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 Volume 120  
 Number 5

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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# The Great Pornography Debate

by Ellen Reynolds and Craig Stein

Both Susan Cole and Al Goldstein, at the Great Pornography Debate last week, evaded the definition of pornography, but the debate/discussion which did take place made for an educational and spicy evening.

Susan Cole, co-founder of Toronto's *Broadside* magazine, is a Canadian radical feminist. She studied at Harvard and has written extensively on pornography

and censorship. Al Goldstein, publisher of *Screw* magazine in the U.S., for which he was arrested in 1977 on obscenity charges, also writes, edits and reviews X-rated videos for *Penthouse*.

This was the first of two debates between Cole and Goldstein, the second of which is at Carleton University in Ottawa. The two debaters were set up on the stage in the McInnes room in front of a full house. Goldstein,

wearing a bright Donald Duck t-shirt, kept everyone waiting before the start as he carefully laid out all the materials he brought with him. Each debator had a 15-minute opening statement, several minutes for rebuttal, a 25-minute discussion, and finally, questions from the audience.

"The overriding issue is freedom of choice," said Goldstein in his opening statement. "What censorship is all about is exploi-

tation." He reasoned that since he was against censorship, "I am the feminist here tonight." Goldstein then went on to say that

**most feminists are "people against pleasure, against men..." Goldstein**

most feminists are "people against pleasure, against men... What we have with many feminists are puritans." He argued that pornography is "fantasy. It is really putting a mirror up to reality" and that it is harmless.

With supporting quotations from Freud, Goldstein spoke a lot about feminists, saying that the women he knows in the pornography field are strong, assertive feminists who initiate their sexuality and enjoy their work.

Cole opened saying her basic position on pornography is that

**women sell sex for survival, not for "fun" Cole**

it subordinates women and debases sexuality. She argued that women sell sex for survival, not for "fun". Cole said Goldstein was "pimping women to his read-

ers and presenting women as the sum of our parts". She said she wasn't pro-censorship but was in favour of "limited use of the criminal code" and an ordinance allowing women to sue pornographic magazines for damages.

Responding to Goldstein's freedom of choice argument, Cole said, "When women have that freedom, I'll defend it. Since (Goldstein) has rights and freedoms, he thinks everyone has them."

Cole's solution was reeducation. "Let's redefine what plea-

**"... We should eroticize equality, whatever our sexuality" Cole**

sure means to us. We should eroticize equality, whatever our sexuality."

The audience which filled the McInnes Room booed many of Goldstein's misogynist remarks and his put-downs of "prudish Canadians". There were a few young men at the front who cheered Goldstein on as he scolded the men in the audience for allowing the women to dominate. Most of the questions were directed at Cole but Goldstein managed to inject some smug comments before the questions were finally cut off because of a lack of time.

## No strike yet

by Geoff Stone

A strike at the Nova Scotia College of Art and Design has been averted, for the time being at least.

The NSCAD faculty union and the board of governors are going before a conciliation board set up by the province in order to settle negotiations that have been going on since the summer.

The conciliation board will hear reports from the union and administration and then make a non-binding report of recommendations. "There's no guarantee a settlement will be reached," said Alvin Comiter, past president of the faculty union.

The faculty has been in a legal strike position since August, and held a strike vote before the conciliation board was set. "We felt the road was lost (to reach conciliation), so we worked on a strike," said Bob Rogers, president of the faculty union.

The faculty gave unanimous support for a strike at the time, but with the conciliation board set up, the two parties have agreed to no strikes or lockouts until a week after the board reports.



PHOTO: ARIELLA PAHLKE

Susan Cole raised her arms and rolled her eyes more than once.

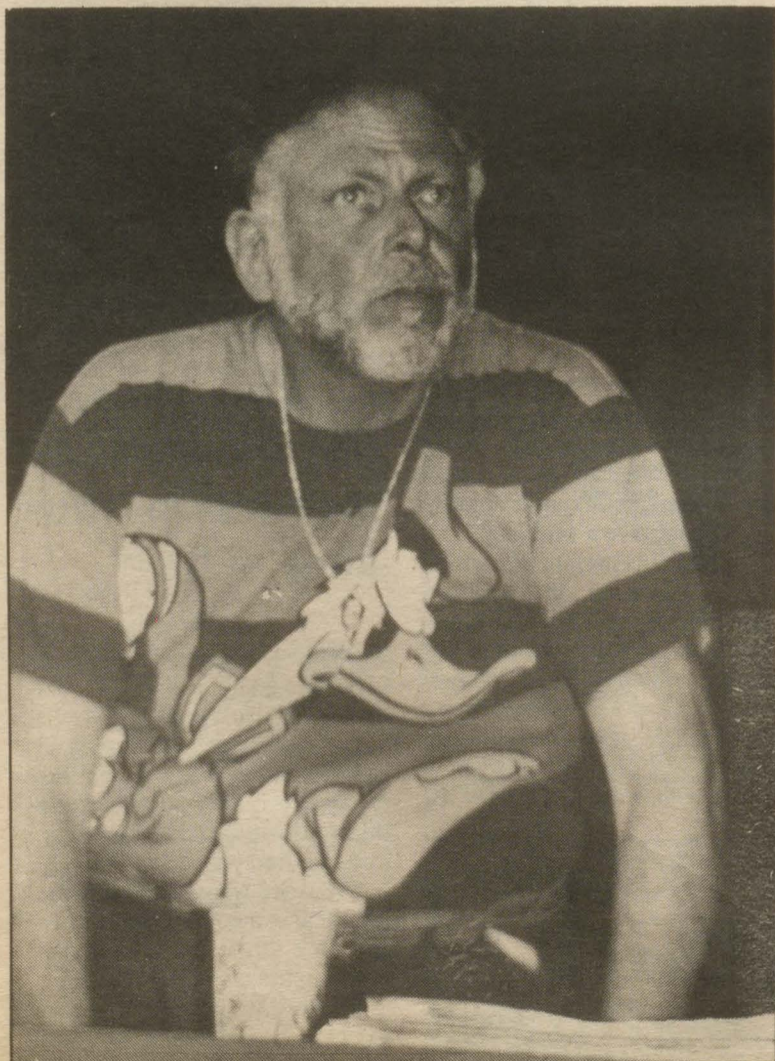


PHOTO: IAN MARDON

Al Goldstein in one of his more intense moments.

**TO STUDENTS OF THE NOVA SCOTIA COLLEGE OF ART AND DESIGN**

The Faculty Union of the Nova Scotia College of Art and Design wishes to advise students that courses may be interrupted this fall should current contract negotiations fail to result in a satisfactory agreement.

NSCAD's faculty union public service announcement published some time before the conciliation board was struck.



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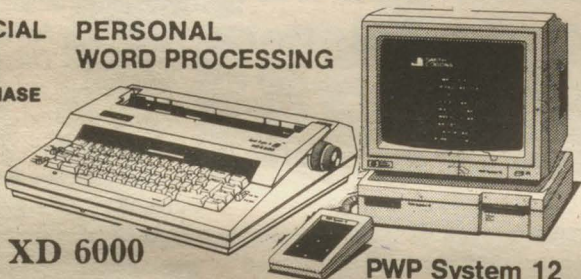
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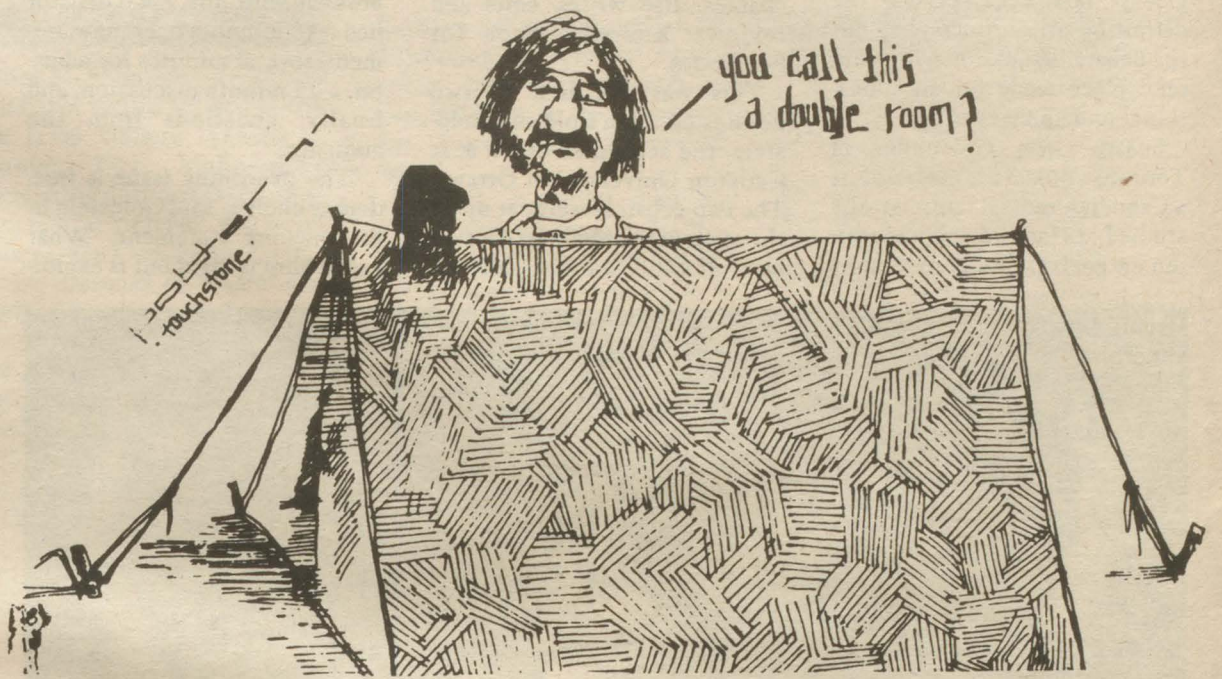
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# Housing protests

OTTAWA (CUP) — Braving cold September winds, students and the University of Guelph staged a camp-out last week to protest the lack of affordable housing for students.

"We slept in a tent, ate hot

dogs and talked about housing," said Sheena Weir, chair of the Ontario Federation of Students. Weir and 11 other students spent the night in a tent in front of university residence buildings to call attention to 24 Guelph students who still don't have a place to live.

"Students showed up throughout the evening to ask what the

## Checking IDs of people with those on the lease

housing situation was and how they could improve their situation," said Weir. "It was a visual way of saying to the government, 'yes, we do have a problem'."

Students in Guelph, Waterloo, Kingston, London, and Sudbury now have more difficulty than ever finding affordable housing because of municipal bylaws which limit the number of unrelated people who can share a house.

A tent-in was also staged at

Carleton University in Ottawa, in support of the Guelph students. Guelph is the only city of the five where the housing bylaw is being actively enforced.

"The landlords and police officers are knocking on doors and checking IDs of people with those on the lease," said Monica Kirchmayr, a Carleton student council vice-president who organized the Ottawa tent-in.

In Halifax, city council began looking into limiting the number of non-related people living together a few years ago. Student councils, the Students' Union of Nova Scotia, and other groups protested the action, and as of yet, no bylaw has been passed.

The average cost for rent in the Halifax-Dartmouth area is

## half their annual income on hou- sing

between \$250 and \$300 per month, utilities included.

The situation in Guelph is so bad that neighbours are calling the police if they suspect more than four people living together, said Kirchmayr.

"What we want is to raise the public and media's attention to the lack of student housing," said Kirchmayr.

Ottawa's vacancy rate was 1.5 per cent for 1986 and students spend an average of half their annual income on housing costs.

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# Dwindling government support

OTTAWA (CUP) — Despite protests from student and community groups, federal funding for summer employment will probably decrease next summer.

Youth Minister Jean Charest said as long as the unemployment rate for youth keeps declining, the level of federal funding will do the same.

