

# the Dalhousie Gazette

Volume 115, Number 2,  
September 16, 1982

Higher in debt and harder to get

## Nova Scotia toughens up on aid for students

by Doug Whittall

Tightened qualification requirements in Nova Scotia's bursary program will force some students to negotiate additional loans of up to \$1000 to make up shortfalls.

Students Union of Nova Scotia Executive officer Peter Kavanagh accused the Conservative government with implementing "an attitudinal change which will result in universities becoming more elitist than they already are." Kavanagh adds, "We're positive there's a lot of interest in this thing."

The problems in the bursary plan are caused by two changes the province introduced this year. One change concerns residency. If you or your family live within 15 miles of your institution you cannot claim away-from-home living expenses. Also, you no longer qualify as an independent if you have been in university for four years. Now you must have been out of secondary school for 48 months, be married, or have been in the labour force for at least two 12-month periods.

Mount St. Vincent student Sue Drapeau is one of those interested

students. She says her bursary grant will be reduced by an estimated \$1000 because she is classified as dependent for the first time in three years of receiving aid, because her parents live within 15 miles of the school. As a result Drapeau says she will be forced to borrow the difference wherever she can get the money. On top of that, Drapeau will have to renegotiate a consolidated total of \$8,000 in aid loans after this year.

"Basically, my bursary will be cut from last year's level by half," says Drapeau. "They're telling me now I have to base my bursary claim on parental income and I don't feel my parents should have to pay because I've been on my own for eight years."

Drapeau, who is studying for her second degree, says she knows of at least a dozen other students in the same boat.

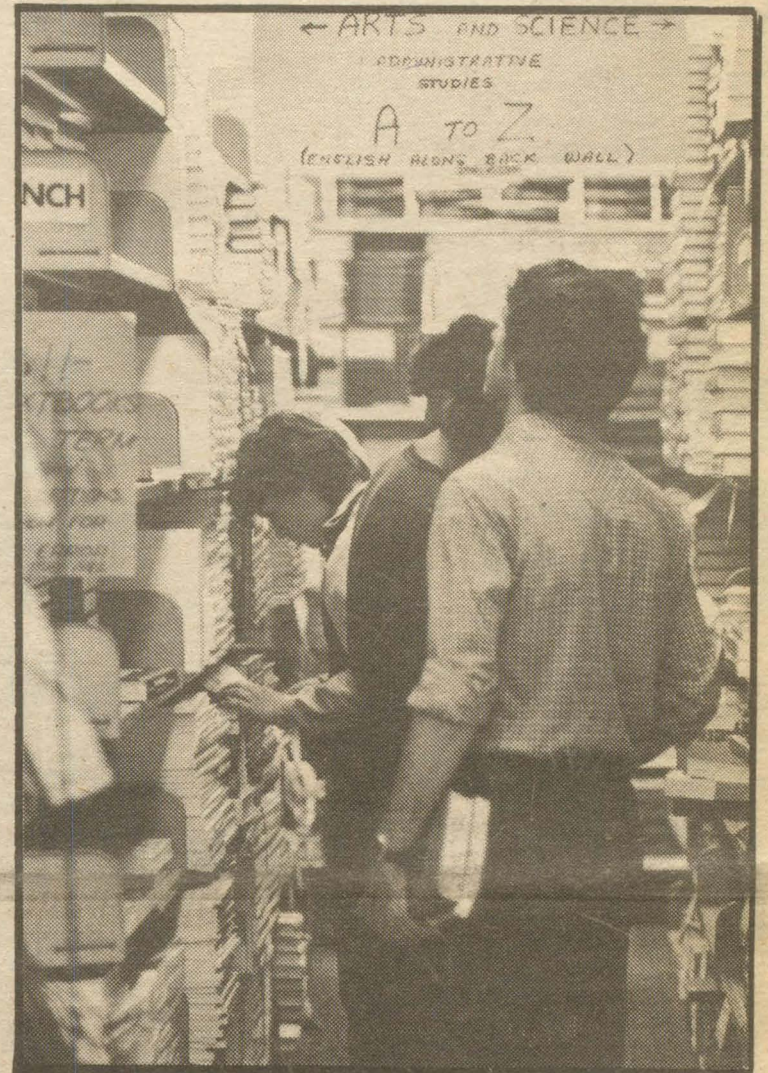
Education Minister Terry Donahoe said that many students who previously qualified as "independent" were in fact still supported by their families. "Cabinet simply considered that the fact you go for a second degree is an artificial way of

determining dependence versus independence," said Donahoe.

Gordon Steedman, director of Dalhousie student awards, thinks the government is saying "send us proof of parental income and we'll help out if need is established," rather than cut the budget outright. "Students have two choices," says Steedman, "either they get a bank loan if their parents will co-sign, or they appeal." Steedman says he is concerned about those students who do not qualify as independent and cannot get parental aid.

Dalhousie Student Union President Peter Rans says, "The variety of changes to the student aid package by this government has made it far more difficult for deserving students to get the funds necessary to continue their education, particularly in the bursary package."

Bursary grants are given out in the second term. Meanwhile, Sue Drapeau says she is going to "wait and see" until her application is processed before taking action. "I'm following the rules right now," says Drapeau, "if I don't get enough, I'll appeal, with a large group if necessary."



Bookstore prices may be still heart-stopping, but according to the Bookstore, they're not pulling in any profit. However you look at it, texts sure are expensive buggers. Morris/Dal Photo

## Fitzgerald resigns from Council

by Ken Burke

Dalhousie student senator Greg Fitzgerald has issued a letter of resignation to student union president Peter Rans. Fitzgerald was facing a motion of impeachment at the student council meeting on Sunday, September 17.

The letter, which Rans received this Wednesday, states that Fitzgerald's resignation of his position is effective as of September 1, 1982. In the text of his letter, Fitzgerald said, "I deeply regret having to do this, but feel it is in the best interests of all." The letter was dated September 1, 1982.

Rans would not say whether or not he would accept Fitzgerald's resignation or wait for the impeachment motion at the council meeting on Sunday. "Some council-

lors may wish to proceed despite the resignation," he said. Rans also declined to state his personal views on the merits of resignation as opposed to proceeding with impeachment.

At least one councillor feels that impeachment should proceed.

Shawn Houlihan, the student union's treasurer, thinks the impeachment process should proceed as originally scheduled. "I think his resignation should not be accepted," said Houlihan. Houlihan was the mover of the motion to impeach Fitzgerald during Summer Council this year.

Fitzgerald would not elaborate on the letter of resignation although he did say he would not appear at the Sunday council meeting.

## It's pay-up time at the bookstore

by Bruce Galloway

Along with higher tuition, room and board, and just about anything else you can think of, students are looking at a 13 per cent increase in textbook prices this year.

Irving Kirk, manager of Dalhousie's campus bookstore, attributes the price rise to increased labour and shipping costs and a dramatic jump in the price of paper.

Despite giving the appearance of 'making money hand over fist', Kirk is adamant the bookstore operates only on a "break even" basis. Last year, for example, the store made \$29,000 from total sales of over \$1.5 million. Most of this profit, noted Kirk, came from the sales of items other than textbooks such as T-shirts and beer mugs.

Textbook prices are set by the publisher, with the bookstore having little or no say in the matter. The store buys books from the publisher at a 20 per cent discount and then uses the difference to cover operating, shipping costs and brokerage fees.

John Graham, Manager of University Services, believes the high price of books can be traced to the practices of publishing firms. "Because of large production costs and a rapid turnover in the textbook industry, recovery costs must be high," explained Graham.

In a 1979 analysis of the textbook industry, Professor Ray Cleveland of the University of Regina pointed to a number of factors which lead to overpriced texts. Notable among these are the use of high quality materials by the publishers, uncontrolled duplication of books on the same subject and the lack of any pressure from professors and administrators for cheaper alternatives.

Alternatives do exist, however. Professors in Dalhousie's Mathematics department and Law faculty write their own first year textbooks, which sell for substantially less than standard texts.

This year the Dalhousie Student Union has opened a used bookstore on the main floor of the

S.U.B. Books are being sold for as little as 60 per cent of their original cost. Off campus, Schooner Books on Inglis Street and Back Pages on Queen are used bookstores mainly offering English texts second-hand.

Along with higher prices this year, students face another traditional hassle: long lines. Irving Kirk is quick to admit that the primary problem is a lack of space. "We have seven registers going this year," said Kirk. "I know it is still not enough, but we just don't have room for any more." Kirk has requested more room but so far has received nothing definite from the Administration.

For his part Graham believes the line-up problem has improved over the last five years. At present, there are two proposals for expanding the bookstore: one which would see the store take over the space now occupied by the Kampus Klipper. The other could see the store moving to the first floor of the S.U.B. and occupying the area now used by the Housing Office and the "Brown Bag" lounge.

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NEW PRODUCT  
**Impulse**  
A BODY SPRAY THAT BRINGS TOGETHER THE CHARM OF PERFUME AND THE FRESHNESS OF A DEODORANT.

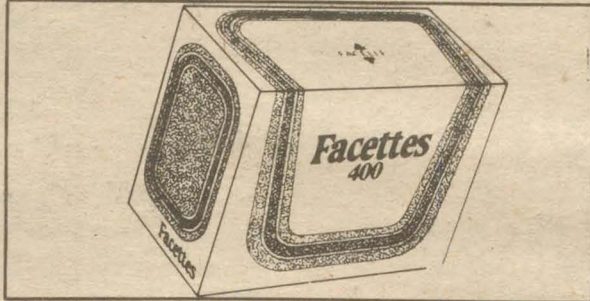
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100ml **2.19**



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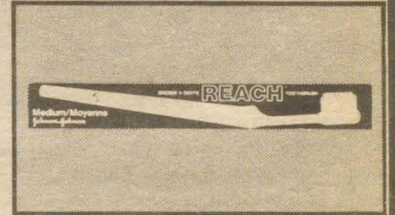
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VASELINE

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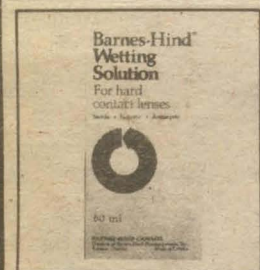
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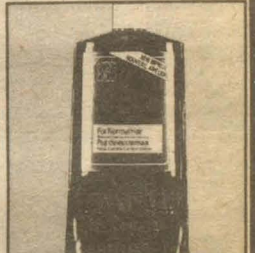
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STICK DEODORANT  
60gm

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400ml + 200ml FREE

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CLEARASIL

VANISHING CREAM MEDICATION  
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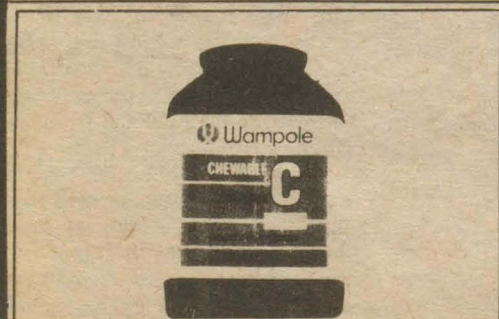
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Hilroy 4 pks - 40 pg

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# Halifax bank gives students the runaround

by Cathy McDonald

Halifax students trying to negotiate loans this fall are being given the runaround by the Bank of Montreal, according to Peter Kavanagh, Executive Officer of the Student Unions of Nova Scotia.

