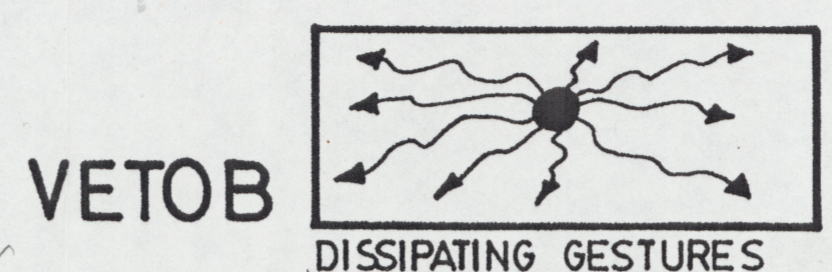
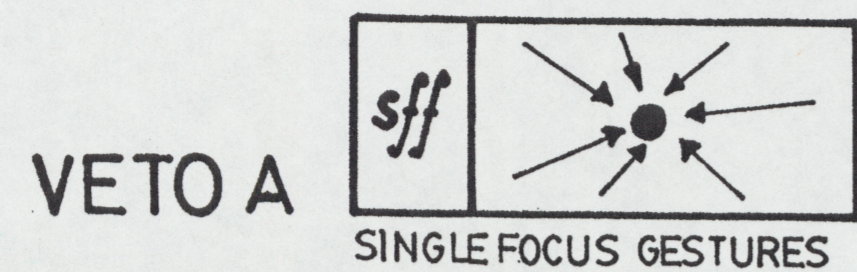


- 1 CARDS
DYNAMICS FREE EXCEPT WHERE MARKED
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 LOW STABS
- 5 HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

