DOUBLEDAY & COMPANY, INC., *Publishers* 575 MADISON AVENUE, NEW YORK 22 ~ MURRAY HILL 8-5300

February 16, 1959

Dear Tom:

I hate to bother you when you're in the midst of your progress on THE GOVERNOR'S LADY, but I'm faced with the necessity for writing a description of the book -- the so-called "dummy" which forms the basis here for all our advance cataloguing and so forth -- as well as an estimate of the length, page number and so forth. I wonder, therefore, if you could let me have a couple of paragraphs of synopsis. I do remember a good bit of it, of course, but I don't want to get badly off the track anywhere through sheer surmise.

It's unfortunate that we have to work so far ahead on these things, but there isn't any escape. I'll be grateful for any dope you can send. With best wishes, I am

Yours sincerely,

George S.

George Shively

Mr. Thomas H. Raddall
Liverpool, Nova Scotia,
Canada.

GS:jsr

February 21, 1959

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear George,

I'm driving hard to finish THE GOVERNOR'S LADY in time to get the manuscript into your hands by March 31st. My wife (who is my secretary) has begun typing clean copy for the printers while I labor down the home stretch . She has about 250 pages done, and if you'd like to see this much of it I can send it along.

THE GOVERNOR'S LADY is a novel drawn about the lives of John and Frances Wentworth, staged in New Hampshire and Nova Scotia, with an interval of exile in England during the War of the American Revolution. The story opens when Johnnie, at the age of thirty, returns to New Hampshire from a visit to England and takes up his new post as Governor. At this time Frances, nine years younger, is the wife of Theodore Atkinson, a Portsmouth official.

A romance springs up between them, and they have a clandestine affair that is on the point of discovery when Atkinson dies. Frances marries her Johnnie ten days after the funeral and is delighted with her new role as the First Lady of New Hampshire. John is handsome, intelligent, a graduate of Harvard, devoted to his province, the best of the royal governors in America. Frances is his beautiful but giddy partner, always happy at a ball but not so keen on Johnnie's interest in opening up the backwoods. The Revolution is approaching, and Johnnie tries desperately to avoid conflict in New Hampshire. Events prove too much for him and finally he and Frances are driven out of Portsmouth by a mob. They go to Boston, and eventually to England, making their home with his friend and kinsman Paul Wentworth. Paul is the remarkable Yankee who made a fortune in speculation in London, and then became the chief British spy in France, with a special eye on the activities of Benjamin Franklin, John Adams and the others of the American commission in Paris.

As the war drags on Frances has the time of her life amongst the profligate London fashionables who call themselves the <u>ton</u>. At the same time she and Johnnie cultivate their acquaintance with Lord Rockingham and other great Whigs. John hopes, and Frances is determined, to get a rich post from the British government to replace the one they had lost in America. Their notions are dashed when Britain recognises the independence of the United States and John's allowance from the government is cut to a pittance. He is obliged to accept a post as Surveyor of the King's Woods in Nova Scotia, with small pay and no prestige at all. Frances hates poverty and the life in the small garrison town of Halifax. Her affairs with young officers create scandal in the straitlaced merchant aristocracy of the town, and she is ostracized. She yearns for revenge, as well as for the

elusive good post.

Her love affairs take a new turn in 1786, when young Prince William, a captain in the Royal Navy, appears at Halifax. His squadron spends the winters in the West Indies, but each summer for four years he carries on his liaison with Mrs. Wentworth. Johnnie, always in love with his wife, has refused to believe that her many affairs were anything but harmless flirtations. But he is now completely under her ambitious thumb, and he becames an aging mari complaisant. Finally the prince returns to England. In 1791 John and Frances voyage to England to see their son, a student at Westminster School, and to renew their acquaintance with Prince William and with the powerful Whig lords and ladies, with whom Frances has been corresponding all this time.

While there they learn that the Governor of Nova Scotia has died. This is the post that Frances wants above all others, not only for the pay and prestige of a Governor, but because she wants revenge on the Halifax ladies who have snubbed her for so long. Promptly she pulls all the useful strings she has in London, including Prince William, and Johnnie gets the post. Within two years, at her prompting and with her influence, Johnnie gets a baronetcy as well. She is now Lady Wentworth, the First Lady of Nova Scotia and the absolute ruler of its society. The story closes with a grand ball at Government House in Halifax, to celebrate the new title. Anyone who is anybody in Nova Scotia has been dying for an invitation. Lady Wentworth sweeps down the staircase to join her guests, and pauses to survey them in triumph. Not one of her enemies has had an invitation, and they will never have one while she reigns. Johnnie is not only a Governor again, but a baronet of the United Kingdom. And on his coat of arms His Majesty has granted him two keys --" as a symbol of fidelity".

This is a rough and bald sketch, of course; but it will give you the theme; the story of a provincial Ninon de Lenclos who began as a New England housewife, kept her looks and her charm for men through most of her life, numbered amongst her numerous lovers a prince of the royal house (eventually he became King William the Fourth) and ended as a baroness herself.

As far as I can see now the book will run to 150,000 or 160,000 words. With regard to the jacket design: John and Frances were both handsome people, and for the front I suggest portraits of them both, divided by a diagonal line. There is an excellent portrait of Frances, painted by Copley when she was Mrs. Theodore Atkinson, in the gallery of the New York Public Library. There is in Boston (I can locate it if you like) a handsome pastel portrait of John Wentworth.

I feel I have here a damned good book. The research and the writing have taken me two years and involved journeys in New Hampshire , England and Belgium, not to mention Nova Scotia. It should have a great success, not for that reason only but because the career of John and Frances Wentworth was one of the most romantic and perhaps the most remarkable that ever arose in America.

Sincerely,

DOUBLEDAY & COMPANY, INC., *Publishers* 575 MADISON AVENUE, NEW YORK 22 ~ MURRAY HILL 8-5300

March 4, 1959

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia, Canada

Dear Tom:

A thousand thanks - though they are a bit belated - for the wonderful letter of February 21 giving me a synopsis of the new novel, THE GOVERNOR'S LADY. This is exactly what I need for preliminary presentation to our various departments, including, of course, the salesmen. I would like to explain that my delay in acknowledging your letter has been due to my being laid up off and on for the last week, but I'm all right now.

Now, how about a contract? Should we draw one on the same basis as that for THE WINGS OF NIGHT? I believe that was a total advance of $3500, half of which was paid by Doubleday U.S. and half by Doubleday Canada, against a royalty of 10% to 5000, 12 1/2% for the next 5000, and 15% thereafter, with our handling all the rights except those for Canada. I think George Nelson is agreeable to this, so if it suits you, I can get the contract any time now. We don't have to wait for the book, for we are sold on it already.

With best wishes,

Yours sincerely,

George J. Shively

GJS/cb

March 7,1959

Mr. George Shively,
Doubleday & Company Inc.,
New York City.

Dear George,

I was sorry to hear you've been under the weather, and glad to know that you're all right again. This has been a rugged winter all round, though I confess I found it just right for a lot of work — no temptation to go outdoors except for a brief walk in the afternoons.

Now with regard to a contract. I assume that my novel will be submitted to the board of judges on the Doubleday Canadian Prize Novel Award. Should they decide in favor of THE GOVERNOR'S LADY the matter of an advance will be settled then and there. In case they don't I should have an advance of $5,000 at least.

