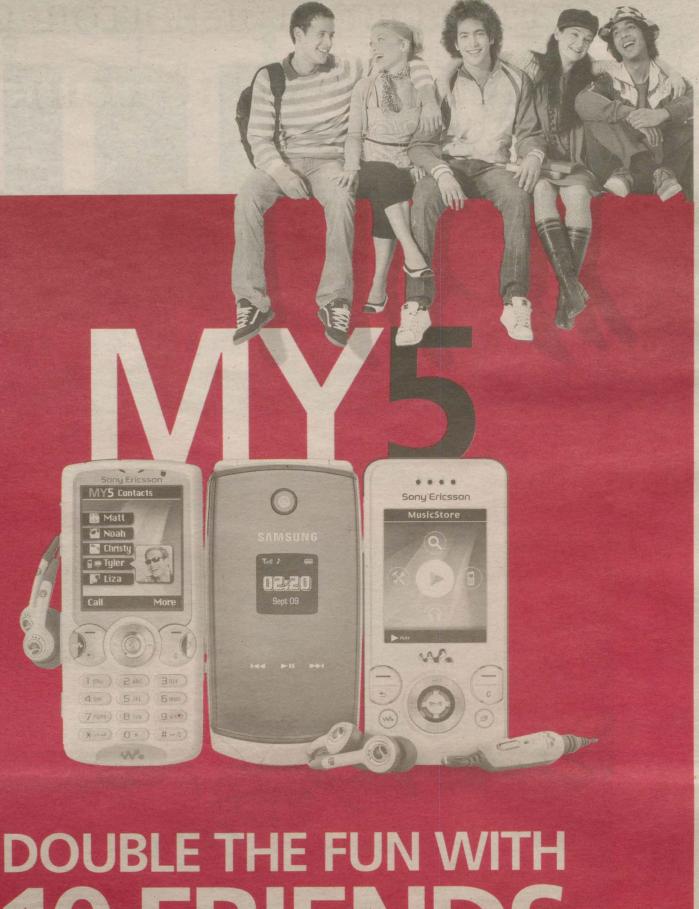
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# GAZETTE

Society policy

DSU RE-EXAMINES ITS RULES PG. 4



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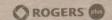
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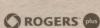
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### THE FINE PRINT

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

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# Societies need to come first

JOHN PACKMAN EDITOR-IN-CHIEF

On Sept. 25, the Dalhousie Student Union will be asking students to help it rework its society policy. Right now, the policy doesn't reflect the membership of societies at Dal, and is fairly unknown to societies, which causes many of them to violate it by simply operating as they have for years.

The decision to change the policy is a great opportunity for the DSU to recognize the diversity of its societies by accounting for each society's particular needs. But in order to do so, everyone involved must continually ask what will be best for each society.

The former society policy's scope was too narrow and if it had been enforced, would have left too many societies unratified and without proper funding. In order to make a new policy work, it must have enough elasticity to encompass most societies.

In my time at Dal, the society I have come to know best is, unsurprisingly, *The Gazette*.

I came to Dalhousie because it offered a first-year journalism course. At the time, I didn't know much about it, but I thought that if it interested me enough, I would make it my major. After several months of school and a few weeks of writing for *The Gazette*, I decided I wanted to pursue journalism.

I learned I would have to apply to another school: King's. After being a Dal student for my first year, the prospect of switching to King's seemed a bit odd.

I would, after all, be getting a different degree and would probably have to transfer credits. But as I found out when I was accepted into the journalism program, all my credits transferred over and I kept my Dal email address and Dal ID number.

I only ended up switching my Dalcard to a King's card so I could get in to the King's pub.

Other than that, my life at Dal as a King's student seems exactly the same. I live in the same house, struggle to find books in the same Killam library and continue to work at *The Gazette*.

It only really struck me I was a King's student after I worked on a story for *The Gazette* about the referendum to give Dalhousie students a choice to build new buildings or not. Only when I realized that I couldn't vote did I start to wish there weren't two separate student unions for Dal and King's.

A few months later, when Chris Ide (former DSU vice-president (internal)) told *The Gazette* they might not get ratified because there were King's students on staff, many of us tried to find a way to become members of both unions.

Last year's editor-in-chief suggested in an editorial that King's students should be able to choose which union they wish to be a part of. Rather than placing the onus on students in societies to find a way to become part of the DSU, it may be better for the DSU to discuss how to deal with societies where students from different schools converge.

While most non-Dal society members are King's students, there are a variety of other situations. Historically, NSCAD students have lived in Dal residences and been part of DSU-funded residence societies. CKDU has many community members who make up an essential part of their staff and volunteers.

A more comprehensive society policy would allow for societies that have a more varied membership not to feel alienated by the DSU. And though it would be a lot of work, the new society policy could last considerably longer than the current policy.

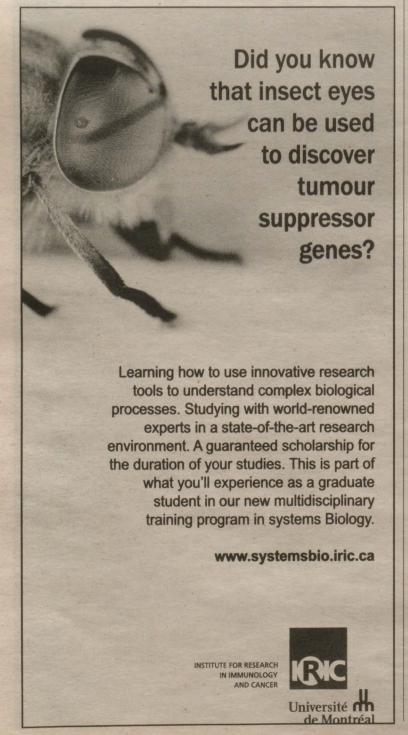
Since societies are an important way for students to get involved in their university, it is essential that everyone who participates in creating the new society policy does not neglect or overlook any society that could suffer from exclusionary rules.

### CORRECTIONS

In 140-01 the Streeter was missing the question "What is your most memorable frosh week moment?"
We also gave incorrect bilines to Joey Ryba and Colleen Cosgrove.
They are both "Special to the Ga-



BOOTLEGGER



PAGE 4 > 140-02

### GAZETTE "NEWS

## Society policy bans non-Dal students from top jobs

DSU decides to change the rules

KATIE MAY

Several student societies are in limbo and leaders are worried they'll have to push out non-Dal students or shut down their groups. They recently learned they violate the Dalhousie Student Union's society policy.

The union's current vice-president (internal) warned some societies last spring that the society review committee might not ratify them this year because non-Dal students, mostly from the University of King's College, hold executive positions within the groups.

Rosalie Hanlon has a file containing roughly 30 ratification applications marked 'pending' from groups the union can't officially recognize as societies while non-Dal students are running them.

'Society policy creates a box, and a lot of societies don't fit into that box," she says.

