

EARRcandy

Campus & Community
Radio Program Guide

FREE

Volume 3 Number 4

CKDU 97.5 FM

SOMETIMES WE SPENT WHOLE DAYS ...

VOICE

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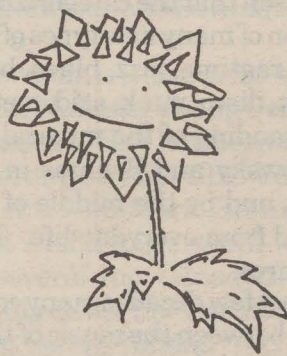
Cover: Taken from a page from
Ariadne by R. Murray Schafer

The Salesguy Speaks

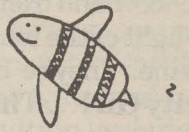
Well folks, here you have it, the last issue of Earcandy until next September, summer is here and I need a break. I think we did OK with the old rag this year. We managed to get 4 issues out as opposed to only 3 last year and we managed to get a little more information included. Keep an eye out next year, we hope to add at least 1 more issue, continue columns such as Too Much Too Young, and to broaden the scope to the coverage we give the local scene. As you can see by this issue, we are still dedicated to continuing coverage of as much of the entertainment field as we can. Inside you'll find articles and backgrounder for the Scotia Festival of Music, with conductor in-residence R. Murray Schafer (May 23- June 6th), Peggys Festival of Queer Video and Film (June 15 - 17th) and the duMaurier Atlantic Jazz Festival (July 17 -25).

I really want to take this time to thank all those folks along the way (especially Rocky Roads) who've help in some small way to making Earcandy a little more than just a block guide and some show descriptions. I may curse and shout at the universe every now and then as I wallow in my own cesspool of last minute desperation as I try once again to meet that ever approaching press deadline, but that's just because my therapist says I relish the martyr image.

As I mentioned earlier, I have big expectations for Earcandy next year. To this effect, I think it's time to make another plea for y'all to write in, phone or just drop by with any comments or ideas. Like the station (CKDU for those of you who haven't figured that out yet) Earcandy is a labour of mostly volunteer effort. We need all the help we can get writing copy, typing, looking for graphics etc etc. The next issue comes out on the 14th of September (ad/copy deadline is April 31st), so if you're going do anything contact me (Gregor) at CKDU sometime in early August, or phone and leave your name and number on my machine (494-1250).



CKDU 97.5 FM
grass roots Radio!



FUNDING DRIVE '93 UPDATE !!! 70% COLLECTED

Thank you one and all for the kind support you've given CKDU during its' 8th Annual Public Funding Drive. This years total of \$40,000 was easily exceeded. Of this figure, roughly 70 % has been collected as of press date (\$28,000). We really, really really need those who haven't paid yet to come and down and honour their pledge. We here at the station would also like to take this time to thank the many volunteers and sponsors with out whom F.D. 1993 would not have happened (sorry, enough space to name everyone).

GRAND PRIZE DRAW WINNERS

- Trip For 2 To London England (courtesy of Air Canada) - Ann Manicom
- CKDU 97.5 FM Watch (courtesy of James Promotions) - Ken Burke
- A Keyboard (courtesy of Music Stop) - Ron & Sue Hill
- Scotia Festival Pass - Ed Taylor
- Jazz Festival Double Pass - Violet Thompson
- Double Deuce Roadhouse Double Pass - N.S. PIRG
- Framed Print (coursery of Hall of Frame) - Jane Harmon
- Diamond Ring (courtesy of Halifax Estate Jewellers) - Ann Salsman



Wanted

- Writers
- Reviewers
- Interviewer
- Cartoonists
- and others

To contribute to the
continued existance of CKDU
97.5 FM's program guide

Earcandy

Copy deadline is August 31st.
Contact Gregor at CKDU in
Aug. 494-6479/1250

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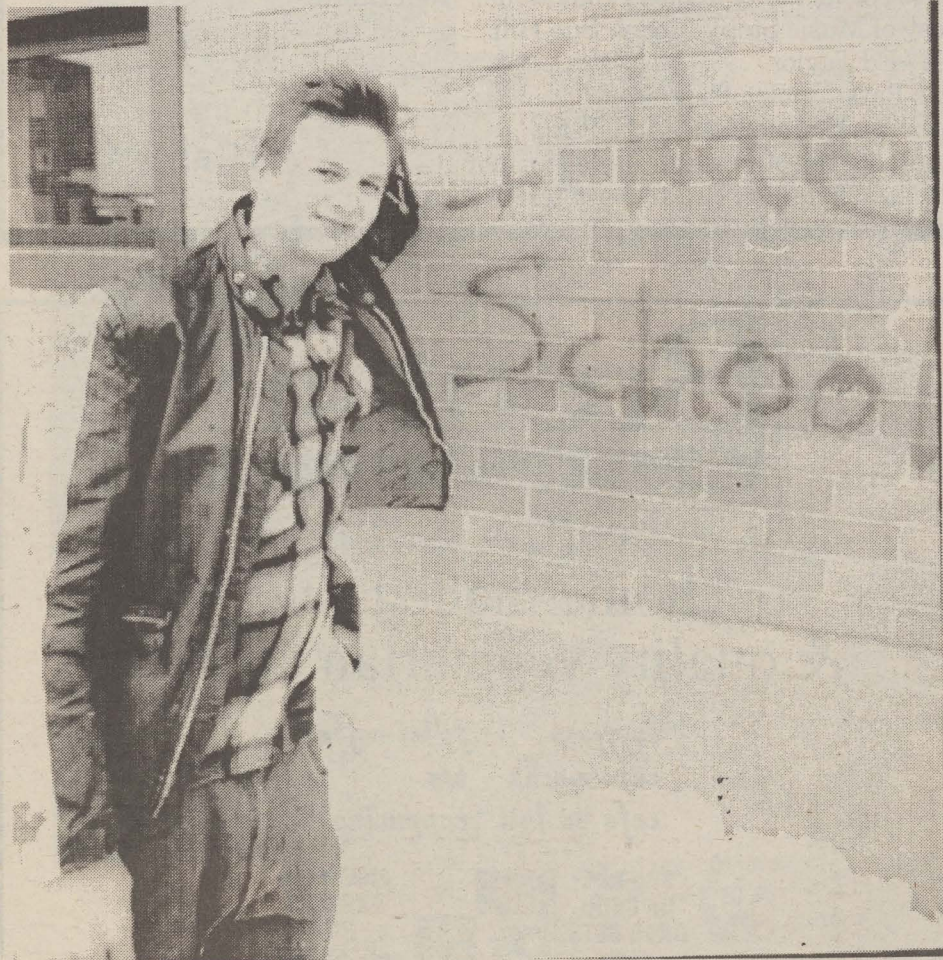
Corner of Brenton & Spring Garden, opposite Scotia Bank.

Too Much, Too Young

- CHRIS TROWBRIDGE

BABY TONIGHT! The hottest band on the set is undoubtedly the **Tim Robbins Experience**. These Seattle natives blew the lid off the Deuce opening for **Thrush Hermit**, who they eerily resemble.

