

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT
AND JAMES W. SHERMAN, SECRETARY AND TREASURER



January 19, 1954

Dear Tom:

I was in Toronto last week in order to start a Canadian company with McClelland. It seems better for us to domesticate there rather than continue to have merely a representation through McClelland and we are all much pleased with this arrangement. It doesn't affect your books, of course, since Little, Brown has only United States rights while McClelland and Stewart have the Canadian rights.

As always when Jack and I get together, we cannot help but talk about you and this time we discussed at some length the possibility that you might do an 1812 novel from a Canadian point of view. Jack feels certain that it would be extremely popular in Canada and I am sure that it would be interesting on this side too.

Winter has come to Boston with nearly a foot of snow and close to zero temperatures. I suppose a touch of it is up there too but I hope that you are all well.

Best wishes,

Starr

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

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4 lines

Am Unforgettable
Character

1500 words

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10+12

475

ROYALTY STATEMENT



TIDEFALL

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

THOMAS H RADDALL
LIVERPOOL
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953					
SEP 17	CASH-ADVANCE ROYALTY		3500 00		3500 00*
DEC 31	ROYALTY ON				
1017	TIDEFALL	375		381 38	
2108	TIDEFALL-SOLD @ 49% DISCOUNT	28125		592 88	
100000	TIDEFALL-POPULAR LIBRARY EDITION	005		500 00	2025 74*
					DEBIT BALANCE

ROYALTY STATEMENT



THE NYMPH AND THE LAMP

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL
LIVERPOOL
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953					
DEC 31	ROYALTY ON				
42	THE NYMPH AND THE LAMP	35		14 70	
405	THE NYMPH AND THE LAMP DOLLAR BOOK CLUB EDITION	.025		10 12	
3	CHARGEBACK ON BOOKS RETURNED THE NYMPH AND THE LAMP DOLLAR BOOK CLUB EDITION	025	08		
991	THE NYMPH AND THE LAMP LITERARY GUILD ED	075		74 33	
568	THE NYMPH AND THE LAMP BOOK LEAGUE ED	03		17 04	
1	THE NYMPH AND THE LAMP HOME BOOK ED	025		03	116 146

March 22nd, 1954

Dear Stan,

The enclosed letter is for your foreign-publishing-rights department. My Italian isn't up to much but I gather that Aldo Garzanti Editore wants a copy of TIDEFALL with a view to publication in Milan.

I didn't answer your letter of January 19th with its suggestion about a War of 1812 novel, because I didn't know what to say. I feel I must finish the third contemporary novel before turning my thoughts to another costume piece. As you know I had a look at the old battlefields along the Niagara frontier last summer. Those odd little struggles have always interested me because they were the last armed clash between the United States and Canada, and because the destiny of the Canadian half of the continent hung on the outcome. Other than the war of the American Revolution I suppose no campaign in history was ever waged with so few men for such enormous stakes. So your suggestion has its point, which I shall not forget.

I have just finished typing clean-copy of the short stories which McClelland and Stewart are publishing under the title A MUSTER OF ARMS next Fall. You suggested at one time that Little Brown might wish to publish them also, but I have the impression that they would do so simply as a courtesy to me. Frankly, I feel that these tales will do alright in Canada because they have a Canadian appeal which will offset to some extent the public indifference to collections of short stories. In your country however the local appeal would be missing and I feel quite sure that publication there would involve you in loss, which is bad business for both of us.

E. joins me in good wishes .

Sincerely,

Mr. Stanley Salmen

Mr.
Thomas Raddall
c/o Hutchinson & Co.

Hutchinson House
Stratford Place

L o n d o n W. I

WOLFGANG KRÜGER VERLAG ^{GM}_{BH}
HAMBURG-WELLINGSBÜTTEL · WELLINGSBÜTTLER WEG 163
S-Bahn-Station Wellingsbüttel



Telefon: 56 12 57/58
Postscheck: Hamburg 827 29 und 121 5 84 · Bank: Brinckmann, Wirtz & Co., Hamburg
Hamburg, March 27th, 1954
L/K1

Dear Sir,

Mr. James Clark from Hutchinson & Co. informs us that you are handling by yourself the foreign rights of "Tidefall" and "The Nymph and the Lamp". Being interested in the German translation rights in these books we should thank you very much for kindly letting us have a reading copy of same for considering a German edition thereof. You would oblige us by granting us an option of two months on the books.

