

Vol 108 #25

# the dalhousie gazette

Number 25

March 25, 1976

Volume 108

## C. P.'s, spring and sex pranks

by Donalee Moulton

It's spring again, birds are starting to sing, the heat can be seen for more than an hour or two, students are beginning to have nervous breakdowns and more and more incidents of sexual misdemeanors are occurring all over campus.

In Shireff Hall signs have been posted warning the girls to lock their doors when they leave the vicinity of their rooms. This is not a joke - it is serious business. The reason, in this case, for the posted warnings is due to the continuous appearance of a man in and around the Hall annoying the girls.

According to David Ness and Bill MacGillvray of Dal Security, "Nobody (has been) actually touched or assaulted ... more or less a flasher." However, this does not reduce the seriousness of the offence or lessen the need for caution. As Mr. MacGillvray says, "Anybody who goes flashing around on a regular basis is obviously not a prankster. A person of this nature might get provoked."

Of all the calls received by Security concerning such incidents, Ness and MacGillvray feel that four are legitimate. But fear distorts what we see and how long we remember, so the descriptions

Security have received are vague and varied. They are not sure whether they are dealing with one of four persons.

For about two weeks incidents kept being reported to Security, who in response set up a ten-day surveillance. Bill MacGillvray and two or three other Campus Police (according to availability) clocked 350 extra man hours. They are still uncertain as to exactly how the guy was entering the building and exactly what his intent was. As MacGillvray says, "We don't know how his mind works."

Since last week though, things have been quiet on campus. Our mysterious flasher seems to have retired for the summer and things are getting back to normal, both at Shireff Hall and at Security.

The apparent outbreak of sexual pranks is occurring all over the south end. As Dave Ness says, "The problem is not indigenous to Dal." Whoever the guy was (on the assumption that there was only one main offender), he obviously works in the south end, not just Dal.

According to both Ness and MacGillvray, occurrences of this nature are common in the spring and in fact this year Dal has seen a quieter and safer campus than in previous years.

## Booze up a nickel

Starting Monday, Dalhousie students will be subjected to price increases on all campus beer and liquor. The student union executive voted last Tuesday evening to levy nickel-per-drink increases on all campus booze.

This move is in response to the recent provincial government's new 1.75 cent tax on beer and a 2.08 cent tax on liquor. In addition, the executive expects that the federal government, in their spring budget, will be including additional taxes on liquor across the country. As a result, to maintain the current rate of return on liquor sales the executive decided it would be necessary to pass these increased

costs onto the drinking student.

Translated, this means that Greenwood prices will jump from .65 to .70 cents for a beer and from .85 to .90 cents for an ounce of liquor. At special events prices will move from .60 to .65 cents for beer and .75 to .80 cents for liquor.

Further, union president Bruce Russell predicted that the campus would see another nickel increase in liquor prices in the early summer. It is anticipated that this increase would serve to boost union revenue and thereby subsidize other union services. However, Russell noted that the final decision could only be made by the new council which takes office on May 1st.

## Graduate Students' Election Results

By acclamation : Jennifer Smith, President

Sherry Auld

John C. Hubley

Elizabeth Beal

Shirley Louder

Glenn Cota

Wendy Love

John D'Orsay

Marnie Mitchell

Kevin Doyle

Sheldon Mitchell

Paul Evans

Robert Rosebrugh

Milton Graves

David Scott

Blaine Hall

James Stevenson

Alan Hincks

J. Grant Tipler

## Whitehead denied tenure

by Cate Young

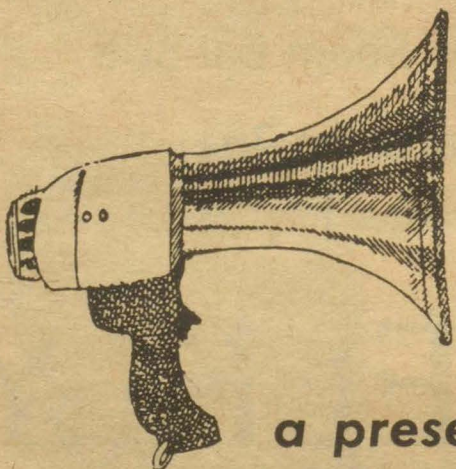
Being concerned with the welfare of professors as well as that of students, the Gazette investigated the issue of tenure for Prof. Graham Whitehead of the Theatre Department. According to Lionel Lawrence, Chairman of the Theatre Department, a set format as to the appointment of a Tenure Committee was followed. The Committee consisted of the Chairman and two other members chosen by staff members (in this case, Profs. Merritt and Andrews). The person under scrutiny is entitled to the choice of the second member of the Committee. Lawrence stressed that this Committee is not run as an autocracy and that the policy arrived at is the popular choice, not necessarily that of the Chairman. He also emphasized that their decision is forwarded to the Faculty of Arts Tenure Committee where it either approved or disapproved. Most tenure decisions are rubber stamped. However, recent years have seen the overthrow of some department decisions on tenure by the Faculty Committee.

At the recent meeting of the Theatre Department Tenure Committee, three instructors were assur-

ed this status. Those approved were Gordon Gordey, Peter Perina, and Pat Richards. The fourth who was being considered, Graham Whitehead, was not granted tenure. According to Lawrence, Whitehead wanted to be considered for tenure as an acting instructor.

It was suggested by some members of department that if Whitehead had applied for tenure on the basis of theatrical credentials other than those of acting, his chances for success would have been much greater. In any case, Whitehead did not receive recommendation. He was offered re-appointment with the Theatre Department without benefit of tenure. Whitehead "chose not" to accept such an appointment (according to Lawrence), and did not pursue the matter with the Faculty Tenure Committee. From all indications, then, Whitehead will not return to Dalhousie in the fall.

Lawrence stated that the decision was lamentable and that no personality clashes in the department precipitated the decision of the Department Tenure Committee. However, issue of tenure in the Theatre and other departments should be investigated further.



**TODAY**—a demonstration  
protesting cutbacks in student aid  
assemble at the SUB

and leave at 2:30 for the legislature

a presentation will made to the legislature at 3:00 pm

Organized by AFS, NUS, and the Nova Scotian Post-Secondary Student Unions

# 1937:graduate society coalesces

## Student government history # 68

The initial publication, in January 1937, of the Dalhousie Bulletin was successful, so in February the Students' Council approved payment for a duplicating machine, paper supplies and salary. The Bulletin would now be a twice-weekly listing of university events.

The Glee Club had found a person who was interested in organizing an orchestra and a competent conductor. Their plan for instituting an orchestra was approved. A university band had collapsed several years previous when its conductor graduated. The club was less content with Faculty use of the gym, and with Council backing went to Senate to ask that faculty use be restricted. Further Glee Club unrest was caused by their property manager position. Members felt that the \$75.00 salary was too high yet no one had applied for the job.

The renewed exchange among student newspapers was carried on as Canadian University Press. The first CUP article carried in the GAZETTE was a report on the Student Peace Conference's call for a national petition asking that Parliament make clear that only it could declare war for Canada. Demonstrating the kind of social-awareness lacking at Dalhousie in the early 1930s, the newspaper praised the federal housing efforts but felt that more was necessary to really fight unemployment.

A source of much controversy on the campus Pharos's popularity poll, an attempt to increase interest in the yearbook. Most

women students had opposed it, and the yearbook staff finally suspended the poll while protesting that if it was so terrible why did 120 men vote.

At the then-early date of February 20 the newspaper carried a leading article on the opening of Council nominations. Striking up an election theme, the editorial condemned the financial laxness of most Council members. It was asserted that without conservative members and permanent Secretary-Treasurer Murray Rankin the Council would approve all requests for funding.

As the nominations opened Council heard the bad news that the publisher felt he could not finish the yearbook on schedule. The Editor of the Dalhousie Bulletin was given permission to use the Council's duplicating machine for outside work and keep the profits.

Discipline in the gymnasium was becoming a problem, perhaps due to the dual authority over that building of Students' Council and Senate. The Council directed all those who had items stolen in the gym to bring the matter to the city police. The Council then told the Senate Gymnasium Committee that unless all offenders were brought forward, Council would no longer punish those who broke gym rules.

GAZETTE apprehensions about a spendthrift Council was soon confirmed when that body approved the \$100 costs of a hockey playoff although this would create a deficit for the year.

In the first exercise of its right to nominate candidates for President,

the Council stuck to the two faculties that had dominated the Presidency for decades. One candidate was from Medicine, the other from Law. The first appointed member of a Dalhousie Students' Council was Roland Hurst, chosen as the 37-38 Freshmen rep. Both Presidential candidates had gone to Mount Allison for their undergraduate work. During the Depression Mt. A. graduates came to dominate student life at Dalhousie. The current Chief Justice of Nova Scotia, Ian MacKeigan, declined nomination for President.

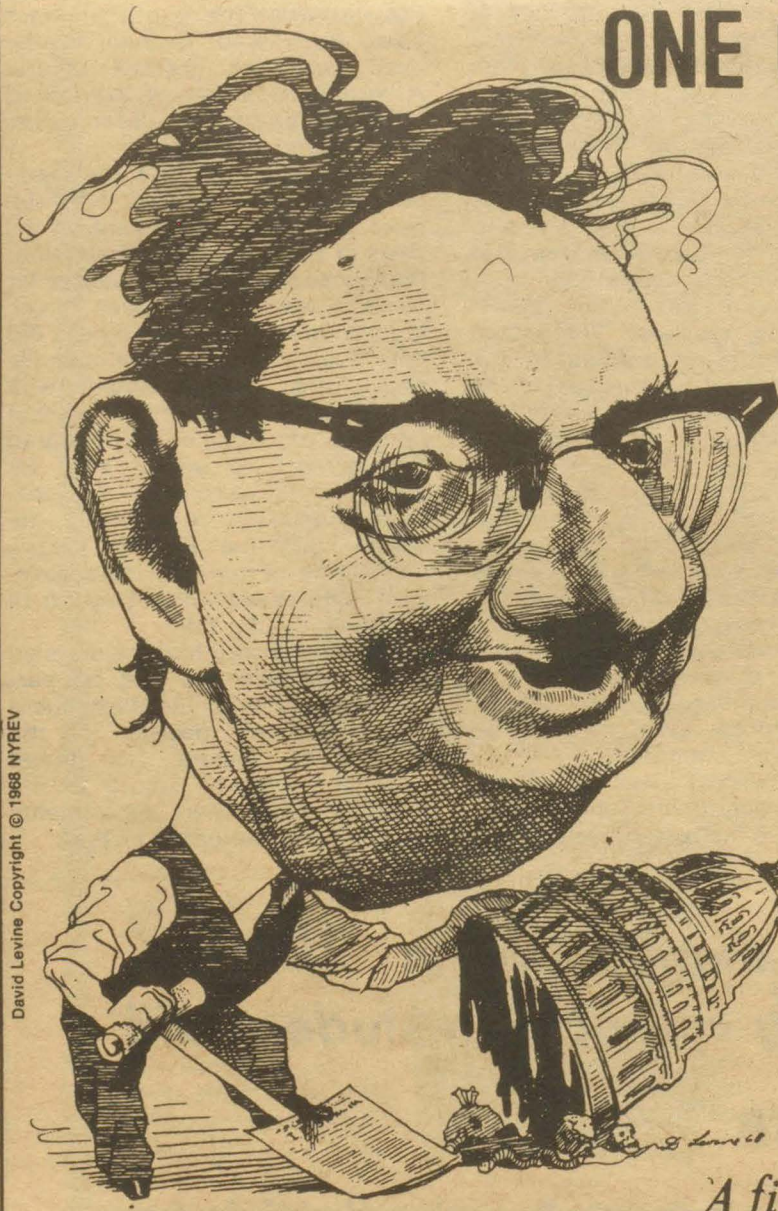
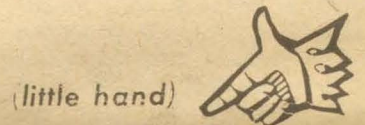
The Council had hoped that by making the 1937-38 appointments in February instead of March it could let people gain needed experience. However, the plan soon failed when Roland Hurst turned down co-Editorship of the newspaper since this would mean his resignation from Council. Henry Reardon was put forward for a third term as Pharos Business Manager, and turned it down. Ed Cohn was the second choice. Leo Landreville was chosen as debating president and on John Fisher's suggestion the Council finally arranged a pre-election forum.

