

Report on The Atache -

- Typographical arrangement much clearer and more consistent & careful than in The Clockmaker. I suggest the ~~same~~ There is a ~~feeling~~ The ~~paragraphing~~ can be improved; in ~~many~~ instances ~~the paragraphs are too long, and in some cases quite illogical, in their divisions.~~ I have taken some of the ~~unusually~~ long ~~passages~~ into shorter paragraphs. As they stand at present, they give a heavy appearance to the page and I have broken some of the ~~unusually~~ long ~~of~~ passages into shorter paragraphs. I ~~also~~ suggest ~~the~~ The deletion of alternative ~~titles~~ to chapter headings. ~~such as~~ "The Patron; or, The Con's Toll". This practice is cumbersome & old fashioned. I would ~~also~~ substitute Arabic for Roman numerals for the chapter numberings and make them continuous throughout the 2 volumes in conformity with the rest of the series - upon ~~and~~ not improve the ~~homelike~~ ~~way~~ of the work.
- There is a considerable amount of controversial matter & many quite prosy passages and some chapters ~~to~~ that I think ~~should~~ ~~be~~ might be cut out entirely. Haliburton is much more concerned with Party politics and personalities than in The Clockmaker, and much of The Atache reads as though he had his eye ~~on~~ already on the seat in Parliament which he subsequently gained. I have marked several passages that are either repetitions of ideas ~~or~~ ~~expressions already~~ previously expressed at considerable length or expressions of opinion so partisan and obsolete as to be tiresome to the general reader. In particular the two chapters on ~~the~~ responsible grit ~~which would be very unpopular nowadays,~~ and only the ~~superficial & detached student~~ of student would read them without impatience. Historically, of course, they are interesting, and there may be a few survivals of the almost extinct type of mind which they represent ~~Fathers~~ who would enjoy them and ~~appear~~ agree with their sentiments. But I have tried to regard this edition as a sort of Human Nature

and in

edition of Haliburton, I have had less regard for the preservation  
of his peculiar views on politics and sociology than for the  
preservation of his humor as seen in his art & wit & plainest  
acts.

In my markings I have been more careful of preserving  
~~him~~ <sup>somewhat</sup> not been concerned with the presentation of his peculiar  
views on politics & sociology - as with the preservation of his  
art as a ~~satire + character~~ <sup>of human character</sup>. humorous  
writer, ~~or which his present talk~~ There is little humor  
in these <sup>2</sup> ~~years~~ what ~~the~~ little ~~it~~ is seems to me strained and dragged  
in. The same may be said of the chapter on Repeal, with the  
additional objection that the subject of Irish affairs is ~~too~~  
~~too~~ still of too controversial a character ~~to~~ for Haliburton's  
rhetorical platitudes to be very palatable. On a careful  
re-reading of the whole book, the impression of tiresome  
Tory prosing, ~~is intensified and not done off easily~~  
& I feel that possibly further ~~cotton~~ pruning than I have  
ventured upon might improve the popular value of the work.  
The minister is too garrulous, too sentimental, too irate & good  
for human nature's daily food; ~~and he is infected from~~  
~~himself in so far~~ & I have unzipped him whenever I ~~feel~~  
~~could find sufficient~~ ~~had the courage~~ to do so. But as in all the books, there  
are fine chapters - plenty of good stories - farcical situations  
& ~~honorable descriptive passages~~ <sup>descriptive passages</sup> that ~~would~~ make the whole collection worth while - the ~~whole~~  
A good supply of notes is essential - The Atticall comes in  
contact with so many people distinguished in their day, &  
~~the~~ comments on so many ~~question~~ subjects that the book  
is full of allusions ~~that~~ <sup>that</sup> whose points may be lost  
without some ~~mention~~ <sup>of them</sup> editorial reference to them. ~~most~~  
of those which I have indicated & ~~are~~ of sufficient importance  
& interest to ~~deserve~~ require some mention; ~~and most of them~~  
~~are~~ Some of the passages ~~are often made~~ <sup>a</sup> thinly veiled slurs,  
~~and others are written of longer duration, but most of them do not require~~  
They require considerable research but I believe that they will  
add materially to the interest of the book. ~~in places~~ Chapter  
~~10 is almost exclusively moralizing, is very dull, & and does~~

However it is a eager and hot work, notwithstanding the  
unpleasantness of the air and the bad weather, it is  
nevertheless a great and hard work. I am very anxious to have  
it done as soon as possible so that we may get back to our  
work at the lab. This is as far as I can get now but I think  
it is a good idea to have a short break before we start  
again. I am going to take a walk around the city and see  
what there is to do. I will go back to the hotel at 7 PM and  
have dinner there.

