

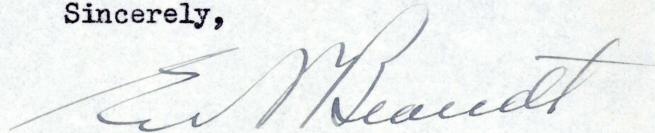
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

April 19, 1940

Dear Mr. Raddall:

I was just reading the biographical material you were good enough to send in. Certainly out of all that experience there should be many good stories. We do hope you will put it to that use.

Sincerely,



Mr. Thomas H. Raddall
EB:CS

*Answered
April 25*

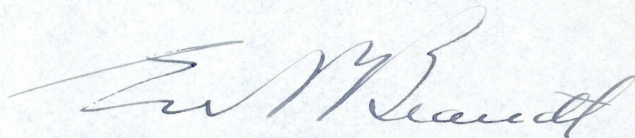
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

April 30, 1940

Dear Mr. Raddall:

Thank you for your note of the 25th.
By now you will have heard that we have bought another
story and we hope these two will be the first of many.

Sincerely yours,



Erdmann N. Brandt

Mr. Thomas H. Raddall
EB:CS

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

June 24, 1940

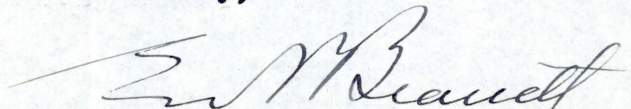
Dear Mr. Raddall:

Mr. Chambrun has probably told you how sorry we are that the revision of the last story didn't hit quite hard enough and this is just to tell you that we are looking forward to seeing your next one.

Don't worry too much about my suggestion of cable-ship background. It just struck me that that was an unused setting and might amuse you to do such a story, provided it had more than the background to carry it. Needless to say, we leave it entirely to your judgment.

With all best wishes,

Sincerely,



Mr. Thomas H. Raddall
EB:CS

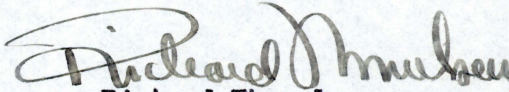
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

July 8, 1940.

Dear Mr. Raddall:

The pictures arrived in this morning's mail and are just what I needed. Thanks a lot. I'm sorry about the other snapshot and still think it will turn up around here some place. This is the first time we've ever misplaced a picture. The others will be returned just as soon as I am through with them.

Cordially,


Richard Thruelsen

Mr. Thomas H. Raddall
RT/js

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

July 10, 1940.

Dear Mr. Raddall:

Not knowing just what to do with these souvenirs from the enthusiastic Mr. Meyers, I am sending them on to you! He appears to have been so much moved by "Lament for Summer" in your recent story that he not only has set it to music, but has recorded it on a record. Both the sheet of music and the record are going to you under separate cover. They may interest you and again they may not. In his letter to us Mr. Meyers says that he is sending the only good manuscript of the song and would like to have a photostatic copy for his files.

Sincerely yours,

Frederic W. Neall

Mr. Thomas H. Raddall
N*H

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

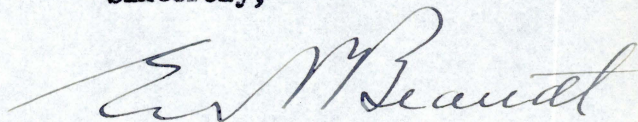
August 7, 1940

Dear Mr. Raddall:

Here is one of your readers asking a question we can't answer. We told Mr. Calvert we had asked you to write him.

We have been hoping to see a new story from you. How is it coming?

Sincerely,

A handwritten signature in cursive script, appearing to read "E. M. Beaudt". The signature is written in dark ink and is positioned to the right of the typed name.

Mr. Thomas Raddall
EB:CS

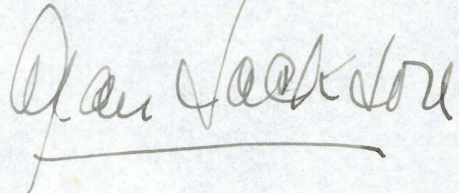
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

August 13, 1940

Dear Mr. Raddall:

This is such a nice fan letter that we thought you would like to read it and possibly give the reader an acknowledgment. The story has been drawing grand mail.

