

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

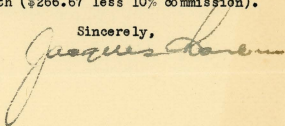
10 February 1944

Dear Mr. Raddall:

Thank you for the initialed contract, which arrived safely.

Doubleday's check for the November 1st statement has come to hand, and I am happy to send you my check herewith (\$266.67 less 10% commission).

Sincerely,



Mr. Thomas H. Raddall

enc. Check # 2131; \$240.01  
Copy of Statement

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
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CABLES CHAMBRUN NEW YORK

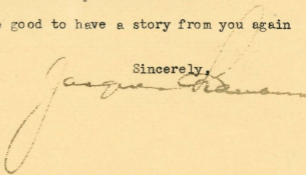
13 March 1944

Dear Mr. Raddall:

Just a note to find out how you are getting along. If the novel's nearly finished, I'd like to see it and read it, first of all for my own interest, and then to see if by any chance it has serial possibilities.

It would be good to have a story from you again some time.

Sincerely,

A large, elegant handwritten signature in cursive script, appearing to read "Jacques Chambrun". The signature is written in dark ink and is positioned to the right of the word "Sincerely,".

Mr. Thomas H. Raddall

March 18th, 1944.

Dear Mr. Chambrun,

Thanks for your enquiry of the 13th. "Roger Sudden" is finished and is now being checked over for any historical errors by the Public Archives of Nova Scotia. I hope to send you a copy about the end of this month.

I am now in search of material for a short story or two. I shall send these on to you as soon as I can get them written.

As it is now spring and the voice of the tax-gatherer is heard once more in the land, will you, please, send me the usual statement of U.S. tax withheld from payments to me during 1943? The statement should be endorsed by a C.P.A. to satisfy the Canadian income tax authorities. I enclose my reckoning of it. You will note that I have not included royalty payments on "His Majesty's Yankees", which came through you. This is because I am getting a complete statement from Doubleday Doran themselves.

I notice in going over my correspondence and accounts that in your letter of Nov. 20, 1943, you mention an offer from the Chicago Daily News for "The Man from Cap D'Amour" -- \$100.00  
What ever became of this?

You will be pleased to learn that I have won the Governor-General's Award for Canadian literature, 1943. This is for my volume of short stories "The Pied Piper of Dipper Creek", originally published in Great Britain by Blackwood. MacLellan and Stewart brought out a Canadian edition last year which brought it within the requirements of the Award. As you probably know, the Award was founded by Lord Tweedsmuir shortly before his death, and it is a great prize in Canada. The public announcement has not been made as yet, so all this is "off the record".

Sincerely,

Mr. Jacques Chambrun,  
745 Fifth Avenue,  
New York 22.

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

March 27, 1944

Dear Mr. Raddall:

Here is the 1943 statement you wanted, duly attested to by our accountant.

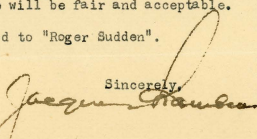
Congratulations on the Governor-General's Award. I am very happy to learn of it and appreciate your telling me in advance of the public announcement.

*Told him to pay whatever he thought fit.*

I am sorry to say that the sale of "The Man from Cap D'Amour" to the Chicago Daily News fell through when I notified the editor that the story had appeared in England. However, I afterwards submitted "G" to the same editor and he has accepted that story at the same price of \$100. You will recall that in 1941 I had that story cut in the hope of selling it to the American Magazine. In view of the small price the original suggested fee for cutting cannot be applied. Would you be so good as to suggest a fee? I know that any figure you name will be fair and acceptable.

I am looking forward to "Roger Sudden".

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:  
D. W. HALL, Editorial

HEWITT H. HOWLAND, Books  
BRENT KENWON, England

ABRAHAM LEHR, Inc., Hollywood  
ALFREDO CAHN, South America

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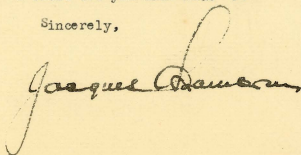
22

3 April 1944

Dear Mr. Raddall:

ROGER SUDDEN is a fine book and held my interest throughout, inspite of its length. Personally, I agree with you that the conclusion was the only logical one; however it would seem that Doubleday, Doran think along commercial as well as esthetic lines. I am sending it along to Mr. Brandt for as you know he has been very anxious to read something of yours. Even if he does not find it available for the Post, I know he will be interested to read it. As to serial possibilities, I think it has them, definitely; there are many fine breaking places for suspense which it seems to me would fall about right. I shall let you know what Mr. Brandt says.