Thrush Hermit's new Cinnamon Toast 7" "AMMO" is pretty excellent. It features three slices of teen rock action: "Cookie", "Pink is the Colour" and "Rosebody". This last number contains a special secret subliminal message guaranteed to enslave the kids. In other Hermit-related news, drummer Mike Catano has left the band to pursue god-like status with **Essen** . . . Hello, Post/ Goodbye tones: Crowd pleasing power trio **Hardship Post** are kissing the Rock goodbye. They're moving from St. John's, Newfoundland to Halifax soon. Lucky us. Meanwhile, on a sadder note, **Les Gluetones** are no more. The rocking family of Meg, Paul, and Sidney have split the scene. Happily, they left us a precious artifact: "The Ugly Forty-five", a gooey-looking piece of vinyl that drips cool like drool. . . On summer vacation are **Merge** and **the Purple Groove Monsters**. Look out for both bands in the fall . . . **Bubaiskull**'s latest is the ingeniously titled "Drive-by Suicide". It features five all-new tracks about indecent acts. Listen and learn. Terry Pulliam twisted knobs and Bubai are just plain twisted. . . **Deep Woods** will be releasing a cassette in early July. . . **jale** recently toured Canada playing everywhere from T-Zero to Sydney. A highlight of the tour was their discovery of an all-female highschool band from London, Ontario called **Moss** who they really liked. A low-light of the tour was getting savaged by a grumpy reviewer in Now magazine. They're currently touring the states with the much-hyped **Velocity Girl** . . . **The Rolling SLOANs** are also playing stateside. Sloan are opening for big leaguers like **the Lemonheads**, **FIREHOSE**, and **the Melvins**. They also have one of those big tour buses with two TV's, two VCR's, cellular phones, etc. They even have a limey road manager! Oh well, that's punk-rock '90's style, I suppose. . . **Chaz Rules** are close personal friends with **Fugazi**'s Ian Mackaye. Well, drummer Dave Peirce talked to him on the phone once. Ian asked them to record their version of Fugazi's "This Will Fall". Dave said o.k., maybe, we'll see, Ian . . . **Slacks 2,000** performed a special secret show by candlelight somewhere, sometime . . . The split single by **No Offense** and **the Shitheads** is finally out. . . Rumour has it that a Belgian label has expressed interest in signing **Snob Shop** to a multi-album deal, but only if they move to Belgium . . . Here's where I plug my own projects. If you don't like it, STEP OFF. Waye and I are busy organizing the **NO CLASS** compilation cassette, which will be out any minute. This comp. will be made up of recordings by the local bands and rappers who go to high school by day and rock'n' roll all night. The line-up isn't final yet but most likely it will be: **Hip Club Groove**, **BUNK**, **Shingai**, **Essen**, **Madhat**, **the Monoxides**, **Plum Tree**, **Burnt Black**, **Potbelly**, **Jeffrey's Tube**, **Deep Woods**, **Shitheads**. No Class is a co-production of No Records and fuZZbuster fanzine. Submissions for either fuZZbuster or future editions of No Class should be sent to: No Records, 2639 Lorne Terrace, HFX, N.S., B3K3A8. . . I know that I've missed a lot of stuff, but that's all that time and space allowed for now. If you have something for the next issue, I can be contacted at CKDU, which is on the fourth floor of the Dalhousie Student Union Building.



From Arias to Concertos: Classical Programming on CKDU ?

By SUZANNE BROWN

Michael, Steve and I sat down to have a meeting, and we didn't even know what to call ourselves, really. CKDU's "classical" programmers? No, that seems too restrictive a pigeon-hole for the broad range of music we play. What is the name for the type of stuff we play on our shows? "Classical" music, in its original meaning, applies the music of Mozart and Haydn, from about 1750-1825. The term "symphonic" music does indicate the music of the concert hall, as opposed to the rock and roll sports arena, but much of the music we're talking about here has little or nothing to do with symphony orchestras. Another term sometimes heard is "serious" music, but that implies that all other music is not serious, which is, of course, not the case. Classical music, in the broad sense of the term, is the choice we reluctantly make, although it is inadequate at best.

One reason that the categorizing of music is particularly difficult is due to the evolution of many new types of music since the beginning of this century. The birth of ragtime, jazz, blues, Broadway show music, and later rock and roll, folk rock, disco, punk, acid, metal, reggae, (the list goes on....) complicates the understanding of the musical scene. The musical tradition following from Tchaikovsky and Brahms in the 1800s became more and more an elitist pursuit, and by the middle of our century it was criticized as being too far removed from everyday life. The music for everyday life had become these new genres.

In the last few decades many composers of "classical" music have tried to close the gap between the music of the concert hall and the music that most people listen to more frequently. In other words, it is trying to regain some of its lost audience. Some composers decide to write in a style labelled neo-Classical or neo-Romantic, using musical gestures that are familiar to and understood by many people. Others, like Gunter Schuller and Philip Glass, combine elements of classical music with other genres, like jazz or pop.

So where does that leave us, the would-be pigeon-holders? Nowhere. Music's many contrasting forms are part of its pleasure. What does it matter anyhow? Find what you like and listen to it, and always always always be open to new things.

Twist of the century

By SUZANNE BROWN

In the last few decades the words "contemporary music", especially when seen on a concert program, have tended to be sufficiently alarming to strike fear into the heart of the average concert goer and classical music listener. With "Twist of the Century" I am trying to demonstrate that there is a lot of music written in this century that does sound good, even on first hearing. There are also some pieces that, when preceded by some description or explanation, can be understood or appreciated as interesting, if not beautiful. There are also works from the first half of the twentieth century that have now become standards in the repertoire. So....sound interesting? Give it a listen.



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SUNDAY MORNING FUGUE

BY MICHAEL WILE

This troupe produces CKDU's weekly musical magazine of the air. Interviews, reviews, reports and new releases are a staple for Sunday Morning Fugue listeners. Drawing on their own musical interests (several members are also performers), Sunday Morning Fugue reports on the Halifax music scene with a special focus on artists living and working in Nova Scotia. Visiting artists also appear on the show and in the past have included Maureen Forrester, Oscar Morewitz, and Angela Cheng. Sunday Morning Fugue also presents a complete list of concerts and recitals in the Halifax-Metro area.

DEBUT ATLANTIC SEASON FOCUSES ON PIANO

Music for piano solo and piano with violin, cello and flute is the highlight of Debut Atlantic's 1993-1994 season.

As of press time it hadn't been announced if all six tours would make a stop in Debut Atlantic's Halifax home at St. Mary's University Art Gallery. The 1993-1994 season opens with a return visit by pianist Angela Hewitt. Cellist Shauna Rolston joins Hewitt for a tour starting September 22nd. Hewitt won First Prize at the 1985 Toronto International Bach Piano Competition. Currently she has an international touring career performing both with orchestras and in solo recital.