Since 1984, the unemployment rate for returning students has fallen two per cent. In the same period, summer job funding has decreased 12 per cent, from \$201 million in 1984 (increasing to \$205 million in 1985) to \$180 million in 1986.

The budgeted figure of \$180 million for 1987 represents a four per cent decrease.

"Youth unemployment has gone down", Charest said, "so it would be logical that the level of funding not remain the same."

Charest said the government's overall policy is to strengthen the economy and thereby improve employment conditions. "You can create all the programs in the world — the basic rule is, the economy has to go well."

The Canadian Federation of Students (CFS), on the other hand, has proposed that the government establish a base

budget for the summer Challenge programmes of \$205 million, the 1985 level, and index the budget to the rate of inflation.

While the national rate of youth unemployment has gone down, the Atlantic provinces and B.C. remain stubborn pockets of joblessness. In July, 6,000 or 25.7 per cent of young people in Newfoundland, for example, couldn't find a summer job.

Tying the level of funding to the national rate of unemployment and therefore reducing the amount of money available would force the government to

**a private-sector job was \$2,800 . . . \$1,700 in the non-private sector**

"trade off" poor regions against one another, said CFS Executive Officer Todd Smith.

Including private companies in the summer programmes is another government policy that

disturbs CFS and community groups like the Save Our Summer coalition.

Before 1985, only non-profit organizations could take advantage of the summer programmes, but in 1987 the private sector received about 30 per cent of the wage subsidies. The government says that students make more money working in the private sector doing a wider variety of jobs.

According to CFS, the gross wage of a student participating in Challenge '87 through a private-sector job was \$2,800, compared to \$1,700 in the non-private sector.

Richmond Hotte, Ottawa representative of SOS, admits private-sector jobs pay more, but says non-profit organizations provide more valuable services, like daycare.

Hotte points out that non-profit organizations, unlike private companies, could not provide jobs without government funding.

According to a government evaluation of Challenge '86, 4,961 private sector jobs would not have been created without government funding; 26,084 non-profit jobs, on the other hand, relied entirely on Chal-

lenge '86 money.

According to a March 1987 brief by SOS, "the new result of the government's policy with regards to the private sector is mostly to reduce the wage costs of companies and corporations."

Charest said, however, that "jobs cost the government less to create in the private sector even

though the private sector offers a better return to the students."

Charest said he therefore expects the same ratio, 30 per cent private to 70 per cent non-profit, of funding next summer.

CFS said even private-sector wages through the programme are too low to get a student through a year of university.



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## “Wanna Be A College Graduate, Eh?”

**By Eleanor Brown**  
HALIFAX (CUP) — It's lunchtime. Over in the student pub, four good old boys and one woman are crowded around the latest Trivial Pursuit clone, rolling dice and slugging back a few brews.

A card is picked: "Sudden loss of appetite as you notice the cafeteria waitress has considerable facial hair". Everyone laughs, and the player marks down the loss of one Social Point on his scorecard. Another man gives up \$30 on being informed he has just subscribed to a porn magazine.

"Wanna Be a College Graduate, Eh?" is the first board game about university life to hit bookstore shelves. The grand launching was held last week at St. Mary's University, where the game's creators, Bob Smith and Dave Wiseman, attend classes. "One night in a smoke-filled college room, we thought, hey, we'd had a good time in college. And we wanted to incorporate the idea into a game," said Smith, a fourth-year biology student.

"It just came to me all at once."

### “two-day ripper” will cost you an Academic Point.

The project took two years to get off the ground. According to Wiseman, a geologist-in-training, he and Smith "practically dropped out last year" to complete the game.

'Wanna' requires players to answer skill-testing questions about sports, finances, social life and academics. Count up the points and move up to second- and third-year status. Graduate first and you win.

But you can get caught along the way.

An "affair with Professor Bendova" will garner one Academic Credit and two Social Points and a "Let's Party" card offering a "two-day ripper for \$250" will cost you an Academic Point. The "Sexual Encounter" square could mean a new experience with Mazola oil.

"It was going to be a cult game with lots of drugs and alcohol. We changed that somewhat so people wouldn't be too offended," explains Smith, a beer never far from his hand.

### Graduate first and you win.

Some 3,000 of those inoffensive skill-testing questions were pared down to 1,080 academic puzzlers and 900 social, sports and financial brain-teasers. Smith says the questions came from friends' personal experiences, school textbooks, and dictionaries.

Smith's dad financed the whole deal. that works out to \$20,000 for the actual game and first production run of 1,000, plus another \$5,000 for lawyer's fees, a copyright, and a graphic artist's salary.

The initial production run won't even cover costs, the partners say. And they've already missed their original launching date by three weeks.

Wiseman says the game should have been ready at the beginning of the school term, when students with newly-cashed loans were buying texts and picking up gadgets in the bookstores.

Now it's just in time for the Christmas market, a \$29.95 a pop.

There's no money left for an advertising campaign, but Nova Scotia will be blanketed. Smith's cousin in southern Ontario will distribute 500 copies.

Wiseman says the board game's name will help.

The patently Canadian 'Eh' will "stick in the mind", he hopes, and the length of the name will jolt consumers.

If successful, a second production will follow, enabling the entrepreneurs to distribute throughout Canada and, eventually, the United States, said Wiseman.

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— Bill Harris, AT THE MOVIES / SHOWTIME

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# Bombs in the back seat

by Geoff Stone

A U.S. scientist who worked on an SDI study group says nuclear weapons may soon be small enough to be put in the trunk of a car and smuggled across the border.

Richard Zare, a member of an American study group on directing energy weapons, talked this past Sunday on the possibility of "decreasing" nuclear destruction by the strategic defence initiative (SDI).

Zare said considering the large amount of illegal "white powder" flowing in and out of the U.S., he

**. . . the large amount of illegal "white powder" . . .**

does not have much faith in the U.S. immigration stopping the smuggling of nuclear weapons into the country when their size decreases, which will inevitably happen.

Speaking in a half-filled auditorium in the Dunn Science building at Dalhousie, Zare discussed the current policy in the U.S. on producing Directed Energy Weapons (DEW) for the "Star Wars" program.

DEWs use lasers to stop or change the course of incoming ballistic missiles, thereby in theory protecting the U.S. from much of the Soviet ballistic weaponry.

Zare talked about the general issues surrounding SDI, including the reaction of the science community to increased SDI research.

Zare said one U.S. scientist gave the SDI initiative a "D" for its performance. "It is destabilizing dumb, and damned expensive," said the Harvard University scientist Zare quoted.

Speaking on the role of SDI in U.S. military research, Zare said the SDI program was in place

before the Reagan administration announced an increase in SDI research, and that research will continue on SDI, even if the present government is replaced. "There are other military objectives," he said.

These other objectives include using directed energy weapons on other satellites, and directing the laser beams onto earth targets.

Zare talked on the recent history of nuclear politics, giving a Reader's Digest version of the nuclear numbers game. "In nuclear weapons, the U.S. and the U.S.S.R. are basically the same," said Zare.

He said the present system gives 90 per cent effectiveness as the target reliability for the SDI system. This would mean as few as 14 ballistic missiles would hit their target in North America, Zare said.

Zare admitted that these numbers did not include such possibilities as low-flying missiles, and many other ways of sending nuclear weapons.

The findings of Zare's study group on DEW weapons found

**. . . "insufficient information" as to whether SDI will work . . .**

"insufficient information" as to whether SDI will work.

Zare described the simple mathematics of DEW research, which he said involves rethinking many of the present concepts in laser technology.

Most of the members of the audience were people from the chemistry department, which held the event as their memorial lecture.

A member of the chemistry faculty said because the lecture was on a Sunday, and because the media did not well publicize the event, there was a low turnout.



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# Fair and frugal food

Students in the north end of Halifax could really benefit from the organizing of a food co-op in their area.

Over a week ago, members of the Halifax community got together at the North End Library to discuss the possibility of forming a food co-operative in Halifax.

A food co-op is a non-profit consumer-run food store where, instead of prices being set by a company in order to make a profit, prices are set by elected officers who set prices which pay for the cost of selling the food.

The co-operative is financed and operated by members through an elected board.

There was no set mandate from the meeting, and another meeting is planned for the near future.

The idea of a co-op came about after the local supermarket, which was infamous for its poor quality and high prices, left after community protest.

At present many of the

Uniacke Square residents, who are elderly and have no transportation, are in need of a close supermarket that won't rip them off.

Co-op membership can be open to just a certain group of people, membership can be bought for a sum of money, or other ways can be used, including having non-members pay a certain per cent extra for buying items in the store.

Depending on the type of co-op which is set up, members of the co-op will include families, people on pensions, and hopefully students.

Some reasons you should consider getting involved in a Halifax co-op are:

1) You will be supporting a community-based democratic organization that will put your money back into Halifax, and north end development.

2) Hopefully, the co-op will have a membership cost that will be cheaper than or equal to going to a regular supermarket.

Also, if you use the co-op as a non-member and pay a higher price for the food, the price should still be competitive with other grocery stores.

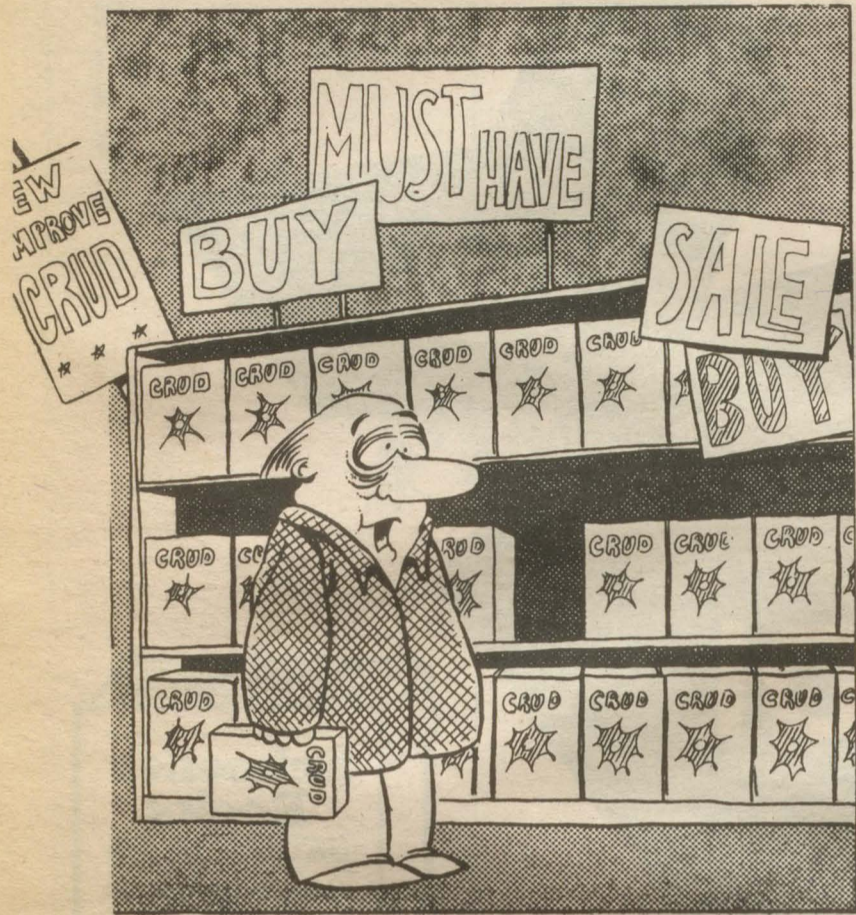
3) If students and families begin to shop at the co-op instead of regular stores, there will inevitably be a drop in prices as the other stores try to get rid of the co-op.

Whether you buy a set amount of groceries per week, or you are living off Kraft dinner and cereal, you ought to consider using co-op.

