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	Royalty Acct.		4,522.14				
	U.S. Tax 15% of	4522.14	<u>678.32</u>				
			3,843.82				

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT  
JAMES W. SHERMAN, SECRETARY AND TREASURER



January 2, 1952

Dear Mr. Raddall:

Long ago I prepared this letter authorizing us to handle subsidiary rights so that we could go ahead with negotiations in these fields and ever since I have been hoping I would get up there to visit with you, but our problems with the Federal Trade Commission are confining and I haven't been able to travel as I had hoped. Will you please sign this letter now since we actually have sold the television rights for \$1000 and have received payment. THE NYMPH AND THE LAMP was used on December 7th by the Schlitz TV show. The arrangement expires on February 7th so there seems to be no conflict with a possible movie sale later. I am sorry to report that I have had no further news from Mr. Kingsley who is associated with the people on the National Film Board. Have you heard anything from them? They seemed to be trying to play both of us in order to get a better arrangement so I hope you will let me know if you have had any word.

Popular Library, which will publish THE NYMPH AND THE LAMP in a paper edition in March, has now decided to publish it as a 35¢ book instead of as a 25¢ book. This means that the \$1000 advanced on signing the contract covers 71,429 copies instead of 100,000 copies. Therefore, we may expect that there will be at least some few hundreds of additional money due later in 1952.

I wish I had had a chance to wish you a Happy New Year in person but do so now with as much sincerity.

Sincerely,

*Stanley Salmen*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

P.S. The formal letter which we sent you dated June 7, 1951, covering only motion picture rights, should now be destroyed since this new letter of amendment takes its place.

January 11th, 1952

Dear Mr. Salmen,

I return herewith, signed, the formal letter covering motion picture, radio-television and dramatic rights in THE NYMPH AND THE LAMP, dated Sep. 28, 1951, and replacing the previous amendment to our contract covered by your letter of June 7th, 1951. Let me say again how much I appreciate your thought and effort in these matters.

With regard to the Kingsley matter, I had some doubts about this from the first as you know. It depended not only on Kingsley but a vague "Mr. Ohrbach" in New York who was to raise the funds, and the scheme was broached, not by the Canadian National Film Board, but by Robert Anderson, a Canadian film director in the employ of the Board, and Paul Dickson, a talented English film director now in Canada making a documentary picture for the Board -- both acting in their private capacities. They felt sure of getting the cooperation of the Board and possibly of the Nova Scotia government. I gave them a sympathetic hearing but I made it plain that the film rights were in your hands and I would abide by any decision you made.

I had a note from Anderson last month saying that he and Dickson had left the matter in the hands of "our people in New York" to work out with you, and adding, "While we have had indications through a third party in New York, a friend, that there has been activity, we do not know as yet what it is. We are told we will hear soon." I presume this means activity between Kingsley and "Ohrbach" preliminary to negotiations with you, but it seems to me as vague as all the rest of it.

With every good wish to you and Mrs. Salmen for the New Year,

Sincerely,

Mr. Stanley Salmen,  
Little, Brown & Company,  
Boston 6.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
EXECUTIVE  
STANLEY SALMEN, VICE PRESIDENT  
SECRETARY AND  
JAMES W. SHERMAN, TREASURER



April 3, 1952

Dear Mr. Raddall:

I have just seen the paper edition of THE NYMPH AND THE LAMP. We sold the reprint rights to Popular Library, one of the large reprint houses here. I am sorry to report that they have done a disgraceful job in presenting the book to the public. They have misquoted the blurbs in order to emphasize the tiny scene with the drunken Klaus and they have done everything possible to exploit the nakedness in the book. I believe they could not have read the whole volume before deciding how to present it.

This is the first time we have had this kind of trouble with this house. In the future we shall require them to submit the jackets and jacket copy to us for approval. There are some 150,000 copies of their edition now going around the country and there is nothing we can do about recalling them now. The hard-bound edition, of course, stands for the proper presentation of the work and anyone who buys the paper edition will soon find out for himself that while it was bought under false pretenses they have had the pleasure of reading a beautiful story.

Sincerely,

*Stanley Salmen*

Mr. Thomas Raddall  
Liverpool  
Nova Scotia

# CERTIFICATE OF POST OFFICE REGISTRATION

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DATE

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609  
No.



Postmaster

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Against LOSS ONLY

STAMP

## MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75; 40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained at the Post Office.

CERTIFICATE OF POST OFFICE REGISTRATION

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202

DATE

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AMOUNT

POSTAGE

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*g/m/s to Palmer*

MAXIMUM INDEMNITY PAYABLE

CANADA—50c. for 50c. to \$100; 75c. for \$100 to \$250; 85c. for \$250 to \$500; \$1.00 for \$500 to \$1,000; \$1.25 for \$1,000 to \$2,000; \$1.50 for \$2,000 to \$5,000; \$2.00 for \$5,000 to \$10,000; \$2.50 for \$10,000 to \$25,000; \$3.00 for \$25,000 to \$50,000; \$4.00 for \$50,000 to \$100,000; \$5.00 for \$100,000 to \$500,000; \$6.00 for \$500,000 to \$1,000,000.

GREAT BRITAIN—\$2.17 for loss or damage.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained at the Post Office.

May 20th, 1952

Dear Mr. Salmen,

Tomorrow I am forwarding the typescript of the novel in which I have been working for the past year. Its tentative title is THE CHEAT. This has a familiar sound and possibly has been used as a title before; at any rate I am casting about for alternatives.

It is a story of the coast and the sea in the period between 1918 and 1932 when the shipping trade was having a struggle to exist and the run-runner was writing his peculiar chapter in the history of North America. The tale is a sort of Rogue's Progress in that milieu.

With all good wishes,

Sincerely,

Mr. Stanley Salmen,  
Little, Brown & Company,  
34 Beacon Street,  
Boston 6.