I have just come back from my walk around the city. I  
saw many interesting things and visited some of the  
old landmarks. I also saw some modern buildings which  
are quite impressive. I saw a lot of people walking around  
the streets and it was very crowded. I also saw some  
interesting sights such as the old town hall, the church,  
and the river. I also saw some modern buildings which  
were quite impressive. I also saw some old landmarks  
which were quite interesting.

The narrative is frequently interrupted by  
various events, however some changes have been made in  
the text to reflect the author's changed perspective.  
The narrative begins with a general introduction to the  
city and its history, followed by a description of its  
current state and the challenges it faces. This  
is followed by a detailed description of the city's  
architecture, including its famous landmarks such as the  
old town hall and the church. The narrative then  
turns to a description of the city's economy, focusing  
on its industrial base and its role as a major  
center for trade and commerce. The narrative  
then moves on to a discussion of the city's  
cultural heritage, including its rich literary tradition  
and its contribution to the arts. The narrative  
concludes with a final assessment of the city's  
future prospects, highlighting the challenges it  
faces and the opportunities it presents.

# Editorial Report on Sam Slick's Wise Saw & Modern Instances

- The typographical features require considerable re-arrangement. The capitalization & spelling are very capricious, and the dialect frequently careless and inconsistent - where it is ~~has~~ ~~been~~ ~~possible~~ ~~to~~ ~~improve~~ ~~the~~ ~~work~~ ~~in~~ ~~that~~ ~~particular~~ ~~area~~ ~~I~~ ~~have~~ ~~done~~ I have tried to reduce the work to something like uniformity in these particulars. The paragraphing, ~~also~~, in many cases, is quite illogical and I have made several alterations ~~in~~ ~~my~~ ~~opinion~~ ~~is~~ for the sake of clearness and ease in reading. The arrangement of the apostrophes ~~in~~ ~~these~~ ~~two~~ ~~vols.~~ ~~for~~ ~~conversation~~ ~~etc.,~~ ~~is~~ exactly the reverse ~~of~~ ~~that~~ ~~in~~ the previous volumes, ~~and~~ I have therefore ~~wanted~~ made a general note ~~to~~ dealing with this feature at the beginning of the book, so as to avoid cumbering the pages with immeasurable correction marks. ~~Great care will have to be required~~ ~~in~~ ~~the~~ ~~apostrophe~~ ~~type setting~~ ~~of~~ ~~the~~ ~~present~~ ~~edition~~ ~~to~~ ~~avoid~~ ~~confusion~~, ~~and~~ ~~the~~ ~~proofs~~ ~~will~~ ~~have~~ ~~to~~ ~~be~~ ~~read~~ ~~carefully~~ ~~for~~ ~~errors~~ ~~and~~ ~~inconsistencies~~. ~~in~~ ~~the~~ ~~opposite~~ I have ~~also~~ numbered the chapters to harmonise with ~~the~~ ~~previous~~ ~~volumes~~ ~~of~~ ~~the~~ ~~series~~.
- The "Wise Saw, in ~~some~~ <sup>many</sup> respects, is a more interesting work for the general reader than the Attache. There are new characters, new scenes, and more narrative and incident, ~~in~~ and the phases of life depicted have been for the most part only slightly touched upon in ~~the~~ ~~other~~ ~~books~~. There is much less political comment, and ~~as~~ little controversial matter. Fewer notes therefore, will be required, and many of the allusions are already covered by notes ~~to~~ ~~others~~ ~~of~~ ~~the~~ ~~series~~ ~~in~~ ~~the~~ ~~previous~~ ~~early~~ ~~works~~ ~~and~~ ~~will~~ ~~require~~ ~~only~~ ~~brief~~ ~~references~~. ~~to~~ ~~them~~ ~~The~~ ~~Attache~~ ~~is~~ ~~of~~ ~~great~~ ~~use~~ ~~in~~ ~~moralizing~~ ~~on~~ ~~human~~ ~~life~~ ~~&~~ ~~character~~; ~~but~~ ~~much~~ ~~of~~ ~~it~~ ~~repellent~~ ~~and~~ ~~lack~~ ~~originality~~ ~~is~~ ~~due~~ ~~to~~ ~~its~~ ~~originality~~ ~~of~~ ~~ideas~~ ~~generally~~ ~~there~~ ~~is~~ ~~no~~ ~~originality~~ ~~either~~ ~~in~~ ~~its~~ ~~matter~~ ~~&~~ ~~its~~ ~~presentations~~. I have cut ~~the~~ ~~out~~ ~~these~~ ~~usurpings~~ ~~in~~ ~~many~~ ~~places~~. Chapter 10 is almost exclusively moralizing, is very dull, & and does