If you are in the north end, it should be just as close as other supermarkets, and will likely have better service, better quality, and better prices than most other stores.

The automated convenience of large chain supermarkets may be appealing to a busy student life, but a food co-op can give us cheaper food, and a better reason to spend our money in the first place.

Geoff Stone



## l e t t e r s

### Women's centre does not get the boot

To the editors:

I would like to respond to the article printed in the Gazette a couple of weeks ago titled "Women's centre gets the boot" in order to correct what I feel are some inaccuracies.

Henson College agreed to help

Patchwork Community Women's Centre through its initial period of development and to provide some of the resources that we needed to get ourselves established. Henson College has provided us with rent-free space and meeting space for a year and a half; they have covered printing costs, photocopying costs, and office supplies. Due to a number of unfortunate circumstances (which seem to be largely logistical), we are being asked to leave this space sooner than we had anticipated, but I think it is unfair to suggest that Henson College has failed to honour their end of the agreement. Patchwork didn't "get the boot". We were asked to vacate the space and we were given plenty of advance notice in which to make alternate arrangements.

We are actively looking for a space.

Henson College, Mary Morrissey, and our advisory board (of which Toni Laidlaw was never a member) have been generous. They have given us financial support and moral support, as well as valuable guidance and experience. The advisory board was dismantled by mutual agreement that it was in Patchwork's best interests to be directly accountable to the Dean of Henson College. Those women who sat on our advisory board continue to make their experience and expertise available to us; Mary Morrissey has been an irreplaceable resource.

In its infant stages, Patchwork, like any other infant, needed support and guidance, which was provided in a big way by

Mary Morrissey and Henson College. Although Patchwork is still very young and we have many struggles and much growth ahead, perhaps in order for us to continue to grow, it is time for us to stand on our own legs, as wobbly as they may be. Surely we will fall down from time to time, but with support from people like Mary, we will back up and try again. Soon we will learn to walk, and perhaps before too long we will even learn to run. I would like to extend many thanks to Mary Morrissey and Henson College for their support and generosity.

Sue McKay  
Patchwork Collective Member

### Thanks

To the Editors:

The N.S. Voice of Women would like to thank *The Gazette* and CKDU-FM for publicizing *Bossin's Home Remedy for Nuclear War*, which played to a full and receptive audience in the McInnes Room last Friday night.

We extend particular thanks to Juanita Montalvo and the Dalhousie Student Union for their special assistance in bringing Bob Bossin and his one-man musical medicine show to the campus and the community. Everyone in attendance seemed to enjoy the show, and Dr. Bossin and organizers were gratified by the response.

Barbara Bachrach Taylor  
N.S. Voice of Women





# "Lighten up! Sex is fun!"

by Janice Bloomfield

In my brief pilgrimage on this earth, the "privilege" has been mine to associate with many church types, not your run-of-the-mill sort, but the kind whose every action stems from the unwritten, "Thou shalt not dance. Thou shalt not drink. Thou shalt not play cards or go to movies." As I rubbed shoulders with these people, I was amazed often to learn the logic behind their statements. Have you ever wondered at the fundamentalist promoting abstinence because that first drink could lead to alcoholism?

The parallel with Goldstein in the debate on pornography last week is inescapable. He justifies

*Screw* magazine and other porn material on the basis that censorship, once begun, could exclude anything and everything. In other words, all censorship is a dictation of thought, a type of propaganda. He has a point. God knows Ontario's concerned parents wreak havoc in high school curricula, their latest crusade blocking Shakespeare's *Merchant of Venice* from innocent tenderlings.

However, Susan Cole, while agreeing that freedom of thought and speech are worth defending, finds yards and yards of space between dictatorships and total license. She does not promote censorship, but instead asks about the individuals behind the

camera. Are they people, like Marilyn Chambers, who, as Goldstein stated, "would rather fuck on screen for money than have to fuck backstage in order to get a job"? Should this exploitation be legally permitted?

Goldstein, ignoring this reality, insisted that freedom of speech justifies his magazine. "One of my issues showed a picture of Reagan getting fucked in the ass.... When I got a tracheotomy, my staff joked that I was getting it done in order to be fucked in the throat as well. *Screw* magazine is not racist or exploitative. I make fun of everyone, myself included." As one questioner pointed out, there's something wrong with justify-

ing behaviour on the grounds that "I do it to everyone".

But, in Goldstein's case, what motivates him to threaten, "Thou shalt not censor"? Although he claims to be a renaissance man who firmly believes that the negatives of freedom of speech are preferable to the positives of exclusion, I question if he truly loves knowledge and liberty and whether or not there is a logic behind his dogmatism.

I'd like to suggest that Goldstein's call for freedom has more to do with economics than open-mindedness. Let's be realistic, anyone who donates half of his income to American civil liberties and with the other half sup-

ports two other publications, lives, and pays taxes and alimony, is making big money. And I rather doubt that Goldstein, promoter of unchecked thought and speech, has a lightly chequed budget either. Undoubtedly his generosity gets him big tax cuts. No wonder he believes in freedom of speech.

Goldstein's abstinence is an odd one. It is a kind which we often mistake because it sounds so open-minded and modernly progressive. Often we hear the "thou shalt not"s of the fearful and unthinking. But with Goldstein, we hear a puritanism of the irresponsible. Why be open to change when that change would affect my wallet?

## Puritan In Disguise

by Elizabeth Hiscott

"The Great Pornography Debate" held last Wednesday at Dalhousie University was neither great nor a debate, but it was a very good argument between Al Goldstein, editor of *Screw* magazine, and Susan Cole, a feminist writer.

The confusion of meanings attached to the word pornography — erotica, sexual violence, obscenity — contributed to the loss of formal structure in the 'debate'.

Goldstein, a New York native who has been tried and acquitted on obscenity charges in the U.S. several times, spoke of his "creative outlet", *Screw*; bragged about being a defender of freedom; and described himself as a Renaissance man. He was likely right for the wrong reasons. For the Renaissance period in history, an age of revival in arts, literature, and learning in Europe, was also a time of oppression of women and domination of females by hedonistic males.

Goldstein summed up the

issues against pornography as "people against pleasure". Some of his comments were... "pornography is fantasy... we have a right to our fantasies... individuals in our society have the freedom to develop their own sexuality... we don't want bedroom police..."

When accused of exploiting women, he asked how one can do that with an adult who has consented to participation (in pornography for magazines, films, etc.).

In our capitalistic society, which, he says, is characterized by exploitation, Goldstein sees his magazine as, like McDonald's just "filling a need".

Susan Cole noted that "pornography subordinates women and debases sexuality". She said "... it is because of women's economic inequality in society that some sell sex, for survival... some of these women are from the 69 per cent of females who are sexually abused before the age of 16... some are runaways who see prostitution and a friendly pimp as an improvement over being sex-

ually assaulted by a family member."

She said that "Goldstein offers women 'help' by asking them to sell their body... so he can sell magazines... he's their pimp." She contends that "as long as there is pornography we'll never get equality... as long as men see women as the sum of their sexual parts, we'll have difficulty getting a raise".

Goldstein insisted he was against violence; and said he didn't believe magazines like his contributed to it. Cole noted that it is hard for men to recognize violence against women after they have been conditioned by magazines like *Screw*.

WARNING: THE FOLLOWING DREAM MAY CONTAIN PORTIONS DEALING WITH SEX AND VIOLENCE. VIEWER DISCRETION ADVISED



Goldstein noted that there was more violence in 'slasher' movies than in pornography; a if its being less violent than the worst kind made the sexual violence in magazines such as his, acceptable.

He appealed to the audience, many of whom frequently jeered him, to "lighten up!... sex is fun!... *Screw* magazine is fun and entertainment."

Cole commented that Goldstein "makes money on pornography by keeping it the way it is... it is not a fantasy for the woman involved in it... it's their real life."

She appealed to males in the audience to "express outrage at

being made to look like all you can do is exploit women". She said that "we need to build a world in which men and women are treated with respect".

The only aspect of this public argument which might be considered "great" was its potential to do what Susan Cole had set out to do — to induce people to look at pornography and admit that it does debase sexuality as it presents women in submissive and dehumanizing roles, dominated by men; to inspire them to think about what kind of sexuality they want in their own lives; and to encourage them to attempt to change the way things are — to "reclaim sexuality".

# Education not incarceration

VANCOUVER (CUP) — Signs and slogans evoked memories of the Nazi holocaust and Canada's internment of Japanese-Canadians during World War Two.

But the roughly 200 people who marched through downtown Vancouver recently were protesting proposed changes to the B.C. Health Act that would give medical officers increased legal power to detain and isolate people with AIDS and other communicable diseases.

## legal power to detain and isolate people with AIDS

Bill 34, the so-called "quarantine" bill, would also give more legal clout to provincial medical officers requesting research and private patient information.

While the proposed legislation only clarifies the legal procedures for powers already outlined in the Health Act, a coalition of community and civil rights groups fears the

changes will drive people with AIDS, or those who think they have the disease, underground.

"In the 1930s the U.S. government rounded up prostitutes to try and stop the spread of syphilis, and it didn't help," said Bob Tivey, speaking for the Coalition for Responsible Health Legislation.

Tivey said one of the coalition's main concerns is that legislation is being considered in a province without adequate protection of gays and lesbians.

At present in Nova Scotia, there is no provision for sexual orientation in the human rights code

After pressure from the community, a South Shore man was denied the right to teach in elementary school because he tested positive for the HIV virus. No medical evidence showed the disease could be passed on to any of the students.

Eric Smith plans to challenge the school board decision, which gives him a non-teaching position.

The Nova Scotia Teachers' Union has a policy stating that teachers of students who test antibody positive have the right to teach or attend class unless

they require special treatment.

AIDS experts say Smith is absolutely no threat to his students.

Among the alternatives suggested by the coalition are a "hard-hitting education campaign" and better counselling and support services by re-establishing funding to AIDS Vancouver and AIDS Vancouver Island.

The provincial government recently refused the two groups a \$250,000 grant.

## "Health and educational cuts promote AIDS"

Protestors carried signs saying "Education not Incarceration" and "Health and Education cuts promote AIDS".

They also reminded the crowd that thousands of gay men and women were slaughtered by the Nazi regime during World War Two, and that gays and lesbians are still open targets for hatred and institutionalized discrimin-

ation.

"The Jewish community has a saying that goes something like, 'We will never let this happen again'. Let that be our slogan too," said Tivey, evoking a roar from the crowd.

The demonstration was endorsed by over 20 organizations, including NDP Federal Health Critic Margaret Mitchell, NDP Federal Justice Critic Svend Robinson, and the B.C. Federation of Labour.



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# Nine-day march unionizes the unemployed

TORONTO (CUP) — Ontario's unemployed are angry.

And after years of struggling in shame to feed their children on the few dollars left after the rent is paid, they have unionized.

On September 14, 12 members of the London Union of Unemployed Workers reached the Ontario legislature with a petition demanding an immediate 25 per cent increase in the new provincial government's welfare rate.

They had just spent nine days walking on the highway from London in the March Against Poverty.

"The first couple of days, it was really rough," says one of the union's members, Donna Collins. "We had sore feet and sore muscles, but we were strong and we formed a really tight group. We shared socks, shoes, whatever was necessary.

Collins, 49, says her march from London to Toronto was inspired by two grandchildren.

"I'm marching on behalf of all children who don't have enough

food, who are going to school hungry and going to bed hungry. And because they are not getting nutritious meals, they are not doing as well as they possibly could in school," she says.

The London Union of Unemployed Workers is not only made up of the unemployed but also includes many under-employed people. This means people who find "dead-end, low-paying part-time work and then are unemployed again and facing poverty," says union president John Clarke.