The current policy states, "the society must have members of the DSU as its executive members," meaning anyone who does not pay a fee to the DSU cannot be a paid society staff member or vote officially at group

Instead, it states, "non-students, such as faculty members or members of the community, may hold non-voting positions within the so-

Hanlon expected that council would vote in favour of a memorandum of understanding at its Sept. 12 meeting, which would give the review committee power to temporarily ratify these societies until the union works out a new society policy by December.

The union will hold an 'Imagine DSU' consultation with students on Sept. 25 to gather their input and formulate new society membership

Societies that aren't ratified don't have access to regular funding or grants, but the union doesn't usually distribute that money until at least November, says Hanlon, so most student groups haven't been affected

As vice-president (internal), Hanlon has the authority to change the policy herself, but says she wants to discuss possible amendments with students to ensure their societies accurately represent them.

"It may not sound like an exciting thing to be involved in," she says. "(But) all students should be involved in that discussion because it ultimately reflects how the DSU is

The current policy is more than three years old. Though many societies have welcomed students from other schools into top positions for several years, this is the first time the DSU is actively enforcing the rule.

The president and founding member of the Dalhousie University Society of Canadian Studies (DUSCS) says it was a bit of a shock to suddenly discover the D-Level society she worked so hard to establish might not receive its funding this year because the group's vice-president is a registered King's student.

"This is our third year going and nothing has changed," says Victoria Jones. "I can understand where the DSU is coming from, but it makes it hard for societies, especially small societies."

The fourth-year Canadian studies and history major says she's part of three societies, all of which have problems with their constitutions because King's students are involved. If the groups could garner enough interest to have only Dal students



JOSH BOYTER/DALHOUSIE GAZETTE

'Society policy creates a box, and a lot of societies don't fit into that box," says Rosalie Hanlon.

as voting members, they wouldn't have to worry. But Jones says the two schools have a unique relationship and students can't be separated.

'You can't just lock out King's (students) from executive positions," she says. "People can just (appoint Dal students) on paper and do what-

Hanlon says she started her term as vice-president (internal) by focusing on the ratification process, but she understands why it wasn't a priority for former executives. Society applications start pouring in on May l each year, the same day the new executive comes into office, and she says vice-presidents likely feel overwhelmed with responsibility.

'As soon as you take over, that's your role. I can see why it's been an issue (overlooked) in the past," says Hanlon. "I was told to pay more at-

Phil Duguay, who was vice-president (internal) for 2005-2006, says the clause barring non-DSU members from holding paid or voting positions wasn't a problem for his executive. If a society application didn't list three Dal students as executive officers, he wouldn't consider it. He says he rejected societies at least a dozen times during his term because they had non-Dal voting members.

If students who didn't pay fees to the DSU managed to hold executive positions within societies (as some did), during the year he was responsible for society ratification, Duguay says he "simply just wasn't aware of

After discussing the previously un-enforced policy with outgoing vice-president (internal) Chris Ide, Hanlon initially thought only societies that receive a direct student levy, but don't have a seat on council (C-

Level societies), are in violation of the policy. She soon found the problem extended to all society levels, affecting many different groups.

Ide realized non-DSU members were filling top society positions last spring, when he learned The Gazette's Editor-in-Chief, then Rafal Andronowski, was a King's student.

He says executives only receive a list of student identification numbers, which they use to ensure students listed as executive members on society applications are registered at Dal at the end of the fall term. If the students applied for society status earlier in the year, chances are the review committee would ratify groups before verifying membership.

"When we're ratifying societies, we're taking it in good faith," Ide said in a phone interview, adding society executives are supposed to read the DSU's society policy and agree to follow its conditions.

He says DSU executives have to "play politics" and try to find a solution that will suit various societies and include different student

But from his perspective as a former Dal student, it's not appropriate for non-students to benefit from the DSU's services without contributing financially to the union, he said with particular reference to The Gazette.

"It's really irresponsible and selfish for non-Dalhousie students to be jeopardizing the publication at Dal."

Check out www.dalgazette.ca for updates on the DSU's decision to change society policy.

See page 6 for editorial comment on this story.

# Dal in space: the countdown continues

ROBYN MCNEIL ASSISTANT NEWS EDITOR

The countdown is on for a team of Dalhousie scientists as they wait for a glimpse of the red planet – and they've got another eight months to go.

Research associate Cameron Dickinson and professor Tom Duck are both from Dal's department of physics and atmospheric science. For them, May 25, 2008 is D-day – the day the Phoenix lander is scheduled to touch down on Mars' northern pole.

"Getting to the surface is probably the hardest part of it," says Dickinson. "And if we get there okay, then we have to turn our instrument on and it's got to work, so that's another heart-stopping moment. You can't just send a repairman out to fix it."

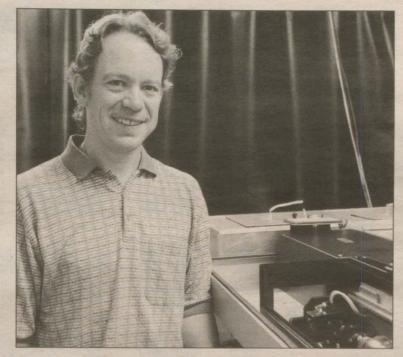
The instrument Dickinson refers to is the Phoenix LIDAR, a Light Direction and Ranging device developed by the Dal team, in conjunction with York University and the University of Alberta.

After launching in Florida on Aug. 4, the LIDAR is currently more than 100 million kilometres away, strapped to a rocket travelling close to 20,000 kilometres per hour.

The system has a laser that produces pulses of light, which shoot up into Mars' atmosphere.

When the light encounters molecules such as dust, clouds or fog, the rays scatter. Some of the scattered rays then get sent back to earth where they're detected by a telescope.

"We're constantly exploring our environment and we're expanding what that environment is, and this is no different than using a set of binoculars to look at something that's



JOSH BOYTER/DALHOUSIE GAZETTE

Professor Tom Duck is waiting for his laser to hit Mars.

going on over at your neighbour's (place)," says Dickinson. "We've just gotten to a point in our society where we know we need really expensive bits of machinery to go much, much greater distances to do that and explore...we're trying to expand the breadth of knowledge that we have."

Scientists convert the time it takes for the light particles to travel back to the earth's surface into distance, using the constant for the speed of light. This creates a snapshot of the Martian atmosphere at the time the scattering took place.

Not only will this information

help scientists understand Martian weather patterns, but it will also enable a better understanding of the way weather patterns develop on Earth.

"The dust on Mars is very similar to clouds on earth, so clouds here really dictate a lot of the weather," says Dickinson. "On Mars, dust does the same thing – it traps heat or reflects heat from the sun – and so where it's located in the atmosphere is actually a big question to understanding how the weather is driven. We're actually learning a little bit about ourselves when we go to these other planets."

## **Uni-Briefs**

**CANADIAN CAMPUS SHORTS** 

McGill butting out of tobacco stocks

McGill University decided in May to stop investing in tobacco companies after students pressured its highest governing body to get rid of \$4.5 million in corporate shares.