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

 MR THOMAS H RADDALL  
 LIVERPOOL  
 NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1951					
DEC 31	ROYALTY ON				
443	THE NYMPH AND THE LAMP	30	<i>Copies</i> 443	132 90	
85	" SOLD @ 50% DISCOUNT	21	85	17 85	
94093	" DOUBLEDAY ONE DOLLAR BOOK CLUB ED	025	94,093	2352 32	
5956	" LITERARY GUILD ED	075	5,956	446 70	
1371	" BOOK LEAGUE SALES	03	1,371	41 13	
17	" HOME BOOK CLUB ED	025	17	43	
42	" MYSTERY GUILD ED	025	42	1 05	
2	" ADVENTURE BOOK CLUB ED	025	2	06	
1	" DE LUXE EDITION	025	1	02	
	ADDITIONAL ROYALTY PERMISSION TO READER'S DIGEST FOR A CONDENSATION OF "THE NYMPH AND THE LAMP" IN THE SPRING 1951 READER'S DIGEST				
	(My check 2 <sup>d</sup> copy) — 1/2 AMT RECD \$1099 36		27,484	549 68	
	THE NYMPH AND THE LAMP TELEVISION RIGHTS 90% AMT RECD \$1000 00			900 00	4442 140
	ADVANCE ROYALTY RECEIVED FOR DUTCH LANGUAGE RIGHTS "THE NYMPH AND THE LAMP" 2/3 AMT RECD \$120 00			80 00	4522 140
	U S TAX 15% OF \$4522 14		678 32		3843 820



LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
EXECUTIVE  
STANLEY SALMEN, VICE PRESIDENT  
SECRETARY AND  
JAMES W. SHERMAN, TREASURER



May 26, 1952

Dear Mr. Raddall:

The best letter today is the one from you saying that a novel is on its way to us. I have been looking forward to it, as have thousands of others, for several months.

Best wishes,

*Stanley Salmen*

P.S. We find that THE CHEAT was the title of an unfinished novel by Karel Capek, published by Norton in 1941; also of a book by J. Sutherland, published in England between 1933 and 1937.

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

May 28, 1952

Mr. Thomas Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

The manuscript for THE CHEAT  
arrived safely this afternoon and  
Mr. Salmen will see it when he  
returns to the office next week.

As you know, we have all been  
looking forward to the pleasure  
of reading more of your writing.

Sincerely yours,

A handwritten signature in cursive script that reads "Alice T. Foster".

Secretary

May 31st, 1952

Dear Mr. Salmen,

With regard to the 15% tax which your firm has withheld on royalties payable to me during 1951 and 1952. This was correct under the established convention between Canada and the United States. However during 1951 a new article was inserted in the convention covering such payments -- as usual without notice to publishers or authors concerned.

This was Article 13 C, dated June 12th 1950 and coming into force on January 1st, 1951, by agreement between the two countries. This article reads:-

Royalties for the right to use copyrights or in respect of the right to produce or reproduce any literary, dramatic, musical or artistic work (but not inclusive of rents or royalties in respect of motion picture films) derived from sources within one of the contracting States by a resident or corporation or other entity of the other contracting State not engaged in business or trade in the former State through a permanent establishment shall be exempt from tax imposed by such former State.

I have already filed my income tax papers for 1951, claiming the 15% U.S. tax which you deducted during that year as "Tax deducted at source". So far the Canadian income tax people have merely given me a receipt for the amount of tax I actually paid here, and I am hoping that they will waive any claim on the U.S. tax deducted at source during 1951. However the Department of National Revenue here has issued a notice regarding the new Article in the reciprocal tax convention between the two countries. It reads:-

"In respect of deductions made since December 1950, addressees in Canada are entitled to refunds which every withholding agent in the United States will immediately release to Canadian addressees without claims therefor being filed."

For the present my own inclination is to wait and see if my income tax deductions for 1951 are permitted to pass as shown. But it is clear that any tax deducted during 1952 from my U.S. earnings will not be recognised by the Canadian income tax authorities. Will you therefore please advise your accounting department of the new state of affairs, and ask them to check with the U.S. tax authorities on this matter, especially before paying out the \$678.32 deducted from your remittance to me dated March 18th 1952.

Sincerely,

Mr. Stanley Salmen.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

June 2, 1952

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

We are sending you four  
copies of the Dutch edition of THE  
NYMPH AND THE LAMP published by  
Uitgeverij Born of Assen.

Sincerely yours,

*Mary L. Bryan*<sup>†</sup>  
LITTLE, BROWN & COMPANY

mlb

*Remittance Letter from Little, Brown & Co.*

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	Author's royalty account		\$1971.02				

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
952					
UN 30	ROYALTY ON		<i>Copies</i>		
75	THE NYMPH AND THE LAMP	30	<i>175</i>	52 50	
1429	" POPULAR LIBRARY ED	007	<i>71,428</i>	500 00	
14203	" DOUBLEDAY ONE DOLLAR BOOK CLUB	025	<i>24,203</i>	605 08	
594	" LITERARY GUILD ED	075	<i>4,594</i>	344 55	
5423	" BOOK LEAGUE SALES	03	<i>15,423</i>	462 69	
86	" HOME BOOK CLUB ED	025	<i>186</i>	4 65	
2	" ADVENTURE BOOK CLUB ED	025	<i>2</i>	05	
5	" FAMILY BOOK CLUB ED	06	<i>25</i>	1 50	<i>1971 024</i>

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



June 20, 1952

STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

Dear Mr. Raddall:

We have at long last received a letter from the Treasury Department telling us that we may refund the tax which has been withheld from your 1952 earnings. Our Accounting Department will get around to that shortly.

The 1951 withholdings had been paid to the Government and the Bureau of Internal Revenue will receive your request for a refund of any money which may have been withheld in 1951.