Thanking you in advance,

Yours faithfully,
WOLFGANG KRÜGER VERLAG GMBH.

Gerhard Lüdtké
(Gerhard Lüdtké)
Editorial Department

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT
JAMES W. SHERMAN, SECRETARY AND TREASURER



April 5, 1954

Dear Tom:

Probably you are right about the short stories at this time. Publication here, if it were not thoroughly successful, would be detrimental to you. If we eventually have the book we hope for - one that will make a real impression on the market - it is probable we should come out with short stories of yours. Perhaps this could be a selected collection or perhaps it could be various volumes.

Popular Library has asked if they may use the title, GIVE AND TAKE, instead of TIDEFALL for their edition. They would of course put proper mention of the original title on the jacket as well as inside on the title and copyright pages. I see no harm in this if you don't although I think it is an extremely trite title. It may be that that is just what they need for their market, however.

It is always good to hear from you. I hope everything is well at your house.

Sincerely,

Stan

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

April 7th, 1954

Dear Stan,

Thanks for your letter of the fifth. It will be alright for Popular Library to change the title of TIDEFALL to GIVE AND TAKE if they wish, although like you I think their title is trite. (They might as well call it Nip And Tuck !)

I have just been checking over my records and find that the total sale of all my books has now passed the million mark. About half of these were in the pocket-book editions. Of the rest, the wide distributions of "Roger Sudden", "Pride's Fancy" and "The Nymph and The Lamp" through the various Doubleday clubs accounted for a large proportion. Hence I am not writing this letter aboard a gold-plated yacht off the Florida Keys. Nevertheless it's a very pretty figure to contemplate, and now all I have to do to surpass myself is to write another "Caine Mutiny" or "Gone With The Wind."

Cheerfully,

Mr. Stanley Salmen

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6



STANLEY SALMEN
EXECUTIVE VICE PRESIDENT

April 15, 1954

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

We are sending you five copies of the Dutch condensed edition of THE NYMPH AND THE LAMP. Mr. Salmen wrote you about this last June. The contract was made with Uitgeverij Born and this edition is published by Gezinsboekerij. I assume that this is a cheap edition house under the aegis of Born but we are writing to enquire.

Sincerely yours,

Mary L. Bryant

mlb

April 17th, 1954

Dear Stan,

Here is something more for your department handling foreign publication rights, an enquiry from Wolfgang Kruger Verlag G.M.B.H., whose address is:*

Wellingsbuttler Weg 163,
Hamburg-Wellingsbüttel, Germany.

They say:-

"Being interested in the German translation rights in "Tidefall" and "The Nymph and The Lamp" we should thank you very much for kindly letting us have a reading copy of same for considering a German edition thereof. You would oblige us by granting us an option of two months on the books.

(signed)

Wolfgang Kruger Verlag GMBH

Gerhard Ludtke,
Editorial Department."

Will you arrange this, please?

Sincerely,

Mr. Stanley Salmon,
Little, Brown & Company,
34 Beacon Street,
Boston 6, Mass.

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6



STANLEY SALMEN
EXECUTIVE VICE PRESIDENT

April 23, 1954

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

Mr. Salmen is out of the office this week and so I am acknowledging your letter of April 17th telling us that Wolfgang Krüger Verlag has expressed interest in TIDEFALL and THE NYMPH AND THE LAMP. Our agent in Germany will get in touch with Mr. Ludtke.

Sincerely yours,

Mary L. Bryant

mlb

July 12th, 1954

Mr. Stanley Salmon,
Little, Brown & Company,
Boston 6, Mass.
Dear Stan,

My London publishers, Hutchinson & Company, advise me that they have someone interested in the film rights in TIDEFALL, and have reached the stage where they can get a cash payment for a six months option on the screen play rights. They ask me to agree to their negotiations on a 10% commission basis.

Under Clause 16 (b) of my contract with Little, Brown, your company at present has the sole right to negotiate and sign contracts in regard to these rights. However I take it that your own agents have made no deal with anyone so far, and I write to ask if you will waive Clause 16 (b) so that I can tell Hutchinson to go ahead.

Edith joins me in good wishes,

Sincerely,

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
EXECUTIVE
STANLEY SALMEN, VICE PRESIDENT
SECRETARY AND
JAMES W. SHERMAN, TREASURER



July 16, 1954

Dear Tom:

So far as I know right now, we can waive our movie clause in favor of the Hutchinson activity, but we are writing our agent today to find out whether or not anything is hot out there. He has conversations I suppose every three weeks about THE NYMPH AND THE LAMP but I haven't heard of anything about TIDEFALL lately. Of course if THE NYMPH AND THE LAMP is taken, TIDEFALL might then be considered more actively. If you need to give Hutchinson an answer right away, I should think you could say that they could proceed with negotiations subject to a possible alteration within the next ten days. I shall be able to send you an answer about California sometime next week.