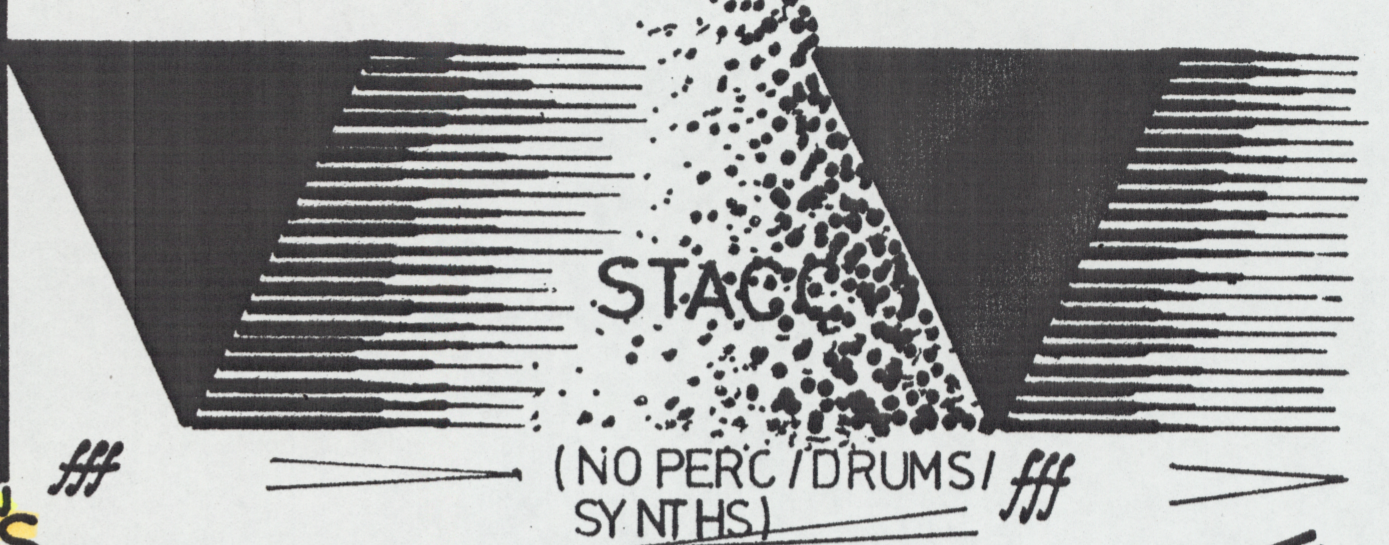
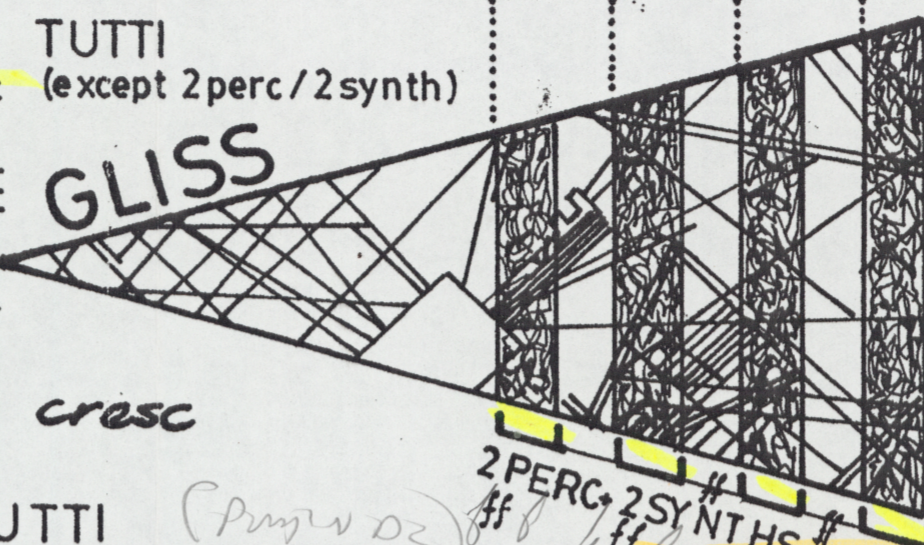
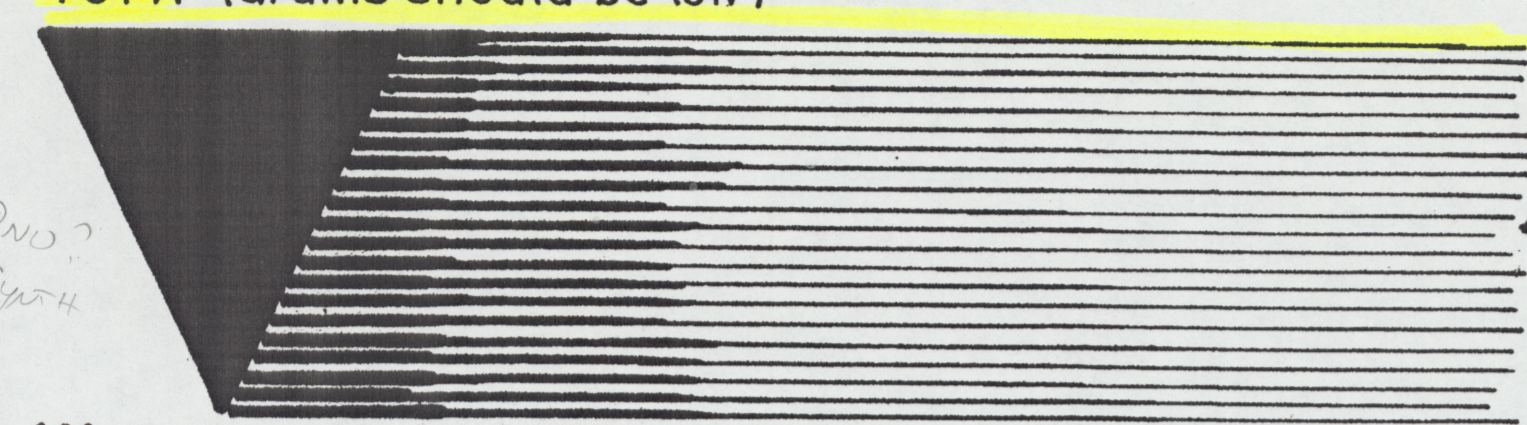


THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)

TUTTI (except 2perc/2synth)

TUTTI (low drums)

TUTTI (low drums)