Cellist Rolston was born in Alberta and has both a touring and recording career. Currently she is assistant to cellist Aldo Parisot at Yale University.

Pianist Michael Kim makes a return visit to Debut Atlantic next season, accompanied by violinist-sister Helen

Kim

Younger sister Kim is currently studying at the Julliard School of Music in New York.

After his October, 1991 Halifax performance, Michael Kim went on a year later to win the Scottish International Piano Competition.

Their tour begins October 14th.

Not so well-known is next season's third artist. Another pianist, Shirley Sawatzky starts her tour November 13th.

Sawatzky was featured soloist at the Winnipeg Symphony Orchestra's New Music Festival in January 1992. (the featured composer for the Festival was Frank Zappa!) She has an established recording and performance career in western Canada.

Next January the flute-piano duo of Leslie Newman and Bernadine Blaha are on tour.

Ms. Newman is a first prize winner in the CBC National Young Performers Competition. She has been featured on recordings by the CBC Vancouver Orchestra with Mario Bernardi.

Pianist Blaha tours world-wide and with several top Canadian soloists including cellist Shauna Rolston and flautist Robert Aitken.

Pianist Dang Thai Son won the Gold Medal at the 1980 Chopin Piano Competition in Warsaw. Since then he has appeared with symphony orchestras in Montreal, St. Petersburg (formerly Leningrad) and with the BBC Philharmonic.

His tour starts next February.

The 1993-1994 Debut Atlantic season ends with Quartetto Gelato. But this is not any ordinary quartet.

While traditional instruments such as the violin are featured; violist

• *Cont'd on Pg 11*

THE SATURDAY MORNING MUSICAL BOX



Now in its eighth year of broadcasting, Walter Kemp's Saturday Morning Musical Box is one of CKDU's longest-running shows, starting the first week of the station's life in community service.

The two-hour program, Saturdays from 8 am to 10 am, has evolved a sequence of regular features; such as **The Canadian Corner**, **A Trip to the Musical Theatre**, **The Nostalgia Corner**, and most recently **Byways of Music before 1800**, in which are featured recordings from the Osborg Collection housed at the Dalhousie Music Department. Prominent composers and performers on the local and national scene have appeared in live interviews, including such notable names as Oscar Morawetz, John Beckwith and Alexina Louie. A popular innovation has been the Quiz sessions, again involving local artists and Aal. Music Department Faculty in lively discussion as they respond to the musical excerpts posed to them by Dr. Kemp. Dr. Georg Tinter, Artistic Director and Principal Conductor of Symphony Nova Scotia has become a regular visitor to the program, joining enthusiastically in the quiz sessions or sharing his long years of experience in conversations with Dr. Kemp. Quite often the concluding material of the show is designed to lead into Bev Lamb's Touchtone, with spontaneous conversation between the two hosts on the common roots of our folk and art-music heritage, and the use of folk music by concert hall composers and arrangers.

Dr. Kemp is the Chair of Dalhousie's Music Department and Director of Music at Kings College Chapel.

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Question: What name does the letter "R." in *R. Murray Schaffer* stand for? _____

Name: _____

Address: _____

Phone Number: _____

Comments about our Classical Programs: _____

Draw to take place Saturday, June 5th on "The Saturday Morning Musical Box"

The Canadian Music Centre is the place to find scores, parts and recordings of music by nearly 400 Canadian composers. Whether you're looking for orchestral, band or instrumental works, vocal or choral music, opera or electroacoustic music, it's here at the CMC. Our mission is to promote the works of Canadian composers and to encourage performances by providing free library services for printed music and by selling recordings of contemporary music on our own label, Centrediscs, and on other Canadian and international labels. The national office offers a mail order service for recordings.

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DOUBLE DEUCE

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Friday & Saturday, May 21 & 22:
THE HANSON BROTHERS
With CUB & SMUGGLERS (Friday)
& With THE QUAHOGS (Sat.)
All-Ages with THRUSH HERMIT
(Sat. 1:30 - 4 PM)

Sunday, May 23:
ATLANTIC CAMPUS RADIO CONFERENCE
With BUBAISKULL, ROSE VAUGHAN TRIO, HEMLOCK, MODERN WORLD THANG, HALTOWN PROJEX And HORSESHOES AND HANDGRENADES

Wednesday, May 26
WARM & ETCETERA

Thursday, May 27: Seminal Hard-Core Outfit

MDC With DEEPWOODS

Friday/Saturday, May 28/29
HARDSHIP POST
With THE MONOXIDES
Saturday Only

Wednesday, June 3rd
JALE

Monday
8 am: **BBC World News**
8:10 - 10 am: **Mango Whip**, Lee Ann Gillan's Edible Pop Product.
10 am - Noon: **Friday Never Comes**, Molly McCarron's sassy alternative.
Noon: **BBC World News**
12:10 - 2 pm: , the Coonskin Kid and Happy Boozer drive **Country Pick-Up's** half-ton of country.
2 - 4 pm: venture into uncharted territory on **Do the Clam**.
4 - 6 pm: **The Evening Affair**: BBC/CKDU News, Features, **Barsamian Tapes'** insightful analysis.
6 - 8 pm: John Burchall's **Radio Afrocentric**, music, news and issues of the black community.
8 - 10 pm: **On the Verge**, Amy Pfeiffer's holistic jazz.
10 -11:30 pm: **Dark End of The Street**, Lamont McLachlan's blues & early jazz.
11:30 pm - 2 am: Laura Eveleigh and Arlene Hussey present fiction, fantasy and phallasies on **My Little Crimson**.
2 - 8 am: **Let Them Eat Kake**, is nutrition enough for the whole world with your frosted host Kake.

Tuesday
8 am: **BBC World News**
8 - 10 am:Susanna Browne brings you contemporary Classical Delights on **Twist of the Century**
10 - Noon: Liz Van Berkel's **More Than Oranges**: fwooty poesy made featuring the short fiction of Anne Graham's **New World Stories** at 10:00.
12:10 - 2 pm: **Dreaming of Daffy**, exciting music accompanies Paul Evans and Jacinda Adams' world takeover.
2 - 4 pm:The Unknown DJ takes you on a ride down **Hot Rails**:
4 - 6 pm: **The Evening Affair**: BBC/CKDU News, Features, a strong community is well-informed by **The Word Is Out**, Metro's only gay and lesbian radio show . Last Tuesday of each month, AIDS treatment info on **Living After Diagnosis**.
6 - 7 pm: **Rising Generation**, the world is Cole Harbour High's oyster.
7 - 8 pm: **The Philosophy Busk**: panelists/ideas/callers lock horns.
8 - 10 pm: **The Bassment**, DJ Critical's hardcore & political rap.
10 - Midnight: **Fifth Hand Music**, David Jennings's vinyl gems and blues-based rhythms.
Midnight - 2 am:Odd spokenly and with jazz music backdrop Spike Taylor asks **So What**
2 - 8 am: **The Graveyard Shifty**, all-night seduction.