While loans could be processed within a day or so last year at any local branch, students must now deposit their forms at the Gottingen Street branch, halfway across the city from most universities. The application is then sent to the more convenient Quinpool Street branch for processing, and returned to Gottingen after a delay of two or three weeks.

Centralizing loan processing to one branch in every city is a new Bank of Montreal policy it claims will make the procedure more efficient. According to SUNS, however, this is an example of the banks showing their dissatisfaction with the Canada Student Loans program at students' expense.

"They're penalizing students," said Kavanagh.

The banks want the federal government to up the interest rate on student loans to the prime rate or prime plus one. Currently, the rate equals that paid on Canada Savings Bonds, usually about three percentage points below prime.

Kavanagh claims the Bank either wants to decrease the amount of student loans it gives, or hopes the federal government will be pressured into changing the chargeable

interest rate.

In terms of discouraging students from getting their loans at the Bank of Montreal, the policy seems to be working.

Gary Edwards, a second year law student at Dalhousie, was turned away from the Quinpool branch Tuesday and told to go to Gottingen Street. "I've been a customer here all my life and I never had any problem getting my student loan here," he said. "I haven't got the slightest idea why they're doing this....I'm not going to the Gottingen branch." Edwards said he would try a different bank to get his student loan.

Russell Walsh, Manager of the Quinpool Branch, said he has no responsibility for the people administering Canada Student Loans at his branch. Rather, this year the regional office has sent in its own people to handle the loans instead of the branch's own personnel who handled it in the past.

The processing delay is more than a mere inconvenience for some students. One student needed to get her loan processed within two days to be accepted at the Halifax Business College. Although she had received a loan promptly from the Bank of Montreal last year, she came up against the two weeks' delay. SUNS intervened on her behalf, and the loan was processed immediately as a special case, Kavanagh said.

Three members of the SUNS



SUNS executive members are concerned about student loans procedures taken by the Bank of Montreal (l. to r. - Christine Soucie, Eric Walker, Gazette Editor Ken Burke, and SUNS interim chairperson Peter Rans).

Jordan/Dal Photo

executive met Tuesday with Athol McDonald, Area Manager of the Bank of Montreal. SUNS complained about the rude treatment suffered by students, and the fact

that they hadn't been sufficiently informed as to the changes in their eligibility for a student loan. Commenting on the meeting, Eric Walker, Internal Coordinator of SUNS, said "there wasn't a willingness to see problems as students face them."

According to Walker, one productive point from the meeting is that students who already have accounts with the Bank of Montreal are not supposed to be subjected to the delay in processing. McDonald will be advising administrators of the loans not to stall processing for former clients.

McDonald would not comment to the Gazette on Bank of Montreal student loan policy.

Students are already facing considerable hardship, Walker said, with record unemployment and the changes in Nova Scotia student aid policy that restrict access. He said the stalling tactic of the banks is "adding insult to injury".

The Toronto Dominion Bank has also changed its policy. The amount of money available for student loans has been limited to a 10 per cent increase from last year.

The three other major banks (the Royal Bank, Canadian Imperial Bank of Commerce and Bank of Nova Scotia) are not instigating any changes in the process for getting a student loan.

Senior Vice President of the Toronto Dominion Atlantic Division, James Quigley, responded to questions about this limitation by saying students' complaints "should be taken up with the (federal) government. Not with us."

Quigley complained that although the TD bank was the smallest of the big five chartered

banks, it took more than its share of the student loan market. He said the TD bank was looking after its clients first.

If all the allotted money is loaned out, students who have not had an account with the TD bank in the last six months will have to go elsewhere for a loan.

"There's an excellent chance we'll meet our quota," said Quigley. After that period, "if it's a non-customer we won't be able to help the student." He said students would be declined loans until the federal government corrects the amount of interest that the bank can charge.

Not only is the bank losing money by charging lower interest rates, according to Quigley, but he added that there is a lot of overhead costs involved in administering the loans.

SUNS is now looking to the Canadian Federation of Students to act as an advocate in this issue. "We've taken it as far as we can. The real action will have to take place at the national level," said Walker. A letter drafted by interim SUNS chairperson Peter Rans was sent to the Bank of Montreal Board of Directors, outlining SUNS' discontent with the situation.

The blame for difficulties in getting loans should not be placed on the federal government, said Kavanagh. "The banks are greedy," he stated. Kavanagh charged the banks with being short sighted and socially irresponsible. Also, the banks' taking less than the maximum profit acts as an investment in a prosperous, well-educated society, and should be in their best interests, Kavanagh said.

# Discount card for Dal students late in coming

by Tom Morrison

Promised to all Dal students during the Canadian Federation of Students (CFS) referendum last year, the CFS Youth Saver and ISIC cards are little-known and still mainly undistributed to Dal students so far this year.

All Dalhousie students paying student fees give \$5 towards membership in the Canadian Federation of Students in their fees. For this five dollars, among other things, Dal students are entitled to receive a Youth Saver Discount Card and the International Student Identity Card (ISIC). However, only a small number of students have received either, or are even aware of their existence.

The Youth Saver Card gives students discounts on purchases at various businesses in Nova Scotia and across the country, and the ISIC serves as an international travelling identification card. The ISIC was previously available for a fee, but since Dalhousie joined CFS, there is no additional expenditure for the card by Dal students. Dalhousie voted 1871-675 to join the national student organization during last March's student elections.

John Russell, Dalhousie Student Union Vice President (Internal), said this situation is not without explanation or remedy. He claimed the DSU executive was too preoccupied with Orientation activities to oversee immediate dispersal of the ISIC. However, they did intend that the Youth Saver Card would be distributed at registration. Russell cited shipping problems as the reason only a limited number of cards arrived at Dalhousie during Orientation.

These cards, about 500 in all, were distributed among registering first-year students while supply lasted. Another shipment of cards has since arrived, which Russell says are available at the Student Union Building Enquiry Desk. Students can collect their card by displaying their Dal ID card.

Of more limited interest (because of its main benefits being to international travellers), the ISIC card requires more paperwork and documentation to obtain. The 1982/83 ISIC card will be available next week at the CUTS office in the SUB. However, all Dalhousie students are still entitled to a card if they so wish.

"Problems with the distribution

of the Youth Saver arise mainly from its being a first-time program," said Russell. He stated that 35 full-size posters would be placed on campus to inform the students why and how they should receive their cards. These posters have been placed around campus this past Tuesday. Russell is hoping for a big response, as "it's important that these cards be distributed in large numbers".

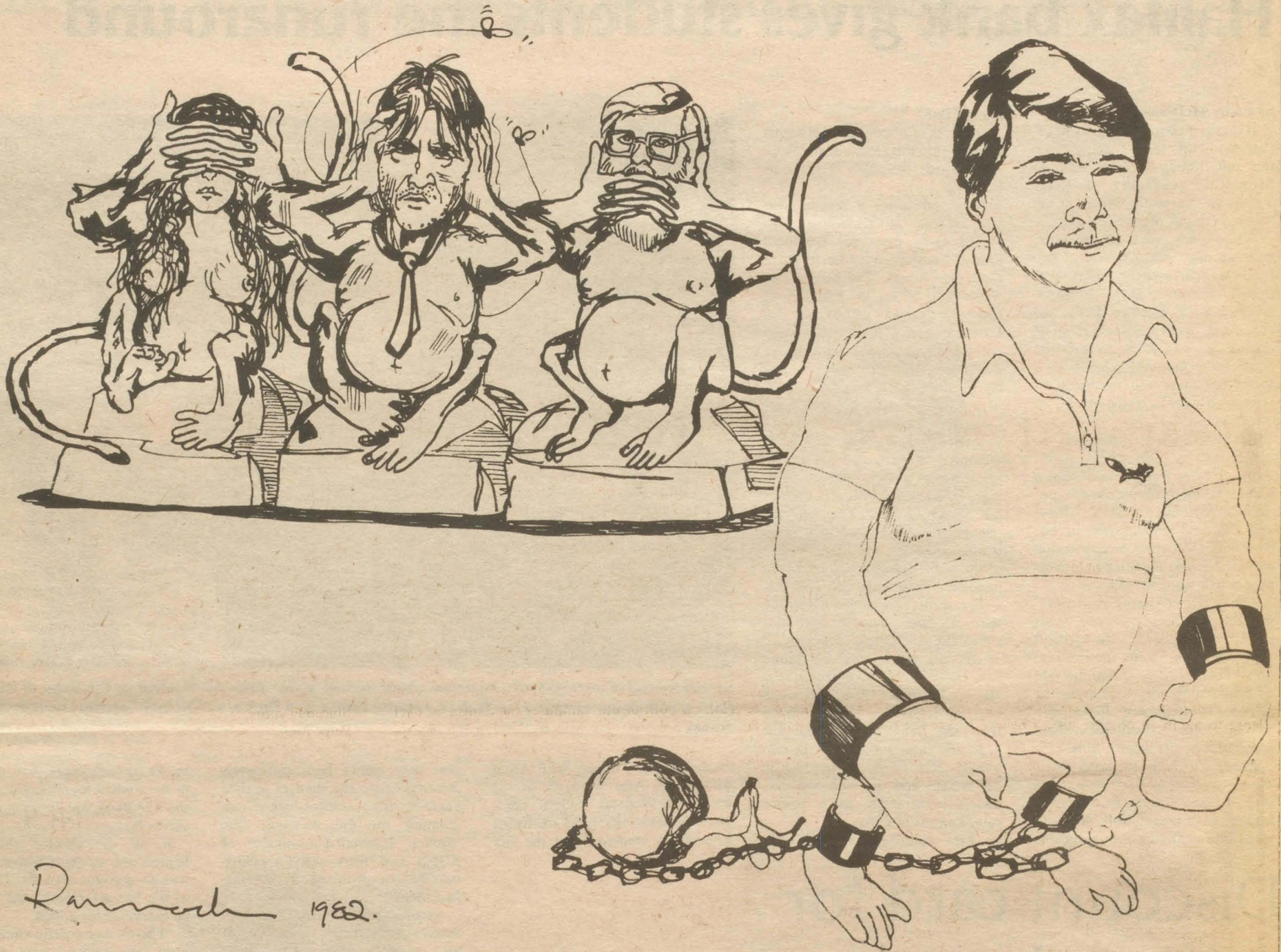
CFS representative Mike Crystal said a failure to obtain these cards "would be utter negligence, with the Youth Saver program being the most expensive currently undertaken by CFS, and the most tangible in terms of benefits".

A campaign undertaken by CFS representatives over the last two weeks in August resulted in 50 to 60 businesses being added to the list of places already giving CFS discounts. This makes a total of 85 discounts available to cardholders from businesses in Nova Scotia, although that figure is less than the organizers hoped for.