Sincerely,

A large, elegant handwritten signature in cursive script, reading "Jacques Chambrun". The signature is written in dark ink and is positioned below the typed name "Sincerely,".

Mr. Thomas Raddall

ASSOCIATES:  
D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*  
BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*  
ALFREDO CAHN, *South America*

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

6 April 1944

Dear Mr. Raddall:

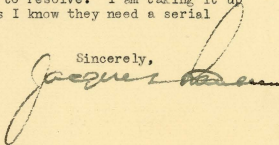
I thought you'd be interested in Mr. Brandt's reaction to ROGER SUDDEN:

"I read the Raddall novel all the way through --  
"first, because I admire his writing and, second,  
"because I was interested in the historical back-  
"ground. It was obvious after the first few  
"pages that it had no serial possibilities for  
"us, but I continued reading for my own  
"enjoyment."

"While the story follows the standard pattern,  
"it really gets going when it gets to Nova Scotia  
"and, while it slows down later, all in all it  
"is a good book and I hope a most successful one.  
"It would be fine if he would now get back to  
"some short stories."

As I wrote you, I thought the novel had definite serial breaks, but whether they fitted into the magazine present space allotment or not was a problem difficult to resolve. I am taking it up with Collier's, as I know they need a serial badly.

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:  
D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*  
BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*  
ALFREDO CAHN, *South America*

DOUPLEDAY, DORAN AND COMPANY, INC.  
GARDEN CITY, NEW YORK  
Garden City 800

May 1, 1944

Jacques Chambrun, Esq.

DATE				
May 1 '44		"His Majesty's Yankees" - Thomas Raddall -  Royalty per statement 15% withheld for U.S. tax	297 06 <u>44 55</u>	
		Due		\$252 51





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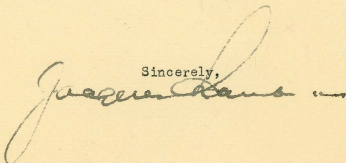
May 2 , 1944

Dear Mr. Raddall:

H. G. Winter, who cut your story "G", is now in the army, hence the delay in getting in touch with him. He writes that inasmuch as the amount received is so small, he would prefer not to take a fee. I am, accordingly, sending on the amount due you:

		\$100.
less		
10% commission	\$ 10.	
15% U. S. Income		
Tax	<u>15.</u>	<u>25.</u>
		\$ 75.

Sincerely,



Mr. Thomas H. Raddall

Enc: Check #2372; \$75.

718

RKO RADIO PICTURES, INC.

RKO BUILDING IN RADIO CITY

ROCKEFELLER CENTER

NEW YORK 20, N. Y.



Mr. Thomas H. Raddall  
c/o Doubleday Doran  
14 W 49 Street  
New York City

*Forwarded the letter  
to Chamberlain for action  
May 16/44*

*Liverpool  
Nova Scotia  
Canada*



JACQUES CHAMBRUN, INC.

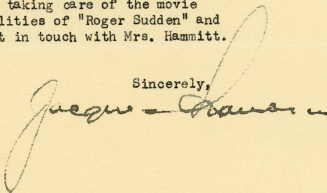
745 FIFTH AVENUE, NEW YORK 22  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

May 19, 1944

Dear Mr. Raddall:

Thank you for sending on Mrs. Hammitt's letter. We are, of course, taking care of the movie possibilities of "Roger Sudden" and will get in touch with Mrs. Hammitt.

Sincerely,

A large, stylized handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written over the word "Sincerely," and extends across the width of the page.

Mr. Thomas H. Raddall

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK  
WICKERSHAM 2-9484-9485-9486  
CABLES CHAMBRUN NEW YORK

22

22 May 44

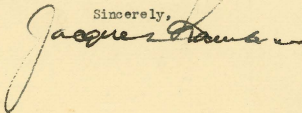
Dear Mr. Raddall:

I have received the following note from Brent Kenyon in England:

"When shall we be seeing the new Doubleday, Doran book by Thomas Raddall? Blackwoods still haven't a paper allocation for HIS MAJESTY'S YANKEES, and in view of the good offer we had elsewhere for this book, I hope it will be possible to try the new one elsewhere, as it would apparently be held up indefinitely by Blackwoods and their paper troubles."

In view of what Mr. Kenyon says, I suggest that we try ROGER SUDDEN elsewhere because I should like to see either this book or the first in print before too long a time elapses.

Sincerely,



Mr. Thomas Raddall

Thomas K. Raddall

Liverpool, Nova Scotia

May 26th, 1944.