Students submitted a 549signature petition to a Board of Governors committee last April, citing tobacco-related health risks as reasons the institution should not support the tobacco industry.

The Committee to Advise on Matters of Social Responsibility recommended the university divest from all companies that make more than 10 per cent in revenue from the manufacture and production of tobacco, including cigarettes, cigars and chewing and pipe tobacco.

The school is selling all of its shares, which account for less than one per cent of McGill's total funds

A similar student campaign to divest from tobacco companies five years ago was unsuccessful.

The University of Toronto also revoked its \$10 million tobacco investment last March following student protests.

### Campus bars responsible for themselves

Campus bars at Queen's University are set to receive their own liquor licences this fall to protect the school from potential licence violation penalties.

Queen's currently has one liquor licence for its three pubs, meaning the university, as the licence holder, is on the hook when bars break liquor laws.

The licence can be suspended or revoked for the whole campus if one establishment violates the terms of agreement.

The school applied for four licences that should come into effect this year, one for each of the pubs and one to cover catered events.

If the Alcohol and Gaming Commission approves the applications, the bars would be independently accountable for their operation practices.

The administration's decision to seek multiple licences stems from a single violation four years ago that caused the university to lose its liquor licence for 12 days.

### Students left out after city cancels concert

Organizers of an annual backto-school concert that has been running for ten years may sue the city of Edmonton to cover their financial losses after council cancelled the Campus Chaos event a little more than two weeks before the scheduled date.

Panhandle Productions signed a contract with operators in mid-July to use the city's Telus Field for the concert. Roughly 5,000 tickets had already been sold to students from three post-secondary schools before the city shut down the agreement on Aug. 31.

Maclean's reports that a memo to city councillors says officials cancelled the concert to avoid a riot similar to one that happened there at a Canada Day event six years ago, even though concert organizers submitted a 49-page plan detailing concert security measures and safety precautions.

"With thousands of people expected, the proposed event will have a significant impact on public safety. When you combine alcohol with college-age crowds, recent

history shows what can happen," the confidential memo reads.

Organizers have moved the Sept. 15 event to a smaller venue. Although the concert was all-ages when students bought the first 5,000 tickets, now only those over the age of 18 may attend.

**Sources:** The McGill Daily; The (Queen's) Journal; Maclean's.

### SOUTH OF THE BORDER

### Senate bill would slash student debt

The U.S. Senate passed a bill last week that would cut student loan debt and increase grants for post-secondary graduates across the country.

If President George Bush signs the bill into law, it will halve the interest rate on federal loans for middle-class and low-income students and guarantee those graduates won't have to spend more than 15 per cent of their monthly income repaying loans.

The legislation, which Congress voted for on Sept. 7, proposes to slash subsidies for loan agencies by \$21 million and use the money to increase individual need-based grants up to a total of \$5,400 over the next five years.

The Michigan Daily reports the bill is a "toned-down" version of two bills the Democrats proposed earlier this year.

### Music industry sues student

A University of Wisconsin-Madison student could pay over \$5,000 to settle a federal copyright infringement filed Sept. 6 by the Record Industry Association of America (RIAA).

The public relations organization for the U.S. record industry requested the names of a number of students who were using the university's network to illegally share files in March of 2007.

The university refused to give away any student names, but a month later, a U.S. district court judge ordered administration to release the names. The RIAA then contacted the students directly.

All but one of the 16 Wisconsin-Madison students has already settled with the RIAA.

The RIAA has also launched lawsuits against 15 other schools, including the University of Wisconsin-Milwaukee and -Stevens

### College students teach teens about sex

University of Arizona students are volunteering to teach community sex education courses to supplement the state's abstinence-only policy taught in schools.

Graduate student and women's centre director Carly Thomsen started the program in partnership with the local Planned Parenthood organization and several campus health committees to educate young people about contraceptives and sexually transmitted infections – things they don't learn about in high school.

"I was shocked that 15- and 16-year-old kids knew very little about healthy sexuality, birth control and things of that nature," Thomsen told The Arizona Daily Wildcat student newspaper.

"If you're not getting sex ed in high school, you're coming to college with very little information on how to have a healthy, positive sexual relationship."

Sources: The Michigan Daily; The Daily Cardinal; The Arizona Daily Wildcat



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### GAZETTE "OPS



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ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not necessarily the views of Dalhousie University.

### King's students earned spots in **Dal societies**

The Dalhousie Student Union's recent decision to change its threeyear-old society policy, restricting non-Dal students from holding executive positions within student societies, is crucial to the survival of Dalhousie's student newspaper since 1868 as students know it today.

Half of The Gazette's paid editorial staff members who write, edit, design and print the paper each week are University of King's College students.

The current Editor-in-Chief responsible for the overall functioning of this publishing society pays his tuition and student union fees to King's as a journalism major.

Contrary to the current policy, which the DSU has yet to fully enforce since implementing it in 2004, two of The Gazette's three executive officers are registered at King's. King's students have been some of The Gazette's most dedicated staff members for the last four years.

Banishing King's students and other non-union members from top positions in Dal societies would be an absurd political move.

Many of Dal's 250 societies, including The Gazette, would likely collapse without the involvement of King's students in particular.

While it would be easy to shove King's students back to their own student societies to compete for executive positions, the King's Student Union does not offer the DSU's wide range of societies.

Forcing King's students to grapple for voting power within KSU societies severely diminishes their choices, particularly if they're looking for practical experience in journalism.

As a C-Level society, The Gazette receives a direct student levy of \$5.50 per student each year to report fairly and objectively on issues of importance and interest to Dal students.

Without the opportunity for influential participation by King's journalism students, who learn principles of journalistic integrity and can apply those principles by working at a weekly newspaper, The Gazette would lack the expertise it needs to fulfill its mandate - to inform students and remain an editorially independent publication.

But is it fair to ask Dal students to pay for a campus paper whose staff receives free access to DSU society privileges -- annual funding, office space, blanket insurance coverage, to name a few - without forking over the \$113 full-time student union membership fee?

Not unless the newspaper accurately represents the views of Dal students.

The Gazette understands that, like other C-Level societies, such as the CKDU radio station, the newspaper staff has a greater responsibility to address the needs of Dal students. Not only because of the levy it collects, but because of its potential to influence student opinion.

With its desire to both represent Dal students and maintain the journalistic independence of its student newspaper, the student union should amend society policy to allow C-Level societies (including World University Service of Canada, DalOUT and the Dalhousie Women's Centre) to set up advisory boards comprised of Dal students.

The boards could officially run the groups and oversee the societies' financial activities, but would not interfere with publication content or the societies' goals.

This way, non-Dal students who are passionate about their contribution to Dal societies wouldn't be banned from holding executive po-

If Dal students want a society policy inclusive of their groups, they need to ask for it at the 'Imagine DSU' consultation on Sept. 25.