Wednesday
8 am: **BBC World News**
8:10 - 10 am: **How Many Purple Cows Does it take to Fill a Litre?**, Colin Mackenzie's tangential mélange.
10 am - Noon: **Fill Her Cup**, Brenda Barnes' Po Mo feminism.
Noon: **BBC World News**
12:10 - 2 pm:Brad Conrad is **Trapped in Calcutta**, more than just another jazz show
2 - 4 pm: Gary Leblanc looks through **The Paisley Window** for past and present alterna-blasts.
4 - 6 pm: **The Evening Affair**: BBC/CKDU News, Features,*The Progressive's Second Opinion Radio*.
6 - 7 pm: **CKDU Goes to the Opera** with Emmanuel Serra.
7 -8 pm:**Tintin et les Batraciens**, Yves Bedard and Michele Gagnon feature French music and issues.
8 -9 pm: **Better Bedtime** with Laura Borealis, that down-filled, starry-eyed glamour puss.
9 - 10:30 pm: **Honey, I'm Home**, the domestic turmoil of Ariella's sound-sampling.
10:30 pm - 12:30 am: Phliss's **Lolligaggin' Wagon** where romance is Boss.
12:30 - 2 am: sounds like **Music in Exile** with that foreign flavour and your host, Loresa Soviskov.
2 - 8 am: Drift into **ShadowLand** with Chris Bedgood.

Thursday
8 am: **BBC World News**
8:10 - 10 am: as **Cross-Legged She Sits**, women's voices entertain Grace.
10 am - Noon: It's Steven Cooke's happening and it'll freak you out on **Plenty of Moxie**.
Noon: **BBC World News**
12:10 - 2 pm: **The Donair Diet**, Chris Trowbridge's nerdy creep rock with extra meat and extra sauce.
2 - 4 pm: Chat and Laff on **Elegant Voltage**, an afternood of eclectic musical goodies with host Nick Barrington.
4 - 6 pm: **The Evening Affair**: BBC/CKDU News, Features
6 - 7 pm: **The Irish Eddy & The Highland Gac**'s whirl with Glenn Coolen.
7 - 8 pm: **Eclectic Ceilidh**, Marnie Hay's Celtic spirit.
8-10 pm: **...And Burbled As It Came**, Sue Earle and Catherine Stockhausen's

BLOCKGUIDE

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun	
8	BBC WORLD SERVICE					Saturday Morning Musical Box	Sunday Morning Fugue	8
9	Mango Whip	Twist of the Century	How Many Purple Cows Does it Take to Fill a Litre?	Cross Legged She Sits	Global Village			9
10	Friday Never Comes	NWS / More Than Ornaiges	Fill Her Cup	Plenty of Moxie	Bright Eyed and Hammers	Touchstone	Alt. Christian Msc.	10
11							Kulanu Yehudim	11
noon	BBC WORLD SERVICE							noon
1	Country Pick-Up	Dreaming of Daffy	Trapped In Calcutta	TheDonair Diet	Evolution Radio	Spinsters on Air	Blue Notes & Be Bop	1
2	To Be Announced	To Be Announced	The Paisley Window	Elegant Voltage	Mellifluous Melodies for the Malcontent	African Diary	Voice of Taproban	2
3								3
4	BBC WORLD SERVICE				Hellenic Voice	Mystic Music of the East	4	
5	Barsamian Tapes	The Word Is Out	Progressive's Second Opinion	Artscape/ Earth Action			5	
6	Radio Afrocentric	Rising Generation	CKDU... Opera	Irish Eddy	Canada's Finest Hour	Bassline Reggae	America Latina, Presente!	6
7		Philosophy Busk	Tintin et les batraciens	Eclectic Celeidh	Witching Hour		Achy Braky Art	Funk -N- Effect
8	On the Verge	The Bassment	Better Bed Time	...And Burbled As It Came	Fresh Fertilizer	Hound Dog's Playground	Tea & Sympathy	8
9			Honey, I'm Home				Mood Swings	Primal Whimper
10	Dark End of the Street	Fifth Hand Music		Lolligaggin' Wagon	10			
11			Music in Exile		Dystonia	Industrial Poetry	Apocalypse Tomorrow	To Be Announced
12			My Little Crimson	So What				
1	Let Them Eat Kake	Graveyard Shift	Shadowland	Gargantua In Tights	Weiner	Shelf Paper Umbrage	The All Nighter	1
2								2
8								8

head bobbin' and butt wigglin'Grunge Fest.
10 - Midnight:On **Mood Swings**,Rob Calkin provides sometimes interesting, but usually mundane commentary and trivia around a different theme or style each week.
Midnight - 2 am: **Dystonia**, James Hamilton's New Dark Age music and culture.
2 - 8 am: Robert Biggs is **Gargantua in Tights** all-night.

Friday
8 am: **BBC World News**
8:10 - 10 am: Nisa's **Global Village**: a musical odyssey of worldbeat rhythms and appropriated styles.
10 am - Noon: Lukas Pearce's **Bright Eyed and Hammers**: "joggling things for morning brain". (It all makes sense before noon.)
Noon: **BBC World News**
12:10 - 2 pm: suffused with music, Dominic Cardy's, **Evolution Radio** is interactive and wanton in its disregard for "common" sense.
2 - 4 pm:Join Swingin' DJ Walt Forsyth on **Mellifluous Mellodies for the Malcontent** for a mix of 'indie' pop, interviews and pro-earth rhetoric.
4 -6 pm: **The Evening Affair**: BBC/CKDU News, Features, theenvironmentally-friendly **Earth Action** at 5:45.
6 - 7 pm: **Canada's Finest Hour**, Michele Thibeau's Canadiana.
7 - 8 pm: **The Witching Hour** explores pagan philosophies and music.
8 - 10 pm: **Fresh Fertilizer**, new releases, indie music and burning issues c/o Mark Campbell.
10 - Midnight.: Colin Thompson's **Primal Whimper** for everyone whose through with being cool.
Midnight - 2 am: Kate Macdonald's Wax Trax meltdown is **Industrial Poetry**.
2 - 8 am: iStay awake for Jane Kansas's trip through time, space, love and liberty on **Radio Free Kansas**.

Saturday
8 - 10 am: start your day in a special and classical way with Walter Kemp's **Saturday Morning Musical Box**.
10 - Noon: Bev Lamb's **Touchstone**: modern and traditional folk music featuring artist profiles from 11 to 11:30.
Noon: **BBC World News**
12:10 - 2:30 pm: Kate MacInnis and Joanne Merriam's **Spinsters On Air**: pro-woman, pro-change radio.
2:30 - 3:30 pm: **African Diary**: Samuel Abores and Achilla Orru's Hi-Life and Jump-up sounds from Uganda.
3:30 - 5 pm: **The Hellenic Voice**: Dimitri Mastrodimitropolos's news & music for the Greek community.
5 - 7 pm: **Bass Line Reggae**, the Bass Selector's heavy dub grooves.
7 -8 pm: **Achy Braky Art**, Steve Slater's fusion of rock, jazz, performance art interpretations of chaos and harmony.
8 - 10 pm: Jeff Dodge puts them through the hoops on **Hound-dog's Playground**.
10 - Midnight: **Reid's Situation**: the local scene always in the spotlight with instrumentals and distortion c/o Reid.
Midnight - 2 am: **Apocalypse Tomorrow**: Mike Brigider and Ian Hart's cold metal of judgement.
2 - 8 am:even the most jaded soul will smirk listening to Seth Huntley's **Shelfpaper Umbrage**.