Yours truly,

A handwritten signature in cursive script, appearing to read "Gene Vacker". The signature is written in dark ink and is positioned below the typed name "Gene Vacker".

Mr. Thomas H. Raddall
ARJ:gc

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

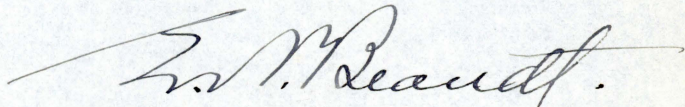
August 14, 1940

Dear Mr. Raddall:

I just had the pleasure of writing Mr. Chambrun that we are buying your new story, SARKER'S FOLLY, which we all like very much indeed.

We were reading over your note in Keeping Posted and can't help but think you have many untapped veins for fiction. Is there any chance of your getting down to the States? If so, I hope you will let me know and I will have the pleasure of meeting you.

Sincerely,



Mr. Thomas H. Raddall
EB:CS

Work Aug 19. Invited him up for a deer-hunt in October

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

August 23, 1940

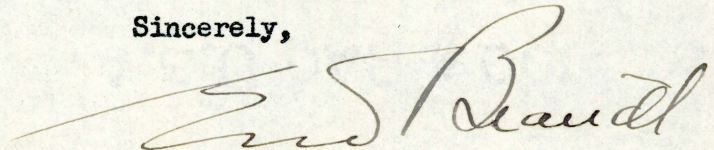
Dear Mr. Raddall:

Many thanks for your kind invitation and I only wish it were possible to take advantage of it. However, my only chance of getting up would be next summer. I was up in Nova Scotia last year stopping by Chester to see Oak Island and then going inland to Annapolis Royal. It is a grand trip and one I want to repeat. If I do so, you will find me on your doorstep.

In the meantime, keep the stories coming.

With best wishes from us all,

Sincerely,

A handwritten signature in cursive script, appearing to read "E. S. Raddall". The signature is written in dark ink and is positioned to the right of the typed word "Sincerely,".

Mr. Thomas H. Raddall
EB:CS

Wrote Stout Jan 24th
thanking him for picture, which
arrived at Customs here ok. after all.
Also sent release re
"Bald Eagle" "Dyke" per
Rosa's letter attached.

EDITORIAL ROOMS

THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

15 January 1941

Dear Mr. Chambrun:

To my chagrin, I find that we already had given away the illustration of SARKER'S FOLLY for which Mr. Raddall asked and which we promised him. Will he be good enough to wait until he sees something else he likes as well or better? Needless to say, his request will take preference over all others if he makes it before some one else has spoken.

Meanwhile, I hope that he will forgive us.

Sincerely,

Wesley W. Stout

Mr. Jacques Chambrun
WWS:LG

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

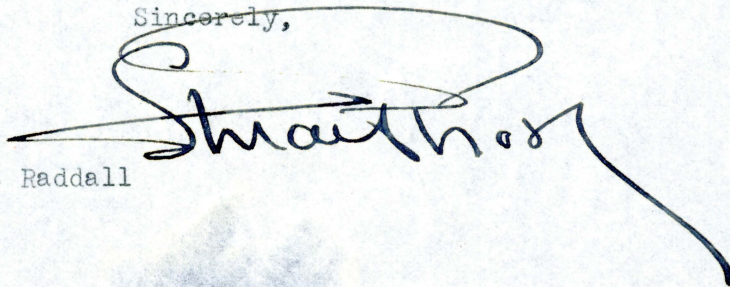
January 20, 1941

Dear Mr. Raddall:

The editors have selected your story **BALD EAGLE**
'IGGINS for inclusion in **Post Stories of 1940**, our
annual anthology of representative **Post** fiction.
This selection will enrich you to the extent of
fifty dollars and will place the story between the
covers of a book which will be published in the
Spring by Little, Brown and Company of Boston.