As elections approached the Council rushed through much of its usual March business, finishing appointments and making honour awards. It authorized holding the Peace Movement referendum at Dalhousie. The Graduate students requested Council representation, but Council felt that a prerequisite to representation was formation of a major faculty society. The matter

of forming a graduate students' society and giving them a Council seat was referred to a Student Body Meeting. Remembering past failures to have Senate recognize Pharos fee referenda, Council again authorized a fee vote of the students.

The election results were far from a surprise. The \$2.00 fee increase and world peace were both approved. For at least the fifth consecutive year a Medical student was elected President. Several leading citizens of the province in 1976 were 1937 Council members. Clarence Gosse (Lieutenant-Governor) sat for Medicine while Commerce chose Peter Nicholson (Finance Minister). Graduate society and representation were approved with the President of the Arts & Science Society leading the pro-grad forces.

Students expressed much disgruntlement late in the academic year when Senate decided that for the time being graduate students need only pay the Council fee once per degree. The Senate gave as its reason the graduates' lack of interest in student affairs, grandly ignoring the grads' recent fight for Council representation. The decision was taken long before students were even permitted to attend Senate sessions, much less be consulted. University president Carleton Stanley was no longer prominent on campus, but his brand of paternalism continued.



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**"Every government is run by liars. Nothing they say should be believed."**

I.F. STONE

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# Motherhood and Apple Pie policy

by Brian P. Duggan

Nova Scotia Labour leaders J.K. Bell and Sinclair Allen, along with Professor Greg Kealey of the Dalhousie History Department took part in a discussion on Trade Unionism in Nova Scotia. The discussion was sponsored by the Dal N.D.P. Association as one of its fortnightly seminars on problems in Canadian society.

From the opening comments by these men it could be seen that Nova Scotian Labour has had and will continue to have its problems. Both Bell and Kealey agreed that the distinct problem that separates Nova Scotian labour from Canadian labour is that of the underdevelopment in the Atlantic region. The lack of development resulting from Federal government policies of centralization and the pull out tactics of some developers is, indeed, a real problem in this region. However, the point was also expressed that all capitalist countries have underdeveloped regions. Thus Canada is no different from many other countries. We, of course, take the sour grapes view because our region has the short end of the stick.

Another problem that was tabled, affects all of Canada not just the Atlantic Region, is the problem of political support. Allen pointed out that the labour movement has had very little support in the political realm. He felt that the N.D.P. must step into line and help the labour movement in its fight against wage and price controls. How can the N.D.P. expect to be supported by the Unions if N.D.P. governments voice their support for Trudeau's pro-business wage controls? Kealey agreed when he said that labour had to put more pressure on the N.D.P. provincial governments.

Kealey and Bell noted the infighting on the left with the red-baiting tactics (during the Cold War years) of the C.C.F.-N.D.P., which has been blown out of proportion by the media thus harming the credibility of the left. Bell noted that thousands of Canadian Trade Union Brothers belong to the old line parties and he felt that this was fine if only they would stand up and "raise hell" within the party. In saying this he seemed to imply that the Labour movement would take whatever political support that it could get.

Trade Union ideology, or the lack of it, was another problem discussed. Bell said that the "rags to riches" philosophy is prevalent in the North American labour movement. He also said that union militancy in Canada has no base except the "get me more" philosophy, which is not enough in the face of social injustices of the governments and big businesses. Kealey felt that lack of ideology is inherent in the whole idea of liberal industrial relations (confrontation) which has not been successful for labour.

Bell presented another problem by saying that Canada needs a strong trade union center--in having

this they could have a better vehicle for International Union relations.

Organization has always been a weakness in the Unions, they cannot get down to the small groups that need their help. Both Bell and Allen blamed this on the lack of people qualified enough to get into the factories and help organize the workers. They said that if more university people could get into the factories and organize the small groups they would be doing valuable work. Kealey expressed the view that study was needed by university people to find out the problems before they could be solved. (Personally, I feel that both positions are valid and both must be fulfilled.)

Trudeau's Price and Wage Controls policy is considered by Bell as a "Motherhood and Apple Pie" policy. He gave examples of how the government has been heaping

more of the tax burden on the working class.

He said that the multi-national corporations, who so diligently dominate our economy have to do two things in order to maintain their profit levels. Firstly, they must decrease the demands of the workers who they see as the reason for inflation and secondly, they must knock off the class of corporations that only make up to \$50 million/year profits (the small ones). Bell believes that these wishes have been fulfilled by our government and the controls policy. The whole idea that we must have controls because labour is driving out business.

Kealey in response to Bell asked why hasn't there been any concentrated campaign against the controls by labour. Bell's reply was that the C.L.C was not a unifying force thus could not concentrate action.

The issue of Price and Wage Controls is one that is very helpful when discussing Trade Unions. Most of the discussion revolved around the problems of the Unions. These problems are very significant, the lack of a political voice, the

lack of a workers ideology, decentralization at the top levels of the Unions. The significance can be seen in the lack of a unified voice against the Controls policy. Bell felt that capitalism must be attacked by a united force, no one group will be able to predominate in the struggle, a struggle which must unite all interested people.

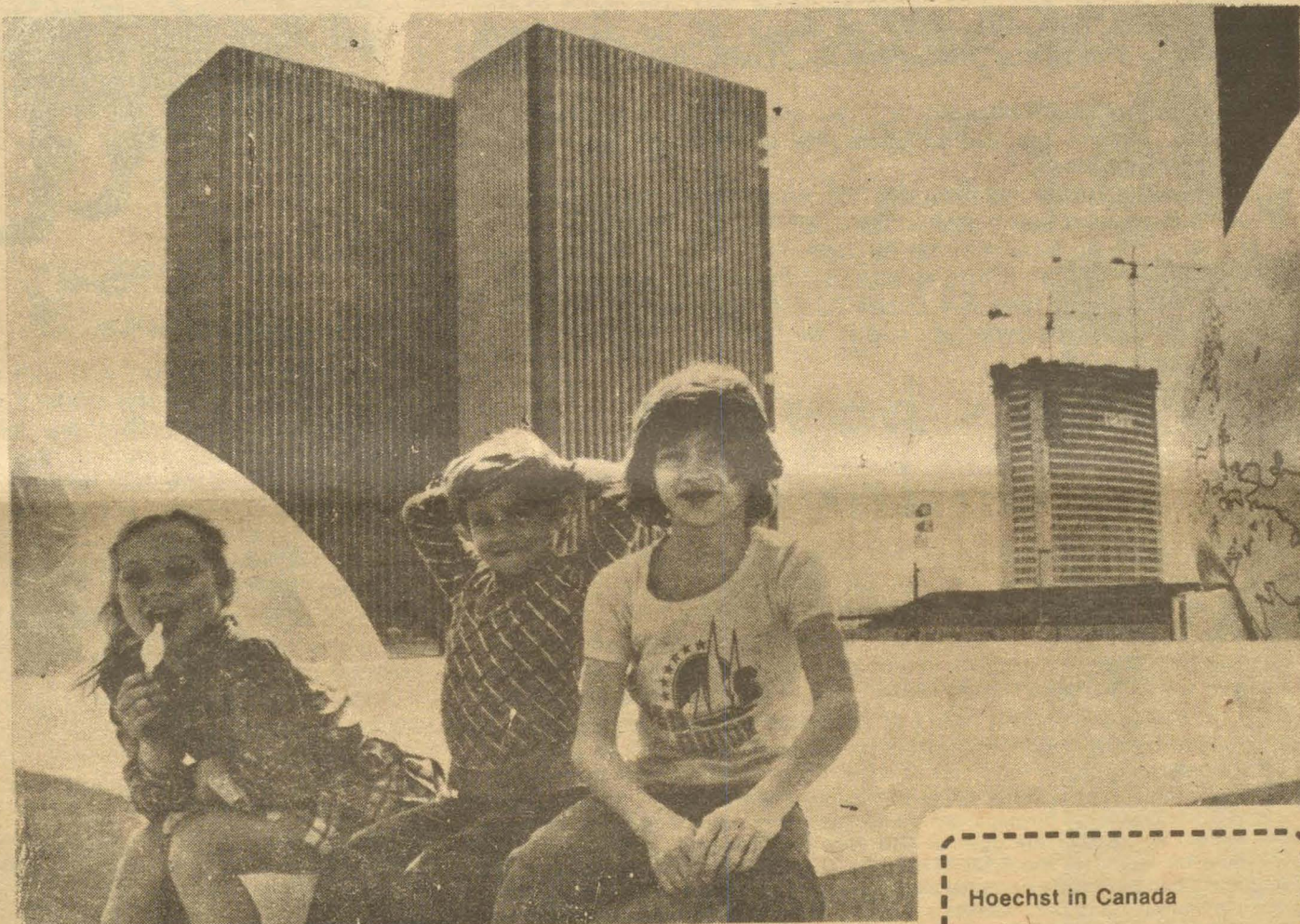
## Changing weather

by Cate Young

On the evening of Monday, March 22, Dr. John G. Ogden presented a lecture on environmental change in the Maritimes, entitled "There's A Chill in the Air." This is an area of great interest for Dr. Ogden, who is a Biology professor at Dalhousie and a member of the Executive Committee of the Nova Scotia Environmental Council.

Using various maps and slide presentations, Ogden indicated the changes which have happened with

Cont'd on pg. 8



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# \$1.5 Million mistake

The provincial government reduced its aid to students by one and one half million dollars this year.

The Student Aid program, already a tarnished tribute to the integrity of the provincial government, is becoming an embarrassment.