Sunday
8 - 10 am: **Sunday Morning Fugue**, Michael Wile and company's classical music magazine.
10:30 - 11 am: Rob Benwell profiles **Alternative Christian Music**.
11 - Noon: **Kulanu Yehudim**, Doreen Gordon and Jonathon Mendleson celebrate Jewish traditions and music.
Noon: **BBC World News**
12:10 - 2:30 pm: **Blue Notes And Be-Bop**, John Pelton's brunch-time repast of jazz and blues.
2:30 - 3:30 pm: Wimal Rankaduwa and Siva Devarajan reconcile Sri Lankar traditions on **Voice of Taprobane**.
3:30 - 5 pm: Sonia Malik showcases India's cultural wealth on **Mystic Music Of The East**.
5 - 6 pm: Latin American history, culture and music on David Bautista's **America Latina, Presente!**.
6 - 8 pm **Funk-N-Effect**, DJ Dee-Lite's soul, funk and R & B.
8 - 9:30 pm:Join in Nineties-Style luv man Shawn Duggan as he investigates **Another Bruise I Didn't See**.
9:30 - 11:30 p.m: John McMaster's **The In Sound From Way Out** mines deep inside techno and industrial music.
11:30 pm - Midnight: **Idle Reels**, experimental sound created in CKDU's studios.
Midnight - 2 am: Chris Waters is **For Losers Only**.
2 - 8 am: **Bastards Will Pay** all-night.

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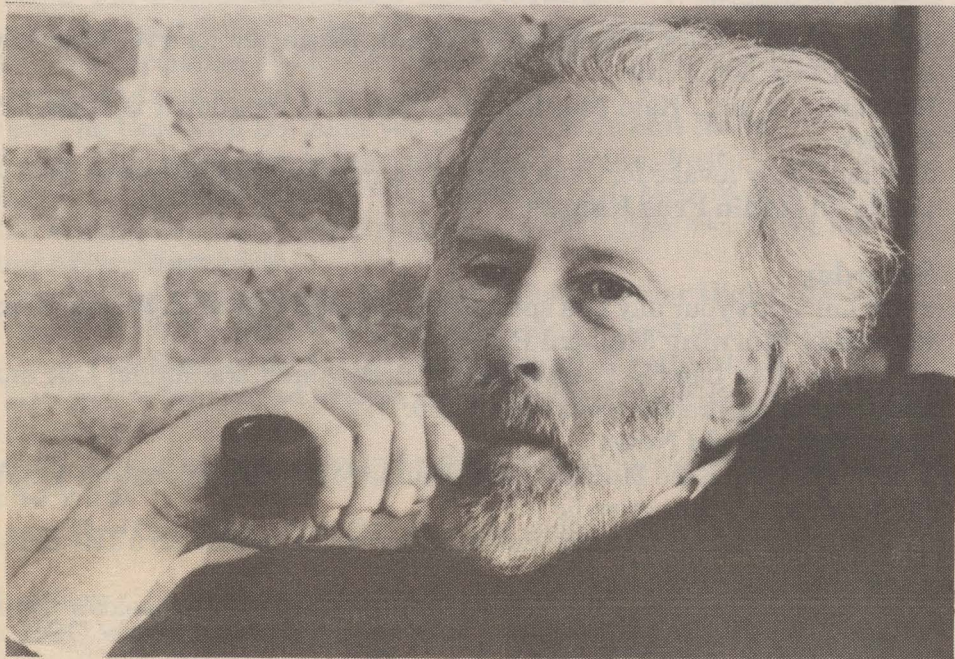
R. MURRAY SCHAFER

BY: STEVEN SLATER

Dawn - a tranquil lake, with a gentle breeze rippling the water and a few ducks splashing for breakfast - or maybe, Dawn - a cold wind grips your throat and thunder mutters darkly on the horizon and twelve trombones scattered around the lake chant and scare a flock of cold ducks across the tossed waves. Trombones? These are possible settings for composer, music educator, philosopher of sound, R. Murray Schafer's piece MUSIC FOR WILDERNESS LAKE; and on May 29 the Scotia Festival Of Music presents it at Kidston Lake in Middle Musquodobit, weather and ducks permitting. Schafer will be this years composer-in-residence and the festival will be highlighting his six string quartets, his short opera/story ADIEU ROBERT SCHUMAN (both in a more traditional concert setting), a number of talks and several other outdoor pieces at Kidston lake.

Schafer's work ranges from provocative music through stimulating reflections on the nature of sound in our environments and how we should think, feel and learn about music, art and probably life. In his studies, he tries to explore the world of all sound as musically expressive possibilities - hence the ducks. The ducks are of course free to improvise and fly as they might, or might not. The trombones will probably keep closer to the score as sketched by Schafer - and sketched is the word. A Schafer score can include drawings, wedges, twists and shouts! The Dalhousie Special Collections section in the Killam Library has a number of his scores and they are well worth checking out as visual art alone.

If he had never written a note (or drawn a flurry of activity), he would still be a major musical figure for his book THE TUNING OF THE WORLD. In



it he explores the history of sound, both musical and not. What he examines is the ecology of sound - is our society becoming louder? How have technological changes affected the way we hear sound and music and are these good things? Why have orchestras become steadily louder? Why have police sirens? What are the social effects of being drowned in increasingly louder sound environments? How do we preserve and protect our sound environs and our ears and our sanity? This is a thoughtful work that requires no musical or philosophical training to understand as it explains entertains and challenges. There is a great deal to think about here, some that I disagree with, but to disagree with R. Murray Schafer you will have to examine closely his thinking and your own. I hope you do, it would be fun to go to a bar and see people huddled around tables yelling at each other about the effect of too much loud sound - well, just how much is too much is one of the things Schafer and I

disagree on - but since reading THE TUNING OF THE WORLD I do listen to more quiet.

If you haven't been to a "classical" music concert for a while (or ever) Schafer's visit could provide a great opportunity to listen to and experience some intriguing music in both concert halls and lakes! The Kidston lake performances start Friday night, with overnight camping and more music at dawn. If you combine this with some reading (Dalhousie and the Art College both have some of his work in books or recordings) then you'll be ready for a summer of bumble bees, birds chirping, thunderstorms and the gentle roar of electric guitars feeding back.