Beverley Fitzpatrick and her three children are surviving on \$885 a month in family benefits, living in a three-bedroom apartment in a low-income housing complex. Fitzpatrick, who pays \$197 in rent and the spends the rest on groceries, says the whole system is screwed up.

"They raised our (social assistance) cheque, so our rent went up. It's money for us to buy food, not to be raising our rent," she says.

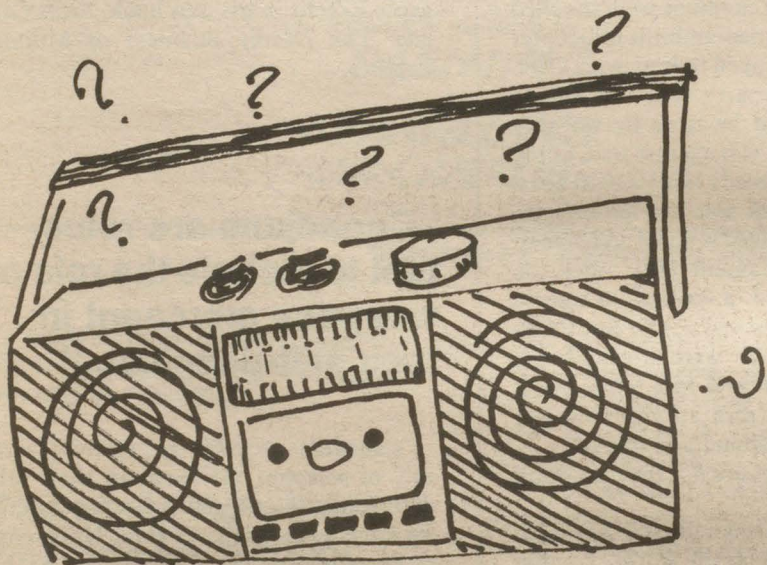
More than 1,000 people have been involved with the union in

1982. The union played a role in the 1983 March for Jobs campaign, the "housing not hostels" coalition, and a public health inquiry into the effects of homelessness on health.

Ironically, Maxwell says many of the people involved in the Toronto union have gotten jobs because of it.

"I've seen people come into the union, people an employment

counsellor would call unemployable, who after doing work with the union had picked up enough basic skills that they had a lot more confidence so they were able to go out and get a job."



## CIMN silence Cut from the airwaves

CHARLOTTETOWN (CUP) — Students at the University of Prince Edward Island's radio station had been spinning records for two weeks before anybody noticed that CIMN wasn't broadcasting.

The wires in the building which are supposed to feed the electronic signal to campus residences and to a cable company had been snipped during campus renovations over the summer.

"There were a million wires in the building, and the contractor during the construction went in and cut those wires. They were not documented as being saved. It was inadvertently cut," said David Bermark, one of the architects behind the demolition of the building's interior.

Both the student council and radio station representatives claim it was not their responsibility to notify the architects

about the presence of radio cables.

John Bentley, CIMN's technician, hopes some wires can be temporarily spliced within a week, restoring transmission to at least some residences.



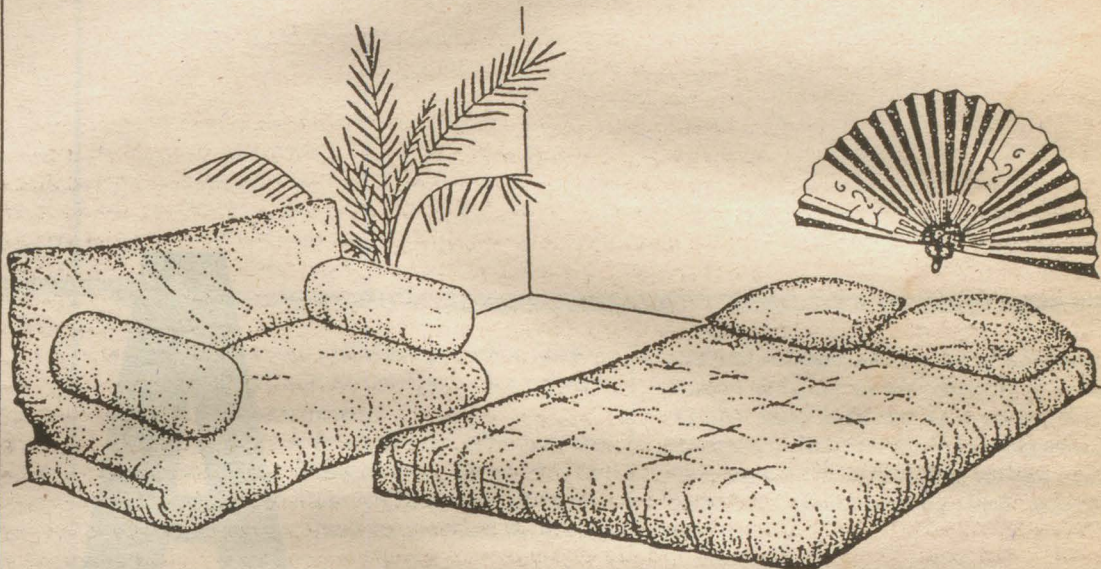
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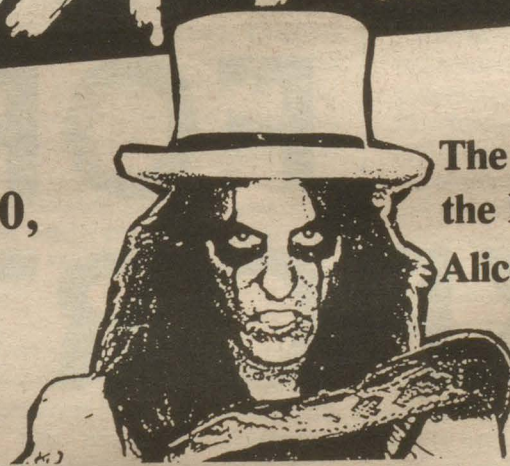
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# ARMS FOR EXPORT

BY JAMES YOUNG  
Peace Issues Coordinator  
Canadian University Press

Canada competes in the global arms bazaar

As the Iran-Contra affair made daily headlines in the United States in November 1986, Canadians were shocked by reports that Canadian-built helicopter parts had been shipped to Iran, with Ottawa's approval. Experts said the engine components could be used by military helicopters in the war against Iraq, a conflict which had already left 500,000 dead.

Canadians' shock was not really justified. There was indeed scandal and embarrassment on Parliament Hill, since the shipments flouted a policy to refuse direct arms sales to war zones. But Canadian aircraft engines were already being used by both Iran and Iraq, after being "transformed" into military equipment in factories in Switzerland and Brazil.

The Iranian parts are not the exception to the rule.

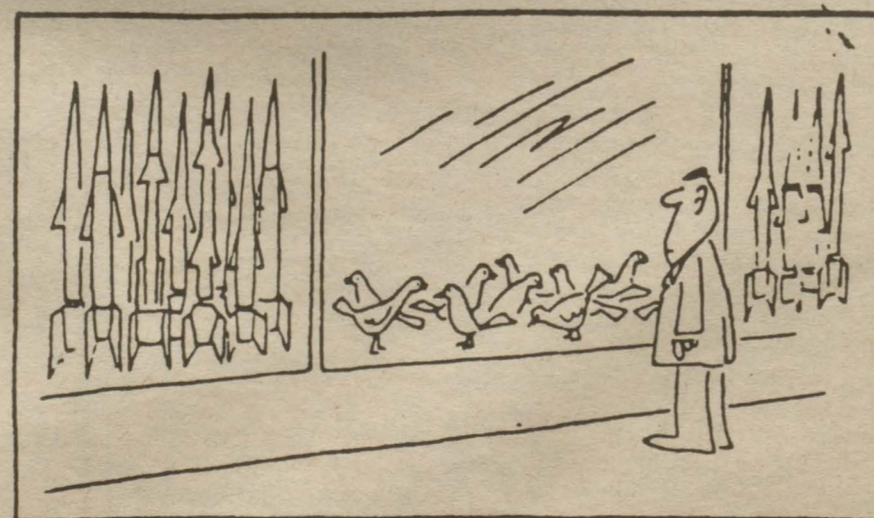
The Canadian arms industry has been involved in almost all the world's trouble spots, including the U.S. bombing of Libya in the spring of 1986, the invasion of Grenada in 1983, and the on-going civil war in El Salvador. In addition, Canadian arms manufacturers play a large part in the construction of American nuclear missiles.

This information, accompanied by a wealth of documentation, is provided by Ernie Regehr in his new book, *Arms Canada: The Deadly Business of Military Exports*.

**"Canadians are reluctant to include the role of weapons merchant in their self-definition,"**

"Canadians are reluctant to include the role of weapons merchant in their self-definition," says Regehr, research director for Project Ploughshares at the University of Waterloo.

But Canada's arms export industry is now worth \$2 billion annually. Eight-five per cent of these exports go to the U.S., but there are further direct shipments to at least 45 countries, including such brutal human rights violators as Chile, Guatemala, Pakistan and South Korea.



B.J. Green

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"Canada's production of military commodities for export has tripled within the last six years," says Regehr.

**"The really high-flying arms dealers are not sheiks and soldiers of fortune, ..."**

With 20 million casualties in the 100 wars in the third world since 1945, and Canada producing about one per cent of the weapons and components exported there, Regehr infers that our country has been responsible for 200,000 deaths abroad. The estimate may not be verifiable, but it makes a point — Canadians are unwitting participants in international violence.

Researching *Arms Canada* was not easy, says Regehr, thanks to government secrecy and the so-called *Access to Information Act*.

In November 1985, after requesting information on the permits which accompany military exports, Regehr received a sample from External Affairs, with the explanation that "you will note that considerable information will probably be exempted."

Regehr calls that note "a remarkable piece of understatement". The sample permit was essentially a blank piece of paper.

The accompanying letter went on to say that the rest of the documents would cost \$3000, the price of censoring them.

But Regehr feels confident his own research is accurate.

"I've been told that External Affairs had intended to really tear strips off it (the book) if they found errors," he says. "In fact, they haven't found those errors, and so they've been very, very silent."

Overall, Regehr says the Mulroney government has continued the disturbing long-term trend of supporting the arms industry as a commercial venture — instead of one designed to meet legitimate Canadian defence needs. He points to a structural weakness within External Affairs, as the department includes both programs to restrain military exports and to promote them.

**...but middle-level bureaucrats in drab middle-level government offices,"**

The Defence Programs Bureau, for example, published a glossy catalogue of military products, offering foreign buyers wares ranging from plastic watercans to jet aircraft and clothing for protection from nuclear, chemical and biological warfare.

The bureau also arranges trade fairs — which exclude the public — for promoting military product.

Another federal project, the Defence Industries Productivity Program, has given out hundreds of millions of dollars in subsidies since its creation in 1959.

production should grow out of Canadian-defined military needs" instead of viewing the arms industry as a commercial enterprise. Countering entrepreneurial rhetoric, Regehr argues that no one has a "right" to manufacture and market weapons.



**Leitz Canada makes a good weapon better**

Leitz Canada shoots for deadly business

"The really high-flying arms dealers are not sheiks and soldiers of fortune, but middle-level bureaucrats in drab middle-level government offices," says Regehr.

But Regehr also criticizes External Affairs Minister Joe Clark, who went to Saudi Arabia to hawk a fleet of light armoured vehicles to the royal family in 1986. By doing so, Clark gave high-profile support to sales of active combat equipment in a militarily sensitive area, to a government which supplies arms to Iraq and favours the Palestine Liberation Organization.

In the rest of *Arms Canada*, Regehr examines the economic decisions behind the arms industry as a job creator, and points to how relying on American markets can undermine Canadian independence in foreign policy.

In the final chapter, Regehr proposes ten alternative export policies the federal government could adopt. The most essential is to realize "all Canadian military

The ultimate entrepreneurial irony was perhaps when British troops in the Falklands were attacked by British-made weapons.