nothing to develop the characters or further the sequence of the events  
~~and~~ I would therefore suggest its elimination, as well as some  
tedious passages in chapters 12 + 15. <sup>(in scenes that are good, but)</sup> With these excisions  
and a few ~~other~~ other cuts ~~the book will be~~ There would  
remain a very entertaining book. The stories are good, the dia-  
logue entertaining, Tom Slick's love-matching is in character and hand-  
led with considerable skill & originality, and scenes on board ships  
and along the coast ~~have~~ possess local color and freshness of  
interest. The whole book ~~is less~~ <sup>is</sup> ~~more~~ <sup>more</sup> ~~less~~ <sup>less</sup> ~~extravagant~~  
~~in its point of view,~~ in its tone, has more quiet humor and less broad  
extravagant farce than The Old Judge - The Clockmaker, or The Attaché,  
and if it lacks something of their brilliancy, it is free from their  
occasional dullness and controversy.

(3) ~~considering this subject~~  
On ~~principles~~ ~~in general~~, I find it extremely difficult to  
I have found it extremely  
~~In addition~~ Besides these passages of merely local or ~~local~~ ephemeral  
interest and those which might disfigure the work by their prejudice  
in matters of politics & religion, there are some portions whose  
inclusion may be questioned on the ground of good taste. Halibut's  
~~mind~~ ~~was~~ had a ~~strong~~ streak of the vulgar ~~and~~ in his nature &  
~~his age~~ ~~time~~ the audience of his time relished an occasional  
~~a coarser flavor~~ ~~taste of coarser meat~~ than the daintier palates of today would  
~~find acceptable~~. Some of the jokes ~~are~~ strike me as rather  
too strong for a popular edition and I have marked for deletion  
a few ~~witticisms~~ of the crudest. ~~He~~ ~~had~~ His hatred of prudery  
& hypocrisy sometimes led him to needlessly offend a quite  
~~scrupulous + healthy~~ sense of decency and refinement by ~~s~~ witticisms  
& anecdotes which might better have been omitted, and I have  
a suspicion that sometimes they were deliberately dragged in  
for the sake of giving spice ~~to a good story~~ to a dull chapter.  
There are not many such passages, ~~but~~ and I have not cut out  
any that I think ~~are~~ really in character or serve to point a moral.  
It has been extremely difficult to  
I find it extremely difficult, to ~~detain~~ & sometimes quite  
impossible, to ~~cut out~~ remove portions which deal with topics of the  
character. The subject matter of his comment and anecdote is ~~so~~  
~~greatly~~ Such topics frequently form the very subject matter of his  
comment & anecdote, and to cut them out would reduce the work to  
a collection of extracts, and result in a mutilation of the text  
so great as to destroy its value. There is necessarily much repetition  
of phraseology and of opinion, but these again seem to me to be  
unavoidable if anything like faithfulness is to be preserved, and  
he generally presents the idea in a new way each time that he intro-  
duces it. Sam is naturally loquacious ~~and to clean him off~~  
~~too much would be to~~ cannot be "clashed off" if he is to remain Sam.

proper apostrophising ~~would~~ I think would be a great relief to the 4 reader + to enliven the whole book. ~~If I too~~