I've never nagged my publishers for money until I had something solid to offer, hence my silence during the two years I've been at work on this book. But now I need it and $5,000 would be useful. As for the royalty rates, I agree to 10% for the first 5,000 copies, 12½% for the next 5,000, and 15% thereafter.

With all good wishes,

Sincerely,

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

March 19, 1959

Dear Tom:

George Nelson agrees with us that we should boost the advance for THE GOVERNOR'S LADY to $5,000 as you request, so if that suits you I'll go ahead with the contract. Meanwhile here's hoping that you'll manage to get it done for George's Canadian Novel Contest without doing yourself in at the same time. Best wishes.

Yours,

George Shively

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

GS:jsr

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

March 21, 1959

Dear Tom:

George Shively was kind enough to show me the last letter you wrote him and I was more than delighted with the outline. This is a story which should really send you climbing up the best seller list; and the fine thing about it is that the story is real. Knowing how thorough you are, I am sure you have stuck to the story of this very intriguing Becky Sharp.

Now that you are practically through with this great labor, are you going to allow yourself a little relaxation and take up that suggestion about a visit to New York? I am raising the point because Ida and I are sailing for England on April 15th and will not be back until late in May. We want to be sure to be here when you pay us the visit.

I have just had word from George Hardy that he has finished up the fourth volume in the histories which means that it will come out this fall. Thinking back to the days when we first decided to go on with this project, I find it hard to believe that we have already progressed so far and so beautifully. We must all get together and think up some other plan!

Best,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas Raddall
Liverpool, Nova Scotia

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

March 27, 1959

Dear Tom:

I'm on the watch for the typescript of THE GOVERNOR'S LADY. Meanwhile we're putting through a contract as you instruct, with an advance of $5,000 instead of $3500 and royalty rate of 10% to the first 5,000 copies; 12½% on the next 5,000; and 15% thereafter.

Meanwhile, here's wishing you luck in George Nelson's Canadian Novel Contest!

Yours,

George Shively

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia

GS:jsr

March 25, 1959

Dear Tom,

Thanks for your letter; and let me thank you again for your good advice of last summer. Looking back, I can diagnose my own uncertainties in the earlier attempts. I think it was a hang-over really from my long study and work on Path of Destiny, where every statement was necessarily tied to documented fact. In other words I kept seeing the story of John and Frances Wentworth from the strict viewpoint of the historian -- which meant a straight biography -- instead of letting the novelist in me see the flesh on the dry bones. In some cases of course the records give both flesh and bone, notably Frances' greatest love affair, with Prince William. (One of her boy friends, Captain Ryott of the 4th King's Own Regiment, kept a diary in which he set forth the antics of William and himself with the frankness of a Pepys, and the diary still exists.) In other cases, where the records or local tradition merely speak of " a lover " or "lovers", I had to use the prerogative of the novelist and describe a human being of some sort.

Another thing that took some time to work out was the point that in the first half of the period covered by my book John was the dominant partner, very much involved in the events leading up to the American Revolution. When he lost his post in New Hampshire he also lost his grip on everything, and in this floundering his wife emerged and evolved her personality from the small-town flirt to the loose and fashionable lady of the bigger world. Hence the story had to be told with a view to the gradual switch of dominant personalities.

It's good news that George Hardy has finished Volume Four of the Canadian history series; and I know Ralph Allen will do a good job on the next. I admire your vision in starting this work in the first place, and your determination in seeing it through -- a definite and valuable contribution to Canadian literature as well as history.

Now that I've finished The Governor's Lady I have one or two TV commitments. The CBC also want me to do a series in the coming summer. This TV business is an insidious thing, and I can't help feeling that a writer shouldn't get too involved in it. Anyhow the proposition will take some talking over, and I'm afraid I can't get down to see you and Ida before you sail. When you return in May I should be free for a time and perhaps we can get together. I'd certainly like to talk over the prospects of my next book with you, as well as to renew my very happy acquaintance with you both. Meanwhile, best wishes for a pleasant trip.

March 29, 1959

Dear George,

By this time the manuscript of THE GOVERNOR'S LADY will have reached you. Could you let me have a cheque for $5,000 as soon as possible, please?

Sincerely,

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue
New York 22, U.S.A.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

April 2, 1959

Dear Tom:

I'm sending you herewith our contract for THE GOVERNOR'S LADY, along with our half of the advance -- $2500. Theoretically this should await upon your signing, but I don't think we're running any chance on that score.

We are also sending on to George Nelson the Canadian contract, and I've just talked to him over the phone, so he knows that you are in some haste.

It's wonderful that the book was completed in time to be eligible for the contest. I'm taking our copy of the manuscript home with me to read carefully over the weekend. Best wishes.

Yours,

George S.

George Shively

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia,
Canada.

GS:jsr
encls. 3

DOUBLEDAY CANADA LIMITED
105 BOND STREET
TORONTO 2, CANADA

OFFICE OF GEORGE E. NELSON
VICE-PRESIDENT

April 6th, 1959

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

We enclose two copies of the Canadian contract for The Governor's Lady, and our cheque for an advance against royalties of $2500.00, as you requested.

I greatly appreciated receiving a copy of the manuscript, and I am now nearly two-thirds through. I feel that you have certainly written a very fine historical novel. In my opinion it is a better novel than Oliver Wiswell by Kenneth Roberts, and it is my hope that it will be received with as much enthusiasm as that book was. I think your Johnny has more flesh and blood and guts than Oliver Wiswell ever had, and it gives a very fine understanding of the problems and the period of the Revolutionary War. Fanny turned out to be a pretty big choice morsel didn't she?

Affectionate regards to both Edith and yourself.

Sincerely,

George

George E. Nelson

GEN:eb
encl

April 8th, 1959

Dear George,

Thanks for the very kind comment on THE GOVERNOR'S LADY, also for the cheque enclosed. I return your copy of the contract duly signed.

As you've already observed, Fannie turned out to be a very choice morsel indeed. I ended my story when she and Johnnie returned in triumph to Halifax and Government House. After that, Johnnie actually was made a baronet of the United Kingdom (with two keys on his coat-of-arms) and later on Lady Fannie actually did become a Lady-in-Waiting to the Queen. A straight biography of these two would have been interesting enough; but as Tom Costain pointed out to me, a biographical novel gave me more scope and at the same time has a wider reader appeal.

Edith joins me in cheers to you both.

Sincerely,

Mr. George E. Nelson

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

April 14, 1959

Dear Mr. Raddall:

On behalf of Mr. Shively, I'm sending herewith a fully executed copy of our agreement for THE GOVERNOR'S LADY. We're all keeping our fingers crossed for your success in the Canadian Prize Novel Contest. Best wishes from all here.

Sincerely,

Joyce Rifkin

Joyce Rifkin
Secy. to Mr. Shively

Mr. Thomas H. Raddall
Liverpool, Nova Scotia,
Canada

jsr
enc.

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YOUR REF.....

OUR REF.....

As from:
The Shoreham Hotel,
33, West 55th Street,
New York 19. CIR 7.6700

Dear Mr Raddall

I learn from Lee Barker of Doubledays that you are controlling the foreign rights on your book, which they are to publish this year.

I would be very interested in the British rights and I wondered if you have a duplicate copy of the Ms which I could read while I am still in New York?