I've sent a release form along to Jacques Chambrun
who will forward it to you. Congratulations!

Sincerely,

A large, stylized handwritten signature in black ink, appearing to read "Stout". The signature is written over a horizontal line and extends downwards and to the right.

Mr. Thomas H. Raddall
SR:MMC

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

29 January 1941

Dear Mr. Raddall:

Thank you for your letter of the twenty-fifth and the release on BALD EAGLE 'IGGINS.

The action of the Canadian customs completes a comedy of errors. When Mr. Chambrun first asked for the SARKER'S FOLLY painting for you, I assured him that we would give it to you gladly only to learn a few days later that I had given it on publication to one of the advertising men. He being a man whom we had disappointed many times in his requests for a picture which took his eye, I hadn't the heart to renege on our gift.

But without my knowledge, he returned the picture to the art department which started it toward you, never bothering to notify me. As a consequence

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

I still was writing letters of apology to Chambrun while the picture already had reached the Maine border.

With our very good wishes, I am

Sincerely,

Wesley W. Stout

Mr. Thomas H. Raddall
WWS:LG

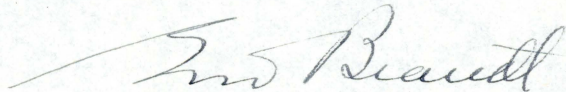
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

March 26, 1941

Dear Mr. Raddall:

As you know, THE WEDDING GIFT is in this week's issue of The Post and, unless I am very much mistaken, will prove one of your most popular stories. I hope it will inspire you to send us another one shortly.

With all best wishes,



Mr. Thomas H. Raddall
EB:CS

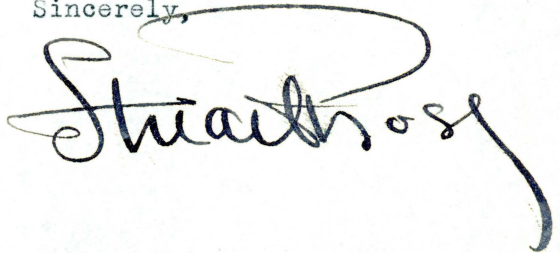
EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

April 28, 1941

Dear Mr. Raddall:

Here's an excerpt from a letter we received from one, E. T. Keyser. Will you answer him at your convenience?

Sincerely,

A large, stylized handwritten signature in black ink, appearing to read "Stuart Ross". The signature is written in a cursive style with a large loop at the end.

Mr. Thomas H. Raddall
SR:MMC

*Answered Keyser
& also dropped a
note to Chamberlain
re engines in N.S. boats.*

C O P Y

78 Briggs Avenue
Yonkers, New York

April 24, 1941

Editor Saturday Evening Post
Independence Square
Philadelphia, Pa.

Dear Mr. Stout-

Are you not becoming a trifle careless in checking up the technical details of articles which appear in the Post?

In your current issue--April 26--the hero of "Winter Idyl" has a motor boat equipped with an automobile transmission and a gasoline tank which, when uncapped, builds up sufficient air pressure to flood the carburetor.

Very truly yours,

(signed) E. T. Keyser

EDITORIAL ROOMS

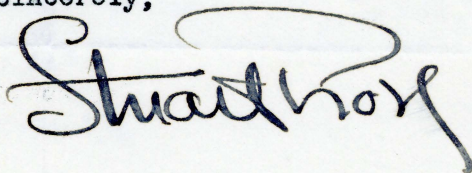
THE SATURDAY EVENING POST
The Curtis Publishing Company
Wesley Winans Stout Editor
PHILADELPHIA

June 2, 1941

Dear Mr. Raddall:

I inclose a copy of a letter I've just sent Chambrun.
We all liked SPORT and are eager for more of your
stories.