- I would also suggest the use of arabic ~~one~~ instead of Roman numerals for the chapters. Where these are so numerous as in the Clockmaker + The Attache they ~~too~~ seem to me to become burdensome to the reader. There is also a lack of uniformity in the method of numbering the chapters - In the old copy + the Clockmaker they are continuous throughout both volumes. In The Attache Vol II begins again with Chap I. I have kept the continuous arrangement. ~~I have also~~
- I have also restored the original ~~grouping~~ grouping of The Clockmaker into B 1st, 2nd + 3rd series. This can be done by the insertion of a line in the ~~the~~ Contents + if necessary by a Heading over the Chapter commencing each series. ~~I recommend this because~~  
~~without altering the consecutive numbering of the chapters. I recommend~~  
~~this because of several references throughout the various~~  
~~Chapters to this arrangement which cannot be changed without~~  
~~considerable alteration, + because the sequence of the~~  
~~narrative follows such an arrangement quite naturally,~~  
~~+ because some allusion to the circumstances of the original~~  
~~publication of the sketches may be necessary or desirable in~~  
~~an introduction or in notes.~~ ~~If~~ This arrangement  
is not restored, much of the point of Sticks prefatory letter to Howe  
is lost + the dedication to Col Fox now placed at the beginning of  
Vol I seems meaningless. ~~There~~ in that position ~~the~~ <sup>purifying</sup> publication  
~~of the series which is referred to. The~~ <sup>purifying</sup> ~~inclusion~~ of  
the 3 series in two volumes of the present edition, ~~which~~ is  
a finely arbitrary + ~~accidental~~ secondary circumstance which  
should not affect the <sup>original</sup> organic arrangement of the work.

~~I have struck out all the substituted Roman for italic in many places. Halibuton had a habit of emphasising his points by a sort of typographical hammering and a repetition of his text at the end of the sermon: ~~He seems to do this rather often~~ <sup>in flattery</sup> I don't think they <sup>are</sup> good for reading needless. I have retained the italics only where ~~we~~ distinctions + contrasts or quotations demand it, although Sam Flit~~

(4) He must have been criticised for this practice for in - - -  
he makes Sam Slick insist on the retention of italics  
in his writings as being a necessary part of his idiom and  
a sign of his character. ~~No~~ notwithstanding this I  
have been presumptuous enough to change ~~not~~ substitute  
Roman for Italic type so ruthlessly in many places: modern  
readers can see the point if wherever it is important enough,  
& in many cases the illustration, the story is better than the point it  
illustrates. I have retained Italic only where distinctions, quotations  
or contrasts seem to demand it.

As to the number of volumes required for the set: I cannot at present  
express an opinion. ~~There~~ are already in print, exclusive of The  
English in America, which would not appear in the popular edition  
I suggest. Four more might possibly complete it, if with The  
Bubbles of Canada left out, wise Sons & Nature would be crowded,

I fancy in one volume each, of the size of those of The Clockmaker.  
and The Letter Bag would ~~be~~ not be big enough. The Season Ticket  
with the ~~able~~ necessary cutting would probably fill one volume <sup>works of us</sup> singly.

I do not think much can be excised from The two later Sam Slick  
series. It will be necessary to go through these ~~not~~ books  
more carefully than I have yet ~~been~~ had time to do before  
determining ~~definitely~~ making a definite decision,

although your letter of instructions does not ask for it, I feel that I  
~~might~~ make some <sup>remarke</sup> ~~suggestion~~ as to Introductions. We have discussed  
it ~~before~~ previously and the subject has recurred to my mind  
frequently during my reading. Something of the kind is necessary.

It seems to me that for each volume ~~of some length~~ <sup>of some length, ~~but~~ <sup>not</sup> to be sufficient</sup>, and  
that a general introductory essay, on Halifax & his time, his  
place in literature, politics, ~~etc~~ American humor etc. might  
properly be incorporated in the 1st volume of the set. The Each  
volume might include ~~in its~~ <sup>possibly one</sup> among its notes, one giving  
the main facts of interest about that particular volume, when  
& where first published, extracts from reviews etc, but nothing  
lengthy. ~~For the~~ <sup>for the</sup> ~~first~~ <sup>first</sup> ~~volume~~ <sup>volume</sup>

In conclusion