Alternatively I will make arrangements for Doubledays to let me have galleys as soon as they are ready.

Perhaps at your convenience you will drop me a line on the matter. I would mention that my compnay is the fourth oldest publishing house in England and I think we could promte your work very successfully

Yours sincerely

Mark Goulden

May 27th, 1959

Dear Mr. Coulden,

Thanks for your enquiry about British rights in my book THE GOVERNOR'S LADY. Mr. Barker was mistaken about the foreign rights. Under my contract with Doubleday they have the right to arrange publication anywhere in the world, and I am leaving all that to them.

I regret that the only copy of the M/S in my hands at present is a very poor carbon, in fact the bottom sheets of the batch, tiresome to read. I suggest that you get galleys from Doubleday.

Sincerely,

Mr. Mark Goulden,
The Shoreham Hotel,
33 West 55th Street,
New York 19.

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

Sunday, June 7, 1959

Dear Tom:

I am afraid you will think this cutting is pretty drastic but it seems to me to leave the story with everything intact which you wanted to say. It is still very clear that Fanny is a loose woman and that she has, as you put it, a devil in the flesh. But in this form you would achieve a true historical picture without too much sexual detail and without the introduction of several amatory encounters, which are not essentail to the story.

To keep a veil over some of the gay lady's exploits is necessary to protect the loyalty of the reader to Governor Johnny. He is a splendid character, courageous, unselfish and farseeing; but it seemed to me that in your first version he had to be too complaisant to hold the respect of readers.

You must be, of course, the final judge but we all hope you will not feel it necessary to depart too much from the form which we now send you.

I want to make a suggestion, however, which seems to me highly important. Make more of the situation in Chapter 32, which begins on page 628. This is the key chapter of the novel. Here they meet in his hideaway and face the situation without any evasion. Johnny is a beaten man and Fanny confesses to her affair with the prince and to her loose ways generally. I think you have not taken full advantage here of the chance to present Fanny's case. She finds Johnny idle, unkempt, without hope, and if not reconciled to his defeat at least lacking in the will to keep up the fight. He has always had one objective in life, to serve as governor of a state or province where he could build new roads, establish new towns and open up the wilderness; an admirable ambition certainly. But now he seems to realize that this is beyond him, that he must accept whatever minor role may still be within his grasp. It is clear to the reader, and to Fanny, that he is certain to end up as a debtor in prison or as the occupant of some inconspicuous post.

Why not have Fanny say all this and then go on to explain her position? She has seen from the first that they cannot afford to sink out of sight. The bigwigs in England must always be kept aware of their existence. Finding him content to spend his days in the bush in an obscure colony, it has been necessary for her keep ~~with~~ up a front, driving about in her own carriage and content to make her self talked about.

This should not be done with any intent to white-

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

wash the lady. But the hint might be introduced that underneath her looseness there has always been an appreciation of the need to keep in the public eye, even if she sacrifices her good name in doing so.

Let me add my congratulations. This ~~s~~ is a novel in the finest tradition. In my opinion it is one of best ever written with the Revolutionary War for background.

Most sincerely,

Tom

DOUBLEDAY & COMPANY, INC., *Publishers* 575 MADISON AVENUE, NEW YORK 22 ~ MURRAY HILL 8-5300

June 9, 1959

Dear Tom:

At last I've had a chance to read THE GOVERNOR'S LADY straight through, and I congratulate you with all my heart. I'd have got to it sooner except that we had to put the ms. into the multigraphing department almost immediately, and this tied it up.

I'm enclosing a letter from Tom Costain of June 7th, which seems to me to supply all the suggestions for changes that could conceivably strengthen the story. I go along with him completely, and have nothing to add unless it might be that in a few passages in Volume II, where Fannie's life in London is described, there may be an overdose of the word ton. This is a trifling matter, however, and may not be worth your attention.

I'm sending also today the copy of the ms. which Costain worked on, and which shows the cuts he advises. Let me know, won't you, if there's any delay in your receipt of the ms.

I haven't read the other entries in the Canadian Novel Contest, but I'd be willing to bank on it that with the revisions Tom suggests you'd be Number One man in the running. In any case it's a magnificent book, and I congratulate you again.

Yours sincerely,

George S.

George Shively

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia,
Canada.

GS:jsr
enc.

Thomas Costain,
New York

June 19th, 1959

Dear Tom,

Thanks for your letter of the ninth. I've been going over the multigraph copy of the M/S with your comments and suggestions, and I can find no particular objection to the omissions you suggest. As this is a novel, not a biography, we cannot be accused of doing violence to the truth by leaving out a few episodes that were actually fact.

My point in all these cases was to bring out clearly the change in Fannie's character during the two years of absence from Johnnie in the giddy whirl of London. In that time she evolved from a small town flirt into an accomplished and calculating libertine. But as you say, the point is shown well enough.

The same thing goes for certain episodes in her hectic liaison with Prince William. For example the longest of the omissions (the scene in which Prince William comes unexpectedly, finds his friend Dyott a draw with Fannie, and takes his place) is actual fact; but the story goes along well enough without it.

With regard to Johnnie's own attitude, the thing to remember is that up to the time of the Prince William affair he was blind to Fannie's goings-on, for she had managed them very adroitly. To show him blind to this one, however, would make him out an utter idiot, which he was not. The show-down, and his complaisance, have true story value, for they show the despair into which his misfortunes had plunged him a man of honor. I note what you suggest about the show-down, and will re-write it, giving Fannie more to say about her ambitions for Johnnie and herself.

I chose to end my book with the Westworths' return to Halifax in triumph. It seemed the best place to do it. The rest of their story is a pure example of historical irony. With her looks gone, Fannie became an aging hypochondriac, revelling in her pet hates and in social snobbery. Johnnie became a crusty Tory, seeking to crush every democratic tendency in the people, condoning every sort of graft by his greedy friends. In the end the British government deposed him. Most ironic of all, in view of Fannie's infidelities in the past, he had an affair with pretty servant girl, part Negro, and had a child by her when he was in his sixties. Thus the surviving memory of the Wentworths in Nova Scotia is that of a shoddy pair; whereas in New Hampshire people still revere Johnnie and name highways and hotels after him.

June 19, 1959

Mr. George Shively,

Doubleday & Company Inc.,

New York City.

Dear George,

Thanks for your letter, and for Tom Costain's enclosed. I have gone over the multigraph copy, in the light of Tom's suggestions, and can see his points. The omissions cannot hurt the story, and a re-writing of the show-down scene would improve it.

I'll get busy at this. George Nelson, in phoning me from Toronto, said that your idea now is to bring the book out in the early months of next year? Is this correct? How soon do you want the revised M/S?

Sincerely,

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AUTRES PAYS—S'INFORMER AU BUREAU DE POSTE

REÇU À PRODUIRE EN CAS DE RÉCLAMATION

July 4th, 1959

Dear George,

I enclose my revisions, along the lines suggested by Tom Costain. Some of the deleted matter needed a bridge to make the whole coherent. Some could be cut out without affecting the rest at all.

I have numbered the revisions according to the numbering in the multigraph copy, so your printers should have no trouble there. The multigraph copy, which has Tom's pencilled notations, goes back to you under separate cover.