Crystal did not expect any distribution problems of this type in years to come. "We also plan to extend the range of benefits in the future," he added.

# Editorial

SPITTOONS, etc.



## Open or closed?

Greg Fitzgerald's letter of resignation has given Council yet another problem to consider.

If they accept his resignation, it is possible that nothing will be entered in the Council minutes as to his guilt or innocence in the AIESEC embezzlement. If he is guilty, this will effectively allow him to escape from the situation with no permanent blot on his record. This, of course, would be preferable to Fitzgerald if he has any future political ambitions.

However, the only way for the truth of the matter to come out is to continue the impeachment proceedings. His resignation should not be accepted.

With this motion coming up before Sunday's Council meeting, the 1982-83 version of Dal Student Council has a chance to show us what they're made of.

If Council chooses to vote for a closed meeting during the Fitzgerald debate, it'll prove that this year's Council is as concerned about covering its tail as last year's was. The precedent will have been set (once more) for embarrassing matters involving council, or council insiders, to be handled in secret, away from any outside critical eye.

The only reason for the impeachment notice to be discussed in private is if there's any doubt as to whether Fitzgerald took \$860 from AIESEC. If AIESEC has proof of that, and Fitzgerald doesn't deny the fact (he did pay AIESEC \$860 this summer), then it's not a question of protecting someone's

innocence. It's a question of Council not wanting to show the general populace its dirty underwear.

It's been suggested that, in such a discussion, Fitzgerald could be slanderously accused of something he's innocent of. But council cannot worry about potential libel coming up in the meetings - something slanderous is said at practically every session. What is important is that council establish some moral credibility - something last year's Council trampled all over in its dealings with similar affairs.

On two separate occasions, people who had embezzled and/or forged cheques (for tidy sums of money) escaped without charges being laid or even a serviceable reprimand. This happened, of course, after the meeting had been closed to all non-councillors. And in both cases, the guilt of the offender was never in question. The meeting was closed due to the "sensitive" nature of the matter.

Well, if council takes that particular excuse this time, students have good reason to be upset. Students' money is at stake here. I'm not suggesting that the outcome of the impeachment vote would be any different than if the meeting was open, but it's not an honourable way for a supposedly open and democratic council to behave.

Before the idea of a closed meeting is even brought up, Council should look long and hard at the evidence against Greg Fitzgerald. They should be bending over backwards to keep it open, not close the meeting off.

But with Fitzgerald's notice of resignation, the matter is complicated somewhat. His resignation should not be accepted and the motion of impeachment should stand.

**Gazette Staff Meeting**

**this (and every) Thursday at 8:00.**

**G'wan, try it.**

# the Dalhousie Gazette

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 Production Manager Wendy Coomber  
 Advertising Manager Judy Steele  
 Typesetting Mary Lou Hendry

Editorial Office 424-2507  
 Advertising Office 424-6532

Gazette Staff

Martin Baker	Alec Bruce	Bruce Galloway
Mark Glover	Steve Gregoris	Lori Hart
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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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## Letters

### President dares VP to drunkenness

Charlie MacArthur  
 Vice-President  
 St. Mary's Student Association  
 Halifax, N.S.  
 B3H 3C3

Dear Charlie:

I understand that you had a large role in organizing a few hundred students to come and kidnap me a few days ago. It is rumoured that the price on my head was a mere case of beer. You should know by now that I am worth a great deal more than that. Since it is clear that you were issuing a challenge to me in an obscure way, I believe I have the right to choose the weapons and the venue.

If you have the guts I suggest that we have a drinking contest and the drink will be straight tequila. I also suggest that we appoint seconds; you might want to choose Drew Franklin to ensure equal amounts are given to each person. We will drink one tequila every 15 minutes in front of an audience of St. Mary's students at any location on your campus you can arrange.

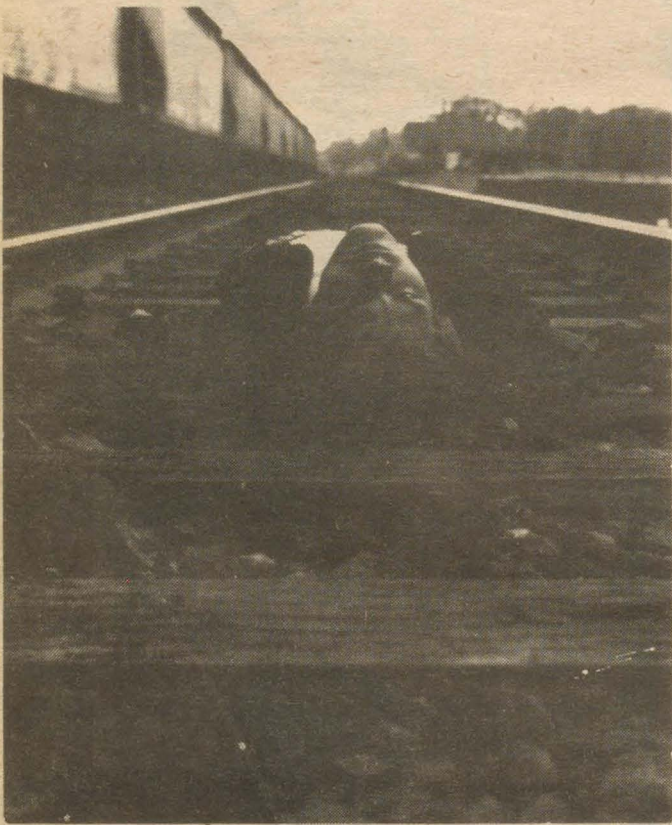
The loser will be the first person who passes out or who indicates that they have had enough. The loser will also pay for the drinks. I also suggest we have a St. John's ambulance team standing by.

A subsidiary benefit of this contest would be that it will show the frosh on both of our campuses the danger of over indulgence in alcohol and may help to develop the idea of responsible drinking. Whoever loses will not look a pretty

sight, this much is certain. In some Greek states (I think Athens) they used to employ people to drink to an excess to act as an example to youth to discourage them from doing likewise.

A number of Councillors have suggested that you would be too scared of me personally to accept my reply to your challenge, but I know that you would not want to appear a coward in front of all those people you brought over to Dalhousie. I await your reply. My second will be Neil Erskine. I suggest we meet the week after the next S.U.N.S. conference (September 17-19).

Sincerely yours,  
 Peter Rans  
 President, Dalhousie Student Union



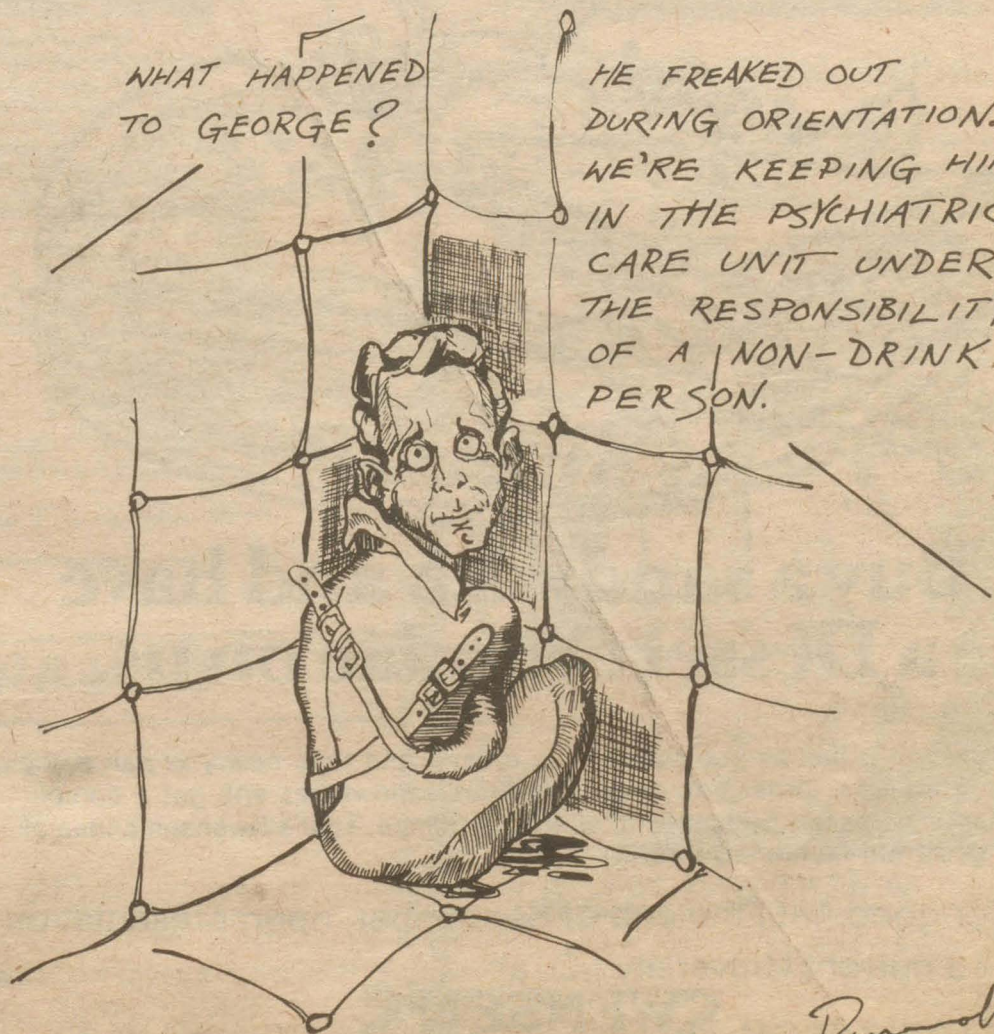
SEND  
 LETTERS  
 (OR ELSE!)

### SPITOOONS

BY RANNOCH.

WHAT HAPPENED TO GEORGE?

HE FREAKED OUT DURING ORIENTATION. WE'RE KEEPING HIM IN THE PSYCHIATRIC CARE UNIT UNDER THE RESPONSIBILITY OF A NON-DRINKING PERSON.



Rannoch  
 1982

# Yearbook shafted for second year in a row

by Robert Stanley

For the second consecutive year, Pharos, the Dalhousie yearbook, has suffered from the runaway editor syndrome. Loretta Mullen, editor of the 1982 issue, left Halifax in the middle of July without completing the yearbook. Controversy arose because Mullen had been paid the full honorarium before completing the issue.