I have been wanting to write you before this about the new book. It is a good one without question but there are a number of places that are a little bit bothersome to me as a reader and I would like very much to talk with you about them, so now I am planning to be in Liverpool on Friday, the 27th of June, hoping that we may have some hours at least together then. Will you wire me, please, if that is an inconvenient time for you? My queries are not serious but I believe that you could answer them quickly and the result might well be a book which will command a large market. In any case it will be a pleasure to see you.

Sincerely yours,

*Stanley Salmen*

Mr. Thomas H. Raddall  
Liverpool, Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT  
JAMES W. SHERMAN, SECRETARY AND TREASURER



September 30, 1952

Dear Tom:

In BARTLETT'S FAMILIAR QUOTATIONS I find under Alexander Pope, line 614, Book IV of The Dunciad:

"Ev'n Palinuras nodded at the helm."

I don't remember ever having heard that name before you mentioned it. An interesting lesson in advertising is how words are recognized from repetition.

Best wishes,

Stan

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

*Ask him what became of  
French royalties on "The Nymph"*



October 23rd, 1952

Dear Stan,

With further regard to my letter of May 31st and your reply of June 20th, I wrote to the U.S. Bureau of Internal Revenue asking for a refund of the \$678.32 tax deducted from your remittance to me dated March 18, 1952. I pointed out that this sum was deducted from my royalties by Little, Brown & Company but apparently this means nothing to them, for they now advise me that "The records of this office do not disclose receipt of an income tax return filed in your name for the year 1951." Yet they begin their letter by saying "Reference is made to your letter relative to tax withheld from royalties paid to you by Little, Brown & Company for the year 1951."

This baffles me and worries me as well, for the year is now drawing to a close and the Canadian income tax people will certainly not recognise a U.S. tax deduction made on royalties actually paid to me in 1952. Unless I can collect the \$678.32 from your firm or from the U.S. Bureau of Internal Revenue I shall be in the position of having to pay full tax again to the Canadian authorities. Will you try to straighten this out, please?

The re-writing of TIDEFALL is going well and I feel much happier about it than when I talked with you last summer. Apart from the matters we discussed I had an instinctive feeling that the plot itself had deep faults that were not to be corrected by a mere re-shuffling of the chapters. These are now apparent in the latter half of the book and I am engaged in a major operation upon it.

Edith joins me in good wishes to you and Mary.

Sincerely,

Mr. Stanley Salmen,  
Little, Brown & Company,  
Boston, Mass.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



October 27, 1952

Mr. Thomas Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

Your letter of October 23, 1952 to our vice president, Mr. Stanley Salmen, regarding the taxes of 15 per cent which this corporation has withheld from royalty payments made to you during the years 1951 and 1952 has been referred to the writer for a reply.

Recently the United States tax of 15 per cent on royalties paid to Canadian citizens was cancelled retroactive to January 1, 1951.

We as withholding agents report and pay to the Collector of Internal Revenue such taxes withheld once a year. As the taxes withheld from our remittance to you on March 21, 1952 of \$678.32 has not, as yet, been reported and paid by us to the collector, we are authorized to refund this tax direct to you. We take pleasure in enclosing our check drawn to your order for \$678.32.

In regard to the tax withheld from royalty payments to you during the year 1951, however, which were 15 per cent of \$8910.70 or \$1336.61 would say that as our return for the year 1951 was rendered and the taxes withheld paid by us to the Collector of Internal Revenue, Boston on March 12, 1952, it will be necessary for you to file your claim for a refund direct with the Internal Revenue Department.

We do not understand the revenue Department's statement to you to the effect that their records failed to disclose the receipt of our tax return for the year 1951. On March 12, 1952 our return was filed on form 1042B and the taxes retained for the year was covered by our check which accompanied our return of \$4456.08.

To assist you in securing a refund of the 1951 tax \$1336.61, we enclose in duplicate a letter certifying to the fact that this corporation did withhold and pay to the Collector of Internal Revenue in Boston, Massachusetts the amount in question from royalty payments made to you during the year 1951. We suggest that you attach the original to your claim for a refund in which case there should be no question as to the fact that you are entitled to this refund in accordance with the terms of the act as passed by Congress.

If we can be of any further assistance to you in this matter, please advise us.

Sincerely yours,

LITTLE, BROWN & COMPANY, INC.

*R. S. Dowley*  
Assistant Treasurer

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



October 27, 1952

To whom it may concern:

This is to certify that this corporation withheld from payments of royalty to Mr. Thomas H. Raddall, Liverpool, Nova Scotia during the year 1951 the United States tax of 15 per cent of royalties totaling \$8910.70, amounting to \$1336.61. These taxes withheld were included in our report to the Collector of Internal Revenue at Boston, Massachusetts on form 1042B filed by this corporation and paid to the Collector of Internal Revenue on March 12, 1952.

LITTLE, BROWN & COMPANY, INC.

*J. E. Hensley*  
Assistant Treasurer

WET:MP

D U P L I C A T E

October 27, 1952

To whom it may concern:

This is to certify that this corporation withheld from payments of royalty to Mr. Thomas H. Raddall, Liverpool, Nova Scotia during the year 1951 the United States tax of 15 per cent of royalties totaling \$8910.70, amounting to \$1336.61. These taxes withheld were included in our report to the Collector of Internal Revenue at Boston, Massachusetts on form 1042B filed by this corporation and paid to the Collector of Internal Revenue on March 12, 1952.

LITTLE, BROWN & COMPANY, INC.

*J. E. Sawley*  
Assistant Treasurer

WET:MP

**LITTLE, BROWN AND COMPANY**

**ANNOUNCES**

**THE APPOINTMENT OF**

**MR. HOWARD S. CADY**

**AS EDITOR-IN-CHIEF**

**DECEMBER 15, 1952**

**34 BEACON STREET  
BOSTON**

# CERTIFICATE OF POST OFFICE REGISTRATION

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DATE



STAMP

No. 50

*[Handwritten signature]*

Postmaster

FEE if more  
than 20c.

c.

