in production (and what a production it is!) at Harry Abrams, New York.

I have just gone over Chapter 5, which deals with the history, past and projected, of shipping, and I notice that I still should have the following pictures:

1. Rock carving, of Norwegian Stone age, of primitive boats.
2. A primitive catamaran (Indian or Polynesian).
3. A Roman galley.
4. The American Savannah (which crossed the ocean in 1819.
5. The Great Eastern.
6. A Phoenician galley or homeric ship.
7. A Roman merchant man
8. Mediaeval compass, hourglass, astrolabe, sextant or crossbar; a chronometer of the sixteenth century.
9. Fulton's Nautilus I and/or II
10. The atomic-powered Savannah
11. A Very Large Crude Carrier and or an Ultra Large Crude Carrier.

12. *From a book: Luzzing Lines.*
Can you help me to locate these, or any of them? I would

- 2 -

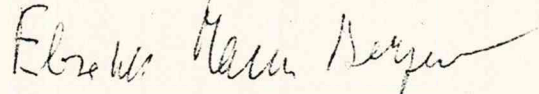
November 9, 1974.

be immensely grateful.

Needless to say, we shall be glad to pay whatever is do, and, needless to add, you will get a copy or two of the book when it is out. They do things in a magnificent way, at Abrams!

With all good wishes,

Yours sincerely,

A handwritten signature in cursive script, reading "Elisabeth Mann Borgese". The signature is written in dark ink and is positioned above the typed name.

Elisabeth Mann Borgese.