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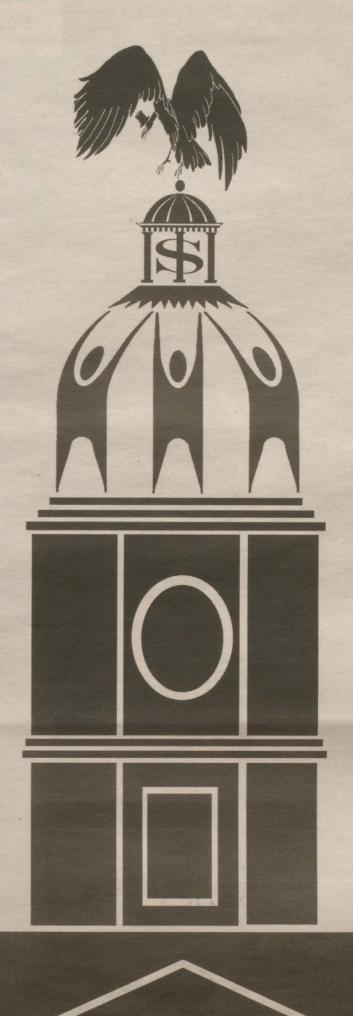
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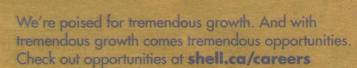


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### STREETER

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661 lie to my parents so they give money."

Mike Doucette, fourth-year english



661 feed my mind."

Stephen Sabourin, fourth-year political science



66 I eat out at other people's places."

Lauren Dorrington, fourth-year sociology



661 buy Kraft Dinner."

Robert Panahi, fourth-year commerce



661 don't eat."

Sarah Chepsiuk, fourth-year microbiology



**66** Living at home really helps."

Jake Summers, second-year computer science



66 I buy a lot of rice."

Vanessa Frattaroli, second-year sociology



661 roast first-years on a spit."

James Munson, eleventh-year rotisseri

Heather Schellinck is the grand master of Intro to Psychology at Dalhousie. She sat down with The Gazette to kick off a new column called...



## **Prof Talk**

Q. When did you first realize you were going to be a prof?

A. I started doing a Master's degree and found out that I loved it...If you're really lucky you find out that giving a lecture is a real high.

Q. What's your favourite Halifax bar/pub?
A. Stayner's Wharf for drinking and the view, Fireside for their desserts, Your Father's Moustache for socializing and when I'm in England, The Wrestlers in Cambridge.

Q. What do you like doing when you aren't teaching?

A. Other than research? Travelling. Everywhere from Cape Breton to Crete to China.

Q. Favourite musicians?
A. I'm old and I still like Leonard Cohen, and the Violent Femmes.
The White Stripes, too.

Q. If you could change one thing about Dal, what would it be?

A. I'd like to see more students from Nova Scotia at Dal.

Q. How can a student suck up to you?

A. It might be fun to try. Doesn't happen, though. Ask anyone who's tried.

Q. What's the weirdest excuse you've gotten for missed homework or tests?

A. One guy was excused from a test to be a target for firing practice.

His boss said he would be back in a week and sure enough, he was.

Want to hear what your prof has to say? Email proftalk@dalgazette.ca



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### **GAZETTE** "ARTS & CULTURE

# Cabaret Serpentine shimmies at Club Caliente

ALY COY ARTS EDITOR

The hot, sultry atmosphere of Cuban restaurant and Latin dance bar Club Caliente made it the perfect place for a performance by belly dancing group Cabaret Serpentine on Sept. 9.

Before the show began, one of the dancers told the audience to show their appreciation for the performance with a Middle-Eastern ululation called a zaghareet. She told the audience they could hiss too, but most people stuck with the ulula-

All of the performers were adorned with tattoos and dressed in belly-baring tops and long, flowing skirts. The dancers used their costumes to emphasize their movements. Tassels and beads shook and glimmered as the dancers contorted their bodies to the music.

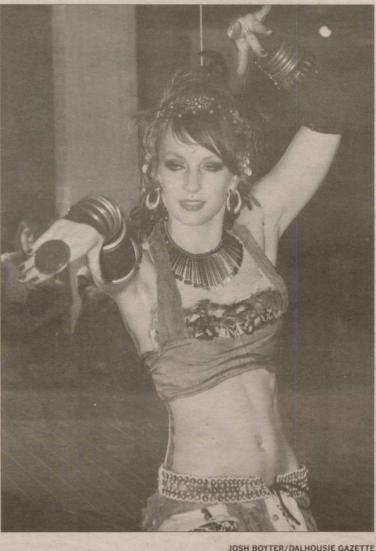
"I've been dancing for five years, but only one year professionally,' said Iris, one of the dancers, "I'm more into Egyptian and Lebanese dancing, which is more traditional. The other girls do tribal fusion. which is a darker form.'

Tribal fusion is a North American style characterized by eerie movements. It comes from mixing Indian, Spanish and African influences.

Laura Selenzi performed a cabaret solo. Selenzi flew in from Toronto for the event, where she performs with Arabesque Dance Company. Originally from Halifax, Selenzi moved to Toronto because there are more opportunities to dance professionally.

"There is a big market with the clientele in Toronto. There's room for different styles.

Selenzi said a lot of people aren't



JOSH BOYTER/DALHOUSIE GAZETTE

aware there's an entire community of professional belly dancers.

"Belly dancing has had a bad reputation. It's not stripping, it's not burlesque. I love burlesque, but it's not that. Belly dancing is very traditional."

Selenzi said she was leaving it up to the audience at Club Caliente to make up their minds, based on Cabaret Serpentine's performance.



"I've noticed a blurring between amateur belly dancers coming off as professional. I've hand picked experienced dancers, so the students and audience can judge from that higher

level, shown tonight."

Club Caliente is located at 5680 Spring Garden Rd. Belly dancing classes are offered at Studio In Essence on 1717 Barrington St.



### ARTS & CULTURE -- GAZETTE



Oh, man. Porn is hilarious.

### Superbad

**ADAM MILLER** STAFF CONTRIBUTOR

In their latest instant classic, Superbad, Canadian actor Seth Rogen and longtime friend/screenwriter Evan Goldberg explore the painful yet hilarious realities of everything from underage drinking, boring social lives, intense sexual frustration and the pressure to stay in touch with friends after high school.

The simple premise of this movie is the key to its success. Basically, there are three friends who are trying to impress girls with their ability to buy booze. Their goal is to get laid while trying to cram as many high school experiences into their last few nights of partying before they all go off to college

The genius of this movie comes from Rogen and Goldberg's own experiences. They started the screenplay when they were in high school in Vancouver. They hated the unreexperience.

succeeded in creating a movie that shows the most shamefully honest and regrettable side of coming to terms with maturity and the good and bad feelings associated with moving on in life.

and Goldberg perfectly capture realistic high school experiences with

alistic bullshit Hollywood continually presents as the 'real high school

These two once-awkward teens

This movie is, without a doubt, the best comedy of the year. Rogen relatable, memorable characters and casual profanity. They stay true to their Canadian roots; characters even mention addresses and known party spots in Vancouver throughout

This is a movie that speaks to our generation in a ridiculously funny and original way. It's our Animal House or Ferris Bueller's Day Off, and should be required viewing for all frosh caught drinking underage.