Moreover, arms exports should be undertaken only on a government-to-government basis, consistent with Canadian foreign policy objectives promoting international stability.

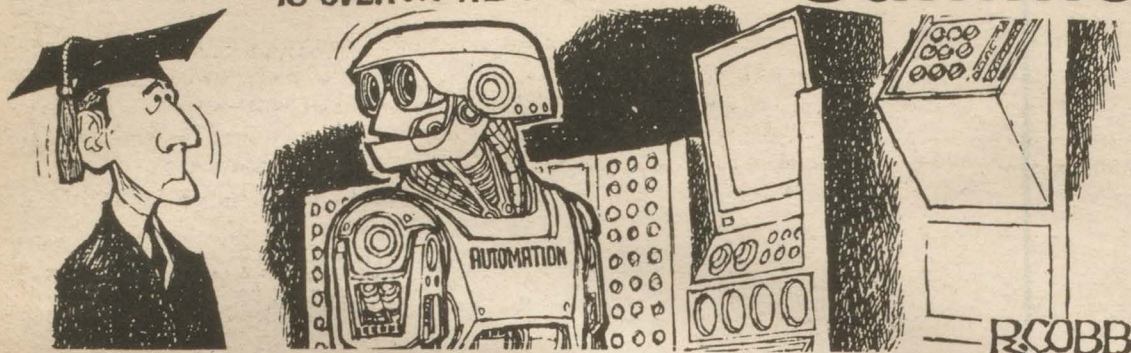
Canada also needs more effective control over the final destination of military goods and must refuse them to human rights violators. And there should be a full annual public disclosure and review of exports.

"Canadians are not without choices," says Regehr. "On the one hand, this country has the technical and financial resources to become a strong competitor in the race to make the weapons of war widely available in an unrestrained global arms bazaar.

"On the other hand, it has the political and moral resources to resist dealing in weapons for the economic fun of it."

# Summons to questioning

OH...HAVEN'T YOU HEARD?—  
THE INDUSTRIAL REVOLUTION  
IS OVER... WE WON....



by Elizabeth Hiscott

The modern model is not "sufficient to the needs of human beings. How is it possible in the midst of that paradigm and its stranger and wilder consequences, to reach into the truth that the world proceeds from goodness itself?" — George Grant

Those are the words of a disillusioned man. George Grant, dubbed Canada's leading political philosopher, takes us through six stimulating essays on a tour of technological civilization in his latest book, *Technology and Justice*.

His writing, he says "centres around the modern paradigm of 'knowledge': behaviourist explanation in terms of algebra." It is not a book just for scholars. For those without Grant's mental agility, the ticket for the tour is

dedicated concentration. The trip is worth the cost of the ticket.

His essays are entitled "Thinking about Technology", "Faith and the Multiversity", "Research in the Humanities", "Nietzsche and the Ancients", "The Language of Euthanasia", and "Abortion and Rights". Some of the work was co-authored by his wife, Sheila.

Grant is a passionate and brooding philosopher, a thinker whose voice prods one's conscience like darts penetrating an unwary victim's flesh.

He begins his book explaining the meaning of the word 'technology'. He describes the particular novelty of our world — "a new and unique co-penetration of arts and sciences... making and knowing... a new unity in

our will to be masters of the earth and beyond." He notes that we can make happen, and can have done to us, what has never been possible, "our political and social decisions are interwoven with the pursuit and realization of technological ends."

Grant's vision of this tapestry is the cause of his pessimism. He writes that there was just in past hopes of a technological destiny. "(The) mastery of nature (would) create a world-wide society of free and equal people." What was envisaged has not come to be.

Grant points to the harm already done to the natural world by technological pollution, to which "political response has been a call for even greater mobilization of technology". Some of it has been turned towards control of human

beings, "so that we can be shaped to live consonantly with the demands of mass society".

Grant compares the traditional and modern meanings of certain words involved in the evolution of ideas. In reference, he presents a parade of some of the world's greatest thinkers — Socrates, Plato, Darwin and Freud.

**Technology and Justice, George Grant, House of Anansi Press, 1986, 133 pages, paper, \$8.95.**

He writes that technology "has required changes in what we think is good, in what good is, how we conceive sanity and madness, justice and injustice, rationality and irrationality, beauty and ugliness". Grant doesn't have much respect for some of the new conceptions. He says there is "a pressing need to understand our technological destiny from principles more comprehensive than its own."

"Western people (and perhaps soon all people) take themselves as subjects confronting others as objects." Grant seems to blame this on a misuse of the methodology of science. "The project of reason to gain objective knowledge... to summons different things to questioning."

Grant regrets what he sees as the modern division between love and intelligence. Grieving for the lost tradition, Grant is unable to see stability in our new society being carried by "fate" toward a destiny he finds "so difficult to understand". There is much of a prophet of doom in Grant, and one cannot be sure if he really believes it is too late for human intervention.

Grant discusses 'justice' and Nietzsche's philosophy, which included extinction of people "in the name of justice" and genetic experimentation "necessary to the highest modern justice". He warns that, in thinking of the consequences of those ideas, we should not concentrate only on Nazi Germany's activities. One can relate them to what is happening in the western world — mass infanticide and genetic experimentation carried on "in all the leading universities".

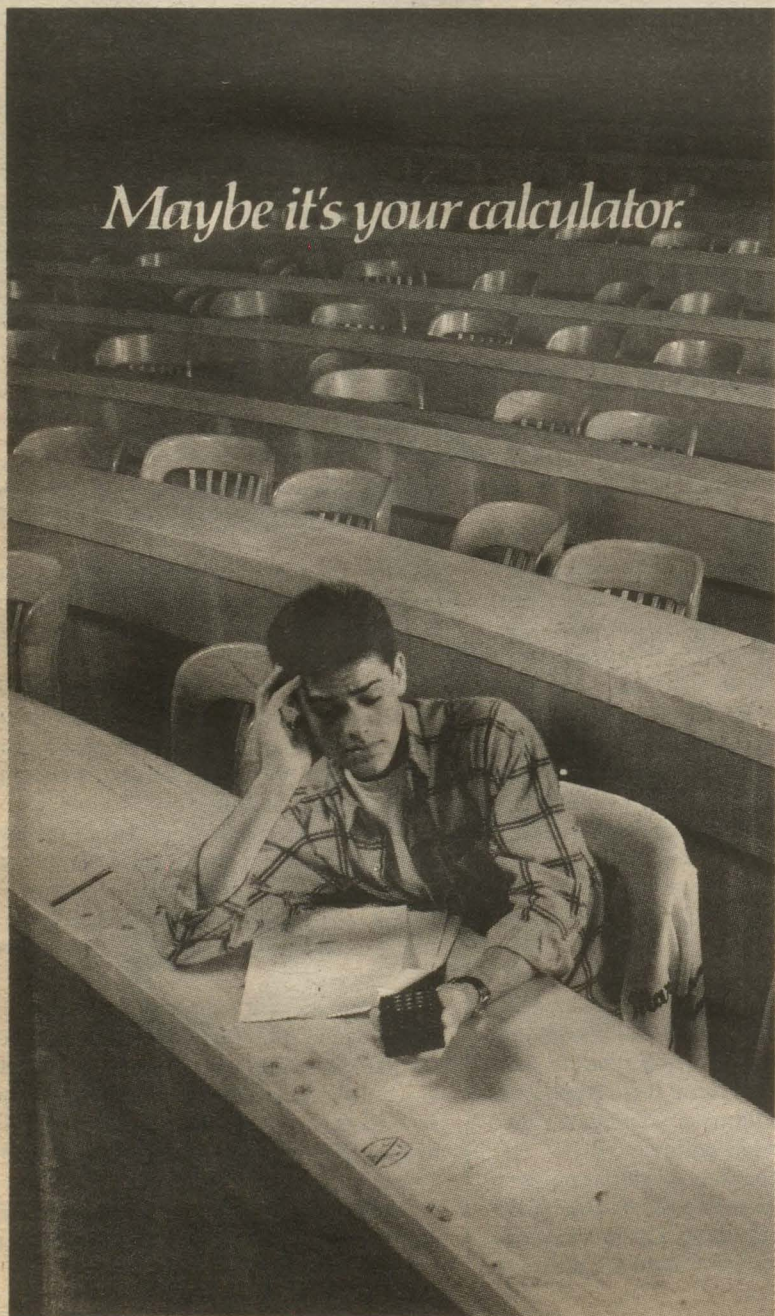
Grant argues against abortion in the name of 'rights'. Denying the foetus rights undermines the basis of all our rights. He warns that the basis on which some court decisions in euthanasia cases are made — 'quality of life', discrimination against 'persons' and 'non-person' — may be extended to include other groups such as the mentally retarded and the aged.

Grant points out that a special language is used to 'soften up' people so they may approve of activities such as euthanasia. These include 'personhood', 'quality of life', and 'dying with dignity'.

On the issues of euthanasia and abortion, Grant sometimes sees only black and white there are shades of grey. A weakness in his argument is the reaching of conclusions not justified by the evidence presented.

Grant is a trinity of spirits — past, present, and future — who inspired us to repeat Scrooge's question: "Are these the shadows of the things that will be; or are they the shadows of the things that may be, only?"

George Grant, Canadian author, Rhodes Scholar, once Killam Professor of Philosophy at Dalhousie University, and past chair of the department of religion at McMaster University, does not answer that question.



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First feature film competition in

# Atlantic films



**MIND SHADOWS**

by Ian Johnston

The annual Atlantic Festival Atlantique will be highlighted this year by the festival's first-ever feature film competition.

Elizabeth Clarke, director of the festival, to be held from October 20th to the 25th, says the four films entered in the feature competition demonstrate how far the Atlantic film industry has matured.

"The film industry here has grown and developed. We're getting better and these films reflected it."

Opening the sixth annual festival on October 20 will be *Life Classes*, Bill MacGillivray's Cape Breton and Halifax drama which premiered at Toronto's festival.

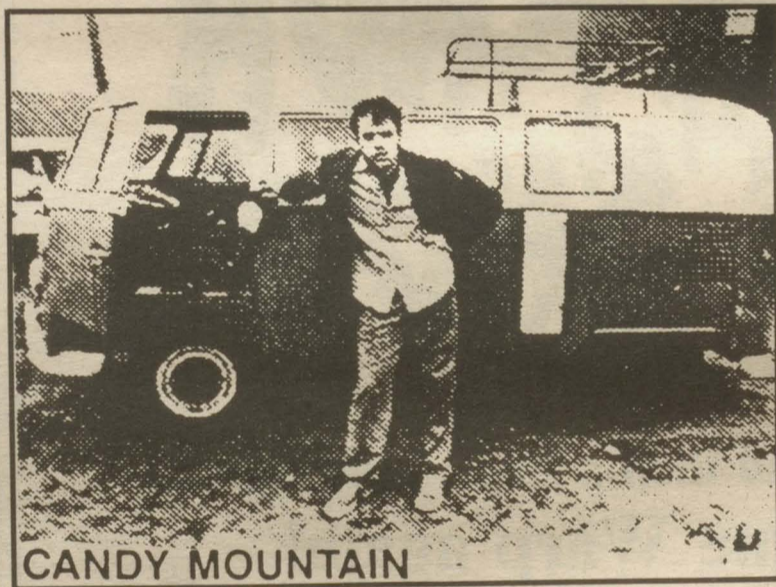
Competing with this film in the full-length feature category will be *Tuesday, Wednesday*, a Fredericton film directed by Jon Peterson and shown earlier this year at the Cannes Film Festival.

*Candy Mountain*, an exploration of the American dream set in Nova Scotia, promises to have the highest profile at the festi-

val. Directed by cult artist Robert Frank, the film features cameos by a variety of musicians, including Leon Redbone, Tom Waits and Joe Strummer.