Shawn Houlihan, the present Student Union treasurer, explained that \$1500 was paid to Mullen by mistake. She received half upon appointment and was to receive the remainder when the yearbook was completed. While working for the S.U.B. technical department,

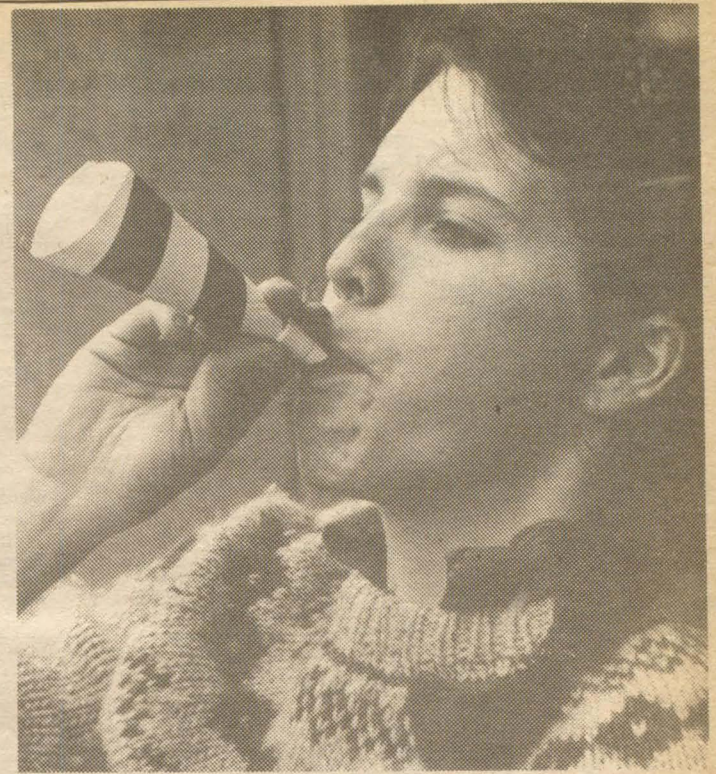
Mullen got the other portion in her pay cheque due to an administrative screw up, according to Shawn Houlihan.

According to Dal Student Union President Peter Rans, in her letter of resignation Mullen blamed Dal Photo for her lack of progress. Chris Hartt, Dal Photo's 1981/82 director, explained that Mullen would not accommodate his department and didn't send any feedback on photos given to her.

Paul Morris, who Council hired to finish the yearbook, stated that Mullen only managed to get one quarter of the book completed. He expects to have the completed yearbook at the printers by

Christmas. Morris will be paid \$347 for completion of the book. Mark Childerhose, Dal Photo's 1982/83 director, stated that Mullen's contribution was diminished substantially soon after she took the position. Childerhose and Hartt, both of whom worked on yearbook photography, attribute Mullen's lack of progress to her over extending herself on other activities.

Pharos has been granted a budget of over \$35,000 by Student Council for the 1982/83 year. Morris said that for the budget and writing, graphics and photographic skill available to the editor, Dalhousie should have the best yearbook in Canada.



Missing Pharos editor Loretta Mullen is shown blowing her own horn at the noise event last year.

Jensen/Dal Photo

# SWENSEN'S



## Buy a sandwich and have a Dessert Sundae on us.

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5 p.m. 'til midnight

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Frank MacKay and The Rockets

Dining Room & Lounge

# Big bucks raised to fight Cystic Fibrosis

by C. Ricketts

Nearly 300 Dalhousie students combined their efforts last Thursday in this year's Shinerama campaign for cystic fibrosis research. The result was by far a greater success than in prior years.

"When included with 10 per cent of the gate receipts from the Super SUB, nearly \$4000 will have been collected for the cause," said Debbie Robichaud, organizer of the event. She termed it the most successful Shinerama at Dal in the last three to five years.

Great weather, locations in Halifax's major malls and enthusiastic frosh were cited as the main reasons for Shinerama's success. Buses were provided by Acadian Lines and the Canadian Armed Forces to transport the volunteers about town. Beaver Foods provided lunches.

"The residence dons were really helpful in recruiting people," said Robichaud. "The evening before and the morning of the event, they went knocking on doors to remind people to come out."

A friendly rivalry between brother/sister floors lightened the day for the participants. Incentives to be the team with highest participation, the most money collected and the top shiners were whetted by flats of beer as a reward. The losing team members were threatened with a punishment of 100 pushups each.

Robichaud expressed some disappointment that participation was mainly limited to resident freshmen. Despite a mailout for the drive during the summer and "prancing about" of students in Shinerama T-shirts at the Gary US Bonds concert, only six off-campus students participated.



Is this seemingly content playground to be the next victim of the Dalhousie Jungle Gym mob?

COMBER/DAL PHOTO

## Children's jungle gym stolen from Dalhousie

by Tom Morrison

Jungle Gym thieves have struck at Dalhousie.

The Jungle Gym, a massive wooden structure designed for children to play on, has been missing from the Dalhousie Centre for Child Studies since August.

Lena Bliziotis, director of the Centre, said there were several possibilities as to how and why the

Gym may have been taken, but that she didn't wish to speculate. She did say she believed the theft to be "the work of outsiders, not Dalhousie students".

The important thing, she indicated, is that the Gym be returned or replaced by the culprits, no questions asked. "Some things in this world are sacred," she said.

## Student aid delayed indefinitely in B.C.

VICTORIA (CUP) — The processing of student aid in British Columbia will be delayed indefinitely while the B.C. Government Employees Union and the provincial government battle over a new contract.

At the University of Victoria, financial aid manager Nels Branewal predicted students will have to wait until early November to collect student aid as a result of a one-week province-wide strike in early August.

The province faced a one-day shutdown in government services Sept. 1, and rotating strikes are

now hitting different parts of the province.

Branewal said the provincial government failed to take action which would lessen the impact of the strike on students seeking financial aid. He said the university advertised heavily to get students to apply early for aid, but "the government did nothing, they made no preparations at all."

The union set up province-wide pickets August 6th, but went back to negotiations after one week. However, the second round of

negotiations failed to resolve wages, job safety or job security issues.

The 40,000 member union is not satisfied with the government's six and five per cent wage offer, and said it is willing to continue picketing until it gets a better deal.

## Students fast in solidarity

VICTORIA (CUP) — Canadian Federation of Students-Pacific region conference delegates fasted August 24 to raise money for University of Moncton students facing charges for an occupation they staged last spring.

Conference chair Catherine Ludgate said the \$300 collected for meals as part of delegate fees will be sent to a defense fund for 17 students charged with unlawful occupation at the university.

Also, Capilano and Cariboo College staff donated a day's wages, CFS-Pacific executive forfeited expense money for a day and a benefit sponsored by CFS-Pacific and the University of Victoria student society collected an additional \$300.

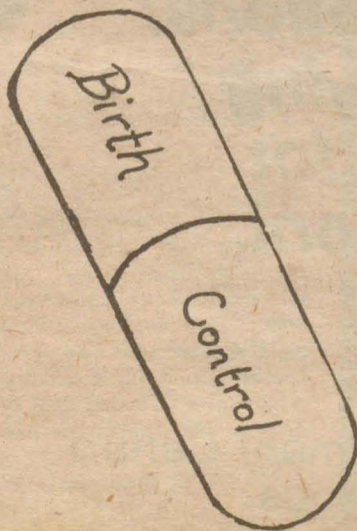
April 11, Easter Sunday, Moncton police arrested students protesting tuition increases at the university.

CFS-Pacific raised the money at its annual general meeting.

## Teens using less birth control

(RNR-CUP) — Sexuality Today reports that teenagers are paying attention to those proposed government rules requiring parents be notified if their sons or daughters seek birth control information.

The magazine quotes Planned Parenthood officials, who say although the rules have yet to go into effect, teen visits to family planning clinics have already declined and a growing number of young women are postponing pregnancy tests, for fear their parents will be notified.





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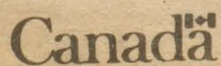
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# Arts

## Orientation week the biggest, most ambitious ever

Not quite purr-fect, but still a roaring success. That's how Tiger Delight '82 is showing its stripes.

As the heyday of Orientation Week '82 subsides and the routine of classes resumes, one can see that there were many "firsts" achieved during the past week, including the first undergraduate Convocation ever, successful coordination between the residences and the

Student Union of orientation activities, and the first use of the Dal arena.

Orientation Week '82 attracted the highest freshman participation rate in at least three years. Close to 80 per cent of Howe Hall freshmen took part, according to Mike Bryden, Vice President of Howe Hall Residence Council.

"It was an ambitious program,"

stated John Russell, VP Internal and ex-officio member of the Orientation Committee.

Particularly pleasing to Russell was the success of the Food Fair held by International Students and catered by Beaver Foods, which attracted participation of outside groups not previously involved.

Social events were a major part of the orientation week, and were

successes not only in that capacity, but also financially.

The Super SUB with the Powder Blues Band sold out, Sam Moon was well attended, Gary US Bonds proved exciting after the initial delays. Even the Sunday night movie "Arthur" pulled in enough people to show a profit.

Referring to the orientation budget, student union treasurer Shawn Houlihan said "We expect to break nearly even - it could go \$500 either way." Although final tally is pending receipt of a few outstanding bills, John Graham, Manager of the student union, concurred that it was "a good estimate".

Except for Liquor Services all of the activities were run on a break-even proposition. A debt of nearly \$5800 incurred at the Gary US Bonds concert is expected to be

covered by money made on other events.

There were two main problems with the orientation efforts this year, but the consensus is that they can be ironed out in coming years. Organizing meetings for the orientation committee proved the largest difficulty, since there were some members who, by nature of their summer employment, were unavailable to attend meetings until the end of August.

Gary US Bonds was the other major wrinkle. Although the concert was fraught with delays and mixed communication, once under way students were generally satisfied with the result.

"Everything can't happen in one year," said Orientation Committee co-chairperson George Fraser, "but I think we've started a snowball that will continue in years to come."

## Coffee House a success



Childerhose/Dal Photo

by Geoff Martin

Last Saturday evening, between 100 and 150 people enjoyed the first ever "Genesis XXII" Coffee House, which ran from 8 p.m. to 11:30 p.m. in the Grawood Lounge. It turned out to be a great event.

Surprisingly, the "happening" went very smoothly, with a good selection of acoustic music played by various local musicians in folk and soft rock styles. Coffee, tea and donuts were served, adding to the very relaxing and refreshing atmosphere. The evening was a great way to end the weekend, any weekend.

Musically, there were many memorable moments. Alex Gigeroff was perhaps the high point of the evening, his "never a dull moment" style as brilliant as usual. Of special note was his Clint East-

wood vocal piece ("I got my mojo working"), not to mention a sing-along version of "Chariots of Fire". Glenn Walton was also there, playing for the first (and final) time his ode to the tiger that never was. Mary, Darren, Vito and countless others filled out the evening, as far as university talent was concerned. Then Al Chaddock and friends from the Harbour Folk Society dropped in and played a set late in the evening, just in time to end the opening.

As for speeches, Peter Rans, President of DSU, called the Coffee House a "fulfilled campaign promise". Gary Clark, Vice-President of the Dalhousie Arts Society, which helped out at the event, also said a word or two in

praise of the event.

Mike Crystal, one of the many people responsible for the success of the coffee house, had a lot to say. "We don't plan on having too many regulars," stated Crystal. "We want to preserve the spontaneity of the music." He spoke on the virtues of having a non-paid staff, being a student society with a constitution and a budget. "We have decided," he said, "that there will not be a cover charge in the future." He added that the coffee and donuts at Genesis XXII would sell "at a reasonable price".