I understood from George Nelson on the phone that your intention was to put over publication until early next year. However your secretary informs me that THE GOVERNOR'S LADY is scheduled for November, so I hope this letter and the multigraph copy reach you quickly and safely.

Sincerely,

Mr. George Shively,
Doubleday & Company, Inc.,
New York 22.

DOUBLEDAY & COMPANY, INC., Publishers 575 MADISON AVENUE, NEW YORK 22 ~ MURRAY HILL 8-5300

July 20, 1959

Dear Tom:

Thank you for your note of July 7th. Yes, I'm back at the office, though on sort of half time, but I'll be going strong soon, I hope.

Meanwhile, we have made the changes in the ms. that you so graciously agreed to, and have postponed publication until an early spring date, the exact day to be settled upon soon. This will give Nelson a better chance, and will also enable us to move with less haste here in the production department.

If I didn't tell you before, let me tell you now what a grand book I think this is. It has all the earmarks of "big time".

Yours sincerely,

George Shively

George Shively

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

GS:jsr

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

June 25, 1959

Dear Mr. Raddall:

I'm acknowledging your note of the 19th in Mr. Shively's absence. He's been out of the office for a few weeks to get some minor surgery out of the way, and is on his way home from the hospital today. When I spoke to him this morning he was in good spirits.

At the moment your novel is scheduled for publication in November of this year, but this date is naturally dependent upon our receipt of the revised ms. from you. Of course we would like to have it as soon as possible. Will you let us know your best guess as to when you will be sending it on? Many thanks.

Sincerely,

Joyce Rifkin

Joyce Rifkin
Secy. to Mr. Shively

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia, Canada

jsr

DOUBLEDAY CANADA LIMITED
105 BOND STREET
TORONTO 2, CANADA

OFFICE OF GEORGE E. NELSON
VICE-PRESIDENT

August 20th, 1959

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

May I be the first to advise you, and send you our most hearty congratulations on the decision of the judges, which was unanimous that THE GOVERNOR'S LADY should be awarded the first Canadian Novel Prize.

Through no fault of yours, but because of your complete cooperation, and your acceptance of the suggestion made by Tom Costain that some change should be made in the final part of THE GOVERNOR'S LADY, publication date this fall would come very late. So it has been agreed by our people in the United States that our suggestion of postponement until early fall 1960 is a wise plan. We know that we will sell close to twice as many of an outstanding Canadian historical novel in the fall as against publication in the spring.

Because of this postponement we are going to withhold the publicity release in regard to the award winner until close to the publication date, which will benefit us all.

We are presently sending out brochure and announcement to literary media on the third Canadian novel contest, with a closing date of April 1st, 1960.

No doubt you have heard about the agitation and criticism that has been opened up in regard to the lack of any monetary award for the Governor General's Awards. It is our hope that the Canada Council will surely do something in this regard before too long. Let's hope that this takes place in 1960, and that your fine historical novel would receive, as I am sure it will, a most favourable reception by the committee.

Best regards to Edith and yourself, and again my warmest congratulations.

Sincerely,

George

George E. Nelson

GEN:eb
cc;Mr. Thos. B. Costain

THOMAS B. COSTAIN
290 PARK AVENUE
NEW YORK CITY

August 29, 1959

Dear Tom:

I should have been in touch with you long ago but I was taken sick in London this year and spent all the time in a hospital which I had expected to use for pleasure and some research. The effects are wearing off now but I still tire very easily so I am kind of letting things ride along.

I was delighted that things worked out well for THE GOVERNOR'S LADY and I am sure that you are going to have a good success with it. By the way, have you been thinking of making that trip to New York soon? We are all looking forward to seeing you.

Sincerely,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas Raddall
Liverpool
Nova Scotia

September 7, 1959

Dear Tom,

It was a shock to open your letter and find that you had been ill in hospital so long, without my knowing it. This has been a hectic summer in a good many ways, and I haven't accomplished half the things I intended to do, myself. I do hope you are feeling fit again. I should like to see you and Ida again (some time this month, perhaps?) and to talk over future writing plans.

Naturally I was delighted to learn that THE GOVERNOR'S LADY had qualified for the next prize, and I feel the book should be a great success for Doubleday as well as myself. I don't know how it is with you, but after long research and writing on a book I suffer some months of indecision, the mind continually dwelling on the old theme and refusing to come up with new ideas. This wears off; but I'd like to have a chat with you soon.

Sincerely,

Mr. Thomas B. Costain,

290 Park Avenue,

New York City

September 8, 1959

Dear George,

Thanks for your letter, and for your congratulations regarding the Canadian Novel Prize. I'm very happy about it, even though it means putting off publication till the fall of '60. I know I have a good book, with a deep interest for the public on both sides of the border, and I'm sure it will be a great success. As you know I have drawn an advance of $5,000 against the book's returns. I shall need a further advance to keep my finances tidy during the spring and summer of '60; but we can talk about that after the New Year.

I have a letter from our good friend Tom Costain, and am very sorry to learn that he has been ill a great part of the summer. However he assures me he is recovering, and I hope to have a chat with him in New York later this month, when perhaps we can discuss my future writing plans.

Edith joins me in best wishes to Lily and yourself.

When are you coming down this way -- if ever?

Cheero,

Mr. George H. Nelson,
Doubleday Canada Ltd.,
105 Bond Street,
Toronto 2, Canada

DOUBLEDAY & COMPANY, INC.

GARDEN CITY, L. I., NEW YORK

October 31, 1959

Thomas H. Raddall

DATE					
		THE WINGS OF NIGHT			
pr. 30	'59	Unearned balance	4	42	
ct. 31	'59	Returns per statements	4	80	
		Unearned balance	9	22	
		THE GOVERNOR'S LADY			
pr. 1	'59	Advance	2,500	00	

G5207 5M 1-59

2.25 -
2.55 -
-
4.80 CR

DOUBLEDAY & COMPANY, INC.
GARDEN CITY, L. I., NEW YORK

SIX MONTHS ENDING: October 31, 1959

Thomas H. Raddall

DOUBLEDAY & COMPANY, Inc., SUBMITS THE FOLLOWING REPORT

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BY Thomas H. Raddall RETAIL PRICE $ 3.75

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		Copies	Rate Per Copy	Amount	
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Canadian					
Export					
	WER				
			Total	(2	25)

G 5730B 5M 4-59

DOUBLEDAY & COMPANY, INC.
GARDEN CITY, NEW YORK

SIX MONTHS ENDING:

October 31, 1959

Thomas H. Raddall

DOUBLEDAY & COMPANY, INC., SUBMITS THE FOLLOWING REPORT

ON THE WINGS OF NIGHT

BY Thomas H. Raddall RETAIL PRICE $

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Doubleday Book Club				
Guarantee				
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			(2	55)

5730A

DOUBLEDAY & COMPANY, INC., *Publishers* 575 MADISON AVENUE, NEW YORK 22 ~MURRAY HILL 8-5300

November 2, 1959

Dear Tom:

Thanks for the good news that the galley proofs of THE GOVERNOR'S LADY are on the way.

Now another matter. I just received the following memorandum from Miss Mina Turner of our foreign rights department. She asks me to quote it to you so that you can follow it up if you wish.