*Mind Shadows*, a Dutch/Nova Scotian collaboration concerning Alzheimer's disease, rounds out the competition.

Also, the Atlantic Festival Atlantique will feature over 50 short films and videos from area filmmakers.



**CANDY MOUNTAIN**

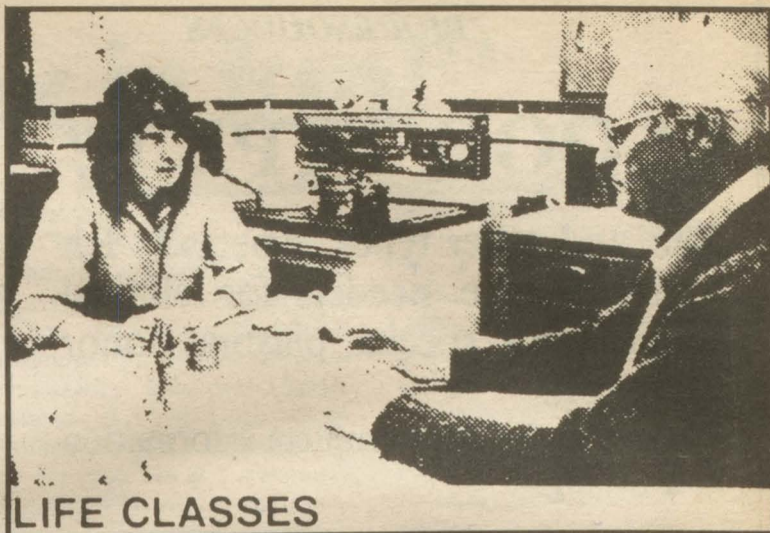
"It will have the Atlantic flavour," Clarke says. In addition to Atlantic films,

will feature over 50 short films and videos

the festival director says the festival will screen a variety of acclaimed Canadian films, including Patricia Rozema's *I've Heard the Mermaids Singing* and the short subjects *The Last Straw* and *Train of Dreams*.

"We're trying to broaden our appeal for the public," says Clarke.

Clarke, who has worked at the National Film Board for ten years, says she expects full



**LIFE CLASSES**

houses at all screenings. Locations will include the 1,000-seat Cohn Auditorium, the Woodwood and NFB theatres, and several downtown movie houses.

The director says the success of the screenings will not only

enhance the reputation of the young festival but will solidify the area's budding film industry.

Clarke says exact times and locations for the screenings will be finalized in the next two weeks.

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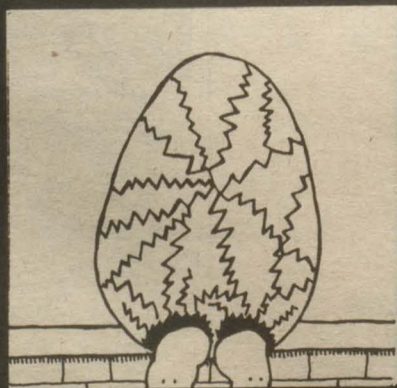
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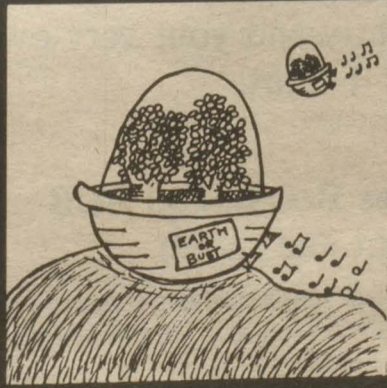
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A promising Canadian group

# Chalk Circle

by Scott Neily

A few weeks ago I got the chance to talk to the members of Chalk Circle at Darmouth's Crazy Horse Cabaret.

Composed of lead singer/guitarist Chris Tate, bassist Brad Hopkins, drummer Derrick Murphy, and keyboardist Tad Winklarz, the band started about five years ago in Ontario when the first three got together in high school. After a couple of years as a trio, they moved to Toronto, met Tad, and have been a quartet ever since. Their name is from a play called *The Caucasian Chalk Circle*; the good-vs.-evil nature of the story fitted well with their style of music.

"It just seemed to make sense with what we were doing," said Brad. "A very positive name. We went with it, it's here with us now and we're really happy with it."

Though they presented a good show, the band didn't seem to fit into the Horse's usual scene. I enjoyed their performance, finding them to be a cross between alternative and top 40. Their intelligent and thoughtful music is great to sit back and listen to over a cold beer, but maybe not the best type for a bar like the wild & Crazy Horse.

I spoke to Brad before the show about the group's sound: "If you talk to every individual guy, you'd get a different answer. We

like a lot of different things. We're very open with what we listen to and I think that's what makes the sound so unique. Everybody has such a different influence and it all blends together, somehow."

They ably demonstrated their diverse songwriting talents with great tunes like *April Fool*, *This Mourning*, and *Clouds*. The song *Superman*, containing a few lyrics swiped from Whitney Houston's *I Wanna Dance With Somebody*, sounded a hell of a lot better than the original.

"I dunno... I think a good song definitely has to grab your attention, one way or another," explained Brad. "Everybody puts their two cents in and hopefully, something good will come of it. You definitely have to like it yourself before you go out and play it. Ideas for songs can come from anything. From day-to-day things to personal things to relationships to something you've seen on TV. There are no barriers. It's just whatever's out there and just putting your thoughts on paper. We never know what we're going to come up with."

As of yet, the band isn't signed outside of Canada, although their record company, Duke Street, is talking about a distribution deal with a large American independent. Never having played in the states, Chalk Circle is hoping to open the market up with some tentative dates in

the near future. The success of many bands has depended on promotion, and I asked Brad if Duke Street was giving them the necessary exposure: "For Canada, very much so. They have a major distributor, which is MCA, and they take care of every individual territory. You get the personalization of a small record company with Duke Street, and you get the the big distribution from MCA. As far as the rest of the world, we're still trying to get signed elsewhere. We've been talking with a lot of different people, but everything's just talk right now. It took us a couple of years to get signed in Canada, so we're taking small steps and that's one of our big steps coming up, hopefully."

I asked Brad about the future of Chalk Circle as one of Canada's most promising groups. "Who knows? Hopefully, people will be surprised. We never get into a certain thing where we just sort of do it over and over. Every time we write a new song, it's a surprise for us. It could be really heavy or a sort of jazz-influenced song. It's exciting and we never know we're going to come up with. I think that's part of the strength of Chalk Circle — just to be able to try different things, not worry about what people think and please ourselves first. People will just have to take it like that."

As they are very much a team

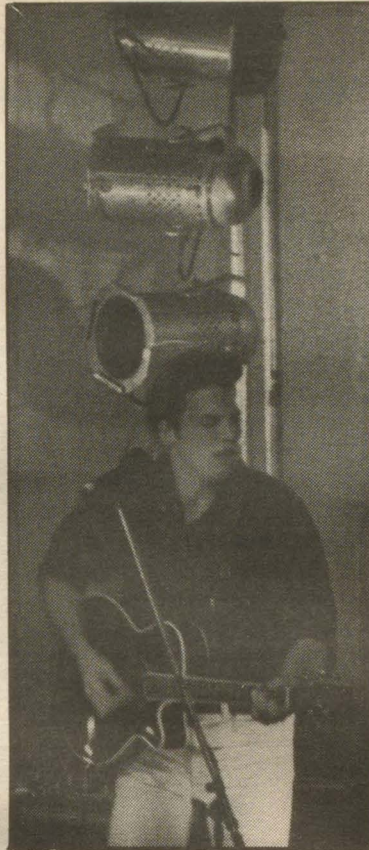


PHOTO: SCOTT NEILY

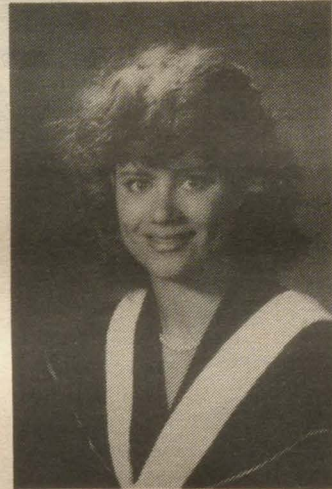


PHOTO: NEILY

and like to relax by themselves before a show, I had enough time before leaving to ask them if they had any general mottoes for success. "Yeah... Mongo", laughed Brad (I later learned that Mongo is one of their valuable stage crew members).

"I think that to just be able to do what we're doing and be happy about it. I feel very strongly about that. That's what counts, really, not worrying about how much money you're making or whatever. Just keep doing it, keep working harder at it and try to improve as a band. That's the most important thing. Just to be able to do it is a great feeling. So, just keep it up, basically."

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### OLD SCOTIA. SPANKING NEW TASTE

STAR TREK: The Next Generation

# The giant jellyfish have to go

by Scott Neily

Predicted to have one of the highest TV ratings since Live Aid, *Star Trek: The Next Generation* made a shining launch last Friday night. Unlike the original, this *Trek* is in first-run syndication and is not subject to the whims of an idiot program director at any particular station. The show, produced by Paramount, is sold to those stations that wish to run it (over 90 per cent of the American market so far), thus keeping script direction out of the hands of the network meddlers. This control will ensure that the storylines will be of superior quality, and any possibly controversial topics may be covered without network interference.

The first episode, "Encounter at Farpoint", introduced the crew and mechanics of the new Galaxy-class Enterprise. It has been 78 years since the final voyage of the original Enterprise (as shown in *Star Trek III*), and the new ship is a vast improvement over the old. Several times the size of the original, the new ship provides new special effects which will keep the hardware buffs in awe. Items like multiple turbo-elevators, a huge, lounge-like bridge, aft torpedoes, an illusionary forest, and guide maps in the windows are nice but hopefully will not be the entire plot of a future show.

While the new technology has progressed in more or less a constant manner, the only flaw I caught was the limited speed of the warp drive. The redesigned Enterprise in *Star Trek IV* was capable of hitting warp 12, yet this new one is stuck at warp 9.5. And what happened to Trans-warp drive? With every Trekkie in the universe watching, the Great Bird of the Galaxy should watch the technical points or he might end up laying an egg.

I like the new characters. Really. The Captain Kirk image has been broken down into two components, the wise and the gung-ho. The new captain, Jean-Luc Picard, is a rather stern, better-safe-than-sorry kind of leader, while Executive Officer Riker figures as the man of action. Riker will also take Jim Kirk's place as ship's romantic, with two love/sex interests already in the works, including the ship's doctor, Beverly Crusher. Her character is similar to a mature Nurse Chapel. Beverly's son, Wesley, a promising character on the strength of the actor alone, may add a bit of adolescent silliness to the series with his blatant match-making. Wait and see.

The character of Spock has

been split into three. His logical side is characterized by Lt. Data, the analytical android (a less-excited version of *Star Wars's* C-3PO, in some ways). Spock the stoic, Starfleet officer has become Worf the Klingon, a perfect example of his now-peaceful race (I'd hate to see him pissed off, though). And Lt. Troi, the ship's counsellor, has inherited Spock's third part, his telepathic abilities.

The two characters who stand out as original are Security Chief Lt. Tasha Yar, and Helmsman Lt. Geordi LaForge. Tasha will pro-

vide the hot-headed element in the show, with her obviously harsh background and boot-in-the-groin maneuvers. Geordi, who is blind and wears a pair of vision correctors from the ...it Store, might add the saving bit of human depth to the show.

The opening episode had a lot of high points but was like an hour-and-a-half show stretched into two hours. The action scenes were filled with just the right amount of special effects, the slow scenes had enough trivial details to prevent the viewer from falling asleep, and the rest

of the episode had some clever dialogue.