Sincerely,



Mr. Thomas H. Raddall
SR:MMC

*Ans'd.
June 12/41
Sharked him also for
copy of Post Board of 1/9/40*

June 2, 1941

Dear Chambrun:

We are glad to keep Thomas Raddall's new story, SPORT, and are raising his price on this one to eight hundred dollars. A check will go forward to you on Tuesday, the third.

I hope this raise in payment will encourage Mr. Raddall to send us stories with somewhat greater frequency than he has done the past few months.

Sincerely,

Mr. Jacques Chambrun

SR:MMC

FOR VICTORY



EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
Ben Hibbs Editor
PHILADELPHIA

July 7, 1942

Dear Mr. Raddall:

In answer to your letter, we have never deducted the non-resident alien tax as, up until a couple of weeks ago, that was the function of the agent. From now on, we shall do so.

The status of the tax is as follows: 5% prior to May 15, 1941; 16 $\frac{1}{2}$ % from May 15, 1941 to September 29, 1941; 27 $\frac{1}{2}$ % after September 29, 1941. Since then, there has been a ruling by The United States Treasury Department, Decision #5157, dated June 27, 1942, which establishes a retro-active rate as follows: From January 1, 1941 to April 29, 1941, 5%; April 30, 1941 to date, 15%. The withholding agent, in your case Mr. Chambrun, is authorized to refund excess deduction for 1942, but Canadians will have to file a claim for refund for excess deduction for 1941 from The United States government.

I hope this will help you.

Sincerely,

E. M. Raddall
How about a new short story?

Mr. Thomas H. Raddall

EB:CD

★ THE SATURDAY EVENING

POST

Independence Square, Philadelphia

April 2, 1943

*Autographed M/S
and returned Apr. 8/43*

Dear Mr. Raddall:

We are writing you to ask for your assistance in a national program to sell U. S. War Savings Bonds and Stamps -- sponsored by the U. S. Treasury Department and the Saturday Evening Post, and exhibited in the nation's leading department stores. The enclosed advertisement, scheduled for the April 24 issue of the Post, will give you some idea of the Show's scope and intent.

One important feature of the Show is the awarding of original autographed manuscripts as prizes to purchasers of War Bonds. These manuscripts are being released from composing room files by the editors for this purpose. Our plan is to bind each in an attractive folder, together with tear sheets of the story in published form. Proper copyright notice will be posted prominently in each binder. All manuscripts will be placed on public exhibition and a limited number will be awarded in each city.

You can aid substantially in the War Bond Show -- which is non-commercial in every respect -- by autographing and returning the enclosed manuscript. Your signature, written in ink across the lower left corner of the first page, will personalize the manuscript and make it doubly attractive as a prize. We suggest that you sign your name, as it appeared in the Post, in large, bold characters -- covering a portion of the typewritten copy if necessary. You will readily appreciate that the marked up condition of the manuscript adds considerably to its interest as an authentic original.

Your contribution to the success of this war bond program will be valued by the sponsors and duly acknowledged at the Show itself.

Cordially yours,

Scott Faron

Scott Faron
Publicity Manager

SF:RM

The Curtis Publishing Company

THE SATURDAY EVENING POST · LADIES' HOME JOURNAL · COUNTRY GENTLEMAN · JACK AND JILL

June 12, 1944.

Mr. Ben Hibbs, Editor,
The Saturday Evening Post,
Philadelphia, Pa.

Dear Mr. Hibbs,

I am arranging for the book publication of a number of my short stories, to follow the selection brought out under the title "The Pied Piper of Dipper Creek" last year.

In this one I should like to include a number of my Post tales, with your consent of course. Those I have in mind are:

"Blind MacNair"
"Bald Eagle 'Iggins"
"Sarker's Folly"
"Winter Idyll"
"Sport"
"Full Cargo South"
"The Wedding Gift"
"The Trumpeter"

Of these the last three might be reserved for a book of historical tales to appear later on.

Due acknowledgement would be made to the Post in a foreword to the book, of course.

With all good wishes,

Yours sincerely,

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THE CURTIS PUBLISHING COMPANY
INDEPENDENCE SQUARE PHILADELPHIA, PA., U.S.A.