The Coffee House opens at 8 p.m. every Sunday evening, and closes at 11:30 p.m. From 11:15 to 11:30, all coffee and donuts still left will be given away, says Crystal.



Childerhose/Dal Photo



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Portrait of Murray Adaskin 1944-45



Tom Thompson Memorial Above Canoe Lake 1951

# Paraskeva at the Dal Art Gallery

by Ken Burke

After having survived a possible shut-down due to University cutbacks last year, the Dalhousie Art Gallery is making a concerted effort to make itself better known to the Dalhousie community.

"We have to do even more to make ourselves visible," said Gallery Director Linda Milrod. "Students don't even know where we are and we're their Art Gallery."

The elimination of the Dalhousie Art Gallery was suggested as a possible avenue of cost-cutting for the University in a report presented to the Dean's Council last February by Robbie Shaw, Vice-President (Finance) of Dalhousie. The report indicated a saving of \$120,000 could be achieved through the Gallery shut-down. A public outcry ensued over the threatened closure, and the cut was not made.

One of the main reasons for the low visibility of the Gallery is its location, stated Milrod. The Dal Art Gallery is situated in the lowest floor of the Dal Arts Centre on University Avenue. There are no signs outside the Arts Centre indicating the Gallery's location. There was a large, specially-designed sign scheduled to be

installed outside the Arts Centre, but that was abandoned during the most recent group of budget cutbacks, said Milrod.

Milrod feels that public awareness is the best defense to prevent such a situation recurring. "The more vulnerable non-academic areas all have a problem with visibility among students," she noted. "We're very accessible. We'd be willing to talk to anybody about the shows."

The Art Gallery's Fall and Winter season began last Thursday with the opening of an exhibit of works by Canadian artist Paraskeva Clark. On September 10, an NFB film by Gail Singer on the life and work of Paraskeva Clark was premiered at the Gallery as well, titled *Portrait of the Artist as an Old Lady*. The exhibit is scheduled to run until October 17.

The Clark exhibition was researched and put together by Mary E. MacLauchlan, guest curator of the Dalhousie Art Gallery for this showing. MacLauchlan said it took three years' effort to dig up Clark's paintings from private collections around Canada. The search was assisted by a grant from the National Museum of Canada, she added.

## An information circular of the Dal Students Union

Written submissions received in the Student Council Offices before 12 p.m. Thursday.

In response to the enthusiastic support and interest in the Dal Dispatch last year, this weekly flyer will again be distributed on Mondays for the 1982-83 academic year.

All campus societies, clubs and committees are invited to participate by submitting their notices in Room 222 of the Student Union Building before noon on Thursdays.

The Dal Dispatch is presented by the Communications Committee of the Student Council and the Student Union Activities Director.



## Gazette Typesetting

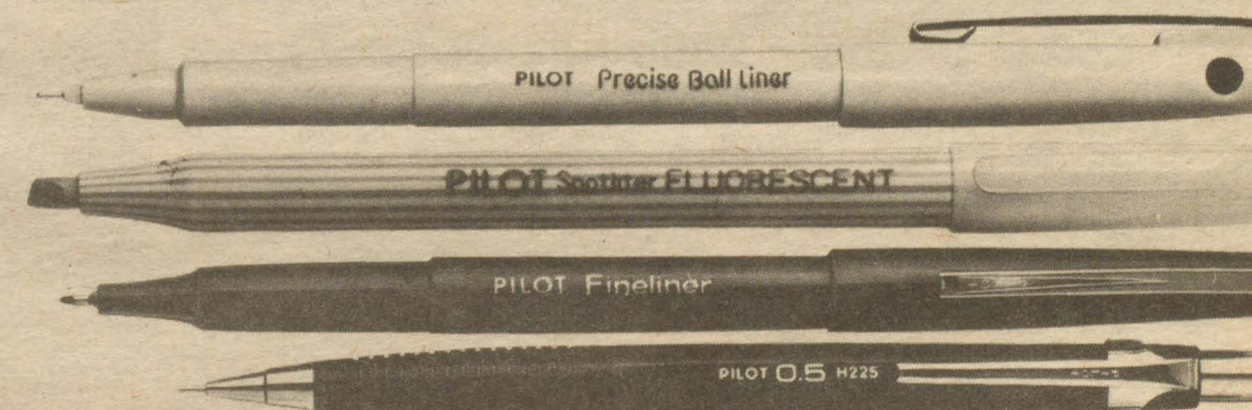
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## Costa Gavras heads Latin America film series

by Tom Morrison and Geoff Martin

Political awareness may not come easy, but art can make it accessible to all.

This fall, the Latin American Information Group (LAIG), a group dedicated to increasing public awareness of situations in Latin America, will be presenting a series of films dealing with recent events in that area. The series is comprised of five films which will be shown at the National Film Board Theatre on Barrington Street.

The first film in the series is Costa-Gravas' highly acclaimed **State of Siege**, which plays on this Monday evening, September 20. Based on an actual occurrence, this Chilean-made film centres around the 1970 kidnapping and killing of American diplomat Dan Mitrione (Santore, in the movie) by a guerrilla group in Uruguay because of the diplomat's alleged involvement in training police in methods of interrogation. Gravas' account of the story is purely factual, passing judgement on neither Mitrione nor the Tupamaros, his kidnapers. The evidence is presented in such a way as to allow the audience to draw its own conclusions.

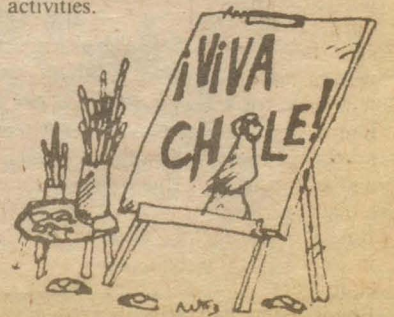
The next film, scheduled for October 11, is Gravas' first English-language film, **Missing**. Jack Lemmon and Sissy Spacek star in this dramatization of the disappearance of a young American journalist during the 1973 military coup in Chile. The film raises many important questions about American involvement in the coup and complicity in the "disappearances" of countless people, including several North Americans.

**Death of a Bureaucrat**, showing on November 1, provides the series with some much-needed comic relief. This satirical Cuban offering pokes light-hearted fun at the bureaucracy of that country.

November 20 will find a presentation of **Burn!**. Marlon Brando plays an ex-revolutionary who returns to the Caribbean in the employ of a fruit company to put an end to the revolution he had begun ten years earlier.

The series concludes on December 13 with **Americas in Transition**, Ed Asner's documentary examination of recent changes and current political atmospheres in Guatemala, Honduras, and El Salvador.

LAIG can be contacted for information on these events at the Oxfam office, 422-8338. They're also available to be contacted on any of their numerous other activities.



# Delays and frustrations, but Gary U.S. Bonds was worth it

by Michael Redmond

The new Dal rink had a fine initiation into campus life last week with the Gary U.S. Bonds concert. Though plagued by annoying delays, the 1500 patient souls who took the good with the bad were well rewarded.

An hour and fifteen minute delay at the start of the concert left a testy audience for the warmup band, **Wrabit**, to whip into shape for the headliner. In truth Wrabit never had a chance. The audience had come to see Bonds and certainly not a heavy metal band. Game though they were, Wrabit made it look like the whole evening might be a disaster. They produced the requisite amount of sound for a heavy metal band in their gig (in other words they threatened the collective eardrums of all present). The excessive volume along with song after song with little pause in between left the audience battered. The music was hardly recognizable as being such and the short set was more than enough for those present.

Even with the poor performance, the audience was given a bit of life by Wrabit, or perhaps it was the anticipation of the headliner that set them abuzz. No matter which, the crowd was again left flat by an hour long delay for a stage change. Only the professional elan of Bonds and his musicians saved the night.

From the minute he strode on stage a few short moments after his band, Bonds held the audience until he decided to let go - only after the final encore. A few numbers in quick succession started everyone's adrenalin pumping. Then, with the audience hooked, he started to reel them in, joking between numbers with the just plain power of his personality coming across. A natural ham, he played to photographers and to the audience. Everyone loved it.

Musically he played a strong set. His band had great talent and Bonds gave them all an opportunity to show it. Joey Stan on sax blew strong and was a favourite of the crowd. Drummer Mike Micara, guitarist Greg Mead and bass player George Ruiz all gave solid performances. On rhythm guitar, Joe Martin possessed stage energy that wouldn't stop and keyboard player Nick Bariluk added that

extra dimension to round out a great crew. The collective talent and personality, expressed through such tunes as Out of Work, So Deep and This Little Girl made the concert and the night something worth remembering.

The less experienced Foster, on his first real tour, opened the show. A cool audience did not take long to warm up in the short time Foster had on stage. His Al Haig impression, while less than timely, was one that hit the mark. Perhaps his best hit, judging by the audience response, was his charge card/Star

Trek skit. With that he struck a chord with every Trekkie present.

Ron Vaudry had the stage for far longer and held the warmed up audience in his hand for the whole time. It's hard to pick out highlights from his act as the whole show was solidly funny. His stage personality, quite different from his predecessor's, was aggressive and well-suited to his routine. At times, he exchanged banter with hecklers and always came out clearly on top. The wit and pointed humour of these two left me convinced that the next time I'm in Toronto I'll have to visit Yuk-Yuks.



Childerhose/Dal Photo

Gary U.S. Bonds wows 'em at the Dal rink (although the concert loses over \$5000). Orientation Week as a whole breaks even.

## Concert a financial bust

by C. Ricketts and M. Redmond

The Gary U.S. Bonds concert last Wednesday night met with mixed success. Scheduled to be the highlight of Orientation Week, it initially failed to live up to both audience and financial expectations.

The audience was initially disappointed with the delays before the opening set, Wrabit, and between sets before Gary U.S. Bonds walked on stage. But after the first few numbers, those that had stuck it out were "more than satisfied", according to John Graham, Manager of the Student Union.

Delays had been caused by Bonds' dissatisfaction with the way in which Wrabit had set up the equipment, and also because the Bonds' band had been delayed at the Canada-U.S. border. They had

neglected to bring their security bond required by Canada Customs, and were detained until officials had received it.

The concert did not prove to be a financial success. Poor promotion was blamed, coupled with few ticket booths in relatively obscure locations. Projected ticket sales were for 2200, but sales were less than 1400.

"In hindsight, the wrong method of promotion was used," said Shawn Houlihan, treasurer of the Student Union. He contended that a Friday concert with possibly lower ticket price would have attracted greater numbers. Last minute organization for the event contributed to the problems. Some of the organizers were out of town

up until two weeks before the concert. There had also been threats of cancellation at the last moment.

The organizers, however, are generally satisfied with the results. The deficit should be nearly covered by profits from the other events. An unprecedented cooperative effort between the Administration and the Student Union to hold the concert is hoped to continue in the future. According to John Russell, VP Internal of the Student Council, the marketability of the Dal rink for staging major events such as the Bonds concert has been proven. He has also been assured by the acoustical staff that problems encountered in that area are ones which can be diminished for coming events.