I was glad to see a letter from you as only this morning I wanted to write you to ask what you are doing about a novel. I hope to hear that you are going full steam ahead on the War of 1812 - or anything else that interests you - but I do hope there is a novel somewhere. More than that, I hope that you and Edith are completely well and that the whole family is having a good time.

Sincerely,

Stan

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT
JAMES W. SHERMAN, SECRETARY AND TREASURER



July 22, 1954

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Tom:

It is now understood that Little, Brown will not handle motion picture rights for TIDEFALL. Therefore, this letter amends our contract dated March 19, 1953, so that Clause 16 (b) reads as follows:

Radio-television and dramatic. Any sums accruing from the sale of these rights shall be divided ninety per cent (90%) to the Author and ten per cent (10%) to the Publisher, but with no deduction for commissions paid to agents by the Publisher in connection with the ceding of such rights.

Please sign one copy of this letter and return for our records.

Sincerely yours,

Stan

APPROVED

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LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6



STANLEY SALMEN
EXECUTIVE VICE PRESIDENT

July 22, 1954

Dear Tom:

We have heard from Hollywood now and are enclosing a formal letter of amendment, returning the motion picture rights of TIDEFALL to you. Since an English company is involved, radio, television and dramatic rights may not be required by the movie purchaser. If you find they are required, we shall surrender them also, although there is always some chance that our submissions in those fields may be fruitful.

Sincerely,

Stan

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

July 30th, 1954

Mr. Stanley Salmen,
Little, Brown & Company,
34 Beacon Street,
Boston 6, Mass.

Dear Stan,

Thanks for your prompt answer regarding the film rights in TIDSFALL. I return herewith an endorsed copy of your letter. It will be interesting to see what Hutchinson's have in prospect, although one thing is sure, the British film companies don't pay anything like the sums disbursed by Hollywood.

You shall see another novel next spring. I have it well started but have put ~~aside~~ aside for the summer months in order to do some articles and short stories for grocery money. Also it's impossible to concentrate on a novel in the holiday season, with its influx of visitors and autograph hunters, even though I have my hideaway at Noosel Harbor. Very un-summery weather on this part of the coast, rain and fog and overcast skies day after day, but I suppose we should be thankful that it's cool.

E. joins me in salutations,

ROYALTY STATEMENT



TIDEFALL

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H. RADDALL
LIVERPOOL
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953 DEC 31	ACCOUNT RENDERED				2025 74
1954 JUN 30	ROYALTY ON				
10	TIDEFALL	375		3 75	
297	CHARGEBACK ON BOOKS RETURNED BY BOOKSELLERS				
613	TIDEFALL	375	111 38		
	TIDEFALL-SOLD @ 49% DISC	28125	172 41		
80000	TIDEFALL BOOK LEAGUE OF AMERICA	03		2400 00	94 728

ROYALTY STATEMENT



THE NYMPH AND THE LAMP
DUTCH EDITION

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL
LIVERPOOL NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953					
JUN 30	ACCOUNT RENDERED				21 33*
1954					
JUN 30	ROYALTY ON				
8000	THE NYMPH AND THE LAMP DUTCH CONDENSED EDITION 2/3 AMT RECD 112 00			74 67	
98	THE NYMPH AND THE LAMP DUTCH EDITION 2/3 AMT RECD 7 81			5 21	59 55**

ROYALTY STATEMENT



THE NYMPH AND THE LAMP
FRENCH EDITION

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL
LIVERPOOL NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1953					
	ADVANCE ROYALTY RECEIVED FROM GERARD AND COMPANY, VERVIERS, BELGIUM - AGENT, FRANZ J. HORCH FOR FRENCH LANGUAGE RIGHTS "THE NYMPH AND THE LAMP				
JUN 11	CASH 2/3 AMT RECD 167 50		111 67		111 67*
1954					
JUN 30	ROYALTY ON				
8750	THE NYMPH AND THE LAMP FRENCH LANGUAGE RIGHTS 2/3 AMT RECD 354 25			236 17	124 50