"Our German agent, Ruth Liepman (Hallerstrasse 5D, Hamburg 13) has written as follows: 'Paul Zsolnay Verlag to whom we have sold the rights to WINGS OF THE NIGHT had acquired the earlier book of the author, THE NYMPH AND THE LAMP, of which he has already published the German edition from Little Brown. Zsolnay has now the chance to sell the world film rights to THE NYMPH AND THE LAMP, and as Mr. Bradford from Little Brown has confirmed Zsolnay at the Frankfurt Book Fair that the rights to this earlier book have reverted to the author, we should be grateful if you would let us know whether you might get in contact with the author concerning the film rights. Zsolnay would like to have a 20% participation in the income if they should succeed in placing the world film rights to THE NYMPH AND THE LAMP.'"

With best wishes, I am

Yours sincerely,

George Shively

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia
Canada

GS:jsr

November 10, 1959

Mr. George Shively,
Doubleday & Co. Inc.,
575 Madison Avenue,
New York 22.

Dear George,

With regard to your letter of the 2nd. Some time ago I made a deal with John Rich, a Hollywood film writer, for the movie rights in THE NYMPH AND THE LAMP. Rich undertook to write a screen play and to seek production of it. In the event of production he and I were to share the net profit.

This was complicated by two things. Rich's play seemed to me mediocre and quite unlikely to suit the top stars he wanted to get for the cast; but under the agreement I had no say in the play or the production. Then Rich died of a heart attack last winter, and his rights in the agreement passed to his widow.

These rights she placed in the hands of Richard Wilson, who directed the very successful Al Capone movie a year or so ago. Wilson proposes to produce and direct the play, but so far he has accomplished nothing in the direction of finance or a cast or anything else. As you know, the film world is one big Mad Hatter's party, and I wish now that I hadn't entered into the agreement with Rich.

Anyhow the rights are sewed up at the present time, as you see. Will you inform Miss Turner, please?

With best regards,

Dec.14, 1959

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear George,

I enclose a clipping from a London paper dated Nov.8. I don't know who this Collins man is, or what his book is about, but his choice of a title seems unfortunate in view of the fact that my own Governor's Lady will not appear in public until late next year. As you know, we chose this title for my book in the summer of '58, while I was still in the early stages of writing it, and it is ideal. Is there any way we can protect my copyright in it before the Collins book comes on the scene?

Sincerely,

The clipping mentioned above announced that English author Norman Collins was writing a novel entitled "The Governor's Lady" about a colonial governor & his nymphomaniac wife, to be published "next year" — i.e. in 1960.

Actually Collins' novel did not appear until 1968, when my own "The Governor's Lady" was at least out of print.

This clipping is from the British magazine "New Statesman", dated 12 April 1968.

The Governor's Lady *by* NORMAN COLLINS
Collins 30s

Norman Collins is a highly professional writer who has shed the idiosyncratic, faintly Dickensian tone of his best known books and now writes in a lucid style by-Greene-out-of-Maugham, but without the economy of either. Those who enjoy longish novels about 1930s adulteries and intrigues in an unspecified Central African colony will not be disappointed by this accomplished example. Here is the decent, wet young man fresh from England discovering prickly heat and the trials of native servants. Here are several standard varieties of comic emergent African, here is the urbane Governor with a secret, his nymphomaniac wife (less convincing than the rest) with a bigger secret, a whisky-sodden Chief Secretary, a queer ADC, a disastrous safari . . . It is all well done, but it illustrates nothing beyond its own context, and that context has been amply documented already.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

December 18, 1959

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

I have written our London Office to investigate the report that Norman Collins has a book in preparation called THE GOVERNOR'S LADY. George Nelson and I strongly suspect however, that this is a question of confusion by the newspaper whose columnist you quoted. As the Collins publishing people -- Billy Collins -- has taken, or is in process of taking your own GOVERNOR'S LADY for his list, we suspect that somebody has got the Collinses mixed up. However, Barbara Noble in our London Office can easily find out what's happening and I will report to you.

Best wishes for the Christmas season.

Yours sincerely,

George

George Shively

GS:jr

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

January 4, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

I have word that Barbara Noble, who runs our London Office, has been in touch with Fred Smith of Collins, and since you and Norman Collins are on the same list there, I can't imagine Smith's not asking Norman Collins for a title other than THE GOVERNOR'S LADY for his book. In fact I would think that Norman Collins might be the first to suggest it himself. If I hear anything further, I will let you know.

With best wishes for the New Year.

Yours,

George

George Shively

GS:jr

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

March 3, 1960

Dear Mr. Raddall:

For your records, herewith is our semi-annual royalty statement covering the period which ended October 31, 1959.

Sincerely,

Ken McCormick

Ken McCormick mah
Editor-in-Chief

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia

KMcC:lmg
enc

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

March 8, 1960

Mr. Thomas Raddall
Liverpool,
Nova Scotia

Dear Tom:

I think you may already of considered doing a novel about the Cunard family or the Cunard line; in fact I am pretty sure Tom Costain must have talked to you about it. At any rate, we here are very much interested and hope you will decide to tackle it if you haven't already done so.

I was talking to Tom yesterday and we both thought it would be a good idea if you could at your convenience come down here for a conference on the matter. We would be glad to pay your expenses.

Yours sincerely,

George Shively

GS:jr

THOMAS B. COSTAIN
~~290 PARK AVENUE~~ 50 Riverside Dr.
NEW YORK CITY

March 12, 1960

Dear Tom:

I understand you are coming down to New York to talk over your next novel with the boys at the office. Will you drop me a line as soon as you have settled on a date?

We have moved since you heard from us last. The building is being torn down at 290 Park and we have moved to 50 Riverside Drive. The telephone number, unlisted, is Endicott 2-6391.

Yours,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas Raddall
Liverpool, Nova Scotia

March 14, 1960

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York, U.S.A.

Dear George,

It would be a pleasure to come to New York and see your people and Tom Costain again. I suggest some time in May, as I'm gradually recovering from a bad attack of 'flu, and this Winter of The Big Snows looks like continuing for another month with all its attendant travel conditions.

When we talked in New York before I was, of course, chiefly concerned with the theme of THE GOVERNOR'S LADY, and plans after that were confined to a suggestion of a book on the Cunards. Since I checked the last galleys of THE GOVERNOR'S LADY last summer I have concerned myself with the Cunard idea. What I had in mind was a novel dealing with the really interesting part of Samuel Cunard's life; his birth as the son of refugee American Loyalists, his early struggles to fortune in eastern Canada, dealing mostly in sailing ships, and finally his creation of the Cunard Steamship Line at a time when most British shipping magnates considered it impossible or at best a crazy speculation.

After long and exasperating research in the Nova Scotia Archives and elsewhere I find that all the Cunard family papers relating to his early life have disappeared. The assumption is that they were destroyed after his death. As you probably know, after the establishment of his great steamship line Sam moved to Britain, acquired a knighthood, and settled down as the founder of a new family line of moneyed British aristocrats. In other words, all that followed was extremely dull.

The alternative to a novel is a history of the Cunard Line, which doesn't interest me at all. A book of that sort becomes inevitably a catalogue of ships with their increase of size and of luxury in their accommodations. Any competent advertising agency could turn out that kind of thing.