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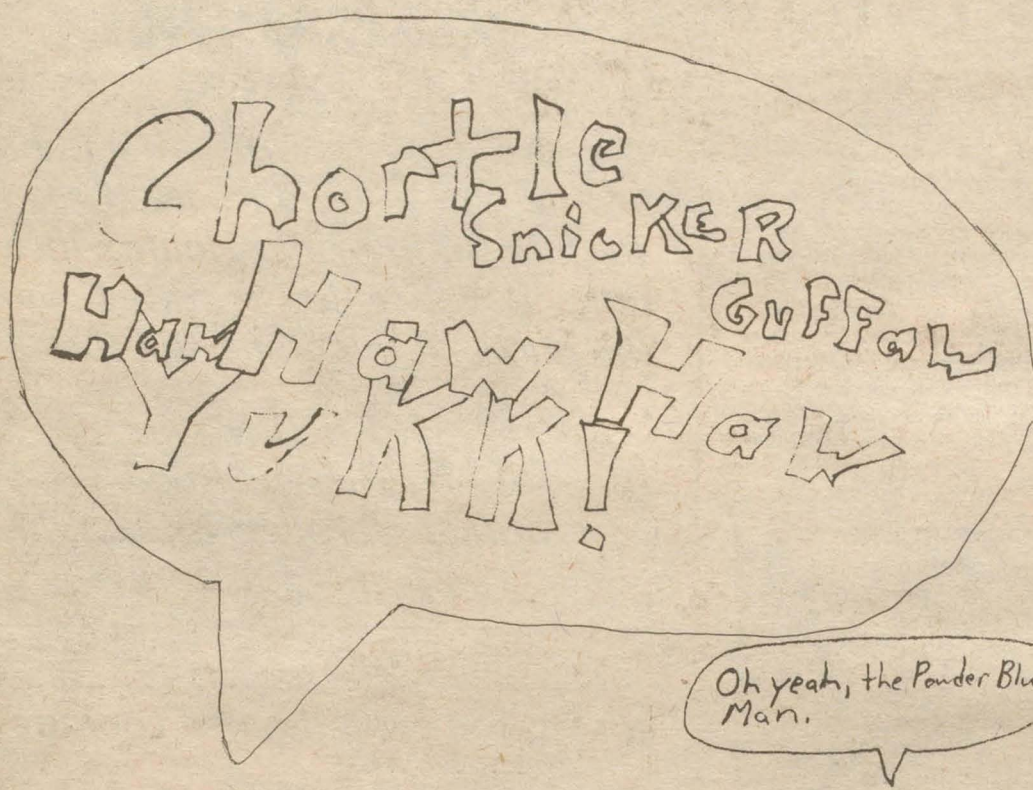
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### T.G.I.F. Cinema :

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# Powder Blues and Yuk Yuk's make a great Super SUB

by Michael Redmond

The first Super Sub of the year seemed, for the most part, to be a resounding success. The very popular Powder Blues, backed up by Suzanne, The Track Band, and the Yuk-Yuks comedy team, entertained an estimated 1800 students.

What can one say about the Powder Blues? A less than exciting band on album, they inspire a party atmosphere in the flesh. A great deal of that can be attributed to the charismatic lead singer and band founder, Tom Lavin. His stage antics conveyed his energy to the crowd, so much so that some female admirers felt moved to convey their excitement in a variety of interesting ways. All in all the headliners did entertain.

While I did not get a chance to see Suzanne (something I regret), I did enjoy a few numbers by the Track Band. The good variety of material, a pretty good tenor sax player and a good lead singer created a great dance combination. As the McInnis Room was too packed to dance the Garden was the place to be if you wanted to do more than listen.

The unequivocal highlight of the whole affair was the most orderly. Two very funny comics from Yuk-Yuks comedy Cabaret in Toronto gave two excellent shows. Had Glen Foster's and Ron Vaudry's second show not been a repeat of the first, I might not have left the Green Room all night.



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Movies

# Pioneering into the nature of the Heartland

by Steve Gregoris

**Heartland's** excellence lies in the economy and sensitivity with which it expresses man's struggle with — not against — nature. Set in delicate balance with a nature that is at once harsh and beautiful, in order to survive there is no place for the hyperbole and cowboy-excesses of shootouts and brawls. So, in this story of pioneering, there are neither heroes nor anti-heroes. The frontiersman is not championed as conqueror or subduer; neither are women slipped into traditional sexist slots. Characters are unvarnished and unembellished, united in their common 'kampf'. Stripped to its bare thematic bones, **Heartland** is about survival, and, implicitly, life and continuity.

The plot-line reflects the film: simple and uncluttered. A widow and her daughter (Conchata Ferrel and Megan Folsom) flee Denver's unemployment in answer to a live-in housekeeper ad. What, in fact, becomes their pastoral flight takes them to their employer — a rough, earth-hewn Scottish immigrant named Stewart (Rip Torn) — and

the guts (or heart) of frontier America. The widow gradually adjusts to and comes to feel a strong bond with the alluring beauty of Wyoming's highlands. She resolutely decides to set roots into this rugged earth. Shortly, this tender and robust woman enters into a permanent relationship with the land and, eventually, with Stewart.

Director Richard Pearce is pointedly un-romantic in the handling of the film: the widow's transition into a woman-of-the-land is not simplified into sentimental mush. And in this consummately deft and tactful integration into a new situation, Pearce is able to probe mankind's endeavours to create a liveable harmony between itself and nature.

The reference point or focus in this struggle is the instinct and will for survival, part of an evolutionary system which develops into habit, tradition and culture. This position in **Heartland** is basic to this developmental model, this formulation of a pattern of life, of a lifestyle. Mankind, here, looks to build for the future, to construct a founda-

tion. Organic to this groping for life are certain fundamental thematic concerns. Pearce explores love, death, unity, hope, birth.

All characters live their lives through, with and in nature's seasonal progression. Though it holds pervasive influence, nature is not as obstructive as to override cinematic or narrative concerns. Man functions within its context, but under these, the strictest of terms, success is survival.

Some atypically American nuances lend the film its uniqueness and sensitivity. Immigrants retain their ethnic flavour; they do not slip into Uncle Sam's melting pot — yet. Characters are united by their common situations, needs and, as the widow and her daughter spend more time in Wyoming, desires. **Heartland's** immigrants are survivors who are willfully joined by this 'white American' who settles, as they have, to earn a living from the fruits of the earth. Conversely, the only other 'native white' is a creditor, harbinger of economic gloom. He is a slick, automobile-driving intrusion into the film's peculiar

rhythm: an anomaly. He is foreign (urban) and thus disruptive.

Not only is the gunslingin' hero conspicuously absent (the film makes it clear that one is absolutely superfluous) but there is no saga of poor farmer becoming corporate magnate. Success is elemental and called survival.

The cast is strong, buttressed neither by overdone cinematography à la **Days of Heaven** or a few excellent actors. They are a sensitive ensemble playing their

parts honestly and to apparent precision. There is a definite sense of balance with respect to the components of **Heartland**, of constituent parts melding into a successful whole. The occasional plodding moments are more than counterpointed by some intense moments that are not in the least sensational. The film practically tells the audience such excess is unnecessary. **Heartland** is a sensitive, human portrayal of the human condition, unique and ultimately satisfying.

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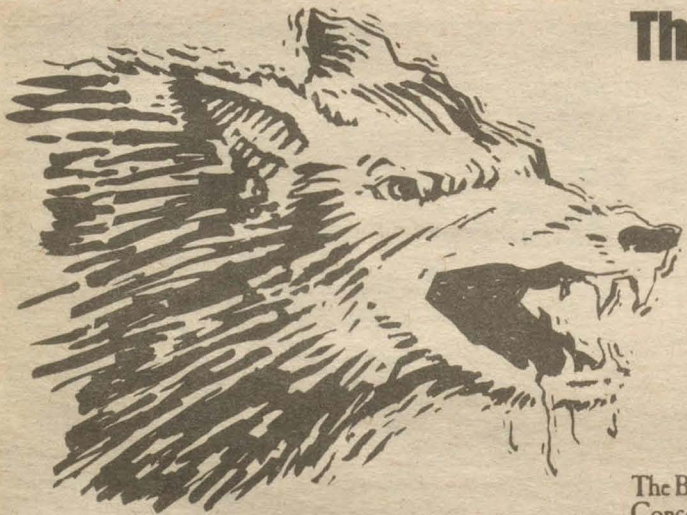
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## Campus Activities

Live At the Grawood  
 September 20-25



**MARK HAINES**  
 and the ZIPPERS

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 Thurs-Sat: \$1.00 at door.

# Garp is a celebration deep and terrific



by David Stewart  
I never read *The World According to Garp* by John Irving but after seeing the movie I think that this must be one of those rare cases when the film is better than the book. I can't envisage anything being much superior to this.

Garp is a realistic celebration of life. Unlike many recent Hollywood movies, which leave the viewer feeling good at the end of two hours by either neglecting to deal with the problems of life or by sloughing these problems off as minor or insignificant, *Garp* does not deny the hardships of human existence nor its complexity, but in the final analysis, revels in the gift of life no matter how ephemeral.

The principal roles are all strongly performed. Glenn Close, as Garp's mother Jenny Field, gives a brilliant performance in a role that requires her to bring to life a character who is basically absurd. Mary Beth Hurt as Garp's wife Helen is the epitome of the modern career woman but exudes just enough warmth and raw sexuality to justify her husband's interest in her. The minor roles, particularly those of the children Walt and Duncan and the family friend, transexual Roberta Muldoon, are equally well done.

But the star of the show is Garp, and Robin Williams is absolutely perfect in the role. Director George Roy Hill has successfully subdued Williams' manic mannerisms and

created a character that is as far from Mork as Ork is from Earth. Garp is the quintessential parent. His idea of a good time is to sit out in his car with his wife and secretly watch his children at play. He is a gleeful participant in life and therefore that life, even with its tragic moments, is an unqualified success.

The greatest stylistic triumph of this film lies in the way it incorporates its symbolism within the framework of the fiction. Not once does the director let the imagery take precedence over either character or plot. It is always placed within a human context. For example, early in the movie, shortly after the death of Garp's grandfather, the young boy goes down to the ocean and plunges in. His mother, watching from the house, worriedly yells after him to "be careful of the undertow" but allows him to face the danger alone. That this is an important moment in the boy's life is emphasized by the fact that the next time we see him he has become a young man. Later in the film, Garp tells his son Walt exactly the same thing in exactly the same circumstances. Walt animates this danger into a fearful creature, 'The Undertoad', who achieves substance in the gruesome Halloween costume hanging on the back of the door in the boys' room. The point here is that life involves certain risks that must be faced alone. Therefore, when Jenny Fields leaves the relative safety of

her sanctuary to return to the real world, we are asked to see this positively. For her, it is a catharsis. Like Garp and Walt, before her she is facing the frightening Undertoad.