Against LOSS ONLY

## MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;  
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained  
at the Post Office.

M/S of "Lidfall" 5

Franky Salmen

Little Brown & Co.

34 Beacon St., Boston.

10 a.m. Feb. 2/53

Registered

February 2nd, 1953

Dear Stan,

The manuscript of TIDEFALL goes forward to you today completely revised and to me at least a much more satisfactory job. When you were here last summer I felt, with you, that the tale lacked something important; but I was still bushed then from so many months of work on it and able to see nothing but the trees, a most depressing state of mind. After our talks I made two or three attempts to adjust the tale by re-shuffling the chapters in the first half, in the manner we had discussed, and cutting out much irrelevant matter. But even when re-arranged and fined down in this manner the tale still hadn't the proper ring. In the course of this work it came to me more and more clearly that the plot itself was at fault in the second half, that it was weak where it should have been strongest, in the climactic chapters dealing with the love affair on the cape and with Sax's discovery of it. The trouble was that Sax, Rena, Pascoe and Mrs. Caraday simply weren't acting like themselves.

So what you see now is the novel re-written from first to last, with the same material carefully pruned and grown in a more authentic shape.

Sincerely,

Mr. Stanley Salmen,

Little, Brown & Company,

Boston, Mass.



February 2nd, 1953

Dear Stan,

The manuscript of Widefall

Enclosed

W. W. Norton & Company  
100 Madison Avenue  
New York, N. Y.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

February 10, 1953

Mr. Thomas Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

I know how pleased Mr. Salmen will be when I tell him that the manuscript of TIDEFALL is here. He is in Europe and will return early in March. In the meantime, others here are eager to read your new work.

Sincerely yours,

*Alvin T. Foster*  
Secretary

March 7th, 1953

Dear Stan,

Welcome home! I trust the trip to Britain was both beneficial and successful. By the time you see this your people at 54 Beacon Street will have read TIDEFALL and no doubt you have their opinion before you. However I write about another matter. About three weeks ago Tom Costain wrote asking me to undertake the second volume in Doubleday's planned (and announced) History of Canada. Originally he was to do the whole thing, and he is just completing the first volume; but I gather that their plans have changed somewhat. The second volume would cover the period 1700-1763 which I have studied carefully in the past in connection with my historical fiction and my history of Halifax. Nevertheless to give it the fresh impact such a book must have (and without which history can be as dull as dishwater) I should have to read over the whole period in the light of modern developments and studies before starting to write. All-in-all the job probably would take eighteen months at least.

I told Costain that I was interested, provided that Little, Brown felt happy about my signing a one-book contract with Doubleday, and that the financial arrangements were satisfactory. Now I have a letter from Ken McCormick making a proposition and agreeing that I must first clear the point with you. In the meantime it has occurred to me that if I do this history for Doubleday it will mean a hiatus of perhaps four years between TIDEFALL and publication of my next novel, because I have a one-track mind and I don't believe in dashing things off, fact or fiction. This interval seems long in view of the fact that my real field, the one on which both my natural inclinations and my living depend, is that of fiction; and I am not yet a Hemingway on whom the public will wait if necessary for years and years. What do you think of all this?

Sincerely,

Mr. Stanley Salmon

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT  
JAMES W. SHERMAN, SECRETARY AND TREASURER



March 18, 1953

Dear Tom:

I returned Friday and have now had a chance to read the manuscript again. I like it much better than before and I think it is now in excellent condition. Emotionally I prefer to read about the triumphs of good people rather than the trials of bad people but I am not sure that the market has the same prejudice. It will be interesting to find out.

I have only two thoughts now. It seems to me that the first two paragraphs are entirely different from the general style of the book. Could you rework the first page or two so that you start out with paragraph 3? I don't think we need to know as much about Sax so quickly; that can be disclosed later and it will mean that your style will not have to be Sax's colloquial style on the first page of the book. I am afraid that your prospective readers will not get the right impression if these paragraphs stand.

As I understand it, the Carraday Company was in both fishing and lobstering; it seems peculiar to me that Sax would have known the house from his activity as a retail pedlar of these same products. Particularly in a small town like this, wouldn't the old man just have brought them home from the wharf? This little difficulty appears on pages 16, 56, 57 and 58.

I was much interested in the Doubleday proposition. It seems to me as though they are quite right to ask you to do the volume; there is no one else who has your prestige or your knowledge, but I am dismayed at what such a project would do to your own writing plans. It seems to me that you are just getting into the swing of real fiction production and such an interruption would be hard to overcome. It also seems most unlikely that your income from the history would begin to equal what may be your income from fiction. All publishing is a considerably large gamble, as you know, but I should think your wisest course would be to try to publish a fiction book not less frequently than every two years and surely we would like at least one more book before there is any change in that plan. After that, if you still have free time there is of course no reason why you should not go into nonfiction but I suspect that we can keep you plenty busy in that field, too, when the time comes. We like your writing and we would much prefer to do it than to have you taking up a job that Costain apparently has found unrewarding.

Mr. Thomas Raddall -2- 3/18/53

I hope you are all well. Reading the manuscript reminds me again of the wonderful country you are in.

Sincerely,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

P.S. We are looking around for a little bit more exciting title and will be in touch with you in a day or two I hope.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

March 20, 1953

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

Enclosed are the contracts covering the publication of TIDEFALL. If they are satisfactory in every way, one signed copy should be returned for our records.

I have been happy to spread the word that "the new book" is in.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Alice Foster".

Secretary to Mr. Salmen

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

March 23, 1953

Dear Tom:

What do you think about THE TIDE  
RACES?

The trouble with TIDEFALL is that  
most people out of your part of the  
world will not know what it means.  
Also, it seems to us to be a bit  
more quiet than this proposal which  
is the result of eight people ponder-  
ing together Friday morning.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

March 25th, 1953

Dear Stan,

Here are the revised paragraphs for the beginning of my novel, as you wished. With regard to the title, you liked TIDEFALL when I suggested it last year and I'm wondering what changed your mind.