THE SATURDAY EVENING POST
LADIES' HOME JOURNAL
COUNTRY GENTLEMAN
JACK and JILL

June 16, 1944

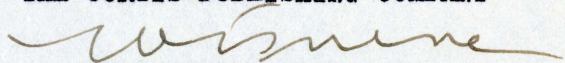
In consideration of the sum of \$1.00 to us in hand paid, we hereby assign to Thomas H. Raddall all rights, except North American Serial rights (including Canadian) in the following story:

Name BLIND MACNAIR - Aug. 10, 1940; BALD EAGLE 'IGGINS - July 6, 1940; SARKER'S FOLLY - Jan. 4, 1941; WINTER IDYLL - Apr. 26, 1941; SPORT - July 26, 1941; FULL CARGO SOUTH - Feb. 22, 1941; THE WEDDING GIFT - Mar. 29, 1941; THE TRUMPETER - Jan. 17, 1942.
Author Thomas H. Raddall

Published in issues of The Saturday Evening Post, as indicated above.

Please note that our reservation of serial rights (which includes publication in one installment) includes new story versions based on motion-picture or dramatic scenarios of short stories and serials that have appeared in The Saturday Evening Post and that we permit the use of such versions only under the following conditions: Such synopsis, scenario, or new story version shall not exceed fifteen hundred (1500) words in length when based on a short story appearing complete in one issue, or five thousand (5000) words when based on a serial appearing in two or more issues, or a series of three or more connected short stories from which a single picture is to be made. Such synopsis shall appear only in circular matter, press books, press notices, trade journals and magazines devoted exclusively to dramatic or motion-picture matter, and shall in no event appear as having been written by the author. When selling motion-picture or dramatic rights of matter that has appeared in that magazine you must notify the producer to this effect, so that there may be no misunderstanding on his part and no infringement of our rights.

THE CURTIS PUBLISHING COMPANY


Assistant Treasurer

State of Pennsylvania)
County of Philadelphia) ss.

On this 19th day of June 19 44, before me personally appeared W. C. Turner, to me known and known to me to be the Assistant Treasurer of The Curtis Publishing Company, described in and who executed the foregoing instrument as such Assistant Treasurer, and he acknowledges to me that he executed the same as such Assistant Treasurer.


NOTARY PUBLIC

My Commission Expires February 3, 1945

EDITORIAL ROOMS

THE SATURDAY
EVENING
POST

FOUNDED BY

Benjamin Franklin

BEN HIBBS
EDITOR

THE CURTIS
PUBLISHING COMPANY
PHILADELPHIA 5

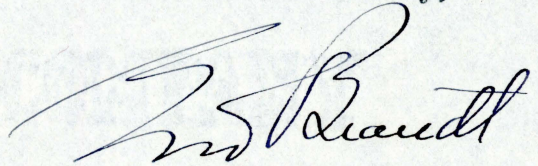
June 19, 1944

Dear Mr. Raddall:

Delighted to enclose the assignment of rights you asked for in your note of June twelfth. Very glad to know they are going to be in book form as I want a copy of it when it appears.

With all best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read "Ben Hibbs". The signature is fluid and cursive, with a large initial "B" and "H".

Mr. Thomas H. Raddall
EB:hl

Thomas K. Raddall

Liverpool, Nova Scotia

June 23rd, 1944.

Mr. Erd. Brandt,
Editorial Rooms,
The Saturday Evening Post.

Dear Mr. Brandt,

Thanks so much for your letter enclosing the assignment of rights on my tales. As I have a novel coming out this fall, McClelland and Stewart (my Canadian publishers) will probably schedule the book of short stories for 1945. I shall of course send you a copy as soon as it appears. Book publication in the U.S. is still a matter of negotiation.