A group which also plays an important role in the symbolism of the movie are the Ellen Jamesians. These women have cut out their tongues in protest of an incident many years before when a young girl, Ellen James, had her tongue cut out after having been raped by two men. The Jamesians hate men universally and remove themselves monastically from the flow of everyday life. The Ellen Jamesians, in general, and one of their members, Pooh, in particular, are the antithesis of Garp. Theirs is a denial of life, and it is not coincidental that, at the point of greatest trial in the lives of Helen and Garp, they most resemble the Ellen Jamesians. Both are scarred for their crimes by the inability to speak. Unlike the Ellen Jamesians, however, they respond to love and care.

In closing, I must congratulate George Roy Hill for a job well done. In most dramatizations of novels, the director attempts to cram too much into a film. Here, Hill takes his time, choosing each scene judiciously and lingering over it just long enough for the viewer to become comfortable with the various characters. I thoroughly recommend this film. See it. I doubt you will see a better movie for a long, long time.

## Campus Activities

### Double Decker SUB

with the

"Good Girl Gone Bad"

**TERRY  
CRAWFORD**

and

the **Heartbeats**



**Saturday, Sept. 18, 9 p.m.**

**Tickets: \$4, on sale in SUB**

# Woody Allen gets into fairytales, with lots of sex

by Ward McBurney

Strike one up for magic and metaphysics. Woody Allen's latest film, "A Midsummer Night's Sex Comedy", may have more in common with a fairytale than with his previous works, but still holds its own charm. Rather than leave humanity helplessly alone with its frustrations (sexual or otherwise) Allen chooses to bring in Spirit Boxes and woodland ghosties to give some hope to his viewers.

The entire film is ridden with nostalgia. Instead of present-day Manhattan, Allen and his five fellow players retreat for a country weekend in 1910ish farm-house paradise, with fauns, yellow-bellied sapsuckers and lots of Mendelson playing in the background. The figure Allen cuts for himself is also nostalgic: a slightly balding financier whose passion lies in good 'ol American ingenuity (he's a "crackpot inventor" who succeeds in flying in and out of several scenes in an impossible device). Mary Steenburgen, who plays his wife, is so expressive and sensitive she rivals Allen's own subtle facial expressions, and the two make a nice, confused, shy and rural American couple (without gothic pitchforks).

As for sex, there's plenty, though more said than done. Tony Roberts

is the ever present man of opportunity who seizes the moment and about everything else he can. This includes Mia Farrow, who is a kind of untouchable angelic nymphette intending to wed a corpse-like philosopher (Jose Ferrer) and finish her days with academic chit-chats and chess games. (Philosophy students beware.)

In fact, Ferrer, Roberts and Allen comprise a curious triangle. The philosopher wants to live a secure future, resting on his laurels and Mia Farrow, while Roberts is always "a man of the moment". This leaves Allen obsessed with the past and the passage of time. Through this character one understands why "A Midsummer Nights Sex Comedy" is such a light-hearted, pleasant film. Woody Allen is growing older and, like most persons, is alarmed at the prospect. So he conjures up a little magic to make it easier, and allows love and sex to triumph together.

All in all, the film is a very worthwhile thing to see, the only drawback being the location. It's playing in the Penhorn Cinema in Dartmouth, which is in one of the ugliest malls ever built. Hopefully Allen's latest effort will make it across the water soon, or perhaps the Penhorn will burn down.

Of course I'm an artist.  
You think it's easy to be  
neurotic and wear white  
at the same time?

Aw, Woody (sigh.)

-143

## ST. PAUL'S CHURCH

1749 Argyle St. Halifax

### SUNDAY SERVICES

8:30 a.m. - Holy

Communion

10:30 a.m. - Morning

Prayer

Holy

Communion

(First Sunday in Month)

7:00 p.m. - Evening

Worship



The Alpha Phi Fellowship, St. Paul's 'College and Careers' Group, meets on the second and fourth Sunday evenings of each month at 8:00 p.m.

The Church is open to visitors Mondays to Fridays from 9:00 a.m. to 5:00 p.m.

For further information, please call 429-2240.

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## What's in store for Tiger fans this year

"Predictions are for Gypsies." - Hector "Toe" Blake

by Bruce Galloway

While the majority of us are still sharpening our pencils and wondering where summer went, many of Dalhousie's varsity athletes are already hard at work preparing for the 1982-83 season.

Coming off a very successful collective season - one national and six Atlantic Universities Athletic Association (A.U.A.A.) titles - Dalhousie's teams and fans alike are looking forward to the upcoming season. "We are very excited in the department about the 82-83 varsity season," said Wayne MacDonald, Dalhousie's Coordinator of Inter-collegiate Athletics.

MacDonald noted that, in general, the coaches are pleased with both team turnouts and schedules for the upcoming season.

Another important factor this year is the anticipated increase in fan support for many of the varsity teams, explained MacDonald. With the opening of the new rink, Tiger hockey fans will no longer have to make the long trek up Windsor Street to watch "home" games. "We are also looking for increased attendance at both basketball and volleyball games," noted MacDonald, citing their successful 1981 season as the reason.

Following the advice of the wise old Montreal coach the *Gazette* will

not make any predictions this year. Instead we will preview the major varsity teams and let the discerning fan make up his/her mind on the subject. We start off with two teams which begin their seasons this week.

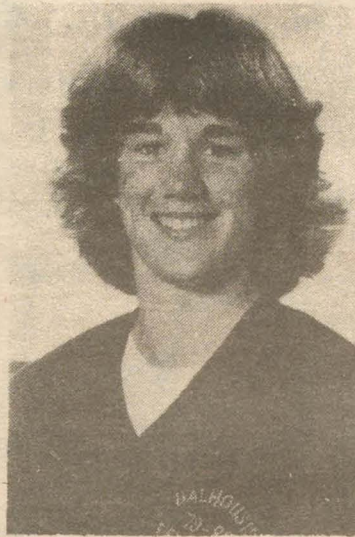
**Field Hockey 1981:**  
**Regular Season 11-1**  
**Post Season - Won A.U.A.A. title, advanced to National Tournament, placed 6th.**

With seven starters returning from last year's A.U.A.A. championship team, coach Nancy Tokayck is in an enviable position. However, she is guarded about her team's prospects for the 82-83 season.

"If field conditions hold up," she noted, "we should have a good season", explaining that her team plays better in good weather.

This year Tokayck feels league competition will be very tough with a number of teams possessing the ability to win it all. Dalhousie's traditional rivals, the University of New Brunswick, will provide the toughest challenge to the Tigers' bid to repeat as league champions, with Memorial and Mount Allison expected to field strong sides.

One of the keys to Dalhousie's fortunes this year will be forward Carolyn Merritt. Merritt was a stalwart member of last year's team and also plays for Canada's



CAROLYN MERRITT

National Training squad. Other players to watch this year include Sharon Andrews, Mary McGlone and Pam Taylor, an A.U.A.A. all-star in three of her last four seasons with Dalhousie.

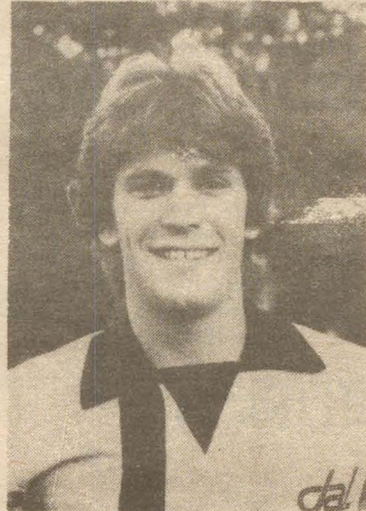
The team opens its regular season away from home this weekend with back-to-back games against Memorial. The home opener will be on Wednesday the 22nd at Studley Field, with St. Mary's providing the competition.

**Men's Soccer 1981:**  
**Regular Season - 4-3-3**  
**Post Season - Lost to U.N.B. in A.U.A.A. semi-final (lost in penalty kick-off)**

Having lost almost half of last year's starting lineup, Dalhousie men's soccer coach Terry MacDonald is nevertheless confident about the coming season.

"Our primary goal is to get into the playoffs," he explained. "We fully expect to do that."

In a league which includes last year's Eastern finalists (St. Mary's) and the 1980 C.I.A.U. champions (U.N.B.), the Tigers can look for-



ED KINLEY

ward to a tough season in 1982. Surprisingly, MacDonald believes that Dalhousie's toughest challenge won't come from S.M.U. or U.N.B. but rather from U.P.E.I. The Panthers had a very strong side last year (losing to S.M.U. in the semi-finals) and recruited all this summer at the National team's training camp.

One of the players to whom MacDonald will look this season for leadership and playmaking is midfielder Ed Kinley. Kinley was one of the Tiger's most consistent performers last year and was picked to the A.U.A.A. all-star team. The Tiger's scoring punch

this season should be provided by strikers Manoj Vohra and Ray McNeil, the latter coming off an excellent season with the Atlantic Soccer League. The back line will feature three new faces, Ian Kent, Charlie Fisher and Paul Darlington, all of whom bring a lot of experience to the team and should provide a strong defense. Goal keeping duties this year will be handled by Pete Moore, who MacDonald calls the best goalie in the Atlantic Soccer league.

Following an exhibition series in St. Pierre over the weekend the Tigers open their regular season on Tuesday the 22nd, against the Acadia Axemen. Game time is 4:00 p.m. on the Studley field.

Tired of  
Howie and  
Howard  
getting the  
last word?  
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for the  
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# Thursday to Thursday

## Thursday September 16

The Dalhousie Cricket Club will be having an organizational meeting & elections, Thursday, September 16, at 7 p.m. The meeting will be held in room 318, S.U.B.

## Friday September 17

A German Coffee House will be held on September 17, 1982 at 1355 LeMarchant Street (the German House). All new students are welcome, especially first year students. German students also are welcome.

The Roman Catholic Newman Society will be having their 1st General Meeting on Friday, September 17th at 7 p.m. in the Chaplain's Office, S.U.B. All interested are welcome.

Internationally renowned yoga teacher, Yogi Amrit Desai, is making his first visit to Halifax this month. Yogi Desai, founder-director of the Kripalu Yoga Retreat and Centre for Holistic Health in Pennsylvania, will speak Friday evening, September 17th, at 7:30 p.m. at the Public Archives, University at Robie. This Introductory Lecture will be followed by a full week-end seminar. For more information, please call 429-2009.

## Monday September 20

State of Siege, award-winning film by the director of "Missing" and "Z", will be at the National Film Board Theatre on Barrington Street, Monday September 20 at 7 and 9:30 p.m. Sponsored by the Latin America Information Group.

## Public Service Announcements

Just for the Health of It: Self Control Skills for a Healthy Lifestyle. For those who want to get control of their eating habits and/or their weight. This FREE, seven-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting, and self-image. For more information and to register, call or come to Counselling Services, Room 422, S.U.B., 424-2081.