Our student leaders together with the provincial government have through negligence shafted us as students. Last summer the provincial government agreed to give sincere consideration to a presentation (in the form of a brief) from the Students' Union on behalf of all of us as students. It is important now that we recognize that a great deal of valuable time has been lost and it is even more important than ever that we state our case to the government.

It is futile to point the finger at the individuals that we, in our almighty wisdom, feel were responsible for the oversight - we as students must jointly share the blame. But now is the time for action.

Today students are holding a demonstration at the Legislature, your help is essential for a strong student voice. The provincial government was created legislation to prevent demonstrations and demonstrators from making their presence felt at the Legislature. This was in response to the embarrassment some members of government suffered earlier this week.

Both the elected and selected members of our government have a responsibility to act in our interests; but we must insure that they live up to their responsibility. The Legislature is where they meet and the Legislature is where we must meet them.

It is for yourself and your fellow students that you come to the demonstration today Thursday 25 March at the Legislature Assemble at 2:30 at the Dalhousie SUB, or be at the Legislature by 3:00 p.m.

This is a peaceful demonstration, we are not out to name call or raise hell, but we are out to show the government that we are concerned students.

It is a low key affair, no placards, just small signs that we can pin to our jackets that say "I AM A CONCERNED STUDENT".

Studying for an hour may be important, but no more important than whether you can afford to attend university next year or not.

One hour of your time is a cheap form of university insurance.

Don't waste your education, use it, be there.

# Molson's boycott must continue

Last Thursday the strike of the Vilas furniture workers against Molson's was broken. It was not settled amicably.

Facing the threat of a nationwide boycott of its products, Molson's launched a massive advertising campaign in the Cowansville Quebec region in an attempt to lead the workers to believe they had been duped. After almost nine months of striking, with no real end in sight, many of the Vilas workers were prepared to believe that a quick resolution to their problem was in order.

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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The Molson's boycott was still embryonic when the strike was crushed. For many of the workers nine months was a long time to be on strike and three months was a long time to work on a boycott without seeing some substantive effects. Molson's on the other hand realized that the beer boycott could mushroom, that it takes a few months of ground work until the consuming public starts to change its tastes and the consumers may not switch back.

No, Molson's did not accede to the workers demands, the union rank and file agreed, at an open meeting, to accept terms almost identical to those of the original offer. While the union, itself, was not demolished, its back was broken when the workers were coerced into voting to return to work.

Some people may be quick to say that it was the workers fault for voting to return to work; but they were not without duress. After nine months without pay with the company threatening to close the plant and move its work elsewhere; the government doing nothing to ensure safer working conditions, and with court orders restraining picketing the workers were under enormous pressure.

While the strike may be over, the Vilas workers have asked that people continue to boycott Molson's to force them to adhere to safety standards in their Cowansville plant.

The Molson's boycott is still on. Industrial safety is still important; fingers and hands can not be replaced by Workmen's Compensation. Pay the price so other's won't have to pay with their fingers.

"No Molson's for me thanks".

## Letters

### Senate Reform: your concern

To the Gazette:

Dear Students:

As one of your student representatives on the Senate, I feel that I should bring certain events to your attention. The decision to reform the Senate is now in the final stages and it is to be decided by a vote of all members on Senate by mail. A majority vote of the total membership of Senators is required for the reform to be carried. In my opinion it would appear that this reform will fail due to the lack of interest that has been shown in the past. I base this opinion on the fact that during my tenure I have never seen a majority of Senate members present at any one meeting. In fact, I have not seen more than 20% of those who have member status, present. Thus, the reason for the vote by mail. If these individuals do not have

the consideration to attend, vote, and to be an active part of Senate, then it is unlikely that they will be qualified to make an informal judgement on this matter.

Therefore I urge you, the student body, to make your feelings known and to discuss this matter with your faculty members, student representatives and with other members of Senate, in order to urge them to give this matter its proper consideration. If this is not done then the reform is sure to fail, and so will an attempt to improve this university. If the reform succeeds then hopefully it will be a beginning in promoting other necessary changes.

If we, the Student body, cannot at least try to improve our own system of government by supporting this needed reform, then how can we  
Cont'd on pg. 5

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# Comment on boycott

In reference to the current Quebec strike, Vilas woodworkers vs. Molsons, it appears that the Gazette and CUP have had the nerve to ask the student community for a boycott of Molsons products. What was neglected to be emphasized, however, from the Vilas reports is the fact that the Quebec provincial government must take a good portion of the blame for the present situation. Therefore, not only should the boycott been applied to Molsons but the Quebec government should have been strongly condemned for its apparent collusion with this and similar large industrial enterprises in the province.

The point to be made here is that any sound business, including the aforementioned Family Enterprise operates in such a manner as to maximize their profits—not an unusual goal to pursue. Unfortunately, they have not seen fit to insure that their employees are working in a relatively safe environment.

The astronomically high accident rate is typical of the entire wood-working industry in Quebec and probably the industry in the rest of Canada demonstrates a similar record. The disgusting thing about the whole situation is that the Quebec government is aware of the events taking place at the Vilas plant but, irresponsibly refuses to take any positive steps to guarantee that these people will have safe working conditions. They chose instead to make 75 safety-related recommendations, nothing stronger, then left the whole mess for Molsons to straighten out unattended.

Molsons has refused to meet these provincial safety instructions claiming to be the industry's "underdog": "why should we undertake expensive safety improvements if we don't have to, and why should we have to when the rest of the industry is left untouched."

Is Molsons Quebec a special case? Are proper safety conditions

in a potentially dangerous industry an expensive luxury? Hardly likely. Molsons cannot claim to be exempt from carrying out such a fundamental responsibility. But the Quebec government is equally culpable. Offering at this stage 75 production modifications for the Vilas plant which are "geared" for safety is a shoddy excuse for remodeling its general labour safety code. Such incremental actions bode ill for the people of Quebec. They elected the incumbent administration with an overwhelming majority. Yet, this same "people's" government somehow manages to shirk its duty in maintaining a suitable environment for its working population. Industrial giants such as the "Molsons Maimers" continue to play word games, the provincial government does the same, and the defenseless individual worker continues to labour in an unhealthy, unsafe situation.

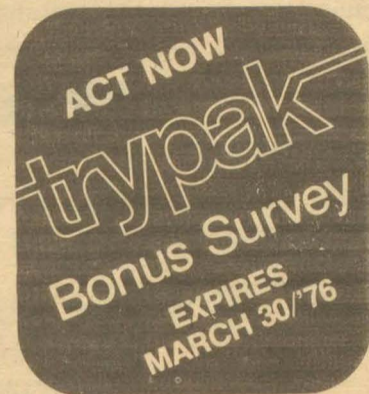
Another example of the Quebec government's apparent apathy, (or is more in the area of corruption,) is the actual steps it took in assisting the mediation process between Vilas and Molsons. Molsons distributed a questionnaire amongst the strikers asking whether they wished to hold another union vote with regards to the situation. This is a blatant violation of the Provincial

labour code. Molsons was not prosecuted by the government for this breach of law.

Clearly the problem is not only with Molsons, but is **EQUALLY** a failure of the government to intervene in a situation which definitely required its active participation.

With these additional points of information in hand, it was irresponsible for the Gazette to call for a boycott of Molsons without calling for a general condemnation as well of the corrupt Quebec government. Maybe we should advise the Quebec people to boycott their government?

Wayne Ingarfield CUP Editor  
Bradley Warner



## Letters

Cont'd from pg. 4

hope to play a role in improving the rest of society in the future—let alone criticize it. After all, what is the use of our education if, after we discount our own selfish motivations, we do not use our ability for constructive purposes. If our present system is perpetuating this inability to strive for improvement then it obviously needs to be reformed. We have the ability to promote a change now that can possibly lead to future changes in the way our university is administered (ie. possible changes in Senate council). It would seem to me that this is an end we should pursue. I felt that this matter should be brought to your attention as it is a matter of great concern to all of us here at Dalhousie.

Sincerely, Robert L. Rideout

## Support acknowledged

To the Gazette:

I would like to publicly thank Dal Student Union for supporting my "Brief opposing the exclusion of property owned by a university, college or institution of learning from the Residential Tenancies Act." I would especially like to thank Barbara Beach for editing it for me, as I was in England for several weeks. Without her aid, it would not have been ready in time for presentation to the Provincial Government.

I am pleased to see that Dal has taken the matter seriously enough to support this effort.

Yours sincerely,  
Dale Robertson,  
King's College

## His Alcoholic Majesty

To the Gazette:

In response to the boob who dares to demean my alcoholic majesty, let me say that my brain is not fermented, .. demented, but not fermented. In addition, the subliminal lulling of my readers is for my own vain ego. Writing a booze recipe column is a hard and loney job! Only one faithful reader actually shelled out the paltry buck for an autographed collection of my recipes. If you are daring enough to try my BOOZEPRINT recipe, I can assure you that IT DOES WORK!!! Try the 'eco-buffs' down at the ECO ACTION CENTER, they get all our old copy... Oh yes, THANKS and 'a tip of my hat' to Al McHughen. With regard to your disgusting allusion to my fermented brain, "oh nameless complainer," this reminds me of my favorite recipe: ... DRIED GOAT BRAIN AND BOILED RABBIT DUNG WINE.

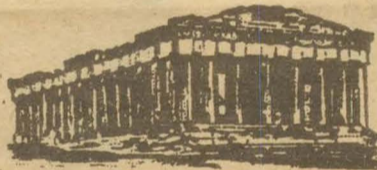
THANK YOU FOR YOUR COMMENTS.  
G.G.

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# The lunch bucket

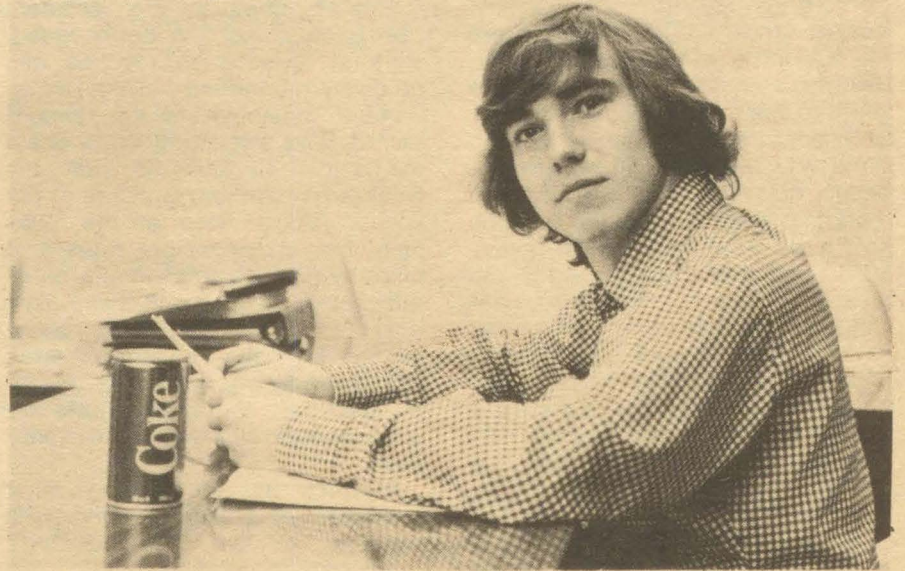
by Alan McHughen

Dear Box:

That vagaries in selective attitudes find place among the hubbub of the Steam Line or, indeed, the rude ring of the register, is difficult to fathom. Nonetheless, it is important to point out that the sagacious optic enjoyed by some of us is not easily shared and, hence, is often callously placed in clouded context. It should, therefore, be noted that toleration is practised. We sit and happily munch our "hip of beef" without casting dispersions at those of dubious premonstration

or "auld" acquaintance. Individuals who's entire vocabulary embodies a full range of monosyllabic words make conversation light and, in these times, such trends should be encouraged. The reference then, to elitist qualities in this, our own special hash house, demonstrates a dearth in civility- no more. Let us leave this subject by suggesting that those "tease hair" should tease only that. Any Bouffant rouge classic is not an omlette. Mr. Morrison would gladly tell you that.  
A.A. (#?)