ROYALTY STATEMENT



LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL
LIVERPOOL
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1954					
JUN 30	ROYALTY ON				
54	THE NYMPH AND THE LAMP	35		18 90	
834	THE NYMPH AND THE LAMP LITERARY GUILD EDITION	075		62 56	
2	THE NYMPH AND THE LAMP DOUBLEDAY ONE DOLLAR BOOK	CLUB 025		05	
1	CHARGEBACK ON BOOK RETURNED THE NYMPH AND THE LAMP DOUBLEDAY ONE DOLLAR BOOK	CLUB 025	03		
10	CHARGEBACK ON BOOKS RETURNED THE NYMPH AND THE LAMP BOOK LEAGUE EDITION	03	30		81 294

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6



STANLEY SALMEN
EXECUTIVE VICE PRESIDENT

August 25, 1954

Dear Tom:

We have now sold Spanish rights for THE NYMPH AND THE LAMP and TIDEFALL to Editorial Jano of Barcelona. They are supposed to pay us advances of \$100.00 on each but I still don't feel confident that payments from Spain will arrive promptly.

It was good to hear your voice on the phone and to hear that you are all hardy.

Best wishes,

Stan

(MLB)

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

ROYALTY STATEMENT



TIDEFALL

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

THOMAS H RADDALL
LIVERPOOL NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1954					
DEC 31	ROYALTY ON				
4	TIDEFALL	375		1 50	
6	CHARGEBACK ON BOOKS RETURNED BY BOOKSELLERS TIDEFALL	375	2 25		
3000	TIDEFALL-OVERSTOCK SOLD BELOW COST-NO ROYALTY			--	
1950	TIDEFALL-DOLLAR BOOK CLUB ED	025		48 76	
50000	TIDEFALL-POPULAR LIBRARY ED	005		250 00	
66667	TIDEFALL-POPULAR LIBRARY ED	0075		500 00	798 018

ROYALTY STATEMENT



THE NYMPH AND THE LAMP

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL
LIVERPOOL NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1954					
DEC 31	ROYALTY ON				
31	THE NYMPH AND THE LAMP	35		10 85	
442	THE NYMPH AND THE LAMP LITERARY GUILD ED	075		33 15	
314	CHARGEBACK ON BOOKS RETURNED THE NYMPH AND THE LAMP DOLLAR BOOK CLUB	025	7 85		36 15 ⁰⁰

ROYALTY STATEMENT



THE NYMPH AND THE LAMP-DUTCH ED

LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR THOMAS H RADDALL
LIVERPOOL NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1954					
DEC 31	ROYALTY ON				
10	THE NYMPH AND THE LAMP-DUTCH ED 2/3 AMT RECD 9.96			6 64	6 64

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT
JAMES W. SHERMAN, SECRETARY AND TREASURER



January 12, 1955

Dear Tom:

Here are the letters covering the option and the sale for THE NYMPH AND THE LAMP. Technically this contract should have been drawn up between us and the purchaser for your counter signature but the lawyers handling this seem not to be used to movie arrangements and our agent has already had three drafts made in order to get in all the protections to which you are entitled. He suggests, and we agree, that it will be perfectly all right for you to sign them now without having further redrafts done to get our name into it. Will you therefore sign these papers and return them to us? We shall then return them to Los Angeles.

I hope everything is well with all of you. This whole community has a cold but otherwise everything is going well.

Best wishes,

Stan

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

January 26th, 1955

Dear Stan,

I started to sign the film agreements for THE NYMPH AND THE LAMP -- had signed most of them in fact -- when my own instinct rebelled at letting the rights go for the sum of \$4,000. I know that I agreed to this when you mentioned the offer, and if a last-minute refusal will embarrass you or your agent I'm prepared to let the thing go through. I can't help feeling that \$4,000 is a paltry sum compared with the total cost of a movie production of any sort nowadays, and that any group seriously interested in the story would be prepared to pay more. I need money, but not that badly.

All this is a headache that you undertook on my behalf and I hate to make it any worse, but there it is.

Sincerely,

Mr. Stanley Salmen,
Little, Brown & Company,
Boston, Mass.

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6

ARTHUR H. THORNHILL, PRESIDENT
STANLEY SALMEN, EXECUTIVE VICE PRESIDENT
JAMES W. SHERMAN, SECRETARY AND TREASURER



January 31, 1955

Dear Tom:

As I see it, we received an offer and accepted it. I don't believe there is any way now for you not to sign this agreement unless you think it contains something that was not in the original offer. As you know, there is a provision giving you a portion of any amount more than \$4000 for which this group may resell the story. On that basis you may get more later on.