Dear Mr. Chambrun,

Your letter of May 22nd: I know how Kenyon feels about Blackwoods and "His Majesty's Yankees" but as I have said before I felt in honor bound to let Blackwoods have first chance at British publication. Their inability to publish on account of paper quotas puts them in a dog-in-the-manger position which is most unfortunate for all of us, but that I cannot help.

However, I do feel that my obligation to Blackwood is more than discharged, and that the English publication of "Roger Sudden" should not be entrusted to them. You may inform Kenyon therefore that the publication in Great Britain of "Roger Sudden" is entirely in his hands.

Sincerely,

Mr. Jacques Chambrun.

Thomas H. Raddall

Liverpool, Nova Scotia

June 19th, 1944

June 19th, 1944.

Dear Mr. Chambrun,

Here is a letter from Eve  
Ettinger, of Columbia Pictures Corporation,  
asking about ROGER SUDDEN with a view to  
picture possibilities.

Will you look after this, please ?

Sincerely,

Mr. Jacques Chambrun,  
745 Fifth Avenue,  
New York.

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

June 19, 1944

Dear Mr. Raddall:

Kenneth White, editor of Adventure, likes "Roger Sudden" very much and is anxious to publish it. He has offered the unusual price -for him - of \$2500. However, at that price, book publication will have to be postponed until the Spring. Would you be so good as to let me know how you feel about this, so that I may take up the question with Doubleday? Of course, the Spring publishing season has an edge over the Fall one, and for that reason, I'd be inclined to holdover the book.

I have been watching the mails for a new story from you. How is the work in progress?

Sincerely,

Mr. Thomas H. Raddall

ASSOCIATES:  
D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*  
BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*  
ALFREDO CAHN, *South America*



Thomas H. Raddall

Liverpool, Nova Scotia

Dear Mr. Chambrun,

With regard to Kenneth White's offer for "Roger Sudden". Doubleday Doran are willing to postpone U.S. publication, but McClelland and Stewart are very keen to go ahead with publication in Canada this fall.

It seems to me that Canadian book publication should not bother Adventure very much, and there would be a clear field in the U.S.

I am inclined to accept the Adventure offer provided McClelland and Stewart can publish in Canada. Will you sound out Mr. White on this, please ?

I had hoped to send you a story before this, but the matter of a further book of my short stories came up, and I've been busy editing a selection.

Sincerely,

Mr. Jacques Chambrun

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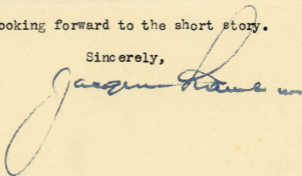
27 June 1944

Dear Mr. Raddall:

Kenneth White says that Adventure has a very large Canadian circulation; he considers his Canadian readers make up a very vital part of his following, and so he is very keen to use this story. Do you think you could ask McClelland and Stewart to reconsider?

I'll be looking forward to the short story.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with a large, looping initial "J".

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

CLASS OF SERVICE	SYMBOL
Full-Rate Message	
Day Letter	D L
Night Message	N M
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a full-rate message. Otherwise its character is indicated by the symbol appearing after the check.

# CANADIAN NATIONAL TELEGRAM



W. M. ARMSTRONG, GENERAL MANAGER, TORONTO, ONT.

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NBN NEWYORK NY 250PM JUNE 28 1944

THOMAS H RADDALL

LIVERPOOL NS

SINCE MY LETTER OF YESTERDAY HAD LONG TALK WITH KENNETH WHITE  
WHO SAYS BOOK MAY BE PUBLISHED IN CANADA NOVEMBER 20 AND  
BY DOUBLEDAY HERE APRIL 15 PLEASE VERIFY THIS DATE WITH CANADIAN  
PUBLISHER AND ILL TAKE CARE OF DOUBLEDAY PLEASE WIRE AS ADVENTURE  
ANXIOUS PUT YOU ON COVER

JACQUES CHAMBRUN

- 512PM

# JACQUES CHAMBRUN, INC.

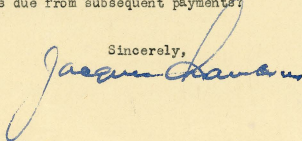
745 FIFTH AVENUE, NEW YORK 22  
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CABLES CHAMBRUN NEW YORK

June 28, 1944

Dear Mr. Raddall:

I had been wondering about the contract for "Roger Sudden" and I have just learned that you took care of it direct. As we were your agents for your first book with Doubleday, and are continuing to be your agents, I imagine you want us to handle "Roger Sudden" as well; it is the customary thing. Would you be so good as to notify Doubleday that the agency clause in the contract for "His Majesty's Yankees" should be included in the "Roger Sudden" contract? And do you want me to deduct any past commissions due from subsequent payments?

