

*"It is dangerous to read newspapers."*

Margaret Atwood

# da GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 15  
January 15, 1987

TREES DIED TO MAKE THIS

# F-R-E-E



## Martin Luther King

remembered

in Halifax

Page 4

ONE WOMAN  
WEDDING  
PAGE 16



# THE FALL AND RISE

OF THE

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# THE OUTSIDE WORLD

## Missed chance for R&D

OTTAWA (CUP) — The provinces bungled an opportunity at the recent first ministers' meeting to improve Canada's performance in research and development, says the president of the Canadian Association of University Teachers.

Allan Sharp called Ontario Premier David Peterson's call to improve research and development spending "very positive, from the point of view of the university community."

Peterson called on the provinces to bring Canada's R&D expenditure to 2.5 percent of the country's gross national product, a significant increase about the current 1.5 percent.

"That would have been a remarkable development, if it were to happen, but the response was very disappointing," says Sharp.

Sharp says Prime Minister Brian Mulroney downplayed Peterson's roundtable proposal, and other premiers followed suit. Sharp says Mulroney's comments were "a totally unsatisfactory response to a very creative suggestion."

## Multi-purpose minister

TORONTO (CUP) — Greg Sorbara, Ontario's Minister of Colleges and Universities, has been trying on some new hats lately.

Sorbara recently returned from a 17-day jaunt to the Middle East where he played the double role of trade negotiator and international student recruiter for Ontario.

The minister visited and signed memoranda of understanding with colleagues in Kuwait, Oman, North Yemen, Saudi Arabia and the United Arab Emirates. While the memoranda were gestures of co-operation in the field of education, they were also hoped to encourage Middle Eastern countries to trade with Ontario companies.

"The minister is doing double duty," says Sorbara's aide Bob Richardson. "Signing agreements, presenting honorary degrees and talking to academics is all very nice, but the (Liberal) party wants to use the guy to his full potential while he's there. That's why he's doing some pitching on behalf of Ontario's businesses as well."

Among the educational issues discussed were English Language training for Middle Eastern students, exchanges for students and faculty, and placement of Middle Eastern Students selected to study in Ontario.

Although Ontario's differential fees for international students are among the highest in the country, Sorbara says the fees do not "pose a problem to most of the countries I visited". He added he made provisions for three scholarships for North Yemen students to stay in Ontario.

## Sports for spots

CALGARY (CUP) — The bad news for residents of University of Calgary student housing is they will be evicted to make room for the 1988 Winter Olympics. The good news is that they will receive compensation: tickets to the 1988 Winter Olympics.

About 900 students must leave their residences from January to mid-March of 1988 when the residences are transformed into the Olympic Village.

Mike Adam of U of C Ancillary Services says the alumni association and the Students' Union are working on a plan to billet students at private residences of alumni.

The tickets will be for all events, although they will not have preferential status. The residence compensation plan is not related to the Students' Union planned ticket order. The Student Union will give its tickets to students who could not meet the Sept. 30 deadline for ticket orders.

## Talking typewriter

VANCOUVER (CUP) — Michael Beddoes, a University of British Columbia electrical engineer, is wrapping up the software for a talking typewriter he hopes will make essay-typing easier for blind students.

A small speaker, TRS-80 or compatible computing unit display, a printer if desired, are required to make Beddoes' software work. Each keystroke is immediately answered by the computer with an intelligible pronunciation.

Machines that talk are already available, but "this machine can read faster than others," Beddoes said. He did admit, however, "some distortion occurs, at fast typing speeds".

The whole unit with printer costs slightly more than \$1000. Beddoes does not know when his machine may be available for blind students to purchase. He said a previous marketing attempt failed when the sponsor went bankrupt.

"Besides blind students, this machine has possible use for the brain handicapped," Beddoes said. "For those people, learning to spell would be easier because the students hear the letters and words as they press them on the keyboard."

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## Dal boots in \$1.8M for more bytes

by GEOFF STONE and TOBY SANGER

Dalhousie administration has finally given the sign-on signal for the purchase of a new \$1.8 million central academic computer.

The new computer, a Digital VAX 8800, will be about three times as powerful as the existing Control Data CYBER 170, a machine which Peter Jones, executive director of university and information services, says is becoming increasingly obsolete.

Dalhousie's board of governors approved a senate recommendation to buy the computer, which will be phased in over two years beginning this April.

It will feature 48 million bytes of memory and disk space in excess of 5 gigabytes, together with "virtual memory," something the CYBER system lacks.

Virtual memory allows users to perform operations which require more memory space than is available in the operating memory. It does this by automatically putting some of the data into disk storage.

The Digital will also offer a wider range of applications, making more programs available to students and faculty.

"Because it's a very popular system, these applications will always be up-to-date," assures Jones.

David Cameron, chair of the

Senate advisory committee on computing, says they chose the Digital largely because it will integrate well into existing facilities in university departments and with microcomputers.

"We hope to build up our networking with microcomputers wherever they are," says Jones.

Conversion from the old to the new is expected to cause few problems, except for those who have created programs exclusively for the CYBER.

St. Mary's University and TUNS both have computers which are compatible with the Digital.

Director of academic computing Randy Barkhouse says tying into these computers is "kind of a gleam in somebody's eye," but it will take some time.

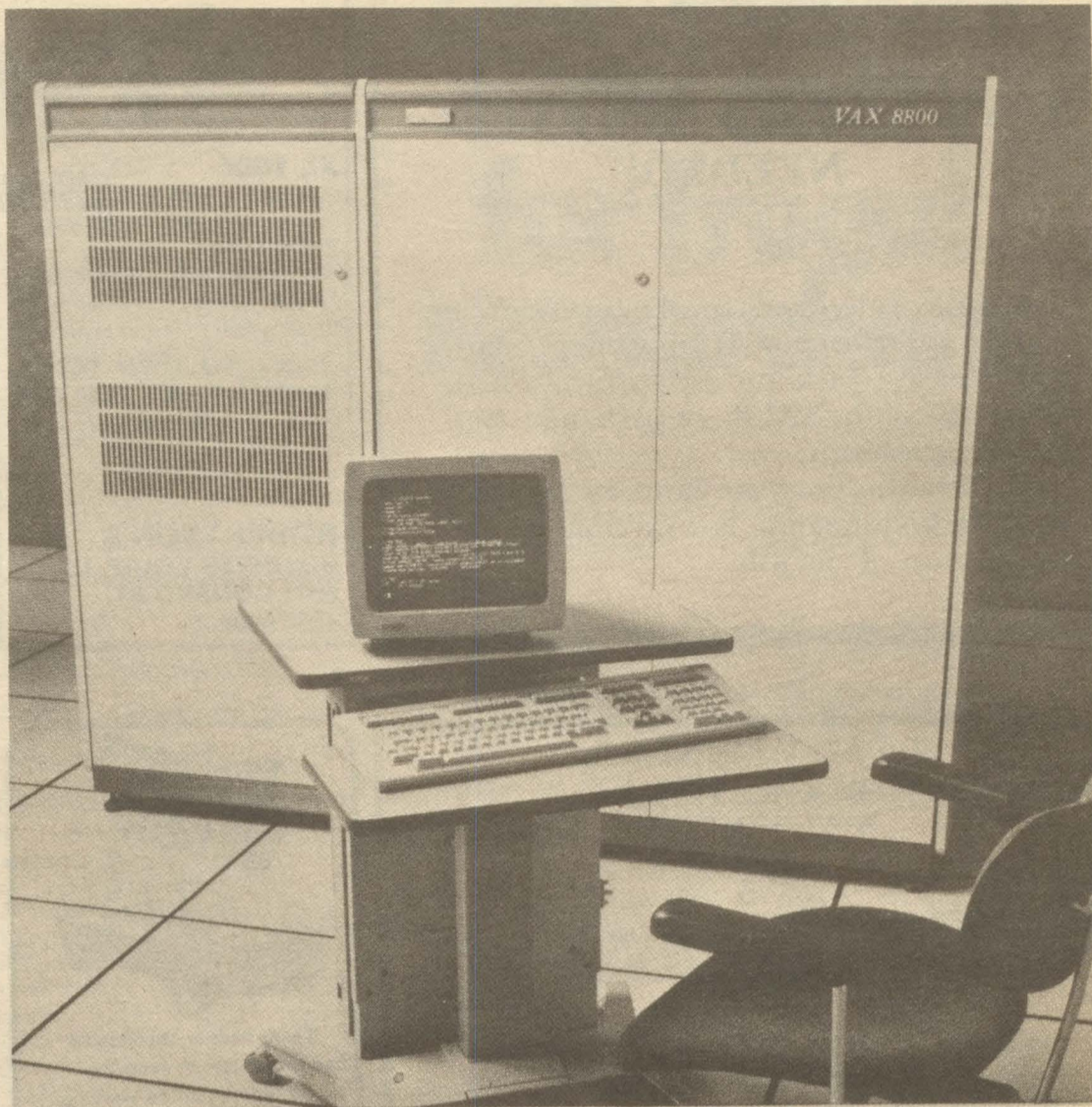
Purchase of the computer was "widely discussed at length" in Senate and in the university community, says Cameron.

"There were a few people who questioned whether we needed a central computing facility with the recent advances in microcomputing."

Cameron says the new system will enable networking facilities as well as providing the power for certain programs and jobs which can't be done on a microcomputer.

"It's a matter of balancing the many different needs across campus," says Cameron.

"I'm very pleased."



Digital VAX 8800. That's all?

## Sports dep't misses goal

MONTREAL (CUP) — Moves to give women's varsity sports a higher profile at Concordia University have been short-circuited by the university's athletics department, critics charge.

A university committee passed a motion last spring establishing a three-tiered directorship of the department, including a director of women's varsity athletics. However, a five-director structure still exists, and critics say the intent of last year's restructuring has been ignored.

"We're concerned," said Susan Hunt, a student representative on the committee that restructured the department. "The idea was to have three associate directors, one of which would be a woman. It's a shot in the foot now that she is one of five," she said.

But athletics director Ed Enos said the women's program is not suffering, even though there are more men directors and in spite of a lengthy history of funding inequity, Concordia athletics have long been overwhelmingly male-dominated, with the men's varsity sports teams claiming 80 per cent of the total budget.

"We did not just hire a token woman," said Enos. "We took the top person in Kathy McDonald."

"I had to take out a man with 17 years experience to put in McDonald," said Enos. "I had to put him in the basement."

Enos said because two associate directors of men's athletics split the workload of a full-time associate director, they count as one and therefore do not have more power than the women's director.

"McDonald is really privileged," said Enos. "She only has to work in administration. She doesn't have to worry about tomorrow's game with McGill. My men have to coach full-time as well as work in administration."

But student council co-president Scott White disagrees. "It obviously puts the women in a disadvantaged position," he said.

In a letter to the university vice-rector, White said the current situation was a clear step in the wrong direction. "You get the overall impression that whatever was done last year doesn't amount to much," said White.

Elizabeth Morey of the Concordia Status of Women committee said the athletics department could use more improvements. "There are still a lot of changes that can be made in attitude," said Morey.

McDonald, who was hired in August to oversee the women's varsity program, doesn't feel her appointment will be neutralized by having two men's associate directors.

"As long as two men don't have more power than me alone, as long as that intent remains, I will be happy," she said.



## Sno-Blower '87

By ERIN GOODMAN

During the grey months of January, Dalhousie spirit seems to dissolve like a lump of slush on a hot radiator.

The Dalhousie Student Union understands mid-winter blahs, and is presenting Sno-Blower '87, Dalhousie's annual winter carnival, to counter student apathy attacks. As Chairperson of the Winter Carnival Program, Scott Matthews has helped organise a week of activities, running from January 19-24.