With all good wishes,

Sincerely,

EDITORIAL ROOMS

THE SATURDAY
EVENING

POST

FOUNDED BY

Benjamin Franklin

BEN HIBBS
EDITOR

THE CURTIS
PUBLISHING COMPANY
PHILADELPHIA

June 27, 1944

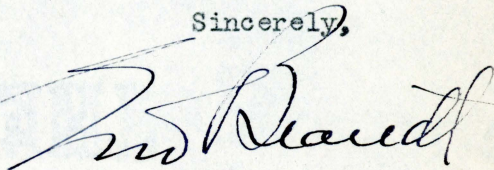
Dear Mr. Raddall:

It was good of you to suggest sending me a copy of the book and, needless to say, I will appreciate having it.

I have been hoping that having finished your latest novel you would get back to some short stories. We would certainly be delighted to see some.

With all best wishes, I am,

Sincerely,



Mr. Thomas H. Raddall
EB:hl

EDITORIAL ROOMS

THE SATURDAY
EVENING
POST
FOUNDED BY
Benz G. Franklin

BEN HIBBS
EDITOR

THE CURTIS
PUBLISHING COMPANY
PHILADELPHIA 5

November 20, 1945

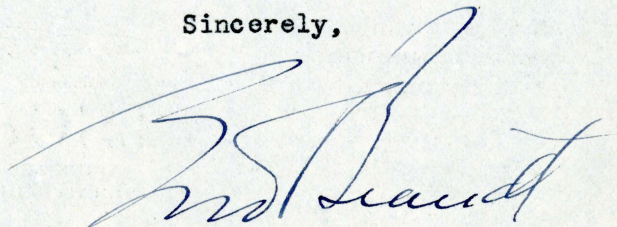
Dear Mr. Raddall:

It was indeed kind of you to send me a copy of your book. I am delighted to have these stories in book form, as I have to go back through the volumes of Post stories to read Baldheaded Higgins and others which I like to read again.

I do hope that you will be going back to short stories, as we need them very much indeed.

With all best wishes,

Sincerely,



Mr. Thomas Raddall
ENB:KGS



Independence Square
PHILADELPHIA 5, PENNA.

August 30, 1948

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

Dear Mr. Raddall:

Gus Pasquarella, who recently returned from making photographs to illustrate your article, "Island for Sale," tells us such an interesting story that we would like to know more. In fact, we would like an informal photograph or two of yourself, and a few biographic notes, to use at the appropriate time in Inside Information (copy enclosed).

In addition to recounting his own experiences, Gus gave us a sort of second-hand recapitulation of how you happened to do the article. We would like to use some of this in connection with the Inside Information write-up. As we get it: you originally visited the island for material for a fiction piece, story or novel, and subsequently decided to try a magazine article on it. Your literary agent, Mr. Jacques Chambrun, submitted the article to the Post, and it was accepted.

Had you visited the island before, and if not, how did you happen to hit upon it as a place to go? Gus tells us that Jerry Nickerson, a well-to-do Liverpool fisherman who fished from the island thirty years ago, went with you. Did Mr. Nickerson suggest the trip? Aside from this immediate article, we find that you are listed as having contributed ten short stories to the Post in the past. This, presumably, is your first factual contribution to the Post. Also, we understand that you won a special writing award in 1946. It would be good to know more on this score, too.

While this article has not yet been scheduled, we would appreciate hearing from you by September 15 as the article may go into one of the fall issues.

In any case, many thanks for your cooperation.

Cordially,

Ashley Halsey Jr.

Ashley Halsey, Jr.,
Inside Information Editor

AHJr:ji

Enc.

cc: Mr. Jacques Chambrun

September 7th, 1948

Mr. Ashley Halsey Jr.,
Inside Information Editor,
Saturday Evening Post,
Philadelphia, Pa.

Dear Mr. Halsey,

Thanks for your letter of August 30th. I first went to Seal Island in May, this year, at the suggestion of my old friend Jerry Nickerson, who began his career as a lobsterman on the island forty years ago. I had in mind some possible material for a novel I am writing. The place proved to be literally something out of this world, and I made copious notes and took a number of photographs to refresh my memory if-as-and-when I got around to using the material. It was while I was assembling my notes at home that the idea of an article occurred to me. (Chiefly I write fiction but occasionally I do an article when the material warrants it.) I sent the article on to my agent, Jacques Chambrun, together with my casual snapshots, so that the editors could see the possibilities for photography. The rest you know.