I was surprised when you accepted the offer. I had practically assured our agent that it would not be accepted but when you said you were glad to have money coming in next year, I didn't want to argue the point. Now I guess you almost have to sign and hope that a big offer will come along to these purchasers which they must share with you.

Best wishes to you all,

Stern

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

February 3rd, 1955

Mr. Stanley Salmen,
Little, Brown & Company,
Boston 6, Mass.

Dear Stan,

Here are triplicates of the option agreement
for The Nymph, duly signed. I assume that the fourth
copy was for myself and I've put it in my file.

Sorry for all this trouble.

February 21, 1955

Dear Tom -

I suppose someone from
Little Brown has told you that
I resigned ten days ago. This
note is just to say that I hope
that you will let us know if
you ever leave your seaside
paradise. Mary and I would
love to see any or all of you

February 2 / 1902

Dear Tom -

I suppose because for
Lester Brown has told you that
I received the day ago. The
note is just to say that I hope
that you will be in town if
you can hear your account
possible. Myself and I would
love to see you all of you

at any time.

Sincerely
Stan

18 Craigie Street
Cambridge Mass.

February 23rd, 1955

Dear Stan,

I was surprised to learn that you had resigned from Little Brown. This means, I presume, that you are going to another publishing firm; or have you no immediate plans? You will be missed at Little Brown, that's sure.

It would be nice to drop into Cambridge and chat with you, but I'm up to my eyes in a novel which I expect to finish in May and I'm working ten hours a day on it and simply can't leave my desk.

Costain has approached me again through Doubleday's Canadian office, and I've agreed orally to do the third volume in their Canadian history series, on a one book contract. The contract came today and I find in it a next-book-option clause, together with a note saying I can strike this out if I wish, though they'd like me to let it ride. Which gives me food for thought. Frankly I've long been dissatisfied with McClelland & Stewart's handling of my books in Canada, and I was disappointed in the U.S. returns on Tidefall, even though, from its subject matter, I knew it wouldn't meet with the popularity of *The Nymph*.

Edith joins me in good wishes,

Sincerely,

Ans'd
March 9/55
I'd like to see you at a second or one of the
contracts for the Revolutionary history.

March 1, 1955

Dear Tom -

Your letter gave me a long pause. I have only pulled myself together enough to start thinking about my own plans and I haven't any except for a lecture in Texas and visiting Mary's mother in San Francisco during the next three weeks.

You know that I respect you and couldn't try to change your mind about the future. You will surely do well with the history as a project. They are lucky to have you do it and I hope the reward is great financially for you. The option clause attached seems an off-bat way of getting an author. Probably you realize that "a next-book-option" means the book after the one in the contract i. e. the history. Perhaps you want to scratch the clause and then consider what you should do during the next three months. You will be no less welcome than I have now and an option clause gives you no privileges and ties you to them free.

Really it isn't fair to blame either the book or the publisher about Tidefall. I have no apt to quind in saying again that the fiction public seldom wants to read about a scoundrel. The reader doesn't want to make the identification with himself and won't recommend the book even though it is as expert of its kind as that one. I certainly look forward to reading the new one. It will be a fearsome blow to McClelland

if you should leave them. They are so proud of being your publishers.

All this as a friend and admirer since at the moment I am no publisher at all.

Best to both

Stan

C O P Y

72 Woodlawn Avenue West
Toronto, Canada
2 June 1955

Bernard Feins
205 South Beverly Drive
Beverly Hills, California

THE NYMPH AND THE LAMP

Dear Mr. Feins:

We are now looking for a screenwriter to adapt the above novel. From among the writers you handle, I wonder would you be good enough to recommend suitable people to me, with a note of their credits and rates. Then I can ask you to have one or another read the book and see what they think.

It would appear that we now have a good chance of Canadian backing for this production, but one of the factors in the promotion is of course, who will write the screenplay. If we can set up tentative agreement for a particular writer, this will carry weight with our potential backer, and this in turn lead to finalizing purchase of the book and writer engagement.

For your information, our budget, based on documentary type Canadian shooting, is a tight \$175,000. We aim for a shooting date of June 1956. But our first need is a script.