During the past several years, the Winter Carnival has suffered

from some organizational problems and a lack of student participation. Matthews took on his job as organizer in the belief that the Carnival could be restored to its former glory.

"I think that once students come out to the events, even (just) to observe, it will be an incredible winter carnival," he said.

The DSU is melting the ice on Monday with the creation of a giant icecream sundae stretching the length of the Student Union Building. Students will be able to purchase a spoon to help devour the super-sundae, and proceeds will help support the DSU foster

child.

Matthews cites the highlight of the week as the Supersub on Saturday, January 24th, which will feature the Spoons, the Hopping Penguins and the comedy team Lambert & James.

Students will have a chance to flaunt their own talents during the Black & Gold Revue on Wednesday, January 21st. Matthews described last year's Revue as "long, boring and tedious", but is confident that Tony Quinn, a popular local comedian, will be an exceptional host throughout an entertaining two hours of music, dance and comedy.



## DALHOUSIE STUDENT UNION

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*Martin Luther King Jr.*

## Is it still a dream?

By **TOBY SANGER**

Nineteen years after Martin Luther King Jr.'s assassination, his dream still lives on for many members of Halifax's black community.

But with unemployment rates approaching 50 per cent for black youths and slow progress in achieving equality in other areas, his vision is still just that — a dream.

Covert racism in the Nova Scotia justice system, systematic prejudice against blacks by many employers, and little recognition of black heritage in the school system have kept the Halifax black community — the largest per capita urban concentration of blacks in Canada — a disadvantaged and often inward-looking group.

While King's birthday is being celebrated as a national holiday in the United States this Monday, there are no events officially scheduled for Halifax schools to mark the occasion.

Tonight at the North Branch Library, a number of different Halifax black groups are, for the second year, celebrating his birthday with a night of music, poetry, and speeches by people from the black community.

Included on the agenda is a movie about King's life, a talk about Dr. King's place in history and his effect on the civil rights movement in Halifax, and a gospel group from North Preston which will sing some of King's favorite hymns.

Dalhousie student George Elliot Clark will also present a poem and a new song he has composed for the a capella group Four the Moment.

Terry Simons, one of the organizers of the event, says King's birthday is being celebrated in Halifax both to remember his achievements and to draw attention to the concerns he fought for all his life.

"We're hoping not to let Dr. King's dream die."

There is a direct connection between King and the black community in Halifax, says David Woods, coordinator of the Cultural Awareness Youth Group for Nova Scotia.

"Things that Martin Luther King stood up for were things that were going on here in Halifax at the same time. Many human rights programs (in Canada) came about largely because of the sixties civil rights movement," says Woods.

"He was one of the greatest leaders in the twentieth century in terms of motivating people who were basically powerless."

His message is still important today, says David Sparks, a counsellor at the Black United Front. "When you consider the condition of the black community here, economically and socially, and the slow progress we have made since the sixties, his message is applicable; this generation has to hear it."

Woods says his concerns went beyond the black community, beyond the colour of his skin, and beyond national boundaries.

"What he did is significant to not only blacks, but to all mankind."

But Sparks says this doesn't mean blacks and other disadvantaged groups can depend on others to promote equality for them. "When you look at our history and consider how long we've been here, you see that depending on others' moral goodwill doesn't work."

At the same time, says Sparks, the black community shouldn't isolate itself.

"In the black community, there is a turning inward, an attempt to maintain our own separateness. It has been an end in itself, not a means to reach an end... there's too much emphasis (in Nova Scotia) on black culture and not on common culture."

"What's lacking is a message, a philosophy, whereby change can be brought about. For King that message was non-violent direct action."

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# Liquor liability irks the DSU

By TOBY SANGER

Rising liability damages in liquor-related accidents are making the student union consider major preventative actions, including additional liability insurance and moving the location of the Grawood lounge.

Recent cases in the United States, holding third parties liable for over \$1 million damage, have even led some colleges to move to liquor-free campuses.

Student union general manager Andrew Beckett says this isn't likely to happen at Dalhousie, but admits fears of this trend moving to Halifax has made the student union give serious consideration to how it deals with alcohol.

Beckett cites a case in the U.S. where a bartender has been held liable for an accident which happened to a customer he was serving. There is also a lawsuit in Canada where a student is suing a university because he was injured after leaving a bar on university property, says Beckett.

He warns, "it's only a matter of time before someone gets hurt and starts to sue the organization."

Law professor Dr. William Charles agrees. "You're right to be concerned about it. Generally speaking, the courts are expanding liability."

If the student union does decide to pay for extended liability insurance, which Beckett says is likely, it won't be cheap.

Premiums Dalhousie pays for liability insurance have jumped by 40 per cent in the last two years, largely because of these recent cases.

To help reduce risks of accidents — and the costs of insurance — Beckett is stressing education of societies which sponsor events with alcohol and of bar staff on legal liability.

All SUB bartenders are required to take a course from the Nova Scotia Liquor Commission and Beckett is offering seminars to anyone who is interested.

"We're trying to educate ourselves to take a preventive posture and eliminate our risks as much as possible."

This, he hopes, will help to prevent accidents, hold the student union in better stead if they are ever taken to court, and also reduce insurance premiums.

Tony Martin, director of athletics and recreational services at Dalplex, says although there are areas which don't fall under the university coverage, "we've thought we're probably just as well without it" because of the "phenomenal" recent increases in premiums.

Instead, he says, "we try and provide appropriate training and procedures so people have safety foremost in their minds."

# Dalhousie support for new drug act

BY GEOFF STONE

Dalhousie administration and some faculty members have put their support behind the patent act amendment bill C-22.

The bill, which is in reading in parliament, would extend pharmaceutical companies' patent rights on new drugs from the present four years to ten.

Bob Fournier, vice president research says Dalhousie will receive benefits from the legislation. While there have been no concrete proposals from the drug companies for research, Fournier is optimistic about their promises: "I don't know, you can be skeptical or optimistic... I hope that it will work."

Fournier doesn't think Dalhousie will be selling itself out to the large corporations against Canadians, who will be spending more for their drugs.

"We're not saying we're prostituting ourselves", he says, but the new research hoped for will provide a better study program for pharmacology students and more money in a number of departments at Dalhousie.

Fournier says the Canadian research industry is in a competitive world struggle for research and high tech.

David Yung, a Dalhousie pharmacology professor, has spoken very strongly in favor of the new drug laws. Yung has spoken with the drug companies and thinks they will support Nova Scotia.

"They've got to keep Nova Scotia in mind... they can let all the money go to Ontario and Quebec."

Presently very little research is done outside of these two provinces.

Most of the support for Nova Scotia Yung sees being directed to Dalhousie as it has the largest research base. "Who will benefit most? Dalhousie is the only university doing pharmaceutical research." How much the promised research will aid the other Maritime universities is unclear.

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## No time for feminism

OTTAWA (CUP) — While critics within the ranks of the national Liberal party grumble the organization is "turning right", young Liberal women appear to be turning their backs on such left-leaning notions as feminism and the National Women's Liberal Commission.

Though more than a third of the delegates — 1,300 of 3,500 — to the National Liberal Convention in November were women, the great majority of the younger women delegates did not attend the commission's national meeting.

"The younger women don't feel there's a need for the women's commission," said Lynda Sorenson, the new president for the women's commission.

"University trained women especially are turning away from feminism because most of them have always been fairly independent economically," said Sorenson. "They have never faced discrimination like the older women. They have more stature and more ability to move in different circles."

Sorenson said the scheduling of the national meeting of the Young Liberals on the same day as the commission's meeting was "a frustrating conflict" for some young women. Most, however, chose to attend the Young Liberal meeting.

Kaz Flynn, youth liaison for party leader John Turner, said many young women "want to be in the

main flow" of the party. "Until the younger women get out into the workforce, they think they can do without a separate women's group," said Flynn.

Flynn said there is still a need for the women's commission. "I hope there won't be a need for it," said Flynn.

Some Liberals, however, see the commission as an anachronism.

"That's for the blue-hairs," said Bob Richardson, aide to Ontario Colleges and Universities Minister Greg Sarbara. "The women in this party are high profile. They just don't need their own group anymore."

Richardson said the Youth and Women's groups have turned into "power bases", used by party members to climb the ranks.

Mary Clancy, a professor at Mount Saint Vincent and Dalhousie Universities in Halifax and who was a candidate for the commission said for her women students "realization of the need for affirmative action and feminism comes later in life."

"I find they are so into working towards their degrees and they just don't have as much time for these issues," she said.

Sorenson said Liberal women are generally supportive of Turner, despite his poor reputation with women voters.

"The thing about Mr. Turner is, he's learned," said Sorenson. "And there is nothing better than a reformed chauvinist. He is no longer condescending."

Turner, who lost several political points during the 1984 federal election because of an infamous "bum-patting" incident, won applause by saying "this reformed bum-patter has come a long way in two years."



## Educational erosion

By TOBY SANGER

Faculty at the University of Saskatchewan voted last night to move to a strike vote in their six-month-old contract negotiations with the administration.

Last week, full-time faculty at the university boycotted classes for one day to hold what they called a "study session".

Instead of just discussing the details of negotiations, partici-

pants talked about the erosion of post-secondary education due to underfunding and poor salaries, says Dalhousie Faculty Association president Marcia Ozier, who spoke at the session.

Professors talked about the future of education and the need for better funding — in particular, for higher salaries so that the teaching profession attracts the best students.

Ozier reports there was considerable anger and concern at meeting about the financial management of the university.

The session attracted over 400 professors, more than twice the number organizers expected.

"There was a sense of unity and spirit that came out that day that was remarkable to watch," says Ozier. "Faculty members showed that they shared each other's concerns about the future."

## Carib-bops

By Miki Livit

Students,

the harbour ice flows down to Puerto Rico every January,  
and returns again in March.

And all the pale, blue-green peaks

that ply past barracuda and dolphins

while the smug seals aboard are getting sun-tanned  
while conducting yet another gunnery exercise

aimed at obliterating Vasques island,

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—ice-boats aimed at keeping the Caribbean on ice.

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and have their bodies' desires recreated by some frozen-bodied masseuses  
who inhabit the ice-bound islands

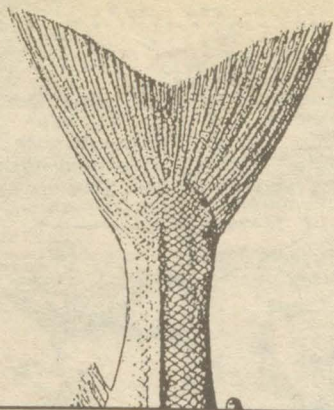
where children starve daily and

women and men without chains cannot work, cannot move.

They all cry for freedom, and an end to the ice-age

and they wish that our harbour ice would flow back to Halifax  
never to return.





## A moving target

by PAT SAVAGE

The herring seems disproportionately influential for a little North Atlantic fish.

It has given us the herringbone design — a zigzag pattern or stitch which seems ever-popular in tweed. The expression "herring choker" is slang for a person from the Maritimes, especially if your home is New Brunswick. And the expression "red herring" has wriggled into our language.

What's a red herring? Oh, I've just given you two of them — "yeah, it's something used to draw attention away from the real issue."

The real issue is that the Red Herring Book Co-op is moving. On Saturday, January 17, it closes for the last time on Argyle Street and reopens four days later, Wednesday, January 21, at 1555 Granville Street with a 20-per-cent-off sale on all books.

