

### Dalhousie University

#### THE CLASS IN MODERN DRAMA PRESENTS

# FOUR PLAYS

School for the Blind, Halifax—Monday, 15th. March, 1926 Characters are Named in the Order of their Appearance

### WURZEL-FLUMMERY

By A. A. Milne

SCENE: Morning-room of a London House

| VIOLA CRAWSHAW   | -    | - |   | - | - | - |   |   | Dorothie Berry    |
|------------------|------|---|---|---|---|---|---|---|-------------------|
| RICHARD MERITON, | M.P. |   | - | - |   | - | - |   | - A. B. Thomson   |
| ROBERT CRAWSHAW  | M.P  |   |   | - | - | - |   | - | - H. B. Ross      |
| MRS CRAWSHAW -   |      |   |   | - |   | - | - |   | Elinor Barnstead  |
| MR DENIS CLIFTON | -    | - |   | - | - | - |   | - | I. L. L. Chisholm |

### ILE

#### By Eugene O'Neill

SCENE: Captain's Cabin, S. S. "Atlantic Queen"

| STEWARD     | -   | -   | -   |   | - |   | - |   | - |   | - |   | -     | -    | Η.   | S. V  | Vilson |
|-------------|-----|-----|-----|---|---|---|---|---|---|---|---|---|-------|------|------|-------|--------|
| CABIN BOY   | -   | -   |     | - |   | - |   | - |   | - |   | - | -     | E.   | Μ.   | Ma    | Leod   |
| CAPTAIN DAY | VID | KEI | ENE | Y | - |   | - |   | - |   | - |   | -     | W    | . J. | Mc    | Curdy  |
| SECOND MAT  | E - | -   |     | - |   | - |   | - |   | - |   | - | -     | C    | . J. | Wic   | kwire  |
| MRS KEENEY  | Ζ   | -   | -   |   | - |   | - |   | - |   | - |   | Allis | on i | Fitz | Ran   | dolph  |
| HARPOONER   | -   |     |     | - |   | - |   |   |   | - |   | - | -     |      | E    | I. B. | Ross   |

Members of the Crew

## PRESS CUTTINGS

#### By G. B. Shaw

SCENE: A Room at the War Office during the Women's Suffrage Campaign.

| GENE | ERAL HIT | СНСОС | CK   |     | -  | - |   | - |   | - |   | - |   | E. M. MacLeod   |
|------|----------|-------|------|-----|----|---|---|---|---|---|---|---|---|-----------------|
| Orde | RLY -    | -     | -    | -   |    | - | - |   | - |   | - |   | - | C. J. Wickwire  |
| THE  | Prime M  | INIST | ER   |     | -  | - |   | - |   | - |   | - |   | - S. C. Gordon  |
| Mrs  | FARRELL  |       | -    | -   | 2  | - | - |   | - |   | - |   |   | Molly Beresford |
| Mrs  | BANGER   | -     | -    |     | -  | - |   | - |   | - |   | - |   | - Rita Morton   |
| LADY | CORINTH  | HIA F | ANSI | HAV | WE |   | - |   | - |   | - |   | - | Freda Winfield  |

#### THE FIRST ACT

#### OF

### QUALITY STREET

#### By J. M. Barrie

SCENE: The Drawing Room of the Misses Susan and Phoebe Throssel, at the beginning of the Nineteenth Century.

| THE RECRUITING SERGEANT | - |   | - |   | - |   | -    | W. J. McCurdy   |
|-------------------------|---|---|---|---|---|---|------|-----------------|
| MISS FANNY WILLOUGHBY - |   | - |   | - |   | - | -    | Edith Hallett   |
| MISS WILLOUGHBY         | - |   | - |   | - |   | -    | - Marion Robb   |
| MISS SUSAN THROSSEL     |   | - |   | - |   | - | -    | Harriet Roberts |
| MISS HENRIETTA TURNBULL | - |   | - |   | - |   | -    | - May Hines     |
| MISS PHOEBE THROSSEL -  |   | - |   | - |   |   | Flor | ence MacMullen  |
| Ратту                   | - |   | - |   | - |   | -    | Edith Macneill  |
| MR VALENTINE BROWN -    |   | - |   | - |   | - | -    | S. C. Gordon    |

### GOD SAVE THE KING