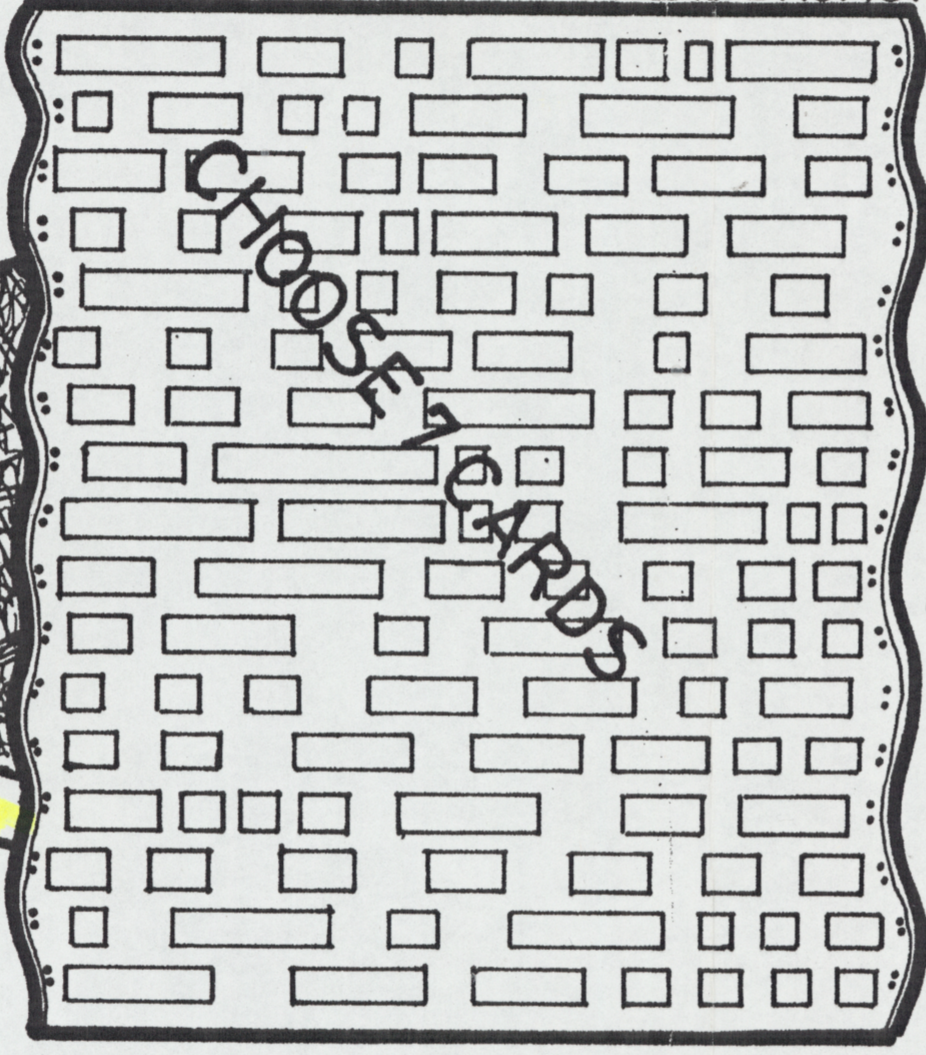


SNAPSHOTS (NO PERC/DRUMS/SYNTH)