The Red Herring Book Co-op, started in 1977, likes to think of itself as Halifax's alternative bookstore — meaning that it'll

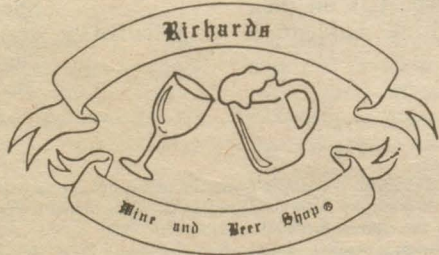
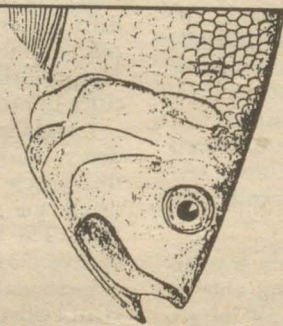
carry and sell literature, records, and posters that you won't easily find elsewhere in Halifax.

It carries books on ecology, peace, feminist literature, feminist theory, media and literary criticism, gay and lesbian issues, education, children's literature, cooking, and a variety of general literature which puts Coles to shame.

As a co-op, the Red Herring is run on a non-profit basis, essentially by a core group of 15 to 20 volunteers. There is one paid part-time worker, store co-ordinator Barbara Lounder.

If you talk to Lounder about the move you can't help but think things look good. The new store will have almost twice the floor space of the present store, so there will be more room to display the Herring's wares.

The additional space also means while you skim and turn pages you won't be elbowing the radical sociology prof at your shoulder in the belly. Though if you want to share a coffee with her you'll be able to do that in the coffee room the new store's additional space makes possible.



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*Attention*



# Secretary's

*Attention*

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### NOTICE OF JUDICIAL BOARD HEARING

It has been proposed, pursuant to By-law XII of the D.S.U. Constitution, that the Interfraternity Council be granted a seat on the Council of Students. The Judicial Board has been asked to determine whether this proposal is unconstitutional because it contravenes By-law I, section 3 of the D.S.U. Constitution.

The Judicial Board will be accepting oral and written submissions on Thursday, January 29th, at 7:00pm in the Council Chambers. It is strongly recommended that those wishing to make an oral submission provide the Board with three copies of a written brief or submission outlining their position.

Thank you.

**PROBLEM:** Winter Blues and Blahs

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# Rambling at the DSU

Under a moon perilously close to being full, the Dalhousie student council met Tuesday night and debated a variety of issues from shirts to senators, busses to bucks.

Just prior to the meeting council chambers were astir with the rumour that John Buchanan had accepted a senate seat, and every student's best friend Terry Donahue, ex-education minister, was now acting premier. Just a rumour — but a tastefully and carefully floated rumour none-the-less. It helped set the mood.

To start the evening council picked a new student senator. Everyone seemed to agree that a willingness to speak was essential. I imagined a wizened elder or Chancey the Gardener wandering through and solemnly warning "an empty vessel makes the most noise." But Chancey never showed.

As he made a shuffling exit

from my head, the question of money came up. I sharpened my pen.

It seems that the student union is going to lose about \$50,000 this year. Was it at that point or soon after that a councillor fell out of his seat? Shock? Lack of coordination? Jeez who's to tell, eh? He was a goner, though. After a smoke in the ante-chamber he was right back and into the fray.

This is a council that is not afraid of action. With blitzkrieg speed and a unanimity of purpose they voted not to send money to Jeux Canada Winter Games 1987 or Operation Raleigh.

On the question of a possible Metro Transit bus strike, council took the radical position of "looking into the possibility" of putting up bulletin boards that could be used to make car-polling easier. Revolutionaries — not exactly.

—Pat Savage

# LETTERS

## Lack of concern

TO THE EDITOR

I am sure more than one Dalhousie student has been inconvenienced by the following scene:

The security guard rests just inside the door—quietly scrutinizing potential pilferers. "Sorry, you'll have to leave your bag over there," he says flatly, pointing to an open area of the hallway. Begrudgingly, you place your bag amongst the others, hesitating for a moment as you ponder its safety. Gathering courage and hoping the cash-register lines are short, you rush into the bookstore leaving textbooks and bag unprotected. The security guard smiles as you enter.

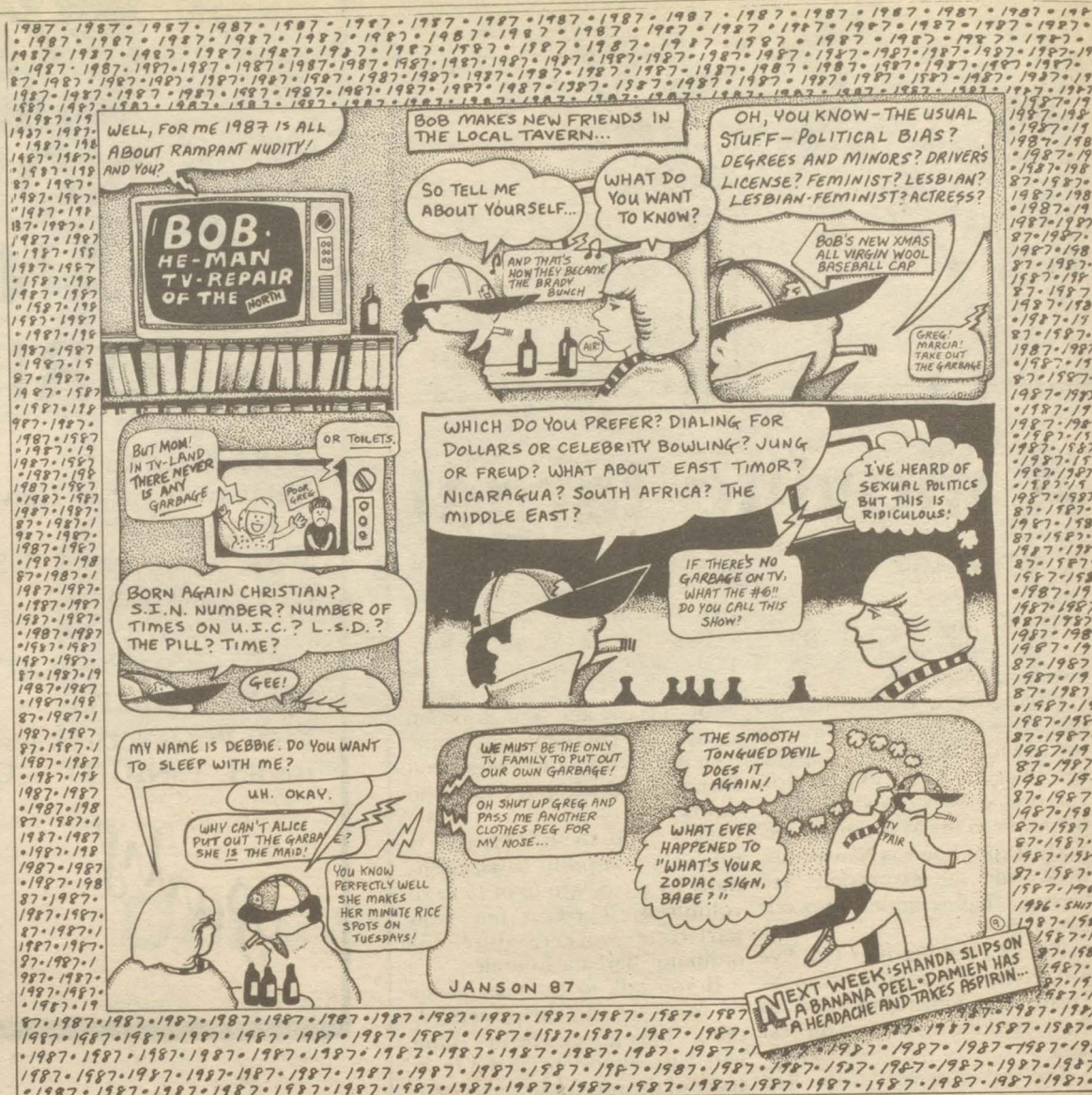
While I understand the Bookstore's paranoia concerning the theft of their "priceless" stock, I fail to appreciate their lack of similar consideration towards the students. Bags, be-

they of the 'Gucci' or Dalhousie variety, carry a certain value, even when empty. However, in the quest for protection against thievery, the Bookstore's policy of demanding that students leave their bags/books unattended, reflects negligence of student concerns. Even the security guard cannot possibly keep track of who owns what.

A check-in area would be a much safer arrangement. Similar to a coat check, students would leave their possessions, take a number and enter the Bookstore worry-free. The service need only be provided - free - during peak demand, for example, the first two or three weeks of each semester.

Such a thoughtful action would provide several students with temporary employment as check-in clerks and also enhance the Bookstore's "we're here to serve the students" image; something sorely lacking under the present 'no-bags' policy.

—Phil Davison



## Ms. quotes misquotes

To the Editor,

I'm writing to express my disappointment concerning an article which appeared in the Nov. 26th issue of the Dalhousie Gazette.

The article, entitled "Sex, drugs and do as you're told!", was allegedly intended to focus upon residence rules, specifically, the rules existing in Shirreff Hall. Upon reading it, one was left with the difficult task of trying to determine what the point of the article was actually supposed to be. The title alone left the reader with the impression that Shirreff is plagued with serious drug problems, nymphomaniacs and mindless zombies, fumbling through the corridors, searching for meaning in their lives. Admittedly, no Shirreff Hall resident

has been nominated for sainthood or the Nobel Peace Prize recently.

However, there have been no reported infractions of the Drug Policy and no formal complaints regarding either the drug policy or the existing rules governing the guest sign in procedures either. There is no evidence that these problems exist, yet your article suggested that these are pressing issues. Granted, the Dean of Women supposedly stated that she feels that drugs are being used in residence on the basis that she has "smelled it". (Although it is easy to question if this was actually said since several of my own statements were misquoted).

In the case that this was an actual quote, not being able to cite any specific cases of infractions certainly indicates that there is insufficient evidence to illustrate that drugs are posing a problem. Certainly, it is hardly fair to imply that it is on the fringe of reaching epidemic proportions.

I sincerely hope that in the future, references to Shirreff Hall, or to any other organization, will be based upon fact, as opposed to speculation. Investigative journalism can be effective provided that it is accompanied by a sense of professionalism and objectivity. Upon reading this article few could argue that sensationalism was substituted for realism. I feel that it is unfortunate that a student paper which I have supported in the past has to resort to inappropriate content and flashy titles in order to attract readers.

I, and the members of the Residence Council, feel that through this article you needlessly slandered the residents of Shirreff Hall. The integrity and intelligence of 450 students was placed in a questionable light, without sufficient evidence or provocation.

Sincerely,  
Sherry Golding,  
on behalf of the Shirreff Hall Residence Council

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Volume 119, Number 15  
Dalhousie University, Halifax  
January 15, 1987

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

Typesetters:  
Beth Cumming Gilda Stefani  
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“Fun”  
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“Moving”  
“I laughed, I cried”  
“An important stepping-stone to my career”  
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**They love death. They love their god nailed bloody to slats of wood. Most of all they love to kill. but they are always careful. First they surprise you. Always shoot where it counts. Five times, ten times. Whatever it takes to inflict mortal wounds.**

For these men, murder isn't simple. It has a ritual. From their victim they need a final involuntary testimony to their touch. For this they use a knife, pulled from a coat and shoved hard into the beating heart.

Tacky but irresistible. This is the mark of the legendary Iron Guard of Romania.

Sunday morning, February 1986. It's winter but it's drizzling in Etobicoke, Ontario. Cornelius Dima-Dragan is sitting in his kitchen finishing off breakfast. Dima-Dragan, a Romanian Canadian, is editor of a small Romanian cultural magazine, *Tricolorul*. Recently, Dima-Dragan published a series of articles criticizing the Iron Guard for its 1940 assassination of the country's greatest intellectual figure, the historian Nicolae Iorga. There's a knock at the door. Dima-Dragan opens the door and is greeted by a young man in a long coat. He is pointing a gun at Dima-Dragan's chest. The man shoots him five times and saves one bullet for his wife, Angela, who has come to see what is happening. Had he still been conscious, Dima-Dragan might have thought "Where is the knife." It would come.