Yes.



Dear Box,

It has come to my attention that some people have been criticizing the food in the cafeteria. This is unfortunate; I eat here every day and find the food to be of the highest quality, I just don't understand how people could complain about your impeccable selection of tantalizing noon repasts. Also, I

am particularly impressed with the cleanliness of your cutlery and the prompt, efficient service provided by your excellently qualified staff. It continues to amaze me how you are able to keep the floors and tables in such immaculate condition. I sincerely hope you will maintain this standard for many days to come. Love,

Mom.

I've told you never to write me here. Now you know why I don't eat at home anymore.

Dear Box,

It would be great to have a spoon to consume soup.

The soup-licker

Yes, we could make a fortune by selling it to a circus. I imagine people would spend good money to watch a spoon eat soup. Perhaps it would help the Entertainment Department break even this year. Do you know where we could get one?

Dear Box,

It has become quite evident that you are in urgent need of help in defending the exquittie cuisine at Saga Foods. Unfortunately, I can't help as I live close to Dal and am never forced to eat here. To help, however, in your defence of the great Saga conglomerate, remember the words of Abbie Hoffman: "If you can't eat it, and you can't fuck it, - piss on it."

P.J.

Words of wisdom that I am not about to argue with. I am well aware of the sayings of Dear Abbie, as I have read all of his works. I even used to have a first edition of "Steal This Book" (Guess how I got it; guess how come I don't have it anymore).

Dear Bucket,

On Feb. 13, 1976, the senior Engineering class of Dal performed the following compressive tests on a 15 cent Saga doughnut, as a supplement to Engineering 330b, Strength of Materials.

**Purpose:**

To confirm the theory that Saga doughnuts are "Hard as Rocks." (Both the Geology and Engineering Departments replied "no comment" when asked their opinion of the theory.)

**Procedure:**

Each specimen was subjected to compressive testing in a Frover tester at N.S. Tech

**Results:**

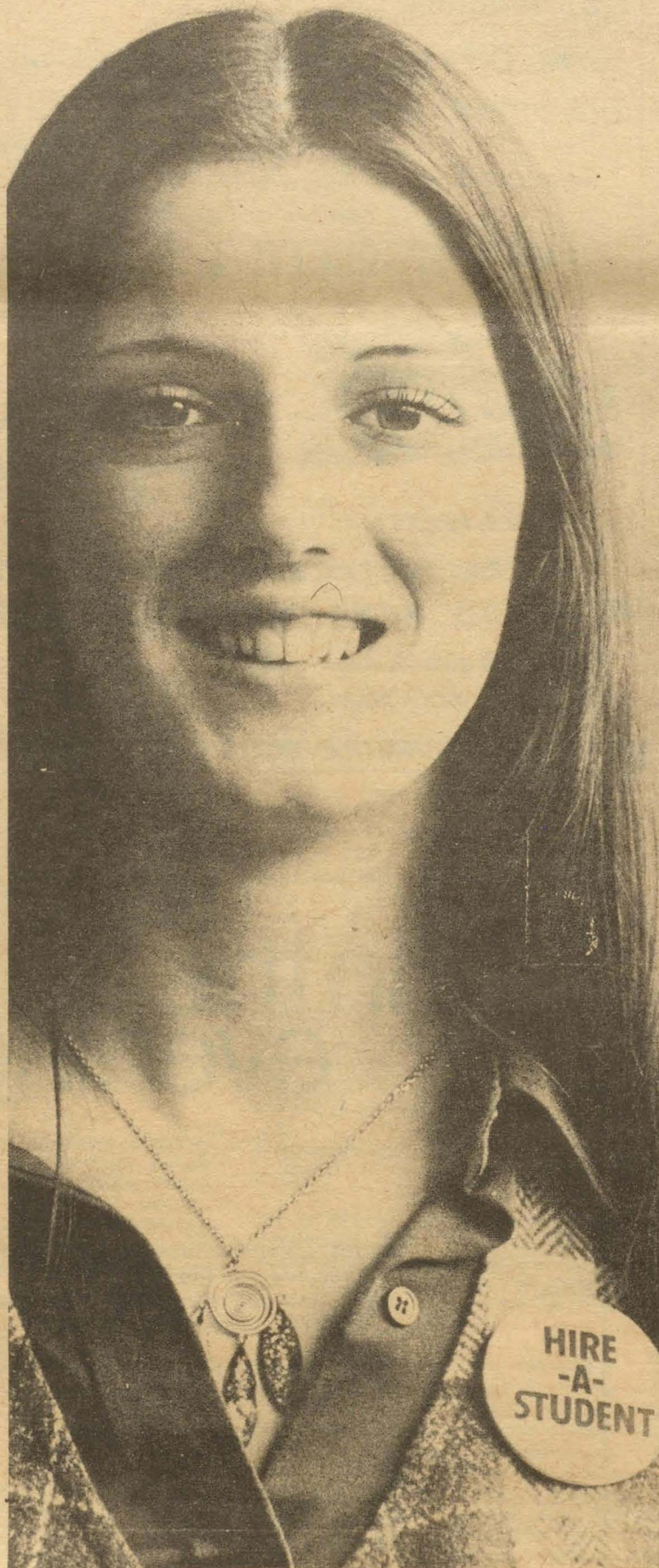
The average compressive strength of the doughnuts (with the specimen lying flat) was found to be 1200 PSI (which is much higher than the ultimate strength of a human tooth); approximately the strength of a standard 8' concrete block.

**Conclusion:**

It could not be proved that Saga doughnuts are "Hard as Rocks." It could be proved, however, that

Cont'd on pg. 10

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Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre for Students might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

## HAVE A YOUNG SUMMER.

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Robert Andras Minister Robert Andras Ministre

Canada Manpower Centres for Students

## Howe Hall Column

# The wasteland: home sweet home

by L. Paul Zed

The 1976 Howe Hall Home Wreckers Award was clinched last weekend by the overwhelming enthusiasm generated on what remains of Fourth Floor Henderson House. Runners-up are Cameron and Bronson respectively but it is doubtful whether they could ever hope to achieve the ignorance and total disregard of university property as displayed by fourth floor. It's puzzling what stimulates their desires to destroy, disfigure and degrade the place they inhabit but it appears the only justification for their actions is the simple retort "Well we're paying it!" No truer words are spoken except we are ALL paying for it.

In times of rampant inflation, and the high cost of just the essentials let alone unnecessary damage, there will be no one around next year that will be able to afford residence.

The problem stems from an immature, deceitful and deprived minority who have nothing better to do than to wreck our residence.

At this very moment they are reading this article and yelling war whoops that they made the Gazette but perhaps they should hide their heads in shame and start to at least pretend they are in university and not in grade primary.

Disappearing toilet seats and bathroom doors beyond repair, magic marker and chalk marks up and down the walls of the floor from end to end reminding one of the obscene graffiti on the Bronx walls of New York.

If you have ever walked down University Avenue on a windy fall afternoon and watch things go blowing by, it might remind you of strolling or should I say stumbling through the hallways of 4th floor. Waterlogged carpets, smashed ceiling tiles and rolls of toilet paper strewn ever-which-way, not to mention the cigarette butts and boxes, candy wrappers, old pizza boxes and crusts, cookies and crackers ground into the fibers of the rug and broken and empty beer bottles. The area is a wasteland of refuse.

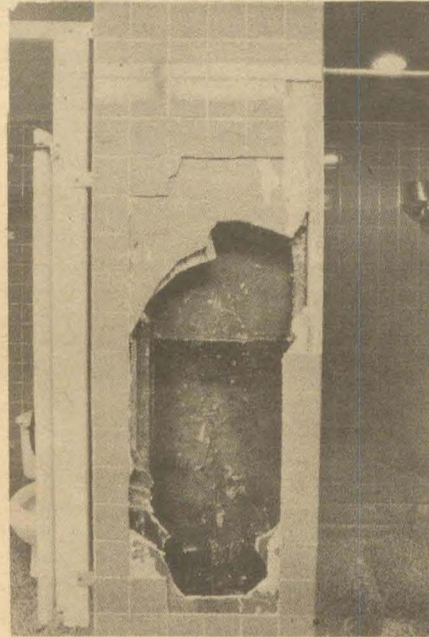
The T.V. lounge contains what is left of a new T.V. and refrigerator and also a graveyard of chairs that aren't even fit for firewood. Exaggeration; doubtful, look for yourself but watch as you walk up the stairs in case some alien objects should land on your head. Specifically human saliva, beer bottles or maybe a 3 ft long fluorescent bulb that makes a great mess and smashes upon landing.

Objectively though, a small minority in Henderson cannot take full credit for damages as Bronson and Cameron have their mavericks too.

The boys in Bronson seem to have a fetish for breaking windows while in Cameron it is fortunate there are no rugs, as beer bottles don't break quite as well.


Lunches appear to be popular in Cameron house as is evident by the various stains found on the stairwell walls which include spaghetti, cherry pie and grape pop. Besides plywood, where windows might be, and no tiles where the ceiling should be the popular trend recently is wall and door burning. The experts will be at it again and dream up some new way to destroy the structure, presupposing there will remain a structure to destroy.

At any rate the damages in Howe Hall regardless of where or what are senseless acts performed by a handful of juvenile simple-minded individuals. It is because of them and their thoughtless acts that Howe Hall is termed with derogatory phrases by other students at Dalhousie. The reputation of Howe Hall is literally battered to pieces, each year by a handful of ignorant animals that have no respect for property, the law and themselves.



Some students believe in destroying their homes. Dal Photo / Walsh

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# Dents on oral hygiene

by P. Downing & B. Stackhouse

The purpose of most 'over the counter' dental health aids is to remove plaque from teeth. Plaque is responsible for such things as tooth decay, bad breath (and even loss of sex appeal). Here is a description of some of the dental aids available, what they do, what they don't do, which ones are good and which ones are potentially harmful. Once you know a few basic facts, common sense will allow you to pick out those that may cause problems.