Some Books:

THE TUNING OF THE WORLD
RHINOCEROS IN THE CLASSROOM
EAR CLEANING
THE THINKING EAR

Records:

FIVE STRING QUARTETS
RA

Film:

MUSIC FOR WILDERNESS LAKE - National Film Board

Scores:

ARIADNE
THRENODY
THE CHALDEAN INSCRIPTION

Quartetto Gelato

**Claudio Vena - Viola ,
accordion**
**George Meanwell -
Cello, guitar**
**Peter De Sotto - violin,
voice**
**Cynthia Steljes - oboe,
english horn**



A remarkably innovative ensemble utilizing eight instruments in a variety of configurations, Quartetto Gelato is about to turn heads across the country. The clear favourite of delegates to Contact Ontario 1992, Quartetto Gelato arranges a wide repertoire of music in unique and exciting ways. Accomplished professional musicians in their own rights, the members of Quartetto Gelato have created a sound that promises to lead the music industry in a new direction.

Cynthia Steljes has appeared as both soloist and chamber musician throughout North America, Europe, and the Middle East. Oboist of the York Winds for five years, Ms. Steljes has also acted as principal oboist of

arrangements of Canadian art songs premiered by Mary Lou Fallis and the Toronto Symphony Orchestra in December of 1991.

George Meanwell is a member of the Pantages Theatre in Toronto and of the National Ballet of Canada orchestra. Mr. Meanwell also toured for three years as principal cellist of the Royal Winnipeg Ballet orchestra.

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SCOTIA FESTIVAL: WHERE, WHO AND WHY!

BY: STEVEN SLATER

"Music For Wilderness Lake" is only scratching the surface of this years Scotia Festival Of Music.

As is the case each year, the Scotia Festival is chock-full of musical events, lectures and young artists taking master classes from the best in the business.

Visiting artists this year include violinist Andrew Dawes, mezzo-soprano Judith Forst, oboist Suzanne Lemieux and cellist Fred Sherry. And those are just a few names.

For the public, the Festival events to look forward to are the Highlight Concerts. This year there are six, plus a special piano trio recital on June 2nd featuring Canadian cellist Desmond Hoebig and pianist David Moroz.

Among the six remaining concerts,

"Schafer's work ranges from provocative music through stimulating reflections on the nature of sound in our environments and how we should think feel and learn about music, art and probably life."

perhaps number six on Sunday June 6th will attract most attention.

For it is at that concert that R. Murray Schafer's Sixth String Quartet will have its premiere. Commissioned especially by the Scotia Festival the Sixth Quartet promises to continue Schafer's experiments with the string quartet form.

Appearance of the first five quartets on a Canadian Music Centre compact disc in 1991 stirred up a lot of interest in Schafer's music. The disc won a Juno prize for the Oxford String Quartet.

Two very special quartets have been formed to help perform the other music on this year's festival.

The "Gould Quartet" features violinists Mayumi Seiler and Malcolm Lowe, violist Steven Dann and cellist Fred Sherry.

The "Dawes Quartet" has as its violinists Andrew Dawes (of course), and John Robinson. Cellist Desmond

Hoebig and violist Douglas McNabney round out the Dawes Quartet.

And what about the repertoire? Since 1991's great success with Pierre Boulez the Scotia Festival has pulled in its horns a bit and returned to a more traditional repertoire.

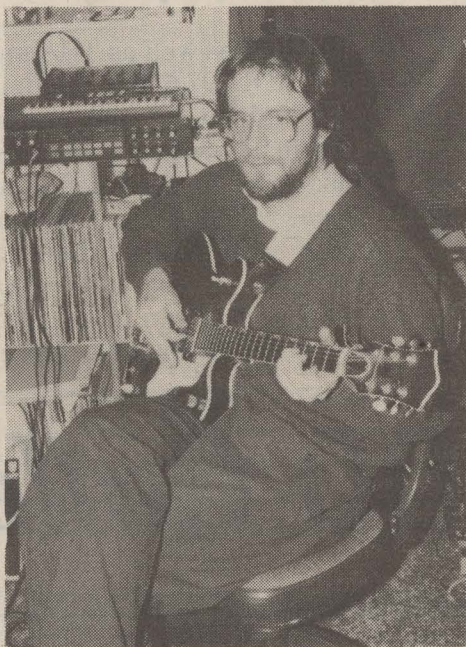
Each Highlight Concert has a Schafer quartet with additional pieces on concerts five and six.

Some things to look for: Brahms's Sextet No.2 in G Major Op.36 on Highlight Concert One; the Ravel Quartet on Highlight Concert four; and two works by Schumann on number six.: the Symphony number four and the Overture to Julius Caesar.

What about tickets? The Scotia Festival box office is open now and can take your orders. Top individual ticket price are just \$22 or \$18 for students and seniors.

Call the box office at 429-9647.

Festival Events Passes allow entrance to Master Classes, lectures and other events, but not concerts.



Steven Slater

Steven hosts Achy Braky Art on CKDU 97.5, an hour of collision and merging of musical genres and sound environments. He firmly believes that if Mozart were alive today he (Mozart) would be a member of the Butthole Surfers. This is what happens if you listen to too many Bob Dylan records.

Programme

FESTIVAL CONCERT SERIES

Highlight Concert 1 - Tuesday, May 25

Piano solo	TBA	
Schafer	String Quartet No. 1	Dawes Quartet
INTERMISSION		
Brahms	Sextet No.2 in G Major, Op. 36	

Highlight Concert 2 - Thursday, May 27

Haydn	String Quartet, Op. 77 No. 1	Gould Quartet
Schafer	String Quartet, No. 2	Gould Quartet
INTERMISSION		
Faure	Piano Quartet in C Minor	

Saturday, May 29, Special Event

Schafer	Music for Wilderness Lake	12 Trombones
	Aria from The Princess of the Stars	Solo Voice
	Aubade	Voice & Trumpet
	Duet - Sun Father	

Highlight Concert 3 - Sunday, May 30

Bach	Brandenburg Concerto No. 3	
Schafer	String Quartet No. 3	Dawes Quartet
INTERMISSION		
Mozart	Piano Quartet in G Minor, K.478	

Highlight Concert 4 - Tuesday, June 1

Ravel	Quartet	Gould Quartet
Schafer	String Quartet No. 4	
INTERMISSION		
Beethoven	String Quartet, Op. 127	

Wednesday, June 2 Special Concert

Hoebig/Moroz Piano Trio Recital

Highlight Concert 5 - Friday, June 4

Dvorak	String Serenade, Op. 22 in E Major	
Schafer	String Quartet No. 5	Dawes Quartet
INTERMISSION		
Schafer	Cortege	
Brahms	Serenade #1, Op. 11 in D Major	

Highlight Concert 6 - Sunday, June 6

Schumann	Overture to Julius Caesar	
Schafer	Adieu Robert Schumann	
INTERMISSION		
Schafer	String Quartet No. 6	Gould Quartet
INTERMISSION		
Schumann	Symphony No. 4	

All Highlight Concerts will be held in The Sir James Dunn Theatre, Dalhousie Arts Centre, beginning at 8:00 pm.

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PEGGY'S FESTIVAL CAPTURES QUEER IMAGES ON THE BIG SCREEN.