The front page story in the *Toronto Star* the next day doesn't mention the Iron Guard or the stab wounds in the middle of Dima-Dragan's chest.

A few weeks earlier, the *Montreal Gazette* reported an unusual incident at the Romanian consulate on St. Urbain St. below Dorchester. Petrisor Lefter, a Romanian businessman, was walking down the glass enclosed hallway in conversation with a consulate staff member when suddenly the windows blew apart and Lefter collapsed with four bullet wounds in his side. M.C. Sergeant Le Royer informs the press police found four cartridges from a M-16 semi-automatic rifle outside.

"This is a very powerful weapon," he said. "It's a war weapon."

In November, 1985 there had been another incident in Montreal. Two Romanian emigres, Anton Anghel and Dorin Iancu, startled Christmas shoppers at the Bay on St. Catherine St. when they robbed a Wells Fargo truck of \$317,000 using hand grenades. They were caught by police who recovered only \$80,000 and discovered a huge cache of weapons, machine guns, rifles and grenades in Anghel's Montreal apartment.

By now one would expect the police to be onto something. According to Sergeant Wayne Oldham, Toronto Homicide, the Montreal police linked up with their Toronto counterparts and called in the RCMP and CSIS for help. Asked about the shooting at the consulate, Sergeant Robert Fuller, M.C. Homicide, says, "Get off the story. Come back in two months."

When pressed, Sergeant Fuller says something that sounds quite medieval, "Iron Guard."

**The front page story in the *Toronto Star* the next day doesn't mention the Iron Guard or the stab wounds in the middle of Dima-Dragan's chest.**

"I can't stop you from jumping off a cliff," he says. "Leave it alone."

One has to go back to 1933 to appreciate the Romanian Iron Guard's influence on today's methods of intimidation, assassination and extermination. It was

then that this mystical Christian fascist organization, founded in 1927 as the Legion of the Archangel Michael by Corneliu Codreanu, invented the world's most efficient political tool — the death squad.

# RESURRECTION

# OF THE

BY ALBERT NERENBERG

WITH RESEARCH BY HOWARD GOLDENTHAL, CATHERINE BAINBRIDGE, GLENDA HERSCH AND FEDERICO HIDALGO.

# IRON GUARD

At an Iron Guard convention in 1933, the 5,000 members, known as 'legionnaires,' formed into 'equipa a mort' or death teams for liquidating the Guard's enemies: largely intellectuals, Jews and communists. They developed their shoot and stab system when they realized leaving mangled corpses for family and friends has a discouraging effect that extends well

beyond the victims themselves.

Over the following years the Iron Guard pledged allegiance to the Nazi party in Germany and grew more ambitious in their choice of assassination targets. They murdered two Romanian prime ministers

and set off a wave of right wing assassinations throughout Europe. The Guard, despite having been banned by the Romanian king in 1934, won the support of large elements of the Church with several priests figuring prominently in its membership. This relationship with the Church would later turn out to be a special blessing for the Guard.

Evening of January 19, 1941. The Iron Guard's activity climaxes catastrophically with an event which would eventually bring the Iron Guard to Canada. Viorel Trifa, one of the most dynamic and aggressive leaders of the Guard, mounts a statue in the main square of Bucharest, capital of Romania, to speak in front of the 6,000 armed Iron Guardists who have gathered there. They have assembled to hear what Rifa would say about the





Bucharest and the slaughter began.

Their sadism put the Nazis to shame. Equipped with rifles, daggers and swords, they swept onto the surprised residents of the quarter. Historians Hans Rogger and Eugen Webber, in their book *The European Right* state Jews "were killed with dreadful brutality. Dozens were hung on butcher's hooks in the slaughterhouse."

Jews were butchered in a grotesque parody of Jewish food preparation, their corpses stamped "kosher meat." The Nazi military attache in Romania's report gives further details:

"In the Bucharest morgue one can see hundreds of corpses but they are mostly Jews," he wrote. "Jewish sources report the victims had not merely been killed but they had been butchered. In the morgue bodies were observed hanging like carcasses of cattle. A witness saw a girl of five hanging by her feet like a calf, her body smeared with blood."

After three days of rioting, the army crushed the Guard. Viorel Trifa's rebellion involved the deaths of 10,000 Jews. But the jig was up for the Iron Guard. This

Church, Annuciation of Montreal on Christophe Colomb at Jarry. He will conduct a service there at 11h this Sunday as he does every Sunday.

There are more. Churla Cuintu, who today lives in Windsor Ontario, is under investigation by the Deschenes commission on war crimes according to the Simon Wiesenthal centre. He distributes Iron Guard publications worldwide. George F. Goain publishes a news service out of New York which carries Iron Guard news. The Romanian Voice of Hamilton, which claims to be the largest Romanian publication outside Romania, has published several articles in support of Trifa and has Iron Guard writers.

Peter Popescu was very successful in Montreal, according to John Catarau an executive with the rival Montreal Romanian Orthodox Church, John the Baptist. Popescu split the parish into two. Catarau says he knew Popescu was a member of the Iron Guard and that he is a threat to the community.

"It was suspicious when he came here," Catarau said. "He didn't have proper papers. He uses the clergy for his own

The Romanian Orthodox church of America, despite Trifa's departure, remains under guard control according to Charles Allen, considered the pre-eminent U.S. authority on war criminals.



## "Trifa is bringing embers of the Iron Guard to America and installing them in parishes"

"I can assure you after WWII a number of Iron Guardists came to the U.S. and began to regroup and reform. They still have the Fuhrer principal of the leader," he said. "Trifa is gone but there is a new leader."

In Canada there are still about two dozen active, if aging, Guardists passing on their poison. It's a time of growth for the Iron Guard. Through a network of institutions, churches, camps, publications many of which are partially funded by federal and provincial multi-culturalism grants, the Guard has been steadily recruiting young Romanians in Montreal and Toronto. Meanwhile, they are allied with a group of established Romanian Canadians, any in control of magazines and cultural organizations, whose generally right-wing politics jive with the Legionnaire's.

And according to Dennis Debbaudt, with the murder of one Romanian journalist they have resurrected the legendary 'equipa a mort', the death squads of the Iron Guard — an institution the Guardists must delight to see being used so extensively today in El Salvador, Chile and South Africa.

Iron Guard elders might look around and say to themselves "It's good to be alive."

Amen.  
*This article is not meant as a collective indictment of any nationality, Romanian or otherwise. It is simply intended to expose real crimes committed in Canada and elsewhere.*

This article was originally sold to *MacLean's Magazine* which chose not to print it. It appeared last fall in the *Montreal Mirror*. Reprinted with permission.



## "A new generation of legionnaires guard the altar."

genocidal outburst, no matter how much an inspired expression of patriarchal Christianity or hysterical nationalism, was decidedly uncool. Trifa and the Guard leadership were forced to flee Romania under Nazi protection. They were placed in protective custody in the Buchenwald concentration camp where they were housed in the luxurious special barracks. Trifa and company spent the remaining years of the war playing cards and watching films waiting for the Nazi occupation of Romania that would never happen. Viorel Trifa disappeared in 1945. When he resurfaced five years later, he was no longer Viorel, but Valerian Trifa, a resident of Cleveland, Ohio.

Trifa was soon joined in his new home by several other Guardists. It was like old times. In 1953, Trifa began a campaign against the Romanian Orthodox Church of America accusing it of communism and complicity with the Romanian government. In the summer of 1953, Trifa and several dozen comrades, marched on the Church's sanctuary in Grass Lakes, Michigan, physically tossing out the residing Archbishop and installing Trifa in his place. Perhaps because of the rabidly anti-communist atmosphere of the 1950s, Trifa was able to remain. Now he was "Valerian Trifa, Archbishop of the Romanian Orthodox Church of America." In 1955 he was invited to open the U.S. Senate in prayer.

## Their sadism put the Nazis to shame.

Suddenly there was a run on priest positions in Trifa's church. Men showed up in cities around North America claiming to be priests from Romania with certifiable orders to take over the parish. This happened in New York, Detroit, Cleveland and several Canadian cities. The FBI was well aware of Trifa's activities. A recently declassified 1955 internal FBI file warns: "Be advised that approximately 14 of these persons have formally served under the subject (Trifa). Trifa is bringing embers of the Iron Guard to America and installing them in parishes."

So Nicolae Tanase, a former high-ranking officer of the Iron Guard, alleged assassin of Professor Iorga, becomes Father Nicolae Tanase, Reverend of the Romanian Orthodox Church of Toronto. Nicolae Zelea, Iron Guardist, imprisoned in Romania in 1941, became Reverend Zelea of Hamilton. And Peter Popescu, Iron Guardist, identified in FBI files as living in Montreal, Canada, is today Reverend of the Romanian Orthodox

security. He recently gave a sermon saying the Iron Guard are the saviours of Romania. If he set foot today in Romania, he'd be dead."

Popescu has a different story. "I was never a member of the Iron Guard," he said. "They don't exist anymore. They are from the past."

Popescu dismisses Catarau as a "communist."

Catarau believes Popescu's church has been part of the resurrection of the Iron Guard in Canada. "The churches have been used to recruit young Romanian exiles," he said.

Denis Debbaudt, a Detroit journalist and expert on the Iron Guard in the U.S. corroborates Catarau's story. "I was given the names of five members of a Guard hit squad in New York but at the time nothing had happened."

Meanwhile, plenty had been happening in Canada.

On June 18, 1975, the Toronto home of an Iron Guard dissident was fire bombed. A group calling itself Romanian Action Group (RAG) took credit in the pro-Guard Boian news service:

"We are going over to action," the RAG statement reads. "We will hit mercilessly any person who is working for the communist embassy and also those who from stupidity do their job."

A few months later RAG took responsibility for an assault on the Romanian consul in Toronto. By 1980, the confident and growing organization published a history of the Guard in North America complete with pictures. It includes a photograph of two young boys, one 5 years old, the other 9, giving the Nazi salute. They are posed in front of the altar of the St. Nicolas Church in Detroit and behind them is an Iron Guard flag. The caption reads: "A new generation of legionnaires guard the altar."

In 1983, the United States government acted against the Guard for the first time. Trifa was deported. Before he left he met with representative of Aryan Nations, a high-tech neo-Nazi coalition that has just set up shop in Alberta.

There are more than 500 active members of the Guard in North America and many more sympathizers, according to Debbaudt. Several other sources agree with Debbaudt when they claim that the Guards operate a para-military training camp somewhere on the Niagara escarpment near Hamilton. Sol Littman, Canadian representative for the Simon Wiesenthal Centre, says "Apparently they have an active political program in Canada. They are able to sustain several churches, summer camps, and youth camps."





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## Overtime By JoAnn Sherwood

## Bouliane Impresses

The outstanding play of rookie center Martin Bouliane has not come as a surprise to Tiger hockey coach Darryl Young. Bouliane continues to live up to the expectations placed upon him during his first season in the AUAA. Bouliane captures the interest of the fans, players, and coaches alike because of his stint with the Canadian Olympic Team last season.

Bouliane was a member of the Granby Bisons of the QMJHL before joining the Olympic team. While with the Olympic squad, Bouliane tallied 44 points, despite having to deal with injuries along the way. Because of the numbers game, Bouliane was cut from the Olympic Team.

Young describes Bouliane's choice of the Dalhousie hockey program as, "The best choice for him at this time.

"He's here for the next three years to get an education. The pros are interested in him and the Olympic team might even grab him again," said Young.