Since I drew a blank on my Cunard searches I've been looking about for another subject. At our last meeting Lee Barker asked for a novel in which at least one third of the story took place in the United States. As it happened THE GOVERNOR'S LADY was ideal in that respect, but subjects like that are not easy to find. As a Canadian writer my natural field is the Canadian scene.

However, in hunting for pictures of early Cunard ships I came across one or two showing Confederate blockade-runners in Halifax harbor during the Civil War. This led me to the story of the sea-raider "Tallahassee" of the Confederate States Navy, her adventures off New York and Cape Cod, her flight into Halifax N.S. for stores and repairs, and her dramatic escape from the two powerful Federal cruisers waiting outside.

Her commander was John Taylor Wood, a relative of Jefferson Davis, and a grandson of Zachary Taylor, twelfth President of the United States. He had served previously as a lieutenant in the famous "Merrimac", and was one of the group who blew her up when the Confederate forces abandoned Norfolk, Virginia. After his adventures in the "Tallahassee", he and his sailors served ashore as infantry in the last dying struggles of the Confederacy. He remained an "unreconstructed rebel" to the end of his life, removing his family to Halifax N.S. with a group of other Southern officers and their people. His son attended the Royal Military College at Kingston, Ontario, and was the first Canadian officer to fall in the Boer War. His grandson Stuart Taylor Wood joined the Royal Canadian Mounted Police, and rose to the command of the whole force -- one of the best Commissioners the RCMP ever had. The blood of the Old South was very good stuff.

I'm attracted to a biography of John Taylor Wood, although here again much would depend on the existence or non-existence of family papers. Failing that, a novel drawn about a young Confederate officer sent to Halifax on liaison work with the blockade-runners, to procure military supplies, etc., and eventually serving with Wood afloat and ashore.

You might think this over, and we could discuss it when I come to New York. And possibly you and Tom have other suggestions.

Sincerely,

March 18, 1960

Dear Tom,

Thanks for your note. I wrote George Shively two or three days ago, suggesting a meeting in New York early in May. At the present time Nova Scotia is up to its eyebrows in snow, with new storms coming in from the sea every three or four days, and travel conditions will remain unreliable until the April thaws and floods are past.

My research for the contemplated book on Samuel Cunard proved a long and exasperating business and came to a dead end. I found enough bits and pieces to show that the interesting part of Sam's life was his struggle towards wealth (chiefly in sailing ships) in Nova Scotia, culminating in his turn to steam and the foundation of the first trans-Atlantic steamship line; but the all-important family papers relating to this part of his life appear to have been destroyed after his death.

It will be good to see you and Ida again, and to thresh out some new ideas.

Sincerely,

Mr. Thomas B. Costain

March 22, 1960

Mr. George E. Nelson,
Doubleday Canada Ltd.,
Toronto, Canada.

Dear George,

In compiling my income tax returns for 1959 I am pointing out that the $2500 I received from Doubleday Canada Ltd, in April of that year, was an advance against future earnings of a book to be published in 1960. ("The Governor's Lady") Therefore I am claiming that it is not subject to tax as 1959 income, and that I should be permitted to defer it to my 1960 income statement.

The income tax people permitted me on a previous occasion to defer tax on an advance against future royalties, and they may not question this. In case they do, I thought I'd better let you know what it's all about. The matter does not affect your book-keeping in any way. It's simply a matter of interpretation of the $2500 advance.

With my best regards,

CERTIFICAT DE RECOMMANDATION POSTALE

N°

TIMBRE A DATE

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CONTRE PERTE SEULEMENT

INITIALES DU M. DE P.

INDEMNITÉ MAXIMUM PAYABLE

CANADA—DROIT DE 20c $25
DROIT DE 30c $50
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ÉTATS-UNIS—$25 POUR PERTE SEULEMENT
AUTRES PAYS—S'INFORMER AU BUREAU DE POSTE

REÇU À PRODUIRE EN CAS DE RÉCLAMATION

CERTIFICATE OF POST OFFICE REGISTRATION

NO. 62

DATE STAMP

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FEE c. AGAINST LOSS ONLY

P.M. INITIALS

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CANADA—20c FEE $25
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35c FEE $75
40c FEE $100

UNITED STATES—$25 LOSS ONLY
OTHER COUNTRIES—ENQUIRE AT POST OFFICE.

THIS RECEIPT IS NECESSARY IF ENQUIRY IS DESIRED.

DOUBLEDAY & COMPANY, INC., *Publishers* 575 MADISON AVENUE, NEW YORK 22 ~ MURRAY HILL 8-5300

March 24, 1960

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Tom Costain and Lee and I have been talking over your letter of March 14 and we are agreed with you in feeling that you may be right in dropping the Cunard idea. Whatever papers there may be do seem to be now in England and I suppose that most of them would have to do with the business of the line rather than with old Sir Samuel himself. Nevertheless we might stir up somebody in England who might like to tackle the subject. Would you have any objection?

We are not very warm on the idea of the "Tallahassee", the Confederate raider, because there have been a good many books -- novels for the most part -- on the subject. We ourselves had one not long ago by Garland Roark, THE OUTLAWED BANNER, and Lee remembers others.

What does strike us here as worth attention would be a novel about Frontenac. What do you think of him as a candidate? I am sure you could do it beautifully and there would be the double advantage of Canadian and United States familiarity with the name. At any rate it is one idea that you might put in the hopper, and we can talk it over when you come down here.

Now as regards the visit, I find that on account of regional sales conferences to which our editors will have to go practically throughout May, we had better make the date for about the middle of June if that would suit you. By that time all the wandering minstrels who address these conferences will have returned to home base and we can have a more imposing reception committee here to greet you. Would that time be all right for you?

With best wishes from us all.

Yours sincerely,

George Shively

GS:jr

CC: Thomas Costain
Lee Barker

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

March 28, 1960

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Since writing you the other day about your coming down here, I find that George Nelson will be here through the New York conference of May 2nd through the 5th, and as he ought certainly to be in on our confab, we suggest that you make your visit sometime during those days if you can manage it.

Best wishes.

Yours,

George Shively

GS:jr

THOMAS B. COSTAIN
~~200 PARK AVENUE~~ 50 Riverside Drive
NEW YORK CITY

March 29, 1960

Dear Tom:

I was very much disappointed when I had your letter about the Cunard idea. They seem to be very progressive people because recently they have announced their intention of establishing ~~their~~ a line in conjunction with their steamship service. Also, they have appointed my very good friend Captain Donald MacLean as their new commodore.

However, it is quite clear from what you say that the story would have to be written by someone in England who was in a position to spend much time in going over the Cunard records, and I don't think you would feel disposed to gamble to that extent.

The suggestion that came up during the talk I had with George and Lee seemed to me a very good one. Frontenac was a great figure. Some novels have been written about him but nothing that has stood the test of time. I feel convinced that you could take him and blow the breath of life into him and the time in which he lived and produce a story that would be memorable.

I suggested to the boys at the office that the best time to come down would be in May when the sales conference would be on here and when George Nelson would be along so he could sit in on all this, but I understand they are taking this up with you and perhaps it will work out this way.