Sincerely,

A large, elegant handwritten signature in blue ink, which appears to read "Jacques Chambrun". The signature is written in a cursive style with a long, sweeping tail that loops back under the name.

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

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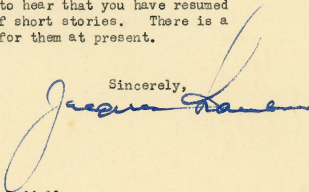
J une 30, 1944

Dear Mr. Raddall:

I spent the afternoon with Mr. White and I have been able to persuade him to stretch a point. He has agreed to publication in Canada on November 10th. As far as Doubleday is concerned, I will take up the matter of Spring publication with Tom Costain upon his return to New York after Labor Day.

I am very pleased that the matter of publication has finally been ironed out satisfactorily. Now, nothing will make me happier than to hear that you have resumed the writing of short stories. There is a great demand for them at present.

Sincerely,

A large, stylized handwritten signature in blue ink, appearing to read 'Jacques Chambrun', written over the word 'Sincerely,'.

Mr. Thomas H. Raddall

**ASSOCIATES:**

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

July 5th, 1944.

Dear Mr. Chambrun,

I have your letter of June 28th and I cannot see your point in the matter of commission on the book sales of "Roger Sudden" in the U.S. and Canada. Had you sold my first book to Doubleday I might have felt that you had a right to commission on the second, but this was not the case; "His Majesty's Yankees" was written at the direct request of Doubleday and as the result of a long correspondence with me started by Colonel Roosevelt, one of the Doubleday directors, as far back as April, 1940. Because I had promised to let you see it I sent you the completed contract for "His Majesty's Yankees", which you passed as it stood. For this of course you have received and will continue to receive commission.

I soon realized that there was a very bad clause in that contract, so bad that you must have noticed it -- the one which enabled the publisher to pay only one-half the regular royalty on all sales of the book in Canada. Since you passed the contract I could only assume that you had been unable to get the publisher to change the clause, and as the Canadian sales of "His Majesty's Yankees" were quite heavy, and I therefore lost a considerable sum, I resolved to have the matter out with the publishers myself when the subject of another book came up.

The matter came up too soon for my liking; I was anxious to turn back to short stories in order to improve my cash position. However Doubleday were insistent and offered to finance me during the preparatory research and the writing of "Roger Sudden", so I agreed. I conducted all the negotiations myself, had the objectionable clause deleted (there were other changes) and finally signed the contract. No agency clause was inserted because no agency had been employed, and I do not believe it is customary to pay commission where no service has been rendered.

I did place in your hands the sale of serial rights and movie rights in "Roger Sudden", as well as the sale of book rights in Britain.

I'm sorry that this difference of opinion should have arisen. When I sent you the M/S of "Roger Sudden" for the sale of serial rights I informed you that I had arranged the book contract with Doubleday myself, and I thought the matter must be clear. At no time was it suggested or even contemplated that you should receive commission on sales not handled by your firm.

Doubleday are now asking for a third book. I have informed them that I wish to spend some time now in gathering material for short stories and writing them, and there the matter rests. You shall have the handling of these short stories as and when they are written.

Sincerely,

Mr. Jacques Chambrun,  
745 Fifth Avenue,  
New York.

# JACQUES CHAMBRUN, INC.

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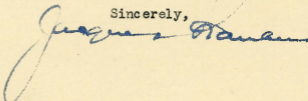
11 July 1944

Dear Mr. Raddall:

Thank you for your letter of the 5th, which is a very clear explanation of your side of this particular picture. Much of the negotiation for this book went through the office of Mr. Howland, then head of my book department, and of whose death you may have read some weeks ago. Naturally, a great many things were left up in the air, and I have only learnt within the last couple of weeks that the actual handling of ROGER SUDDEN with Doubleday did not go through this office.

As things are, it is only fair to you to maintain the status quo, as outlined in your letter. I'll be looking forward to the short stories you mention.