The standard jokes were present, but the overall good-humour feeling of the old *Trek* was lacking. The problem may simply be that the actors haven't had enough time to develop their characters into the "family unit" of the original. The formal stiffness, possibly brought on by attempting to continue a legend, may be banished as the actors become more comfortable with their parts.

One thing that annoyed me was the super-duper special

effects ending. The giant jellyfish have to go! Interstellar-sized monsters once or twice are fine, but the original *Trek* used up more than its fair share. I hope the human drama element won't be overshadowed by grandiose special effects and retarded plots, but there is a possibility that the show could go the way of *Galactica* and *V*.

I could say a lot more about the new show. As it is with every show, the audience will be the judge. I'm a biased Trekkie, but in my opinion, the show will "live long and prosper" (I think).

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# Table tennis centre set up

The first National Junior Training Centre for Table Tennis established in Canada was officially opened a week ago Monday at Dalplex.

Under the direction of Assistant National Coach and Head Coach for the Centre Ian Kent, the Centre will provide a permanent workplace for young athletes from throughout Nova Scotia and, as the Centre progresses, from outside the Province. National-calibre athletes from across Canada will participate on a part-time basis in the Centre's programs.

Kent, who is a native of Eastern Passage, said the table tennis

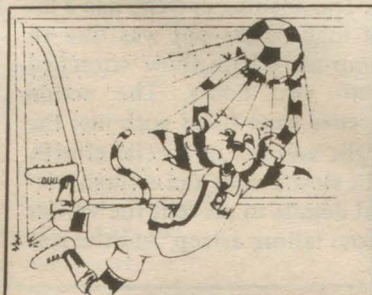
player will follow a total training program at the Centre, including technical, psychological, physical, tactical, and nutritional instruction. The primary objective of the Centre will be the establishment of a development program in preparation for the 1992 and 1996 Olympics.

Major competitions for the upcoming season will include the Atlantic Junior Championships in April and the Canadian Junior Championships in July.

Young Nova Scotian table tennis players have traditionally fared well on the National level. Recently, they captured two gold, three silver, and three

bronze medals at the Canadian Championships in Calgary.

National High Performance Director Adham Sharara joined Kent, Nova Scotia's Assistant Coach Joan Ruppert and the Junior Table Tennis at the opening, which features demonstrations by the athletes.



# Soccer Tigers win and lose

The women's soccer Tigers blanked UCCB 3-0 on Saturday on goals by Virginia Parkinson, Cathy Driscoll and Heather

Kaulbach. Debbie Morash recorded the shutout. Sunday's game was postponed due to poor weather conditions in Cape

Breton.

The win improved Dal's record to 2-4-1, good for fifth place.

The men tigers, meanwhile, were shut out by Saint Mary's 4-0 at Huskies Stadium on Saturday. Woody Baily scored two, while Todd field and Randy Thomas

added singles.

The Dal men are now 1-3-2 and in fourth place in the AUAA East.

Their next game is at St. Francis Xavier on Wednesday, while the women host Mount Allison on Sunday, October 18.

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# Cross Country capture meet

The Dalhousie men's and women's cross country Tigers captured the UNB Invitational over the weekend, the men by just one point over Moncton and the women by a commanding 25 points.

Lucy Smith led the way for the Tiger ladies with a first place fin-

ish, completing the 5k course in 17.31. Smith was followed by Moncton's Debbie Basque and UNB's Michelle Cormier.

Team scores were Dalhousie 23, University of Maine 48 and UNB 58. The Tiger victory marked the first time in 25 years that Maine had been beaten by

Canadian competition.

On the men's side, Dal's Mark Wood's first place finish helped Dal top Moncton 43-44. UNB was third with 66 points, followed by Maine, 77 and Acadia 129.

Other top Tigers were Andy O'Rourke, 8th; David Conen, 9th; Oivind Naess, 12th and Stuart McDonald, 13th. Wood ran the 9.7k course in 30.44.

## FOLLOW THE TIGERS!

The Dalhousie Coca-Cola and Air Canada Classic Volleyball Tournament Oct. 9 & 10 — Dalplex

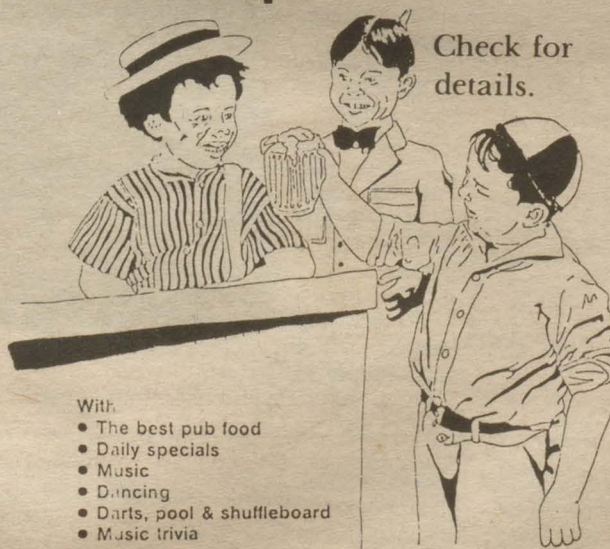
Women's volleyball Exhibition at Dal  
8 p.m.  
Oct. 22

Women's Soccer MTA at DAL  
1 p.m.  
Oct. 18

Men's Soccer SMU at Dal  
2 p.m.  
Oct. 21



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# Male and Female Athletes of the Week

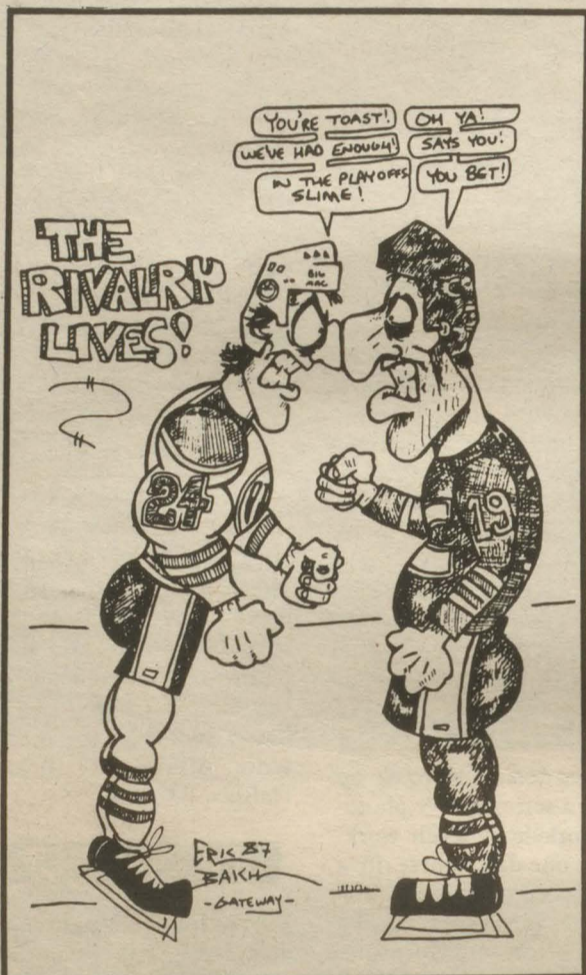
## Coca-Cola Female Athlete of the Week

October 5-11 Debbie Morash — Soccer  
 Debbie recorded two shut-outs as keeper for the women's soccer Tigers last week.  
 On Wednesday, she kept her team in the game against St. Mary's, making numerous key saves. The women took that contest by a score of 1-0.  
 Saturday, in Cape Breton, she led her team to a 3-0 victory in very muddy conditions.  
 This is Debbie's first year playing soccer but her outstanding athletic ability has been a definite asset to the Tigers.

She is a fourth-year Kinesiology student from Terrance Bay.  
 Other nomination: Lucy Smith — Cross Country.

## Coca-Cola Male Athlete of the Week

October 5-11 Mark Wood — Cross Country  
 Mark turned in a time of 30:44 in a week end race in Fredericton to lead his team to a one-point victory over Moncton, UNB, Maine and Acadia.  
 He made the win look easy, cruising past the finish line 14 seconds before his closest opposition.  
 Mark is a second-year Health Education student from Kentville, Nova Scotia.



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| — Winter Carnival Chair | Sub Operations    |
| — Course Evaluation     | Constitution      |
| — Member at Large       | Communications    |
| — Grad Class President  | Honour Awards     |
| — Recording Secretary   | Student Advocacy  |

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- Security
- Finance
- President's Advisory Committee on Athletics
- Curriculum
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# COMMUNITY

A N N O U N C E M E N T S

## ONGOING EVENTS

Rita McKeough's installation *Blind Spot* can be viewed at the Eye Level Gallery through to October 24th. McKeough's installation deals with the issue of domestic violence. Eye Level Gallery, 2182 Gottingen Street.

*Two Decades of Video Art*, historical and contemporary art tapes produced by staff, faculty and alumni of the Nova Scotia College of Art and Design, runs through to October 31st at the Centre for Art Tapes, 2156 Brunswick Street.

The Exhibition *Love vs. Technology*, Valerie LeBlanc's multi-

media presentation based on the dichotomy of personal versus public life, runs through to October 24th at the Centre for Art Tapes, 2156 Brunswick Street.

*Cunard*, an exhibit about Sir Samuel Cunard, born in Halifax 200 years ago, and the famous shipping line he founded, is at the Maritime Museum of the Atlantic at 1675 Lower Water St.

As part of the focus of Small Craft Month, the Maritime Museum of the Atlantic in Halifax will feature canoes throughout October. For more information about programmes and workshops, phone the museum at 429-8210.

## VOLUNTEERS

Veith House is in need of volunteers to work on the Reception Desk. Days and hours are flexible, with both morning and evening shifts available. This is an excellent opportunity to learn or enhance clerical, telephone answering, organizational and people skills. For more information, contact the Veith House Volunteer Coordinator at 453-4320. Come and be a part of the exciting Veith House network.

## WORKSHOP

The Nova Scotia Photo Co-op is offering a series of five photographic workshops. Each workshop is a one-day course in a particular aspect of photography. Among the workshops offered are: basic black-and-white processing; enlarging black-and-white photographs; exploring pinhole cameras; photography for publication; and colour slide photography. All workshops will be held at the photo co-op, 2182 Gottingen St., second floor. For more info, call the Photo Co-op at 429-8042.

## NEW SOCIETY

Dalhousie University has recently fallen under criticism for its lack of accessibility and services for the disabled. This deficiency has become especially blatant in the light of the progressive example of implemented changes for ease of mobility on campus set by its academic neighbour, Saint Mary's University. To address the problem and other issues which impede the independent pursuit of post-secondary education for these persons, *Dalhousie Advocates for the Physically Challenged* has been formed by consumers, their students peers, and faculty. DAPC intends to pursue a high-profile approach in addressing the issues at hand. There is much to be done, and input from all areas of the campus community is essential to the success of the society. Anyone interested in finding out how they can contribute to this worthwhile effort is strongly encouraged to contact the society at 422-2161.

## MEETING

*Affirm*, gays and lesbians in the United Church of Canada, meets monthly. For more info, write *Affirm*, P.O. Box 1642, Halifax, B3J 2Z1.

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**THURSDAY**

8

**FILMS** — *Birth Control: Who's in Control?* examines the whys and hows of control over birth control, and *La Opéracion*, a documentary film about the mass sterilization of Puerto Rican Women, are being shown from 12:30 to 1:30 p.m. in Theatre C (bring your lunch) and again at 7:30 p.m. in Theatre E of the Tupper Medical Building, College St. Presented by Dalhousie Women, Health and Medicine



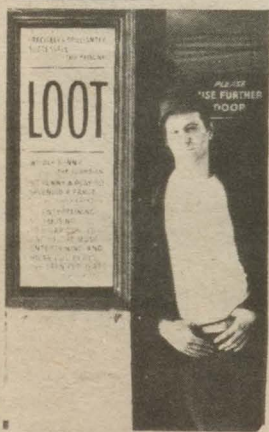
*Band Wagon*, a musical with Fred Astaire, is playing at the NFB until Sunday, October 11. It is a perfect example of the sophisticated musical comedy.