Nickerson and I picked up Gus Pasquarella at the Yarmouth airport and took him to Cape Sable by car. We were hung up two days at Clark's Harbour by fog, but finally the weather cleared and we made the eighteen miles out to Seal Island in a small motor-boat without trouble. The weather remained perfect for photography and Gus was happy and busy for the next three days. The island people were most hospitable and helpful, and amongst other things we had some marvellous feasts of lobsters fresh from the traps, which set Gus to philosophizing about the vanities of civilization and the joys of life in the wilderness. Altogether it was a happy experience for him and for the rest of us.

I enclose an informal picture of myself taken on a hunting trip at Eagle Lake, Nova Scotia, last year. Also enclosed is a copy of a biographical article which appeared in a Canadian publication recently. It contains the essential facts, and you can pick out what you want.

Sincerely,



Independence Square
PHILADELPHIA 5, PENNA.

September 10, 1948

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

Many thanks for your letter of September 7 with the enclosed photograph and biographic information. This puts us in excellent shape to do a good piece at the appropriate time, to coincide with the appearance of your article. Personally, your accounts of feasting on fresh lobster have given me a lobster appetite for lunch---a costly thing here and now.

With all good wishes,

Sincerely,

Ashley Halsey Jr.

Ashley Halsey, Jr.,
Inside Information Editor

AHJr:ji



Independence Square
PHILADELPHIA 5, PENNA.

1 November 1948

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

Many thanks for your fine help
with the Inside Information write-up for this
week.

Enclosed you will find some extra
copies.

Sincerely,

Robert F. Hills
Robert F. Hills,
Inside Information.

RFH/p
Encls.

June 25th '55

Mr. E.N. Brandt,
Editorial Offices,
Saturday Evening Post,
Philadelphia, Pa.

Dear Mr. Brandt,

It's a long time since my short stories appeared in the Post, indeed since I've submitted anything to the Post, chiefly because I turned to a novelist's career and since then my interests have been in book publication. However I've just finished a novel which Maclean's Magazine here in Canada have asked to see with a view to serial use before book publication. I thought you might like to see it first, but it occurs to me that just now, when your editorial staff are probably scattering for the summer vacation, is rather a poor time to submit it for a fairly prompt decision. Also you may not be in the market for a serial at all in this season. Will you enlighten me on this, please?

Regards,

August 13th, 1955

Mr. E.N.Brandt,
Associate Editor,
Saturday Evening Post,
Philadelphia, Pa.

Dear Mr. Brandt,

Further to my letter of June 25th and your reply, I am sending for Post editorial perusal a copy of my novel THE WINGS OF NIGHT, just finished. I'd hoped to have it in your hands before this, but I was delayed by a number of things, including a forest fire which destroyed my hideaway cabin at Moose Harbor, near here, and came within an hour of destroying the manuscript, not to mention the author.

I needn't point out that the story, as prepared for ultimate book publication, contains a good deal of background material in its early chapters which could be eliminated for serial use.

Could I have a fairly early verdict, please?

Sincerely,

EDITORIAL ROOMS

THE SATURDAY
EVENING

POST

FOUNDED BY

Benjamin Franklin

ROBERT MURPHY
ASSOCIATE EDITOR

THE CURTIS
PUBLISHING COMPANY
PHILADELPHIA 5

August 22, 1955

Dear Mr. Raddall:

Mr. Brandt is away on his vacation and I am reluctantly sending back the manuscript of your novel, THE WINGS OF NIGHT. It is nicely done, but I am afraid all in all a little too quiet for us to use as a serial.

I regret that I have to give you this bad news because along with Erd I would certainly like to see you back in The Post.

Most sincerely,

Robert Murphy

Mr. Thomas H. Raddall
RM:dm