**Toothbrushes:** Probably the first thing people think of when it comes to dental health is a toothbrush. They are used only for cleaning the exposed surfaces of teeth and gums. Cleaning between teeth must be done with other aids.

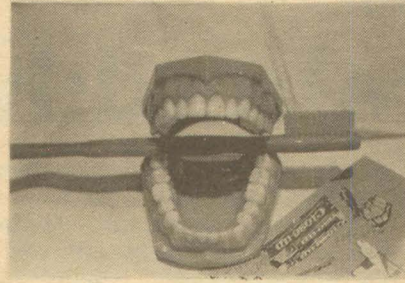
What makes a good toothbrush? It may sound like a stupid question but there are some important things to consider when choosing one. It should have a straight handle for ease of manipulation, the handle should be rounded and smooth with no plastic edges that may irritate or cut your gums. (some toothbrushes do). The bristles should be soft with rounded ends. Stiff pointed bristles would, again, result in gum irritation. The brushing surface should be flat and not serrated for more efficient plaque removal (i.e. all bristles cut the same length). People with small mouths (especially children) should use a brush with a smaller head, because if the brush won't fit in your mouth you will not be able to clean properly.

With normal brushing a toothbrush will be worn out after about three months and should be replaced. The bristles will be bent out of shape, again resulting in improper cleaning.

Four brands that meet these requirements are Lactona multi-tuft, Py-Co-Pay, Oral B-3 and G.U.M. by Butler.

Clasp and denture brushes are available. They have stiff bristles and are designed especially to clean clasps on partial or full dentures. **Dentifrices** - (toothpastes, powders and liquids). The basic ingredients of dentifrices are: an abrasive which scrapes the plaque off teeth, a foaming agent which acts as a detergent and a flavouring agent to mask the taste of the other ingredients.

Dentifrices are designed to clean accessible surfaces of teeth when used with a toothbrush. They also polish teeth and mask mouth odors. Toothpastes are often used as a vehicle for fluoride which strengthens tooth structure, preventing decay. Fluoride can be present in toothpastes in an active or inactive state, (the latter being essentially



The Dalhousie Student Union is currently exploring the possibility of a dentifrice program; in the meantime you are urged to follow the advice in the accompanying article. Dal Photo / Walsh

useless). Those brands recommended by the Canadian Dental Association have **active (effective) forms of fluoride.**

For heavy smokers or coffee drinkers there are special toothpastes and powders available to remove stains from teeth. Care should be taken in their use since they are very abrasive and can wear down tooth structure. For this reason your dentist should be consulted about their use.

Liquid dentifrices are available in Europe but not in Nova Scotia because of their high alcohol content (24%).

**Floss.** Dental floss is a string-like material made of synthetic fibre, used to clean the surfaces between teeth. Toothbrushes clean the outer surfaces of teeth but there is no way that a toothbrush will fit into the small spaces between teeth.

There are two types of dental floss, waxed and unwaxed. In most cases the unwaxed floss is more desirable. However there are some situations where waxed floss is

needed. Most brands of dental floss now marketed are satisfactory. Instructions for its use can usually be found on the package.

Floss threaders are available which function like needle threaders to thread the dental floss into difficult areas. Another floss aid available is a plastic handle device designed to hold dental floss for people who cannot manipulate it properly - such as young children. **Disclosing tablets.** Disclosing tablets (or wafers) are simply a harmless food dye. They are used to show where plaque has been removed from teeth. Again, most brands are satisfactory.

**Pacifiers and Teething Rings.** If you have a baby and decide that he or she needs a pacifier or teething ring, care must be taken in their selection. A pacifier should be of one piece moulded rubber with a mouth shield and short nipple. A two-piece pacifier may fall apart and be swallowed and a long nipple could cause gagging.

Teething rings should be large and hard rubber or plastic to prevent the child from biting a piece off and swallowing it. They should not be fluid filled as the baby could puncture them.

Most of these aids can be found at drugstores. Any dentist or dental hygienist can further explain the use of these aids.

It is important for the public to realize that dental aids must be chosen with care since some may possibly cause harm through their improper design or use. However, regular use of the proper dental aids will result in good oral health.

*Cont'd from page 3*

the Maritime climate over time. 18,000 years ago, much of North America, with the possible exception of the Magdalen Islands and the Cape Breton Highlands was buried under thick glacial ice. 4,000 years later, much of the ice had disappeared from Eastern North America. At this time the sea level of the North Atlantic was perhaps 100 meters lower than its present level. Land was being exposed, but it was suitable only for wild game and not for agricultural use. The land was hospitable enough to support an Indian settlement near DeBert, 10,500 years ago. 500 years later, the ocean was warming and water levels were approaching the levels of Today. However, such natural phenomenon as the Fundy tides were not yet as pronounced.

One of the main points of Doctor Ogden's lecture was that more drastic climatic changes occurred in recent history as opposed to the relatively slow changes which took place in the distant past. Based on a series of pollen samples from mid-United States lakes, it has been determined that the predominant species of trees which distinguish types of forest change with climatic changes.

During a little Ice Age in the 1700's glaciers, in for example Norway, advanced to an extent not surpassing any advance in the previous history, (except the massive glacial advances of the First Ice Age). The ice advances halted by the early 1800's.

Precipitation records kept in the maritime region show that precipi-

tation has gradually increased over the last 70 years; this trend has occurred all over Canada (except the Prairies). A decrease in temperature has been shown to occur in all areas over the past 50 years. Also increased cloudiness, which causes lessened radiant energy to the earth; lessening heat flow to the earth. These environmental factors have contributed to a general cooling trend in the Atlantic area.

Dr. Ogden acknowledged the presence of the celebrated greenhouse, effect (over simplified) the warming effect that increases CO2 in the atmosphere. It has been suggested that a doubling of the amount of CO2 in the atmosphere would cause a world wide temperature increase of 4 degrees Celsius—, melting the Polar Ice Cap and covering most of the earth's surface with water. However, as Ogden was quick to indicate, the greenhouse effect is being counter balanced (and perhaps outweighed) by the increase of particulate matter in the atmosphere. Increased particulate fallout is caused by heavy industry.

These factors are acting against each other, and it is impossible to determine which effect will outweigh the other.

Although the results are not yet in, Dr. Ogden urged for a continued search that will show a definite trend. Planning for the future (when the outcome is unknown) cannot be overlooked. A changing climate would have great effects on such areas as food production. To overlook the consequences of a changing climate in a world plagued by energy shortages, Dr. Ogden said, would be fatal folly.

The interest lecture was attended by approximately 250 people. Although he did not give any clear answers as to what will happen to our climate, Ogden did point out interesting phenomena which display climate change.

**"Superb!"**

— Jay Cocks,  
Time

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## Students pay tribute to a friend

The students of Physics 110 are deeply grieved by the death of Dr. E.W. Guptill and we would like to attempt to illustrate the extent to which his death has touched each and everyone of us.

We shall all sadly miss his ready smile, his love for practical jokes, and the ever-present twinkle in his eye. No one will forget his boyish shrug when experiments misfired; his delight when demonstrations were perfect.

If a problem ever arose, we knew that his door would be open and his time would be ours. He always tried to reduce the hopelessly complicated into the simple. He wanted his students to **understand** physics, and not become "slaves to formulae." His youthful enthusiasm for physics proved to us that there must be more to it than  $E=mc^2$ !

Not only was he concerned with our understanding of the basic laws of physics, but also with our understanding of the basic laws of survival in the academic world.

Ernest Guptill was so full of life and energy it seems inconceivable that he is no longer with us. The following are impressions written

by some of our classmates. We think they represent the thoughts of the majority of Guptill's physics students, past and present.....

"Dr. Guptill knew me by name before x-mas, something which I consider to be significant when one considers there were 150 students in the class.

He was always available to help with problems, any time of the day. He would often relate an anecdote to liven-up his lectures.

On the Friday before his death, I had asked Dr. Guptill's advise on next year's courses. He was most enlightening, even profound, in the way he helped map out my future.

I only wish he could have shown up on Monday for his 8:30 lecture. He will never be forgotten.

--Stephen M. Goyeche

We were all confused. The questions kept bouncing back and forth among the students: "How does he reason that?" "I don't understand!" How can this man complicate something which is really so simple? We were all combining our own pre-conceived methods of learning and super-

imposing them on his methods of teaching. But soon we realized that he was teaching basics, so that we could understand physics and not be confounded by complicated formulae. He taught from the ground up. It was all so simple. He coloured his lectures with humorous anecdotes that kept so many of us interested. It was not uncommon for one of his lectures to conclude with a roar of applause.

--Pat Gaul

Ernest Guptill possessed the compassion, understanding and expertise which brought the admiration, respect and friendship of each and everyone of his students. He was dedicated to teaching. Is there any other way to describe a man who would get up early on a blustery winter Sunday to come and give extra help in an otherwise vacant lecture hall? However, even more amazing was the presence of his familiar cheeriness in such a situation.

Dr. Guptill's enthusiasm for his work was constantly a source of incentive for his students. Each morning began with a warm greet-

ing and ended with a sincere thank you. Physics became an enjoyable experience. It seemed that he could produce an anecdote that would clarify any type of idea. For example, when understanding torque became a problem, Dr. Guptill would search his memory for a moment to provide a refreshing pause in the class, and would proceed to relate his childhood experiences while swinging on the kitchen door in his home. It was like being tutored by a friend.

Ernest Guptill was friend and a professor. We will miss him very much.

--Robert P. Boutilier

Those of us who used to talk with Dr. Guptill after his lectures and who brought their problems to his office, feel very much like a friend has gone. This emotion is so deep that 'Dr. Guptill' will live with us forever.

--Vincente

Guptill's lectures always ended with a "thank-you". Now we thank you!

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# Why not read NUS news?

The National Union of Students is an organization composed of member institutions across Canada. "N.U.S. is us" a favoured slogan of the National Union of Students is a correct one because the organization's priorities and

future direction are dictated by representatives at Bi-Annual meetings. We have three staff - two fieldworkers and an executive secretary. The Central Committee (board of directors) is composed of student representatives from each province. The Nova Scotia representative is Frances Long from the Nova Scotia College of Art and Design.

N.U.S. activities can be loosely categorized into two main areas: Research and Communication. In its three year history we have done extensive research on student aid, housing, and the financing of post secondary education, (includes tuition fee increases), and we have communicated that information to our member institutions. As well, the policies that are formulated at the general meetings are communi-

cated in the form of briefs and letters to the federal government.

A small member N.U.S. has played an important rôle in the formation of provincial student organizations such as the Atlantic Federation of Students. We have aided in the recent student aid strike in New Brunswick. Universities from across Canada sent telegrams of support and N.U.S. aided as well in the actual organizing of the strike. A small member college in B.C. was aided by N.U.S. when they were facing possible closure. Approximately forty institutions sent telegrams of support to the student union and to the provincial government. The end result was rewarding, and the deterrent motion against the student union was withdrawn.