The matter of Sax peddling lobsters at Caraday House as a boy is quite understandable to anyone living in a fishing town. Perhaps I should have explained, but the explanation would have been rather long for so trivial a point and I've always held with Voltaire that "the secret of being a bore is to tell everything." At the season's beginning, and after each interval of storm when fishing had been impossible, the non-fishing families of the town (the merchants and so forth) are willing to pay for lobsters, mackerel and similar delicacies a much better price than the fisherman can obtain from the dealer at the wharf. Hence a number of boys with small carts (sometimes women with baskets) peddling them from door to door. By waiting a day the fish-dealer's family could have all they wanted at the wharf price, of course, but I can't see the imperious Mrs. Caraday waiting five minutes if a small boy turned up with fresh fish at the door; nor can I see old John, or the diffident Roger, troubling to go down the wharf to pick out a mess of lobsters and then carrying them a mile to Caraday House or stowing them in that spick-and-span buggy. After all they were the great merchants and shipowners of the place, and the dignity of a shipowner in a small Nova Scotia town twenty or thirty years ago was nothing less than regal. It would have been more like old John to keep a sharp eye for the first boy with lobsters and tell him to make straight for Caraday House.

Sincerely,

Mr. Stanley Salmen



March 26th, 1953

Dear Stan,

Your letter of the 23rd reached me just after mailing mine of yesterday. I don't like THE TIDE RACES for a title. It sounds too much like a tipster sheet for one of the lesser known seaside horse tracks. If this weren't a serious matter I'd call it BOOZY AND THE BEAST, or I might give up like John Massfield and call it ODTAA because like any novel it's just One Damned Thing After Another. Seriously though I still like TIDEPALL, but you might consider the following:

DEEP TIDES	DARK TIDE	THE BITTER TIDE	ROGUE'S HORNPIPE
THE SECRET FLAME	DEEP RUNS THE TIDE	SAX; AN ODYSSEY	
DEVIL DANCE THE HORNPIPE	MINE IS THE TIDE	THE SILVER TIDE	
THE BARREN TIDE	HORNPIPE FOR A DARK TIDE	THE SEA CHEAT	

Of these I favor HORNPIPE FOR A DARK TIDE

MINE IS THE TIDE

Sincerely,

Mr. Stanley Salmen,  
Little Brown & Company,  
34 Beacon Street,  
Boston, Mass.

March 27th, 1953

Stan:

A few more title suggestions:-

FLOOD TIDE          CAPTAIN SAX          DARK VOYAGE  
ONE MORE TIDE                  CROSS TIDES  
BLEAK TIDE          FULL TIDE AT MORNING  
TO THESE COLD ARMS          TIDE HARVEST  
BEFORE THE TIDE                  THE QUICKENING TIDE  
THAT THE NIGHT COME

Mr. Stanley Salmen  
Little Brown & Company,  
34 Beacon Street,  
Boston, Mass.

March 27th, 1953

Stan:

A few more title suggestions:-

FLOOD TIDE      CAPTAIN SAK      DARK VOYAGE  
ONE MORE TIDE              CROSS TIDES  
BLEAK TIDE      FULL TIDE AT MORNING  
TO THESE COLD ARMS      TIDE HARVEST  
BEFORE THE TIDE              THE QUICKENING TIDE  
THAT THE NIGHT COME

Mr. Stanley Salmen  
Little Brown & Company,  
34 Beacon Street,  
Boston, Mass.

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

THOMAS H RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1952					
DEC 31	ROYALTY ON				
116	THE NYMPH AND THE LAMP	30 ✓		34 80	
1738	" - DOUBLEDAY ONE DOLLAR BOOK CLUB	025 ✓		43 45	
2313	" - LITERARY GUILD ED	075 ✓		173 48	
9955	" - BOOK LEAGUE SALES	03 ✓	296 66	298 65	
2	" - HOME BOOK CLUB ED	025 ✓		05	
2	CHARGEBACK ON BOOKS RETURNED BY BOOKSELLERS THE NYMPH AND THE LAMP HOME BOOK CLUB ED	025		05	550 38 66

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

March 31, 1953

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

Mr. Salmen is in New York this week but he will answer your recent letters on his return. In the meantime will it be possible for us to have another copy of your manuscript. We are anxious to submit it to The Readers' Digest and it will help if we do not have to wait for galleys.

Sincerely yours,

A handwritten signature in cursive script, reading "Alice T. Foster".

Secretary

# CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE

No. 525

R

Postmaster

FEE if more  
than 20c.

c.

Against LOSS ONLY

STAMP

## MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;  
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained  
at the Post Office.

Carbon copy

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if a parcel is damaged

"Lidell" <sup>to</sup>

to Little Brown

DATE

April 4/53

POSTAGE


THE RECEIPT IS VALID AGAINST LOSS ONLY



STAMP

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CANADA—see the \$10; 50c for \$50; 25c for \$25; 50c for \$100; for loss, filing or damage.

UNITED KINGDOM—\$2.17 for loss or filing.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—information may be obtained at the Post Office.

April 4th, 1955

Miss Alice T. Foster,  
Little Brown & Company,  
34 Beacon Street, Boston.

Dear Miss Foster,

Thanks for your note of March 31st.

I am forwarding today a carbon copy of TIDEPALL.

Under separate cover I send today also the signed copy of the contract for this book.

Please do not send me the \$3500  
advance until after July 1st. The Canadian government recently announced with great éclat a considerable reduction in the income tax. (This being an election year!) The catch is that the reduction will apply on 1955 income received after July 1st only -- like Santa Claus leaving you half an orange in your stocking and bragging about the fruit he's giving away.