Photo: Amy Ardrey

Annie Sprinkle from "Sluts and Goddesses Workshop" Festival 1992

By MICHAEL WILE

Last June, for the first time in Halifax, images of lesbian, gay and bi-sexual people flickered unfettered across movie screens in Halifax.

Months of planning (and help from a Canada Council Explorations Grant), allowed the Halifax queer populace to stage its' first celebration of queer cinema.

And what a feast! There were feature films such as "Salut Victor!" and Isaac Julien's "Looking for Langston" about poet Langston Hughes.

Those who were there last June can hardly forget images of the "Girls" and "Boys" sex nights. Surely no Halifax théâtre has ever screened such delicious morsels!

Of course the festival had its serious side. There were workshops with visiting artists and panel discussions about growing up gay and lesbian in small town Canada.

Some members of the mainstream press got interested for what they perceived to be the festival's salacious possibilities. They soon learned to take a lesson and see the festival for what it was: a celebration of the queer image in this century's most popular artform... the moving picture.

The First Halifax Lesbian, Gay and Bi-sexual Video and Film Festival is now "Peggy's Festival of Queer Video and Film" and is being held this year at the Auditorium of the Technical University of Nova Scotia on June 18, 19 and 20th. For three days more queer images will again flicker on Halifax movie screens. Final details of this year's screenings will be announced at the end of May. A program listing all events will be ready around the same time.

To volunteer or for more information call the Centre for Art Tapes at 429-7299.

A committee of volunteers are selling raffle tickets up to and including the festival to raise the funds needed to host such an important event. The prizes are great, so please lend a hand.

So, who's Peggy you ask? "Peggy" is everyperson. Peggy is you. Peggy is me. And, most of all, "Peggy" is the hardy spirit of our festival of queer images by the sea.

Holy Smokin' Jazz Festival Precursor

By SPIKE TAYLOR

It's May now and it's time to open up calendar space for the 7th Annual du Maurier Ltd. Atlantic Jazz Festival here in Halifax for the line-up is splendour intensive. It can be divulged here in Earcandy that the festival's opening night, July 17th, will feature vocalist Rane Lee and some killer accompaniment upon the Halifax Hilton's mainstage. In the days and nights to follow, the festival will showcase free outdoor stage events, workshop classes, the late night sessions in the Acadian Room of the Hilton and more fun-for-jazzhead stuff. The nightly mainstage events will remain a secret for the time being but Festival Chair Susan Hunter says we can factually print that Canadian- expatriate-guitar-whiz Peter Leitch leads a quintet onto the mainstage for the final evening's blowout and that his quintet is comprised of saxist Gary Bartz, bassist Ray Drummond!, drummer Marvin 'Smitty' Smith!!, and John Hicks!!! on piano. Hooray. Anyway, that concert rounds it happily on July 25th and who could ask for anything more? Our man Jerry Granelli will be a fixture throughout much of the eight days solid and so too bassist extraordinaire Anthony Cox. Jerry and Anthony will hold instruc-

"If the jazz sound is your sound and in a live setting especially, you can't be elsewhere for the fateful days in July"

tional workshops as well as TBA mainstage appearances for sure.

Look to CKDU 97.5 FM for daily reports on festival happenings and features throughout, in and around the du Maurier Ltd. Atlantic Jazz Festival. If the jazz sound is your sound and in a live setting especially, you can't be elsewhere for the fateful days in July. The full mainstage and late night line-ups will be made public in early June. If you have consulted your July page and have found it to be fairly open, you might even want to give over some of your time to serve as a festival volunteer in some of many capacities. The Jazzeast society can be reached at 492-2225 and the good folks there would be grateful for the help. More later.

00 Gallery

By: LAURA BOREALIS

On the arts tip... 00 Gallery got a necessary cash infusion from the Canada Council. Now the members don't have to do yoga to relieve the migraines from hounding exhibiting artists for money. There won't be any free wine and cheese gorging sessions on the calendar (leave that to the Anna Leonowens Gallery), but there will be accessibility to the gallery for people with little or no cash. The storefront Gallery at 2098 Gottingen Street has played host to a long U.I. line of local and visiting artists.

For Sloan groupies looking for the 'sun city' equivalent in Halifax, it's a landmark because the now world-class band was discovered at their show at 00 by MCA's Cam Carpenter (from the easy listening mogul's the Carpenters). Every Monday night around 8 pm during the show openings, you might pass by a fogged-up window, get curious and step in to experience the hallucinatory vortex that is the Halifax arts scene. If you or your organization would like to grab censorship by the balls or take your kid's drawings off the fridge and show them, contact Bob Bean at the Art College - 422 7381



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HALIFAX'S HIP HOP EXPLOSION!



DEBORAH ODHIAMBO.

So, it's like this. Toronto used to be **THE** underground rap scene, but not any more. According to Johnbronski promoter/producer and writer for *Street Sounds* (a TO music publication), Calgary (huh?!) and Halifax are now the Hip Hop hot spots. I can't explain Calgary as a scene, but I'll say someone's doing something right over there. As for Halifax, a small scene had been happening around '86 - '87 with mainstay groups New Beginning, Care Crew and Down by Law. The following years brought about LCP Posse, Black Season and Mc Shy Luv. MC J and Cool G riding on that wave were able to eventually get a contract with CBC, but they had to move to Montreal to get the necessary exposure.

At Toronto's height, we saw the likes of Michee Mee, Maestro Fresh West, HDV and oh of course The Dream Warrior's signed to major American labels. The launch pad was most obviously the independent rap scene that had been happening for much of the mid 1980's in suburban Ontario. Hooked via cable to the sounds that emanated from American radio stations, KISS FM and WBLK (my personal favourite) Black Ontario youth not only got their daily fix of all black music genres but listened most intensely to WBLK's all rap show broadcast Saturdays from midnight till morn. Many a house party was attended (focused around those wee prime time hours). Many tapes of the show were made and passed around from friend to friend. And plenty of youth were inspired to start up their own groups. The scene was bursting. Community centres, local all-ages venues, basement house parties showcased lots of talented individuals all playing to packed houses. The result: those that toughed it out as independents in the early days eventually saw not only commercial but personal success. But things are quiet now. Most folks are heavy into Dance Hall Reggae, and only the die-hard rapsters are toughing it out.

Jo Run of Haltown Projex believes that for the most part (there exist many other reasons), the TO scene died because those that were able to garner success never returned. They never came back to their community. Some people took advantage of the rap scene by taking what they could from it without supporting it in any other way. So what makes Halifax's new scene any different? Well, there seems to be strong commitment to developing the scene here, making sure that anyone interested in any of the groups must come here to check them out. The rap community has also built a strong network in order to support each other's endeavours.

Haltown Projex is a coalition of rap groups based in the North End of Halifax. "The Projex", according to DJ Critical of CKDU's The Bassment (Tuesdays 8:00 - 10:00 pm) is an aggregate of members who had worked as separate groups but decided that their unity would make them stronger.

Haltown Projex includes Mod'rn World Thang, Product KVA, Bon-Shah (formerly of LCP), Shinghai, and Haslam - aka DJ Critical aka Richard Terfry. Haltown Projex has not only so far been able to support its members but they now support other burgeoning groups and their creative projects.

