

### Dalhousie University

#### THE CLASS IN MODERN DRAMA PRESENTS

# FOUR PLAYS

School for the Blind, Halifax—Monday, 15th. March, 1926 Characters are Named in the Order of their Appearance

### WURZEL-FLUMMERY

By A. A. Milne

SCENE: Morning-room of a London House

VIOLA CRAWSHAW	-	-		-	-	-			Dorothie Berry
RICHARD MERITON,	M.P.		-	-		-	-		- A. B. Thomson
ROBERT CRAWSHAW	M.P			-	-	-		-	- H. B. Ross
MRS CRAWSHAW -				-		-	-		Elinor Barnstead
MR DENIS CLIFTON	-	-		-	-	-		-	I. L. L. Chisholm

### ILE

#### By Eugene O'Neill

SCENE: Captain's Cabin, S. S. "Atlantic Queen"

STEWARD	-	-	-		-		-		-		-		-	-	Η.	S. V	Vilson
CABIN BOY	-	-		-		-		-		-		-	-	E.	Μ.	Ma	Leod
CAPTAIN DAY	VID	KEI	ENE	Y	-		-		-		-		-	W	. J.	Mc	Curdy
SECOND MAT	E -	-		-		-		-		-		-	-	C	. J.	Wic	kwire
MRS KEENEY	Ζ	-	-		-		-		-		-		Allis	on i	Fitz	Ran	dolph
HARPOONER	-			-		-				-		-	-		E	I. B.	Ross

Members of the Crew

## PRESS CUTTINGS

#### By G. B. Shaw

SCENE: A Room at the War Office during the Women's Suffrage Campaign.

GENE	ERAL HIT	СНСОС	CK		-	-		-		-		-		E. M. MacLeod
Orde	RLY -	-	-	-		-	-		-		-		-	C. J. Wickwire
THE	Prime M	INIST	ER		-	-		-		-		-		- S. C. Gordon
Mrs	FARRELL		-	-	2	-	-		-		-			Molly Beresford
Mrs	BANGER	-	-		-	-		-		-		-		- Rita Morton
LADY	CORINTH	HIA F	ANSI	HAV	WE		-		-		-		-	Freda Winfield

#### THE FIRST ACT

#### OF

### QUALITY STREET

#### By J. M. Barrie

SCENE: The Drawing Room of the Misses Susan and Phoebe Throssel, at the beginning of the Nineteenth Century.

THE RECRUITING SERGEANT	-		-		-		-	W. J. McCurdy
MISS FANNY WILLOUGHBY -		-		-		-	-	Edith Hallett
MISS WILLOUGHBY	-		-		-		-	- Marion Robb
MISS SUSAN THROSSEL		-		-		-	-	Harriet Roberts
MISS HENRIETTA TURNBULL	-		-		-		-	- May Hines
MISS PHOEBE THROSSEL -		-		-			Flor	ence MacMullen
Ратту	-		-		-		-	Edith Macneill
MR VALENTINE BROWN -		-		-		-	-	S. C. Gordon

### GOD SAVE THE KING