Sincerely,



April 8th, 1953

Dear Stan,

During the writing of TIDEFALL, and recording the adventures of that somewhat Elizabethan character Sax, I thought more than once of John Ford's lines:

"Thou art a man remarked to taste a mischief,

Look for't; though it come late it will come sure."

They are of course from Ford's play 'Tis Pity She's A Whore. (There's a title for you!)

Why not have these lines appear in italics on an otherwise blank page opposite the opening chapter?

Mr. Stanley Salmen

P. 1041 Pericles Act 2 Scene 1

First Usherman: O, sir, things must be as they may; and what a man cannot get, he may lawfully deal for - his wife's soul.

MS. A. 9. 2. 1. 1818  
1819  
1820  
1821  
1822  
1823

P. 1043 Pericles Act 3

Pericles:

"Times' the King of men,  
Lies his three parents and he is their grave,  
And gives them what he will, not what they crave."

MS. A. 9. 2. 1. 1818  
1819  
1820  
1821  
1822  
1823

MS. A. 9. 2. 1. 1818  
1819  
1820  
1821  
1822  
1823

WEDNESDAY, MARCH 11, 1823

"How art a man remarked to taste a mischief,  
Look for't; though it come late, it will come sure."

- 'Tis Pety Shes' A Whore

P. 667

John Ford

FEBRUARY 1953

SU	MO	TU	WE	TH	FR	SA	
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28

MARCH 1953

SU	MO	TU	WE	TH	FR	SA	
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				

APRIL 1953

SU	MO	TU	WE	TH	FR	SA				
				1	2	3	4			
				5	6	7	8	9	10	11
				12	13	14	15	16	17	18
				19	20	21	22	23	24	25
				26	27	28	29	30		

WEDNESDAY, MARCH 11, 1953

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

April 10, 1953

Dear Tom:

Of all the inventive people about titles, you seem to take the prize. So now we are back to TIDEFALL. Having run through all these, we have finally decided we should not swap horses. I am sorry to have troubled you but at least it has made us all feel better about it.

Your note about royalty payment to Miss Foster has arrived and we will mark our records so you won't have to give the government any more than you need to. We'll send it whenever you say we should.

Sincerely,

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

April 16, 1953

Dear Tom:

We shall put the quotation in  
the front of the book for sure.  
It is a good one.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

April 28th '53

Dear Stan,

Vicfilms Limited, of London, cabled me today asking if the film rights in THE NYMPH AND THE LAMP were available. I can find out nothing about these people here except that they have an office at 1 Prince Street, Cavendish, London W.1., and that their cable address is WESDO LONDON. Anyhow I replied that the film rights were available through Little Brown & Company and gave them your address.

Sincerely,

Mr. Stanley Salmon,  
Little Brown & Company,  
34 Beacon Street,  
Boston, Mass.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

May 4, 1953

Dear Tom:

We will try to use your letter about Vicfilms to stir up some interest in the movie field again.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS

34 BEACON STREET, BOSTON 6



EDITORIAL DEPARTMENT

May 25, 1953

Dear Mr. Raddall:

Re: TIDEFALL

We are sending the following to you today, via first class special delivery registered galleys 1-110 ; ~~plus the front matter~~ \* manuscript pages 1-257 ; and a duplicate set for you to keep.

Will you go over the text and front matter proofs and get them back to us, together with the manuscript, as soon as possible? Our schedule calls for us to have them not later than June 8, 1953. If it is impossible for you to meet this deadline, please let us know right away.

Will you make sure that your proofs and manuscript are addressed to me in the Copy Editing Department?

With many thanks,

Sincerely yours,

(Mrs. ) *Mary Rackliffe*  
Mary Rackliffe

Head Copy Editor

*Mailed  
corrected  
proofs  
May 30/53*

\* Front matter to come.



TO THE AUTHOR:

In going over your galley proofs, will you please keep the following points in mind:

1. We can no longer guarantee that all books will be proofread at Little, Brown in addition to the regular printer's proofreading. We will do our best to ensure that each book has this extra reading, but in case the time schedule does not permit it, will you please read your galleys with the greatest care.

2. We have had many inquiries from authors about the costs of alterations in proof. Costs of alterations are rising steadily, and now stand at about 40 cents a line -- sometimes more. As you know, the change of one word means a change in the whole line, and if a longer or shorter word or phrase is substituted, it may mean a change of setting in the whole paragraph unless some compensating change is made to adjust the space. Naturally, there is no charge to you for errors attributable to either the printer or Little, Brown.

Editorial Department  
LITTLE, BROWN & COMPANY

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

June 1, 1953

Dear Tom:

THE NYMPH AND THE LAMP did not do well in Holland and sales did not cover the advance. The publisher, however, likes the book very much and hopes to include it in a low-priced edition for which he will be willing to pay £50 for an edition of 8000 copies. If they were to sell more copies of this edition they would pay more royalty. The trouble is that they think they must shorten the book although they think "the character and quality of the book would not suffer." This is a good publisher and perhaps you will feel that your reputation will stand on the longer book in any case so that this condensation will not do more harm than if the book had been serialized. Will you let me know what you think?

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

June 8th, 1953

Dear Stan:

Regarding your letter of the 1st, I should accept the Dutch publisher's offer for a low-priced edition of THE NYMPH AND THE LAMP, and trust to his good sense not to chop the life out of the story.

I am wondering about the French edition. So far as my records show, they did not even pay an advance, and I have heard nothing of the publication except that I got copies of the book. I noticed them on sale in book-stands in Quebec and Montreal as well -- the Marabout people do quite a business there.

I enclose an enquiry from a film agent in Los Angeles. Do what you like about it.