The Dalhousie Intramural Golf Tournament has been changed to Saturday, September 25th. Green Fees - \$11.00. Register at Campus Recreation Office by Friday, September 24th.

7 man touch football tournament scheduled for September 19th - Men's in the morning - women's late afternoon. Entries due Friday September 17th by noon.

Flag football & men's & women's soccer entries are due Friday, September 17th.

Co-ed softball entries due Wednesday, September 22nd with tournament scheduled for Sunday, September 26th.

Entry forms available Campus Recreation office - Dalplex, 424-2152, local 153 or contact your Sports Representative.

There will be a sneak preview of President's Sports Festival, Wednesday, September 22 and Wednesday, September 29th - 12 p.m. in front of the SUB. Sports Convenors & Sports Officials are needed for the President's Sports Festival. Apply at the Campus Recreation Office, 424-2152 Local 153.

The Dalhousie Art Gallery is presenting a major exhibition of paintings and drawings by Canadian artist Paraskeva Clark (b. 1898). This presentation shows the influence of her Russian origins and of her association with other major Canadian artists and groups in the 1930's and 1940's. The exhibition is accompanied by a fully illustrated document. Paraskeva Clark: Paintings and Drawings was produced with the assistance of the Museums Assistance Program of the National Museums of Canada.

The Gallery is located in the basement of the Dal Arts Centre. Open Tuesday through Friday 11 a.m. - 5 p.m., Saturday and Sunday 1 p.m. - 5 p.m., and Tuesday and Friday evenings 7 p.m. - 10 p.m.

There will be Library Tours conducted of the Killam Library on Friday, September 17, and Tuesday, September 21 at 10:30 a.m. and 2:30 p.m. Four groups meet in the Killam lobby.

Sponsored by the M.K. O'BRIEN DRUG MART at 6199 Coburg Road (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

The Dance Department of the Maritime Conservatory of Music has been relocated to 1084 Tower Road, Halifax. Registration now taking place for Social, Ballroom, Jazz and Highland Dance. To meet the demand classes are being set up in the mornings and at lunchtime for Jazz Dancing. For further information call 423-6995.

Workshops on Teaching/Marking for Teaching Assistantships. Saturday September 25, 1982. 12:30 - 4:30 p.m. in the

Green Room, S.U.B. Sponsored by Dalhousie Association of Graduate Students.

Study Skills Programme. Learn to study more effectively and efficiently by taking the Study Skills Programme. Topics include concentration, time scheduling, notetaking, reading, writing papers, exams, and motivation. For more information and to register, call or

come to Counselling Services, Room 422, S.U.B., 424-2081.

Are you interested in art? The Art Gallery of Nova Scotia is sponsoring a Student Volunteer programme which will give students an unusual opportunity to work behind the scenes. Plans are to organize a children's art exhibition to be circulated in the Province. If this intrigues you, please call Alice Hoskins at 424-7542 by September 24, 1982.

## Unclassifieds

KITTENS to give away! We have two kittens that desperately need a place to live. The future looks bleak for these cute little guys right now. If you would like one for your home please phone 425-5070.

TO THE BLUE-EYED BABY I met in the Grawood...what's your room-mate's number?

WANTED: One houseboy. Height 6'(9"). Must have multilingual talents, culinary expertise, docile, submissive temperament. Own pink slippers. Contact PO Box 42, Gazette.

ANYONE interested in herbs (the legitimate kind), their history and propagation, please contact Wendy Coomber, c/o Gazette, 424-2507.

HI RICK. Don't let the tranquilizers get you down. Remember the Happy Atlantic. Wendy.

WANTED: STUDENT unclassifieds so we at the newspaper can stop writing these silly things. Limit: 50 words, deadline is Tuesday afternoon. Unclassifieds are free of charge.

SKYLIGHT magazine, a journal of Maritime poetry and prose published at Dalhousie University, is accepting submissions for its Fall 82 issue. Any poetry, prose or literary criticism can be dropped off at the Inquiry Desk at the SUB.

FOR SALE: Kodak Instamatic Camera w/built-in flash - \$40. Fender Tremolux Amp.: 45-50 watts - \$200. Call 434-3636.

BOYFRIENDS WANTED. All makes, models, years and colours. Send pictures and sample poetry to the Gazette, c/o past editor.

I AM LOOKING for other recorder enthusiasts to possibly form a small recorder band to play at the Genesis XXII Coffee House. You do not have to be a serious musician, only interested. Tenor and bass recorder players are especially welcomed. Please contact Wendy Coomber at the Gazette office, 424-2507.

ARE YOU READY for some action? good times? fun with words? Can you hold a pen? turn on a typewriter? spell 'adjective'? We have openings for artists, photographers, news, sports, and entertainment writers, and paste-up personnel. No experience necessary. No financial remuneration but lots of good karma. Join the Gazette. Staff meetings every Thursday evening, 7:30 p.m. Everyone welcome. Third floor, SUB.

## Dalorama

E R O N S D N O B S U Y R A G  
L T N E V L O S A N G E L E S  
E O N M E T E O R L A G U R F  
P R O A K S A L F C D I F H H  
O Y R T S I M E H C O I B E P  
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E E N T E R E T E M M H O R I  
L L E R U T R G T Y H T A P A  
A L E B A N O N P O L I S H M

by Mike McInnis

**A**  
Author of the Rape of the Lock (13)  
Major artery (5)  
I don't care about this (6)

**B**  
This Honours Major often considered "Pre Med" (12)  
Wave threateningly (8)

**D**  
Large rec-room (7)  
Slide with friction (4)

**F**  
What I became with student aid cutbacks (6)  
I broke many in Chem lab (5)

**G**  
First big-name entertainer in new rink (11)  
Slide without friction (5)

**H**  
Star of first Canada-Soviet hockey

series (9)  
Shape of a DNA molecule (5)

**L**  
Kings, Rams, Lakers (10)  
Former home of P.L.O. (7)  
Stone suffix (4)

**M**  
His set of electromagnetic equations led to light wave theory (7)  
Central American Indian tribe (4)  
Visual disorder (6)  
Used to play with Sam Moon (10)  
Herald's sister (8)  
Falling star (6)

**N**  
Horse talk (5)

**O**  
Measures resistance (8)  
By mouth (4)

**P**  
Fire prefix (4)  
Latest Embassy to suffer a terrorist attack (6)  
Connects North and South Amer-

ica (6)  
Frolic (4)  
Popular park in Halifax (13)

**R**  
Extend (5)  
..... Nader (5)

**S**  
Can't have a solute without (7)  
Usually cured by elbow in ribs from a sleepless mate (5)

**T**  
Some consider exams as a form of this (7)  
Conservative (4)

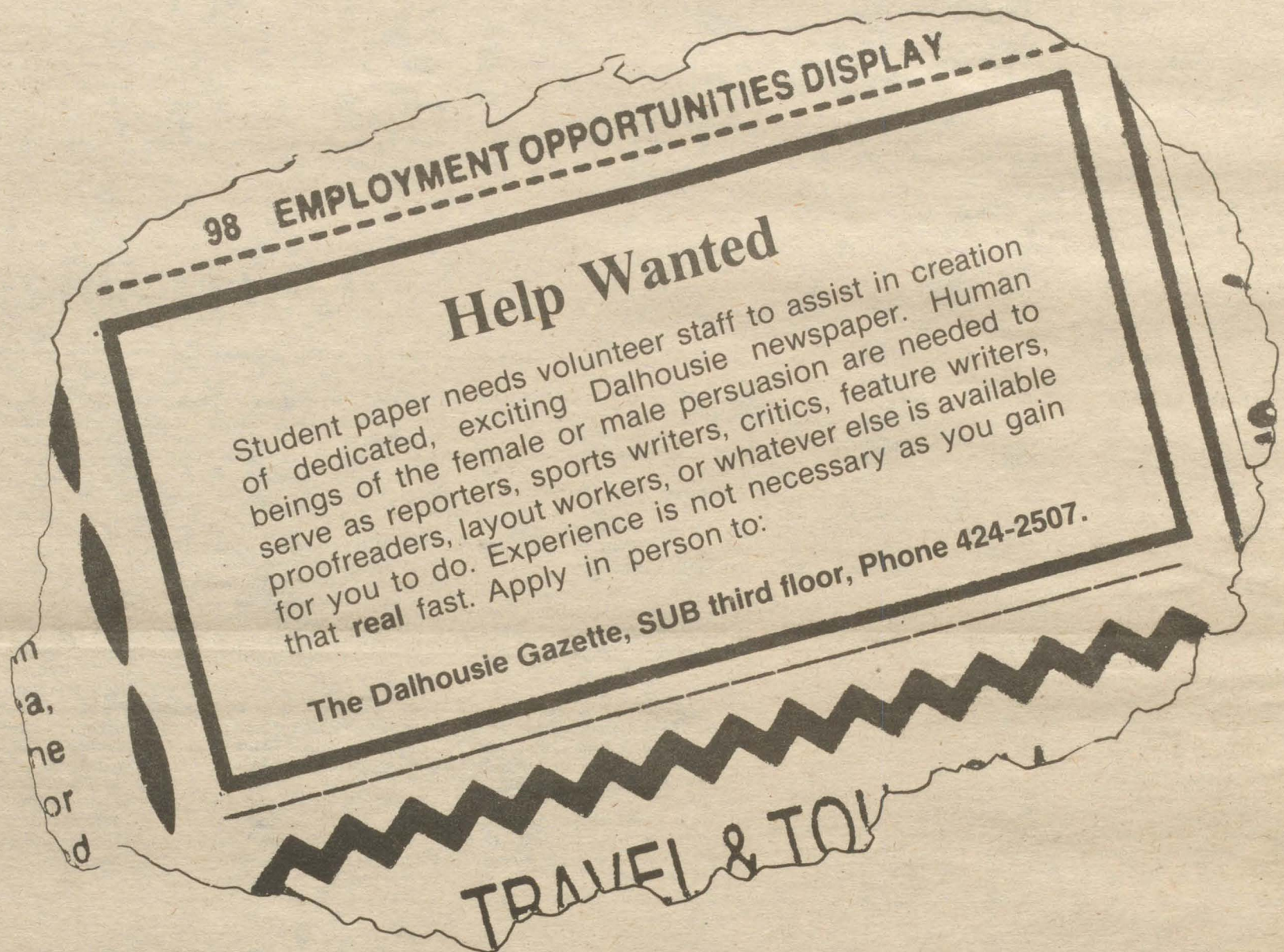
**U**  
Cream song, "Tales of Brave ..... (7)

**W**  
Prison head (6)

**Y**  
Coward's colour (6)

Quiz Word Clue - Local labyrinth (17)

# No Experience Necessary



If you had trouble getting work this summer, the Gazette has a great deal for you. Some of the most rewarding and challenging work around is available for you at the Gazette this year. Lots of it. Come up and see us on the third floor of the SUB or give us a call at 424-2507. You won't even have to worry about minimum wage or anything. We won't ask you to pay a cent.

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