### Law & Order: Musical Victims Unit Detective Katherine Murphy (Ame-

STAFF CONTRIBUTOR

Tara Thorne pokes fun at the popular TV drama Law & Order while uniting Halifax's musical community in Law & Order: Musical Vic-

Writer/director Thorne's cheeky play begins, "In New York City, the dedicated detectives who investigate these vicious felonies through song are members of an elite squad known as the Musical Victims Unit."

Yeah, it's that obvious.

The premise of the play is the sexual tension between Detective Steven Nolan (Matthew Lumley) and

lia Curran), with sexual suggestion between Murphy and Assistant Attorney Gretchen McGrath (Tanya Davis)

The crime in question is a seemingly-random ass grab that occurs in Times Square. The felon disappears on a BMX. The delightfully vile perpetrators, played by Matt Charlton and Mike Fleury, add slapstick humor, jovial dance moves and tender moments.

Victim Joan Tate (Stephanie Johns) is rattled, but seems more interested in the idea of her personal investigators copulating in the police car.

Thorne cast the production with

musical talent in mind. Amelia Curran, a musician by trade, belts out ballads and stands her ground.

The usually vulnerable-sounding singer/songwriter Tanya Davis strides across the stage as a confident lesbian, and In-Flight Safety's Daniel Ledwell performs a memorable solo.

Other highlights include leaps, bounds, finger snapping, jazz hands and a sexy love triangle of kisses.

The play is hysterically entertaining, which makes up for the lessthan-professional acting and elementary dance moves. It also doesn't hurt that the cast is a Hali-famous group of musicians.



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### Broken Social Scene still around in spirit

KARYN HAAG STAFF CONTRIBUTOR

Broken Social Scene (BSS) announced last year that they were going on an indefinite hiatus.

However, front man Kevin Drew has released a new album, Broken Social Scene Presents Kevin Drew - Spirit If... It's the first in a series of Broken Social Scene Presents albums.

This CD is for all the kids who cried when the band took leave of the stage, and all of those who are proud of what the band has done to diversify Canadian music.

While the collective BSS is officially taking a break, it's clear that they aren't really serious.

It's hard to tell if this CD is really any different from a Broken Social Scene production.

Of course this CD is going to sound

the same as BSS efforts - it's the same band. It is semi-political music made by a band that seems wholly disinterested in society, written for twentysomethings and indie babies.

It features the same instrumentalists, the same long, drawn-out jam sessions, the same vocalists and even BSS-esque lyrical content.

With titles like "F-ked Up Kid," "Gang Bang Suicide" and "Aging Faces/Losing Places," it's easy to draw parallels to Drew's former band.

"F-ked Up Kid" is the most accessible song and will probably be the anthem to rise out of this release. Other songs, like "Aging Faces/Losing Places," enforce Drew's politics.

Drew has a remarkable vision and the ability to gather musicians from across the country, plucking them from their respective bands and families for a not-so-subtle reunion.

### GAZETTE "ARTS & CULTURE



# ···SEX WITH HUGH···

Safety talk

HUGH WALLACE STAFF CONTRIBUTOR

We don't talk about sex enough. Our society is sex-obsessed. Advertising designed to target youth is driven largely by sex. Men and women are displayed in sexually suggestive positions or advertisements allude to some sexual act.

And yet, people often talk about sex and sexuality in hushed tones when they're in public. It's something they are (but shouldn't be) ashamed of.

We have difficulty being open with ourselves and with others about sex. This is largely because we are taught to fear sex.

There is a certain social stigma that revolves around issues concerning sexuality and sex issues. We are taught about STIs, HIV and pregnancy at a young age to help us protect ourselves, but this can make us fearful of sex and of people who talk openly about it.

Date rape falls into the category of sexual things to fear. The underreporting of this crime could be linked to the shame one might feel after being victimized.

I never had to deal with the issue of date rape as a Residence Assistant, but the very thought of having to was pretty daunting. My limited knowledge then (and probably still now) was the root of the problem for me.

We need to do our research, in-



Keep watch on your friends and your drink while going out, to avoid foul play.

form ourselves and talk to each other about issues such as this.

According to the U.S. Department of Health and Human Services website (www.hhs.gov), some effects of the three most well-known date rape drugs, GHB, Rohypnol and Ketamine, are dream-like feelings,

sleepiness, difficulty moving and talking, the inability to remember periods of consciousness, nausea, vomiting, sweating and many others.

The best way to avoid date rape drugs is to be aware of how they're administered.

They are usually dissolved or diluted in beverages, which may or may not be alcoholic. Watch anything you are drinking like a hawk.

Date rape can be perpetrated when the victim is in an unfamiliar situation, such as at a party with unfamiliar people. In these circumstances, it would be best not to drink anything alcoholic.

The most difficult thing about date rape is that it is a tough crime to prove. Stranger rape is hard to prosecute because perpetrators are often unknown.

Going out in groups is the best way to make sure that everyone returns home safely, especially if everyone in the group is being vigilant of each other's safety. Stick together.

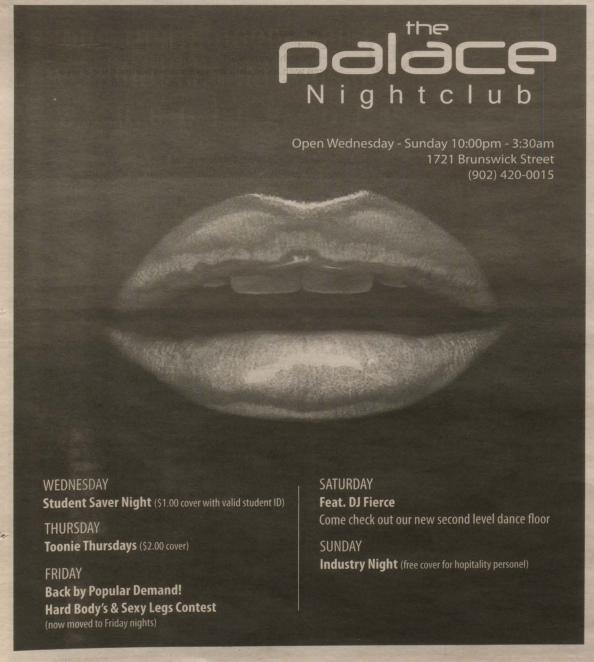
Don't go home with someone if you feel even the slightest bit incapacitated, especially if you just met them that night. There is nothing wrong with a good, old-fashioned exchange of numbers.

I wrote in the column last year that drunken sex is quite often a lot of fun (although being drunk lowers your orgasmic potential). However, I didn't intend to send people off into drunken orgies. It is important to get to know a sexual partner in a social and at least semi-sober situation, and even more importantly, in a safe situation.

As the school year is just beginning, remember to be a good friend and watch out for others. Get informed and talk to your friends about sexual risks and sexual safety. Be a responsible person and watch out for yourself.