All good wishes,

Sincerely,

Mr. Stanley Salmen

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
STANLEY SALMON, EXECUTIVE VICE PRESIDENT  
JAMES W. SHERMAN, SECRETARY AND TREASURER



June 12, 1953

Dear Tom:

Something is mixed up about the French edition. The advance has come in and \$111.67 will appear on your next royalty statement unless you want it now. The trouble is that they have not sent us two statements which are due despite letters to them. I didn't go to see Marabout when I was there but I do know that the Belgian publishing situation is in a bad condition because of import restrictions in France which for a time prohibited the sending into France of French books manufactured outside of France. In the case of another publisher we are just beginning to get straight and I am assuming Marabout will come through with the rest of what they owe us soon. You may be sure that we will keep after them.

I hope we may have a visit pretty soon. Do you expect to be in Liverpool during the next couple of months?

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

June 18th '53

Dear Stan,

Thanks for clearing up the picture on the French edition of *The Nymph and The Lamp*. Payment on the next royalty statement will be soon enough.

Delighted to learn that you and Mary may be coming up to Nova Scotia. We are leaving for a short holiday in Ontario on June 20th, returning on July 1st, and after that we shall be right here in the cool sea breeze and waiting to share it with you any time in July or August. Do come, both of you.

Sincerely,

Mr. Stanley Salmon

## ROYALTY STATEMENT



THE NYMPH AND THE LAMP  
FRENCH EDITION

## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL,  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953	ADVANCE ROYALTY RECEIVED FOR FRENCH LANGUAGE RIGHTS "THE NYMPH AND THE LAMP" JUN 10 CASH - 2/3 AMT RECD \$167.50		111 67		111 67

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

June 29, 1953

Dear Tom:

Somehow our bookkeeping department made a check for the advance on the French edition of THE NYMPH AND THE LAMP and now they find it easier to send it to you than to cancel it through the books. I hope your previous experience will enable you to sympathize with them and accept the check now.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



July 3, 1953  
AIRMAIL

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia, CANADA

Dear Mr. Raddall:

The front matter for TIDEFALL has just arrived, and I enclose a duplicate set of proof for the list of books, half title, copyright page, and page of quotation.

Could you wire me right away if there is anything wrong? Naturally, we will read it through and do all our normal checking.

The quotation from John Ford is set just as you had it in your letter of April 8 to Mr. Salmen. We have not checked this with the original -- that is, with the text of 'Tis Pity She 's a Whore -- so will you do any checking you think necessary?

Since your letter did not say whether you wished the title of the play included on the page, we left it off in case by any chance it might delude the reader as to the key emphasis and chief characters in TIDEFALL. I trust this is right.

Most sincerely yours,

*Mary Rackliffe*  
Mary Rackliffe  
Head Copy Editor



July 7th, 1953

Mary Rackliffe,  
Head Copy Editor,  
Little, Brown & Company,  
34 Beacon Street, Boston 6.

Dear Miss Rackliffe,

The duplicate set of proof for the front matter of TIDEFALL looks alright to me. I have checked the quotation from Ford. Since, as you say, inclusion of the title of Ford's play might delude the reader as to the chief characters in my book, we might as well drop Ford's name also, and just run the quotation itself.

The full list of my books is as follows:

Novels

His Majesty's Yankees  
Roger Sudden  
Pride's Fancy  
The Nymph and The Lamp  
Tidefall

Volumes of Short Stories

The Pied Piper of Dipper Creek  
Tembour  
The Wedding Gift

Non-Fiction

Halifax, Warden of The North  
West Novas

However if time is pressing let the front matter go as it stands.

Sincerely,

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



July 14, 1953

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia, Canada

Dear Mr. Raddall:

Thanks so much for the quick reply on the front matter. We have deleted John Ford from the quotation page, and have substituted your full list of books for the other.

Here is a duplicate of the title page for your files; it doesn't need to come back to us.

With best wishes,

Most sincerely,

*Mary Rachele*

Head Copy Editor

~ ~ Tidefall

*Faint, illegible text, possibly bleed-through from the reverse side of the page.*

*Faint, illegible text, possibly bleed-through from the reverse side of the page.*

*Thou art a man remarked to taste a mischief,  
Look for't; though it come late it will come sure.*

—JOHN FORD

∴ — LARSEN — ∴  
2—Front Matter—TIDEFALL—Bask. x 23—No. 811

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FIRST EDITION

PRINTED IN THE UNITED STATES OF AMERICA

1—Front Matter—TIDEFALL—Bask. x 23—No. 811

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*Books by Thomas H. Raddall*

THE NYMPH AND THE LAMP

TIDEFALL

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LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
EXECUTIVE  
STANLEY SALMON, VICE PRESIDENT  
SECRETARY AND  
JAMES W. SHERMAN, TREASURER



August 26, 1953

Dear Tom:

Bound copies of your book will arrive in Liverpool about the same time that I shall arrive there with my daughter Sally. Mary will not be with me because her older son has just returned from Syria, where he has been with the State Department, and her younger son might arrive home from Korea before I return from my little trip your way.

Would you all plan to have dinner with us the night of the 3rd and I hope we may visit on the 4th?

Please let me know if these dates are convenient to you. It is the first time I have been able to get away and I have looked forward to seeing you for lo these many weeks.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

*I'll call you when we get  
to town. I hope you are all  
well. S-*

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

September 16, 1953

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

Here is our check for \$3500 as requested in your letter of the 14th to Mr. Salmen, who is now in California. I know he will be glad to see the news from you when he returns the last of the month.