Cordially,

(signed) Ronald Weyman

Little, Brown & Company
announces the appointment of
Mr. Ned Bradford

as

Editor in Chief

34 Beacon Street
Boston, Massachusetts

ROYALTY STATEMENT



LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL
LIVERPOOL
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
955					
JUN 30	ROYALTY ON				
	THE NYMPH AND THE LAMP	35		2 45	
03	THE NYMPH AND THE LAMP DUTCH EDITION 2/3 AMT RECD \$10.25	\$6.83			
	CORRECTION ON PREVIOUS 6 MONTHS WAS				
0	THE NYMPH AND THE LAMP-DUTCH ED 2/3 - \$9.96 \$6.64 SHOULD HAVE BEEN 2/3 - \$1.00 <u>.67</u>	<u>\$5.97</u>		86	
	PERMISSION TO RONALD WEYMAN FOR OPTION ON MOVING PICTURE RIGHTS OF "THE NYMPH AND THE LAMP" 90% AMT RECD \$500.00			450 00	453 31.00

ROYALTY STATEMENT



TIDEFALL

LITTLE, BROWN & COMPANY
 PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

 THOMAS H. RADDALL
 LIVERPOOL,
 NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
955					
JUN 30	ROYALTY ON				
	TIDEFALL	375		38	
4	" BOOK LEAGUE OF AMERICA	03		1 62	
00	" CANADA	03		3 00	
17	" LITERARY GUILD ED	075		23 78	
	" DOLLAR BOOK ED	025		08	
75	CHARGEBACK ON BOOKS RETURNED				
6	TIDEFALL - DOLLAR BOOK ED	025	65		
30	" BOOK LEAGUE ED	03	12		
445 Copies					28 09 ³

September 26th '55

The Chief Editor,
Little, Brown & Company,
34 Beacon Street,
Boston 6, Mass.

Dear Sir,

Your company's contract with me for my novel
TIDEFALL included the usual next-work-option clause.
The financial returns of TIDEFALL were, I am sure, as
unsatisfactory to you as they were to me, and you will
have nothing to lose or regret in dropping the option.
I ask you to do this now, as my own dissatisfaction
extends to the point where I prefer another publisher.

Yours truly,

LITTLE, BROWN & COMPANY
PUBLISHERS
34 BEACON STREET, BOSTON 6



EDITORIAL DEPARTMENT

October 3, 1955

Dear Mr. Raddall:

In the absence of Mr. Ned Bradford, who is our editor in chief, I am taking the liberty of replying to your letter of September 26th, in which you ask for a release from the next-work-option clause in your contract with Little, Brown. While we grant this with sincere regret, because we all have enormous respect and liking for your work, we certainly do not want to stand in the way of your establishing a relation with another publishing house.

You may therefore take this letter as a formal release from any further contractual obligations to Little, Brown and Company as regards your future work.

Sincerely yours,

A handwritten signature in dark ink, which appears to read "Cammann Newberry". The signature is written in a cursive style.

Cammann Newberry
Managing Editor

CN:LL

Mr. Thomas Raddall
Liverpool
Nova Scotia, Canada

LITTLE, BROWN & COMPANY
PUBLISHERS

34 BEACON STREET, BOSTON 6



SPECIAL RIGHTS

November 16, 1955

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

Dear Mr. Raddall:

We have signed an agreement with "Selection du READER'S DIGEST" of Paris for a French language digest of THE NYMPH AND THE LAMP to appear in their book of digests. We shall receive an advance of approximately 300,000 francs as fee for the first 50,000 copies and six francs per copy thereafter.

Sincerely yours,

Mary L. Bryant

LITTLE, BROWN & COMPANY

mlb

December 29th, 1955

Little, Brown, & Company,
34 Beacon Street,
Boston 6, Mass.

Gentlemen,

With regard to motion picture rights in my novel THE NYMPH AND THE LAMP, and the option negotiated by yourselves last December through the Bernard Feins Agency, Beverly Hills, California, with Ronald Weyman and Julian Biggs.

This option, which I signed February 3, 1955 and forwarded to Mr. Stanley Salmen, was headed "December --, 1954" with the actual date left blank. It was valid for one year.

Now that the option period has apparently expired I am puzzled. Was the option given an inserted date in December 1954, or was the date changed to February 3rd, when I actually signed it?

Supposing that the option has expired, does the handling of motion picture rights in The Nymph and The Lamp remain in the hands of the Bernard Feins Agency under your agreement with them? Or am I now free to negotiate with others for these rights?

I'm sorry to bother you about this but the matter has some urgency at the present time and I cannot proceed until I know just where I stand.

Sincerely,