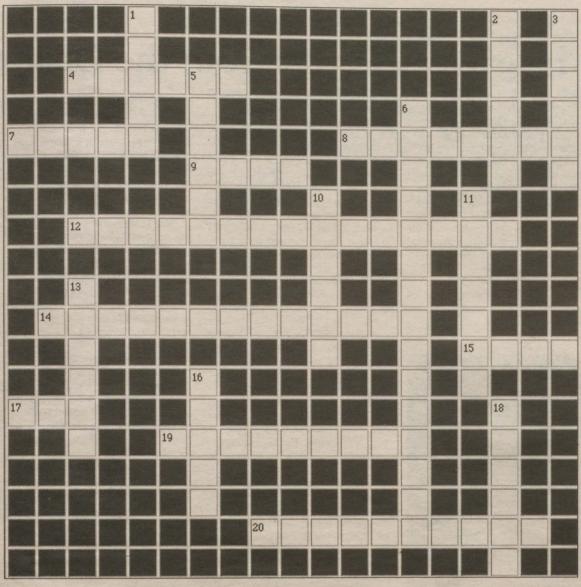
E-mail sex and sex-related questions to sex@dalgazette.ca and your question just may be featured in my next article.

Gazette contributor meetings are held every Monday @ 5:30 p.m. in room 312 of the SUB





# CROSSWORD HOROSCOPES



### Across

- 4. The Merchant of
- 7. The ordinary form of the written or spoken
- 8. Bronte's The Tenant of
- 9. Shakespeare's Richard Duke of
- 12. Chaucer's (2 wds)
- 14. John Milton (2 wds)
- 15. Code for English class
- 17. Author of "The Raven"
- 19. Famous female poet who was agoraphobic
- 20. Popular 4000-level class

### Down

- 1. Well known 17th Century poet
- 2. Play known for: "To be, or not to be"
- 3. Washington Irving's Rip Van
- 5. Creative writing professor and local author
- 6. Main character in Pride and Prejudice (2 wds) 10. Author of 1984
- 11. Common profession associated with English majors
- 13. Shakespeare professor
- 16. Satirical author known for A Modest Proposal
- 18. Cause of death for Juliet

SAGITTARIUS (November 23 - December 21)

Don't cry over spilt milk - clean it up and make a milkshake. And while you're at it, make some for a friend in need. You have not tended to the things you were supposed to. When caught in a hectic moment just stop, take a break and eat a Kit Kat. That will give you the extra energy you've been craving. With two moons lingering over your sign, you will need to work a little harder to keep that hula hoop going.

VIRGO (August 24 - September 23)

With Saturn entering your birth sign, tension is on the rise. You are going to have trouble this week when trying to solve a conflict. You are in orbit right now, but you are orbiting around the wrong coconut. You need to shift gears and peddle your bike faster if you're going to get anywhere.

LIBRA (September 24 - October 23)

When the stars give you lemons, make lemonade. Be sure to add sugar so it's not too bitter. What you do is a metaphor for who you are, so make sure you're doing things right and tight. Otherwise, someone will call you out on corners you cut. You are forgetting something but don't fret, just look down - it's written on your hand.

PISCES (February 20 - March 20)

Make a hypotenuse this week. The shortest distance between two points will save you more time than you can imagine. If you don't, you will end up running around the place like a chicken with its head cut off. You will be busy, but it will be good because it will take your mind off the things you have been worrying about. Disco dance in a place where there is plenty of room to slide.

AQUARIUS (January 21 - February 19)

You have become Alice in Wonderland. You need to find the caterpillar hiding in the woods to take some much deserved time off. There is a squirrel in the trees that is going to run up to you and tell you something special. Listen with your mind. Nature has been kind to you so make sure you are kind back.

TAURUS (April 21 - May 21)

The baguette in your cupboard is about to go stale. If it already is, don't be a litter bug. Put butter and garlic on it and toast that French stick in the oven. You are richer than you think you are. Money is no longer an enemy of yours, but a new ally. With Venus on the rising moon, you will come into riches in more ways than one.

LEO (July 24 - August 23)

When it's raining, make sure to turn your umbrella upside down. You are thirsty and you need water. There seems to be a storm cloud lurking over you this week, but there is a rainbow coming after it. Things will take a surprisingly splendid turn at the end of the week. Make sure to follow the leprechaun you see all the way to the end of the rainbow to get that pot of gold.

GEMINI (May 22 - June 21)

An expedition to the unknown will lead to new heights you never thought you could reach. Bang those pots as loud as you can with a drumstick - someone is bound to hear you and join in. Someone will try to romance you, but be careful not to come on too strong in return, or you might scare them away. Butter your croissant using the appropriate utensil. You don't want to make a mess on that brand new shirt of yours.

SCORPIO (October 24 - November 22)

Feed your body and mind this week. You aren't taking care of your health. Make sure to eat all of your vegetables even the broccoli that fell on the ground. Stretch and exercise because with the sun rising on the horizon of your sign, laziness is just around the corner.

ARIES (March 21 - April 20)

A hippopotamus has climbed out of the water and is chasdone as you planned. Drink plenty of water and you will be fine. If you don't, you will get dehydrated and left behind.

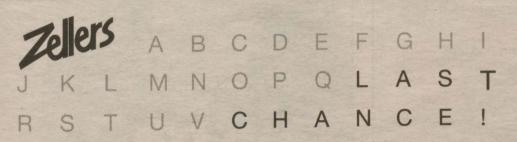
CAPRICORN (December 22 - January 20)

You're thirsty to get things done. Go get a drink of life. You have been waiting for the party to be created, but what you have to realize is that the party is what you make it, so dance with your fingers pointed to the sky. Don't push yourself too hard. Hop on a scooter and ride it into the sunset, but always remember to wear your helmet.

CANCER (June 22 - July 23)

Start planning a trip. This way you will have something to look forward to and motivate you. Having a moose for a pet is not going to work out, so you need to think of something different. Don't be too upset about this, because good luck is about to latch onto you and not let go.flaming bag of poop - whichever tickles your fancy.

Martina Jakubchik-Paloheimo





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# Let the countdown begin... Letter from the Dean

**MELANIE HOLMES** SEXTANT EDITOR

Welcome back to another semester on Sexton Campus.

The Sextant has spent the summer working closely with your student society, the Dalhousie Sexton **Engineering Undergraduate Society** (DSEUS) to become the communication link to this year's best events.

We hope to make available all information regarding student-run activities, academic information and issues, as well as highlight some of the outstanding things going on around Sexton campus throughout

In the upcoming weeks we will hear about DSEUS events, we will hear from students in the Architecture and Planning department, receive some news from Engineers Without Borders, and take a look at what's going on with our up and coming Sexton-ers currently residing on Studley Campus.

Together with a new team and vision, we hope to get everyone out and involved and make this one of the best year's Sexton has seen.

Thank you to everyone who came out to the T-Room last week for our Sextant launch party and mixer.