Sincerely yours,

*Alice T. Foster*

Secretary

*Ans'd.  
Sep. 22*



## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
953					
JUN 30	ROYALTY ON				
3	THE NYMPH AND THE LAMP	35		15 05	
511	THE NYMPH AND THE LAMP DOLLAR BOOK CLUB EDITION	025		62 78	
577	THE NYMPH AND THE LAMP LITERARY GUILD EDITION	075		118 27	
47	THE NYMPH AND THE LAMP BOOK LEAGUE EDITION	03		4 41	
7142	THE NYMPH AND THE LAMP POPULAR LIBRARY EDITION	007		50 00	
10000	THE NYMPH AND THE LAMP POPULAR LIBRARY EDITION	0105		105 00	355 54
	CHARGEBACK ON BOOKS RETURNED BY BOOKSELLERS THE NYMPH AND THE LAMP FAMILY READING CIRCLE ED	06	30		
	PERMISSION TO READERS DIGEST TO USE "THE NYMPH AND THE LAMP" AS A CONDENSATION. 1/2 AMI RECD-#80 84			40 42	395 638

## ROYALTY STATEMENT



"THE NYMPH AND THE LAMP"  
DUTCH EDITION

## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
952					
AR 14	ADVANCED ROYALTY RECEIVED FOR DUTCH LANGUAGE RIGHTS. 2/3 AMI RECD-\$12 0.00		80 00		
UN 30	ROYALTY ON				
105	THE NYMPH AND THE LAMP-DUTCH ED 2/3 AMI RECD-\$8801			58 67	21 33*
				DEBIT BALANCE	

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
EXECUTIVE  
STANLEY SALMEN, VICE PRESIDENT  
SECRETARY AND  
JAMES W. SHERMAN, TREASURER



November 9, 1953

Dear Tom:

Mary and I have just been down to the Virgin Islands for a vacation and had a delightful, restful time. I am sorry to find on returning that TIDEFALL isn't doing well at all. We have sold a total of 3118 and the general impression is that it is an excellent book about the wrong hero. Popular Library, on the other hand, is not so worried for the 25¢ market and we have now signed a contract with them with a guarantee of \$1000 on signing and \$1500 more on publication, as compared with the \$2000 guarantee we had on THE NYMPH AND THE LAMP.

I am sending you a copy of THE NIGHTINGALES ARE SINGING, by Monica Dickens, and a review of it which appeared in the New York Times Book Section yesterday. This is similar to a number of other reviews except that it doesn't emphasize the somewhat gloomy aspects of the marriage as much as the others. I send it to you partly because she has always sold 50,000 copies or more in England and has never sold well in the United States. This is the first book of hers that we have done and I think that we, too, are not going to do well even though this does involve an American scene somewhat. It makes me wonder whether the war bride story that you have in mind should not be changed to just a mixed nation marriage. You will note the comment in the Times, and it is perfectly true, that there have been quite a number of such books. The problem of hasty marriage and differences in background will always be with us, however, and I should think your story might be just as successful if it did not happen to be a soldier who is involved in the marriage.

I had thought that by this time I would find the manuscript of the stories. Perhaps you are sending them to McClelland first or perhaps I am rushing you in my mind. In any case, I look forward to reading them.

Best wishes to you both,

Stan

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia



COLORFUL OAK CREEK CANYON  
A view from atop Schnebly Hill

NATURAL  
*Color Card*



I have been aware of  
pony trails across the country  
to California and back. You  
are right.

This is dramatic country  
but just thinking of Liverpool's  
coast is refreshing.

Best  
Stan

PUBLISHED AND DISTRIBUTED BY BOB PETLEY, PHOENIX, ARIZONA



Mr. and Mrs. Thomas Raddall  
Liverpool  
Nova Scotia  
Canada

November 14th '53

Dear Stan,

I don't know the Virgin Islands but I'm told they're very lovely, with a climate just this side of Paradise, and I'm sure you and Mary had a delightful time. Here we've had almost continuous gales and rains since the hunting season opened in October and today again the sky is as gray as a Confederate overcoat. However this is the kind of weather for getting a lot of writing done, and that's what I've been doing. Another week should finish the short stories, except for the final polish that's done with fair-copying for the printer. Do you really want to see them now? I like to lay short stories aside, to "irain" as Kipling put it, before attempting the final polish, and in the meantime going on with something else.

In this case the something else is my next novel, of course. I note what you say about the war-bride theme, and I agree. In fact since our conversations last summer I've come to the conclusion that it's too hackneyed altogether. On this side of the water anyway. No doubt Monica Dickens found a good market in her own country, because large numbers of American troops are still in Britain, with frequent rotations, and they're still marrying English girls and the whole subject is still a lively one over there.

My mind has been taken up entirely by the short stories, but in the back of it remains the notion of a young forester who enters the employ of a grasping wood-pulp manufacturer and finds his own ideals in conflict with the business, the spoliation of the forest, the crooked timber deals, the grabbing for hydro-power sites, and so on. All involved with his love affair with the great man's daughter. I can tell you more about it when I've had a chance to think it out thoroughly.

I'm sorry Tidefall isn't doing well in the U.S. and grateful that you haven't said "I told you so." I still think it's a good book, one that I had to write; and I realized from the first that the history of a scoundrel who had no appeal for women was bound to be less popular than the sort of people I wrote about in *The Nymph*.

Edith joins me in cheers to you and Mary.

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT  
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT  
JAMES W. SHERMAN, SECRETARY AND TREASURER



November 23, 1953

Dear Tom:

I would rather see the short stories whenever you think they have their final polish; I shall enjoy them anytime they come.

TIDEFALL had a good review in yesterday's New York Times; a copy of it is enclosed. Maybe it will perk things up a bit but so far we have only sold **3236** copies.

Best wishes to you all,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

December 17, 1953

Dear Tom and Edith:

At Christmas, as much as at all other times, it is refreshing to think of Moose Harbor. Thank you for sending us these Christmas greetings.

The artist seems to capture the spirit of that country. Do you suppose we ought to try to use him for the jacket of your next novel?

Best wishes,

*Stan*

Mr. and Mrs. Thomas H. Raddall  
Liverpool  
Nova Scotia



LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



STANLEY SALMEN  
EXECUTIVE VICE PRESIDENT

December 24, 1953

Dear Tom:

Our Christmas greetings with this volume to you all. We have sold only 3275 copies, for which I am sorry, but I have every confidence that the future will hold better records.

Best wishes,

*Stan*

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

*Ans'd  
Dec 21/53*