Yours,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas Raddall

THOMAS B. COSTAIN
~~200 PARK AVENUE~~ 50 Riverside Drive
NEW YORK CITY

April 9, 1960

Dear Tom:

Since we had that talk at the office I have had another idea which you might like to know about. I agreed with the editors that Frontenac is a top notch figure in Canadian history and the name means enough to insure interest in the American market. However, the name of Champlain is just as good. It seems to me that Champlain offers you more than Frontenac does because it would enable you to lay most of your story in Nova Scotia. There is a great story in the partnership of Champlain and the Sieur de Monts, the latter has always seems to me a forgotten man in Canadian history. Certainly, without him, there would not have been a Champlain, because it was de Monts who kept interest alive in France and raised the money, ruining himself in the effort. It seems to me there is a great story here, starting in France, going to Nova Scotia, back to France when necessary, and then ending up with Champlain and the French safely entrenched in Quebec.

It may be that you are sufficiently attracted to the Frontenac idea to have something in your mind already shaped up about it. In which case, forget about Champlain as a subject.

I haven't discussed this with the boys at the office or with George Nelson but I am sending carbon copies of this letter in both directions.

Yours,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas Raddall

April 11, 1960

Mr. George Shively,
Doubleday & Company Inc.,
575 Madison Avenue,
New York, 22.

Dear George,

Thanks for your letters of March 24 and 28. As George Nelson will be in New York from May 2 through May 5th, I shall plan to arrive there on Wednesday the 4th. An early morning plane from Halifax would put me there shortly after noon. Please wire me if you would prefer a different date, as I should book a plane seat in plenty of time.

I note what you say about the "Tallahassee" idea, and I see your point, of course. I wasn't aware that Doubleday had published a book or books on a similar subject in recent years, though I knew that all other aspects of the Civil War have been pretty well beaten to death.

By all means engage someone else to do a history of the Cunard Line if you wish. As I said before, my interest was in Sam Cunard himself, and his struggle to establish the first trans-Atlantic line for mails and passengers using steamships only. A history of the line itself, carried down to the present time, is simply not my dish.

Sincerely,

April 11, 1960

Dear Tom,

I've written to George Shively suggesting that I come to New York on May 4th, as George Nelson will be there from May 2 through May 5th; and I've asked him to wire me if he would prefer a different date.

I'm sorry that you were disappointed by my attitude toward a history of the Cunard Line. It is indeed a great company, but its history has been published before, in brief and at length. Lawrence F. Babcock in particular wrote a first-rate history called "Spanning the Atlantic", which was published by Knopf in 1931. He had had access to all the available Cunard records, so that a 1960 job would be a process of bringing the story up to date. No matter how ingenious the author may be in injecting color and life, the story of the line is bound to be a catalogue of ships, with their improvements in size, power and accomodation as the years go by. It's just not my dish.

My interest was in Sam Cunard himself, his early struggles in lumbering, wooden shipbuilding, whaling, the tea business, and a dozen other activities, building up a fortune; and then his foresight about steam, the persuasions of Joe Howe with the British government for a subsidy, the persuasions of Sam himself with skeptical British shipping magnates, and his final triumph in forming the Cunard Line at the risk of his fortune. These matters I found in my research, but lacking the Cunard family papers of that time there wasn't enough detail to make a good authentic novel, much less a history. As you know well, imagination is not enough when dealing with actual people and events; it's got to be a well-informed imagination or the tale will not ring true.

George Shively tells me that Doubleday has published in recent years a novel or novels dealing with Confederate naval themes like my "Tallahassee" idea. I didn't know this. Captain Wood and the "Tallahassee" made such an interesting chapter in the history of Halifax that I thought it was unique. So that's out. It leaves me still scratching my head.

Frontenac is a tremendous figure, but as the central character of a novel he is difficult. Parkman's most careful

researches failed to reveal very much about his ~~early~~ early life, there are mysterious gaps, and the important story of his marriage and its failure is mostly a matter of surmise. In fact he is a shadowy figure until he steps upon the Canadian stage at the age of fifty-two. (You know all this from your own research for The White and The Cold, but I'm just going over the points that occur to me from the viewpoint of a novel.)

It will be good to see you again and to talk over these matters with you.

Sincerely,

Mr. Thomas B. Costain,
50 Riverside Drive,
New York City.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

May 6, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

I'm sending herewith the jacket proof of THE GOVERNOR'S LADY. Hope you like the looks of it.

It was indeed a pleasure to have you down here for a few days and I hope it won't be too long before you make a repeat visit.

Best wishes.

Yours,

George Shively

GS:jr
encl.

May 9th, 1960

Dear George,

I want to thank you again for that very enjoyable dinner and theatre party. Let me say, too, how much I appreciate your good work in connection with my books under the Doubleday imprint. In the Governor's Lady I know we have a winner in all ways, and the results will confirm our happy association as editor and author.

It was a pleasure to meet your charming wife, and to practically monopolise her company at the theatre, where I had her cut off and without escape during the whole performance.

I'm at work already on the research for the story of Charles de la Tour and his courageous wife, on which we all agreed in the talk at Ton Costain's apartment. The la Tours were a remarkable pair in the hectic early history of New France, and I've visited the site of the little Fort la Tour a number of times in the past, ruminating on their adventures.

You asked me to let you know the amount of my expenses on the trip to New York and back. I have just totted them up, and they come to $156.55.

With my best regards,

Mr. George Shively

Thos. Costain Esq.
50 Riverside Drive,
New York

May 9th, 1960

My dear Tom,

During my flying visit to New York I was delighted to find you so cheerful and looking so well after your physical difficulties of the past year or two. It was good to see you again, and to experience once more the interest you have given to my work from the time you and Roosevelt and Kenneth Roberts persuaded me to write my first novel. I appreciate this all the more because, since then, you have become a famous novelist and historian in your own right, with no reason except your own natural kindness to give time or thought to my affairs.

Probably I expressed myself awkwardly in setting forth the story of the La Tours for Lee Barker -- I'm better at writing than talking -- but I think from your own knowledge and insight you saw the picture. Charles de la Tour especially was a product of his own time, when ethics weren't viewed in today's light; and I have long felt that his canny changes of loyalty between France and England were due to an all-out love of the new country and a determination not to be defrauded of his rights in it. In all his vicissitudes he retained the friendship of the Puritans of Boston, no mean judges of character; and at the same time he did more for the infant colony of Acadie than any other Frenchman of his time.

With my best regards to Ida and yourself,

May 10, 1960

Mr. George Shively,
Doubleday & Company, Inc.,
New York 22.

Dear George,

I've received the jacket proof of THE GOVERNOR'S LADY, and I'm delighted with it. I understood Lee to say that it was a copy painted from the original portrait in the New York Public Library. Am I wrong in this? If it is a copy, I'd very much like to have it. Can this be arranged?

Sincerely,

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

May 12, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Many thanks for your two notes. I put through a request for the refund due you for your expenses down here.

As regards the jacket picture of THE GOVERNOR'S LADY we took a kodachrome photograph of the Copley original in the public library and so the best I can do is to send you the enclosed print. There was, of course, no painting made by our art people.

We all enjoyed your visit here and hope that you will try us again.

Yours sincerely,

George Shively

GS:jr
encl.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

May 13, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Here is the check covering your expenses for the trip down. Let me say again how much we enjoyed having you.

Yours,

George Shively

GS:jr
encl.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

May 17, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

I am happy to report that the Dollar Book Club has taken THE GOVERNOR'S LADY for December, with the regular guarantee of $10,000, one-half of which goes to the author and half to the publisher. This December date won't affect our own trade publication time; that is, we still plan to hold to September 9.