As a coach, Young realizes that there is a big difference between the calibre of play in the AUAA and on the international scene.

"It must be tough when we're

beating a team 10-2. Obviously, he (Bouliane) is used to a level of competition a couple of steps higher," Young said.

Outside of his international experience, Bouliane has turned heads because of his play in the AUAA. He is the leading scorer for the Tigers with 14 goals, six of which came on the powerplay, and nine assists in 13 games. Bouliane was a key performer in the AUAA all-star game played earlier this season in Moncton.

Over the holidays, Bouliane again had the opportunity to play in international hockey competition. He was a member of the Canadian entry at the Spengler Cup Tournament. The team captured the gold medal and in his six games, Bouliane recorded five goals and an assist.

Back in the AUAA, he continues to compile the stats. He scored a powerplay marker against St. F.X. on Saturday and netted five goals in the Tigers 15-7 win over St. Mary's the following night.

Despite his success, Bouliane is still a good player to coach and to work with.

Young says, "He's a very motivated person and he wants to succeed."



Dalhousie's Paul Riley puts a shot over Acadia's Peter Morrison a game played Saturday at the Metro Centre. Photo by Paul Walker/Dal Photo.

## Metro Centre loss

According to Dalhousie's Men's basketball Coach, Doc Ryan, "There are no easy games in this league". His statement was proven correct over the weekend, as the men's basketball team dropped their 4th game in 5 starts, losing to the division leading Acadia Axemen. Missing standout rookie Willem Verbeek, the Tigers were dominated on the boards and lacked scoring power. While their pressure defence kept the game exciting, the Tigers couldn't muster the necessary offense, losing the game, 72-57.

Playing in front of a sizable Metro Centre audience, and on TSN nationwide both teams were a little nervous. This led to a number of turnovers in the first five minutes with neither team able to control the play. The teams reached the five minute mark with the score tied 4-4. At this point Acadia shook of the pre-game jitters and began to pull away. Sloppy play by the Tigers caused a number of turnovers and led the Tigers into foul trouble. Dalhousie found themselves reaching the foul limit and down by 16 points, after only 8 minutes of play.

At 10:31 the Tigers got on the score board with a bucket from Mike Gillett. A three-pointer by Gillett and good inside passing play brought Dal within 9 points of the Axemen. Despite their press, which caused a number of turnovers, and good execution on the fast break, the Tigers had trouble on the boards. This led to Acadia fastbreaks and a large number of second and third shots. With the Tigers having trouble sinking shots off their half court

offense and unable to pick up many rebounds, they couldn't mount a major comeback and headed into the dressing room down 33-23.

The teams played fairly evenly through the first ten minutes of the second half with Dalhousie turnovers being offset by Acadia fouls. With ten minutes left, Dalhousie's press led to a number of steals which allowed them to make a run at the Axemen. Some good rebounding and solid play from Noel Pendergast allowed Dalhousie to pull within eight points with minutes left in the game.

as the Tigers could get. An Acadia timeout halted the Tiger's momentum and Peter Morris led an Acadia comeback. Mostly on the strength of their outside shooting, the Axemen opened a 16 point lead. Despite some good defense, the Tigers weren't hitting any shots and their lack of rebounding allowed Acadia to run away with the game by opening a 20 point lead and then coasting to victory. With 3 late steals and a crowd pleasing, last second dunk by Al Abass, the Tigers made the score a little more respectable, losing 72-57.

Coach Ryan missed flu-ridden Willem Verbeek who would have provided "a few more rebounds, and a little more offensive help." Ryan felt that the key to a better showing is "just a matter of cleaning up stuff."

The Tigers were led by player of the game Mike Gillett and Paul Riley who scored 14 points each. Acadia was paced by their player of the game, Paul Veinot, who netted 26.

## Lapse kills Tigers

By DEAN GOODMAN

Dalhousie Tigers men's basketball team played an impressive 35 minutes of basketball against the Saint Mary's Huskies on Tuesday night. Unfortunately for the Tigers the game was forty minutes long, and a major lapse early in the second half allowed the Huskies to build a lead which proved insurmountable.

In front of almost 750 spectators, both teams came out running the ball. The first half was a see-saw battle with Dal's full court press and strong rebounding offset by St. Mary's strong inside play. Both teams were looking for the fastbreak which provided an exciting end to end game in which neither

team led by more than five. Going into halftime the Tigers were down 36-34.

In the opening minutes of the second half, both teams' full court pressure was working and it looked like the game would pick up where it had left off at halftime. However, with three minutes gone in the second half, the Tigers broke down. Unable to break the Huskies' press and faltering on defence, Dalhousie allowed St. Mary's to move into a twelve point lead with 12 minutes remaining in the game.

At the twelve minute mark the Tigers woke up and played the Huskies even for most of the remainder of the game. Things looked hopeful for the Tigers when SMU's Mike Williams

picked up his fourth foul and was forced to leave the game. Unfortunately for the Tigers, St. Mary's guards, Smith and McIntosh picked up the slack. Then Dal ran into some foul trouble of its own as Noel Pendergast and Paul Riley both fouled out, forcing the Tigers to go with a smaller, three guard line up. Lacking height on defense and pressing on offense, the Tigers lost control of the game and SMU won, 81-62.

Players of the game were Mike Gillett, who had 16 points for the Tigers and Gary Bratty, who scored a game high 22 points for St. Mary's. The Tigers hope to get back on the winning track this weekend as they travel to St. F.X. to take on the X-men.



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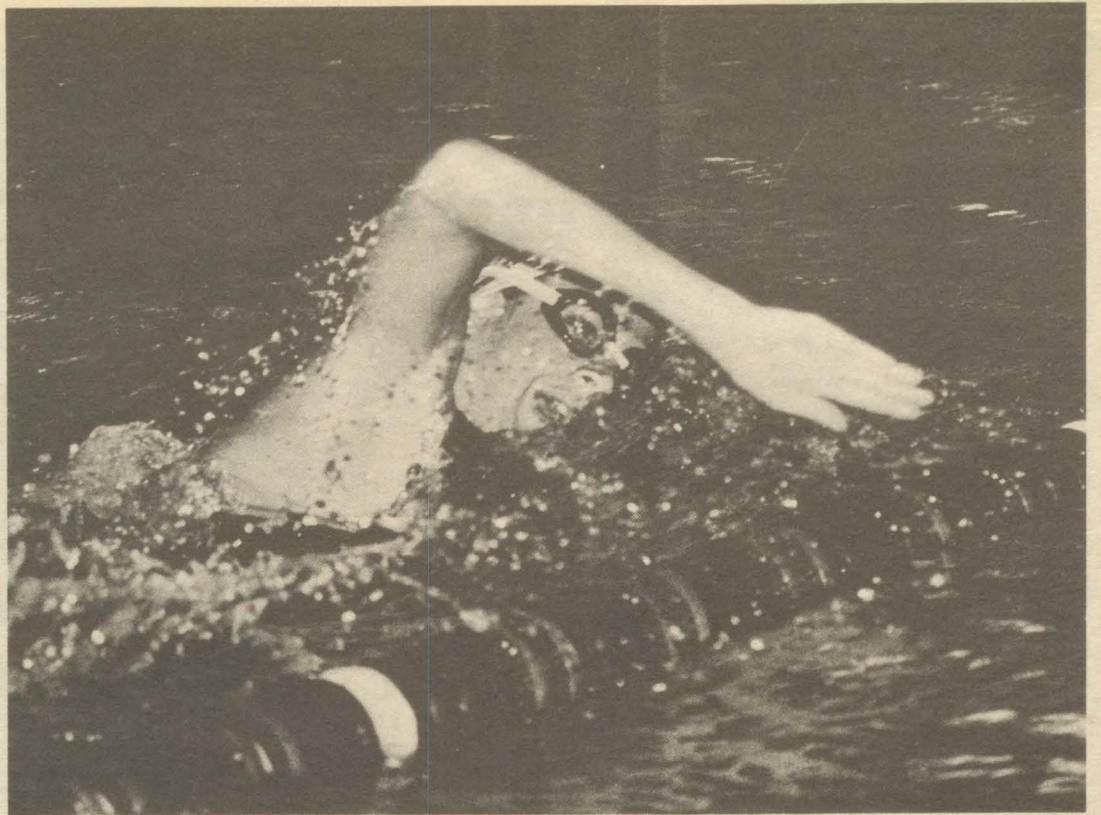
## TIGERS!

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The Tigers continue to dominate in AUA swimming competition. Dalhousie is gearing up for CIAU Swim Championships, which they will be hosting in March.  
Photo by Paul Grandy/Dal Photo.

## Dal swims past Acadia

The Dalhousie men's and women's swim teams started the new year off with yet another meet victory. The Tigers swam past Acadia in AUA dual meet action on Friday at the Dalplex.

The men, who are ranked ninth in Canada, dominated the Axemen by racking up a 78-13 score. They captured all 11 events.

The women, ranked eighth in Canada, had an easy time defeating the women's swim team from Acadia. The Tigers won eight of eleven events and compiled a 61-19 point total.

Another Dalhousie swimmer qualified for the CIAU championships. Monique Deveau will represent her team in the 200m butterfly at the nationals, which

will be held at Dalhousie in March.

The men maintained their perfect record of 6-0, good enough for first place in the AUA. The women's team improved their record to 5-1 and trail UNB by two points in league standings.

The team will next see action in the pool in a pair of meets at this weekend.

## Tigers maul Acadia

By DEAN GOODMAN

WITH TEN MINUTES LEFT to play in the first half, the 'fat lady' was already on her second encore and the janitor was turning out the lights, as the Tigers' women's basketball team romped over Acadia on Tuesday. Despite a referee who couldn't count past eight, and a minor injury to Lisa Briggs at the end of the first half, the Tigers showed why they're a force to be reckoned with on the national level, demolishing the Axettes, 81-47.

With an explosive first half, the Tigers rolled to a 29 point halftime lead. Outsizing the Axettes, Dal controlled the boards at both ends of the floor. The Tigers' full court press confused Acadia, forcing a number of turnovers and some easy hoops. The few times the Axettes did get in scoring range they ran into Trish McCormack, who went on a rampage in the first half, blocking six shots. With Peggy Johnson shooting the lights out from outside, and Lisa Briggs showing off her one on one skills, Dalhousie didn't lack offense and went into the dressing room leading 45-16.

The second half was more of the same, except some of the faces were different. Tiger's coach Carolyn Savoy made good use of

the big lead by giving her rookies some needed playing time. The reserves didn't disappoint, keeping the pressure on, and adding to the already sizable lead. The Tigers' finished strong, blasting Acadia 81-47.

The Player of the Game was Dalhousie's Lisa Briggs, who returned to the game after a first half injury to tally 14 points. Kathy McCormack was Dal's

high scorer with 18 points. Trish McCormack added fifteen, while Peggy Johnson netted 12. Acadia was led by Karen MacVicar who scored 19 points.

The Tigers take their 3-2 record to St. F.X. where they will face the 3-1 X-ettes. A win over St. Francis would move the Tigers into second place, one game behind the league leading UPEI Panthers.

## Another rough Western series

The Dalhousie men's volleyball team came home winless after facing some tough competition in Winnipeg over the weekend. Ranked tenth in the nation going into the tournament, the Tigers lost both of their matches on Saturday to finish in last spot at the Winnipeg Wesmen Invitational at the University of Winnipeg.

In action on Thursday night, the Tigers lost their opening match to number one ranked Winnipeg by scores of 5-12, 6-14, and 6-14.

On Friday, the Tigers lost to third ranked Saskatchewan 8-20, 6-16, 8-17 and 6-16 and then went on to lose to unranked Victoria

8-12, 11-13, 9-8 and 9-10.