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
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26 July 1944

Acknowledged  
Aug 5/44.  
Said I shall devote the  
next 8 or 9 months to  
short stories

Dear Mr. Raddall:

Editors are taking every opportunity to remind me of their interest in your work, Post, Collier's and Good Housekeeping being the most insistent.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, Books  
D. W. HALL, Editorial

BRENT KENYON, England  
ALFREDO CAHN, South America



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26 July 44

Mr. Thomas Raddall

---

"Roger Sudden" serial rights sold to Adventure		\$ 2500.
less 10% commission	\$ 250.	
less 15% United States Revenue Tax	<u>375.</u>	
		<u>625.</u>
		\$ 1875.

Enc: Check #2711; \$1875.

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

THE BANK OF AMERICA  
MEMPHIS, TENN. 38102  
ACCOUNT NO. 123456789

4 | 25'00  
    625  
    ---  
\$ 1875

Less

Check 1071      187.50  
-----  
2062.50

(No bank card. (over 1000))

Stamp  
Current      - 500.00  
Savings      1562.50  
-----  
\$ 2062.50

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
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August 23, 1944

Mr. Thomas H. Raddall

---

Royalties from Doubleday Doran on  
"His Majesty's Yankees"  
as of May 1, 1944 in accordance  
with attached statement

	\$ 252.51.
less 10% commission	<u>25.25.</u>
	\$ 227.26.

Enc: Check #2820; \$227.26.

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

Thomas K. Raddall

Liverpool, Nova Scotia

September 22, 1944.

Dear Chambrun,

Here at last is another short story,  
"The Badge of Guilt". I don't think the Post will  
like it but Cosmopolitan should.  
I shall be sending you another before long.

Sincerely,

Mr. Jacques Chambrun,

745 Fifth Avenue,

New York 22, U.S.A.

# JACQUES CHAMBRUN, INC.

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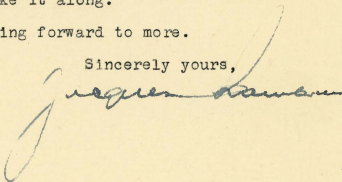
28 September 1944

Dear Raddall,

It was a pleasure to receive a short story from you again, and I think THE BADGE OF GUILT lives up to the reputation of many of its illustrious predecessors. Since Erd Brandt came in to see me early this morning -- just as I had finished reading the story, by the way -- he expressed keen desire to read it and I let him take it along.

I'll be looking forward to more.

Sincerely yours,

A large, elegant handwritten signature in dark ink, which appears to read "Jacques Chambrun". The signature is written in a cursive style with a large initial "J" and a long, sweeping underline.

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

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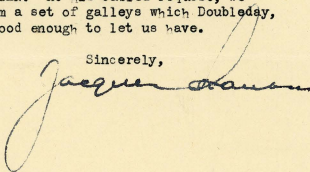
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WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

12 October 1944

Dear Mr. Raddall:

I thought you would be interested to know that the English publisher, Jarrolds, has, through Brent Kenyon, expressed keen interest in ROGER SUDDEN. At his cabled request, we have sent him a set of galleys which Doubleday, Doran were good enough to let us have.

Sincerely,

A large, elegant handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with long, sweeping loops, particularly on the first and last letters.

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
ALFREDO CAHN, *South America*

# JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK 22  
WICKERSHAM 2-9464-9465-9466  
CABLES CHAMBRUN NEW YORK

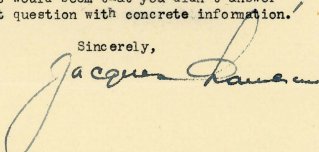
27 October 1944

Dear Mr. Raddall:

I was delighted with the little anecdote in Maclean's, which I have just seen.

I have not been deluged with any manuscripts from would-be writers, so it would seem that you didn't answer their very direct question with concrete information.

Sincerely,

A large, stylized handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written over the word "Sincerely," and extends across the width of the page.

Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*  
D. W. HALL, *Editorial*

BRENT KENYON, *England*  
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8                      december                      44

Dear Raddall,

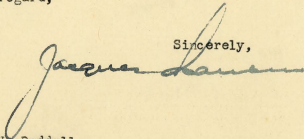
I must bring you up to date on "The Badge of Guilt." Erd Brandt wanted to see it, of course, as I told you, though I had to agree with you that it was probably not for the Post; he wrote back saying it was a splendid story that unfortunately had to be ruled out for them. Our experience has been about the same with the other big markets. I think it rather provokes them, because it's a story they'd all like to have but can't quite get up the courage! Cosmopolitan had much the same thing to say.

And so there seems to be nothing for it but Esquire, where it has now been submitted. It would be a shame not to see such a good thing in print.

I hope there will shortly be a new story from you.

With every regard,

Sincerely,



Mr. Thomas H. Raddall

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D. W. HALL, *Editorial*

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