OTTAWA (CUP) --- The National Union of Students had held 19 referenda in the past academic year, 15 resulting in pro-NUS votes, 3 failing, and one receiving a majority in favour of membership but which lacked quorum.

As a result of the membership referenda, which were established as a priority by delegates at the fall NUS conference, total membership has increased from 120 thousand in September to 173 thousand in March.

More referenda are scheduled for later this semester, and the likely membership total at year-end is estimated at 180 and 210 thousand, more than half the non-Quebec post-secondary student population.

Although the results of the past  
*Cont'd on page 11*

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*Cont'd from pg. 6*

they are as hard as concrete blocks. One might suggest that these doughnuts could be used to replace concrete blocks as a building material, but this would be uneconomical because of the high unit cost. We suggest that Saga Foods get out of the food (?) business, and into the construction industry. (They could use their yogurt as cement for their doughnut "blocks")

**Note:**

Tests are now underway to determine the possibility of using Saga

french fries as concrete reinforcing bars.

**Reported by:**

73022402 and 73001885

Many people have told me that Engineers were the weirdest group of students on campus. Now I'm starting to notice that myself. This has to be the worst lab report I've ever seen (except for my own). It's a good thing you don't take Biology (or maybe you did) because you'd be transferred to Engineering for sure. A relatively minor point is that you left out the most important part of any scientific report- the Discussion. My major criticism is that you didn't know what you were doing. For example, your Purpose wasn't to confirm a theory. It may have been to test a hypothesis, but I doubt that as well. In a preliminary experiment, you don't "try" to obtain any specific result. You perform the experiment and then analyze the results. From these results you may formulate a hypothesis. Then you refine your experiment to test the hypothesis, and this time you look for expected results. Eventually you may accumulate enough relevant data to propose a theory. And it is generally impossible to "confirm" a theory. Another major criticism is that the neglected to include other relevant data, such as the age and, most importantly, the water content of the specimens. Also, you forgot to include the number of specimens tested. You have rocks in your heads if you think I'm going to accept this lab assignment. But I have a kind heart. I'll permit you to redo the assignment. But do it right this time. Pass it in by Christmas. That should give even you two enough time to figure it out.

**Dear Box:**

Dead rat snot,  
hanging boo-boo.  
Horny toads  
taking a poo-poo.  
Put it all together  
You get a bunch of goo.  
Mix it up,  
It's good for you.  
Witches hair

covered in slime.

Having an orgasm  
with Frankenstein.  
Eat monstrous grunt  
Is a crime,  
but they do it  
for a dime.  
Jamrags, jamrags  
What a disgrace  
Who could stick it  
in their face?  
Maybe someone  
from outer space.  
Surely someone from  
Alan Mac..(sp.?) ..'s place.

Signed, Chuck and Stew.

You spelt Frankenstein wrong.  
But other than that, it's not too bad.  
Who wrote it for you? No matter...  
thanks for the lovely poem.

**Box,**

At the risk fo being redundant,  
only one comment about cafeteria  
food. Compared to puke, shit,  
piss-ridden transvestite underwear,  
it's not bad. (burp...) P.S. -  
Protruding pussy pimples, festered  
fungus farts, mommy's menstrual  
mess. Yours,

Uncle Albert

Yes, Uncle Albert, you were  
redundant.

**Dear Sir:**

I would like to say that this is  
heaven. The food here is delicious,  
the service impeccable, the prices  
are reasonable, and the area is  
spotless. I trust you will maintain  
the high standards here long after I  
graduate.

Your devoted parton,

Crazy Irving

I feel that I must apologize to all  
of my readers for the last three  
letters, but I have a policy to print  
any letter that contributes some-  
thing to anything (or anything to  
something). The last letter I found  
especially sickening. But let's have  
a gross-out contest. It is unlikely  
that anything put in the Box from  
now on will be printed this year, so  
write down your favorite gross story  
and shove it in the Box. I'm looking  
forward to reading them.

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# GUZZLING GOURMET STRIKES

Those tight fisted ass holes down at the N.S. Legislature have gone too far! They have raised the Booze Tax again. If I have to pay 5c more for my drinks in the 'Deadwood' the shit is going fly! Up to now I have tried to remain within the law of the land. I have ignored the ridiculously high Booze prices in N.S. or at least accepted them. But the snivelling little toads down at the Provincial Legislature have gone too far. Of course they use the old "a higher priced booze will cut down on alcoholics" line but any economist can tell you that booze - like tobacco, eggs, milk and others are 'demand inelastic' and a price hike will stop nobody. The reason for the hike is clear - the NS boys have fouled up the budget again and we - the drinkers will have to 'shell out.'

Did you know the first official tax in the good ol' USA was a tax on booze, and it started a minor war. Unfortunately, if us meek Canucks will sit still for wage controls we will set still for a Booze Tax Hike! The money grubbing mandarin who thought this one up should be crushed with pennies.

Well you idiots elected them, you deal with them, I will leave this scurvey place in a month or so but in the meantime I have to deal with the problem for myself.

#### Solution #1

Stock up, prices don't go up till Monday.

#### Solution #2

Moonshine - While I realise that making moon is dangerous and is taking the law into my own grubby hands, I also realize that when 'moon' is properly done, it is safer than the rubbing alcohol they foist off as gin at the liquor boards.

Your main problem is lead poisoning. Now if you use lead pipes or lots of solder this can be a KILLER so use copper, glass, rubber etc. and stay happy, drunk and safe.

The 'Must' - also called still beer, is made with a mix of beer or a fermented concoction of molasses or sugar (for simplicity I usually prefer sugar). A good recipe is:

- 10 lbs. sugar
  - 5 gallons water
  - 1 pkg. of yeast
- ferment for 21 days or so and then distill.

The Still can be almost anything - a glass still from a lab, a kettle (the cheap kind with one opening-the spout can be stopped or you can demolish the whistle). The snake or long copper tubing is attached, coiled, packed in wet rags, run under a faucet eventually dripping out into a collection bottle. If you have a lab set up you can go super-pro and borrow a thermo-

meter. Your 97% pur C<sub>2</sub>H<sub>3</sub>OH will boil at 72.4 degrees Celsius.

For you people who use the homespun still, the liquid will boil for a while, simmer down then boil again slower. This first boil is the Booze, the second is the water.

If you worry about the still man's scourge - fusile oils, its best to only collect the first boil.

And thats it folks. Realize that if you get caught you're in deep shit. And the fastest way to get caught is to sell the stuff, throw big parties, or shoot your mouth off. If you are hyper-paranoid you can mix it 70-30 with real whiskey or gin and tell your friends that you've got so much class and money that you stock a bar selection.

Unless you mix the first and second boil your 'moon' will be quite strong. Of course it will be far stronger than the usual 40% you get at the liquor board.

Of course everything suggested

in this article is very, very illegal, and in no way do I or anyone on the Gazette recommend this to all of you law abiding citizens. We don't even recommend it to perverts. If we did recommend it we'd be strung up by the thin and curly ones by the local constabulary.

I personally recommend a boycott of the liquor stores and a return to Home Made Beer which I prefer and is legal for personal use.

I can safely print this because I have nothing to hide. So unless the boys in blus can plant a still in my room, I'm safe. I really don't care. I want out as soon as my tests are over. You Scotians wonder why no foreign investment comes here. I'd sooner mine mud in the Yukon. You made it-you fix it. Anyway, this might make the mess a bit more enjoyable.

Bye for now folks and remember a still is illegal, Illegal, ILLEGAL (it might even grow hair on your palms!!).





# 10:30 TURN ON

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Authentic jazz with host Lee Major

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everything you need in the rock pipeline with host Jim Millican



## Expose Yourself to 860 Radio



Cont'd from pg. 10

year's referenda represent a clear indication that Canadian students want and will pay for a national union, their impact on the organization has not been entirely positive.

According to NUS executive secretary Dan O'Connor, continuous referenda campaigns has resulted in "grinding frustration due to the necessary postponement of needed work".

"Last year, people found out that through NUS students could work effectively on student aid and other common concerns. This spurred acceptance and growth, but the resources have been far too small for simultaneously having many many referenda and effective national campaigns".

"The frustrations of 1975-76 have been regrettable, but in future years they will also be viewed as worthwhile", O'Connor said.

# UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

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**UPDATE CALENDAR** is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

## GENERAL NOTICES

**THEATRE OF THE EAR** proudly presents *The Bald Soprano* by Eugene Ionesco and the continuing story of *Fundick Tower, the Trials and Tribulations of Residence Living*. Also on this week's show is a review of Barry Lyndon. Thursday at 8 on **CKDU RADIO**. Don't let a good ear go to waste.

The University **OMBUDSMAN** works for the entire University Community. The office, located in the SUB, Room 315A, considers ALL grievances. It can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

**COMPLAINTS WITH COURSES?** Have the Academic Affairs Secretary investigate them via the Course Monitoring Committee. Forms are available at the SUB Enquiry Desk or in Room 214 of the SUB.

**COMMUTERS, WANDERERS, WAY-FARERS... SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.** The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The Board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

**PASSPORT AND APPLICATION PHOTOS** are taken in Room 320 of the SUB from noon till 5 p.m. on Fridays. The price is \$4.00 for 4 photos.

**COLLEGE OF ART AND DESIGN, "Table Talk Cafe."** Open to the Public, every weekend, Friday and Saturday at 8 p.m. in the Promenade Building on Granville Street. Admission 99c (cheap). Refreshments available, classic movies and live entertainment featured.

**Mount Saint Vincent University** has a reminder for **STUDENT WHO WILL BE WORKING TOWARDS A GRADUATION DEGREE IN EDUCATION** this coming fall. Bursaries are available for full-time studies leading to a master of education degree, **BUT, APPLICATIONS MUST BE RECEIVED BY APRIL 1.** If you need more information, call the Mount's Education Department at 443-4450, Local 181.

**IMMUNIZATIONS.** Students planning overseas travel this summer should start their immunizations NOW. These can be given by appointment with Dr. G. Service, Dalhousie Health Service, 424-2171. You might also check to see if your **BOOSTER SHOTS** are up to date.

**GAY ALLIANCE FOR EQUALITY** \* Phone Line. Information, counselling, referrals, for female and male homosexuals. All calls confidential. Thursday, Friday and Saturday, 7 p.m. through 10 p.m. Call 429-6969.

The Student Christian Movement and the Canada China Friendship Association in Halifax have invited **JAMES ENDICOTT**, ex-missionary and present editor and publisher of the Canadian

Far Eastern News Letter to give a public lecture on Socialization in People's China. Dr. Endicott lived in China for many years and has consistently taken an active interest in China's development since returning to Canada. The lecture will take place at 7:00 p.m. on Mon. March 29th at Auditorium C, Seaton Academic Centre, Mount Saint Vincent University.

The **Halifax Group of Amnesty International** will sponsor the showing of the BBC documentary film "The Year of the Torturer" at the following locations: Sunday March 28, 3 p.m. at the Unitarian Church, 5500 Inglis St. Sunday March 28, 8 p.m. at the Bedford United Church, Bedford Highway Monday March 29 at the Killam Library Dalhousie University at 8 p.m. Wednesday March 31 at 8 p.m. at the Dartmouth Library.