On Saturday, the Tigers did not fare much better, losing to Calgary 10-17, 11-13, 16-5 and 4-20 in the consolation semifinal and to the Manitoba Canada Games team in the seventh place contest, 11-14, 12-18, 14-15.

Andy Kohl was outstanding for the Tigers on Saturday, recording 20 kills, two blocks and one ace, while Brian Rourke posted 15 kills, seven blocks and one ace. Newcomer Kelly Lunn had seven kills, six blocks and three ace serves.

Winnipeg won the tournament, with Saskatchewan placing second, and Manitoba, third.



# A learning experience

By JOANN SHERWOOD

Tiger volleyball coach Karen Fraser realized that Dalhousie's participation in the Lady Bison Invitational Tournament would be more of a learning experience than a winning one. During their stay in Winnipeg last weekend, the Tigers failed to win a match and ended up in eighth place in the tournament.

Last year, a stonger Dalhousie squad placed fourth in the Lady Bison Invitational. This year, there were no weak opponents in the tournament to give a younger Tiger squad an advantage.

Coach Fraser said, "Our main problem was that we were not used to the ball coming back over

the net on every single play."

Over the weekend, the Dalhousie women found that national competition differs from play in the AUSA. The Tiger women found that this out over the weekend. Their competition was provided by the best Canada Games Team in the country along with a number of women's volleyball teams that are ranked in the top ten in Canada. The strong defense played by these teams led to long rallies which do not occur too often in the AUSA.

Fraser felt that the teams best game of the tournament was their second game, against Manitoba. Though the Tigers won ten points in the match, they played their longest rallies of the tourna-

ment and did a good job of keeping up with the University of Manitoba team, which is ranked fifth in the country.

They really looked like they wanted to win. They just wouldn't let the ball hit the floor," said Fraser. "We held them to game serve for about six rotations. You can see our potential against better teams."

The tournament also served as a learning experience for the coach. Fraser watched the other games to pick up technique. She even observed before the games to pick up warmup drills. Fraser hopes that the Dalhousie team will again get a chance to face such high calibre competition, this time at the nationals.

## Hockey team blasts SMU

By JOANN SHERWOOD

The hockey Tigers experienced the best and worst side of the game over the weekend. On Saturday, Dalhousie was edged 4-3 by St. F.X. In their second road game of the weekend, the Tigers blasted their across town rivals, St. Mary's 15-7.

Tiger coach Darryl Young was surprised by Saturday's loss. St. F.X. had already played two games that week while the Tigers were seeing action for the first time since the Christmas break. Young said that a 60 second lapse by Dalhousie gave the X-men a 3-1 lead on the first period.

The Tigers rallied to tie the score at three by the end of the second period.

St. F.X. goaltender Paul Kenny made the difference in the 4-3 loss. He steered aside 40 shots and stopped the Tigers on a number of opportunities late in the game.

Goal scorers for Dalhousie were Craig Morrison, Martin Bouliane and Brad Murrin.

Though Dalhousie trounced St. Mary's the next night by a score of 15-7, Young was not entirely happy with his team's performance. He felt that the Huskies shouldn't have been able to score five times in the third period.

"The whole team has to contribute on defence. It should be all six players on the ice, not just the two defencemen," said Young.

Young admitted that it is hard to play intensely for all 60 minutes of a high-scoring game. There is an element of pride involved though.

"Young commented, "We're used to having an average of three goals scored against us and they (SMU) scored five in one period."

The goalscorer was for the Tigers were: Martin Bouliane with five, Alan Baldwin with three and Craig Morrison and Kevin Quartermain with two each. Singles came off the sticks of Graham Stanley, Paul Currie, and Phil Priddle.

## I.M. Involved

Shirreff A is leading the women's basketball league, thanks to the performance of leading scorer Sue Beaman. Watch out for dentistry who is reported to have a good defence.

Men's basketball action at Studley Gym saw Psychology A and Medicine A neck and neck until the second half when Psych pulled away to secure a 55-38 victory. By surviving Howe Hall's impressive fullcourt press, Trou-

ble Funk recorded a narrow win over Howe Hall A.

The first night of hockey play saw Mike Simon of Medicine and Steve Dodka of Geology score hat tricks. On the following night John Osler, Danny Fitzpatrick, Scott Ford, and Barry Whynot were all multiple scorers. High scoring seems to be the trend as Hugh Toner and Rob MacKellar, both from Pharmacy, scored 5 goals each.

## Athletes of the Week

### Martin Bouliane — Hockey

Martin played a major role in the Tiger's two games over the weekend. On Saturday, he contributed a goal in a 4-3 loss to St. Francis Xavier in Antigonish.

His goal performance on Sunday led the Tigers to a 15-7 victory over St. Mary's. The rookie centreman is not short on experience having played for Team Canada last season. He is a native of Amqui, Quebec and is studying recreation.

### Monique Deveau — Swimming

Monique had an outstanding performance against Acadia University on Friday evening's dual meet. She qualified for the CIAU Championships by recording a winning time of 2:32.3 in the 200 metre butterfly.

Monique is a native of Dartmouth and is studying Kinesiology. It is her second year with the Tigers and is a graduate of the Dartmouth Crusaders swimming program.

## AUSA STANDINGS

### Hockey

#### Kelly Division

	G	W	L	T	F	A	P
Dalhousie	13	10	3	0	79	45	20
St. F.X.	13	6	7	0	62	59	12
Acadia	13	6	7	0	61	64	12
St. Mary's	13	3	10	0	54	89	6

#### MacAdam Division

	G	W	L	T	F	A	P
Moncton	12	11	1	0	64	38	22
P.E.I.	11	9	2	0	61	42	18
St. Thomas	13	5	8	0	53	63	10
New Brunswick	11	4	7	0	43	47	8
Mt. Allison	11	1	10	0	37	67	2

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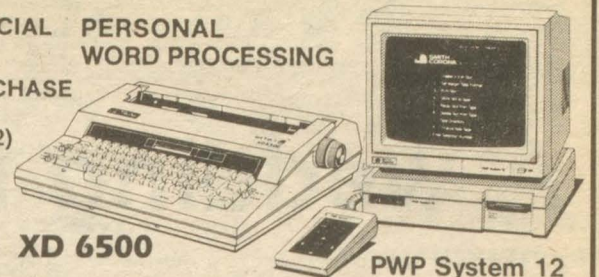
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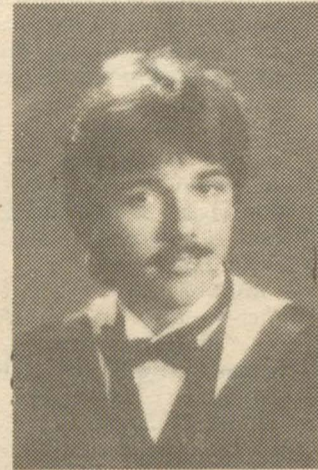
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## A wedding in Halifax

By STEPHEN SHAY

"I've been approached on a lot of important feminist issues over the years and the question that often gets out to me is — 'what about bumming smokes?' — an important feminist issue. I say 'Go ahead. Men all too often have the higher paying jobs. they always got a pack of smokes on them.' Of course this only goes for Newfoundland where smokes are \$2.80 In Nova Scotia, buy your own. What are you, cheap."

—Cathy Jones, *Guidelines for the Eighties for Women*

Cathy Jones wants to take you on an adventure. And adventures are always fun, right?

The "adventure", *A Wedding in Texas*, is the latest offering from the irreverent Newfoundland-based comedy troupe, Codco. Codco thrilled audiences across Canada, the United States, and England during the late '70s with productions like *Laugh Your Guts Out with Total Strangers*. Although billed as a one woman show, Jones is quick to point out

the *Wedding* had a lot of people helping out behind the scenes — what's a wedding without a groom, a priest, a few alter boys and relatives, anyway?

The show, which "hits home so many times you think it lives there," is a lively mix of characters: Burford "Love" Murphy, the sleazy corner boy in a double breasted suit who forces cheap sexual confidences on his audience; Vave Gladney, hostess of a TV talk show called *Fudgeos and Feminism*, who offers free medical advice — "Don't try to pick up men; they're too heavy and you might put your back out"; and Drusia Ice Cream Morningstar Farm River, who reads surreal poetry to her boy friend, Free Hugs.

And that's only the half of it. After meeting Jones' interesting and charming friends, the audience is ready (almost) for the real (almost) "adventure".

Jones, or rather, "LindyAnna Jones", leaves her outpost home to bump across America in her little car, with you in the back

seat, for the wedding of a lesbian friend in Texas.

But this is no tedious road trip. Jones uses "every effect I can get my hands on" to make certain her passengers won't pass out in the back while she befriends stray dogs on the side of the road, talks to her mother and muses about sexual politics.

Codco bills *Wedding* as a "slicker, done up for Mainland version" of the show that "thrilled" lots of Newfoundlanders in St. John's last year, and went on to the Quinzaine Internationale Festival du Theatre in Quebec City to earn the honour of being "the best piece of English theatre" there.

"It's the Codco tradition to laugh at ourselves," says Jones. "This show comes from everything — relationships, the people around me."

*Wedding in Texas* runs tonight, Friday and Saturday at the Sir James Dunn Theatre. Showtime is 8 pm. Don't miss it. How else can you get to Texas and back for \$10? Don't forget to pee before you get into the car . . . ya hear?



## Yuks for liberals

by HEATHER HUESTON

This is one comedian/songwriter who doesn't do the usual club and cabaret circuit.

"I don't smoke, so I can't take the clubs," says Nancy White, resident lampooner at CBC's *Sunday Morning*. "And I'm not a 'good-time' singer, I don't have the right temperament."

White has recently been performing as the comic draw in Pops concerts given by always-audience-hungry Canadian orchestras. Does this mean White's temperament is suited to the dressed-up setting (and better money) of the Pops route? "For one thing there aren't enough bands to make a living that way," laughs White. Though she feels it's a challenge for a "novelty singer" to perform with classical musicians, she doesn't plan to give up radio or theatre. "The feedback (at a Pops concert) is different, people don't laugh out loud as much."

People may have an image of White, the "acid-tongued satirist," as a political radical, but her approach to singing with Symphony Nova Scotia (SNS) at the Cohn last week was a practical one. The audience expects sheer entertainment and the music White selects isn't heavy-political or the songs she brought back from her visit to Nicaragua. Unlike singer Bruce Cockburn's tunes, White's tunes depend on the milieu of the audience (last time she was in Halifax, White sang at an Oxfam benefit for El Salvador). As for Bruce, "he's not

known for doing yuks, but I'm billed as a comedian."

In concert, White, along with vocalist Betty Belmore and pianist Erin Davis, outclassed anything the Symphony could offer. The arrangements of White's songs illustrated the moods beautifully and made up for the SNS' programme of medleys and syrupy light music. White's topics ranged from why Newfies are so highly-sexed ("it's that extra half-hour, my dear") to Yuppies, to that Canadian standby, Ottawa politics and Mulroney ("three parts charm to seven parts smarm"). Her voice is stronger than is sounds on radio and her between-song patter rambled in an almost giddy way through talking about her new baby, doctors and clumsy Canadians. Not quite the "voice of liberal guilt," as she was introduced, but witty and funny. Two numbers that stood out were a 50s piece that had the whole orchestra wearing shades and playing as one big Doo-Wop, and a rollicking gospel-style "Freedom Train to Texas" for the fed-up Ontario doctors.

When I asked about the chance of a social commentator becoming successful and verging into Yuppie-ness, White said she's as successful as she's going to get. "I'd be embarrassed to own an ostentatious car, but I am a bourgeois person. I own a house, I have a kid, I wear mascara. I'm not as trendy as some people. There's no danger."