On April 2 the Cafe Olé presented the first big rap showcase called the Hip Hop Meltdown. And that it was. Featuring groups from as far away as Truro, N.S. I was reminded of the various gigs I had been to in the early TO hip hop days. Success was felt on several levels. Much Music was there and the videotaped event was featured on Rap City. Locally, Channel 10 also broadcast the event on television. The Cafe Ole has subsequently had its phones ringing off the hook with inquiries as to the next hip hop event. Both Richard and Jo have been fielding many calls from people that have groups and need production assistance or want to be in on the next event, and groups that had previously existed but disbanded have new inspiration to continue on with what they had started.

News on the street is that Halifax is going to be sight of the next hip hop wave. Even TO has its eyes on us. Johnbronski has kept in close touch with Richard and Jo promoting as much as he can from TO, playing their music on his radio show at CKLN, sending promoters/producers/record reps. down this way. Ain't no one thinking about having to move away.

So then what's up for Haltown Projex? Following their last Independently produced tape called "Haltown Chowder" featuring the group members, a compilation tape tentatively called "Meltdown" will be coming out at the end of June. Featured artists include: Hip Club Groove, Mod'rn World Thang, Haltown Projex, individual members of Haltown - Haslam, Shingai, Bonshah, Universal Soul, Hip Hop Players, Ruff Neck, G Mac, Bassment Unit and (right on, some women!) Triple B. A release party is set tentatively for June. A few of the songs on the cassette were recorded at the Cafe Ole gig, so if you missed the show, you can hear 'em on the tape. In the mean time, Haltown is keeping itself busy with a concert set for May 23rd and are planning an upcoming event at the Cafe Olé.

This summer promises to be filled with lots of happenin' hip hop. Keep your ears tuned to The Basesment (Tuesdays 8:00-10:00) and generally to CKDU (your dial should be welded to 97.5 FM anyway) for dates, times and other information. Oh and of course obviously for the heavy Hip Hop tuneage coming your way. Stay tuned for another HALIFAX EXPLOSION!

PEACE!

THE CRITICAL HIT LIST

(Listen to D.J Critical's The Bassment Tuesday 8:00pm-10:00pm)

- | | |
|-----------------------------|-----------------------------------|
| 1. Funkdoobiest | <u>Which Doobie U B.</u> |
| 2. Digable Planets | <u>Reachin a New Refutation..</u> |
| 3. Run DMC | <u>Down With The King</u> |
| 4. Lords of the Underground | <u>Here Comes The Lords</u> |
| 5. Apache | <u>Apache</u> |
| 6. Freestyle Fellowship | <u>Inner City Griots</u> |
| 7. Capitol Tax | <u>The Swoll Package</u> |
| 8. Who's The Man? | <u>Movie Soundtrack</u> |
| 9. Onyx | <u>Bacdafucup</u> |
| 10. Wu Tang Clan | <u>Protect Ya Neck (12")</u> |

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Cont'd from Pg. 5

Claudio Vena also plays accordion.

The other members of Quartetto Gelato are cellist George Meanwell, violinist and vocalist Peter De Soto and oboist Cynthia Steljes. All four hail from the Toronto area.

Critics say they create a sound "that promises to lead the music industry in a new direction."

Quartetto Gelato begins its Debut Atlantic tour next March.

Debut Atlantic continues to bring the best new talent to Halifax and the Atlantic provinces with the assistance of the CBC and several corporate sponsors without which these programs would not be possible.

CKDU 97.5 FM

THE ALTERNATIVE 40

(April 25 - May 1, 1993)

LW	TW	cc	ARTIST	TITLE	LABEL
1	1	cc	Shadowy Men On...	Sport Fishin'	Jet/Pac Cargo
2	2	cc	Various	Never Mind The Mulloscs	Pop/Cargo
11	3		Zap Mamma	Adventures In Afropea 1	WEA
6	4		Negativeland	Free	Seeland
4	5	cc	*Chaz Rules	Tragic Mom	No Records
7	6	cc	Hardship Post	Hardship Post	Independent
18	7		Butthole Surfers	Independent Worm Saloon	CAP/EMI
8	8	cc	*Purple Groove Monsters	Dropout Dancehall	Independent
5	9	cc	Leonard Conan	Pub Slop ep.	Cinamon Toast
3	10	cc	Eric's Trip	Peter	Murder/MCA
—	11	cc	The Hanson Brothers	Gross Misconduct	Alternative
—	12		PJ Harvey	Rid of Me	Island
17	13	cc	Bob Wiseman	City of Wood	WEA
—	14	cc	Quahogs	Glaze	Cinnamon Toast
34	15		Tool	Undertow	BMG
24	16		Shonen Knife	Let's Knife	Warner
15	17	cc	*Glutton's	Ugly Forty Five	Cinnamon Toast
20	18	cc	*Merge	Merge	Independent
—	19		Arrested Development	Unplugged	CAP/EMI
22	20	cc	Kramer	The Guilt Trip	Shimmy
13	21	cc	*Snob Shop	Pick of the Week	Independent
26	22	cc	CUB	PEP	Mint
14	23	cc	hHead	Fireman	Independent
12	24		Belly	Star	4AD
9	25	cc	Bad Luck no.13	Les Enfants Terrible	NIM
16	26		Velocity Girl	Copasetic	Sub Pop/Cargo
—	27		Various	CB4	MCA
—	28		Daniel Lanois	For The Beauty of Wynona	WEA
—	29		Kronus Quartet	Short Stories	WEA
36	30		*Little Orton Hogget	Broken Hearted Blue	Independent
23	31		Funkdoobiest	Bow Wow Wow	CBS
—	32		Various	Peel Out In The States	Independent
—	33		Sugar	If I Can't Change Your Mind	Denon/Ryka
38	34		L.L. Cool J	14 Shot's to the Dome	CBS
30	35		D.O.A.	It's Not Unusual	Alternative Tentacles
28	36	cc	Uisce Beathe	The Mystic of Raja	Independent
—	37		Suede	Suede	CBS
35	38	cc	Chelsea Bridge	Blues In A Sharp Sea	Unity
—	39		Primus	Pork Sea	WEA
33	40		Digable Planet	Reachin' A New Refutation of	WEA

(*) indicates a local band

(cc) indicates Canadian

TRACKING A FOREIGN AFFAIR

(Listen To Nisa's "Global Village" Friday's 8:00 - 10:00 a.m)

1. Zap Mama - Adventures in Afropea - WEA
2. Uisce Beathe - The Magic of the Baja - Independent
3. Toure Kunda - Sili Beto - MCA
4. Francisco Uilola - Ultramerengue! - Green Linnet
5. Fatala - Gongoma Times - CAP/EMI
6. Mystere des Voix Bulgares - From Bulgaria with Love - BMG
7. Neutral Point - Forest - JVC
8. Trisan - Trisan - CAP/EMI
9. Bongo Logic - Despierta - Attic