**MEETINGS** — There will be an organizational meeting of the Dalhousie/Kings Model United Nations Association at 12:00 p.m. in the Political Science Lounge, 3rd floor, A&A building, room 345. The main activity of this organization is a week-long simulation exercise in New York City. All are invited to join!

GLAD, Gays and Lesbians at Dalhousie, meets every Thursday at 6:30 p.m. in room 314 of the SUB. This week at 7:00 p.m., the British film *My Beautiful Laundrette* is being screened. Free admission. All members of the gay and lesbian community and all interested persons are invited.

**FRIDAY**

9



**FILMS** — *Prick Up Your Ears* plays at Wormwood's until Monday, October 19. This biography of the '60s playwright Joe Orton is one of the most talked-about British films of the year. It plays at 7:00 and 9:00 p.m. at Wormwood's, 1588 Barrington Street.

*Woman in Flames* will also be playing at Wormwood's for the latenight/matinee. This raking indictment of German upper middle-class society will play at 11:30 p.m. Friday and Saturday and Sunday afternoon at 2:00 p.m.

**MEETING** — The Association for Baha'i Studies at Dal holds regular informal discussions on

alternate Fridays. The next meeting will be at 7:30 p.m., October 9th, in room 316 of the Dal SUB. The speaker is Dr. Lisa Manchester, who will talk on the life of Baha'u'lla, the founder of the Baha'i Faith.

**LECTURES** — Sr. David Overton speaks on *The Performance of Mediaeval Mystery and Morality Plays* in the Friday lecture at 12:30 p.m., Department of Theatre, Room 406, Dalhousie Arts Centre.

The 1987 E.W. Guptill Memorial Lecture will be given on Friday, October 9th, in Room 117 of the Sir James Dunn Science Building. The speaker this year is Professor Rudolf L. Mössbauer of Munich, who was awarded the Nobel Prize in Physics (with Robert Hofstadter) in 1961 for his discovery of the "Mössbauer Effect". His lecture on October 9th will, however, be on an entirely different subject: "The Solar Neutrino Puzzle". The lecture is open to the public and all are welcome.

**MARCH** — Halifax women are "taking back the night". The annual *Take Back the Night* March is scheduled for 7:30 p.m., starting in the Grand Parade. March safely, in unison with other women, to protest the high rape statistics in Halifax. An informal gathering featuring an open-mike format will be held at the Nova Scotia College of Art and Design after the march. Sponsored by Patchwork Community Women's Resource Centre.

**CONCERT** — *Valdy* is in concert at the Cohn at 8:00 p.m. for more info, call the Arts Centre at 424-2646.

**SATURDAY**

10

**SOCIAL** — International Youth for Peace and Justice will be holding a social at the Black Cultural Centre from 7:30 p.m. For more info, call Karanja at 424-7077.

**WORKSHOP** — A free *Public Speaking Workshop* with speakers from Psychology, Theatre and Philosophy instruct on how to reduce anxiety, develop style and organize content. The workshop is a must for effective seminars, presentations and meetings, and is sponsored by Sodales, the Dalhousie Debating Society from 1:00 to 4:00 p.m.

**PLANETARIUM** — Learn about the stars and planets of October at the Halifax Planetarium at 8:00 p.m. The planetarium is located in the Sir James Dunn building of Dalhousie University. No children under 8, please. Groups should phone for special times. For more info, phone the Nova Scotia Museum, 429-4610.

**FILM** — *Born in Flames* will be shown at the North Branch Library, 2285 Gottingen St., at 1 p.m. Donations will be accepted. Sponsored by Patchwork Women's Community Centre.



The Gazette is always looking for black and white photos. If you have any nifty neat shots why not drop by and share them with the rest of the world? Well?

**SUNDAY**

11

**MEETING** — Sparrow, fellowship for gay and lesbian Christians, meets Sundays at 8:00 p.m. For more info, phone Gayline at 453-5773.

**TUESDAY**

13

**FILM** — Dalhousie Art Gallery will show *3Music of the Spheres* at 12:30 p.m. and 8:00 p.m. in room 406 of the Dalhousie Arts Centre. The film looks at the relationship of mathematics to musical harmony. For more info, call 424-2403.

**LECTURE** — *Jobs, Jobs, Jobs: Is unemployment a fact of life?* is the fifth lecture in the open course *Current Economic Problems*. The lecture will be given by Frances Soboda, Vice-President, Canadian Labour Congress, at 12:00 noon until 2:00 p.m. at the Halifax Main Library, 5381 Spring Garden Road.

**BLOOD DRIVE** — There will be a blood drive Tuesday and Wednesday from 12:00 to 3:30 p.m. and 6:00 to 8:30 p.m. It will be held in the McInnes Room of the Dal SUB.

**WEDNESDAY**

14



**FILMS** — At Wormwood's, the Atlantic Festival Atlantique will show the best of films and videos from Atlantic Canada. To prepare for this annual event, the program will feature past winners from the NFB's Atlantic studio: *Miller Britain*, *Where the Bay Becomes the Sea*, and *Season on the Water*. Show time will be 7:00 and 9:15 p.m. Admission is free.

**CONCERT** — Symphony Nova Scotia will be performing the opera *The Tales of Hoffman* in English at the Cohn auditorium at 8:00 p.m. For more information, call 424-2646.

**MEETING** — Sodales, public speaking and debating for all levels, meets Wednesdays at 7:30 p.m. in the SUB council chamber, second floor. Spectators are welcome.

**LECTURE** — *Canadian Sovereignty and Canada's Nuclear Pol-*

icy is fourth in a series of discussion on Canada's White Paper on Defence Policy, sponsored by Lawyers for Social Responsibility. Discussants: Philip Quaid and Dawn Russell, Dalhousie Law School. Weldon Law Building, Room 212, 7:30 p.m. Free admission.

**WORKSHOP** — Learn to express yourself clearly and effectively and build self-confidence; Metro's local International Training in Communication Group, Ceilidh Club, will hold its next meetings on October 14th and October 28th at 7:30 p.m. at the Women's Council house, 989 Young Ave., Halifax. Guests are welcome. For more info, call 435-2496 or 429-0942.

**THURSDAY**

15

**FILMS** — *Blackmail*, by Alfred Hitchcock, is playing at the NFB at 7:00 and 9:00 p.m. tonight and Friday.

*To Hurt and To Heal*, a film about women's health, plays from 12:30 to 1:30 p.m. in Theatre C (bring your lunch) and again at 7:30 p.m. in Theatre E of the Tupper Medical Building, Colege St. Presented by the Dalhousie Women, Health and Medicine Committee.

**LECTURES** — Joshua Mugenyi will give a talk entitled *Attempts at Recovery in Contemporary Uganda* at the Centre for African Studies, 1444 Seymour Street. For more info, call 424-3814.

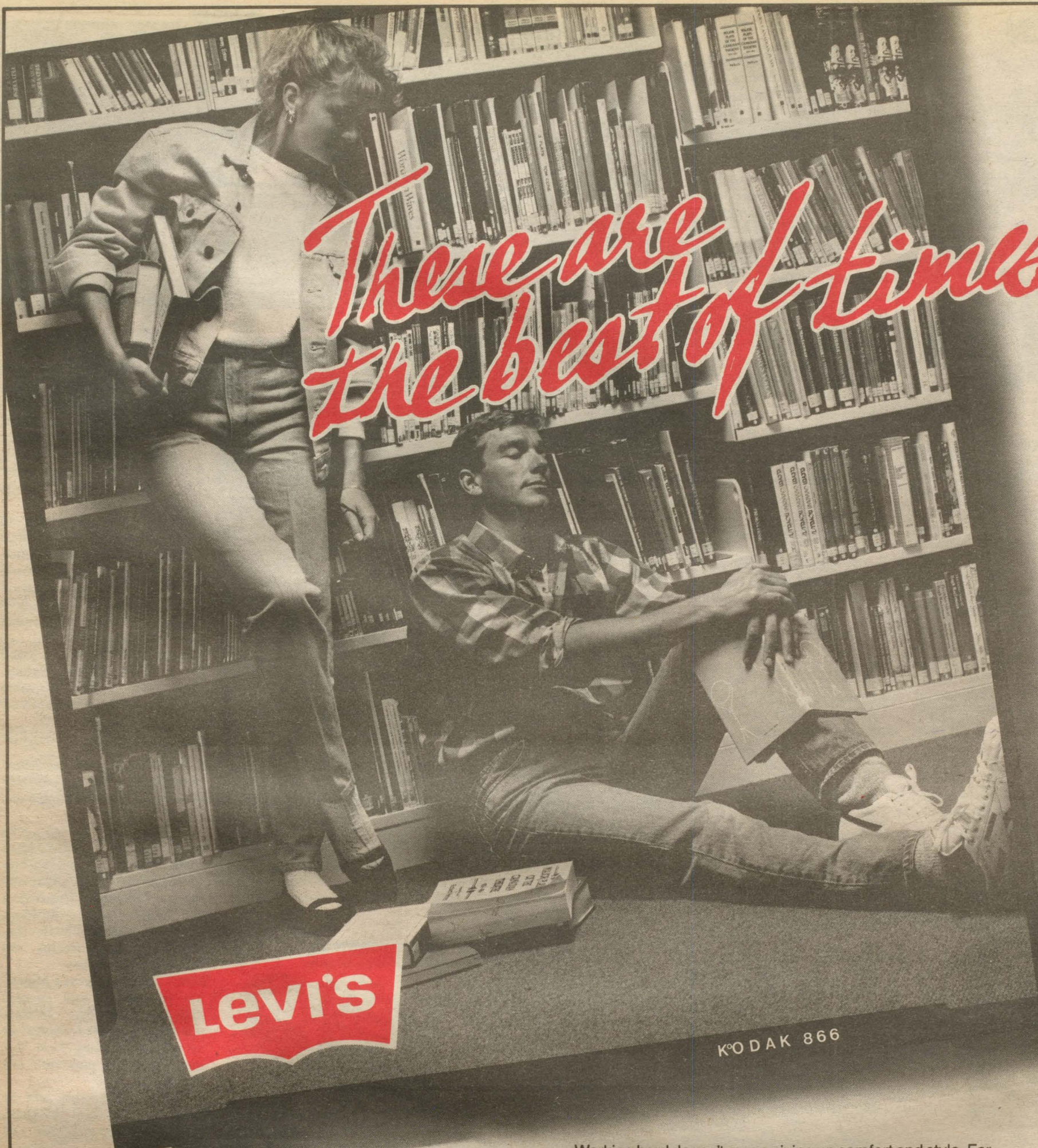
The Killam Lecture will be held at 8:00 p.m. in the Cohn Auditorium. For more info, call 424-2646.

The Department of Biology Seminar Series presents Dr. R. Benson from the Department of Molecular and Cell Biology, University of Connecticut, speaking on *Nitrogen Fixation by Actinomycetes*. The lecture is in room 244 of the Life Sciences Centre at 11:30 a.m.

*Imperialism in Africa* will be the topic of the lecture on the origins and explanations of imperialism, the crisis of European capitalism, and the partition of Africa. The lecture will be held at 12:00 to 2:00 p.m. at the Halifax Main Library on 5381 Spring Garden Road.

**MEETINGS** — Amnesty International Group 15 Monthly Meeting will be held at the SUB. For more info, call Bill at 424-2483.

The deadline for the Calendar page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.



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the best of times*

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