Nancy White's lite satire and symphony's lite music were slurped up by Cohn audiences last week. No, she didn't bring the banjo.



# Dutch no treat

By MARK PIESANEN

A Montreal music critic recently referred to the *Dutch Mason Blues Band* as, "a well-oiled Mack truck roaring down the blues highway." Intrigued by that image I sought out Dutch Mason as he took a detour last month and wheeled his band through a week's stand at the Middle Deck. To me, Dutch Mason seemed more like a tired old clunker coasting down a dead-end street. I felt ripped off by his performance; call it blues highway robbery.

The drummer spilled his drink on the mixing board and shorted out the sound system.

I arrived between sets and had to wait for over an hour before the band came on. They played two warm-up numbers while Dutch sat in the crowd, haranguing the band and harrasing the waitresses. Soon after Dutch began, the drummer spilled his drink on the mixing board and shorted out the sound system.

The audience was forced to listen to Dutch tell raunchy jokes until the P.A. dried out. Dutch only sang three songs before he took another break.

Throughout the entire set, band members walked off stage and disappeared into the crowd. Dutch, for instance, would bawl something into the microphone and then wander off the stage to get another drink. At one point Mason's harp player pulled up a chair and delivered the rest of his performance while sitting at nearby table. It seemed like the band would have preferred to sit and get well-oiled with the crowd rather than play music.

The band closed their second set with Bo Diddley, a two chord rock and roll standard that Dutch stretched out for twenty minutes. Don't get me wrong, I like that song. My roommate and I play it in our living room all the time but I expected more from the "King of Canadian Blues" than that too often covered number.

During this drawn out rendition, Dutch introduced a guest organ player. ("I'm gonna bring up a guy with a little organ. About the size of mine") Unfortunately he had not yet arrived. When he did show up it was discovered that none of his equipment had been set up.

After a painfully long and involved display of impromptu roadie technique, the newly arrived keyboard player jiggled a faulty extension cord which shorted out the entire lighting system. A veteran band member showed him how to position the cord properly so that it would not short. Meanwhile, the rest of the band kept pounding away at Bo Diddley's two chords.

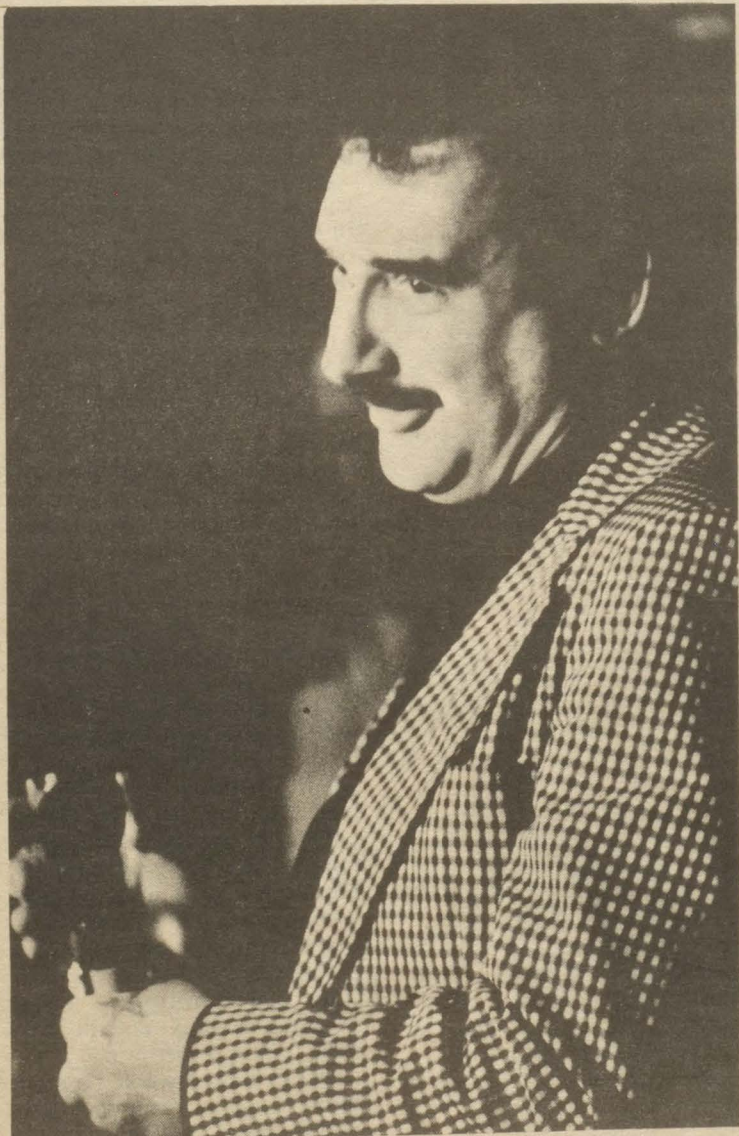
"I dunno . . . maybe I'll take up another fuckin' instrument."

Dutch Mason, the gear-jammer who keeps this greasy blues freightliner rumbling along, has been plagued with psoriatic arthritis for the past year and is no longer able to play guitar. I asked Dutch about the consequences of his condition. "I dunno," he replied, "maybe I'll take up another fuckin' instrument, like the fuckin' organ or something."

During his gigs at the Middle Deck, Mason seemed preoccupied with his desire to experiment with new instruments. He snatched a harmonica from his harp player and began to bleat and squeak into the mike. He gave up shortly thereafter and passed both harp and mike to a drunken friend sitting in the front row, who by the way, is blessed with the ability to stick an entire harmonica in his mouth.

"Blues singers are around until they die."

Mason's voice is a deep growl that is custom made for the blues. When everything is working right, his band is a hot little unit. However, the sloppy manner in which the *Dutch Mason Blues Band* blundered through last month's gigs suggests that they haven't adjusted to the loss of Mason's guitar playing, or that Dutch himself isn't quite comfortable with his new role on stage. When asked whether he would consider other avenues, Dutch told me, "Can you see me wearing leather pants and singing rock and roll? There aren't many fifty year old rock and roll singers, but blues singers are around until they die." If Dutch Mason hopes to have an audience until then . . . i) he had better fucking well smarten up. ii) he had better start living up to his reputation and/or iii) he needs to attract new listeners. To do that Mason has to start delivering tighter, more impressive performances than those I witnessed last month.



"Can you see me wearing leather pants and singing rock and roll?" Photo by Elvis Rotten/DAL Photo

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Photo by Paull Grandy

l-r: Frans Rijnbout, Mary-Ellen McLean, Christian Murray, Shelley Wallace, horizontal: Sherry-Lee Hunter.

# Physical Theatre

By ELLEN REYNOLDS & BETH CUMMING

Preamble is a low-key description of the energetic opening skit of the comedy mime, Jest in Time Theatre.

The five member troupe put on an entertaining one hour matinee and a ninety minute evening performance at the Dunn Theatre on Saturday January 10.

The nine skits which made up the matinee were a showcase of talent in mime and comedy acting requiring incredible flexibility and physical manipulation. With few props and not much dialogue, the meaning of 'physical theatre' came to life during the fast paced hour. At one point in the

'preamble', Mary-Ellen bounced Christian across the sage like a basketball, and I half expected her to pick him up and take a shot at a basket. Their attention to detail made even a simple idea amusing.

In 'Autumn' an elderly couple come inching across the stage, one pushing the other in a wheel chair and trading places half way.

The matinee was geared more for children than the evening performance but it was entertainment for any age.

One skit we thought was questionable was 'Samurai' about a couple of Japanese Samurai exercising their egos. The questionable part was the parody of Japanese, which was a mixture of some Japanese words with gibberish. Sherry-Lee Hunter explains it isn't meant to offend anyone and they have performed it in front of a Japanese audience who "loved it". Hunter says they have had a similar response before about 'Samurai' but only from "uptight whites", so she's not worried.

Saturday's show was Halifax's first glimpse of Jest in Time with new members Frans Rijnbout and Shelly Wallace. Both are from the Celebration Theatre Ensemble in Maine which just disbanded.

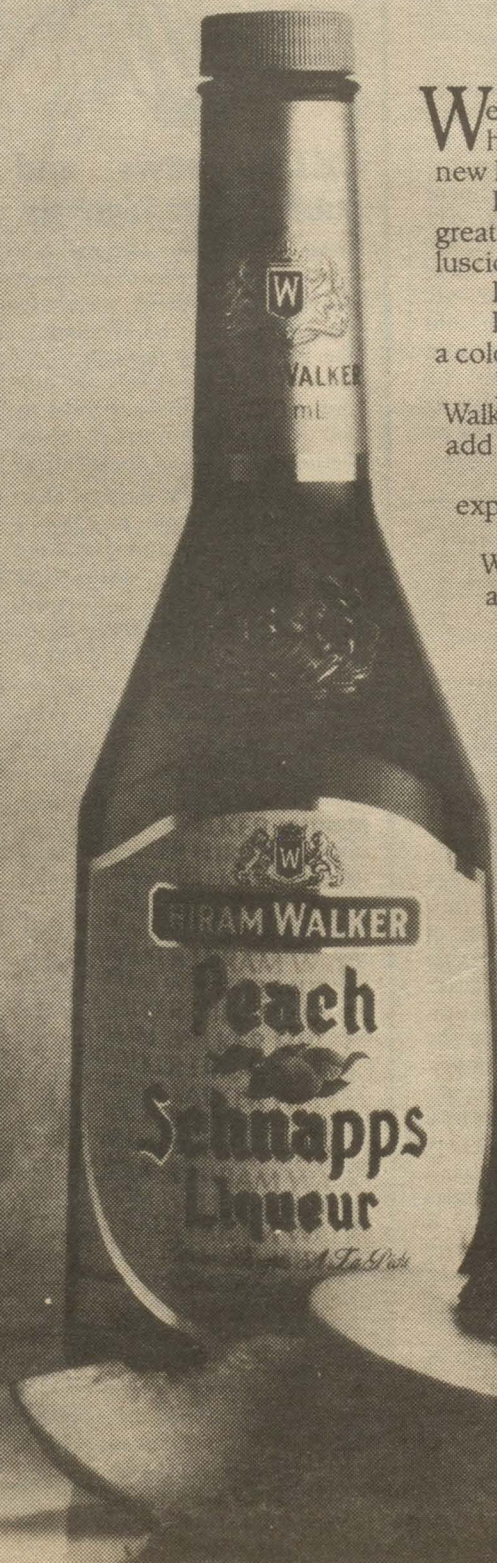
Jest in Time started out in 1983 as a trio after Sherry-Lee met Mary Ellen and Christian at a mime workshop and saw their potential. When they performed that year at St. Mary's Lunch With Art series, their pieces were very experimental, using unusual props like soap bubbles and empty shoes that walked. Also Sherry-Lee seemed more prominent. The present Jest in Time is very much an ensemble of equal talents. Everyone takes part in creating and directing. There is more emphasis on characters that are down-to-earth but have a vaudevillian sense of exaggeration

Government support has been minimal but the moral support shown by a standing ovation Saturday night is enthusiastic and growing. They are becoming well known across Canada for their comedy-mime but Hunter says "the fresh east coast feeling" so called by B.C. audiences is somewhat condescending. "They see us as a have-not province while for talented people we are a have province."

Jest in Time is proving that N.S. need not only be a showcase for outside talent but has a talented community to develop here. They are a touring troupe but Hunter says they also want to nurture the local community. Hunter is setting up workshops through the Halifax Dance Association hoping to inspire perhaps a youth mime group. "One major problem" she says "is that Halifax doesn't have many places to perform."

Jest in Time are going on tour across Canada again and have hopes for a U.S. and European tour in the near future. The 1988 World Fair in Australia is also in their sights. "As for Halifax," says Hunter, "we'll be back again in the spring."