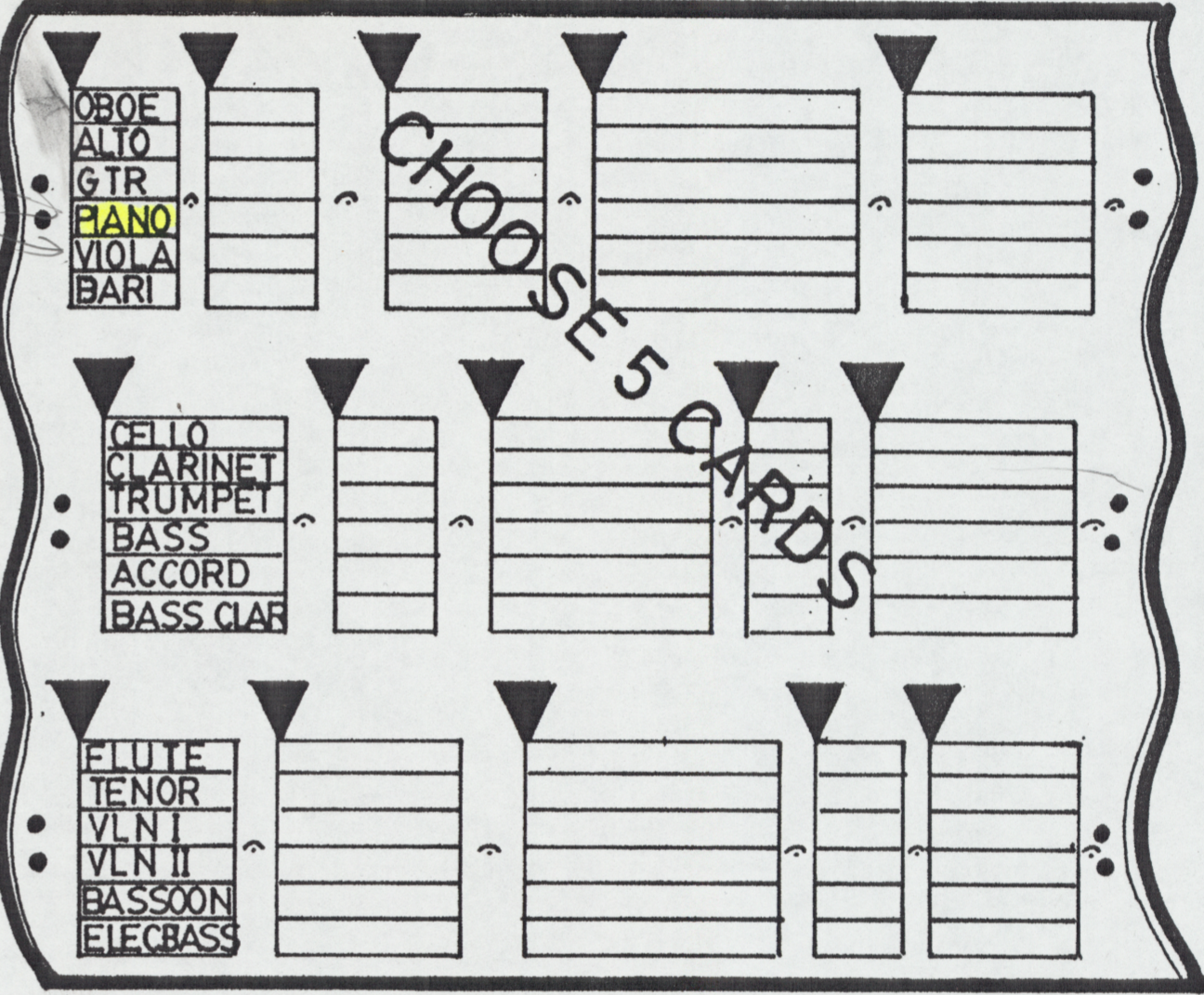
GROUPS

TUTTI (except 2perc/2synth)

GLISS



SOLO BASS



DUO BASS + BASS CLAR.

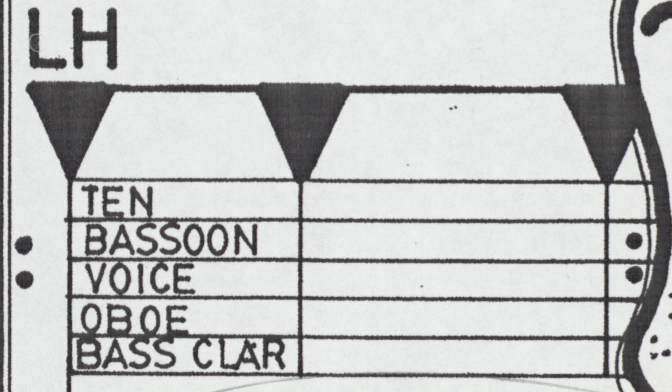
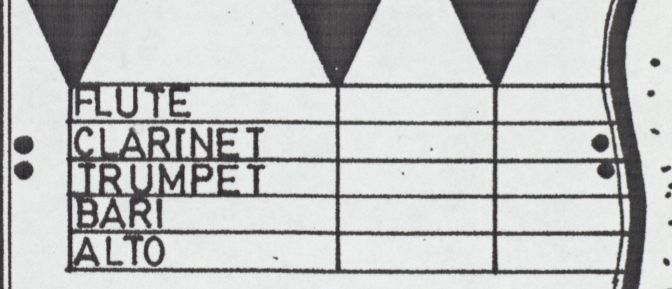
CHOOSE 9 CARDS

STREAM (NO STRINGS)

STACC.

RH (GTRS DRUMS)

TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS

TUTTI GLISS

(NO DRUMS)

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

TUTTI (1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH))

STACC.

TUTTI (+1 SYNTH) (+LOW DRUMS)

FRA BLENDED Responses

VOICE improv.

BASS / BASS CLAR improv.

Handwritten notes at the bottom left.

Low level of...