Help with your income tax is available Wednesday evening, March 31st, 7:30 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road. The film, "The Sloane Affair", a tense, terse, tightly knit film story about a large scale investigation of a prominent citizen on charges of tax fraud will be shown. Representatives from Revenue Canada Taxation, including the Special Investigation Department, will be present to answer your questions concerning Taxation and your Tax Returns.

**MOUNT SAINT VINCENT UNIVERSITY** offers a very useful **PUBLIC SERVICE**. For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at their University. If you would like to receive advance notice of the lectures, conferences, art gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to put your name on their mailing list. Call 443-4450 and ask for public relations.

A study of the **ACTS OF THE APOSTLES** is held at St. Andrew's Church Hall on the corner of Coburg and Robie on Friday nights at 7:30 p.m. **ALL ARE WELCOME.**

**MCAT** (Medical College Admission Tests) will be written in Canada on March 29 / 76 and Sept. 3 / 76. Write: **MCAT PUBLICATIONS**, American College Testing Program, P.O. Box 414, Iowa City, Iowa 52230. **REGISTER EARLY.**

Dalhousie students and faculty are cordially invited to attend a public meeting to support the struggle of the Azanian people against racist and fascist South Africa. The meeting is being held as part of the cross-Canada speaking tour to inform people of the **SITUATION IN AZANIA** (South Africa). The speaker will be Comrade D. Sibiko, Director of Foreign Affairs of the Pan African Congress (PAC) and the representative from the PAC Observer Mission to the United Nations. The meeting will be held on March 25th, at 7:30 p.m. in the McMechan Auditorium, Killam Library, Dalhousie.

## SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Pick up an application form in the rack beside the Enquiry Desk of the SUB or telephone 455-4739 for further information.

**DALHOUSIE SCUBA CLUB.** The club is diving nearly every weekend. Watch the notice board in the SUB for times and locations. Remember too, you're entitled to two free air-fills a month from Waterworld on Blower Street. Don't forget that on March 27th, the Nova Scotia Underwater Council will be holding its annual **FILM FESTIVAL**. This is one of the finest of its kind in Canada.

## LECTURES / READINGS

On March 29th at 7 pm in the Seton Academic Centre of Mount Saint Vincent University, there will be a public lecture by **JAMES ENDICOTT** on **SOCIALISM IN CHINA**. Dr. Endicott is a former United Church Missionary and political activist who at one time was advisor to Chiang Kai-shek and who knew revolutionary leaders including Cho En-Lai.

**GEOLOGY DEPARTMENT SEMINARS.** This year's Memorial Exchange Lecture is scheduled for March 25th. Dr. John Malpas, Dept. of Geology, M.U.N., St. John's, Newfoundland, will lecture on "Petrochemistry of the Bay of Islands Complex, Newfoundland." On April 1, Dr. Tanya Atwater, Dept. of Earth and Planetary Sciences, M.I.T., Boston, will lecture on "Details of Mid-Ocean Ridges from Deep-Tow Studies."

## ART / EXHIBITS

On display at **SAINT MARY'S UNIVERSITY ART GALLERY**, an exhibition of paintings, drawings and woodcuts by **BRUNO NOBAK**.

Two new exhibitions are on display at the **MOUNT SAINT VINCENT UNIVERSITY ART GALLERY**, located in the Seton Academic Centre. Downstairs is "Drawings" by L.J. Fitzgerald and **Bertram Brooker**, courtesy of the Winnipeg Art Gallery, while upstairs, "West Mexican Tomb Sculpture", courtesy of Dr. and Mrs. John Vandenmeulen.

At the **KILLAM GALLERY: MUSIC RESOURCES CENTRE**, dyed and printed works of **ALISON PARSONS**. On display until April 7th.

At **Dalhousie Art Gallery**, Main Gallery, Dalhousie Arts Centre, **EIGHTEENTH CENTURY SOCIETY EXHIBITION**, "Gleams of a Remoter World." This exhibition of 18th century prints and drawings dealing with aspects of fantasy and the macabre will be presented to coincide with a conference sponsored by Dalhousie University for the Canadian and Atlantic Societies for Eighteenth Century Studies.

## MUSIC / DANCES / CONCERTS

You can nibble, noodle or nod at Dalhousie Theatre Department's **FREE NOON HOUR THEATRE**, but you won't be disinterested. The cast always has a sparkle and enthusiasm that's contagious. All performances take place in Studio One, Lower Level, Dalhousie Art Centre, Thursdays at 12 noon to 1:30 p.m.

**ROYAL WINNIPEG BALLET.** At Dalhousie Arts Centre on Wednesday, Thursday and Friday, March 31, April 1 and 2 at 8:30 p.m. Capacity audiences react with enthusiasm to this highly dynamic and entertaining young company. Student tickets available \$4.50 / \$3.50.

**FILM / THEATRE SUNDAY AFTERNOONS AT 3:00: FREE CONCERTS.** At Dalhousie Arts Centre March 28, the **SCOTIA CHAMBER ENSEMBLE**.

Playing at **NEPTUNE**, March 29 - April 10, **THE GLASS MENAGERIE**, by Tennessee Williams with Rita Howell, Neil Munro and Carole Galloway. Incidental music by Alan Laing, directed by John Wood. "The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic. In memory everything seems to happen to music. That explains the fiddle in the wings. I am the narrator of the play and also a character in it. The other characters are my mother, Amanda, my sister Laura, and a gentleman caller who appears in the final scenes. He is long delayed, but the expected something that we live for."

Wednesday March 31, the Dalhousie Gazette has specially arranged for a single showing of Jerry Bruck's **I.F. STONE'S WEEKLY**. The film will begin at 8 p.m. in the McInnis Room of the Dalhousie Student Union Building. Called "one of the year's best films" by many critics, **I.F. STONE'S WEEKLY** examines America's most revered independent journalist. Stone's concerns ranged from the true story of the Korean war to the overthrow of Batista's Cuba, to the Vietnam war and much more. Admission is 75c.

Friday, March 26, at 7:00 p.m., you will have a chance for the first time in your life to be aboard a **RUSSIAN TRAWLER** fishing off our shores.

Anyone's conviction about Canadian activities to save the fishing industry will probably not be altered. Some may be alarmed by Soviet accomplishments in the attempt to feed 280 million people from the sea. But like it or not, we will see the other side of the fisheries dispute and we may have to see ourselves in a new light. Watch this CBC-TV News Special at 7:00 p.m. on Friday March 26th.

The Dalhousie Department of Music in co-operation with Dalhousie Cultural Activities will present the Dalhousie Chamber Soloists in a program of Mozart, Danzi, Britten and Dohnanyi on Saturday, March 27, at 8:30 p.m. in the Rebecca Cohn Auditorium. Tickets for this concert by the Dalhousie Chamber Soloists are available at Dalhousie Arts Centre Box Office 424-2298.

Scotia Chamber Players will perform in the Dalhousie Cultural Activities series of free concerts this Sunday afternoon, March 28, at 3:00 p.m. in the Rebecca Cohn Auditorium. On the programme are Dvorak's Serenade for Wind Instruments, Cello and Double Bass (Opus 44) and the Mozart Serenade No. 10 for Thirteen Wind Instruments.

Four performances of the children's play **"ANDROCLES AND THE LION"** will be given at Mount Saint Vincent University on March 27 and 28 at 2 p.m. and 4 p.m. in the Seton Academic Centre auditorium.

All seats for the four performances are \$1.00. Advance sales are taking place in the Mount's art gallery, located in Seton Academic Centre. Parents are urged to purchase tickets early in order to avoid disappointment the day of the performance.

**PIANO POWER AT THE A.S.O. NICOLAI PETROV**, Russia's new "Young Lion of the Keyboard" performs Chopin's F minor Piano Concerto during the **Atlantic Symphony's STAR\* BURST concert** pair in Halifax, Monday and Tuesday night, March 29 and 30, in the Rebecca Cohn Auditorium. Orchestral works include a musical tribute to the late Lucijan Skerjanc (his suite No. 2 for strings) and Sibelius' 3rd Symphony. For information, call the A.S.O. Box Office 424-3895.

**WHAT'S THAT GOT TO DO WITH THE PRICE OF FISH?**--a look at underdevelopment and "regional disparity" by the **MUMMERS THEATRE TROUPE**, from St. John's, Nfld. Two performances -- Saturday, April 3 and Monday, April 5 at St. Mary's University Theatre A (old library, Inglis Street) 8 p.m. Admission \$2.25. Sponsors: Oxfam, CUSO, YMCA, Development and Peace.

**RIVERBOAT BASH**--a benefit dance for CUSO, to raise money for a reconstruction project in Guatemala. Friday, April 2, 9:30 p.m. in the Common Room, Sexton Memorial Gymnasium, Nova Scotia Technical College. Music by the Dixie Tech Seven. Cash bar. Admission \$2.50.

# STUDENT UNION BUILDING EVENTS



SATURDAY MARCH 27  
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GUESTS \$3.00 FOR BOTH EVENTS.

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YOU SHOULD NOT MISS.

TIME: 9 TIL' 1AM.



### CHINATOWN

JACK NICHOLSON, FAYE DUNAWAY, JOHN  
HUSTON, PERRY LOPEZ

DIRECTION: ROMAN POLANSKI

SUNDAY MOVIE-MARCH 28

McINNES ROOM 7:30 PM.

ADMISSION: \$1.00/\$1.50

"CHINATOWN" is a traditional detective story, decidedly  
in the Raymond Chandler school but with a new  
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nosy pragmatist, a snoop, who earns his living  
obtaining photographic evidence for divorce suits. He's  
ambitious, but no more than anyone who is successful.  
Then along comes a sophisticated but mysterious  
Pasadena, California socialite, a powerful enigmatic  
millionaire, two murders and a drought and it takes  
everything he has to keep his head above water in a  
suddenly more difficult world.

131 minutes color scope 1974

\*APPEARING\*

WEDNESDAY APRIL 7

McINNES Rm.

# THE SHOTGUN BAND!

THE SHOTGUN BAND!



# Los Indios Tabajaras- Japanese feathers and Canadian moccasins

by Julia Landry

As an evening of pure entertainment, it would be very difficult to find anything to top the concert given by these two guitarists in the Rebecca Cohn, last Thursday. So often, a performer of this nature will walk on stage, give a brief announcement regarding what they are going to play, and play it. Not Los Indios, for as well as being extremely talented musicians, Natalico, who does most of the commentary, is a very accomplished humourist. His amusing anecdotes and jokes added much to the informality of the whole affair. Helped by an occasional well placed remark on the part of Antenor, the younger brother, one completely lost the sense of performer and audience. The whole concert took on the air of a group of people gathered together for a musical evening.