I encouragingly invite everyone to write to the Sextant with ideas and articles, including those of you looking to write about Magical Ninjas.

There were some fantastic ideas thrown around at the party and I hope you all continue to contribute and add the insight and unique flare that was so prevalent at the party.

We hope to open your eyes to the campus which will soon be called home, and help you see the many ways in which you can get involved.

Please send any comments, articles, suggestions or questions to sextant@dal.ca.

L. JOSHUA LEON DEAN OF ENGINEERING

Although I always enjoy welcoming new and returning students to a new academic year, I really believe this year is going to be exceptional.

You are about to begin a full year of academic and competitive projects including building a mini baja off-road car, a formula racing car, concrete toboggans and canoes, robots and many other exciting activities. In addition, you will be raising money and awareness for various charities. You'll also fit in classes and

You are also here at a time when the Faculty of Engineering is on the threshold of what is perhaps one of the most exciting years in our existence: our 100-Year Celebration.

While our professors are among the best instructors and researchers in the country, it is you our students who will become the accomplished engineers and make a difference in society. In turn, this reflects well on our institution, which gives us much to celebrate.

We welcome you to start the 2007-2008 year by celebrating with us on Oct. 4 to 6, 2007, during our three days of 100-Year Celebration activities. There are also many opportunities for you to volunteer during this time, especially during the open house, on Oct. 5.

Events include a welcome reception, an awards luncheon, BBQ and the Gala Tech Ball with at the Cunard Centre. The Dixietech 7, the engineering band who have been performing since the 70s will be playing. Alumni from as far back as 1939 are coming from across Canada, the USA, Bermuda and India.

At the welcome reception painting and book launch, on October 4th, there will be copies of the book The House That Sexton Built: A Century Of Outstanding Graduates, by Allan Marble, Ph.D., P.Eng. To commemorate this exciting time the centennial painting, 100 YEARS: TECH • TUNS • DAL, by Ron Hazell, Ph.D., P.Eng. will also be unveiled.

The five exceptional alumni will receive the Centennial Gold Medal. The nominations highlighted the tremendous scope and depth of the accomplishments and achievements of our alumni. The medals will be presented at the Awards Luncheon, on October 5th.

The Gala Tech Ball includes a reception and a three-course dinner. The emcee for the evening is CBC Radio has Costas Halavrezos with entertainment by Cape Breton comedians, Bette Macdonald and her husband Maynard Morrison.

I look forward to meeting many of you throughout the year, and to seeing you at one or more of or 100th Celebration events.



### You are invited to celebrate 100 Years of Tech, TUNS & Dal Engineering

October 4

Thursday, Welcome reception, painting and book launch\*

The House That Sexton Built: A Century of Outstanding Graduates, by Allan Marble, Ph.D., P.Eng., and Verilea Ellis; and the Centennial Painting, by Ronald Hazell, Ph.D., P.Eng.

Friday,

Open House – tour Sexton Campus and labs

October 5 • Awards Luncheon\* at the WTCC

Iron Ring Renewal Ceremony

BBQ, with the DixiTech 7\*

Saturday, Gala Tech Ball\*

October 6 Cunard Centre, Pier 23

Student prices extended to May and October 2007 graduates.

\*Events requiring tickets.

All events are at the Sexton Campus unless otherwise indicated.

For more information or for ticket orders:

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# Engineering O-Day

After writing a prank entrance exam in which first-year engineers were told the results would decide their discipline, they were invited to consume thousands of pancakes and burgers. This was the beginning Orientation Day at Sexton. DSEUS and DUES would like to thank everyone who contributed. Let's keep this energy going and make 07/08 the best year for Dal Eng yet.

SCOTT WETTON | DSEUS PRESIDENT





# Find out what's waiting for you in the Northern Lights Health Region

The Northern Lights Health Region is geographically the largest health region in Alberta, serving over 20 communities and more than 100,000 people.

Drop by on September 14 to meet Dawn, Jeff and Kim to hear about career opportunities with us.

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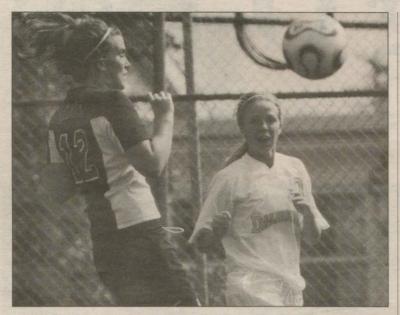
- Recruitment incentives
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### Come and see us.

Dalhousie University, Student Union Bldg. Friday, September 14 8:30 a.m. to 5:00 p.m.



### GAZETTE "SPORTS



NICK PEARCE/PHOTO

Jeanette Huck was Player of the Game in the Tigers' season opener.

### Rookie head coach holds high hopes for veteran team

JULIE SOBOWALE SPORTS EDITOR

Things didn't play out the way the Dalhousie University Tigers wanted in last year's women's soccer playoffs. After finishing third in the Atlantic University Sport (AUS) standings, the Tigers were eliminated in the first round of the playoffs in a tough 2-1 overtime loss to the St. Francis Xavier University X-Women.

Perhaps the team was mindful of last year's disappointment when they defeated the Acadia University Axewomen 7-0 in last Friday's season opener. Midfielder Jeanette Huck was named player of the game and fifth-year striker Katie Hollinshead scored three of the Tigers' goals.

The Tigers look to continue their winning streak with a new coach and a large group of returning players. Head coach Jack Hutchison is aware of the team's mentality and knows what is expected of them.

"Basically we're building on where we left off," Hutchison said. "Last year we had a good season but we were disappointed with our performance. Our main focus is our playoff play."

Hutchison knows the Tigers very well. He played for the Tigers from 1976 to 1981 on the men's soccer and basketball teams. After serving as assistant head coach for the last six years, Hutchison received the top position with the departure of former head coach Graham Chandler.

leader after six years," Hutchison said. "I've known the girls for a long time and I'm really excited to lead the fifth-year players and to have the new field to play on."

He said he was a bit anxious when stepping out onto the newly resurfaced Wickwire Memorial Field last weekend.

"Nerves would be an understatement," Hutchison said. "Honestly, I'm more nervous about the paperwork I need to do than the games. They're good nerves but I didn't eat any lunch on Friday."

The quarterfinal loss last year stung the Tigers enough to prompt six veteran players to return for their fifth year.

"Losing as we did last year, it didn't sit well with some of our returning players, so they decided to come back," Hutchison said.

Key returning players include Amy Dickson and Stephanie Collins, who both play defence. Fourth-year transfer student Sara Farquharson from Acadia University also adds experience in the midfielder position.

"We have the nucleus of our team intact," Hutchison said. "About 80 percent of our team is returning players, which is the bulk of the team. The fifth-year players are complimented very well by our rookies."

The Tigers hope to improve on last year's winning season, where they won 10 of their 13 games, but for now they have one clear focus.

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# Different strikers key to success

JULIE SOBOWALE SPORTS EDITOR

A mix of old and new could be an advantage for the Dalhousie Tigers men's soccer team.