Best wishes.

Yours,

George

George Shively

GS:jr

CC: Thomas B. Costain
George Nelson

Ans'd by postcard May 28/60

THOMAS B. COSTAIN
~~200 PARK AVENUE~~ 50 Riverside Drive
NEW YORK CITY

May 21, 1960

Dear Tom:

You did not express yourself awkwardly in the telling of the bare outlines of the La Tours. I knew enough about that most unusual situation to be able to follow you clearly and I found out later that the others had obtained a quite adequate conception of what the story would be. There is, I may assure you, a real degree of enthusiasm for the idea.

Now that you mention it, I can see that La Tour was in a sense the first Canadian. His loyalty was to the wild country in which he was living and not to either France, England or to the New England states. His tendency to switch in loyalties was inevitable and I think you can bring him forward as a figure of considerable importance and depth.

At the risk of making a nuisance of myself, I want to say once again that the woman's story should be given a degree of importance that she probably deserves; and which, at any rate, your readers will enjoy.

I was delighted to hear from the Doubleday office that "The Governor's Lady" is to be a Dollar Book Club selection. I am convinced it will be a very popular choice and that your circle of readers will be materially increased by reason of this. You may confidently expect that the book will have a fine critical reaction, particularly in Canada.

Best,

Tom

Thomas B. Costain

TBC/ng

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

Ans'd by postcard May 28/60

KML

DOUBLEDAY & COMPANY, INC.

SUMMARY
ROYALTY STATEMENT

Thomas H. Raddall

FOR THE 6 MONTHS ENDING 4/30/60

	DATE			
		THE WINGS OF NIGHT		
	10/31/59	Unearned balance	9.22	
	4/30/60	Returns per statement	.23	
5904				
		Unearned balance	9.45	
THOMAS H. RADDALL				

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON THE WINGS OF NIGHT - Raddall FOR THE 6 MONTHS ENDING 4/30/60

	TYPE OF INCOME	AMOUNT
5914	Doubleday Book Clubs	(23)
		(23)

TO Thomas H. Raddall

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

August 19, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Mr. Raddall:

I'm sorry that I was away from my desk this morning when you called, but I got the lengthy message from our efficient receptionist, Mrs. De Banzie.

Luckily I'm such a bad secretary that I put off sending a $2500 check to you yesterday representing the New York office's share of the prize money and further advance on THE GOVERNOR'S LADY. I've now sent that check back to our Accounting Dept. and they'll save the money for you until after the first of the year.

Regarding the poster or color print of the Wentworth portrait -- all we have here are copies of the jacket itself, and to make a print or a blow-up of the picture from the jacket for display purposes would cost a great deal of money. The New York Public Library might have a print, but again that would cost money. Do you want us to try them, or do you want to try, or shall we drop it altogether? Sorry we can't be of more help on that score.

Best wishes,

Joey Rosenberg

Joey Rosenberg
Secretary to GS

JR

August 20/60

Mr. George Shively,
Doubleday & Company Inc.,
New York, U.S.A.

Dear George,

This is to confirm my telephone message to the New York office yesterday. Please hold the remaining $2500 due me from New York for the Doubleday Award, and pay it to me in January 1961. Otherwise the income tax will make a sharp bite for 1960 (owing to the higher bracket) on what is actually an advance against royalties accruing in '61.

Best wishes to you and your good wife,

Sincerely,

August 26, 1960

Miss Joey Rosenberg,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22, U.S.A.

Dear Miss Rosenberg,

Regarding your letter of the 19th, you do yourself a great injustice. My good friend George Shively is lucky to have a secretary who is not only very capable, but gifted with telepathy as well.

With regard to the other matter in the message I left with Mrs. De Banzie; it was simply a suggestion for your publicity people. Miss Dorothy Vaughan, chief librarian of the Portsmouth N.H. public library, wrote me an enthusiastic letter about Governor's Lady — I had sent her one of my advance copies. She wants to set up a display in the library and asked if she could have whatever material you may be furnishing to the book trade in that line. The poster or color print of Lady Wentworth was merely a suggestion, under the impression that Doubleday might be supplying the trade with something in that line. Send her some book jackets or whatever you have. She says, "We could do a lot for the book here," and adds that she used to make displays of Kenneth Roberts' books in the same way.

Sincerely,

COPY FOR THOMAS RADDALL

August 30, 1960

Miss Dorothy Vaughan
Chief Librarian
Portsmouth Public Library
Portsmouth, New Hampshire

Dear Miss Vaughan:

At the suggestion of Thomas Raddall, I am sending you herewith three jackets of his new novel, THE GOVERNOR'S LADY. I do hope that you can make use of these for display purposes, and am only sorry that we could not supply you with posters, blow-ups, or any more suitable publicity material. However, the jacket is quite attractive and should heighten the color in the library as well as the interest in the book.

With best regards,

Joan Rosenberg
Editorial Department

JR
encl.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

August 30, 1960

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

Dear Mr. Raddall:

Many thanks for your very nice letter of August 26. I'm enclosing a copy of the letter I wrote to Miss Dorothy Vaughan -- it's self-explanatory.

We received a letter yesterday from George Nelson pointing out the two errors in the jacket copy of the book, and they will be corrected in any future printings. We're terribly sorry about this. It seems that no matter how often you correct proof, someone always manages to throw a monkey wrench in somewhere. We'll be sure to open our eyes a bit wider -- or at least read proof at 11:30 rather than 9 A.M. next time.

Best as always,

Joey

Joey Rosenberg

JR
encl.

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22
MURRAY HILL 8-5900

August 30, 1960

Mr. Thomas H. Raddall
Liverpool, Nova Scotia
Canada

Dear Mr. Raddall:

Many thanks for your very nice letter of August 26. I'm enclosing a copy of the letter I wrote to Miss Dorothy Vaughan -- it's self-explanatory.

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Best as always,

Joey Rosenberg

JR
encl.

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LIVERPOOL NOVA SCOTIA CAN=

GREETINGS AND BEST WISHES ON PUBLICATION DAY=

GEORGE SHIVELY DOUBLEDAY NEW YORK.

LIVERPOOL, N. S.
TELEPHONE 4-3111

DOUBLEDAY & COMPANY, INC., 575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

October 7, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Here are a few early reviews of THE GOVERNOR'S LADY. I think you will be pleased with them, as we are. We will send you more as they come in.

Yours,

George Shively

GS:jr
encl.

DOUBLEDAY & COMPANY, INC. 575 MADISON AVENUE, NEW YORK 22
MURRAY HILL 8-5100

October 7, 1960

Mr. Thomas Raddall
Liverpool, Nova Scotia
Canada

Dear Tom:

Here are a few early reviews of THE GOVERNOR'S LADY. I think you will be pleased with them, as we are. We will send you more as they come in.

Yours,

George Shively

GS:jr
encl.

October 12, 1960

Mr George Shively,

Doubleday & Co. Inc.,

New York, N.Y.

Dear George,

I should have thanked you before this for your telegram of good wishes on publication day. I do so now with all my heart. Thanks, too, for the batch of reviews which came along in the past few days.

The reviews are remarkably good, everywhere, and if the public follows their lead we ought to have a great success.

My best to your good wife and self,

Sincerely,