Despite the relaxed informality,

one was never in doubt as to the quality of guitarists and music. The first portion of the program consisted of their arrangements of folk and popular songs, several of which were sung. On the basis of their records, one tends to think of them more in the light of instrumentalists than singers. On the contrary, they sing very well, with a beautiful rich blending of voices. The intricate melodies and accompaniment serving as a further embellishment. The temptation to relax, close one's eyes and let the music take one was irresistible at times.

They played an extremely diverse cross section of music. On one end of the scale was Hoagy Carmichael's *Stardust*, and *Over the Rainbow* which were counterbalanced by *El Condor Pasa*, made familiar by Simon and Garfunkel, and *Kirisame No Naka*, a Japanese song, the

lyrics for which were written by Natalico's wife. They also played their very haunting melody *Maria Elena*, which was one of their first recordings for RCA.

The second portion of their programme was classical music, and to fully mark the transition they traded their colourful feathers (Japanese) and moccasins (Canadian) for formal tuxedos. It was in this section of the show that Natalico's lightning fingerwork was shown off to its best advantage. He has a guitar designed especially for him and made by him with a longer than normal fret board to give him an extremely high note range. His highest note of all is obtained by a small metal spike which supports a

single string, a sort of extra fret. These modifications are definitely put to good use, and at times his fingers were almost impossible to follow. Among their classical choices was *Nocturne Op. 9 No. 2* by Chopin, a work originally written for piano and violin, but, as they said themselves, it sounded equally well on two guitars. One of their pieces written for their instrument, *Recuerdos de la Alhambra* by Tarraga, was without a doubt one of the loveliest pieces of music I have ever heard. For the crowning touch, we were treated to Rimsky-Korsakov's *Flight of the Bumble Bee* as an encore, a piece demanding the utmost in speed and accuracy.

These two Brazilian Indians gave a truly great performance both from the point of view of quality and character. I was most impressed and can truly say that I was entertained. Fantastic!

## Free concert

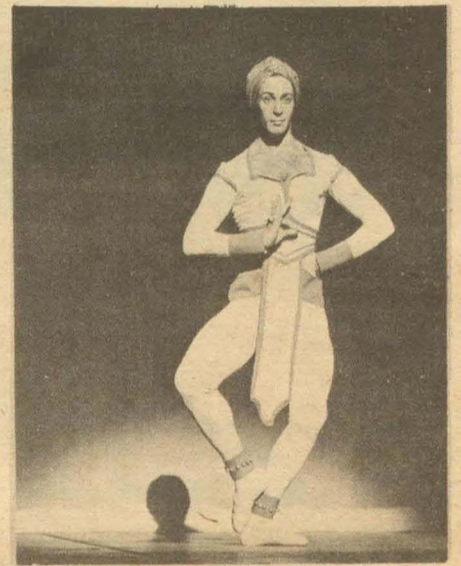
In keeping with their philosophy to study and perform top quality, large chamber works, the Scotia Chamber Players will perform a free Sunday afternoon concert under the baton of conductor Robert Marcellus.

Robert Marcellus is the Artistic Director of Scotia Chamber Players (formerly known as Scotia Music) and is responsible for programming and selection of guest artists.

Scotia Chamber Players will perform Antonin Dvorak's *Serenade in D minor for Wind Instruments*, Cello and Double Bass, and Mozart's *Serenade No. 10 in B flat major*.

Members of the Scotia Chamber Players are Belinda Code, oboe, Margaret Pheby, oboe, Wesley Foster, clarinet, Chris Wilcox, clarinet, Alban Gallant, bassoon, Stanley Fisher, bassoon, Kirk Laughton, French horn, Roland Starr, French horn, Catherine Diefenbach, French horn, Nora Fraser, French horn, Jeffrey Pompe, bassoon, Thomas Grove, bassoon, William Valleau, cello and Elizabeth Pedersen, bass.

Hear the Scotia Chamber Players, presented by Dalhousie Cultural Activities, Sunday, March 28, at 3:00 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. There will be no charge for admission and patrons are urged not to bring children under the age of seven. For further information call Dalhousie Arts Centre Box Office 424-2298.



Dancer Eric Horenstein

## Ballet

The Royal Winnipeg Ballet performs in Halifax March 31, April 1 and 2 at 8:30 p.m.

Originally founded in 1938 as the Amateur Winnipeg Ballet Club, the Royal Winnipeg Ballet has become professional, and gone on to entertain people throughout the world.

In 1951 visiting British dignitaries Princess Elizabeth and the Duke of Edinburgh viewed a performance of the Winnipeg Ballet, two years later they bestowed upon the ballet, the title of "Royal".

Information about the performance at the Rebecca Cohn can be obtained from the Box Office at 424-2298.

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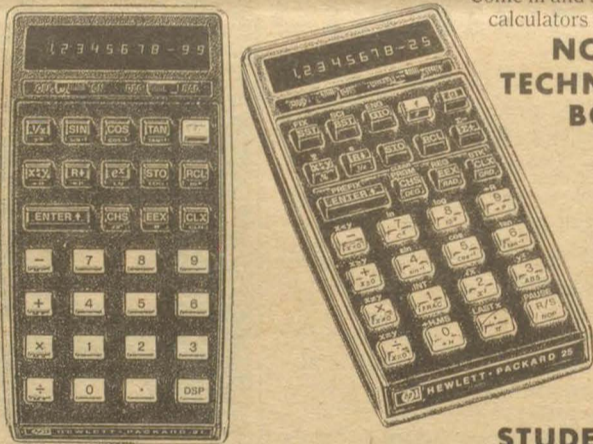
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I.F. STONE'S WEEKLY

## DAL MUSIC DEPT.

PERFORMANCES

the Dalhousie Chorale  
thurs. mar. 25, 8:30

Dalhousie Chamber Soloists  
sat. mar. 27, 8:30

Rebecca Cohn Auditorium  
Dalhousie Arts Centre

Information:  
Box Office 424-2298

# Dal broomball

by Jean Duperreault

Sunday March 21st saw four teams play off for the Co-Ed Broomball supremacy title. In semi-final play, Law met Geology I in the most exciting game of the season; although Geology took the play to Law most of the time, the game was dominated by excellent goaltending from both teams. After regulation time, the score being tied at one goal apiece, two five minute overtime periods were played. The score remained unchanged. Both teams then selected 5 players each for penalty shots; ten shots were taken, but the goaltenders didn't yield;

finally Cliff McCabe from Law scored an answered tally to advance his team to the final.

In the other semi-final game, Science met the P.E. Grads and once more it was a goaltender's game. The P.E. Grads pressured the Science team time after time, only to have a sure scoring opportunity eliminated by Rick Nelson's "Sleazy" saves. The Science team advanced to face Law after posting a 3-1 victory over the much favored and well liked team.

The unfortunate losers of the Semi-final round met in a consolation playoff, and Geo's superior goaltending payed off and the "Earth diggers" managed a 2-0 victory.

The final game saw Law post a 3-0 victory over the Science team. It was rumoured before the game that Law were favorites being "Cinderallas" and also because the P.E. Grads had run the Science Team into the ice previously.

All the teams involved in the league should be congratulated for their participation; through thick and thin, and not to mention



"slippery" moments, everyone showed that playing a game can be fun.

The Broomball season was an excellent one, and all participants have acquired the taste for the "ice frolics" and have assured the Intramural Office that next year they will return. Broomball is the most popular of the co-ed sports, and undoubtedly it will grow in popularity next year. How about it, Medicine, Dentistry, Psychology et. al.?

Thanks for participating, and see you all next year.

# Wrestling

This past weekend some 300 wrestlers from all across Canada converged on St. Jean, Quebec for the National and Olympic Trials. The Atlantic Provinces sent seventeen wrestlers to the National event. The tournament itself was held at the College Military Royale Campus. As well as a host of Canadian wrestlers the National team from Iran was invited to the tournament. At the present time Iran is the 4th ranked country in the world. In addition to Iran several outstanding wrestlers were in attendance from the U.S.

In the 180. 5 lb. class Mike Soares finished the tournament with a bronze medal. In the recent CIAU's Soares very aptly demonstrated that he was capable of competing at a National level. In winning a bronze medal Mike defeated several outstanding wrestlers. Tom Stanly a native of Toronto is a member of the Canadian National Team. Soares defeated Stanly 10-6. Following this upset win Soares faced Jim deLahunt a native of B.C. who is now wrestling out of Thunder Bay as a member of the National Team. In the finals of the Greco, Soares faced Richard Descheletes also a member of Canada's National Team. Descheletes finished 3rd in the Junior Worlds in Miami. Soares wrestled extremely well and lost 12-1.

Dave Carter (136 lb. class) on his way to achieving his bronze medal faced CIAU champion Russ Pollock. Carter did an excellent job in losing 13-6 to Pollock.

The top six place finishers in the Olympic Trials will be invited to the National Camp in Thunder Bay for a four week period. The Olympic team will be selected from this camp on the basis of their performance in the camp.

## GREG WILSON FINISHES 4th IN JUNIOR NATIONALS

Greg Wilson (165 lb. class) did an outstanding job in placing 4th in the Junior Nationals. Wilson defeated four straight opponents with the result that he went into the 5th round of competition with a perfect record. With twenty wrestlers in the weight class it was imperative to get into the 5th round undefeated. Wilson met the gold medalist in the 5th round and was defeated. In the 6th round Wilson was eliminated from the tournament by the silver medalist.

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**I.F. STONE'S WEEKLY**



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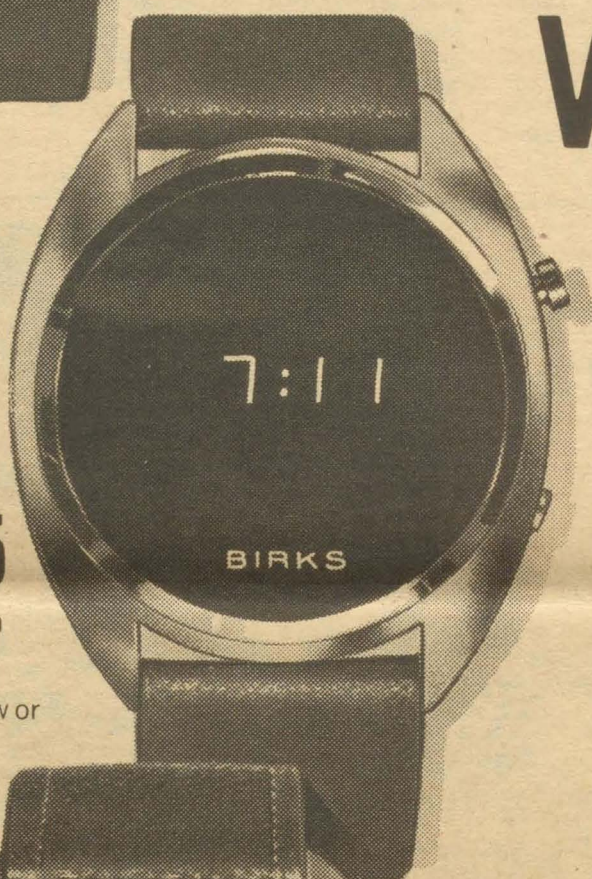
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