In their season opener, the Acadia University Axemen defeated the Tigers in a tight 2-1 game. Thomas Bradley scored the lone Tiger goal late in the second half. It was nearly a repeat of their 2-2 tie finish in the pre-season match-up against the Acadia University Axemen a few weeks ago.

The Tigers look to bounce back from their early exit in last year's playoffs with talented new offence players and experienced veterans.

Last season, the Saint Mary's University Huskies took out the Tigers in a 3-2 overtime loss in the Atlantic University Sport (AUS) quarterfinals. Not only did the Tigers lose a chance to play in the Canadian Interuniversity Sport (CIS) national championship tournament, but this was also the second consecutive season that the Huskies knocked the Tigers out of the playoffs.

Head coach Patrick Nearing knows the effort the Tigers put in last year won't be enough for this season.

"The overtime loss was tough for the guys to take," Nearing said. "If we had won that game, we would have gone to CIS."

Their basic goal for the season is to work back up to where they left off last year, and contend for the AUS



NICK PEARCE/PHOT

Wes Hawley moves past a defender in last Friday's opener

title in the playoffs.

"Obviously we want to win everything," Nearing said. "We have certain goals for how to get there. We want to be conference champs, win all our home games and give our best shot with away games."

Injuries plagued the Tigers last year. Bradley missed most of the season after he broke a vertebra in his back and dislocated two other vertebrae. He has since made a full recovery.

"We had a big hole in the team last year," Nearing said. "This year we're more balanced. No one person can carry the team so we have a positive outlook this year."

One key player who won't be returning is former team captain Ryan

Haughn. The AUS first-team all-star will not play for a fifth season due to a heavy academic workload.

"It's definitely a big loss, but we're certainly in a better position than we were last year," Nearing said.

Veteran fifth-year striker Kevin Libbos will be joined by Bradley along with rookies Wes Hawley and Paul Fraughton as the major offensive component of the Tigers.

"One of the things we see is we have four healthy strikers," said Nearing. "We haven't had that in the last four or five years. We would usually have to move midfielders up to the striker position, which didn't always work. Now we have more depth and more attack opportunities up front."

### Sudden departure prompts new coach to take the helm

JULIE SOBOWALE SPORTS EDITOR

Last week Dalhousie University announced the abrupt departure of Fabian Joseph, the head coach of the Tigers men's hockey team.

Joseph accepted the position of associate coach with the Moncton Wildcats in the Quebec Major Junior Hockey League. He gave notice to Director of Athletics and Recreational Services Al Scott on Aug. 29, exactly one month before the Tigers began exhibition play.

"When he first told me, he asked me to wait on the announcement so that he had a chance to speak with his two sons," Scott said. "It's very unusual at this time of the year to do this, but our philosophy is not to stand in the way of coaches when an opportunity comes, especially one this attractive."

During his seven seasons as

head coach, Joseph led the Tigers to a bronze medal at the Canadian Interuniversity Sport (CIS) championships in 2004. In his rookie season, he was named the Atlantic University Sport (AUS) Coach of the Year. He was Dalhousie Coach of the Year in 2002 and 2004 and leaves with a career record that boasts more wins than losses.

With Joseph's impressive record, Scott said it was difficult to replace him, especially with so little time to find and interview candidates.

"Usually we require a four-month notice from coaches so we can begin the process of finding a replacement," Scott said. "Obviously in this case that was impossible."

Fabian made a list of six people qualified to fill his position. Brad Crossley was at the top and Scott hired him.

"Brad was the perfect choice," said Scott.

Crossley is a former Tigers hockey player and assistant coach. He coached the Dartmouth Subways for the past three years in the Major Midget program, of which he's also the general manager.

This isn't the first time Crossley was considered for the job. Seven years ago he was on the short list with Joseph for the coaching position

"I made it to the final two the last time and my good friend Fabian got the job," Crossley said. "I got the call on [Aug. 30]. It's something that I've been aspiring to since that time."

Being hired so late in the year means Crossley has little time to get acquainted with the team and prepare for the upcoming season.

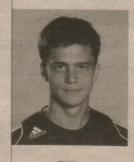
"I met with the team last Tuesday night for the first time and I was very impressed by their attitude," Crossley said. "I'm coming in with a clean slate and inheriting a team."

### Athletes of this week



KATIE HOLLINSHEAD SOCCER

The women's soccer team opened their 2007 season at home last Friday with a 7-0 win over the Acadia University Axewomen. Hollinshead lead the Tigers with three goals and earned the Player of the Game award. She is a fifthyear striker and co-captain. Hollinshead is originally from Calgary, Alberta and is enrolled in the science program at Dalhousie.



THOMAS BRADLEY SOCCER

Bradley scored a temporarily game-tying goal in the second half of last Friday's home opener against the Acadia University Axemen. Despite the Tigers' efforts, the final result was a 2-1 victory for the Axemen. Bradley is a second-year forward from Calgary, Alberta who was injured for most of last season. He is currently in the commerce program at Dalhousie.



# Dalendar & Classifieds dalendar@dalgazette.ca / classifieds@dalgazette.ca

### Dalendar

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Thursday Sept. 13 8 p.m. @ The Grawood

5:45 - 8:30 p.m. @ Seemore Green Collect tive Garden, Dal Campus (behind 1411 Town Hall Meeting Feast, food and urban agriculture.

Friday Sept. 14 9 p.m. @ The Grawood Dal Women's Society Sadie Hawkins Dance with D.J. XXI. Donations accepted at door

7 p.m. @ SUB room 316 The Naked Truth, Sex- how are we doing? With Dan Wilson

We've been taught that the traditional view of sexuality is out of date and out of touch with our time. Is it? Dare to find

Saturday Sept. 15

7:30- 1 a.m. @ North End Church, 5657 Global Dance Party for Peace with Dr.

\$10 at door, all proceeds go to Doctors without Borders.

Sunday Sept. 16th 10 a.m. @ Halifax Commons Terry Fox Run for Cancer Research

Monday Sept. 17

7 p.m. @ Grainery Food 2385 Agricula Food Not Bombs

5 p.m. @ Dal Art Gallery 6101 University Ave. 494-2403 Screening of Like Water For Chocolate Alfonso, Arcue, Mexico. 1993, 113 Mins. A Young Women disappointed in love, discovers her cooking is magical and even erotic powers in lushly visual

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Imhotep's Legacy After-School Project engages African Nova Scotian junior high students in activities designed to strengthen their science and math aptitude. Six (6) part-time opportunities exist for responsible University students to join our team as Mentors/Tutors. At a rate of \$15/hr, the incumbents will deliver science and math enrichment activities to Grade 7, 8 & 9 students, as well as provided homework assistance. Apply before Sept. 21, 2007 to imhotep@dal.ca or by fax to 494-8013. Visit www.imhotep. dal.ca for a detailed description.

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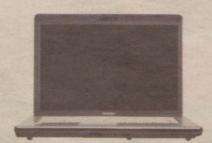
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