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# CALENDAR

## FILMS

●**Wormwood's Dog & Monkey Cinema**, 1588 Barrington St., 422-3700. *Mona Lisa*, an "essay on the dark ethics of sexual commodization", ends on Thurs. with screenings at 7 PM and 9 PM; *Joshua Then and Now* is the late-night/matinee showing at 11:30 PM, Fri. & Sat., 2 PM, Sunday; Oliver Stone's *Salvador* screens from Jan. 16-22.

●**NFB Theatre**, 1571 Argyle St. 422-3700. The post-holocaust *The Road Warrior* runs from Jan. 15-18; *Cowboy* and *Long Lance* are the free docu's and docudramas showing on Wednesday at 7 & 9 PM; *Invasion of the Body Snatchers* opens on Jan. 22, at 7 & 9 PM.

## MUSIC

●**Chamber Music at Dalhousie**, the third in a concert series by the Dalhousie Dept. of Music, featuring a program devoted to the works of Franz Schubert will take place on Jan. 18 at 8 PM at the Sir James Dunn Theatre. For tickets and information, call 424-2646. Preceding the concert, Dr. Walter Kemp will present an informal, in-depth look at the music to be performed at the concert at 7:15 PM in the MacAloney room of the Dal. Arts Centre.

●**Symphony Nova Scotia's Celebrity Series** at 8 PM, Wed. Jan. 21 in the Cohn.

## etc.

### THURSDAY 15

●**In celebration of Martin Luther King Junior's Birthday**, the film *From Montgomery to Memphis*, along with the Preston-based Gospel singers "Sonlight" and speeches from members of the Black Community, will be featured at the North Branch of the Halifax City Regional Library, located at 2285 Gottingen St., on Thursday, Jan. 15th at 7:30 PM. All are welcome.

●**Black Cultural Centre**, No. 7 Highway at Cherrybrook Rd. 434-6223. A film and message tribute in honour of Martin Luther King with the film *I Have a Dream*, Jan. 15, 8 PM. The event is free of charge. For further information, call 434-6223.

### FRIDAY 16

●**Dalhousie Hockey Tigers** play the University of Moncton Blue Eagles at the Halifax Forum. The puck drops at 7:30 PM.

●**Lecture** by David Braybrooke from the Philosophy and Political Science Departments on two models for the social contract in



## SERVING THE NUCLEAR FAMILY

S I N C E 1 9 8 2

New traditionalist industrial grade art from the Ottawa based *Reactor* design group.

Locke's doctrine. Political Science Lounge, A&A Building, 3:30 PM.

●**Multicultural Seminar**, sponsored by Dalhousie Multicultural Committee in room 224 of the SUB, 9 AM to 12 noon.

### SATURDAY 17

●**Second Annual Indian Cultural Night** is to be held Jan. 17 at 6:30 PM in the McInnes Room, Dalhousie University SUB. This event includes a cultural show featuring regional Indian song and dance, ethnic cuisine, a fashion show tracing the historical eras and regional dress of Indian fashion, all to be concluded with a dance. Tickets will be on sale in the Dalhousie SUB lobby from Jan. 7-17. This event is co-sponsored by the Indian Students Association (INDISA) and the Indo-Canadian Association of Nova Scotia.

### MONDAY 19

●**Traveller's School of German** will be holding a Pre-Registration and Information Session on Monday, January 19th, from 11:00 AM to 2:00 PM, in Room 316 of the Dalhousie SUB Pre-Registration for both Session 1 and Session 2 may take place at this time, as well as arrangements for special group and private instruction.

●**Winter Carnival starts at the SUB**. See ad on page 20 for full information on the week's activities.

### TUESDAY 20

●**Fred McConnell**, builder of both *Canada II* and *True North*, will talk about building 12 metre yachts, and crew from the Canadian Challenges will talk about

sailing them, at the Maritime Museum of the Atlantic, 1675 Lower Water St. in Halifax, at 7:30 PM. A great way to get inside information about racing for America's Cup.

●**The Conflict over Darwinism** will be the theme of the Lunch and Learn lecture series on *The Role of Universities in Atlantic Canada*. The free lecture will be presented by Dr. John Reid (from St. Mary's History Department) at the Halifax Public Library on Spring Garden Road from 12 noon to 1 PM. All are welcome.

●**Information Session** on opportunities for Canadians to study on the Cote d'Azur, at the International Student Centre, 1394 Edward St., 1:30 PM.

### WEDNESDAY 21

●**Friends of Schizophrenics** self-help and support group meeting at 8PM in Hancock Hall, corner of Coburg and Oxford St. Sociology and psychology students especially welcome. For more information, please call 425-1641.

●**The higher criticism** and the social gospel is the theme of the Lunch and Learn lecture series on the role of Maritime Universities, presented at the Halifax Public Library on Spring Garden Road from 12 noon to 1 PM. FREE.

## COMMUNITY

●**The Citizen Advocacy Program** of the Canadian Association for the mentally retarded is seeking volunteers to offer one-to-one support to adults who are mentally handicapped, no special skills are required; just common sense and a serious commitment, orientation and support are provided, for more information contact Bill Grant at the Citizen Advocacy office, 422-7583.

●**Tickets for the Chinese New Year Banquet** to be held on January 31, will be available in the SUB lobby from 11 AM to 2 PM

Monday to Friday, or by contacting Sammy Chan at 425-8244 or Tak-Ming Liu at 425-4950.

●**Award of Excellence for Teaching All Alumni**, students, Staff and Faculty are invited to nominate a current full-time professor who has taught at Dalhousie for at least three years for the Dalhousie Alumni Association Teaching Award. Deadline is February 15. For ballots and further information, please contact the Alumni Office — 6250 South Street; 424-2071.

●**Have you wished** for more self-confidence; the ability to express yourself; the security of knowing how to "take charge"? Join International Training in Communication and find the key that unlocks a brighter future for you. Open meetings are held on the second and fourth Wednesday of the month at Henson College at 7:30 PM. For information call 429-1470.

●**Service for Sexual Assault Victims** will offer a *Support Group for Survivors of Sexual Assault*, beginning in January and meeting weekly for 8-10 weeks. The group will offer survivors an opportunity to meet and share with other women who have had a similar experience. For more information, contact Jenny or Nancy by calling 455-4240.

●**The word is out**, CKDU's weekly lesbian and gay public affairs programme needs staff. Currently the show is not in production due to lack of staff. We need people to host, review books, movies, theatre, to coordinate a weekly community calendar, dig up news, and act-as technician for the show. (You don't need to ever have your name or voice on air if you don't want it there.) Absolutely no radio experience necessary, just ideas and enthusiasm to get the show back on the air. For more information, call Samantha Brennan at 424-6479, or drop by CKDU's offices on the fourth floor of the SUB and ask for Samantha or Ken.

●**Volunteer tutors** are required to assist adults, and students in elementary and junior high school, with reading, math and/or other subjects. Orientation session in January. For more information call 453-4320. Contact persons at Veith House: Gary Tanner, Noreen Richard.

## ART

●**Dalhousie Art Gallery**, 6101 University Ave., continuing until Jan. 11, *Visual Facts '86: Visual Arts Nova Scotia*. Opening Jan. 15 at 8 PM and continuing until Feb. 1, *The 33rd Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition*.

●**Eye Level Gallery**, 2182 Gottingen St., 425-6412. Opening Jan. 13 at 8 PM, a group show called *2 Room Group*.

●**Mt. St. Vincent Art Gallery** *The Journals of Susanna Moodie*, a visual recounting of the life of this reknowned Canadian diarist, is a collaboration between Toronto artist Charles Pachter and novelist Margaret Atwood and is on display until Jan. 26. *Observations*, paintings by Halifax artist Paul Gulotta, will be on display in the upstairs gallery until Jan. 26. Sunday, Jan. 11, there will be a screening of the NFB film *Atwood and Family* at 3 PM.

●**Anna Leonowens Gallery**, 1891 Granville St., 422-7381, ext 184. *Quoi faire? Quoi dire?* recent work by Acadian artists continues until Jan. 24; Susie Major and Susan Detwiler's *Works on Paper* until Jan. 17; Chris Dunfield's installation *Objection... overuled* and Randall Carvana's *Recent Works* run from Jan. 20-24.

●**Nova Scotia Museum** 1747 Summer St., 429-4610 Opening Jan. 17 and running until March 1, *Plain and Ornamental*, a display about Arthur Wallace's architectural drawings.

## THEATRE/DANCE

●**Wedding in Texas** is Cathy Jones' (from CODCO) one-woman comedy show, playing at the Dunn Theatre at 8 PM, from January 15-17.

●**Dracula**, directed by Richard Ouzounian at the Neptune theatre, opens Jan. 9 and runs until Feb. 1. Phone 429-7070 for more information.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication





# SNO-BLOWER '87

## DALHOUSIE WINTER CARNIVAL COME GET BLOWN AWAY

### Monday, January 19th

- 12:00 — 1:30 p.m. Opening Ceremonies — in front of SUB featuring:
  - MONDAE SUNDAE
  - Super Society Banner Contest Judging
  - Super Society Assassin Contest begins
- 8:00 — 9:30 p.m. Hot Dog, The Movie — McInnes Room, SUB
- 10:30 — 12:30 p.m. Skating Party — Dal Rink

### Tuesday, January 20th

- 11:30 — 1:30 p.m. Travel Cuts Tricycle Rally — in front of SUB
- 11:30 — 3:00 p.m. Super Society Ice Sculpture competition begins
- 12:00 — 1:30 p.m. Dal Science Society Debate — Green Room
- 7:00 — 10:00 p.m. Pool Tournament — Games Room, basement of SUB

### Wednesday, January 21st

- 11:45 — 1:30 p.m. Fashion Show — SUB Lobby
- 12:30 — 1:15 p.m. Super Society Eating Contest — SUB Cafeteria
- 8:00 — 10:00 p.m. Black and Gold Revue — McInnes Room, Dal SUB  
Hosted by Tony Quinn  
Featuring Schooner Campus Comedy Contest
- 7:30 p.m. Hockey Tigers vs. SMU — Dal Arena  
Super Society Noise Contest — \$1.00 Admission

**SUPER SUB**  
featuring the  
**SPOONS**  
**HOPPING PENGUINS**  
**LAMBERT & JAMES**  
Sat. Jan. 24  
9:00-1:00 am  
Don't miss the  
**DOOR CRASHER'S**  
**SPECIAL**  
8:30-10:00 pm

**BLACK & GOLD**  
**REVUE**  
hosted by  
**TONY QUINN**  
also featuring  
**SCHOONER CAMPUS**  
**COMEDY CONTEST**  
WED. JAN. 21  
8:00-10:00 pm  
McInnes Room  
Dal SUB



### Thursday, January 22nd

- 11:30 — 1:30 p.m. Super Society Competition — meet in front of SUB  
Wierd Obstacle Course  
Pyramid Contest
- 7:30 — 9:30 p.m. Super Society Campus Crawl — meet in the Grawood
- 9:30 — Midnight Pizza & Suds in the Grawood — third floor, SUB
- 11:00 p.m. Ice Sculpture Winners Announced — Grawood

### Friday, January 23rd

- 12:00 — 1:00 p.m. Super Society Tug-o-War — front of the SUB
- 1:00 — 1:30 p.m. Super Society Polar Bear Regatta — front of SUB
- 1:45 — 4:00 p.m. Super Society Scavenger Hunt — meet in SUB lobby  
(Winners announced & prizes awarded in the Grawood at 4:00 p.m.)

### Saturday, January 24th

- 9:00 — 1:00 a.m. Super SUB  
(Super Society winners announced & prizes distributed)

